

6

CONCERTI GROSSI

a due Violini, due Viole e Violoncello obbligati
con due altri Violini, e Basso di Ripieno

Composti e dedicati



ALL' ALTEZZA REALE

DI FEDERICO PRENCIPE DI VALLIA

DA

Francesco Geminiani

LONDRA MDCCXLIII,

a spese dell' Autore

*Questi Concerti sono composti dalle Sonate a Violino e Basso
dell' OPERA IV.*

1 Violino Primo Concertino

CONCERTO I

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo and dynamics are marked as follows:

- Staff 1:** *Andante*
- Staff 2:** *Solo*
- Staff 3:** *Tutti*
- Staff 4:** *Solo*
- Staff 5:** *Tutti* (first measure), *Allegro soli* (second measure)
- Staff 6:** *Tutti* (first measure), *Solo* (second measure)
- Staff 7:** *Tutti* (first measure), *Pia* (second measure)
- Staff 8:** *For*
- Staff 9:** *Soli*
- Staff 10:** (no marking)
- Staff 11:** (no marking)
- Staff 12:** *Solo*

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *t* for *tutti*, *f* for *forzando*). The piece concludes with a double bar line and repeat dots at the end of the final staff.

Violino Primo Concertino

Tutti

Soli

Tutti

Solo

Tutti

Soli *Tutti*

Soli *Tutti*

Affettuoso *Tutti*

Soli *Tutti*

Volti Subito.

Violino Primo Concertino

The musical score for the Violino Primo Concertino, page 5, is written in G major and 3/8 time. It consists of 12 staves of music. The tempo is marked *All.o* (Allegro). The score includes various dynamics and articulations: *Solo*, *Tutti*, *t*, *tt*, and *t*. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The first staff begins with *All.o* and *Solo*. The second staff has *Tutti*. The third staff has *Solo* and *Tutti*. The fourth staff has *Tutti*. The fifth staff has *Tutti*. The sixth staff has *Tutti*. The seventh staff has *Solo*. The eighth staff has *Tutti*. The ninth staff has *Solo*. The tenth staff has *Tutti*. The eleventh staff has *Solo*. The twelfth staff has *Tutti*. The score ends with a double bar line and a fermata.

Violino Primo Concertino

Violino Primo Concertino, measures 1-12. The score consists of seven staves of music in G major (one sharp) and 2/4 time. The music features a mix of eighth and sixteenth notes, often beamed together. Performance markings include *t* (tutti) and *Soli* (solo). The piece concludes with a double bar line and a checkmark.

CONCERTO II *Grave*

CONCERTO II, measures 1-5. The score consists of five staves of music in G major (one sharp) and 3/2 time. The tempo is marked *Grave*. The music is primarily composed of half and quarter notes. Performance markings include *Soli* (solo) and *Tutti*. The piece concludes with a double bar line and a checkmark.

Soli *Tutti* *Soli* *Tutti* *Soli* *Tutti*

pia *Tutti subito*

5 *Violino Primo Concertino*

Allegro *tt* *Pia*

Soli

Tutti *Soli* *Tutti Soli* *Solo*

Tutti *Soli*

6

Violino Primo Concertino

First staff of music, treble clef, key signature of two sharps (F# and C#). It begins with a series of sixteenth-note runs and includes a trill (t) and a fermata.

Second staff of music, treble clef, key signature of two sharps. It continues with sixteenth-note runs and includes a fermata.

Third staff of music, treble clef, key signature of two sharps, 3/2 time signature. It features a *Grave* tempo marking and ends with a double bar line and a C-clef.

Fourth staff of music, treble clef, key signature of two sharps, common time signature. It features an *Allegro* tempo marking and includes a sixteenth-note run with a '6' fingering.

Fifth staff of music, treble clef, key signature of two sharps. It continues with sixteenth-note runs.

Sixth staff of music, treble clef, key signature of two sharps. It includes a trill (t) and a fermata.

Seventh staff of music, treble clef, key signature of two sharps. It includes a trill (t) and a fermata.

Eighth staff of music, treble clef, key signature of two sharps. It continues with sixteenth-note runs and includes a fermata.

Ninth staff of music, treble clef, key signature of two sharps. It includes trills (t) and a 3/2 time signature change, with a *Grave* tempo marking.

Tenth staff of music, treble clef, key signature of two sharps. It includes a trill (t) and ends with a double bar line and the word *Volte*.

Four empty musical staves at the bottom of the page.

