



Morceau d'exécution assez difficile, œuvre inédite d'un des meilleurs musiciens de ce temps.

AIR A DANSER

Pour Piano

LOUIS VIERNE

Leggiero $\text{♩} = 68$

PIANO

p *cresc.*

Ped. * Ped. *

p

Ped. * Ped. * Ped. * Ped. *

cresc. *p*

Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. *

p *cresc. poco a poco*

Ped. * Ped. * Ped. * Ped. *

cresc. molto

Ped. * Ped. * Ped. * Ped. *

f marcato

dolce subito

Ped. *

Ped. *

cresc. molto e poco rit.

Ped. *

a Tempo

f marcato

8-----

pp una corda

Ped. * Ped. *

8-----

Ped. * Ped. *

8

tre corde cresc.

Ped. * *Ped.* *

p *cresc.*

Ped. * *Ped.* *

p *cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

f *p* *cresc.*

Ped. * *Ped.* * *Ped.* *

p

Ped. * *Ped.* * *Ped.* *

cresc. poco a poco

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

sempre cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Detailed description: This page contains a piano score with seven systems of music. Each system consists of a grand staff (treble and bass clefs). The first system is marked with a '8' and a dashed line above it. Performance markings include 'Ped.' (pedal) and '*' (accents) under the bass line. Dynamics include 'p' (piano), 'f' (forte), and 'pp' (pianissimo). Crescendo markings are 'cresc.', 'cresc. poco a poco', and 'sempre cresc.'. The key signature is three sharps (F#, C#, G#). The score concludes with a key signature change to two flats (Bb, Eb).

f marcato
Red.
* segue

pp.

accelerando al fine

sf

sf
pp.

Red.
con brio
* *Red.*

8

8
*
sf