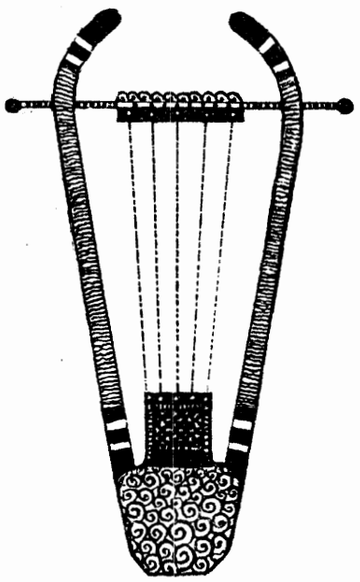
S. WASSILENKO.

SYMPHONIE

G-moll.



Moscou. Edition P. JURGENSON. Leipzig.

301330

A M-me Anna Wassilenko.

Symphonie № 1.

(G-moll)

pour grand orchestre

PAR

S. WASSILENKO.

Op. 10.

Partition. Rb. 14.— Parties d'orchestre. Rb. 20.—

Parties supplémentaires. à 1 Rb. 50 c.

Propriété de l'éditeur

P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale Russe et du Conservatoire à Moscou.

MOSCOU, Neglinny pr., 14. | **LEIPZIG,** Thalstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | **Varsovie, chez E. Wende & C°.**

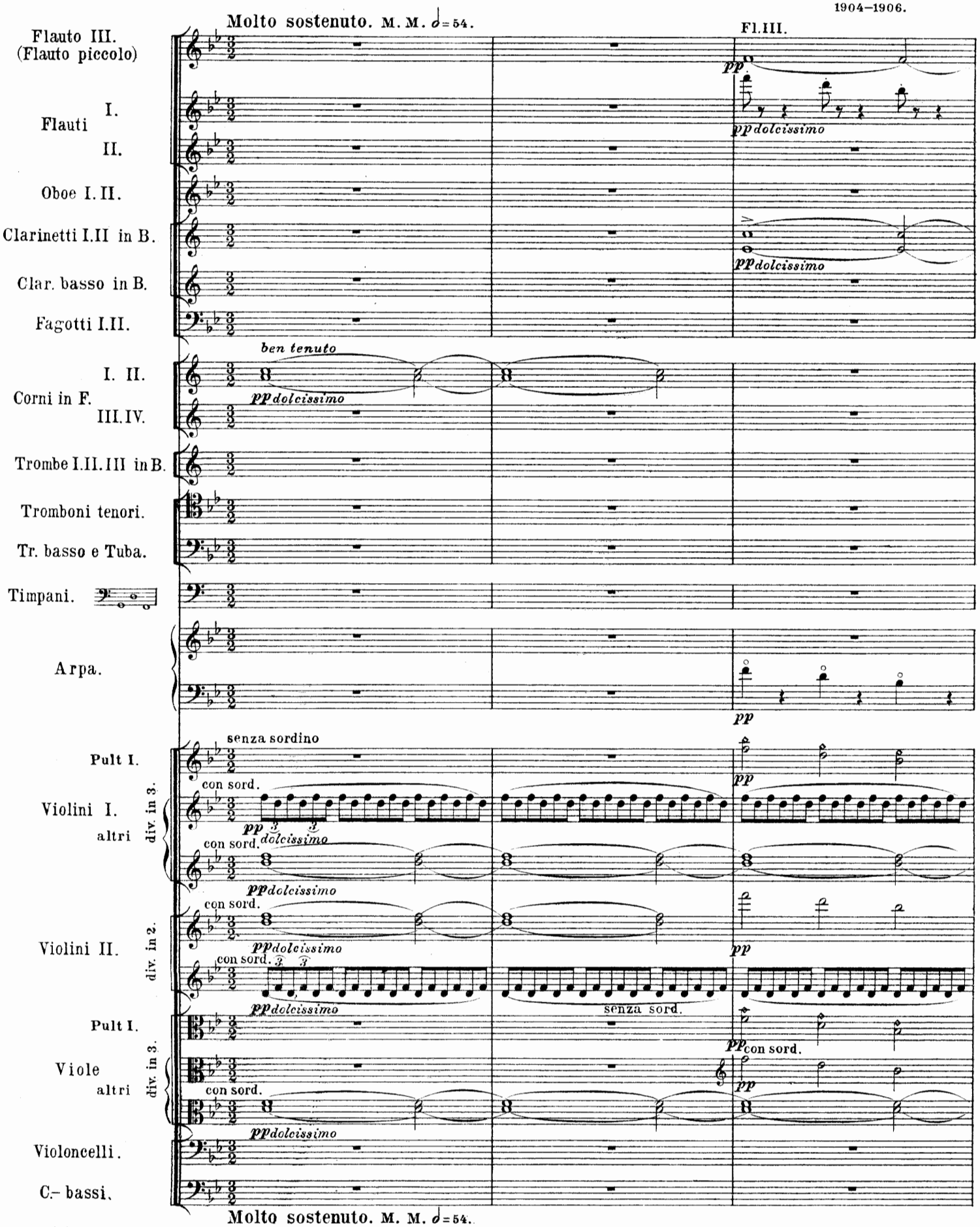
Kiew, chez L. Idzikowski.

CLOSED SHELF

Symphonie №1.

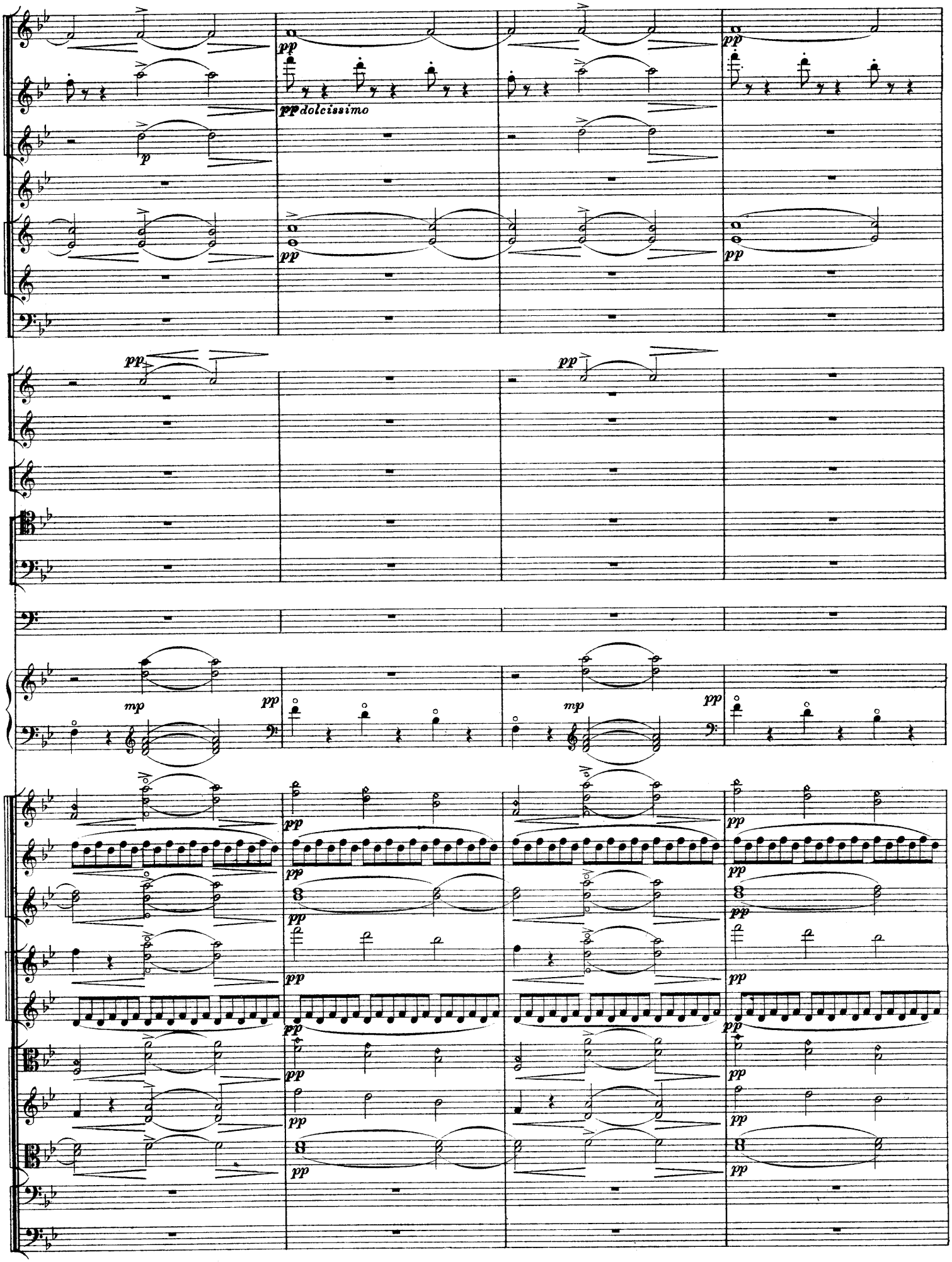
I.

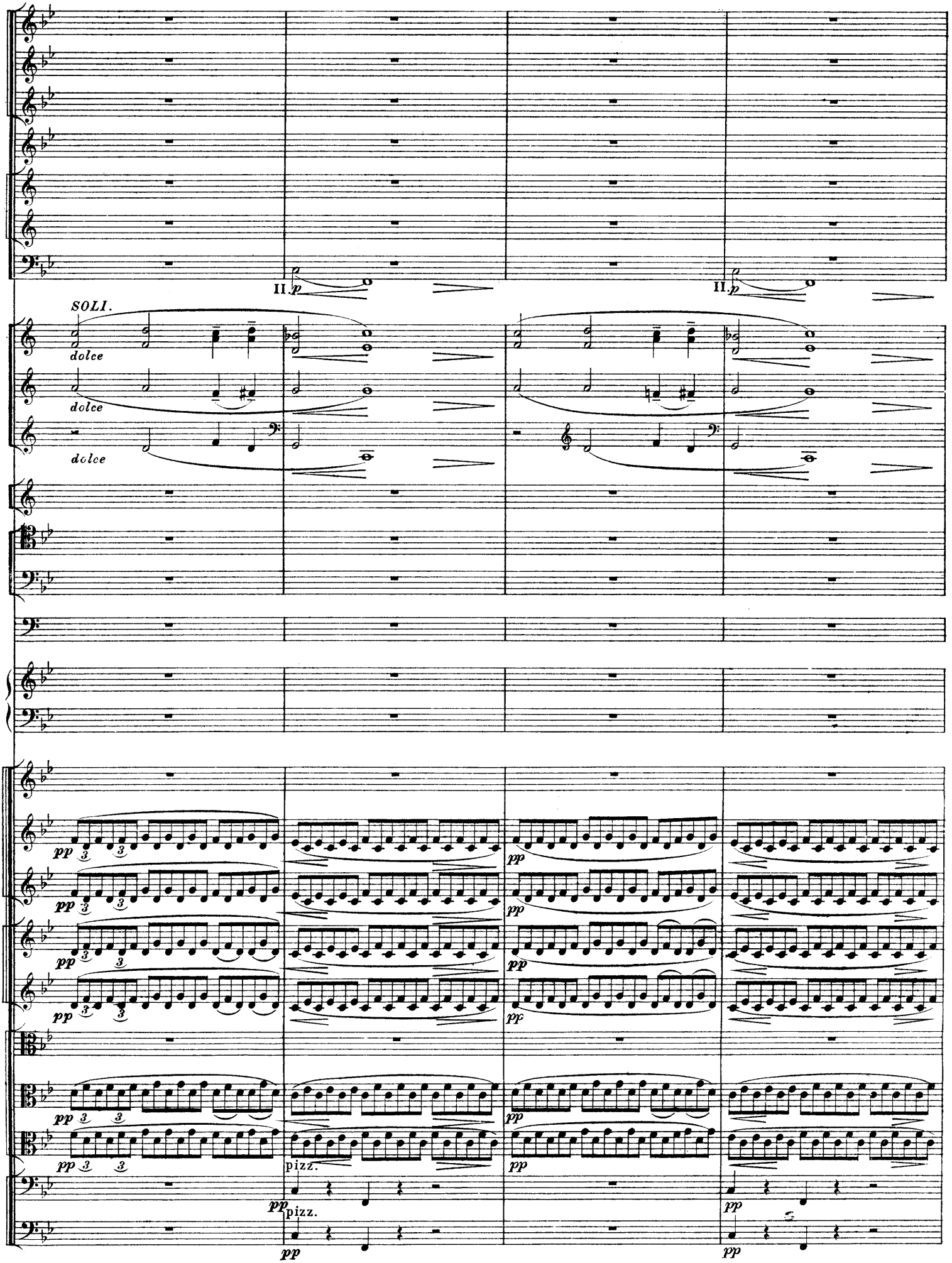
S. WASSILENKO. Op.10.
1904–1906.

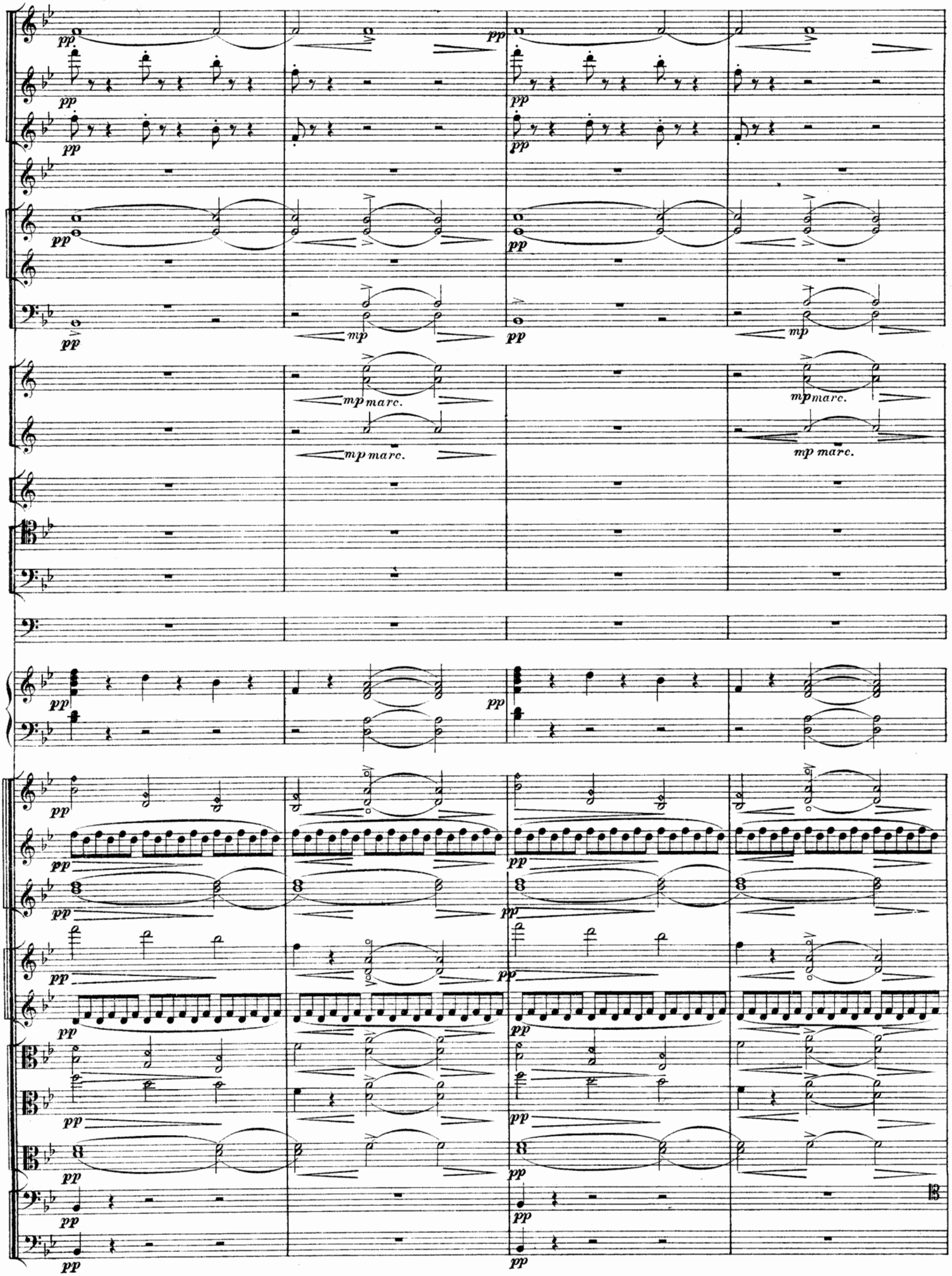


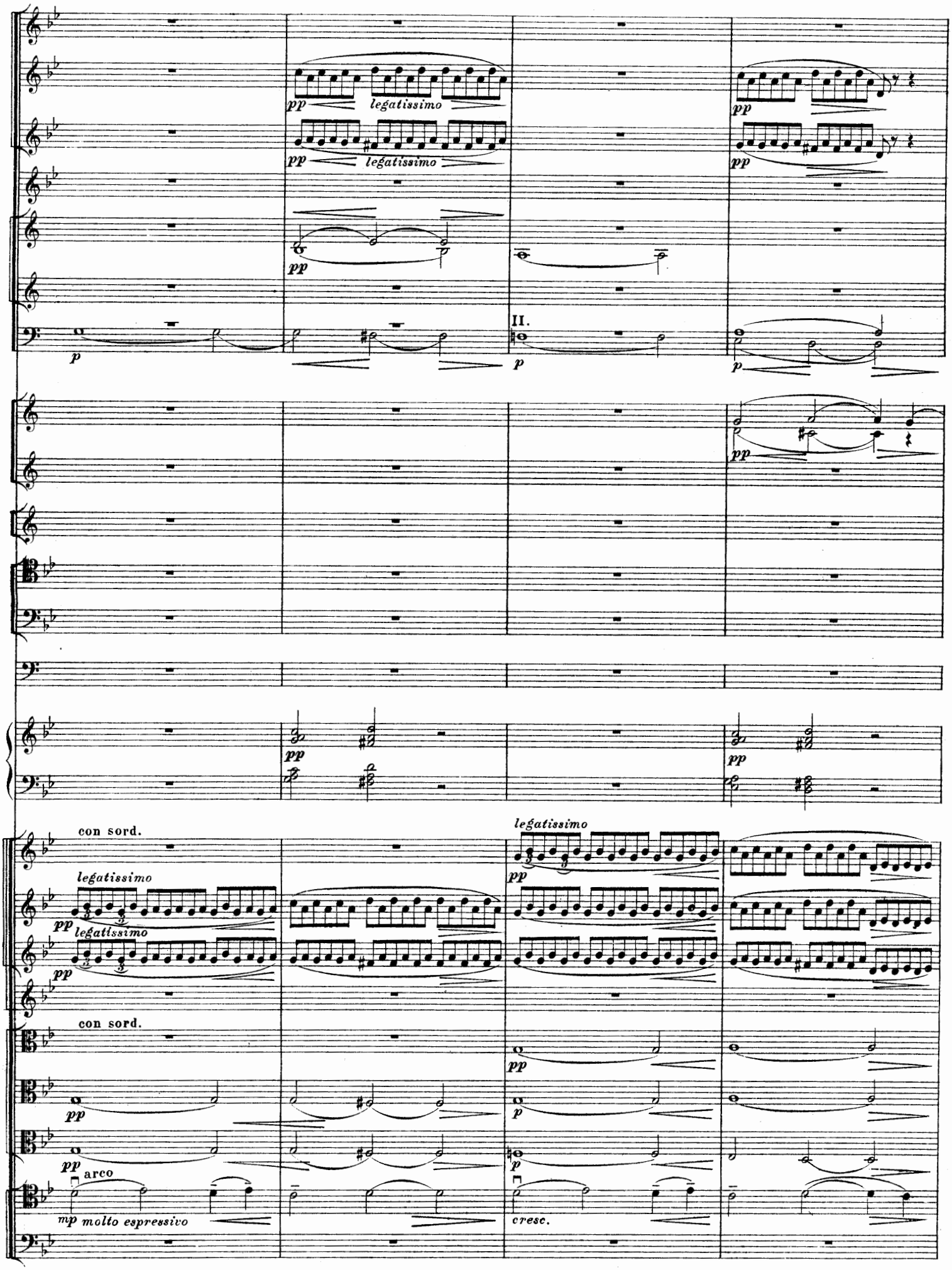
Propriété de l'éditeur

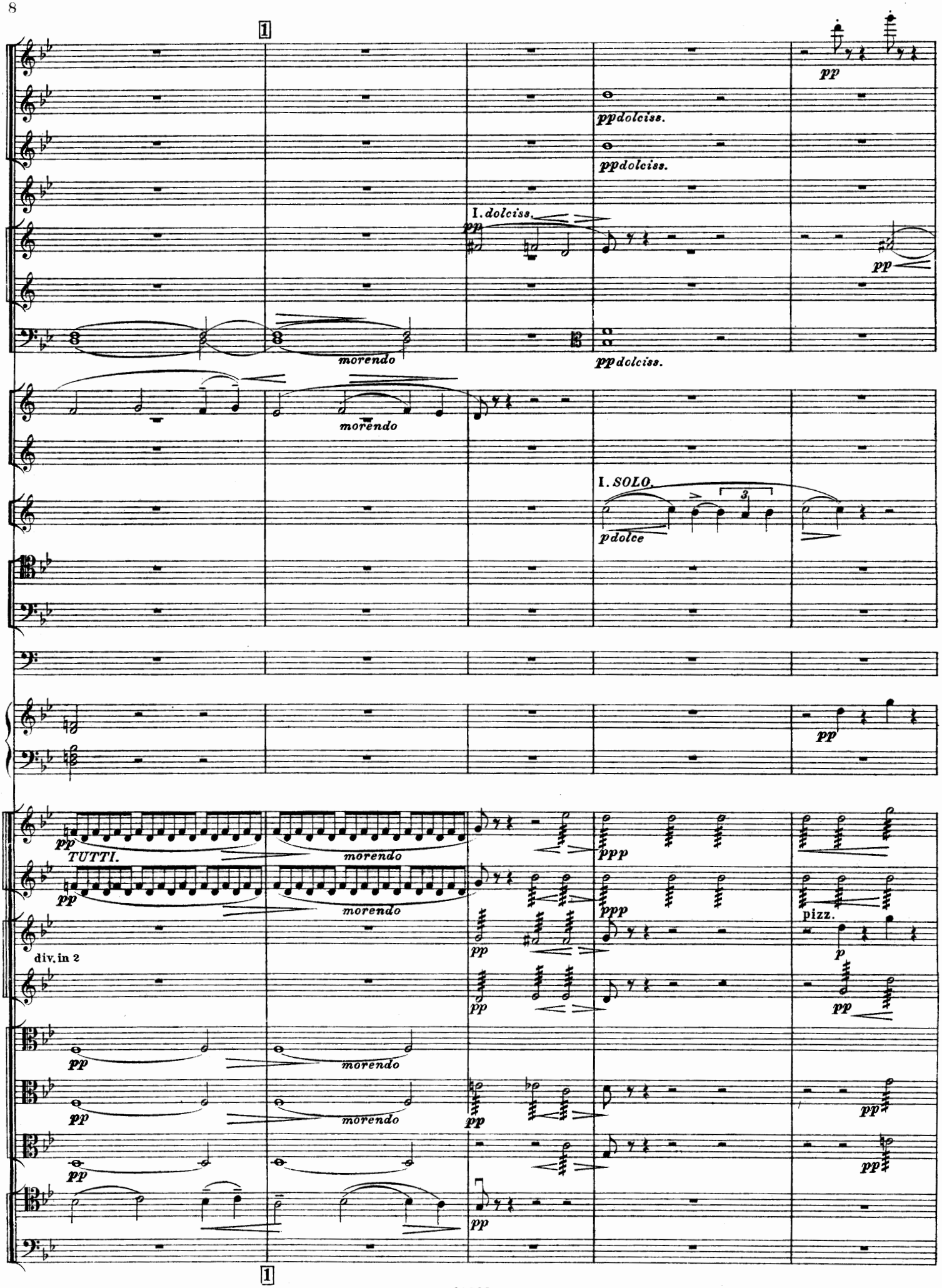
P. Jurgenson à Leipsic et Moscou.

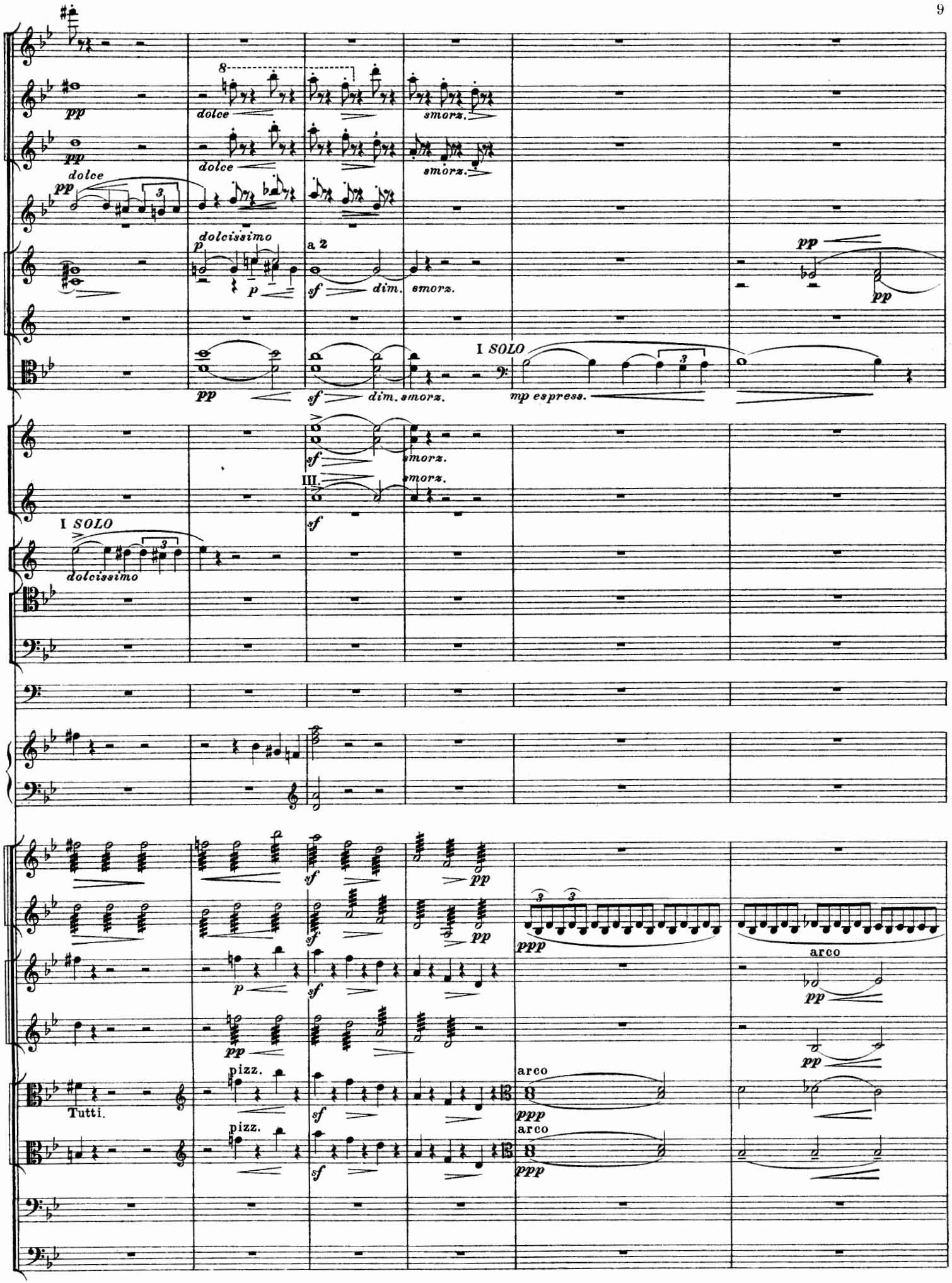

pp
pp dolcissimo
p
mp

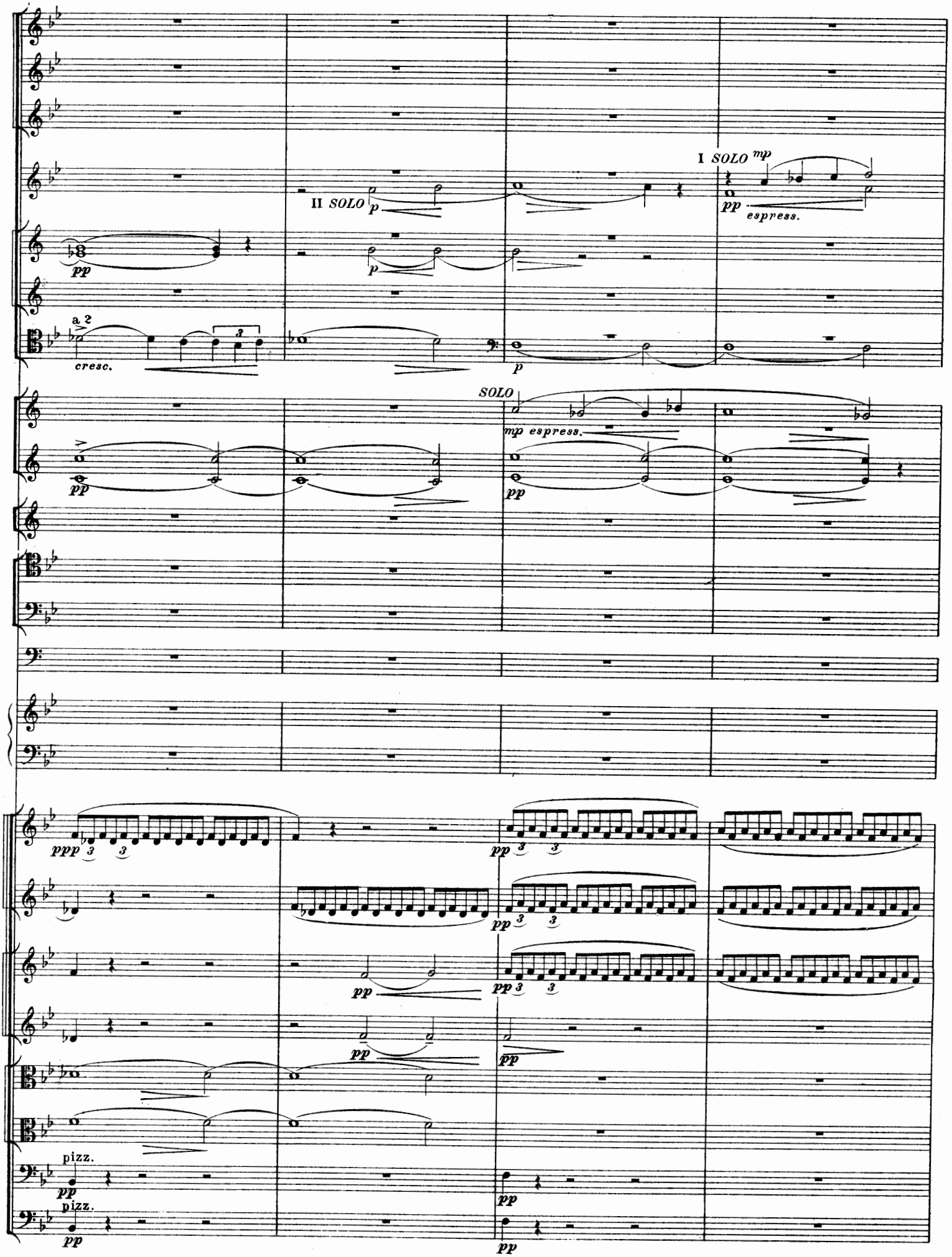

II. p
II. p
SOLI.
dolce
dolce
dolce
pp
pizz.
pizz.

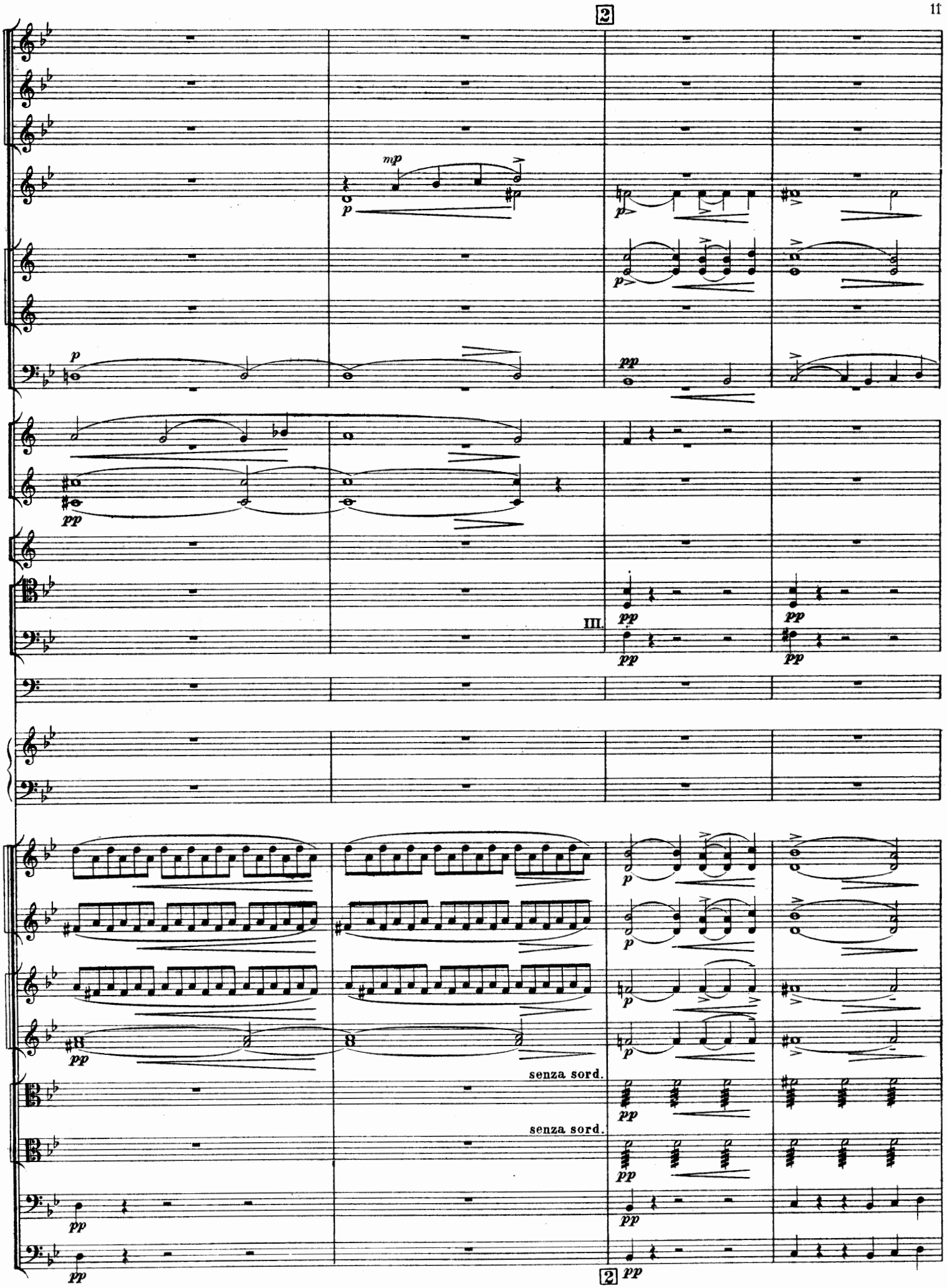

pp
mp
mp marc.
13

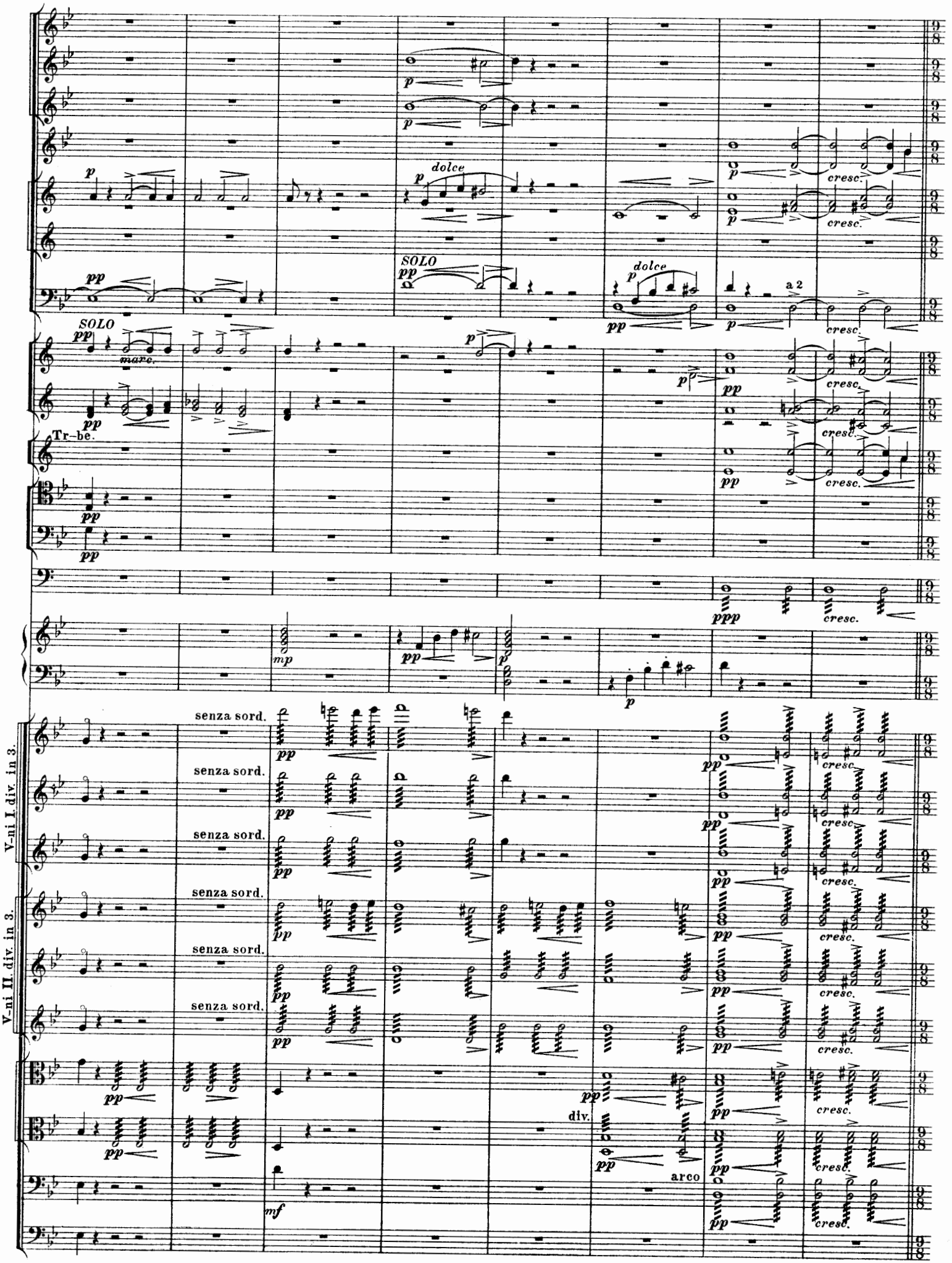

pp
legatissimo
pp
legatissimo
pp
pp
II.
p
p
pp
pp
pp
con sord.
legatissimo
pp
legatissimo
pp
con sord.
pp
pp
p
pp
arco
mp molto espressivo
cresc.