Violino Primo Concertino

Solo

Allegro

Tutti

Solo

Tutti

Solo

11 Violino Primo Concertino

Andante

Soli

Tutti

P Soli Tutti

P F

Adagio

Allegro

Tutti Soli

Tutti Soli

Tutti Soli

Tutti Soli

Tutti Soli

Tutti Soli

Tutti Soli

Violino Primo Concertino

First system of musical notation for the Violino Primo Concertino, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of a single melodic line with various note values and rests.

Da Capo

CONCERTO IV

Andante

Musical notation for the beginning of Concerto IV, marked *Andante*. It features a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The score includes dynamic markings such as *t* (tutti), *soli*, *Tutti*, and *soli*, and a *Volli Subito* instruction at the end.

Volli Subito

Violino Primo Concertino

Presto

Tutti *Soli* *Tutti* *Soli* *Tutti*

Soli *Tutti*

Tutti

Soli *Tutti*

Tutti *Soli*

Tutti *Soli*

Violino Primo Concertino

Tutti *Soli*

Tutti *t* *t*

Soli

Tutti *Allegro* *Soli*

Tutti *t* *t* *t* *t*

Soli *Soli*

Tutti

Pia *For.* *Affettuoso*

Soli *Tutti* *Allegro* *t*

Violino Primo Concertino

5 CONCERTO V

Andante *P.* *F.* *P.*

Soli *Tutti* *Soli* *Tutti*

All.^o

Tutti

Violino Primo Concertino

t
Tutti

Soli

Tutti

Soli

Tutti

Solo

Tutti

Solo

Tutti

Tutti

Solo

Tutti

Tutti

Violino Primo Concertino

Musical staff 1: Treble clef, key signature of one flat (B-flat), common time signature. The staff contains a melodic line with various ornaments and dynamics. The word *Tutti* is written below the staff, followed by *P* and *F*. The staff ends with a double bar line and a common time signature.

Musical staff 2: Treble clef, key signature of one flat, common time signature. The staff contains a melodic line with many trills and slurs. The word *Allegro* is written below the staff.

Musical staff 3: Treble clef, key signature of one flat, common time signature. The staff contains a melodic line with many trills and slurs. The dynamic *P* is written at the end of the staff.

Musical staff 4: Treble clef, key signature of one flat, common time signature. The staff contains a melodic line with many trills and slurs.

Musical staff 5: Treble clef, key signature of one flat, common time signature. The staff contains a melodic line with many trills and slurs.

Musical staff 6: Treble clef, key signature of one flat, common time signature. The staff contains a melodic line with many trills and slurs.

Musical staff 7: Treble clef, key signature of one flat, common time signature. The staff contains a melodic line with many trills and slurs. The word *Soli* is written below the staff, followed by *Tutti*.

Musical staff 8: Treble clef, key signature of one flat, common time signature. The staff contains a melodic line with many trills and slurs. The words *Soli* and *Tut. Soli* are written below the staff, followed by *Tutti*.

Musical staff 9: Treble clef, key signature of one flat, common time signature. The staff contains a melodic line with many trills and slurs. The word *Soli* is written at the end of the staff.

Musical staff 10: Treble clef, key signature of one flat, common time signature. The staff contains a melodic line with many trills and slurs. The words *Soli* and *Tutti* are written below the staff.

Musical staff 11: Treble clef, key signature of one flat, common time signature. The staff contains a melodic line with many trills and slurs. The words *Soli* and *Tutti* are written below the staff.

Musical staff 12: Treble clef, key signature of one flat, common time signature. The staff contains a melodic line with many trills and slurs. The word *Soli* is written below the staff, followed by *Tutti* and a double bar line with repeat dots.



Violino Secondo Concertino

CONCERTO I

Andante

Sens'arco. *F Con'arco. P*

F P *Sens'arco.* *P*

F Con'arco. *All*

F

Soli *T.*

Soli *Tutti*

F

Tutti

Tutti

Tutti

Tutti

Violino Secondo Concertino

The musical score for Violino Secondo Concertino, page 2, is composed of 12 staves of music. The first staff is in 3/4 time and marked *Affettuoso*, featuring *Soli* and *Tutti* markings. The second staff continues the *Affettuoso* section with *Tutti* and *Soli* markings. The third staff is in 3/8 time and marked *Allegro*, with *Tutti* and *Soli* markings. The fourth staff continues the *Allegro* section with *Soli* markings. The fifth staff is in 3/8 time and marked *Allegro*, with *Soli* markings. The sixth staff is in 3/8 time and marked *Allegro*, with *Tutti*, *Soli*, *Pia*, and *P* markings. The seventh staff is in 3/8 time and marked *Allegro*, with *Tutti* and *Soli* markings. The eighth staff is in 3/8 time and marked *Allegro*, with *Tutti* markings. The ninth staff is in 3/8 time and marked *Allegro*, with *Soli* markings. The tenth staff is in 3/8 time and marked *Allegro*, with *Tutti* markings. The eleventh staff is in 3/8 time and marked *Allegro*, with *Tutti* markings. The twelfth staff is in 3/8 time and marked *Allegro*, with *Tutti* markings.

Violino Secondo Concertino

Musical score for Violino Secondo Concertino, measures 1-12. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics and articulations:

- Measure 1: *Soli*
- Measure 2: *Tutti*
- Measure 3: *Soli*
- Measure 4: *Tutti*
- Measure 5: *Tutti*
- Measure 6: *Tutti*
- Measure 7: *Soli*
- Measure 8: *Tutti*
- Measure 9: *Tutti*
- Measure 10: *Tutti*
- Measure 11: *Tutti*
- Measure 12: *Tutti*

2 CONCERTO II

Musical score for Concerto II, measures 1-2. The score is written in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The music is marked *Grave*.

Musical score for Concerto II, measures 3-4. The music is marked *Soli* in measure 3 and *Tutti* in measure 4.

Musical score for Concerto II, measures 5-6. The music is marked *Soli* in measure 6.

Musical score for Concerto II, measures 7-8. The music is marked *P.^o* in measure 7 and *Tutti* in measure 8.

Musical score for Concerto II, measures 9-10. The music is marked *P.* in measure 9 and *Volti Subito* in measure 10.

Two empty musical staves at the bottom of the page.

4 Violino Secondo Concertino

Allegro

P

Soli

Tutti

Soli

Tutti

P

Soli

Tutti

Grave

Allegro forte

Violino Secondo Concertino 5

Soli

Tutti

Grave

Allegro

Tutti

l'ulti

6 Violino Secondo Concertino

Musical score for Violino Secondo Concertino, measures 1-30. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a 4-measure rest. The tempo is marked *Allegro*. Dynamics include *P* (piano), *F* (forte), and *Soli P.^o* (solo piano). Performance markings include *t* (tutti), *S.* (crescendo), and *Pia: la 2.^{da} volta* (Pia: la 2.^{da} volta). The piece concludes with a double bar line and repeat signs.

3 CONCERTO III

Musical score for Concerto III, measures 1-30. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked *Adagio*. Dynamics include *P* (piano), *F* (forte), and *Soli*. Performance markings include *t* (tutti) and *S.* (crescendo). The tempo changes to *Allegro* in the final section. The piece concludes with a double bar line and repeat signs.

Violino Secondo Concertino

Adagio *Allegro*

P.P. *F.* *soli* *Tutti*

soli *Tutti* *soli*

Tutti *soli* *Tutti*

soli *Tutti*

Da Capo

CONCERTO IV

Andante

F *P* *F*

F *soli*

Tutti *Soli*

Tutti *soli*

Tutti *soli*

Tutti *P.P.* *P.P.*

Violino Secondo Concertino

Tutti For:

F

P

Presto

Volti Subito

Violino Secondo Concertino

Allegro

Soli *Tutti* *Soli*

t *P* *F*

Aff.^{so} *Soli*

Tutti *Allegro.*

CONCERTO V

Andante

Soli *t* *t*

Tutti;

Violino Secondo Concertino

Soli

Tutti

Soli *Tutti*

Allegro

P

Soli

Tutti

Volti Subito

Violino Secondo Concertino

And.
Soli
Tutti
Soli
Tut.
Soli
Tutti
Soli
Tutti
Soli
Tutti

1
1
1
4
3
2
3
2

t t
t
t
t
t
t
t
t
t
t
t

6

CONCERTO VI

And.^{te} Pia.

3
1

Violino Secondo Concertino

The musical score is written for a second violin and consists of 13 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked *Allegro*. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics *P* (piano) and *F* (forte) are used throughout. The piece concludes with the instruction *Volti sub.* (Volte subito).

14 Violino Secondo Concertino

Affet° soli

Allegro S.

Soli Tutta

Soli

Tutti

Tutti

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28



Violino Primo Ripieno

CONCERTO I

Andante.

Pia. Sens'arco. *F. Con'arco.*

Pia *F.* *Pia* *Sens'arco.*

Con'arco. *Allegro*

Pia *For.*

Pia *For.*

Pia *For.*

Pia *For.*

Pia *For.*

Pia *For.*

Pia *For.*

Pia *For.*

Pia *For.*

Volti subito.