1
pp
ppdolciss.
ppdolciss.
I. dolciss.
pp
pp
morendo
ppdolciss.
morendo
I. SOLO.
3
pdolce
pp
pp
TUTTI.
morendo
ppp
pp
morendo
ppp
pizz.
div. in 2
pp
p
pp
pp
morendo
pp
pp
morendo
pp
pp
pp
pp
1


pp
dolce
smorz.
dolcissimo
a 2
sf
dim.
I SOLO
mp espress.
III.
Tutti.
pizz.
arco
ppp


I SOLO mp
pp
espress.
II SOLO
p
pp
a 2
cresc.
SOLO
mp espress.
ppp
pizz.
pizz.


2
mp
p
pp
III.
senza sord.
senza sord.
2


SOLO
marc.
Tr-be.
dolce
a 2
cresc.
senza sord.
V-ni I. div. in 3.
V-ni II. div. in 3.
div.
arco

III. Allegro con brio. ♩.=100.

Fl. I.II.

Ob. III.

Cl. I.II.

Cl. Basso.

Fag I.II.

Corni.

I.II.

Tr-be in B. III.

Tr-boni I.II.

III. e Tuba.

Timp.

Gr. Cassa.

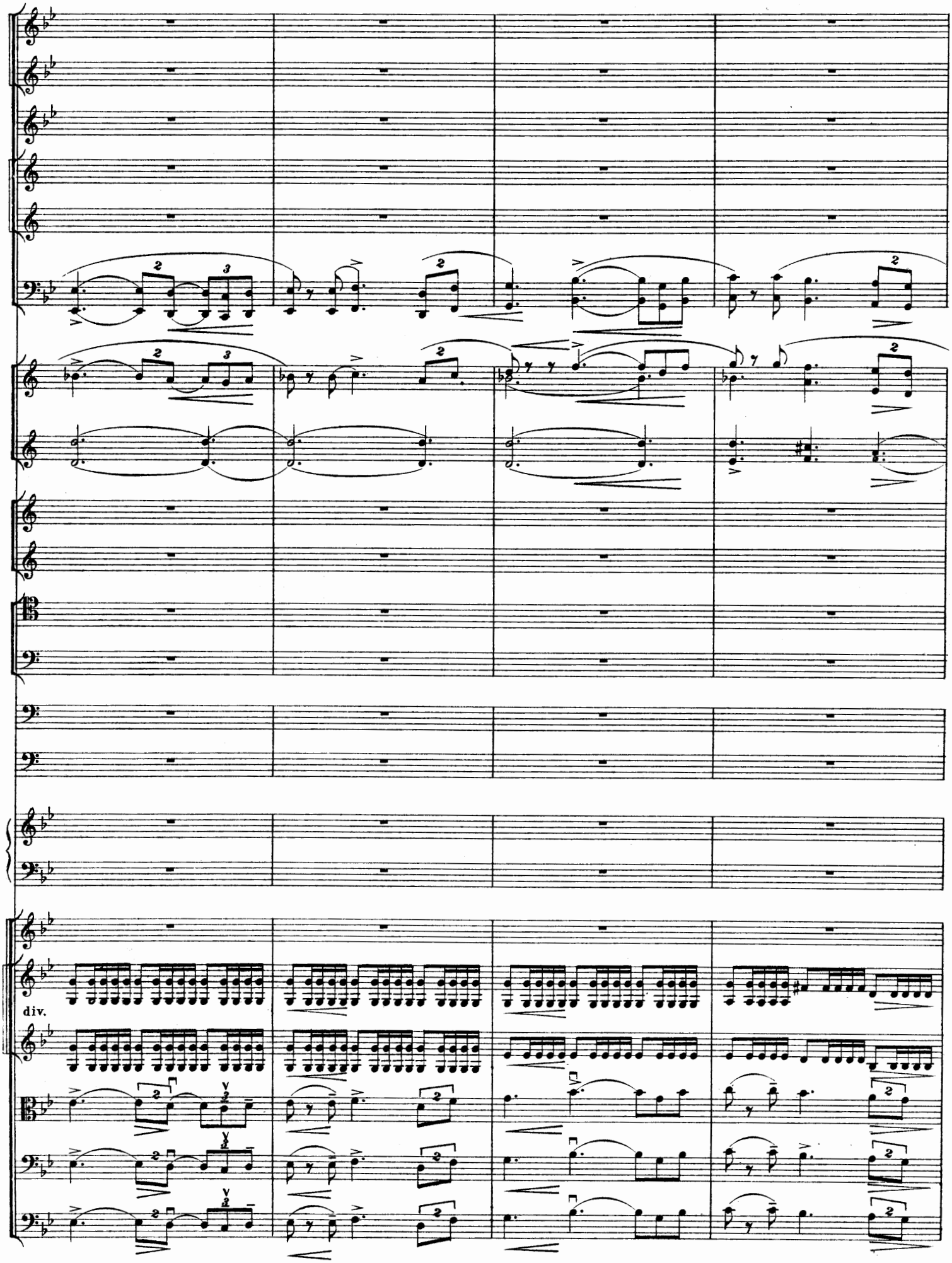
unis.

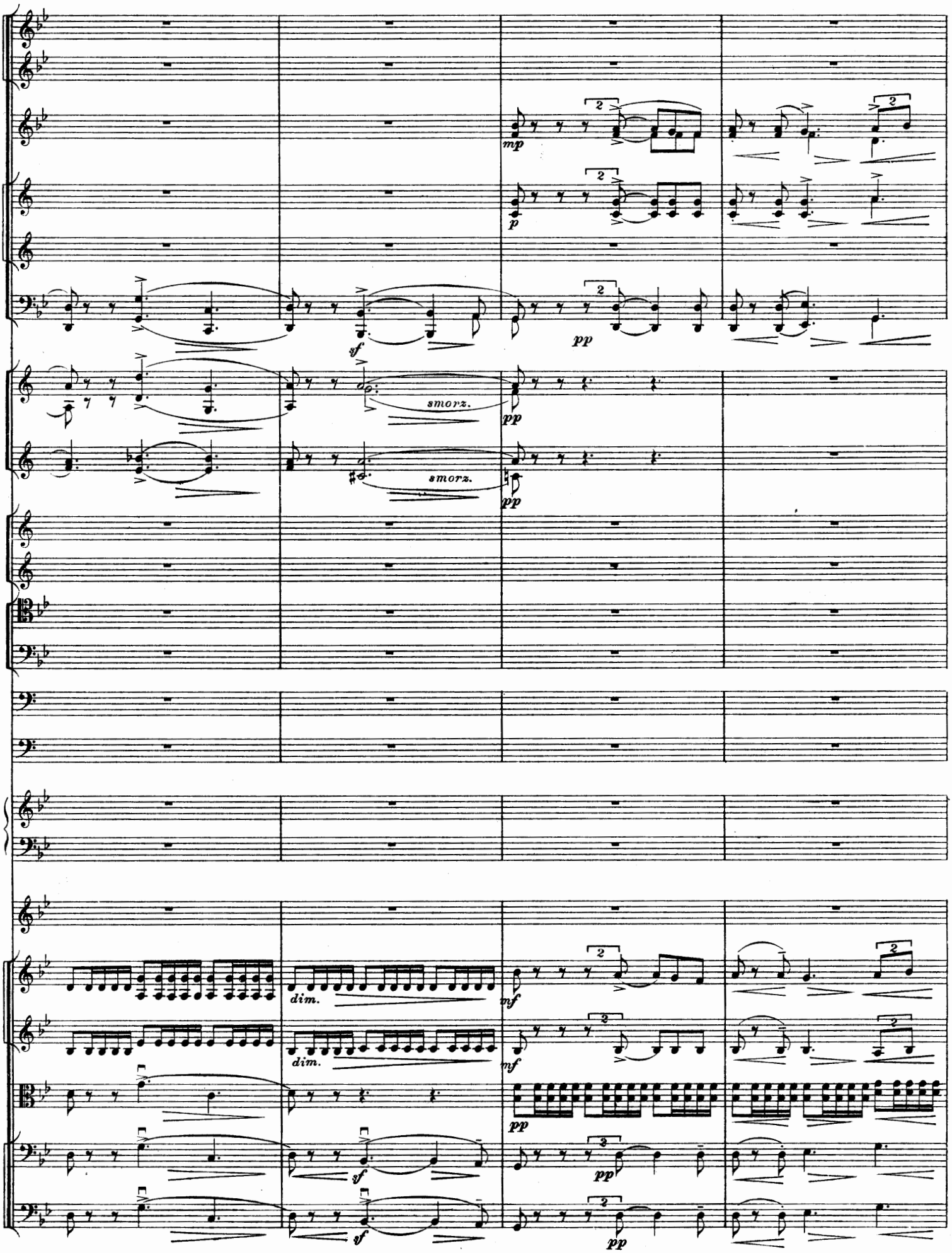
unis.

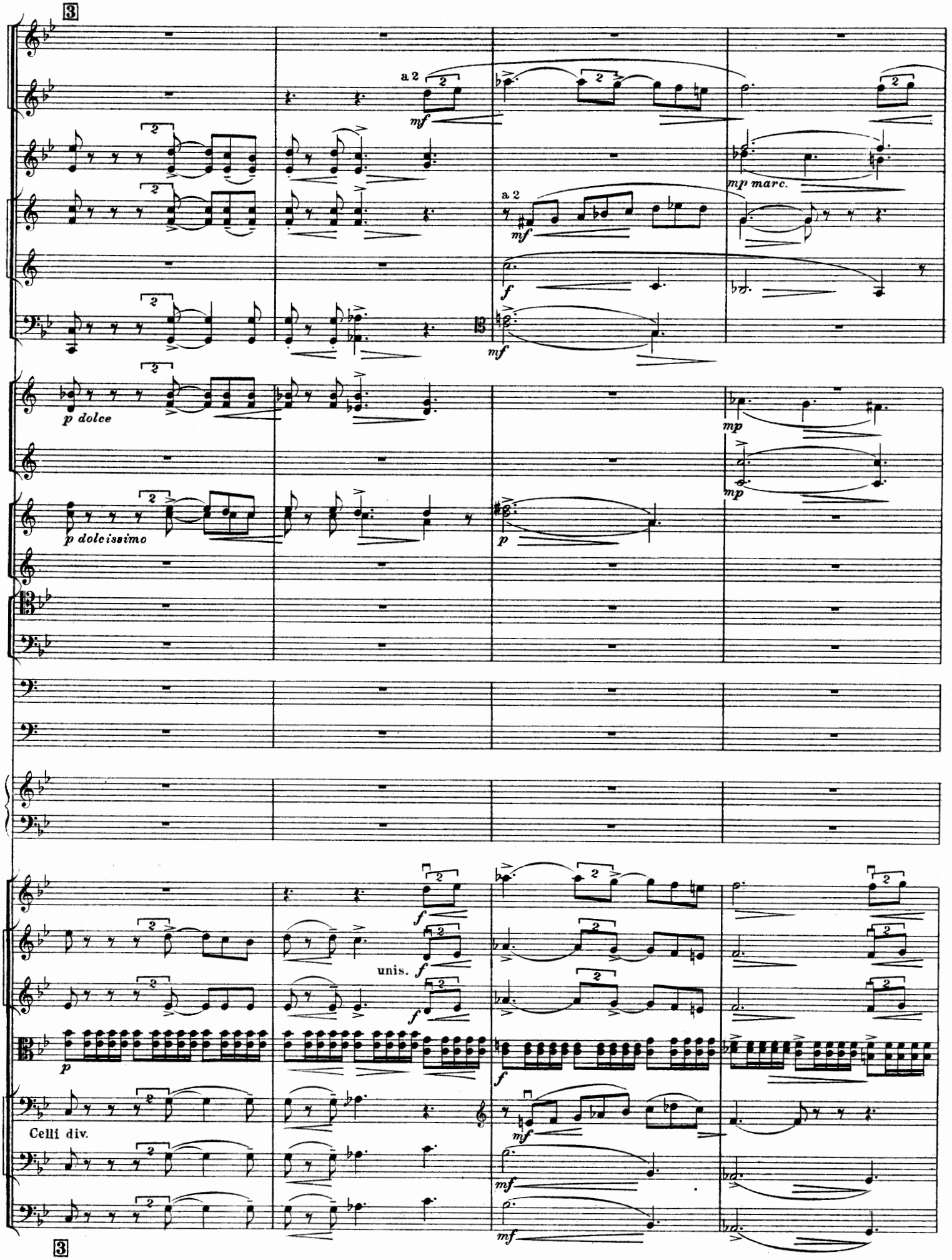
unis.

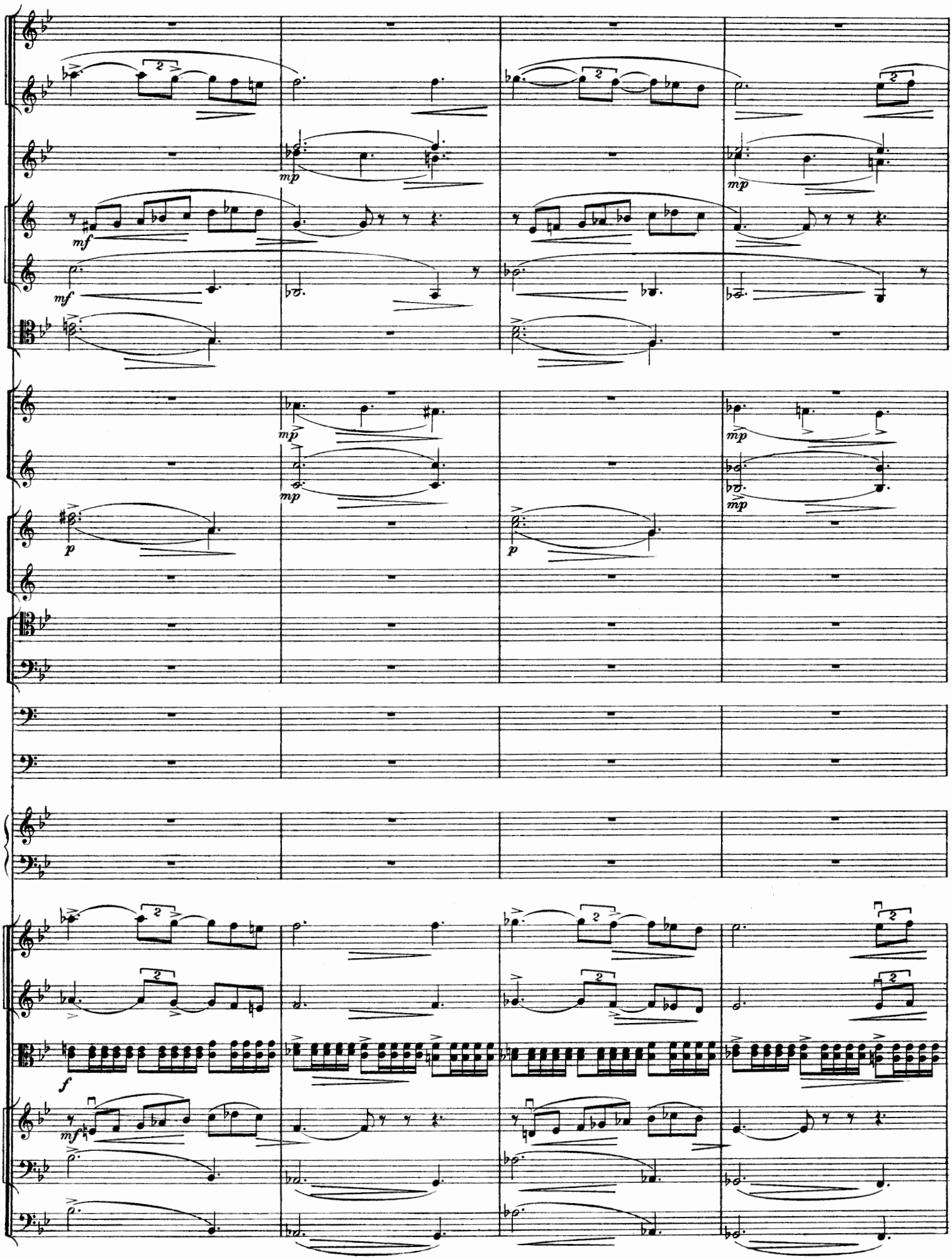
arco

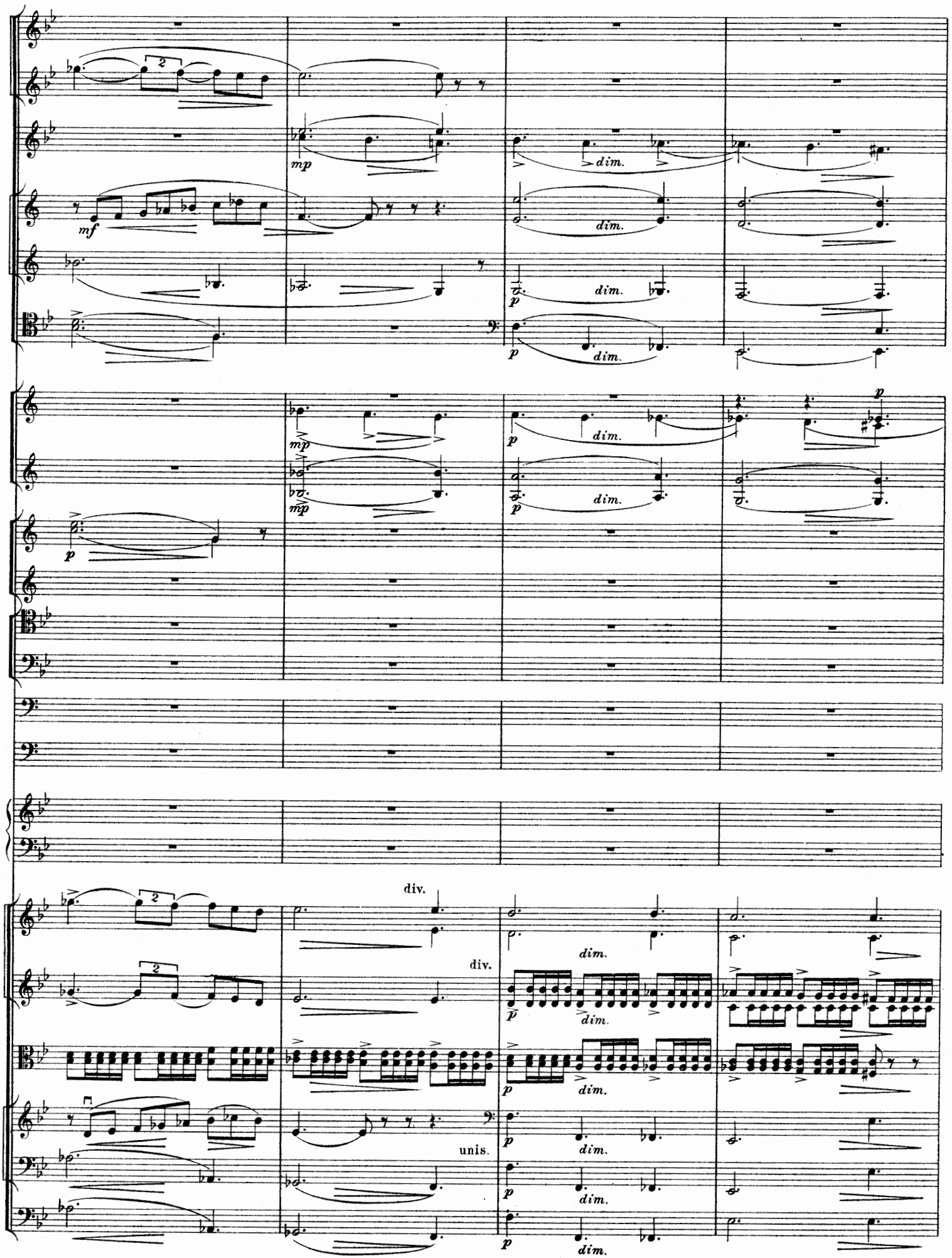
Allegro con brio. ♩.=100.

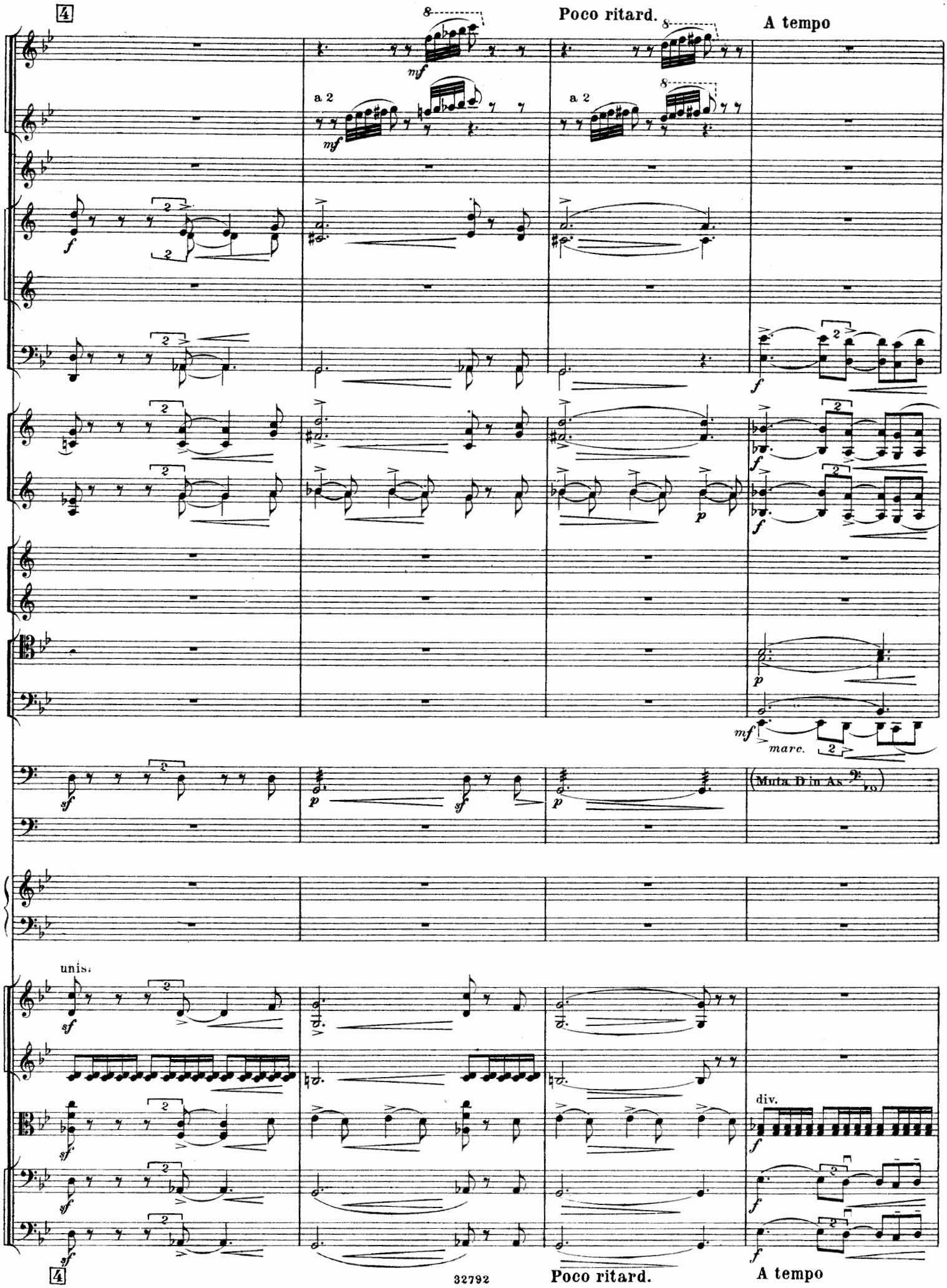

div.

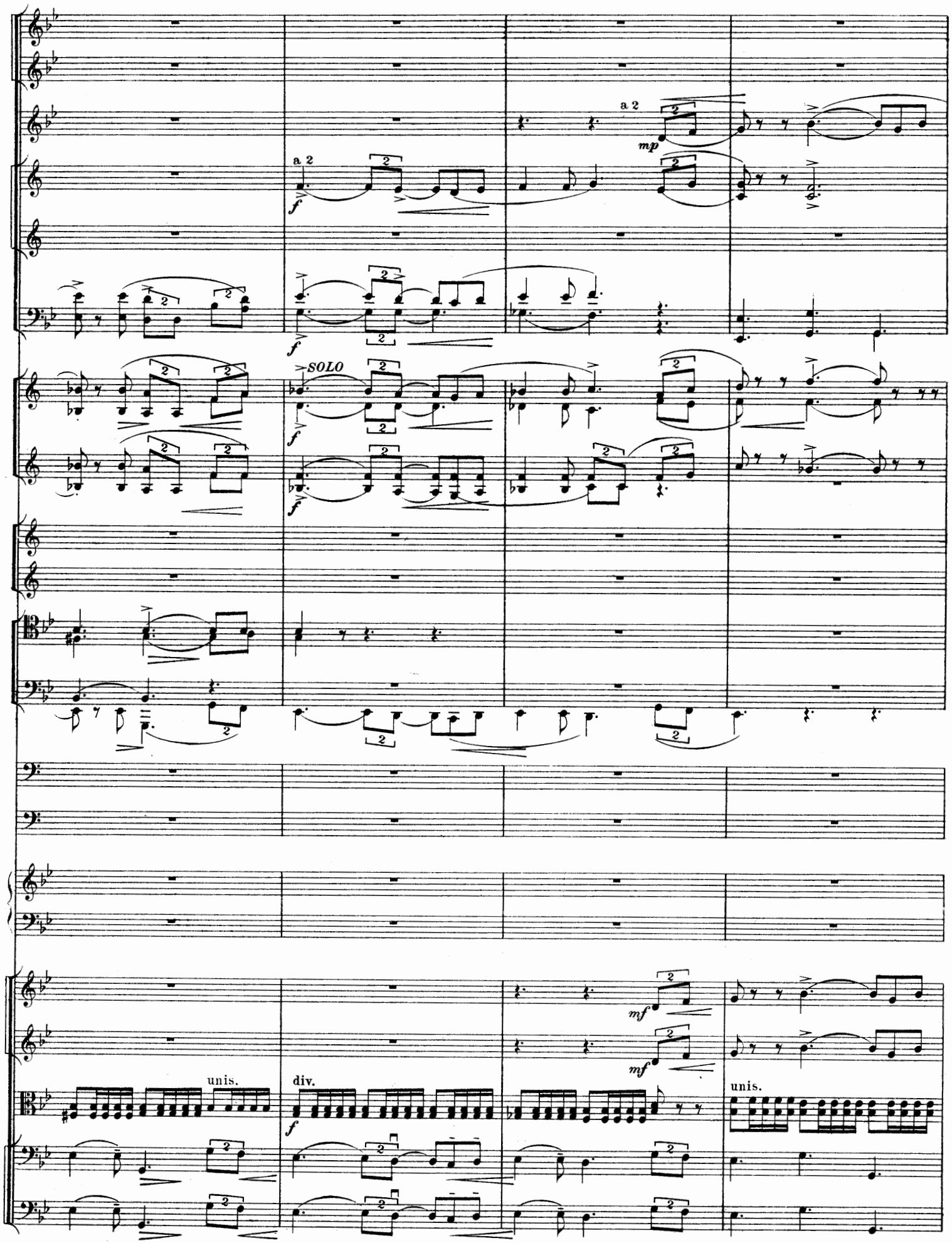

mp
p
sf
pp
smorz.
smorz.
pp
pp
dim.
dim.
mf
mf
pp
sf
pp
sf
pp

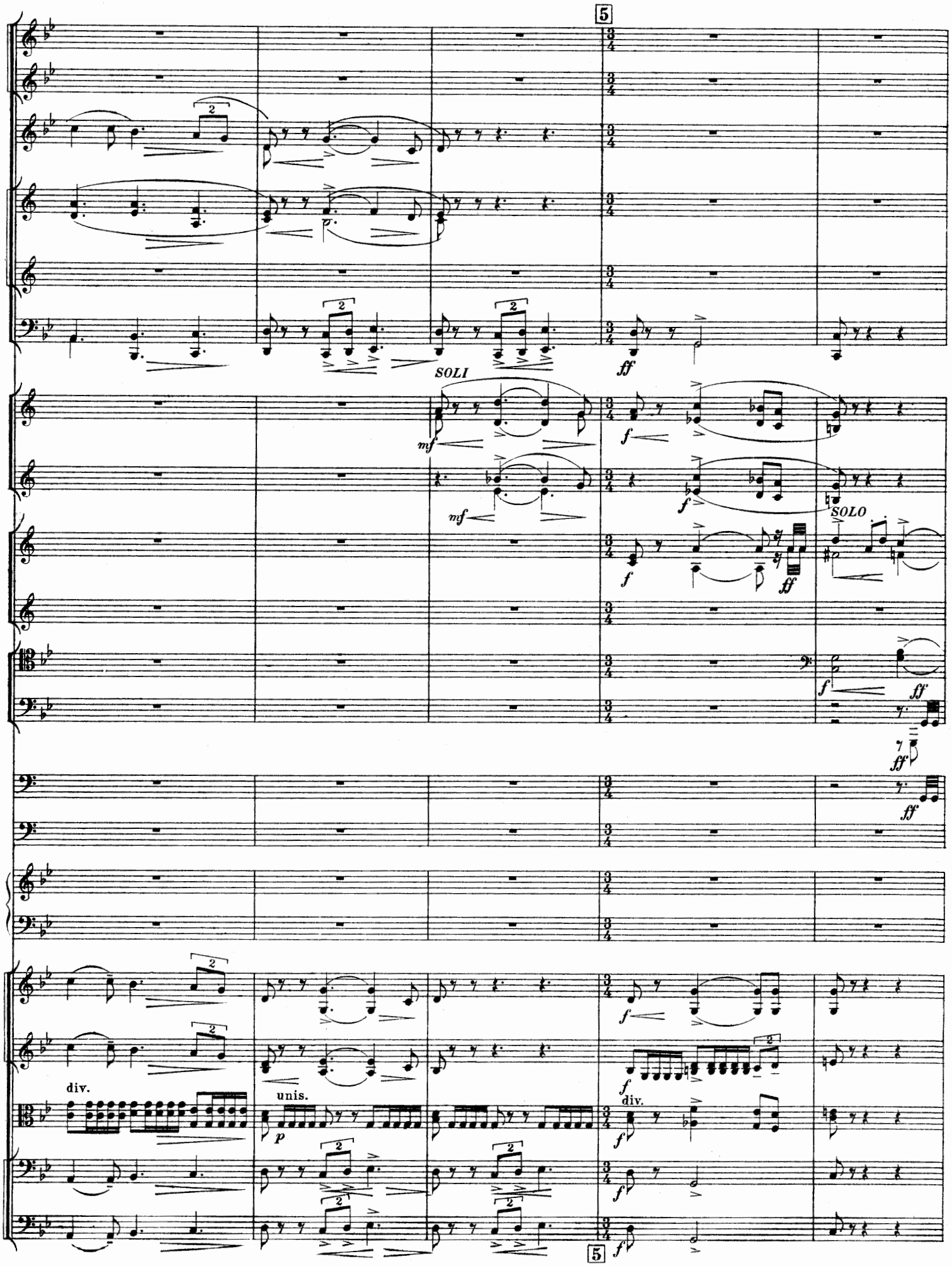

3
a 2
mf
mp marc.
a 2
mf
f
mf
p dolce
mp
mp
p dolcissimo
p
f
unis. f
f
p
f
Celli div.
mf
mf
mf
3