Violino Primo Ripieno

Violino Primo Ripieno musical score consisting of ten staves. The first staff is marked *Allegro* and *ff*. The second staff is marked *allegro*. The third staff has a first ending bracket labeled *I*. The fourth staff has a first ending bracket labeled *I* and dynamic markings *Pia* and *F*. The fifth staff has a first ending bracket labeled *I*. The sixth staff has a first ending bracket labeled *I* and dynamic markings *t* and *f*. The seventh staff has a first ending bracket labeled *I*. The eighth staff has a first ending bracket labeled *I*. The ninth staff has a first ending bracket labeled *I*. The tenth staff has a first ending bracket labeled *I*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2
CONCERTO II
Grave

CONCERTO II musical score consisting of two staves. The first staff is marked *Grave*. The second staff has a first ending bracket labeled *I*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violino Primo Ripieno.

Pia. *Allegro*

pia

1

6

2

3

Grave

t

Volti subito

Violino Primo Ripieno

Handwritten musical score for Violino Primo Ripieno, page 6. The score consists of 12 staves of music in G major. It includes various musical notations such as trills (tr), triplets (3), and dynamic markings like 'p' and 'f'. The tempo changes from 'Andante' to 'Adagio' and ends with 'Da Capo //'. The lyrics 'pia for' are written below the music.

4

Violino Primo Ripieno

CONCERTO IV

Andante

Pia *For*

Pianiss. *For*

Pia *For*

Pia. Pianiss. *For*

Pia. *Presto*

Pia. *Presto*

Pia. *Presto*

Pia. *Presto*

Pia. *Presto*

Pia. *Presto*

Pia. *Presto*

Tutti Subito

Violino Primo Ripieno

4

2

3

16

Allegro

Pia.

For.

11

7

5 CONCERTO V

Andante

Pia. For.

Pia. For.

10

7

P. F.

Violino Primo Ripieno

Pia. *For.* *Pia.*

For

1

1

2

16

Affetuoso

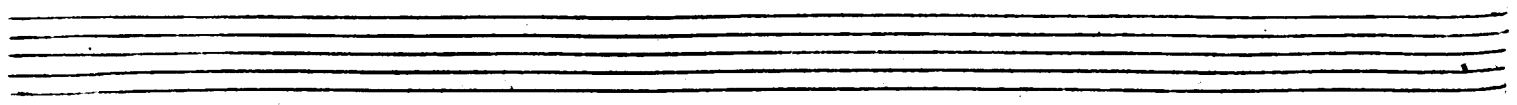
4 6 2

Pia *For* *Pia* *Volti*

Violino Primo Ripieno

Allegro

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The notation includes eighth and sixteenth notes, often beamed together, with various slurs and accents. Measure numbers 8, 10, 18, and 19 are clearly visible. The score concludes with a double bar line and repeat dots.





Violino Secondo Ripieno

CONCERTO I

Andante

Violino Secondo Ripieno

Allegro

CONCERTO II

Grave *Tutti*

Pia *For* *P* *F* *Allegro*

Violino Secondo Ripieno

Handwritten musical score for Violino Secondo Ripieno, page 3. The score consists of ten staves of music in G major, 3/2 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1-6:** Continuous melodic and rhythmic patterns with dynamic markings *p*, *f*, and *hr* (hairpins).
- Staff 7:** Transition from *Grave* to *Allegro*. Includes trill markings (*t*) and a change in tempo.
- Staff 8-9:** Further melodic development with trill markings (*t*) and dynamic markings.
- Staff 10:** Final section marked *Grave* and *Violino*, ending with a double bar line.

4

Violino Secondo Ripieno

16

Allegro

3 2 10 7

15

3 8

4

Andante

8

Pia. la 2. da volta

All.^o

P. *F.*

3

CONCERTO III

Adagio

All.^o

P. *F.* *P.* *F.* *P.* *F.* *2. F. P.*

P. *F.*

Violino Secondo Ripieno

The main musical score consists of 18 staves of music in G major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings (1-4) and accents (t) are indicated throughout. The piece concludes with a double bar line and repeat signs.

Andante

The *Andante* section begins with a 3/4 time signature. It features a slower tempo and includes a triplet of eighth notes. The section ends with a double bar line and repeat signs.

The first part of the *Adagio* section is in 3/4 time. It includes dynamic markings such as *p* (piano) and *f* (forte), along with accents (*t*). The section ends with a double bar line and repeat signs.

Adagio

The second part of the *Adagio* section is in common time (C). It features a very slow tempo and includes dynamic markings like *p* and *f*, and accents (*t*). The section concludes with a double bar line and repeat signs.

Volti

Violino Secondo Ripieno

Allegro

For Pia F F

5 9 12

Da Capo

4

CONCERTO IV

Andante

Andante P. P. F. P. PP F. Presto

1 5 5 2 5 2 3 1

Violino Secondo Ripieno

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 9 is marked with a '9' above the staff. The staff contains a series of notes, including a half note G4, followed by a series of eighth notes.

Musical staff 2: Treble clef, key signature of two sharps. Measure 10 is marked with a '1' above the staff. The staff contains a series of notes, including a half note G4, followed by a series of eighth notes.

Musical staff 3: Treble clef, key signature of two sharps. Measure 11 is marked with a '9' above the staff. The staff contains a series of notes, including a half note G4, followed by a series of eighth notes.

Musical staff 4: Treble clef, key signature of two sharps. Measure 12 is marked with a '2' above the staff. The staff contains a series of notes, including a half note G4, followed by a series of eighth notes.

Musical staff 5: Treble clef, key signature of two sharps. Measure 13 is marked with a '2' above the staff. The staff contains a series of notes, including a half note G4, followed by a series of eighth notes.

Musical staff 6: Treble clef, key signature of two sharps. Measure 14 is marked with a '1' above the staff. The staff contains a series of notes, including a half note G4, followed by a series of eighth notes.

Musical staff 7: Treble clef, key signature of two sharps. Measure 15 is marked with a '2' above the staff. The staff contains a series of notes, including a half note G4, followed by a series of eighth notes.

Musical staff 8: Treble clef, key signature of two sharps. Measure 16 is marked with a '7' above the staff. The staff contains a series of notes, including a half note G4, followed by a series of eighth notes.

Musical staff 9: Treble clef, key signature of two sharps. Measure 17 is marked with a '7' above the staff. The staff contains a series of notes, including a half note G4, followed by a series of eighth notes.

Musical staff 10: Treble clef, key signature of two sharps. Measure 18 is marked with a '10' above the staff. The staff contains a series of notes, including a half note G4, followed by a series of eighth notes.

Musical staff 11: Treble clef, key signature of two sharps. Measure 19 is marked with a '4' above the staff. The staff contains a series of notes, including a half note G4, followed by a series of eighth notes.

Musical staff 12: Treble clef, key signature of two sharps. Measure 20 is marked with a '4' above the staff. The staff contains a series of notes, including a half note G4, followed by a series of eighth notes.

Allegro

Andante

Allegro

5 Violino Secondo Ripieno

CONCERTO V

And.^{te}

Allegro

Violino Secondo Ripieno

5

6

Andante

Allegro

7

8

9

10

11

12

13

6 Violino Secondo Ripieno

CONCERTO VI

And. e Pianiss. e legato

Allegro

P. F. P. F.

Violino Secondo Ripieno

Musical score for Violino Secondo Ripieno, page 11. The score consists of 11 staves of music in G major, 2/4 time. It includes various musical notations such as dynamics (F, P, Affetuoso, All.), articulation (accents, slurs), and performance markings (trills, slurs). Measure numbers 2, 4, 6, 7, 9, 10, 11, 16, 18, and 19 are indicated throughout the piece.

1 *Alto Viola Prima*

CONCERTO I

Andante.

pia. Sens'arco. *for. Con'arco.*

pia. for. pia. Sens'arco. *T. Con'arco.*

Allegro.

Soli. tutti.

Soli. tutti.

Soli. tutti.

pia.

pia. tutti for.

Soli tutti

Soli pia. pia

tutti

Alto Viola Prima

4

Affettuoso

Soli

tutti

pia

for

pia

Allegro

Soli

tutti

2

4

Soli

tutti

5

Soli

5

Soli

f.

2

2

Soli

tutti

2

2

I

9

for

Soli


tutti

6

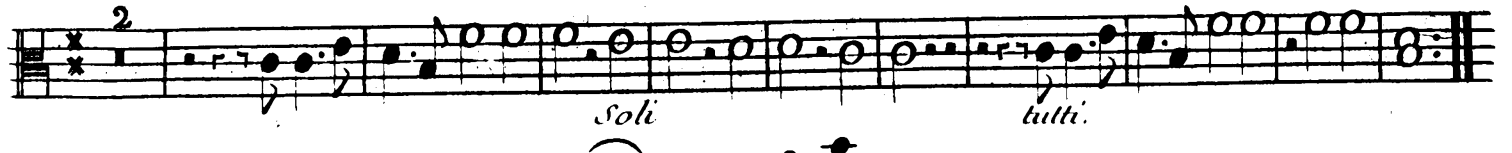
2

I

Alto Viola Prima.