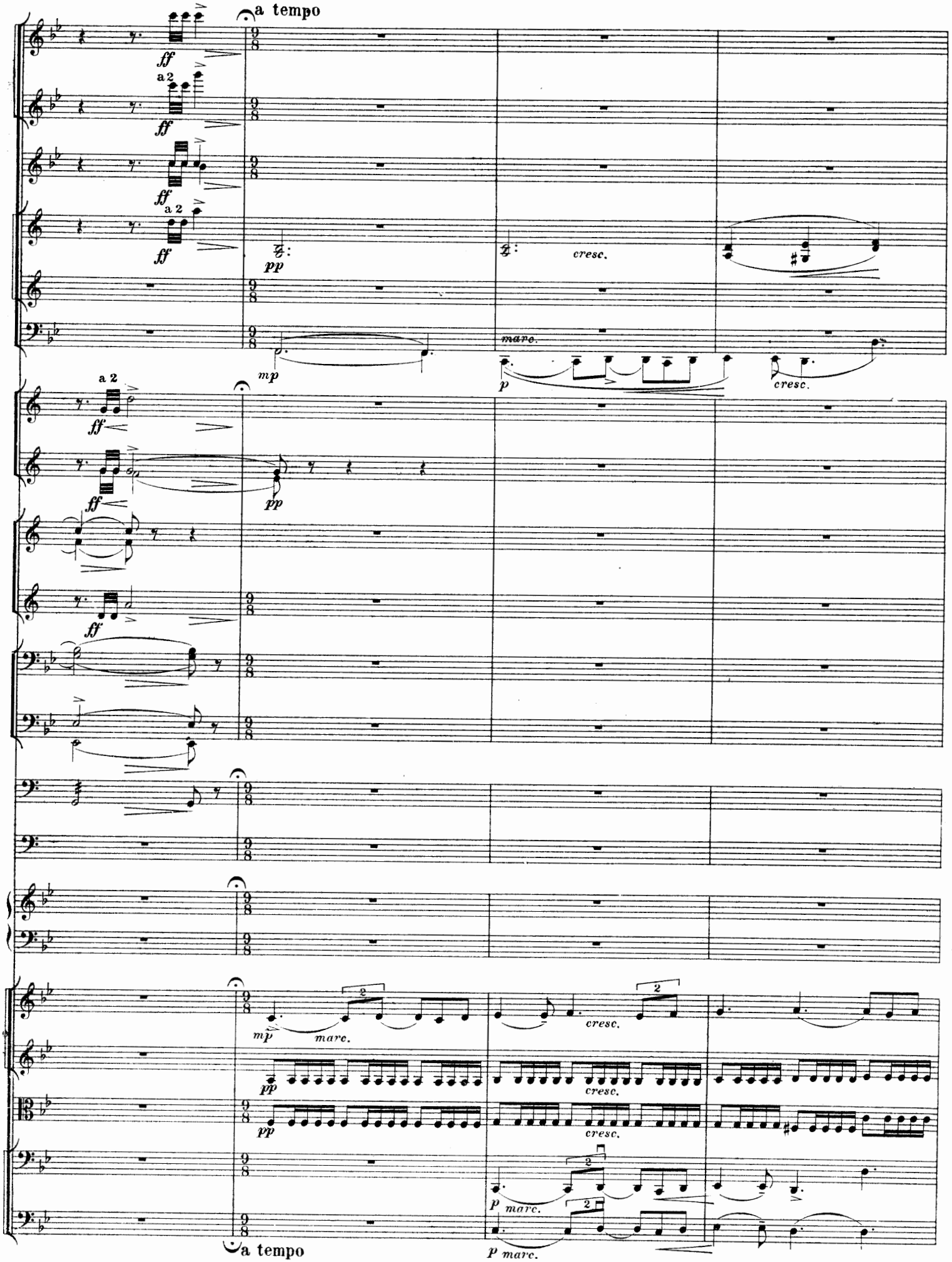

mp
mf
mf
mp
mp
mp
mp
p
p
f
mf

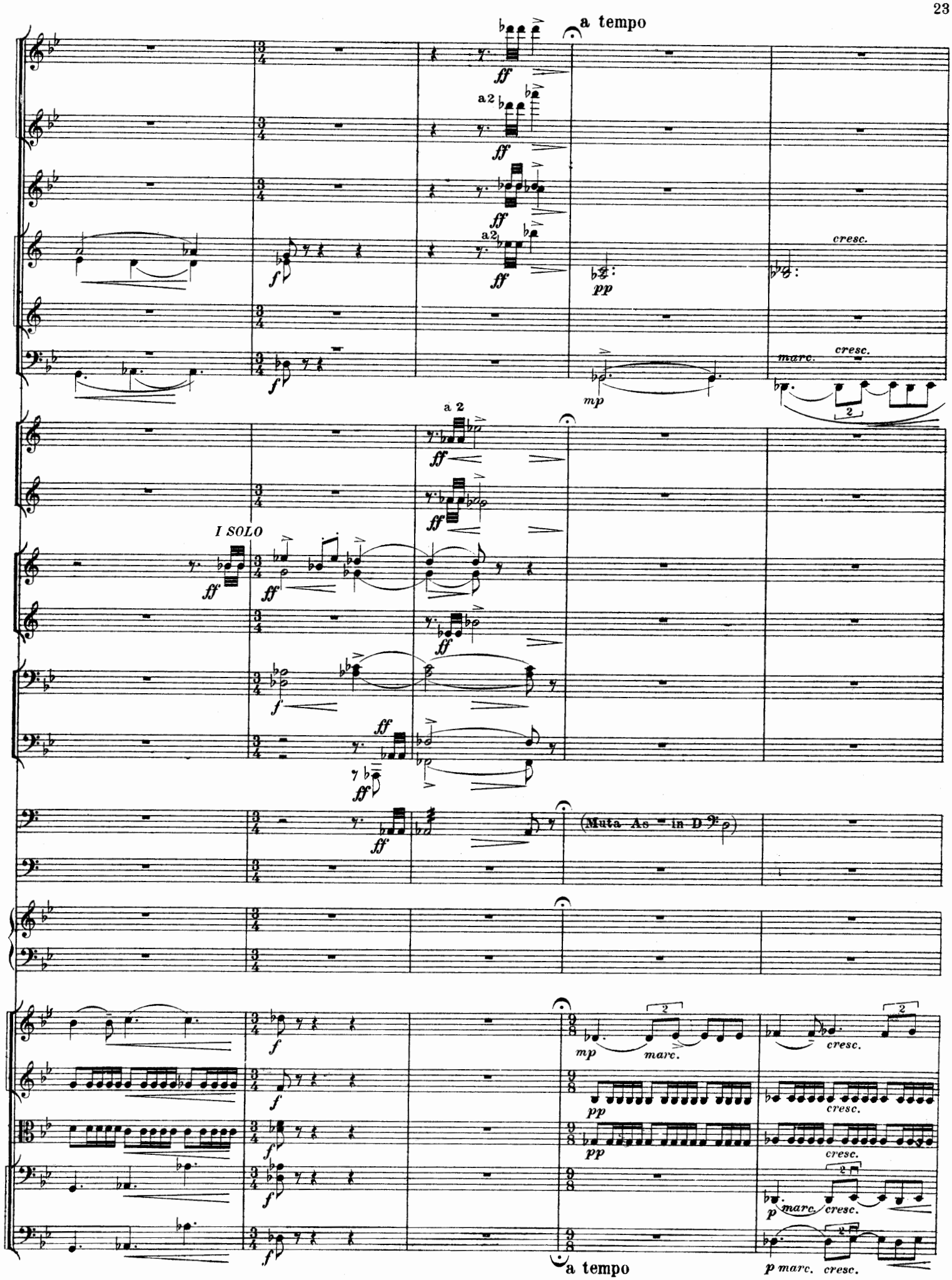

mf
mp
dim.
p
div.
unis.

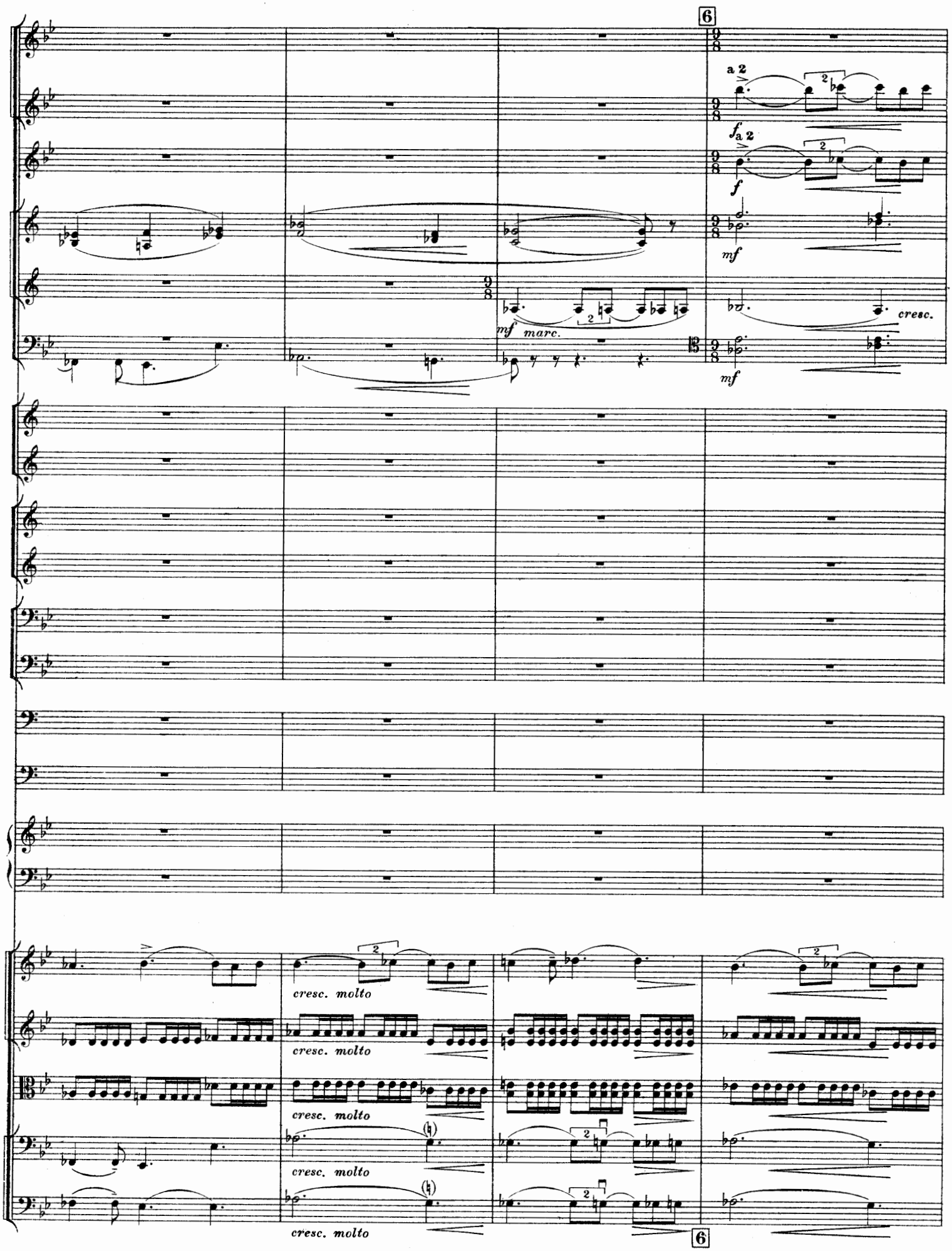

4
Poco ritard.
A tempo
a 2
a 2
marc.
(Muta D in As)
unis.
div.
4
Poco ritard.
A tempo

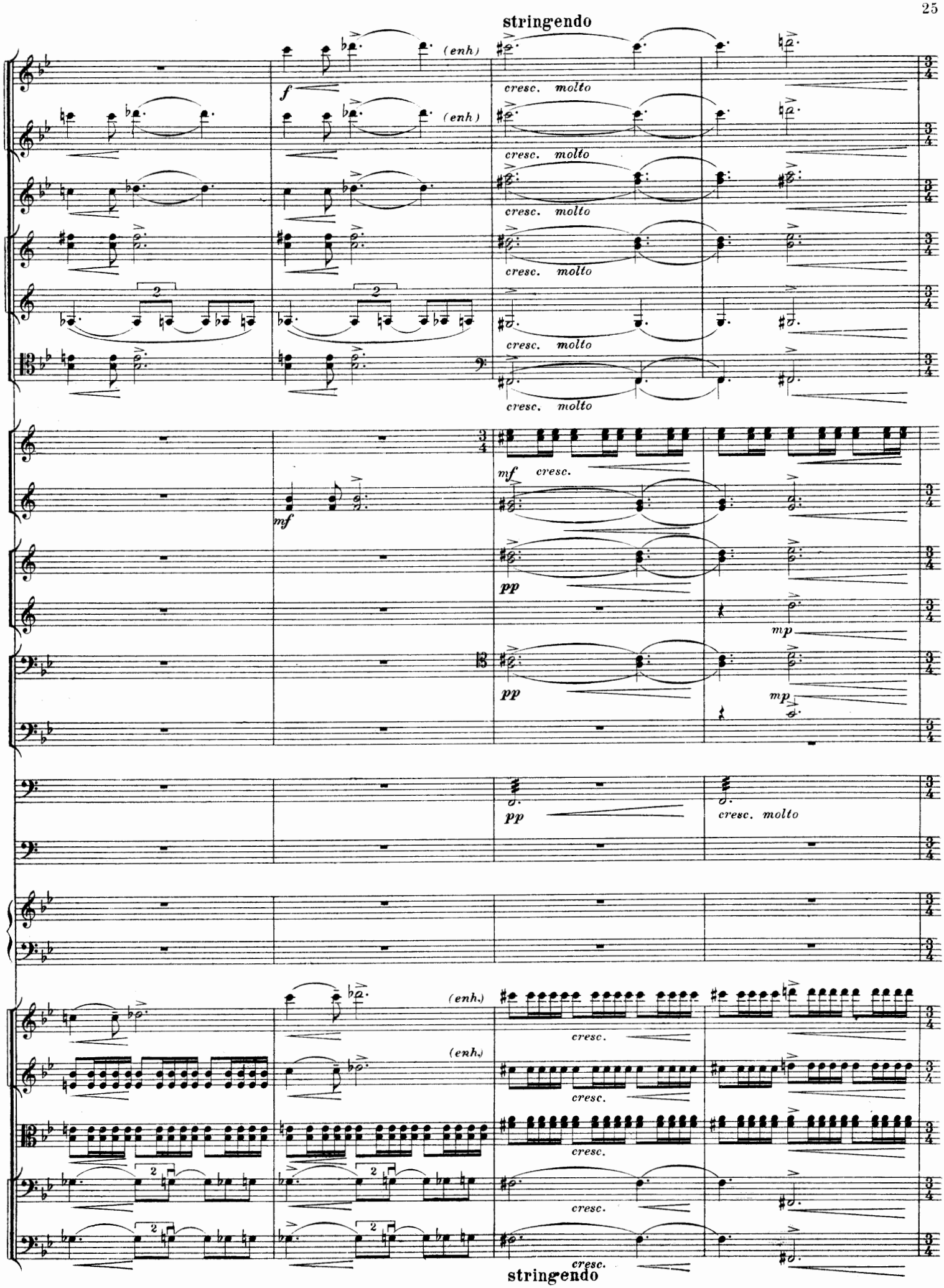

a 2
mp
a 2
f
SOLO
mf
mf
unis.
div.
f
unis.


5
SOLI
SOLO
div.
unis.
div.
5


a tempo
ff
a 2
pp
cresc.
marc.
mp
p
a tempo


a tempo
a 2
cresc.
marc.
I SOLO
(Muta As - in D)
a tempo


6
a 2
f
a 2
f
mf
mf marc.
cresc.
mf
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
6


stringendo
(enh)
f
cresc. molto
mf
cresc.
pp
mp
cresc. molto
(enh.)
cresc.
stringendo

a tempo

fff p sub. smorz.

fff p sub. smorz.

fff p sub. smorz.

ff p sub. smorz.

ff a 2 ff mf

ff p sub. smorz. f p sub.

ff p sub. smorz. f p sub.

ff sf

ff sf

ff sf

ff sf

ff sf mf

ff sf p

div.

ff div.

ff

ff

ff ff mf f p

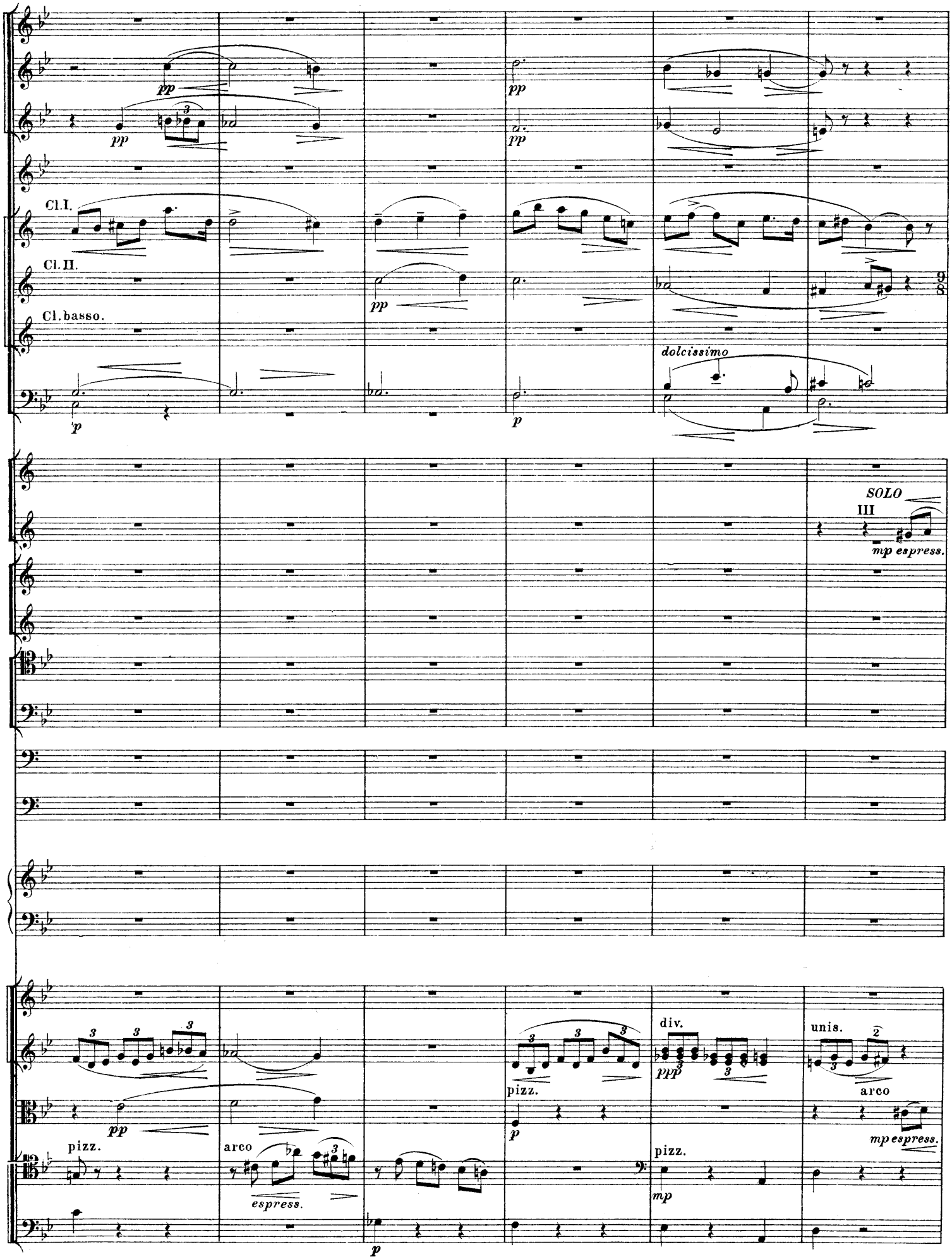
a tempo ff mf f p

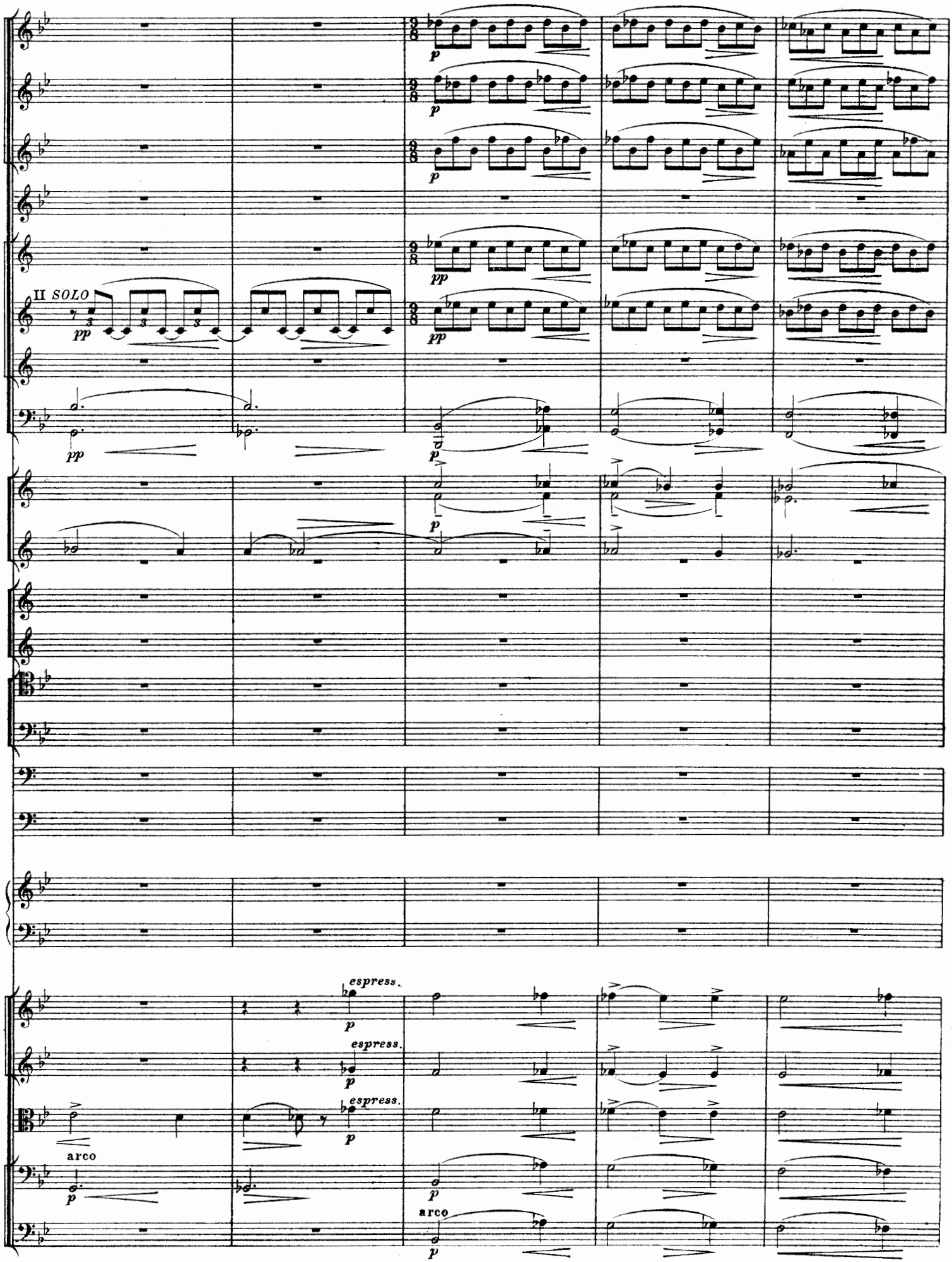
ritard. 7 Più lento. ♩=84.

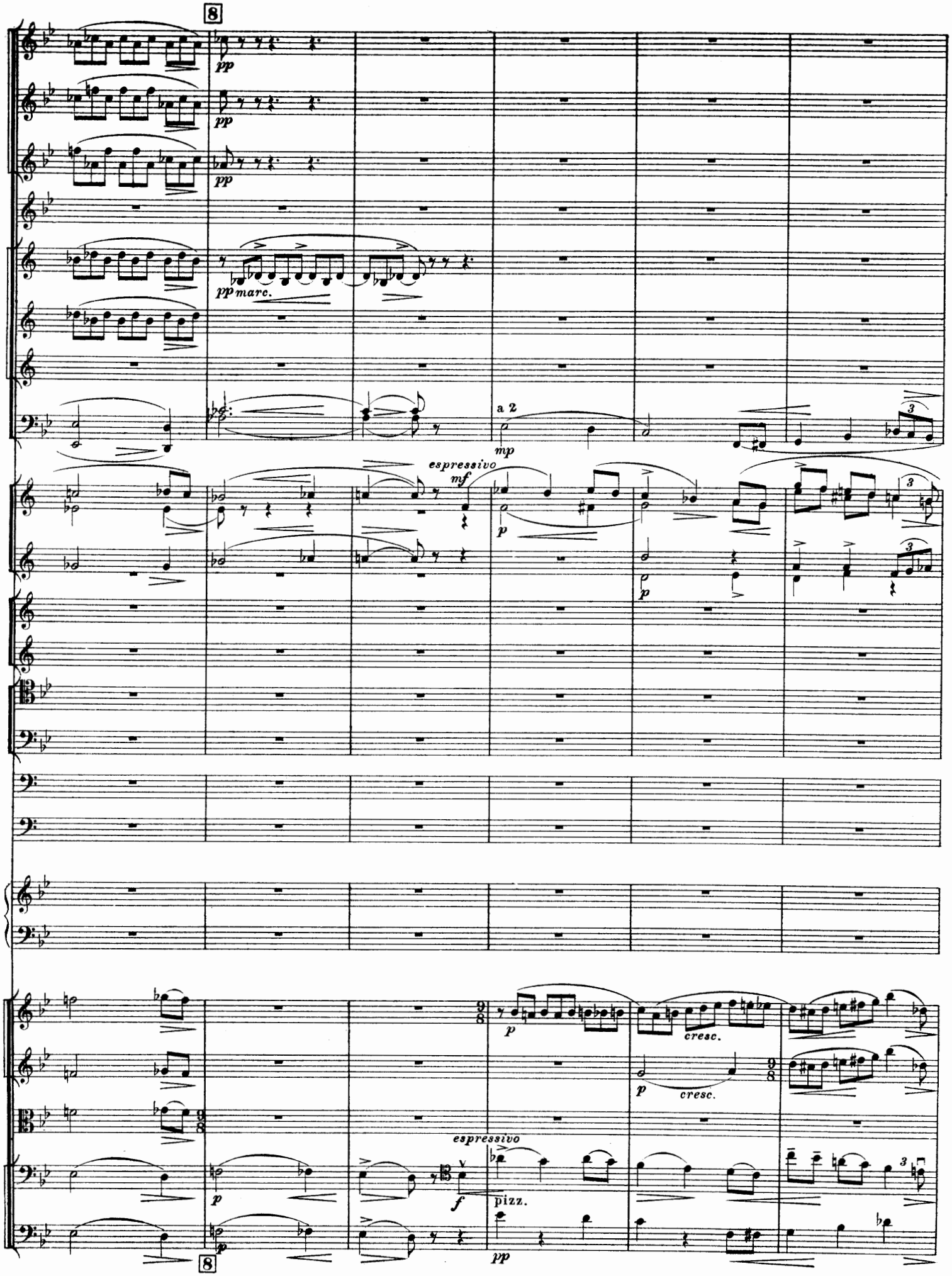
Fl. III.
Fl. I.
Fl. II.
Oboi.
Cl. I.
Cl. II.
Cl. basso.

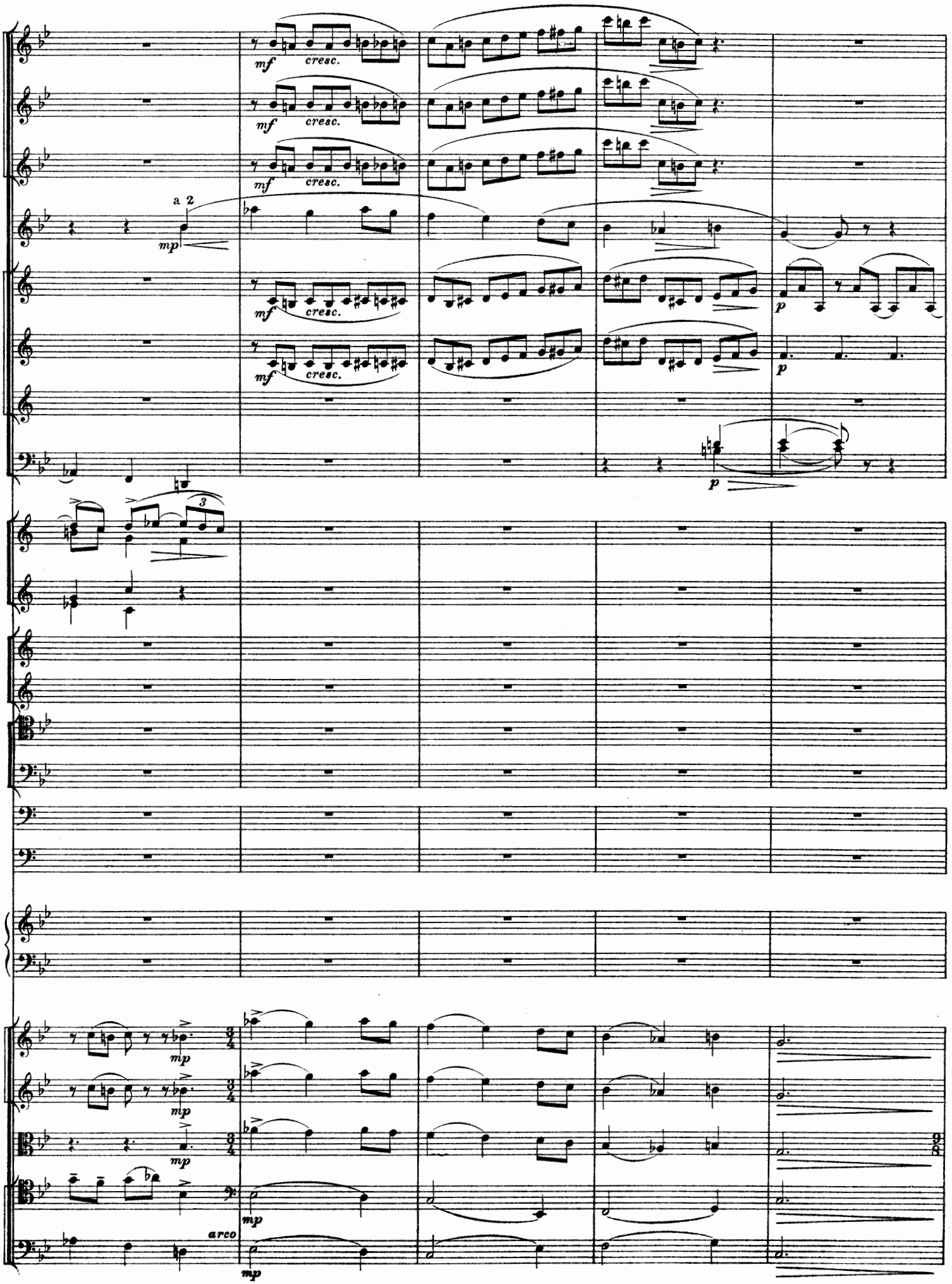
SOLO.
mf
p
pp
SOLO
mp
espress.
SOLI
smorz.
ppp
pizz.
arco

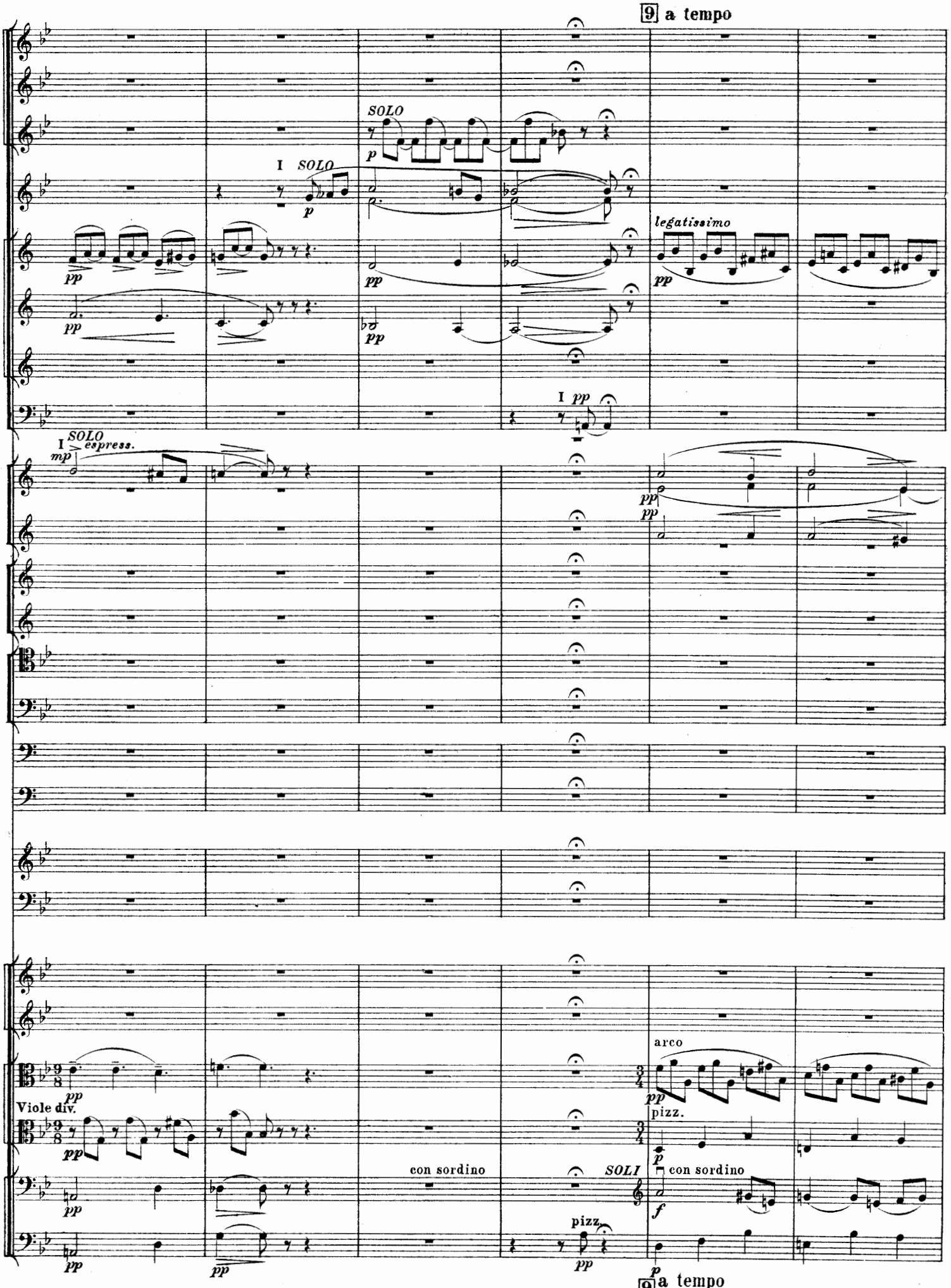
ritard. 7 Più lento. ♩=84.