2
CONCERTO II  *Grave.* *P. Soli*

P  *F. tutti*

2  *Soli* *tutti.*

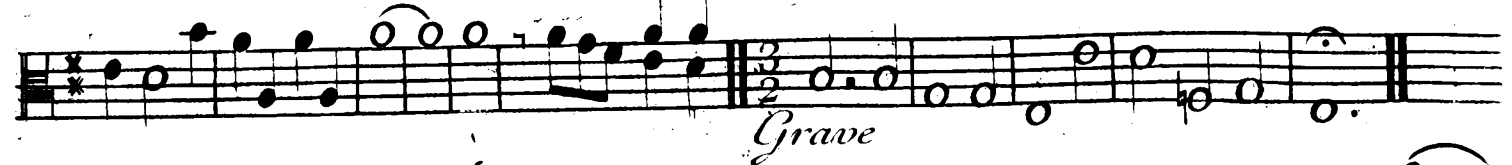
allegro. *pia* *for* 



2  *pia*

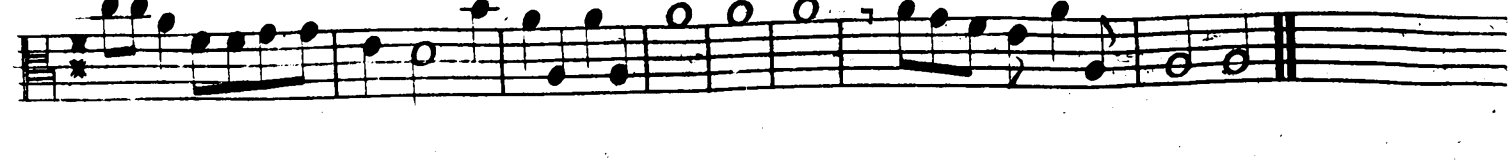


Soli  *tutti*

 *Grave*

All.^o 

1 



Alto Viola Prima

Grave

Musical staff 1: Grave section, 3/2 time signature, key signature of two sharps (F# and C#). The staff contains a single measure with a whole note G4, followed by a double bar line and a repeat sign.

Musical staff 2: *All.* section, 3/8 time signature, key signature of two sharps. Measure 15. The staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. It contains a series of eighth notes and quarter notes.

Musical staff 3: Continuation of the *All.* section. The staff contains eighth notes and quarter notes, maintaining the 3/8 time signature and two-sharp key signature.

Musical staff 4: Continuation of the *All.* section. Measures 3, 2, 16, 3 are indicated above the staff. The staff contains eighth notes and quarter notes.

Musical staff 5: Continuation of the *All.* section. The staff contains eighth notes and quarter notes.

Musical staff 6: Continuation of the *All.* section. Measure 15 is indicated above the staff. The staff contains eighth notes and quarter notes.

Musical staff 7: Continuation of the *All.* section. Measure 4 is indicated above the staff. The staff contains eighth notes and quarter notes.

Musical staff 8: Continuation of the *All.* section. Measure 9 is indicated above the staff. The staff contains eighth notes and quarter notes.

Affettuoso

Musical staff 9: *Affettuoso* section, 3/4 time signature, key signature of two sharps. The staff contains quarter notes and eighth notes. It includes markings for *Soli* and *tutti*.

Musical staff 10: Continuation of the *Affettuoso* section. Measure 6 is indicated above the staff. The staff contains quarter notes and eighth notes.

Musical staff 11: Continuation of the *Affettuoso* section. It includes markings for *S. la 2^a Volta* and *S.*. The staff contains quarter notes and eighth notes.

Musical staff 12: Continuation of the *Affettuoso* section. *All.* marking is present. The staff contains quarter notes and eighth notes.

3 Alto Viola Prima

CONCERTO III

Adagio

pia for pia for F.pia

F.P.

Allegro

4 *1* *3*

pia for pia for

2

for

Alto Viola Prima

3
Soli

tr
Soli tutti

8

Andante

2

Adagio

for

3 2
Soli tutti for pia

Allegro

for
Soli pia tutti

Soli pia tutti

9
tutti

2
Soli

5
tutti

D. Capo

Alto Viola Prima

4

Andante

CONCERTO IV

pia *for*

Solo
pia *Solo*

tutti *Solo*

tutti *Solo*

for *tutti* *pia*

for *pia*

for *Presto* *3*

2 *2* *1* *0* *0* *0* *0* *0* *0*

1 *2* *1* *1* *2*

10

6

Alto Viola Prima

Musical score for Alto Viola Prima, page 8. The score consists of ten staves of music. It begins with a double bar line and a repeat sign. The first staff has a measure number '2' above it. The second staff has a measure number '9' above it. The third staff has measure numbers '2' and '1' above it. The fourth staff has measure numbers '1' and '2' above it. The fifth staff has measure numbers '3' and '2' above it. The sixth staff has measure numbers '1' and '2' above it. The seventh staff has measure numbers '3' and '12' above it. The eighth staff has measure numbers '3' and '4' above it. The ninth staff has measure numbers '3' and '4' above it. The tenth staff has measure numbers '3' and '4' above it. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'All.', 'soli', and 'tutti'. There are also trill markings 'tr' and a 'ff.' marking.

Alto Viola Prima

5

CONCERTO V

Andante

Soli

tutti *Soli*

tutti *Soli* *tutti*

Allegro *tutti*

t *I* *tutti*

I *tutti*

I *t* *tutti*

Soli tutti *Soli tutti* *Soli*

I *tutti*

I

Alto Viola Prima

Solo pia

Andante

Soli

tutti

Soli tutti

Allegro

Soli

Soli

tutti

Soli

tutti

Soli tutti

Soli

tutti

pia

6 Alto Viola Prima

CONCERTO VI

Andante

pia *for*

pia

Allegro

pia

Affettuoso Soli pia

tutti

t

Alto Viola Prima

Alto Viola Prima score page 12, featuring musical notation with dynamic markings (*Soli*, *tutti*, *Allegro*), performance instructions (*Solopia*, *tutti for. pia.*), and measure numbers (14, 16, 17, 19, 22, 23, 20).

Soli *tutti*
Soli *tutti* *Soli*
tutti
Soli *tutti for. pia.*
Allegro
Soli *tutti*
Soli *tutti*
Soli *tutti*
Soli *tutti*
Soli *tutti*
Soli *tutti*
Soli *tutti*
Soli *tutti*

14
 16
 17
 19
 22
 23
 20

Fine



Violoncello

CONCERTO I

Andante

7 7 5 5 4 3 6 5 6 5 6

Pia. sens arco *Tutti con arc*

4 2

P F P PP. sens arco

6 6 6 6 6 6 6 6 6 6 6 6

con arco *All.* *F* *Tutti*

soli *Tutti*

soli *Tutti*

soli *Tutti*

soli *Tutti*

soli *Tutti*

soli *Tutti*

6 5 4 3 6 5 4 3 6 5 4 3 6 5 4 3

Violoncello

The musical score for Violoncello consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Affettuoso*. The second staff continues the piece, with dynamics *Tutti* and *Pia.* (Piano). The third staff is marked *Allegro* and includes dynamics *Soli* and *Tutti*. The fourth staff features *Soli* and *Tutti* markings. The fifth staff has *Soli* and *Tutti* markings. The sixth staff includes *Tutti* and *Soli* markings. The seventh staff is marked *Tutti* and *Soli*. The eighth staff has *Soli* and *Tutti* markings. The ninth staff is marked *Tutti*. The tenth staff concludes the piece with *Tutti* markings. The score includes various musical notations such as slurs, fingerings (e.g., 1, 2, 3, 4, 5, 6, 7), and dynamic markings.

Violoncello

2 6 6 4 3 1

2 CONCERTO II

Grave 6 4 3 6 5 6

Tutti Soli 6 4 5 7 7 7 7

Allegro 6 4 5 6 5 4 5

F 4 3 6 7 7 4 3 4 3 7 7

F 7 6 7 6 7 6

Soli Tutti 6 4 5 6 7 7

Soli Tutti 6 4 5 6 5 5 4 2 6 2 6 7 6

Tutti 6 7 7 6 5 4 3 7 4 7 3 2 3 2

Grave 6 7 6

Volti subito

Violoncello Rip.^{no}

Allegro

Graue

All^o Assai

Aff^o Soli

Tutti Soli

Tutti P. la 2^a Volta

D.C.

Violoncello

CONCERTO III

Adagio

Pia F: P: F: P: F:

Allegro

P: F: P:

This musical score is for the Cello part of the third concerto. It is divided into two main sections: *Adagio* and *Allegro*. The *Adagio* section begins with a key signature of one sharp (F#) and a common time signature (C). It features a series of sixteenth and thirty-second notes, with dynamic markings of *Pia*, *F*, *P*, *F*, *P*, and *F*. The *Allegro* section starts with a key signature of one sharp and a 7/8 time signature. It is characterized by a more rhythmic and driving melody, with dynamic markings of *P*, *F*, and *P*. The score includes extensive fingering numbers (1-5) and slurs throughout. The piece concludes with a final cadence in the *Allegro* section.

Violoncello

Volv. sub.

Violoncello

Handwritten musical score for Violoncello, page 9. The score consists of 14 staves of music in G major. The notation includes various dynamics such as *p.p.*, *p*, and *f*. The piece concludes with the instruction *Volti Subito*. The score is heavily annotated with fingering numbers (1-7) and includes a double bar line with repeat dots at the end.