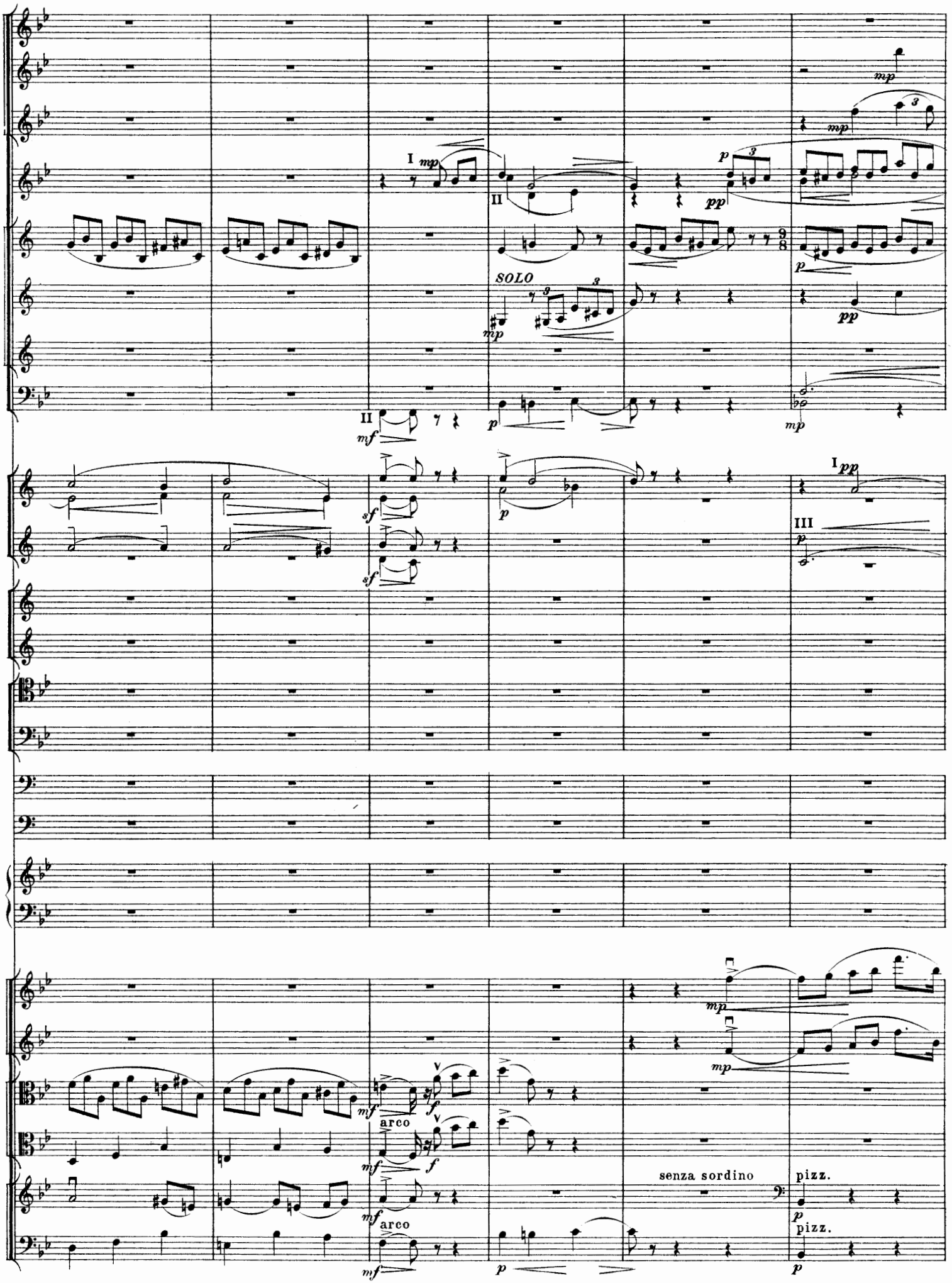

Cl. I.
Cl. II.
Cl. basso.
pp
p
dolcissimo
SOLO
III
mp espress.
pizz.
arco
espress.
div.
unis.
ppp
mp

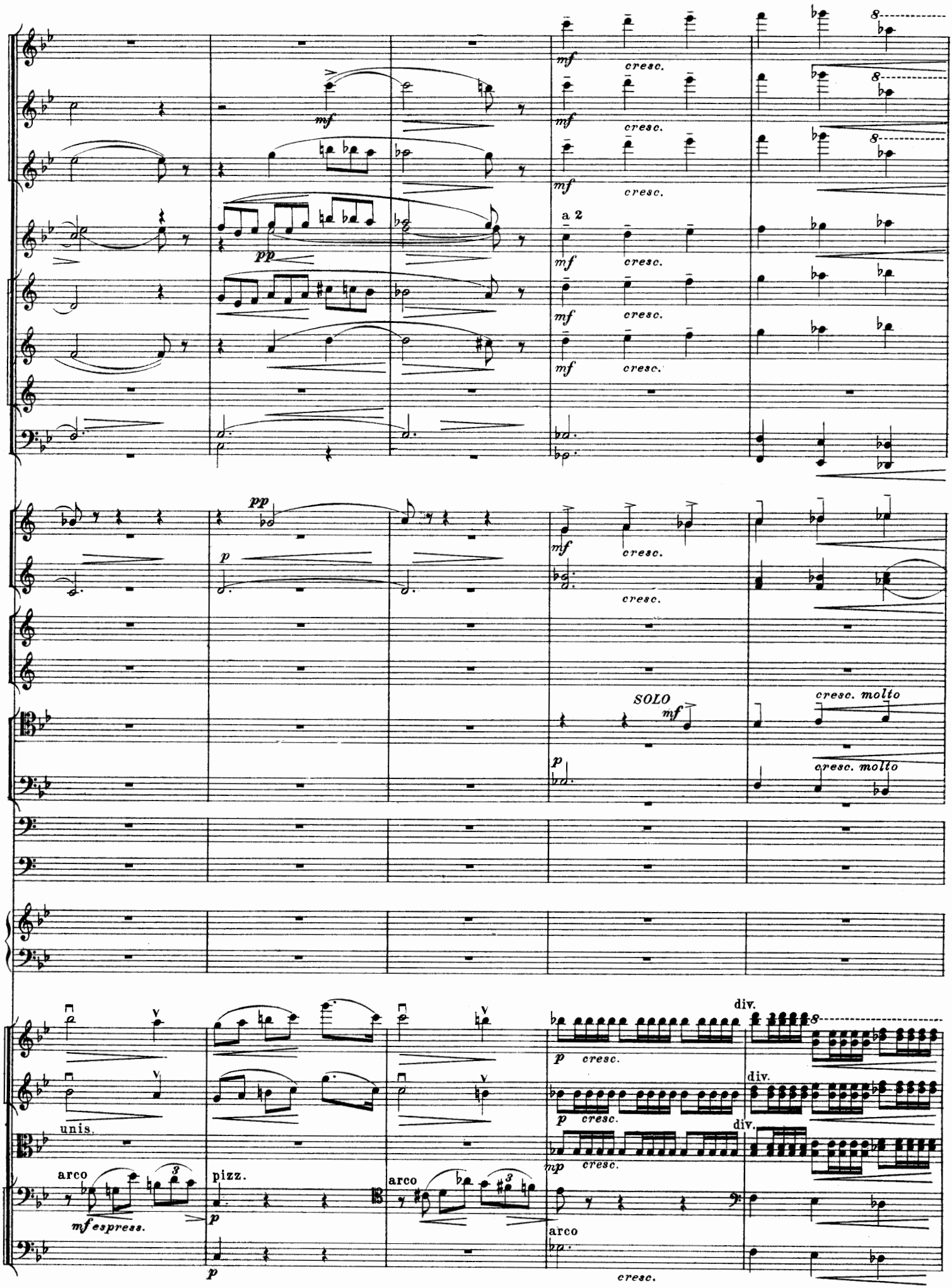

II SOLO
pp
p
espress.
arco

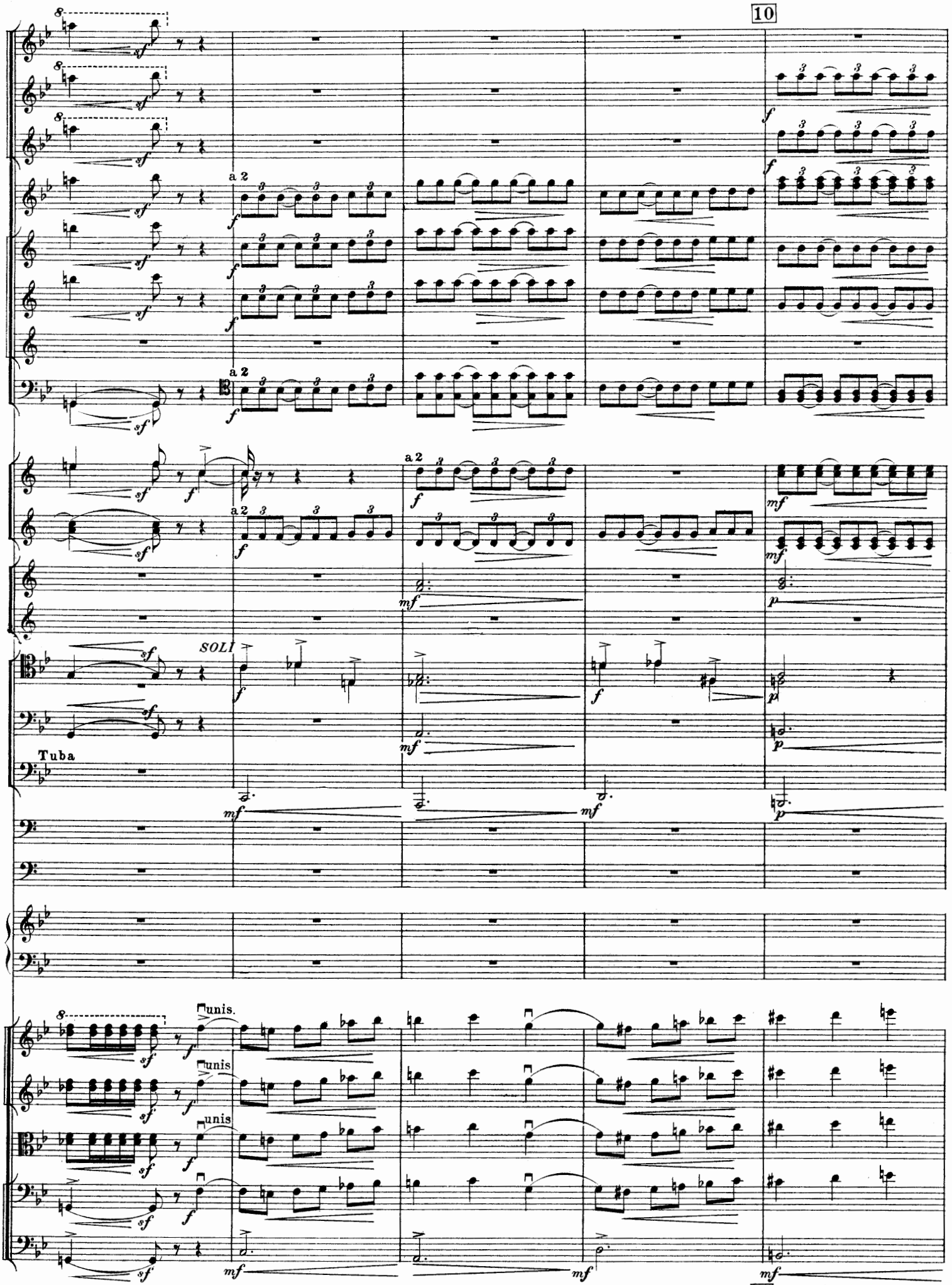

8
pp
pp
pp
pp marc.
a 2
mp
espressivo
mf
p
p
p
cresc.
p
cresc.
espressivo
p
f
pizz.
pp
8

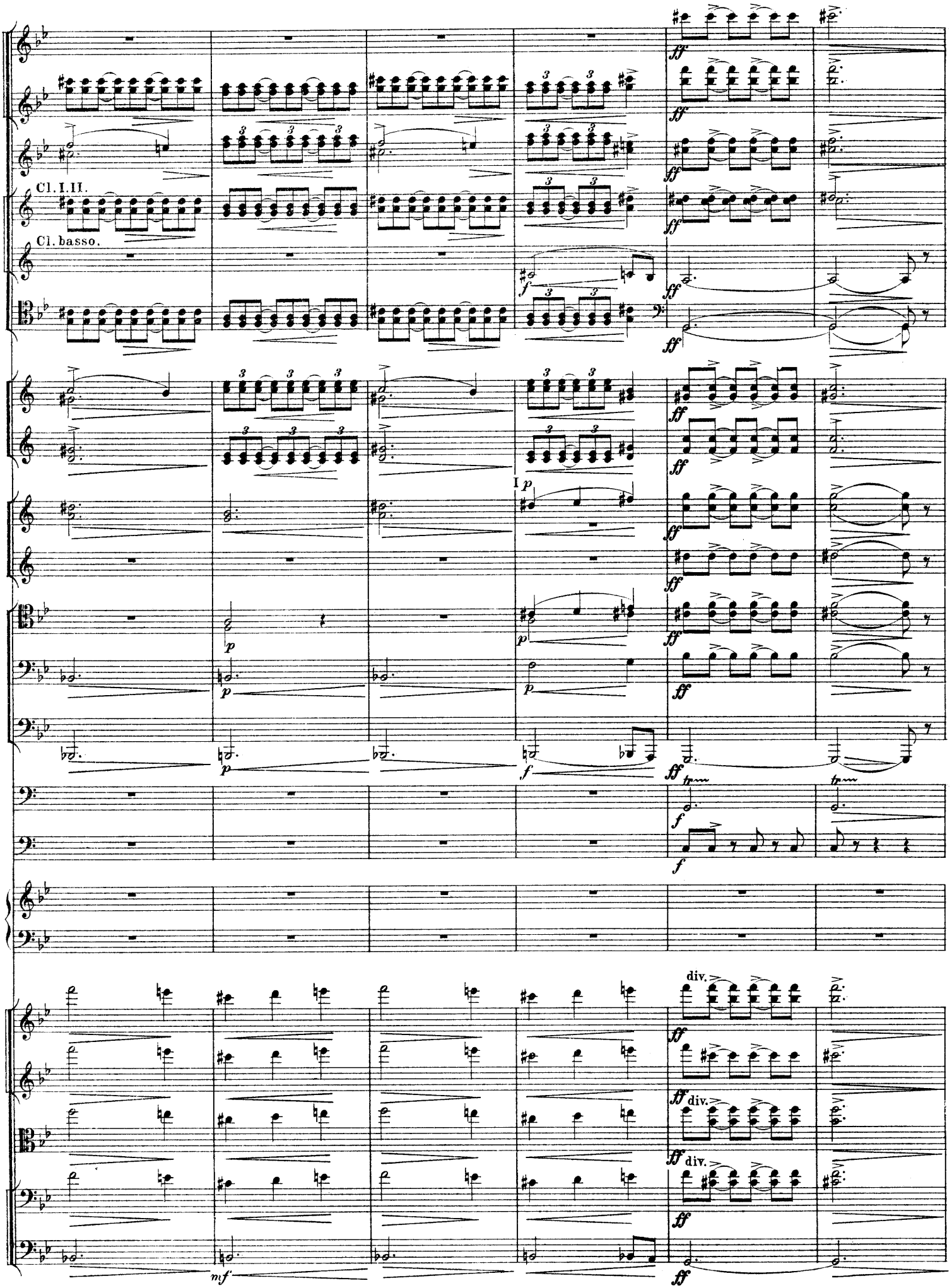

mf
cresc.
a 2
mp
p
arco


9 a tempo
SOLO
p
I SOLO
p
pp
pp
pp
legatissimo
pp
I pp
I SOLO espress.
mp
pp
pp
Viole div.
pp
pp
pp
pp
con sordino
pizz.
pp
arco
pp
pizz.
p
SOLI
con sordino
f
p
9 a tempo


I
II
SOLO
III
arco
arco
senza sordino
pizz.
pizz.


mf
cresc.
a 2
pp
p
SOLO
cresc. molto
unis.
arco
mf espress.
pizz.
div.
mp


10
a 2
SOLI
Tuba
unis.
unis
unis
10


Cl. I. II.
Cl. basso.
I
div.
div.
div.

Poco rit. A tempo. Molto energico. ♩= 116.

dolce

mp

a 2

mp

p

II

p

sf

mp

p

p

sf dim. molto

pp

sf dim. molto

pp

sf

espress.

div.

mp

ff dim. molto

p

maro.

p

pizz.

sf dim. molto

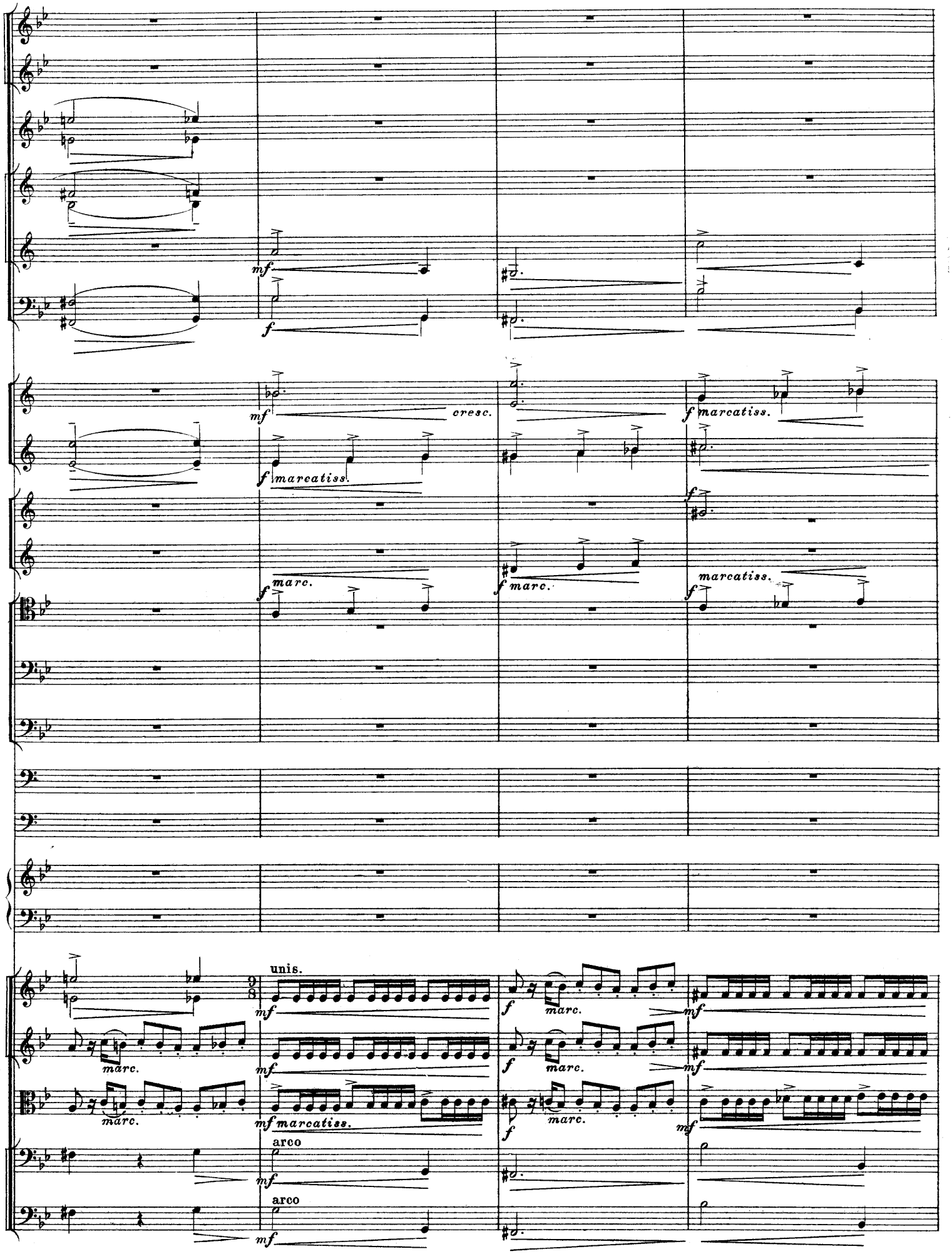
p

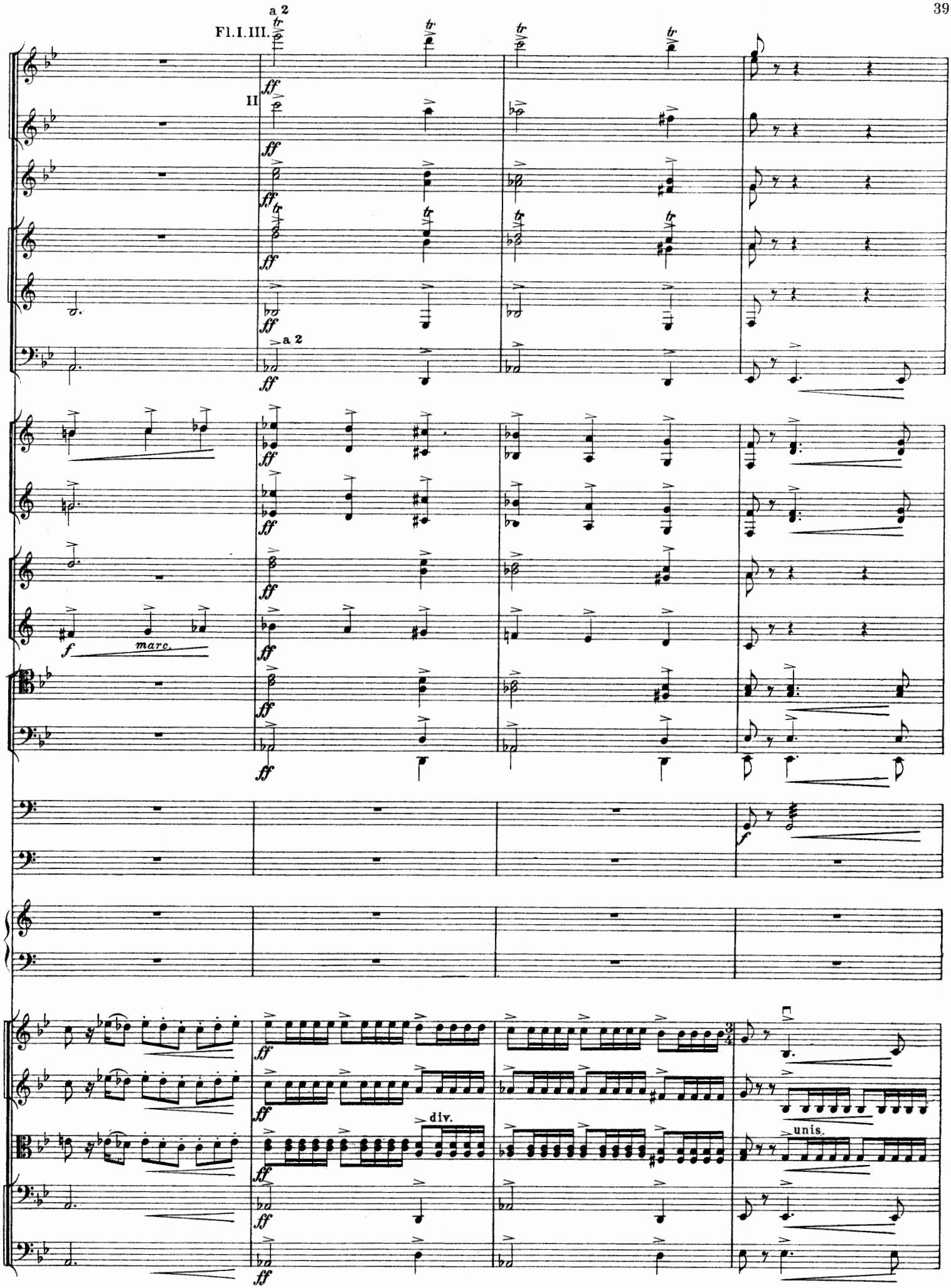
pizz.

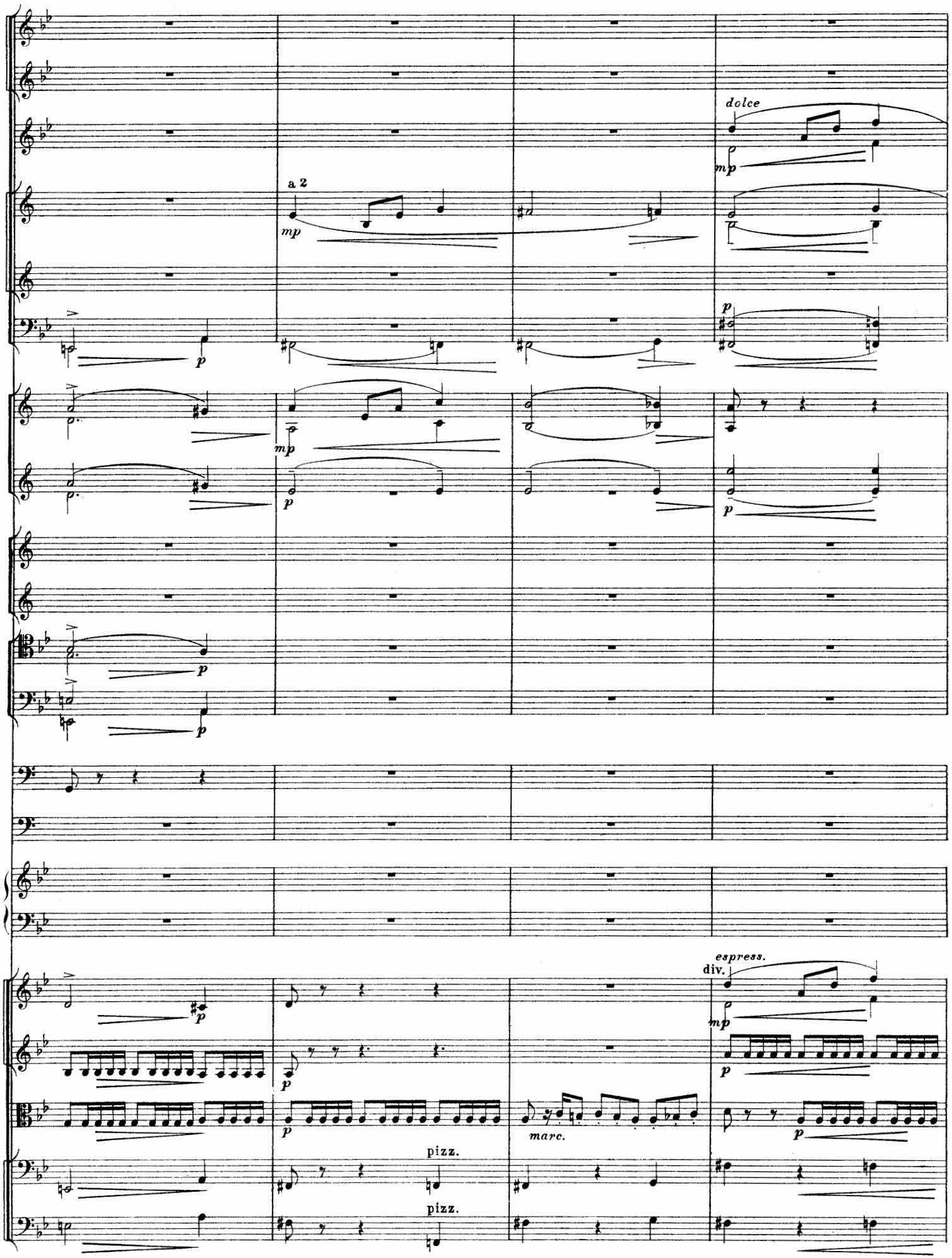
sf dim. molto

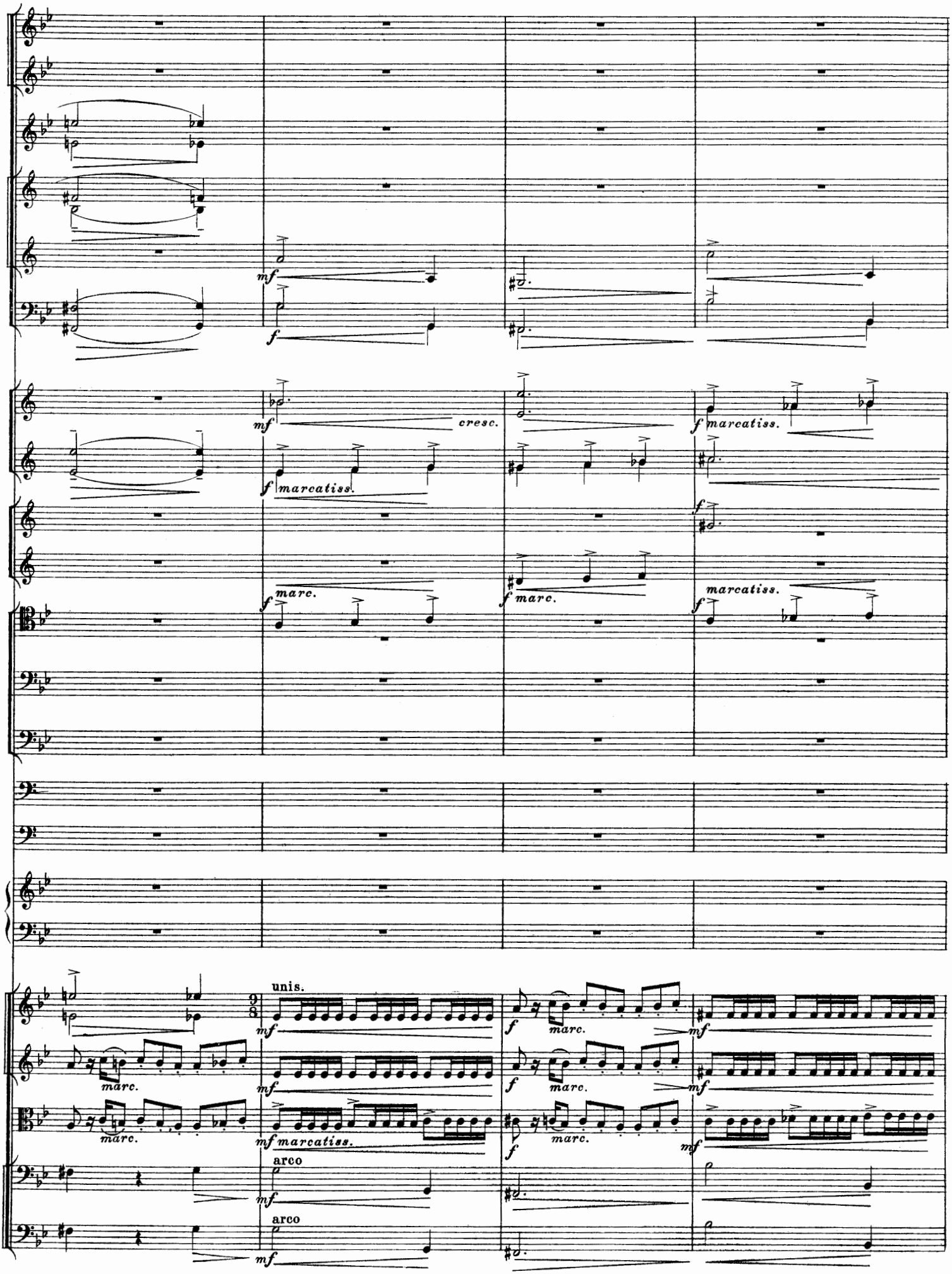
p

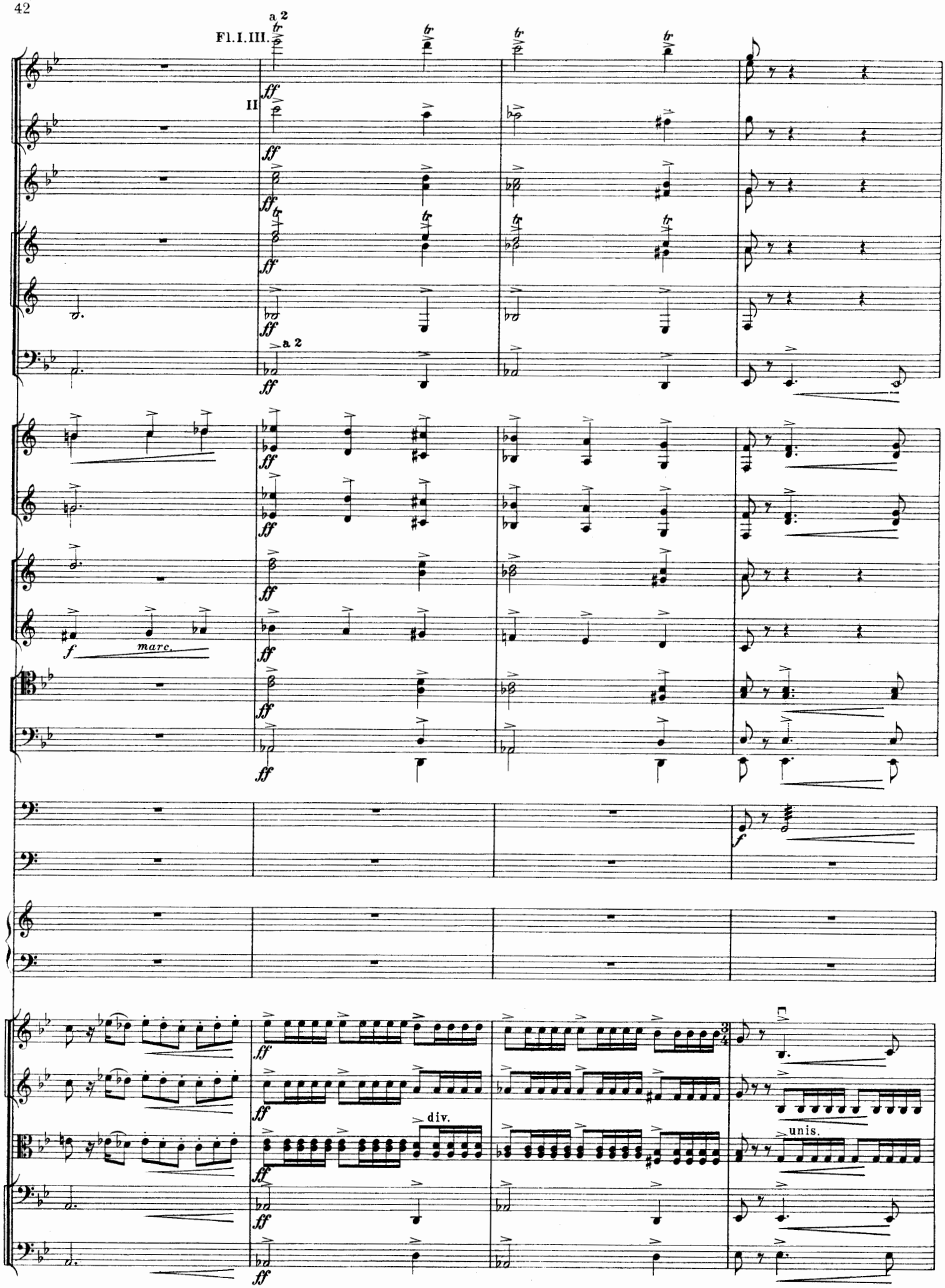
Poco rit. A tempo. Molto energico. ♩= 116.


mf
f
cresc.
marcatiss.
marc.
unis.
arco


a 2
Fl. I. III.
II
a 2
ff
f
marc.
div.
unis.


dolce
mp
a 2
mp
p
mp
p
p
p
p
p
espress.
div.
mp
p
p
marc.
p
pizz.
pizz.


mf
f
cresc.
marcatiss.
marc.
unis.
arco


Fl. I. III.
a 2
II
a 2
ff
f
marc.
div.
unis.