Violoncello.

CONCERTO V

Andante.

Violoncello

CONCERTO VI

Andante

Musical notation for the first section, marked *Andante*. The notation includes five staves with various fingerings (6, 7, 5, 6, 7) and articulations (accents, slurs). The key signature is C major.

Allegro

Musical notation for the second section, marked *Allegro*. The notation includes seven staves with dynamic markings (*p*, *Tutti*, *Soli*) and articulations. The key signature is C major.

Volti sub.º

Violoncello

Andante

This musical score for Cello is written in 3/4 time and consists of 14 staves. The piece begins with a tempo marking of *Andante*. The notation includes various dynamics such as *Soli*, *Tutti*, *P* (piano), and *F* (forte). There are several instances of *Allegro* markings, indicating changes in tempo. The score is heavily annotated with fingering numbers (e.g., 4, 3, 6, 7, 5, 2, 6, 4, 6) and includes slurs, accents, and repeat signs. The piece concludes with a *Soli* marking and a double bar line.

Violoncello

This page contains a musical score for the Cello part, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and fingering numbers (6, 7, 4, 3, 2, 1). The score is divided into sections marked *Tutti* and *Soli*. The piece concludes with a double bar line and the word *Fine* enclosed in an oval.



Basso Ripieno

CONCERTO I

Andante.

All.^o

aff: ³⁰

All.^o

Volti.

Basso Ripieno

First system of five staves of music for Basso Ripieno. The notation includes various rhythmic values, accidentals, and fingerings. Fingerings are indicated by numbers 1-7 and * for natural. Some staves have a '4' above the first measure. The key signature is one flat (B-flat).

2 CONCERTO II

4 2 6 5 6

Second system of three staves. The first staff is marked *Grave*. The second and third staves are marked *Tutti*. The time signature is 3/2. The notation includes various rhythmic values, accidentals, and fingerings.

Third system of two staves. The first staff is marked *Allegro*. The notation includes various rhythmic values, accidentals, and fingerings.

Fourth system of two staves. The notation includes various rhythmic values, accidentals, and fingerings.

Fifth system of two staves. The notation includes various rhythmic values, accidentals, and fingerings.

Basso Ripieno

47 #6 6 5 7 7 #6

2 4 6 6 7 6 7 7 7 8 7 6 5

6 5 4 3 7 4 7 4 5 b 6 5 b 4 5 7 6 # 47

Grave *All.^o*

#6 6 5 7 #6 7 1

4 6 4 6 7 6 6 5 7 7 8 7 6 5 4 3 6 5 4 3

#4 6 4 #3 7 6 6 7 6 # 17 1 #

Grave *Alliegro*

1 6 7 6 # 1 # 6 6 5 4 #3 28

1 # 7 6 7 6 # 1 # 6 6 5 4 # 15

7 7 # 4 1 7 6 # 4 #3 9

7 # 6 4 #3 4 7 #6 #

Aff.^o

8 6 5 # 6 6 5 4 3 :S: 5 6 6 4 #3 :S: 7 1

Aff.^o

7 6 7 6 # 1 # 6 6 5 4 #3

Per la 2.^a Volta *All.^o*

3

Basso Ripieno

CONCERTO III

Adagio

Allegro

Andante

Basso Ripieno

Musical score for Basso Ripieno, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics: *P* (piano), *F* (forte), *Adagio*, *Allegro*, *PP* (pianissimo), and *F* (forte). A *D:Capo* instruction is present at the end of the section. Fingerings and slurs are indicated throughout the piece.

CONCERTO IV

Musical score for CONCERTO IV, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. It includes dynamics *F* (forte) and *Andante*. A *Volti subito* instruction is at the end. Fingerings and slurs are indicated throughout the piece.

Basso Ripieno

Musical score for Basso Ripieno, page 8. The score consists of 12 staves of music in G major, 3/4 time. It includes various musical notations such as notes, rests, and ornaments, along with performance instructions like "And.te", "Allegro 3", "P", and "F". Fingerings and bowings are indicated by numbers and slurs above the notes.

6 Basso Ripieno

CONCERTO VI

Adagio.

7 6 6 b 5 b

76 43 7 7 7

7 6 7 7 7 7 3 6 5

6 5 76 4

Allegro.

6 b 7 7 6 5 6 5

F.

6 5 6 6 6 5 6 5 7

4 * 3 I I

I b b b b I

6 4 4 6 4 4 P.

76 34 16 5 3 6 7 6 5 3 6 7 4 3 P.

F. *Allegro.* 6 5 6 5 6 4 3

Volto.