Poco riten.

Tempo I.

a 2

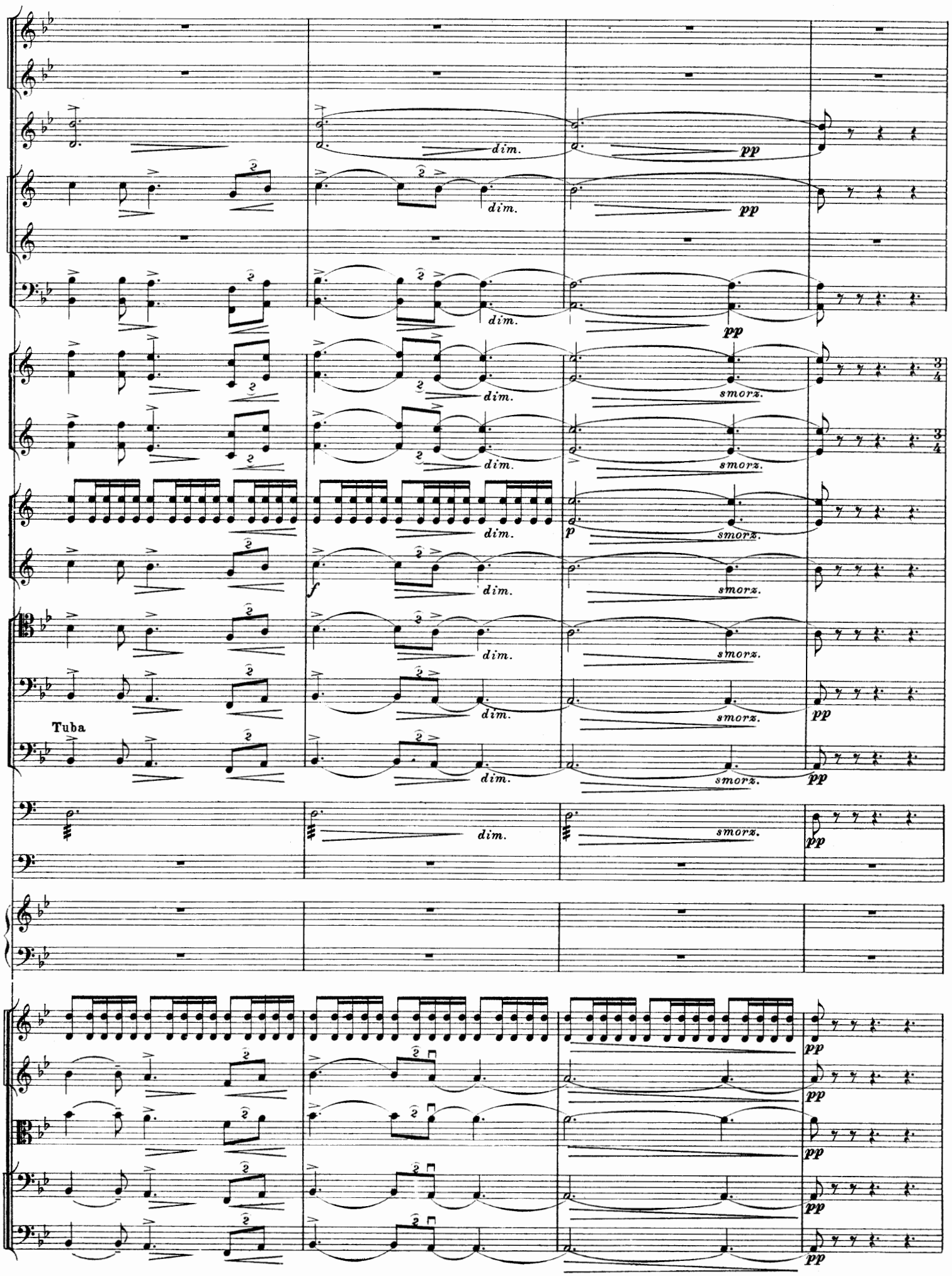
dim. al p

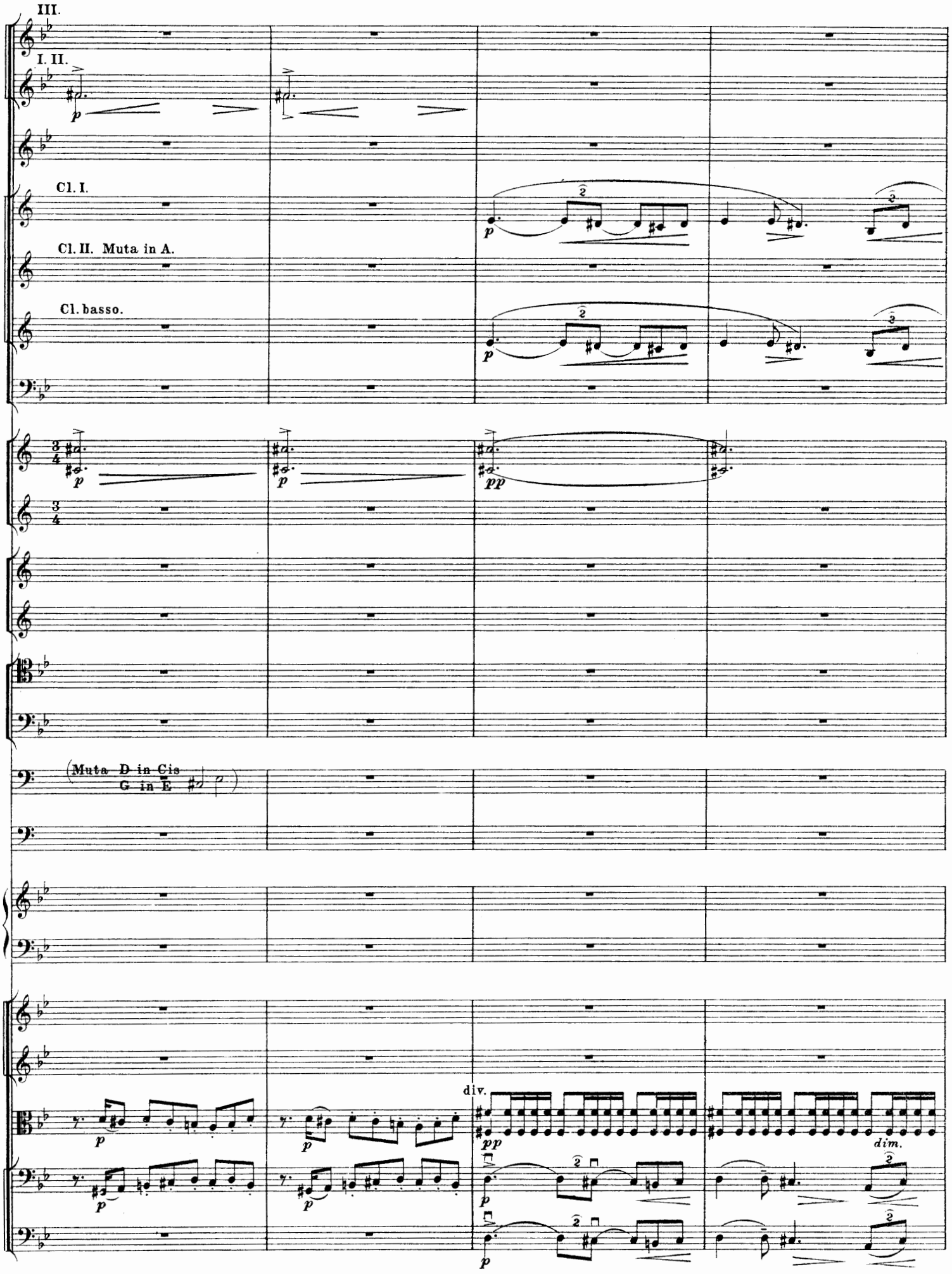
Tuba.

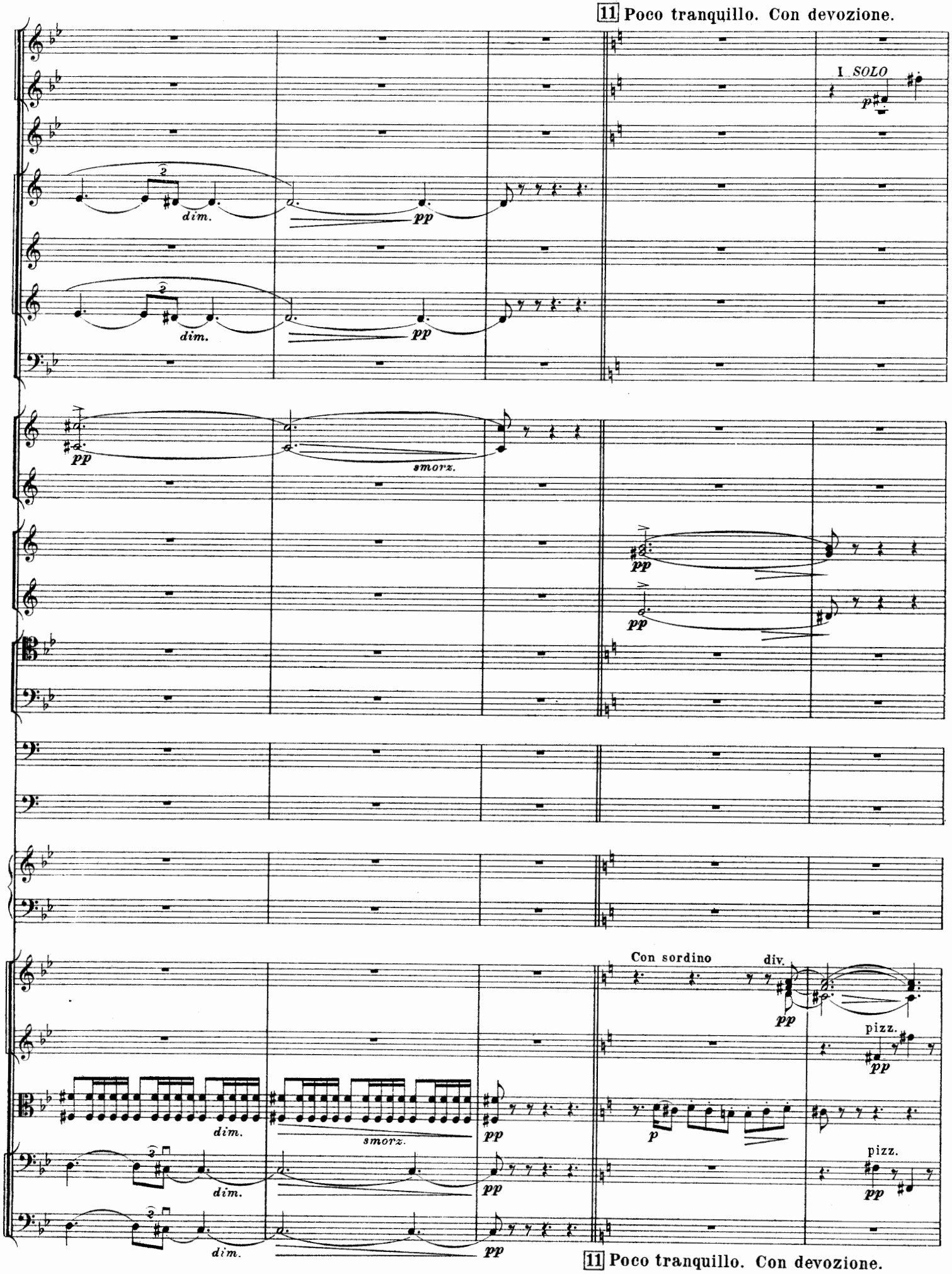
sul G.

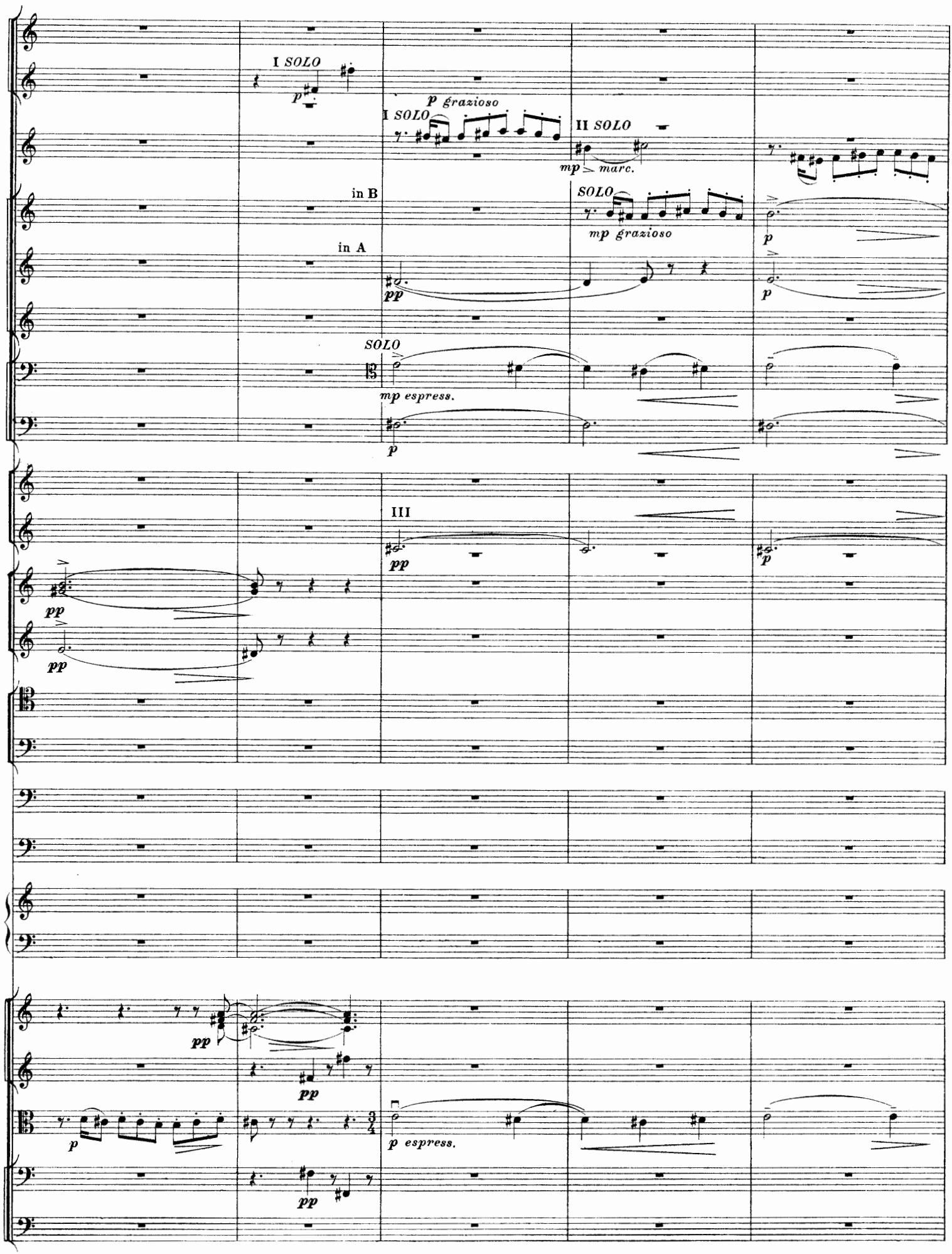
Poco riten.

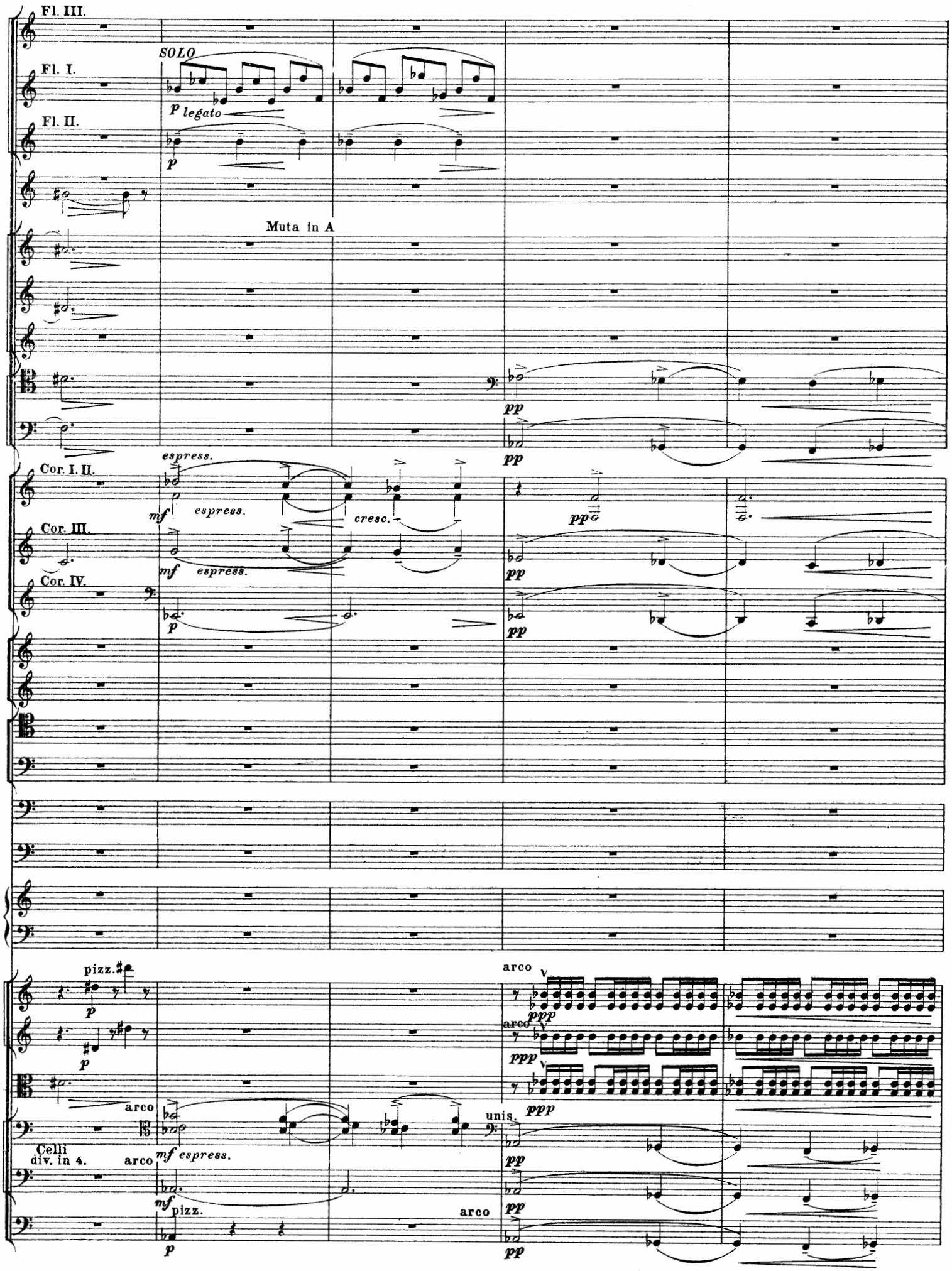
ff Tempo I.

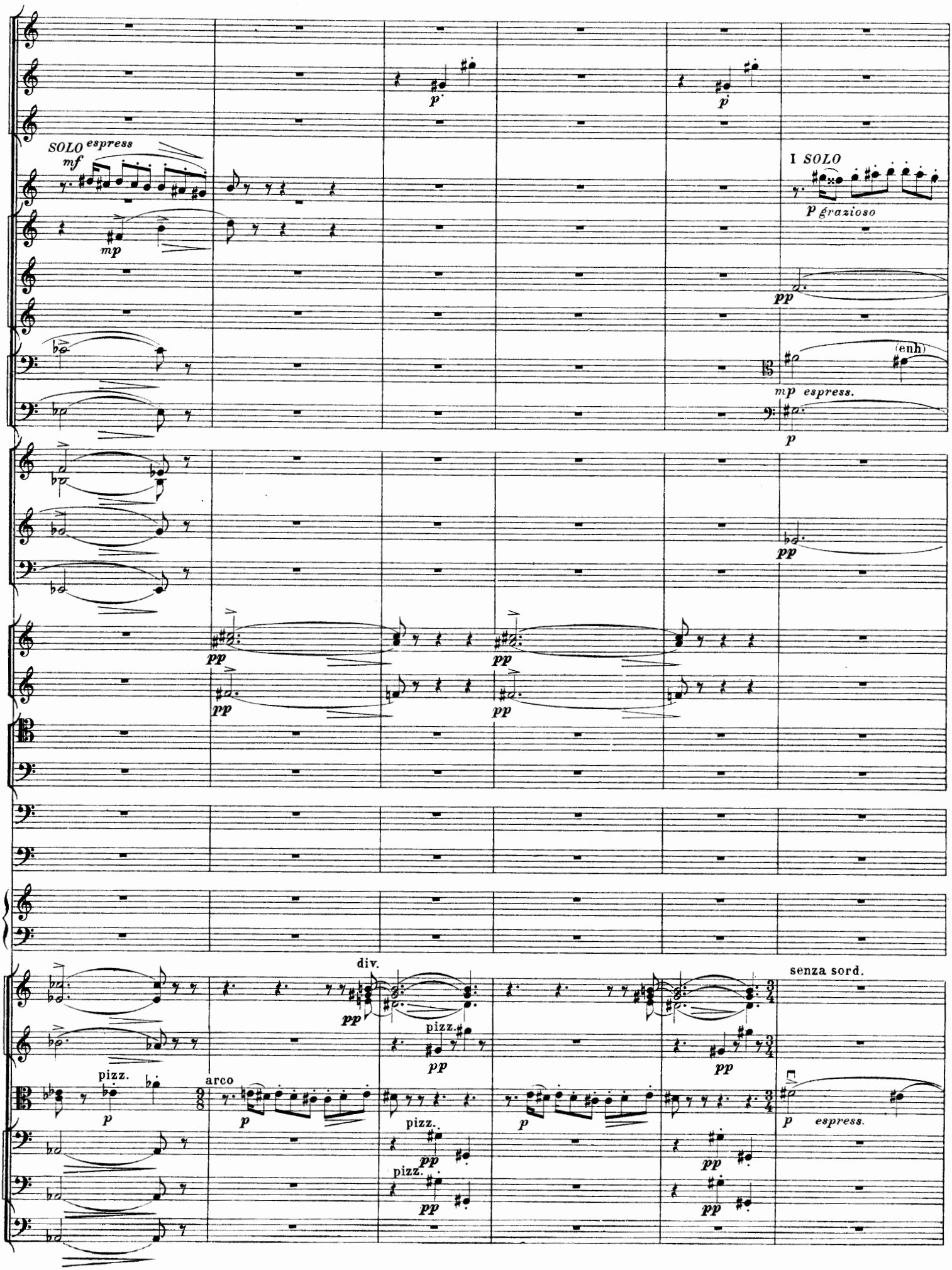

dim.
pp
smorz.
Tuba

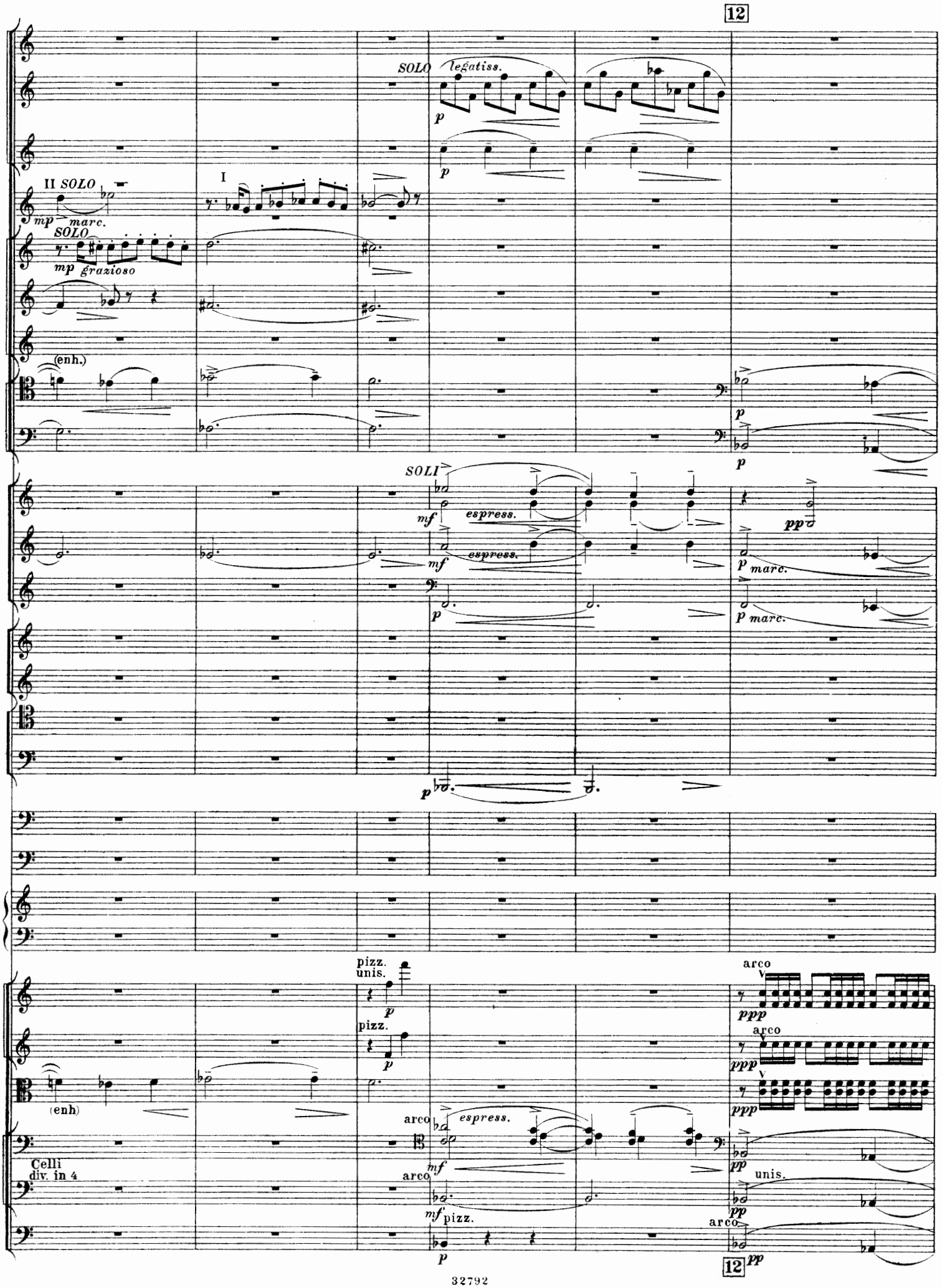

III.
I. II.
Cl. I.
Cl. II. Muta in A.
Cl. basso.
Muta D in Cis
G in E
div.
dim.

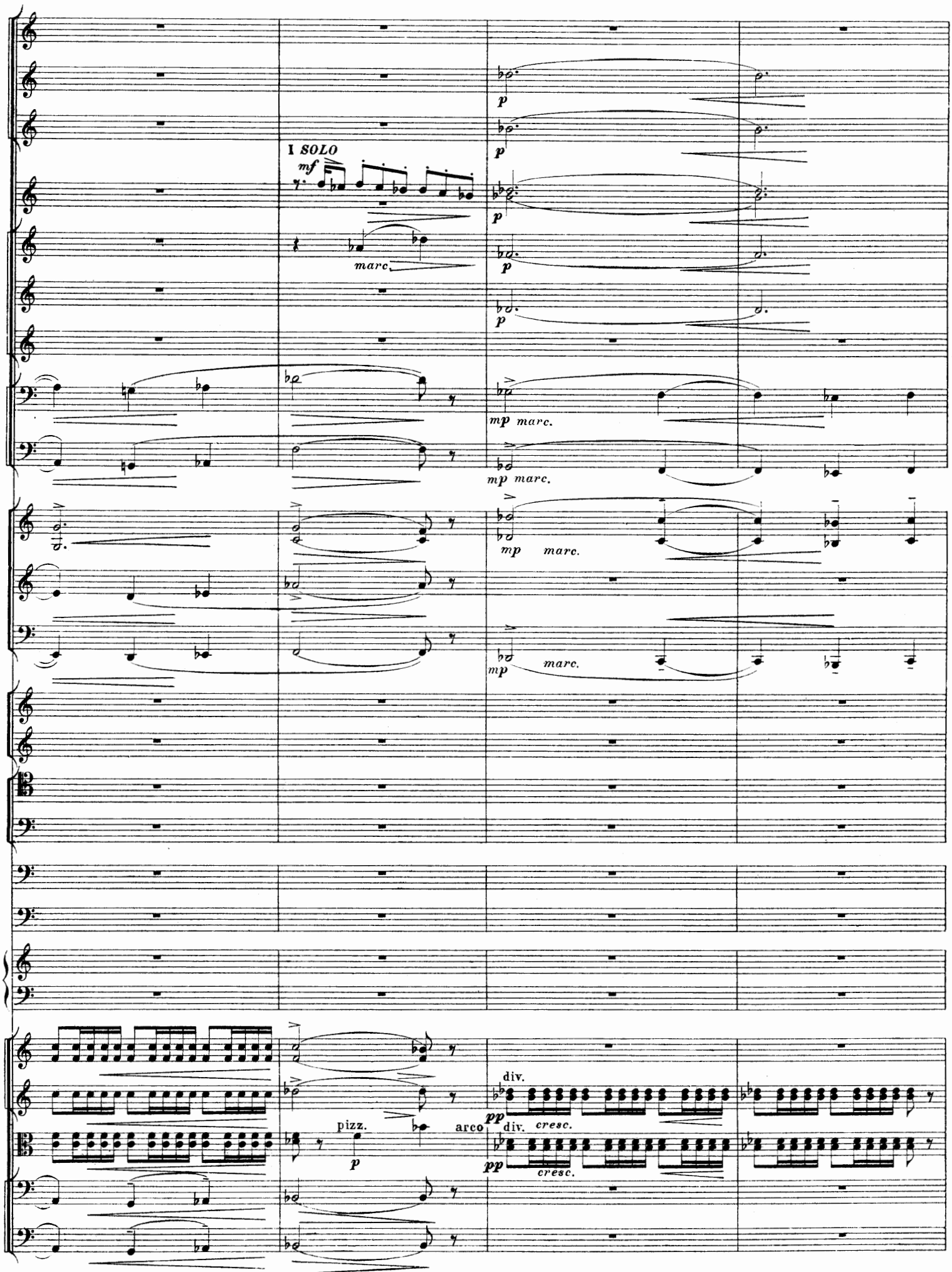

11 Poco tranquillo. Con devozione.
I SOLO
p
dim.
pp
smorz.
Con sordino
div.
pizz.
p
11 Poco tranquillo. Con devozione.


I SOLO
p
p grazioso
I SOLO
II SOLO
mp marc.
in B
SOLO
mp grazioso
in A
pp
p
p
SOLO
mp espress.
p
III
pp
p
pp
pp
pp
pp
p
pp
p espress.
pp

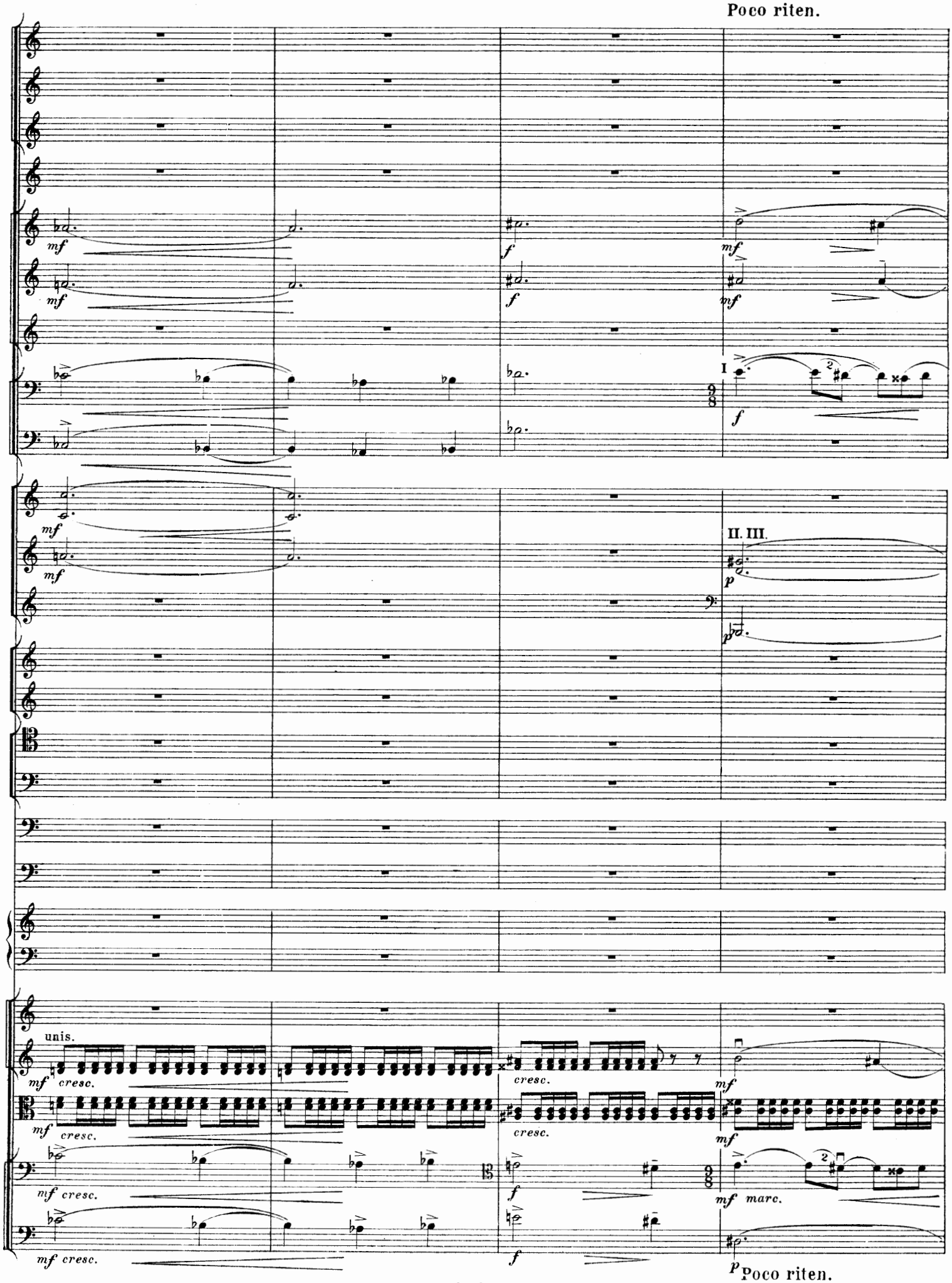

Fl. III.
SOLO
Fl. I.
p legato
Fl. II.
p
Muta in A
pp
pp
Cor. I. II.
espress.
mf espress.
cresc.
ppp
Cor. III.
mf espress.
pp
Cor. IV.
p
pp
pizz.
p
p
arco
ppp
arco
ppp
ppp
arco
unis.
Celli
div. in 4.
arco
mf espress.
mf pizz.
p
arco
pp
pp
pp

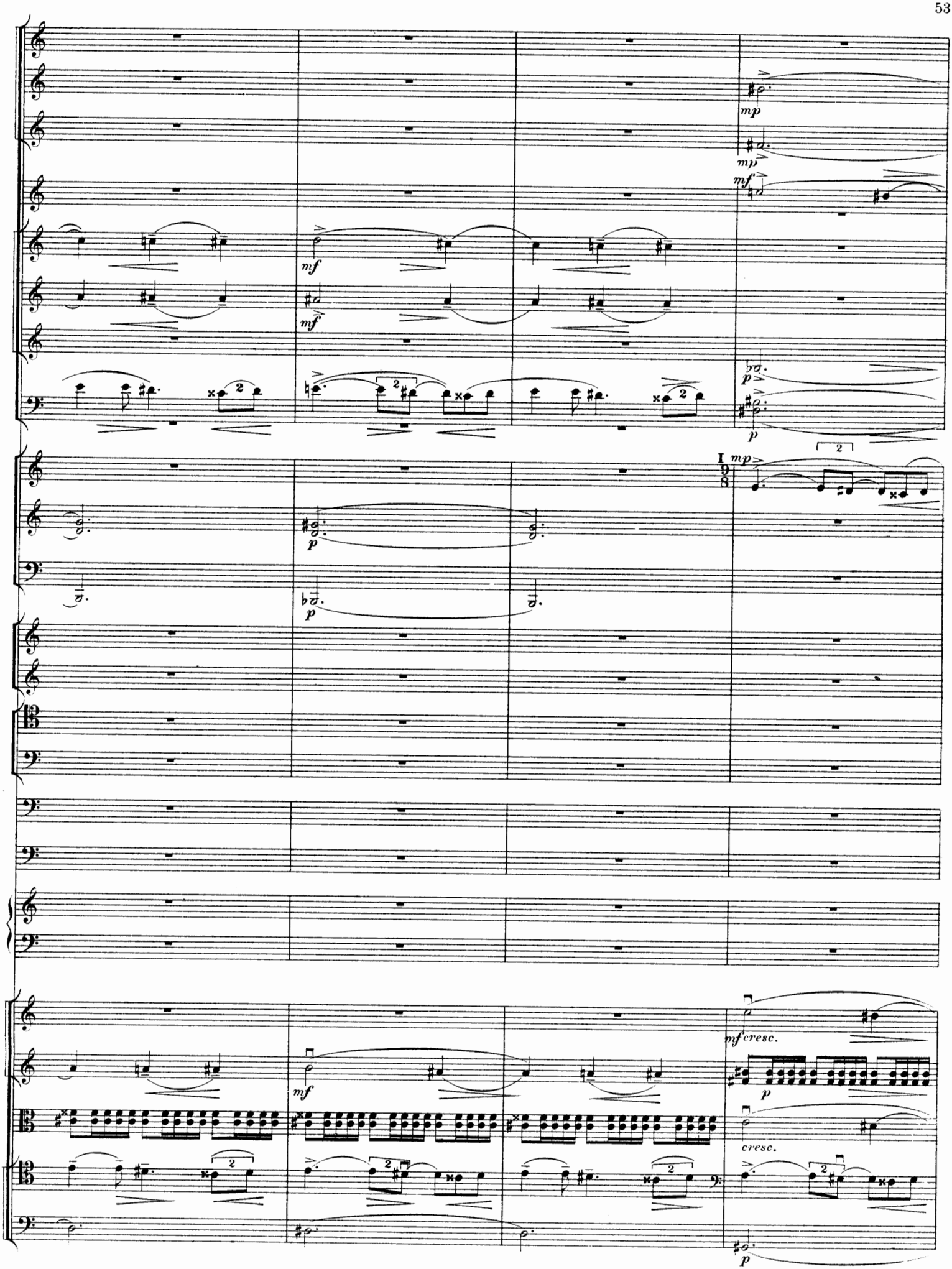

SOLO espress
mf
mp
I SOLO
p grazioso
pp
(enh)
mp espress.
p
pp
pp
pp
pp
div.
pp
pizz.
pp
senza sord.
pizz.
p
arco
p
pizz.
pp
pizz.
pp
p
pp
pp
p espress.

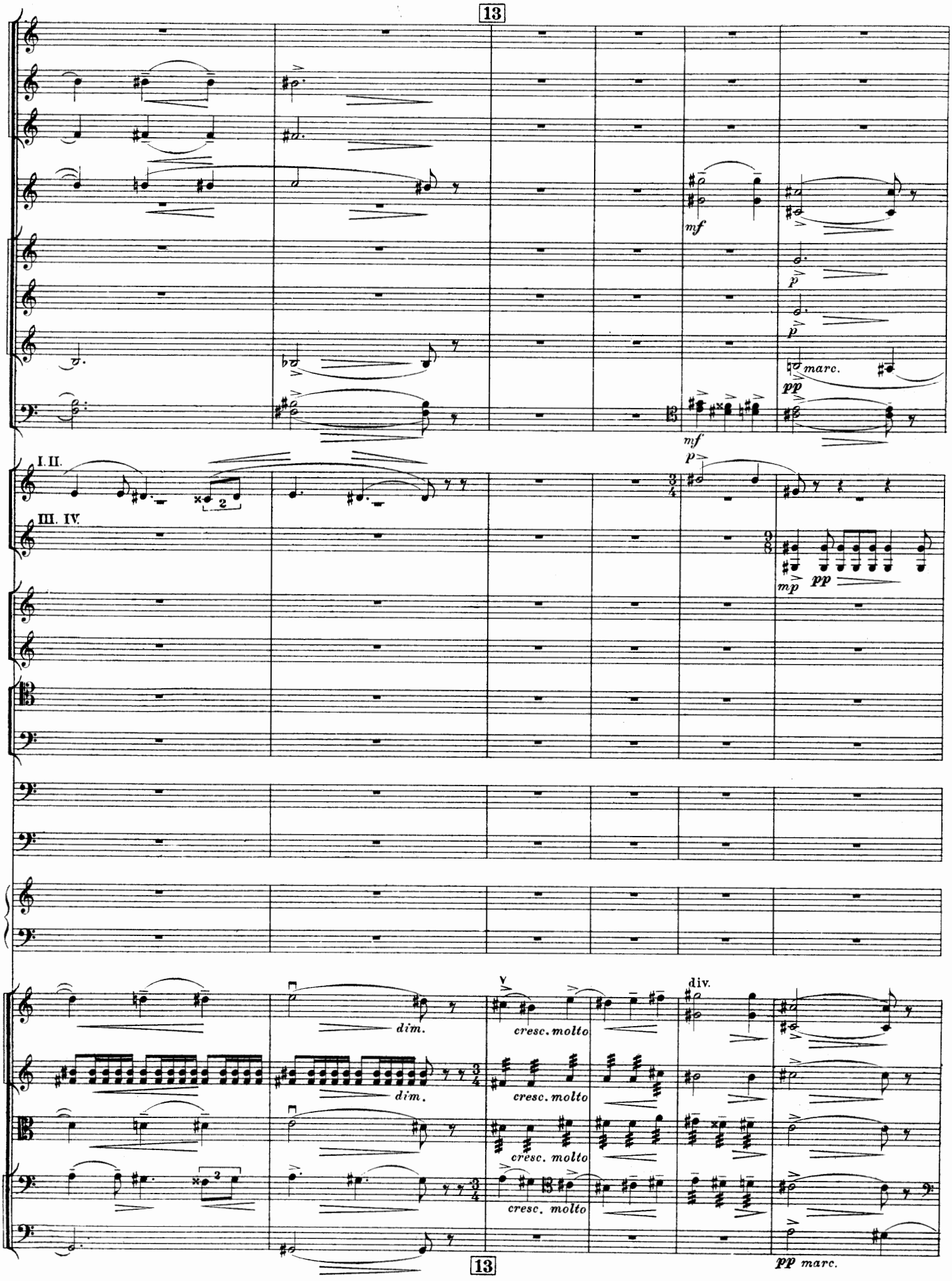

12
SOLO legatiss.
p
II SOLO
mp marc.
I
SOLO
mp grazioso
(enh.)
p
SOLI
mf espress.
mf espress.
pp
p marc.
p marc.
p
pizz. unis.
p
pizz.
p
(enh)
arco
ppp
arco
ppp
arco
ppp
Celli div. in 4
arco
mf espress.
arco
mf
pp
unis.
mf pizz.
pp
arco
p
12
pp

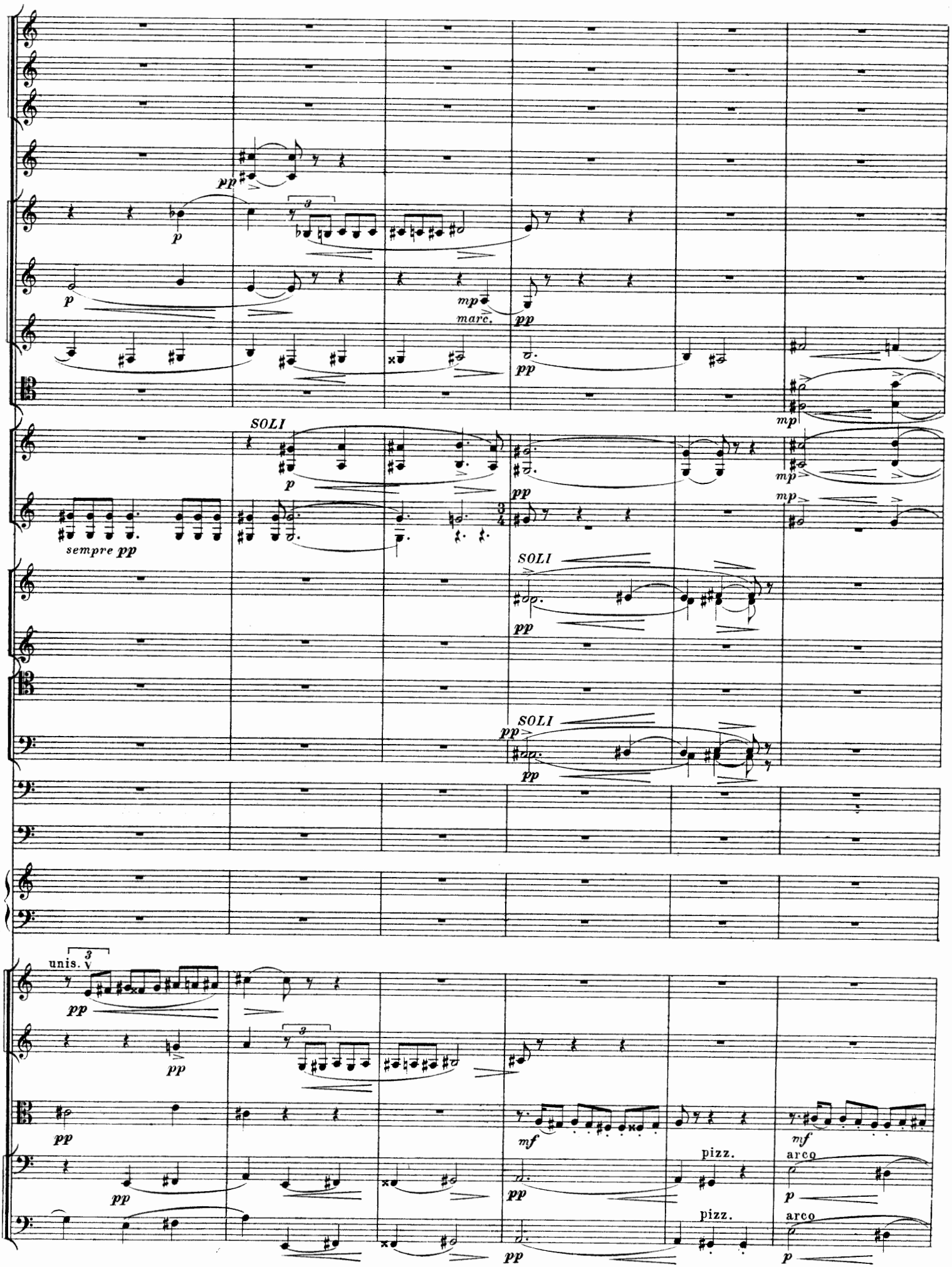

I SOLO
mf
marc.
p
mp marc.
pizz.
arco
div.
pp
cresc.

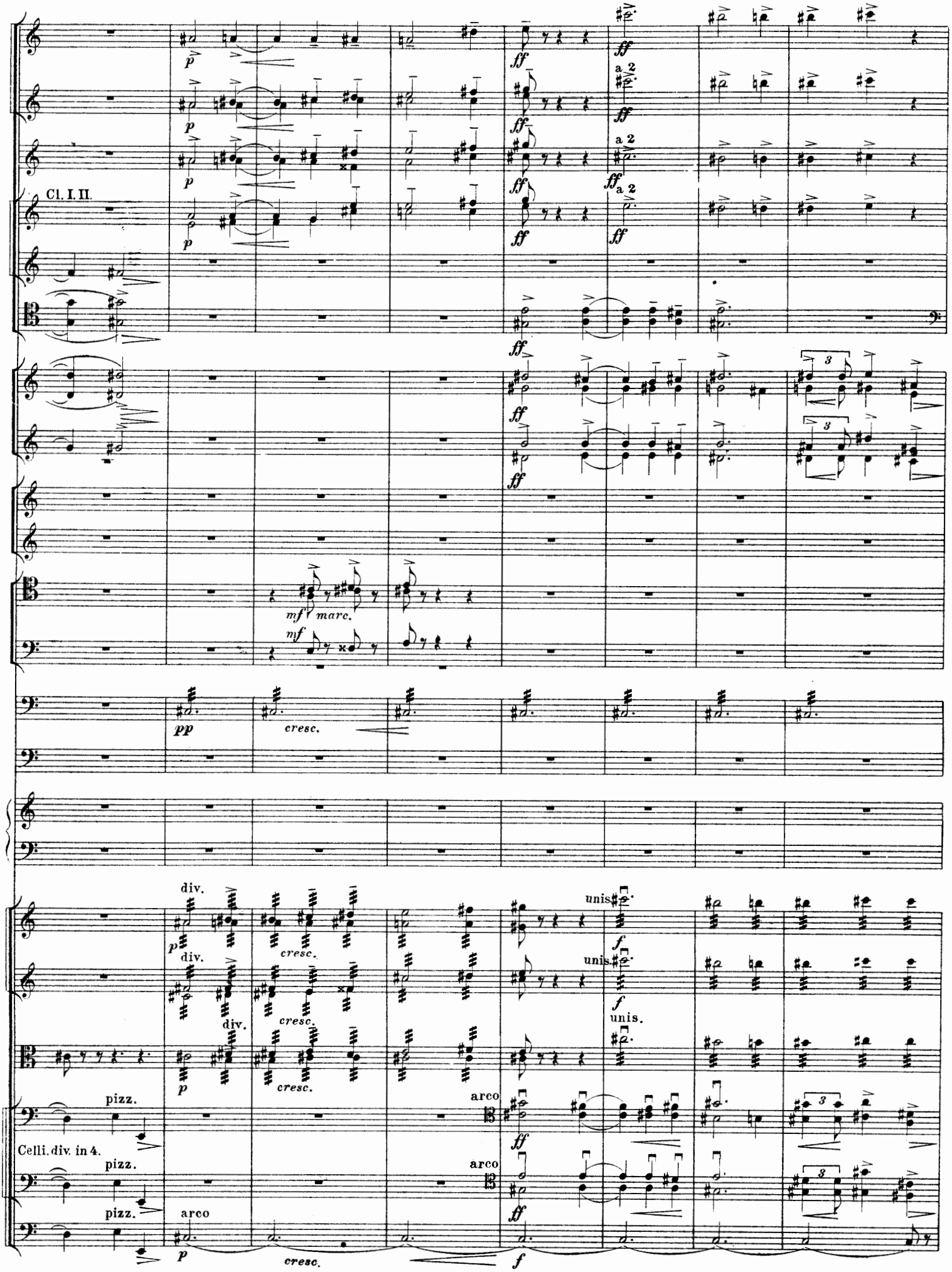
Poco riten.

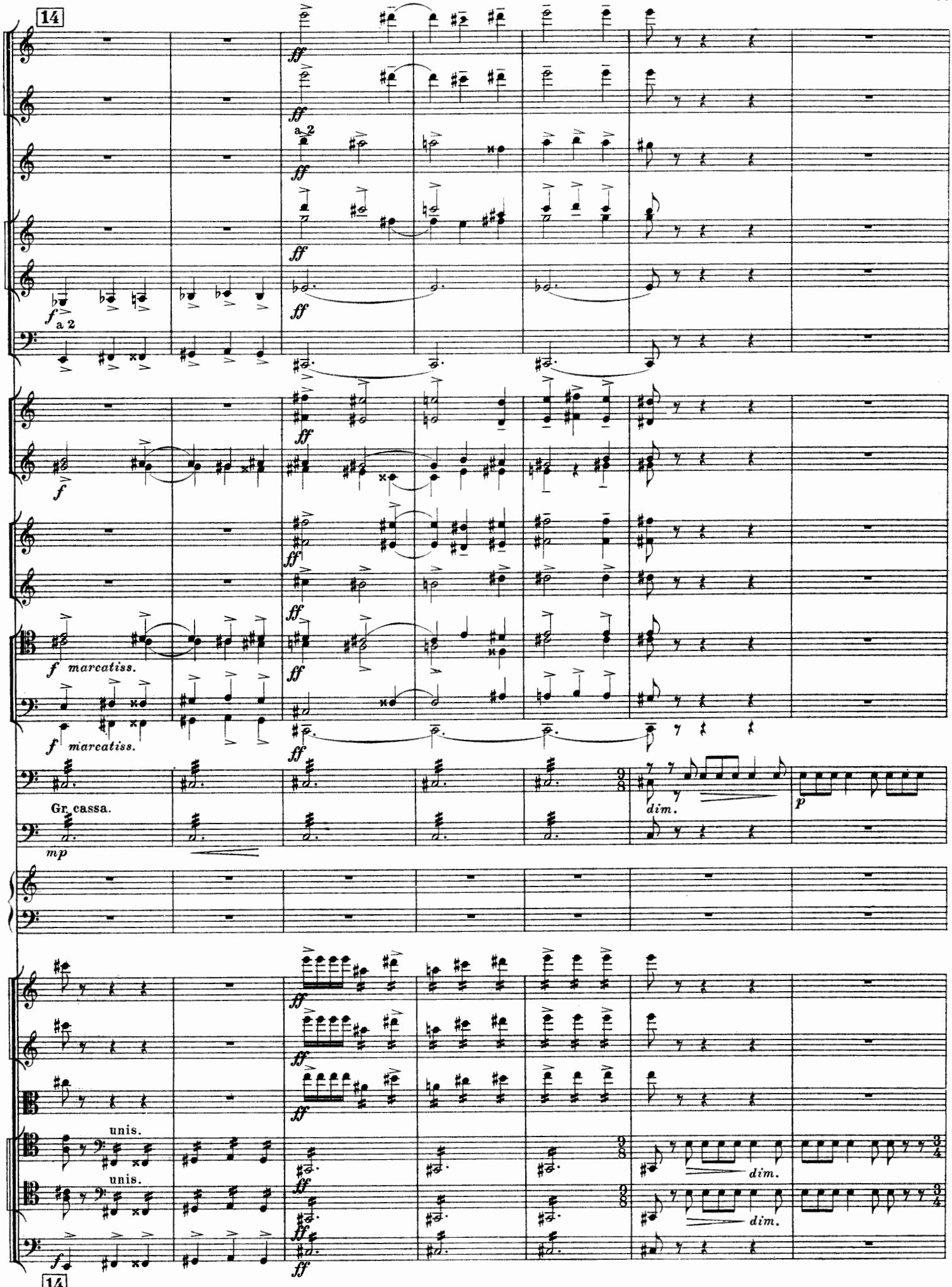


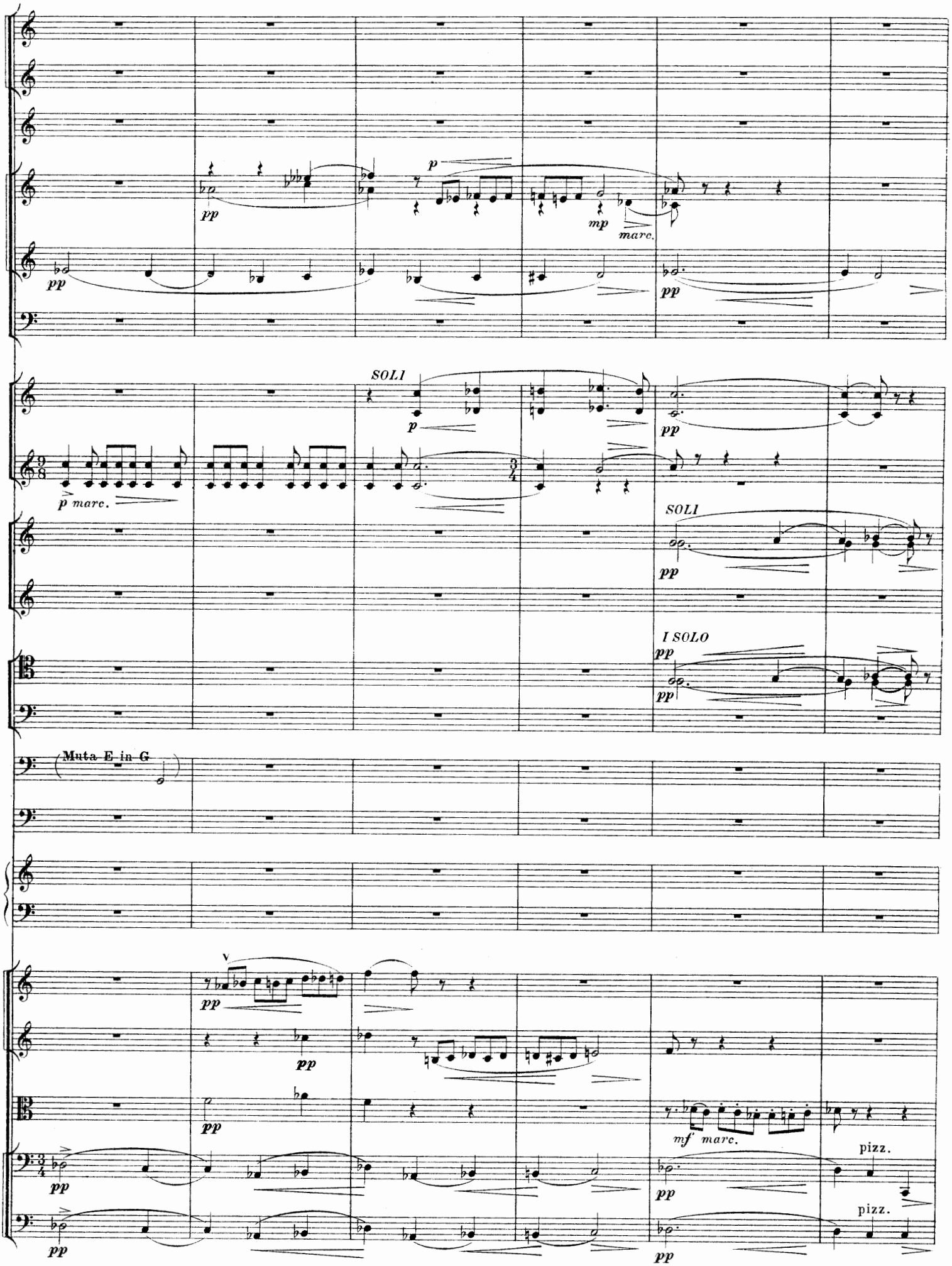

mp
mp
mf
mf
mf
p
p
I
mp
p
p
mf cresc.
p
cresc.
p

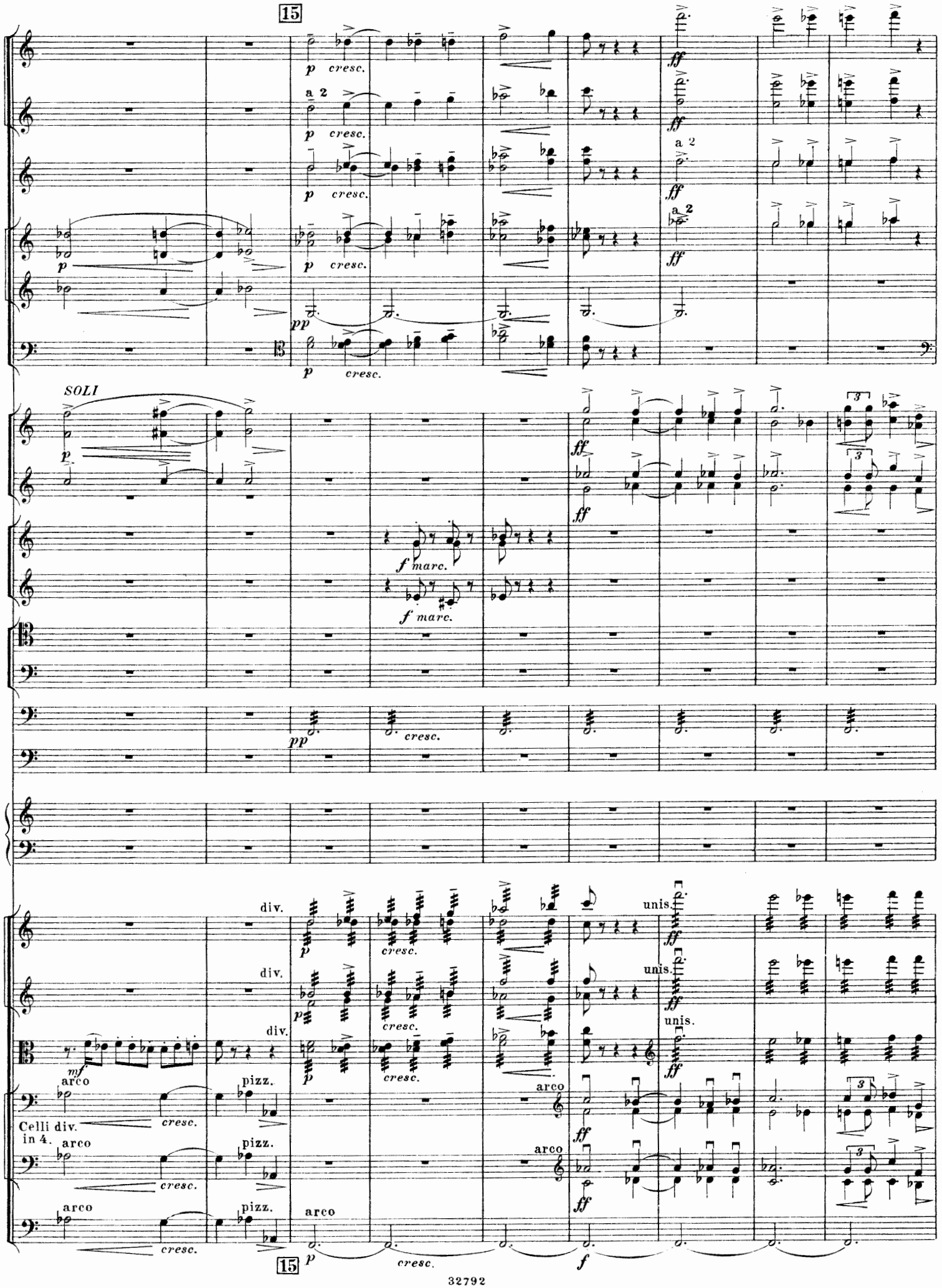

13
mf
p
p
marc.
pp
mf
p
I. II.
III. IV.
mp
pp
dim.
dim.
cresc. molto
cresc. molto
cresc. molto
cresc. molto
div.
13
pp marc.


pp
p
mp
marc.
SOLI
sempre pp
3/4
unis.
pizz.
arco
mf


Cl. I. II.
a 2
mf marc.
pp
cresc.
div.
unis.
pizz.
arco
Celli. div. in 4.


14
a 2
marcatiss.
Gr. cassa.
unis.
dim.
14


pp
p
mp
marc.
SOLI
p marc.
I SOLO
Muta E in G
mf marc.
pizz.


15
a 2
SOLI
div.
unis.
arco
pizz.
Celli div. in 4.
15

16 Più mosso. Brillante.

a 2

a 2

a 2

f

ff

ff

ff

ff

sempre f

mf marcatiss.

mf marcatiss.

ff

mp

mf

ff

Viol.I.div.

ff

ff

Viole div.

ff

unis.

ff

16 Più mosso. Brillante.

String·endo.

poco a poco ritard.

a 2

a 2

dim.

p

pp

div.

Viol. I. div.

Viol. II. div.

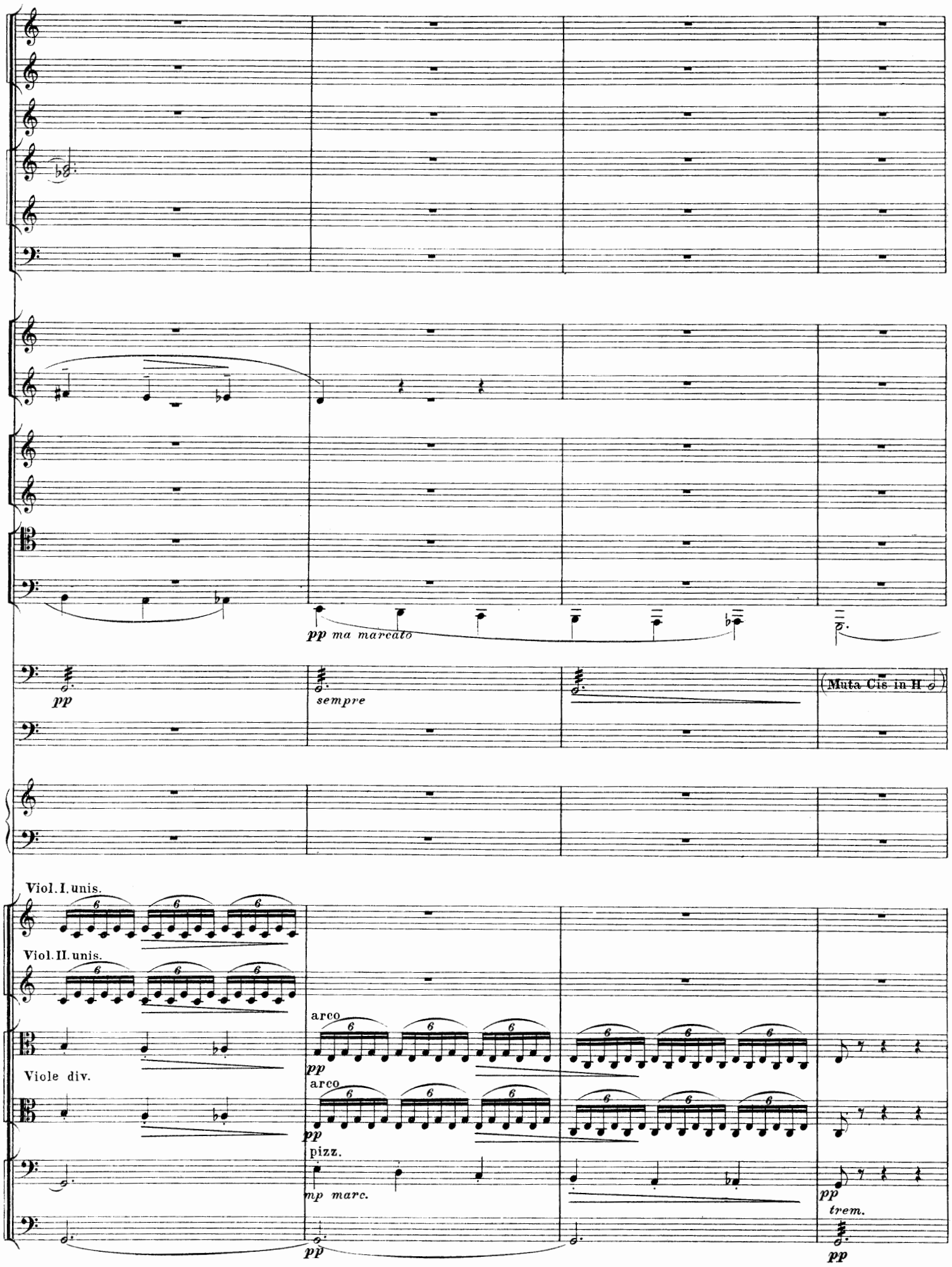
unis.

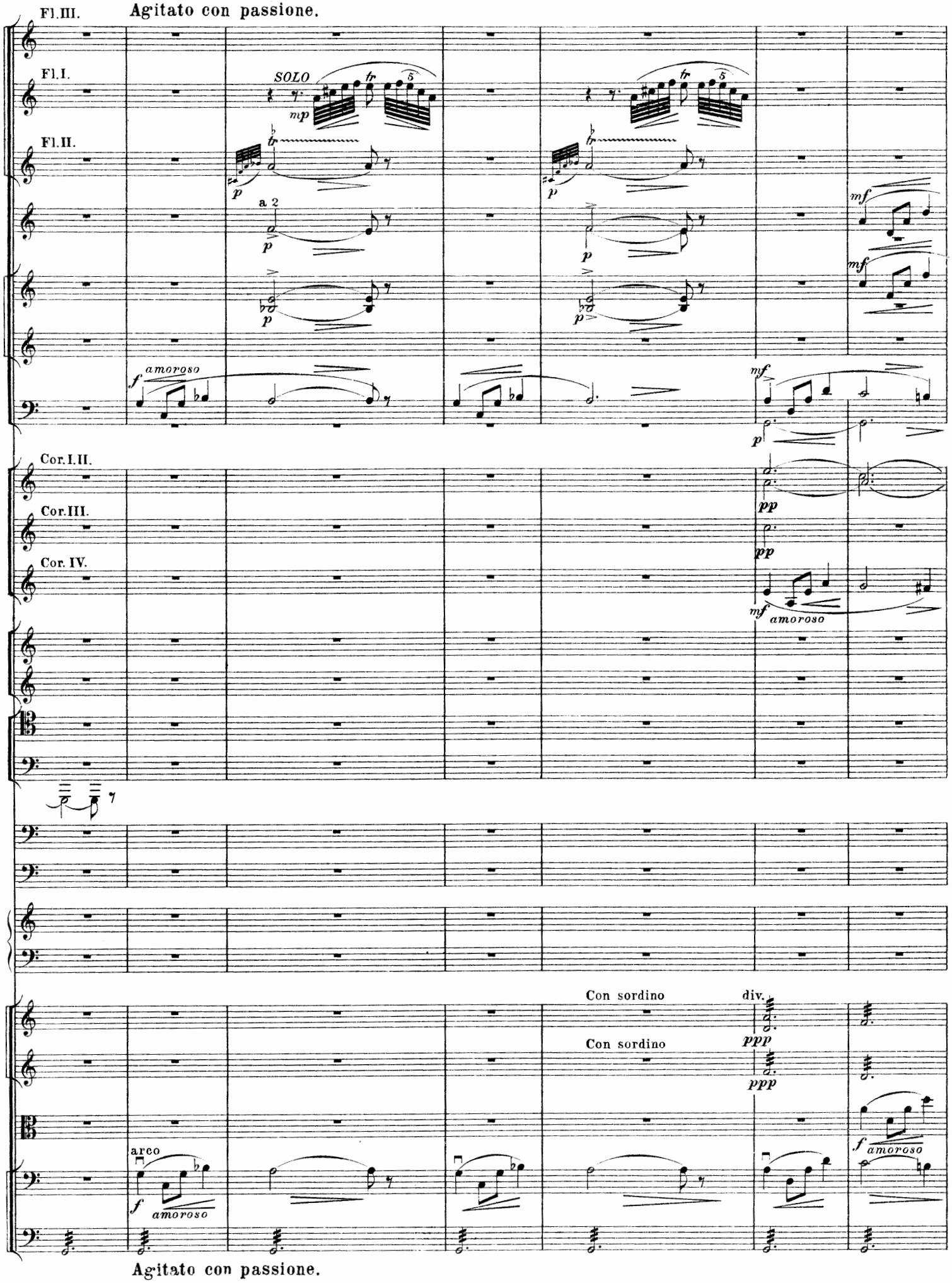
pizz.

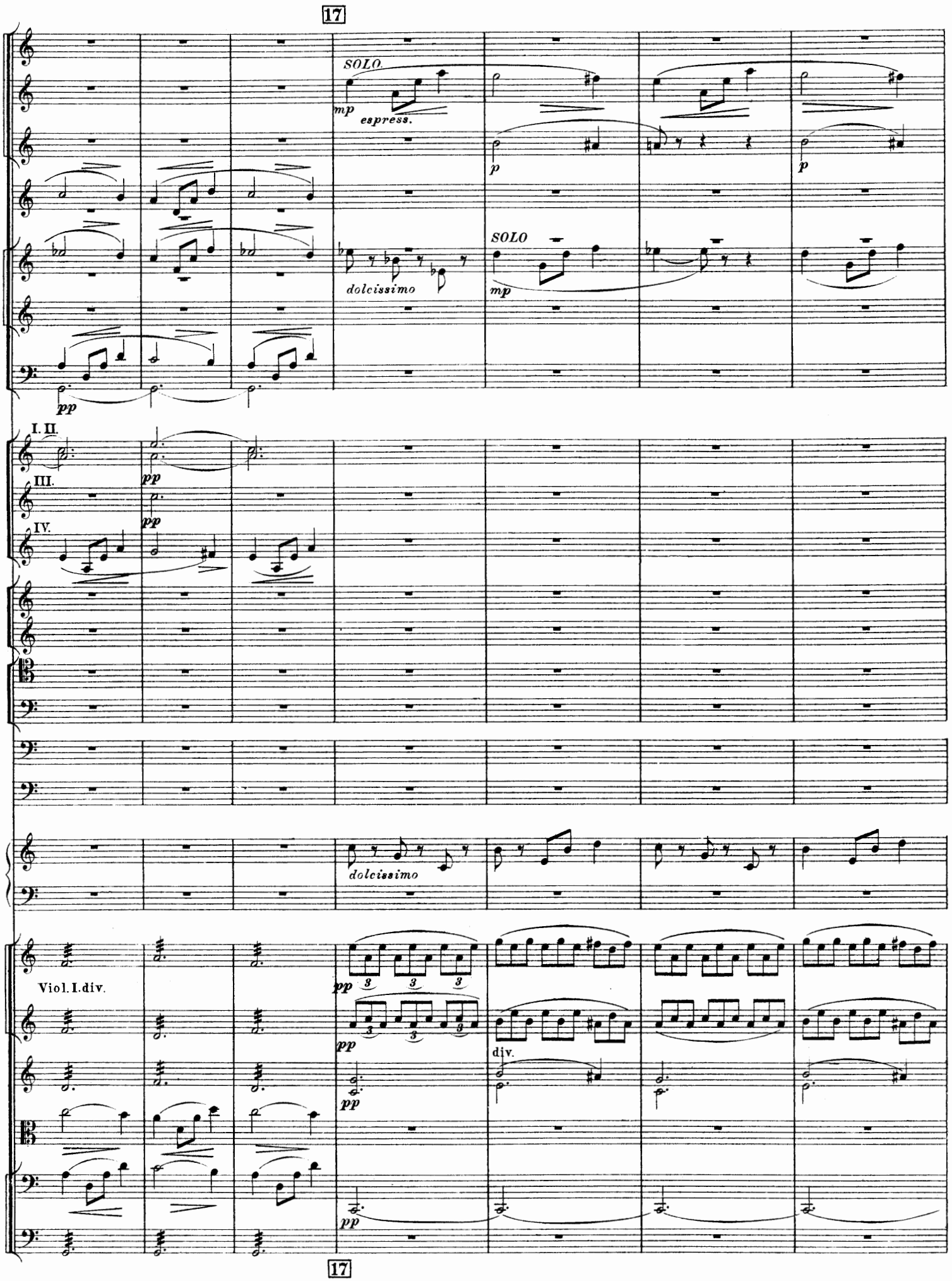
p marc.

String·endo.

poco a poco ritard.


pp ma marcato
pp
sempre
Muta Cis in H
Viol. I. unis.
Viol. II. unis.
arco
pp
Viole div.
arco
pp
pizz.
mp marc.
pp
pp
trem.
pp


Fl.III.
Agitato con passione.
Fl.I.
SOLO
mp
Fl.II.
a 2
p
f amoroso
mf
Cor.I.II.
Cor.III.
Cor. IV.
pp
mf amoroso
Con sordino
div.
ppp
Con sordino
ppp
arco
f amoroso
f amoroso
Agitato con passione.


17
SOLO.
mp
espress.
p
p
SOLO
mp
dolcissimo
pp
I. II.
III.
IV.
pp
pp
dolcissimo
Viol. I. div.
pp
pp
pp
div.
pp
17

Calando.

Poco riten.

pp

pp

p

Timp.

pp

pp

mp

pizz.

pp

Calando.

Poco riten.

A tempo.

mp

a 2

mp

SOLI.

p

ppp

pp

pp

pp

arco

pp

cresc.

div.

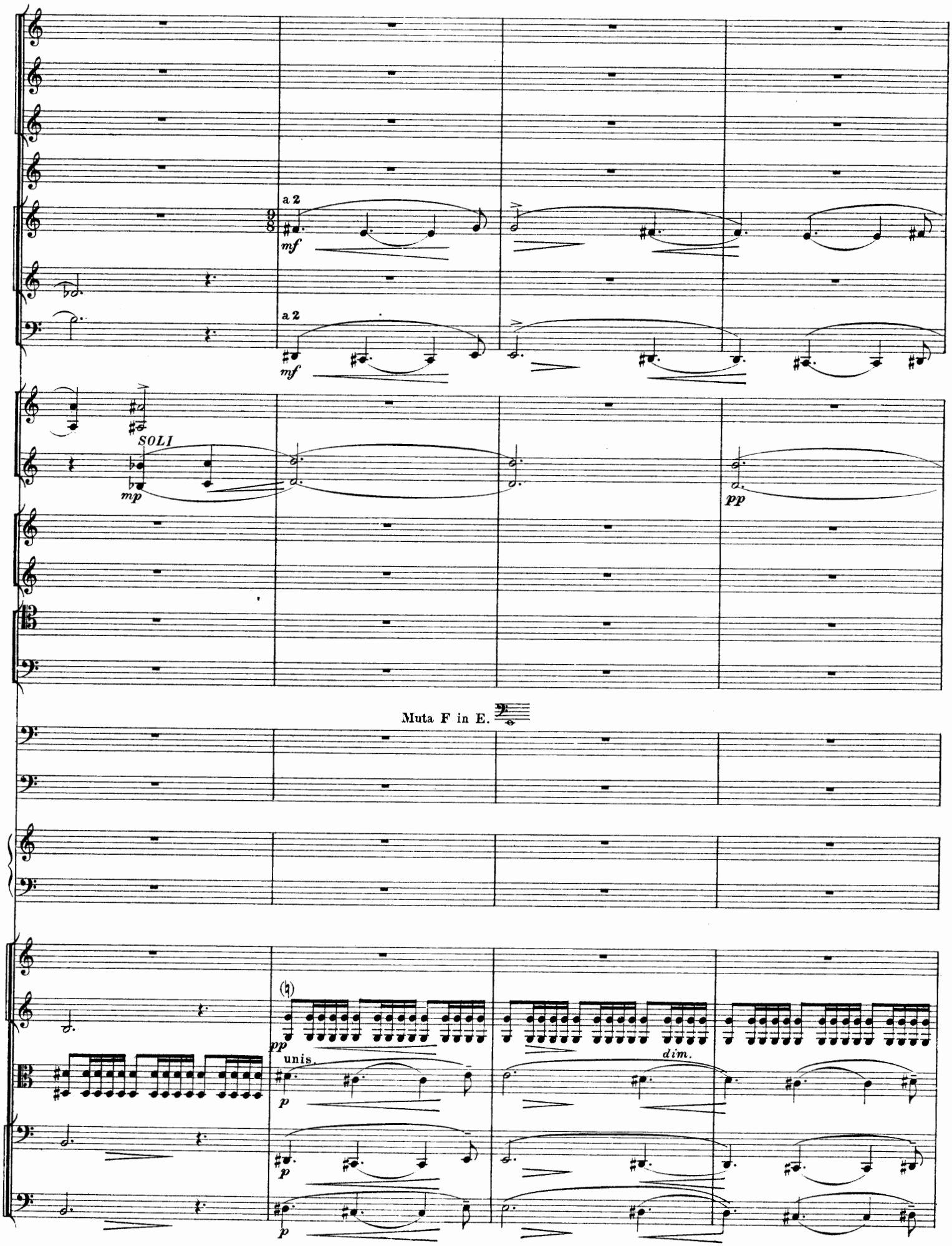
pp

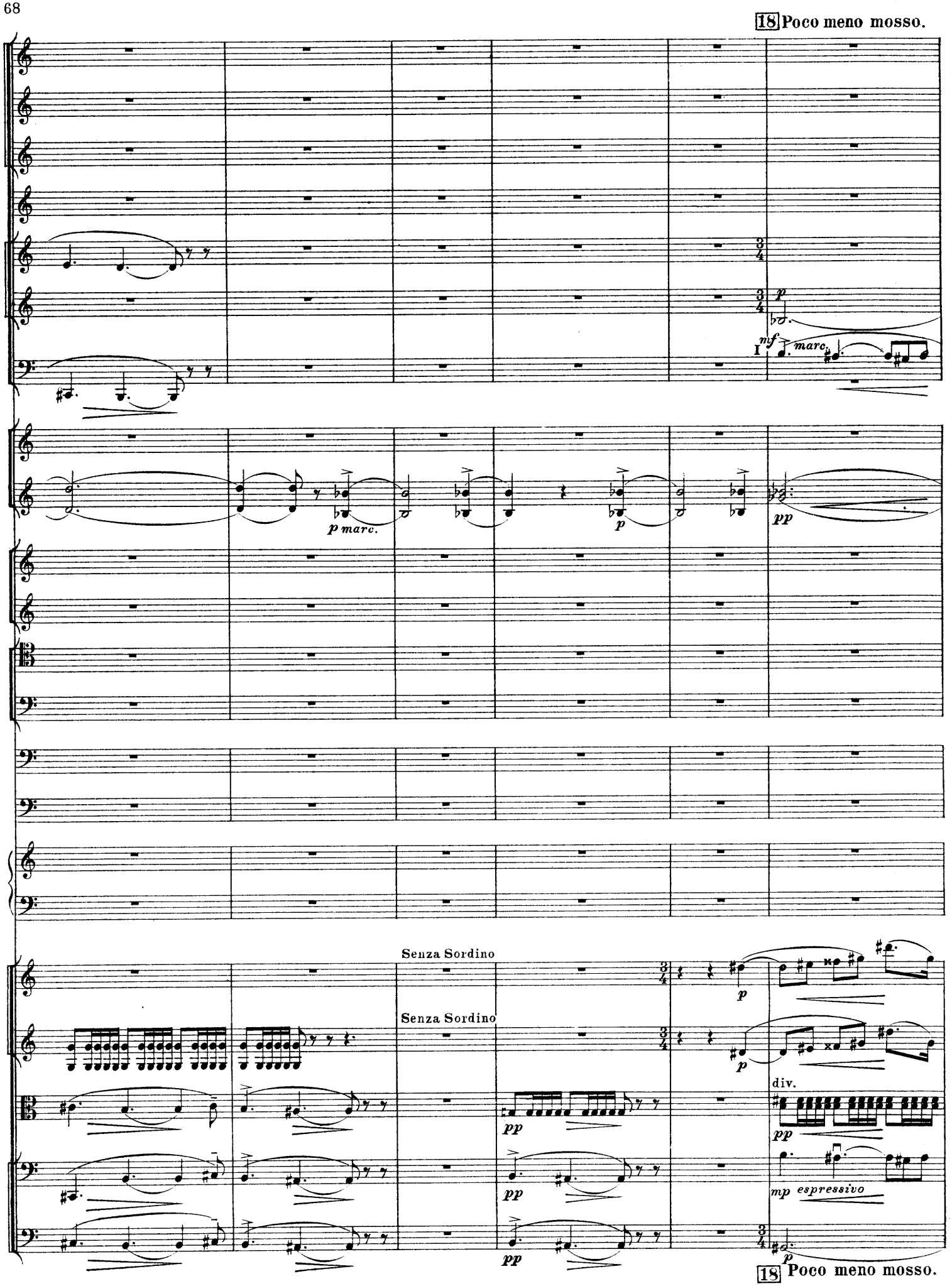
cresc.

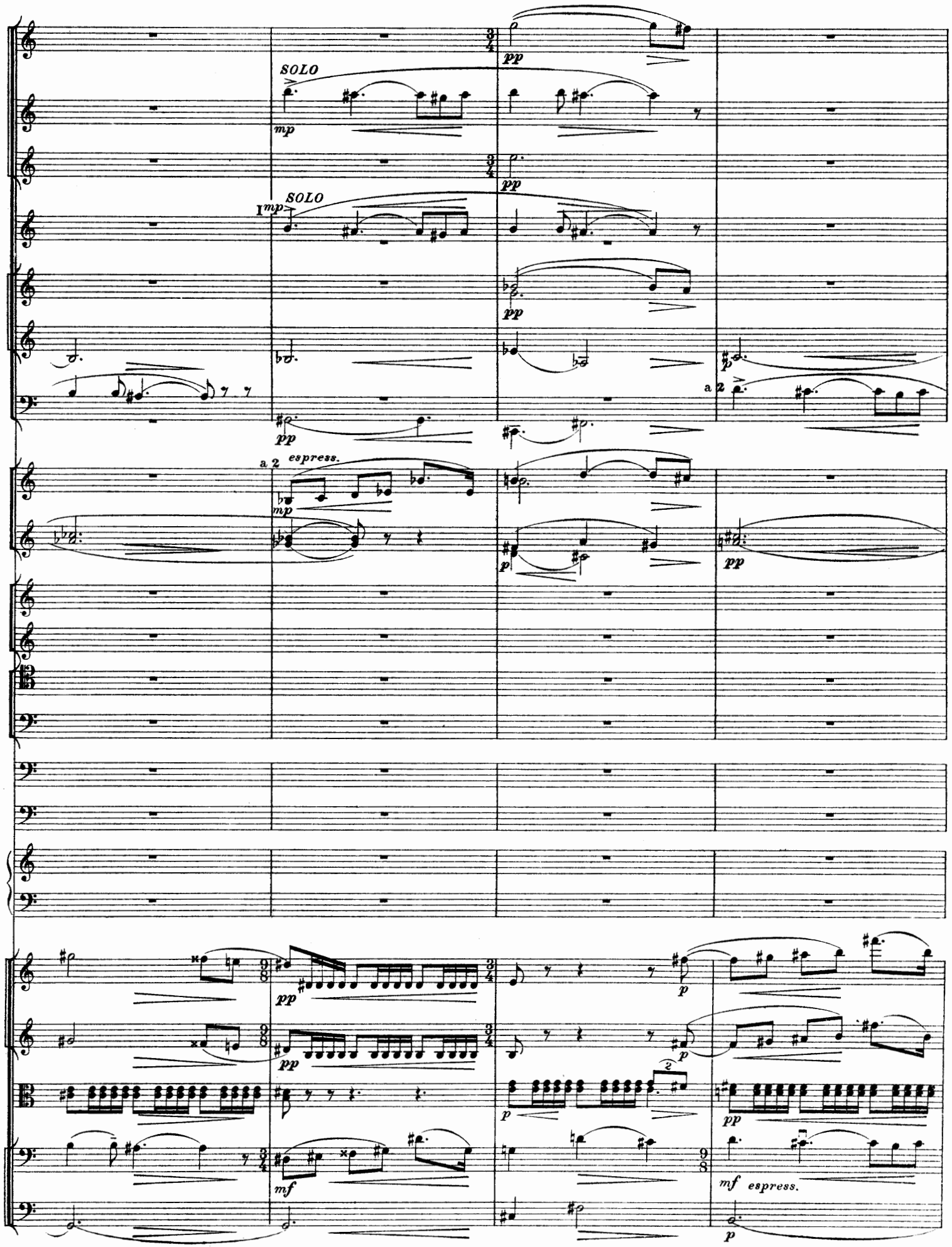
cresc.

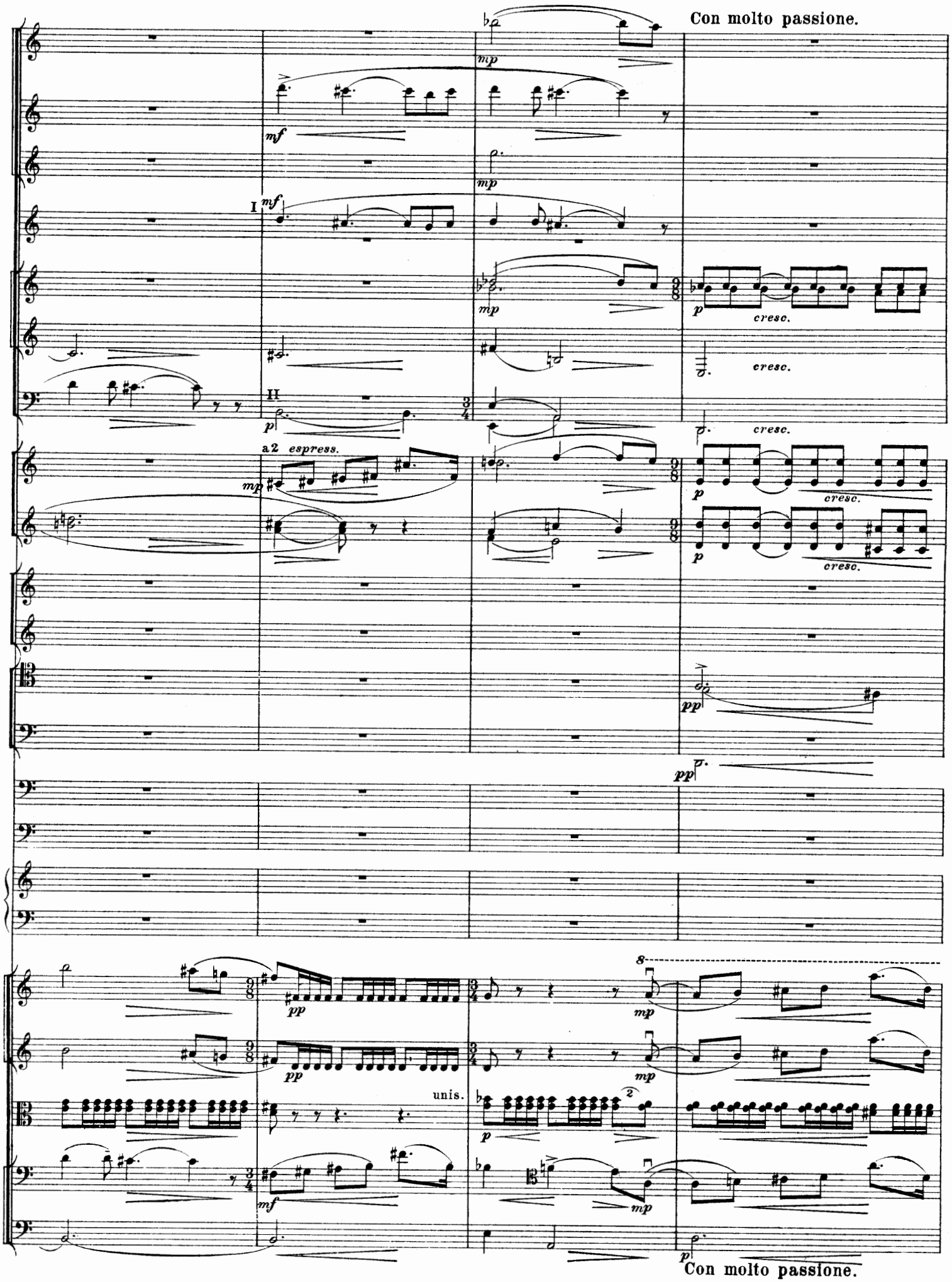
cresc.

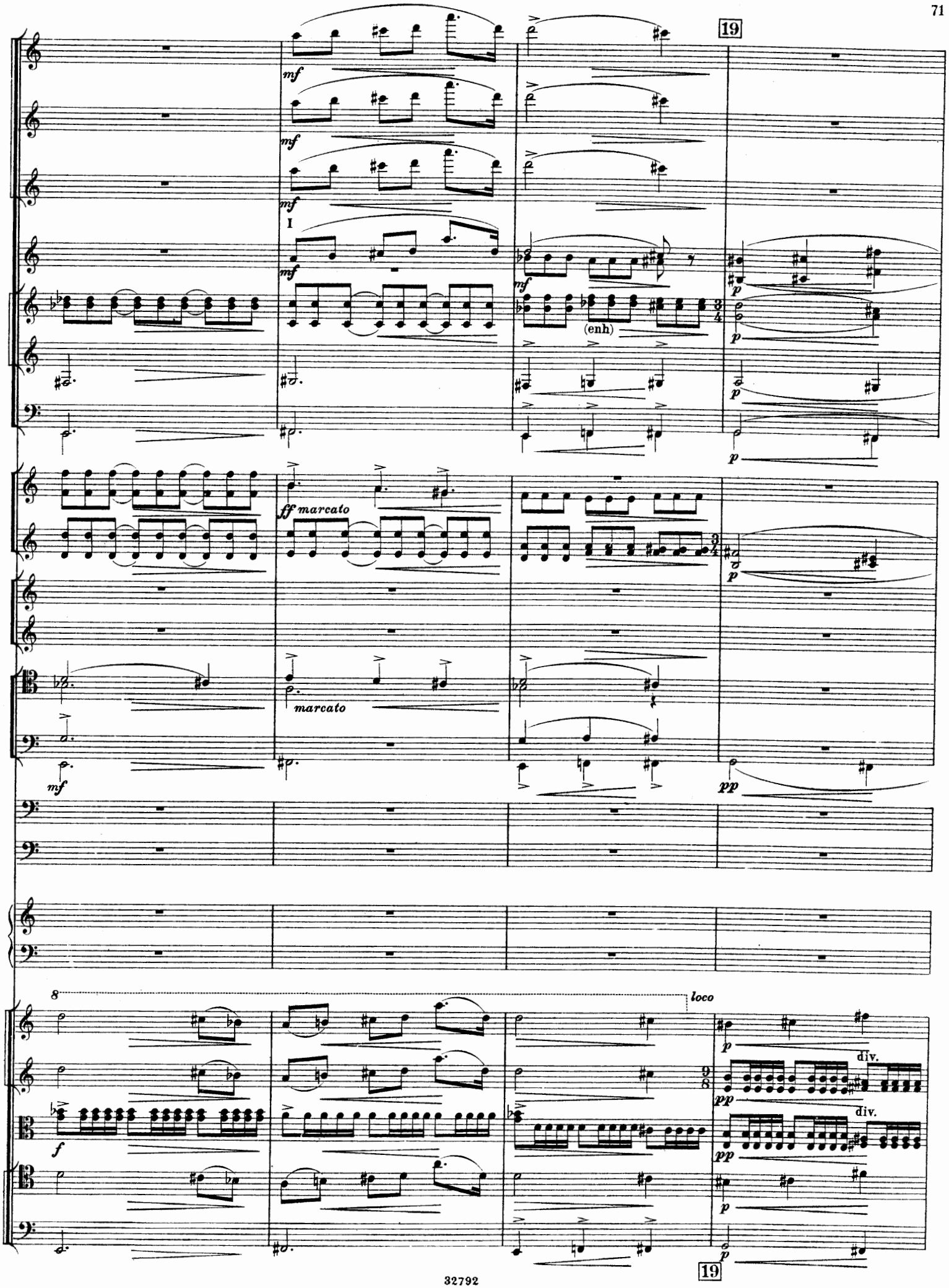
A tempo.

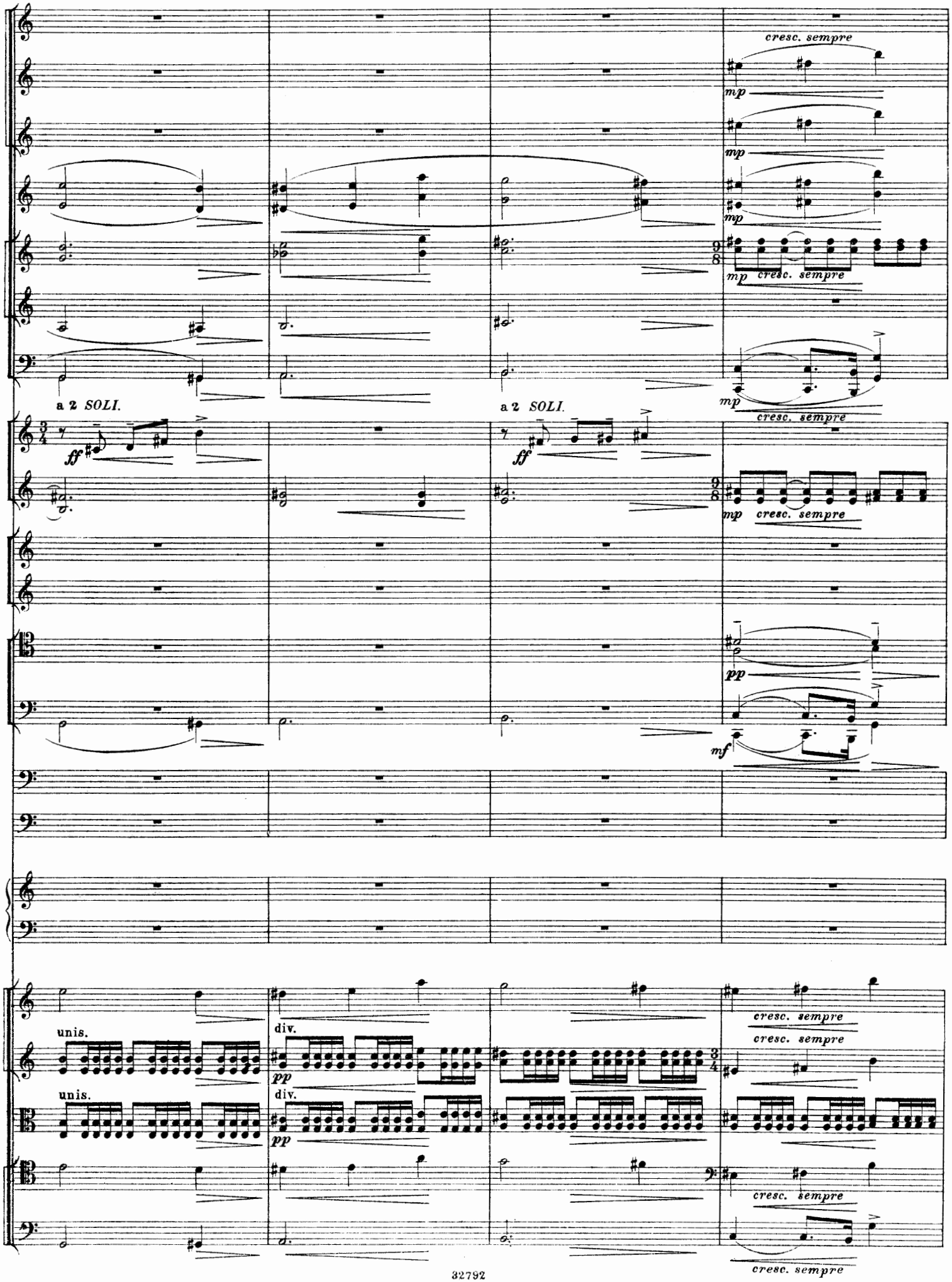

a 2
mf
a 2
mf
SOLI
mp
pp
Muta F in E.
pp
unis.
p
dim.
p
p

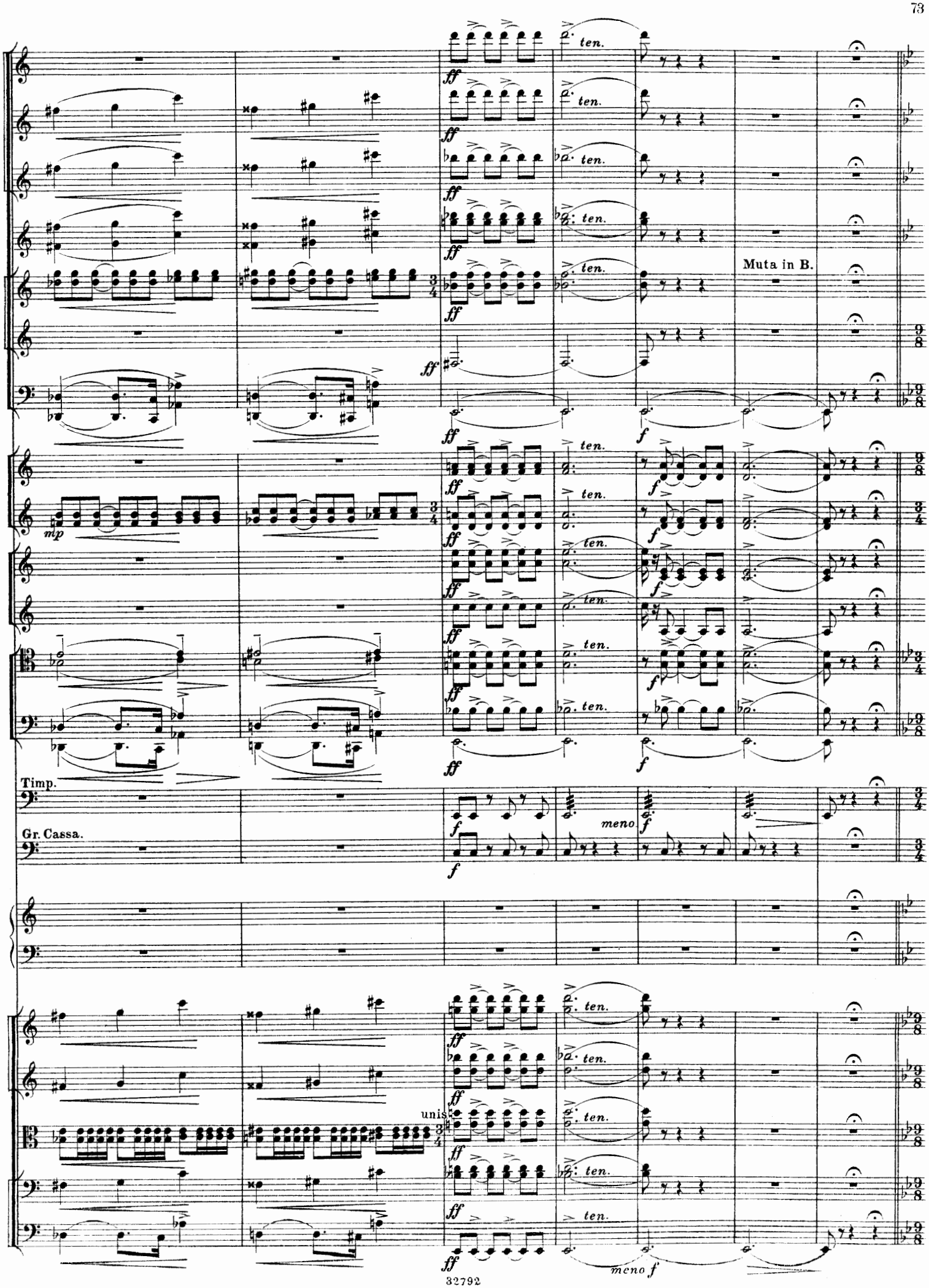

18 Poco meno mosso.
p
mf
I
marc.
p marc.
p
pp
Senza Sordino
Senza Sordino
p
p
div.
pp
pp
pp
pp
mp espressivo
p
18 Poco meno mosso.


SOLO
mp
pp
SOLO
I mp
pp
pp
a 2
a 2 espress.
mp
p
pp
pp
pp
p
p
p
pp
mf
mf espress.
p

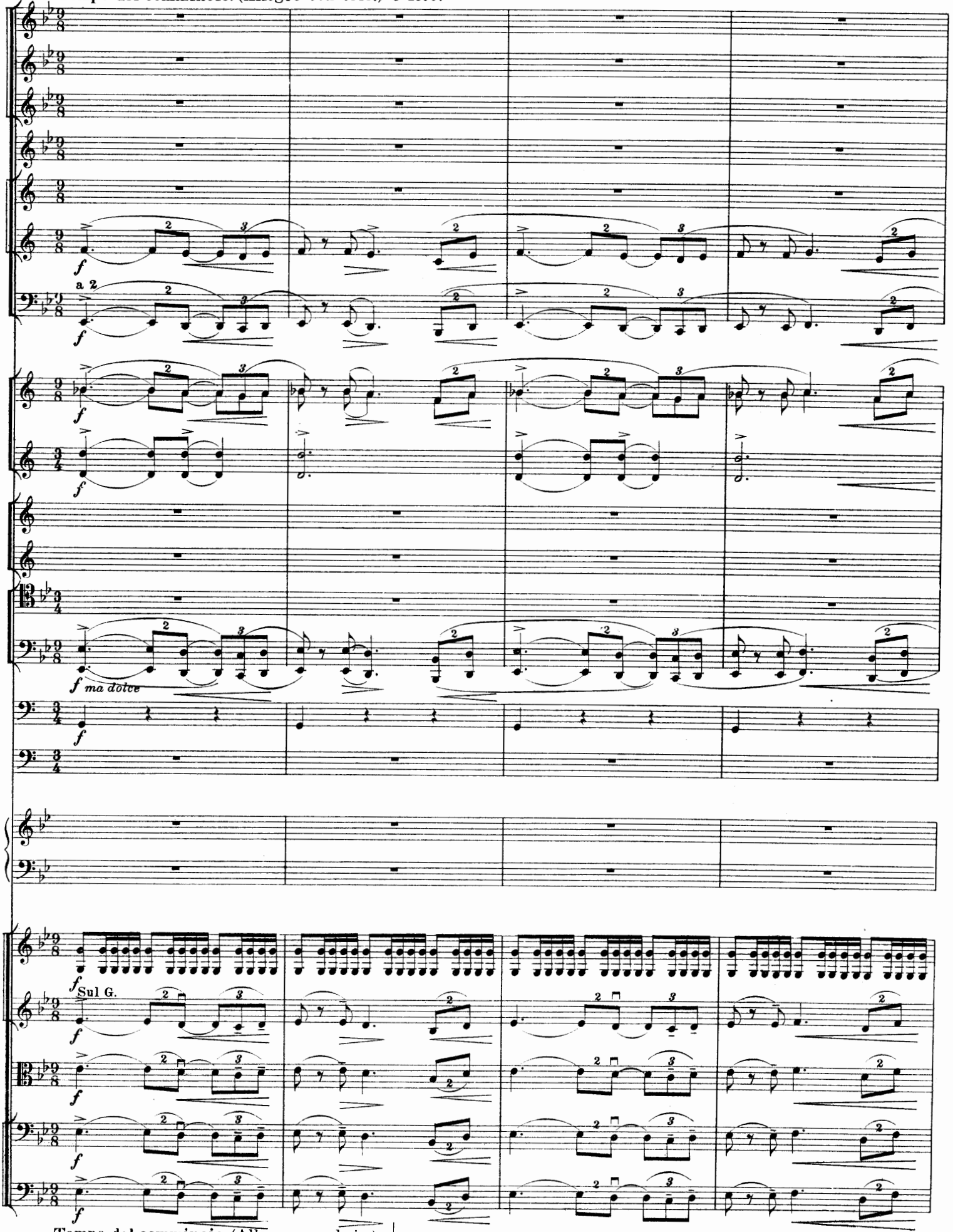

Con molto passione.
mp
mf
I
II
a2 espress.
cresc.
pp
unis.
Con molto passione.


19
mf
mf
mf
I
mf
(enh)
3/4
p
p
p
ff marcato
marcato
mf
3/4
p
pp
8
loco
f
9/8
p
div.
pp
div.
pp
p
p
19

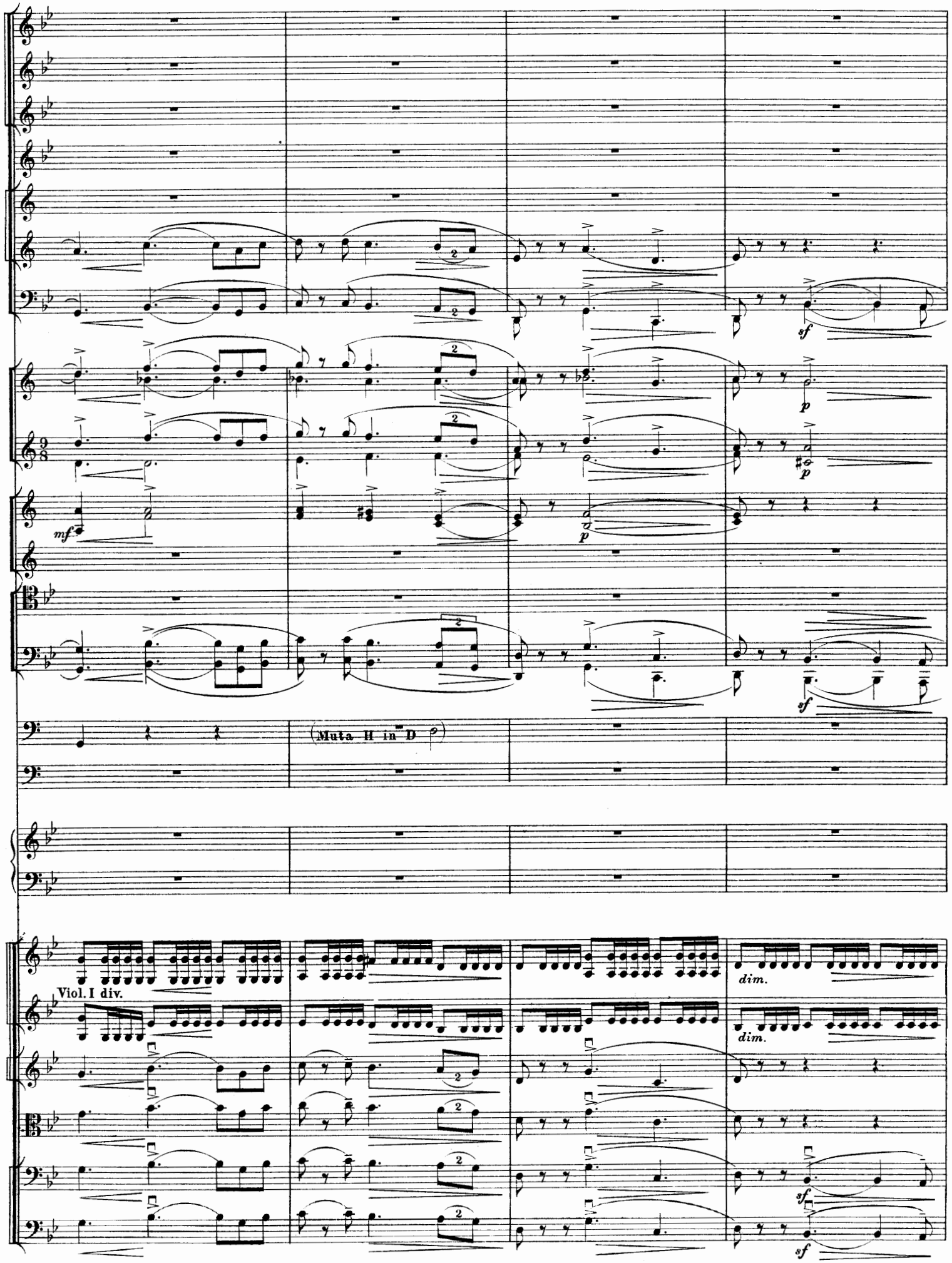

cresc. sempre
mp
mp
mp
mp cresc. sempre
a 2 SOLI.
ff
a 2 SOLI.
ff
mp cresc. sempre
pp
mf
unis.
unis.
div.
pp
div.
pp
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre

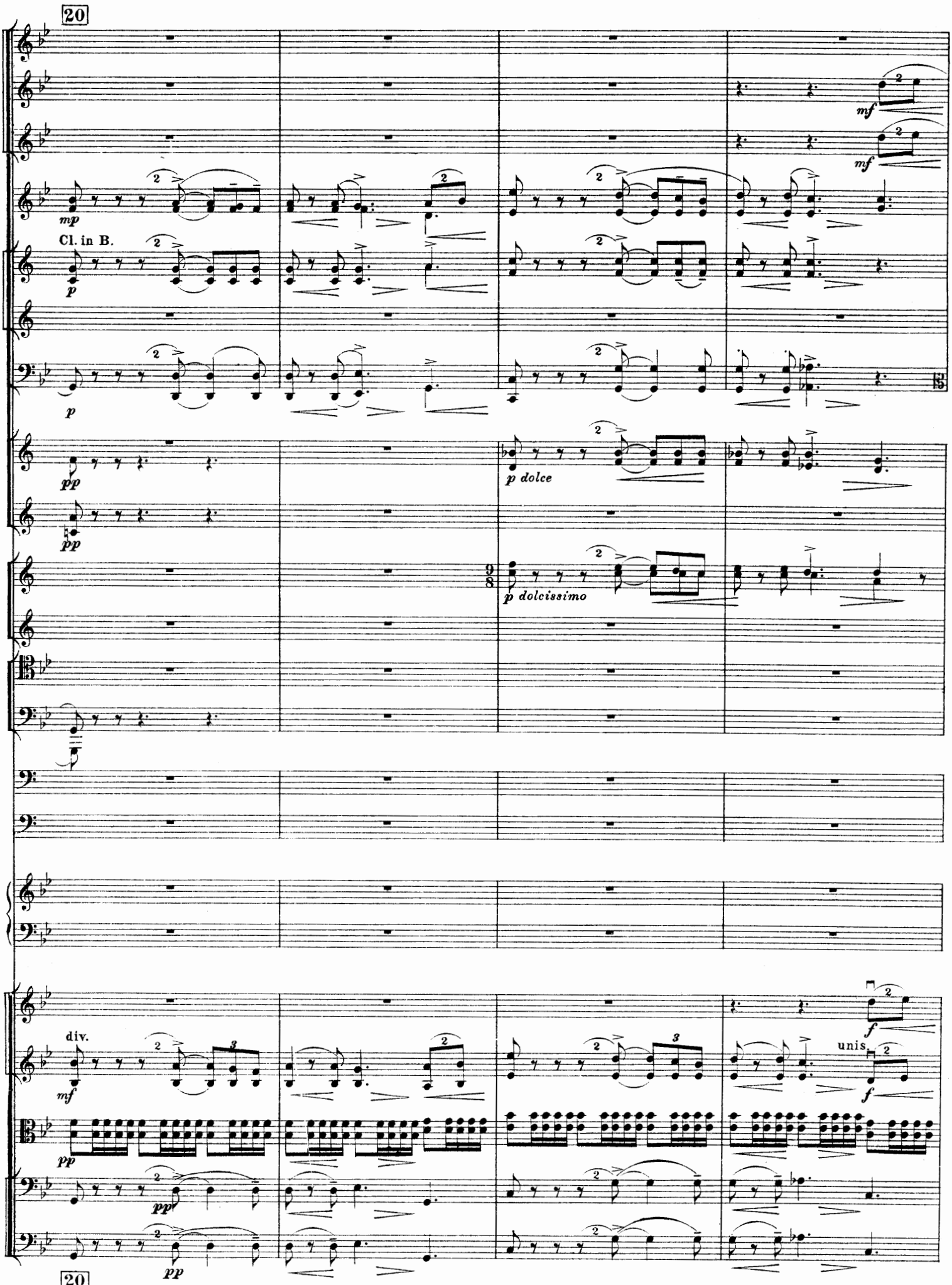

Muta in B.
Timp.
Gr. Cassa.
unis.
meno f

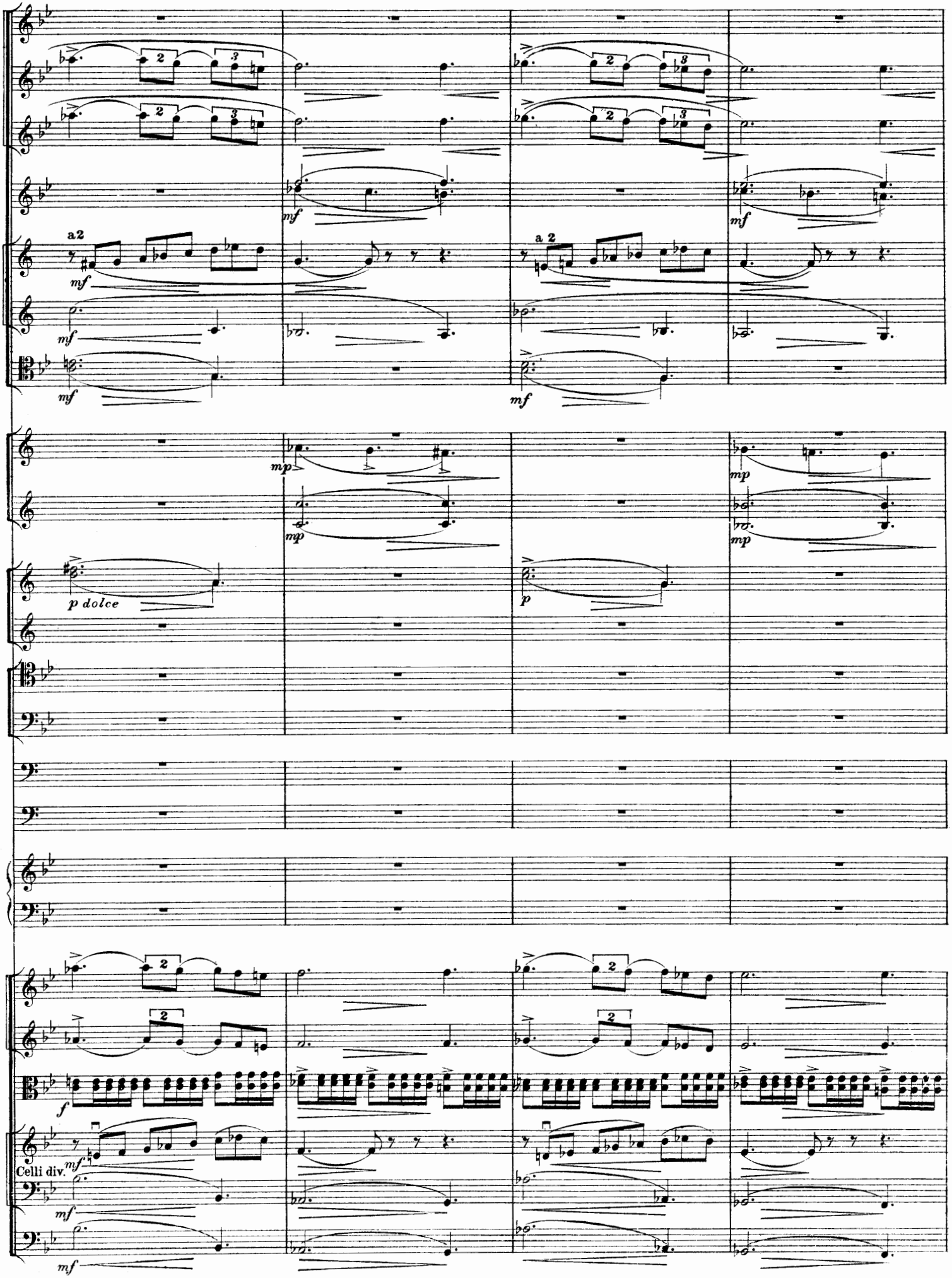
Tempo del commincio. (Allegro con brio.) ♩.=100.

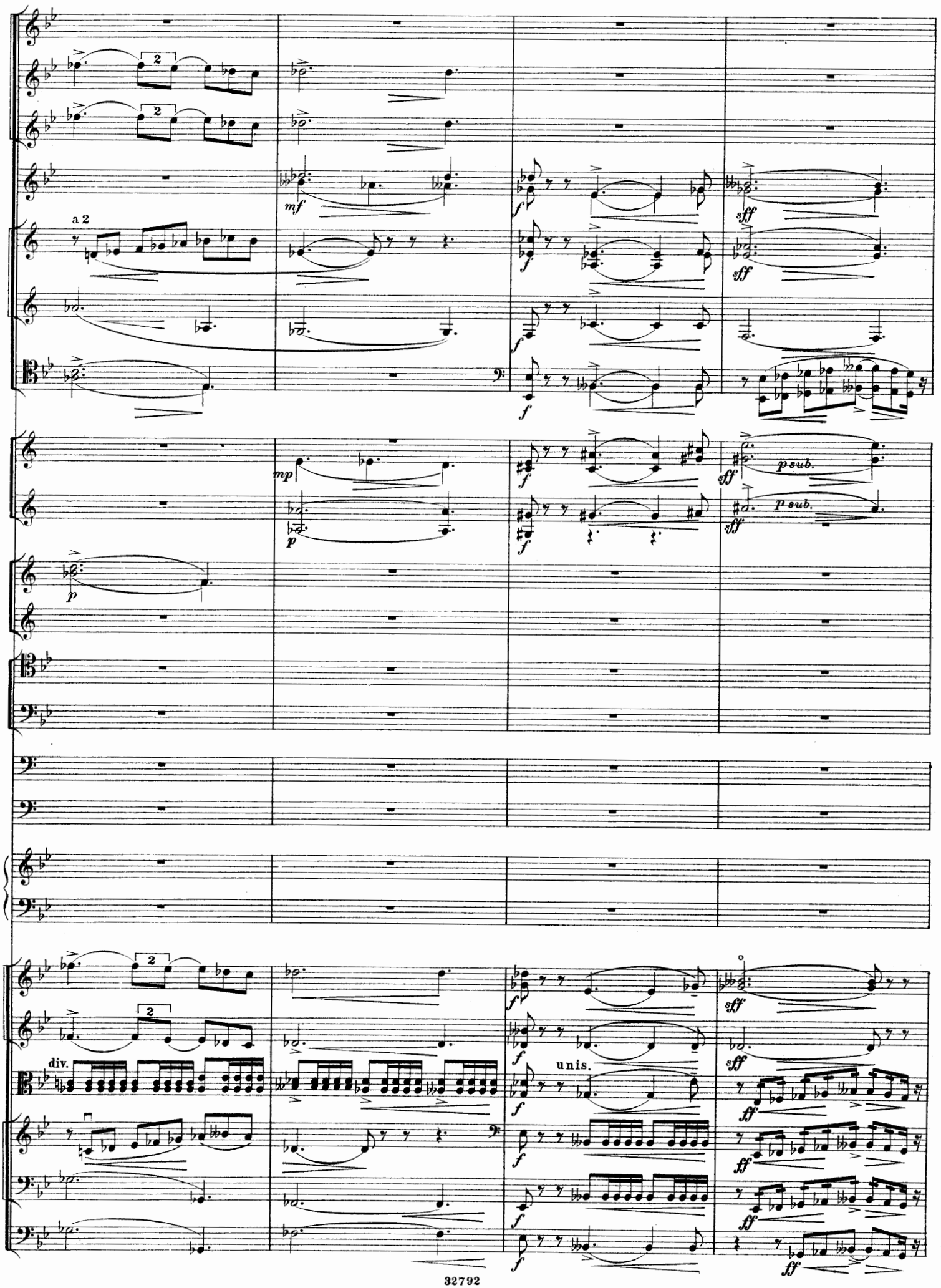


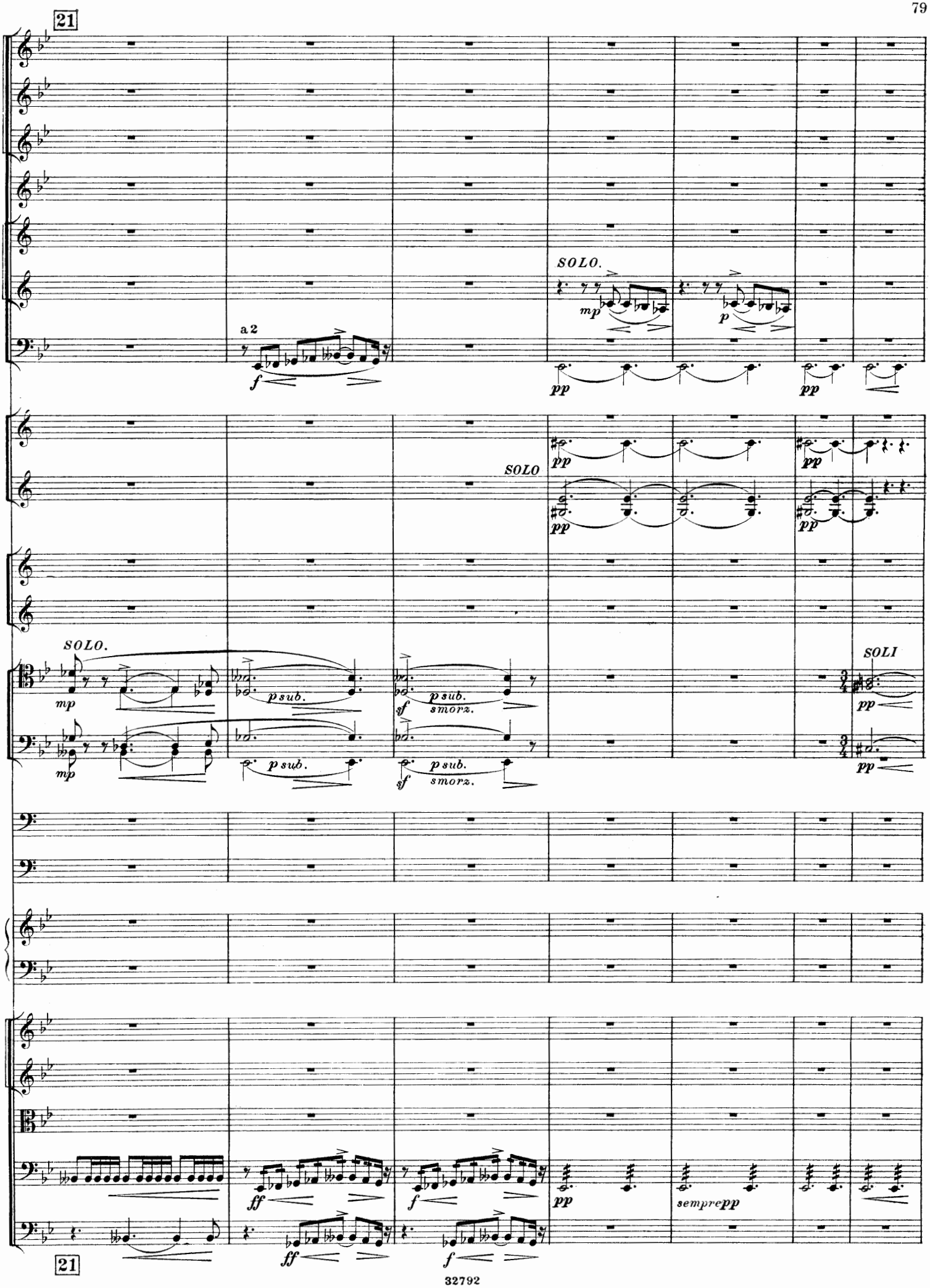
Tempo del commincio. (Allegro con brio.) ♩.=100.

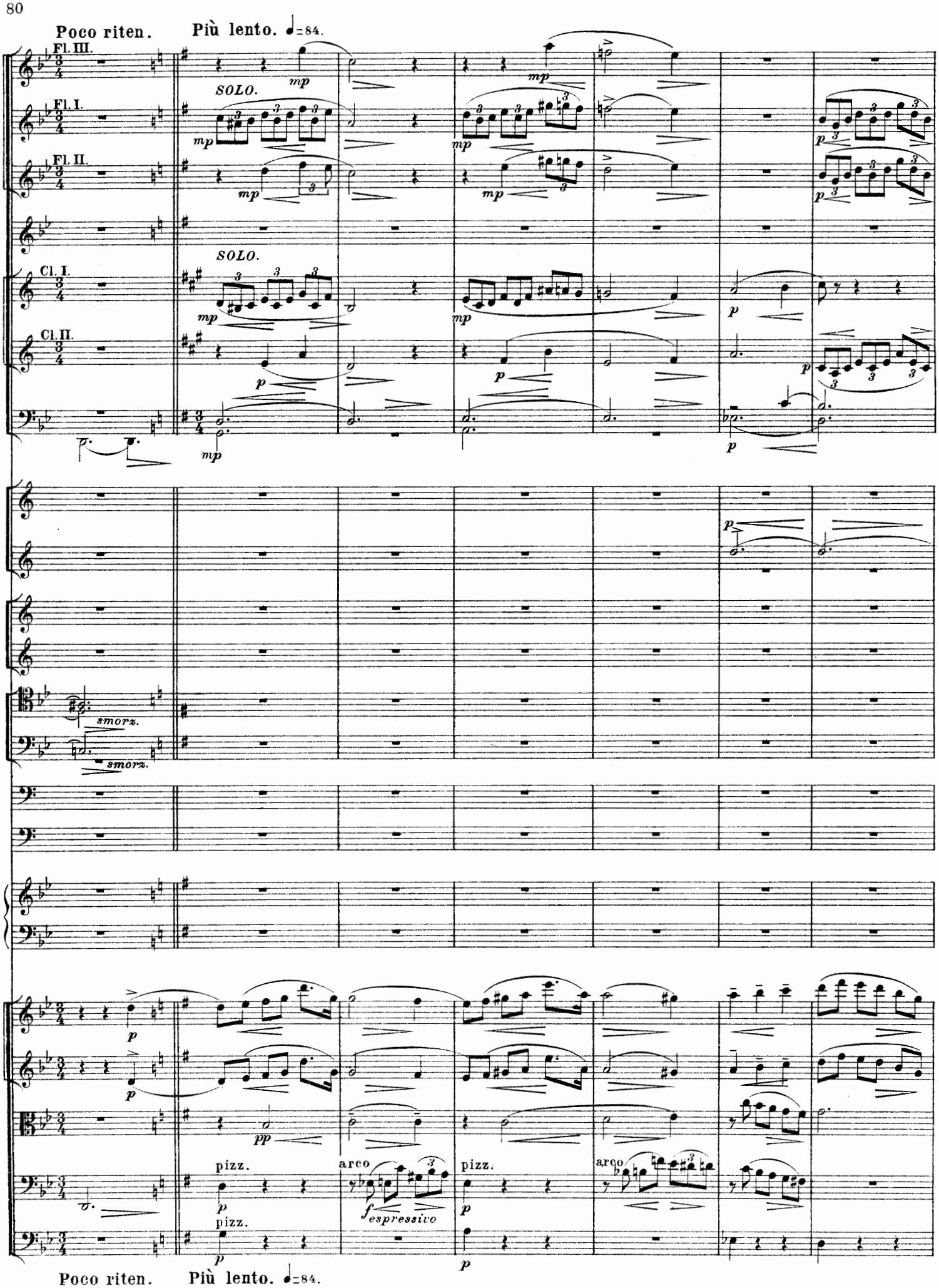

sf
p
p
mf
sf
(Muta H in D)
Viol. I div.
dim.
dim.
sf
sf

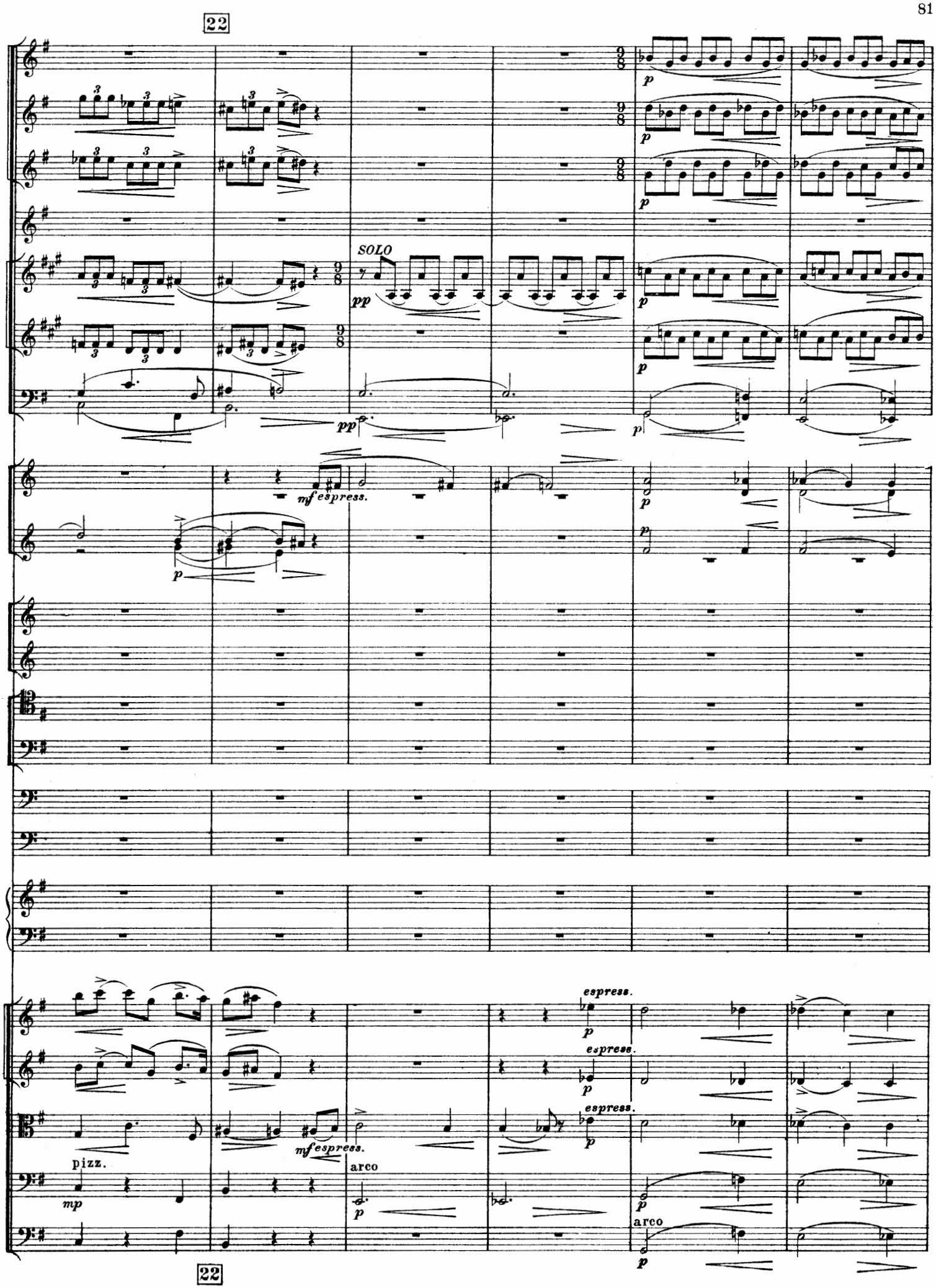

20
mf
mf
mp
Cl. in B.
p
p
15
pp
pp
p dolce
9/8
p dolcissimo
div.
mf
pp
pp
pp
unis.
f
f
20


a2
mf
a 2
mp
p dolce
p
f
Celli div.


a 2
mf
f
sff
mp
p
p sub.
div.
unis.
ff


21
a 2
f
SOLO.
mp
p
pp
pp
SOLO
pp
pp
pp
pp
SOLO.
mp
mp
p sub.
p sub.
sf
p sub.
smorz.
p sub.
sf
p sub.
smorz.
SOLI
pp
pp
ff
ff
f
f
pp
sempre pp
21


Poco riten.
Più lento. ♩=84.
Fl. III.
Fl. I.
Fl. II.
Cl. I.
Cl. II.
SOLO.
SOLO.
mp
p
smorz.
smorz.
pizz.
arco
espressivo
pizz.
arco
pizz.
pp
Poco riten.
Più lento. ♩=84.


22
SOLO
pp
mf espress.
p
espress.
pizz.
mp
arco
22

23

SOLO.

pmarc.

p

a2

mp

mf espress.

p

8

p

9/8

p

espress.

f

pp

pizz.

p

23

Poco rit.

8

mp cresc.

8

mp cresc.

8

mp cresc.

a 2

mp cresc.

Cl. I. II.

a 2

mp cresc.

Cl. basso.

mp

p

mp

p

8

mp

mp

mp

arco

mp

mf

Poco rit.

Fl. III. a tempo

Muta Fl. III. in Piccolo.

24

Fl. I. II.

a 2 8

ff

mf

cresc.

mp

a 2

f

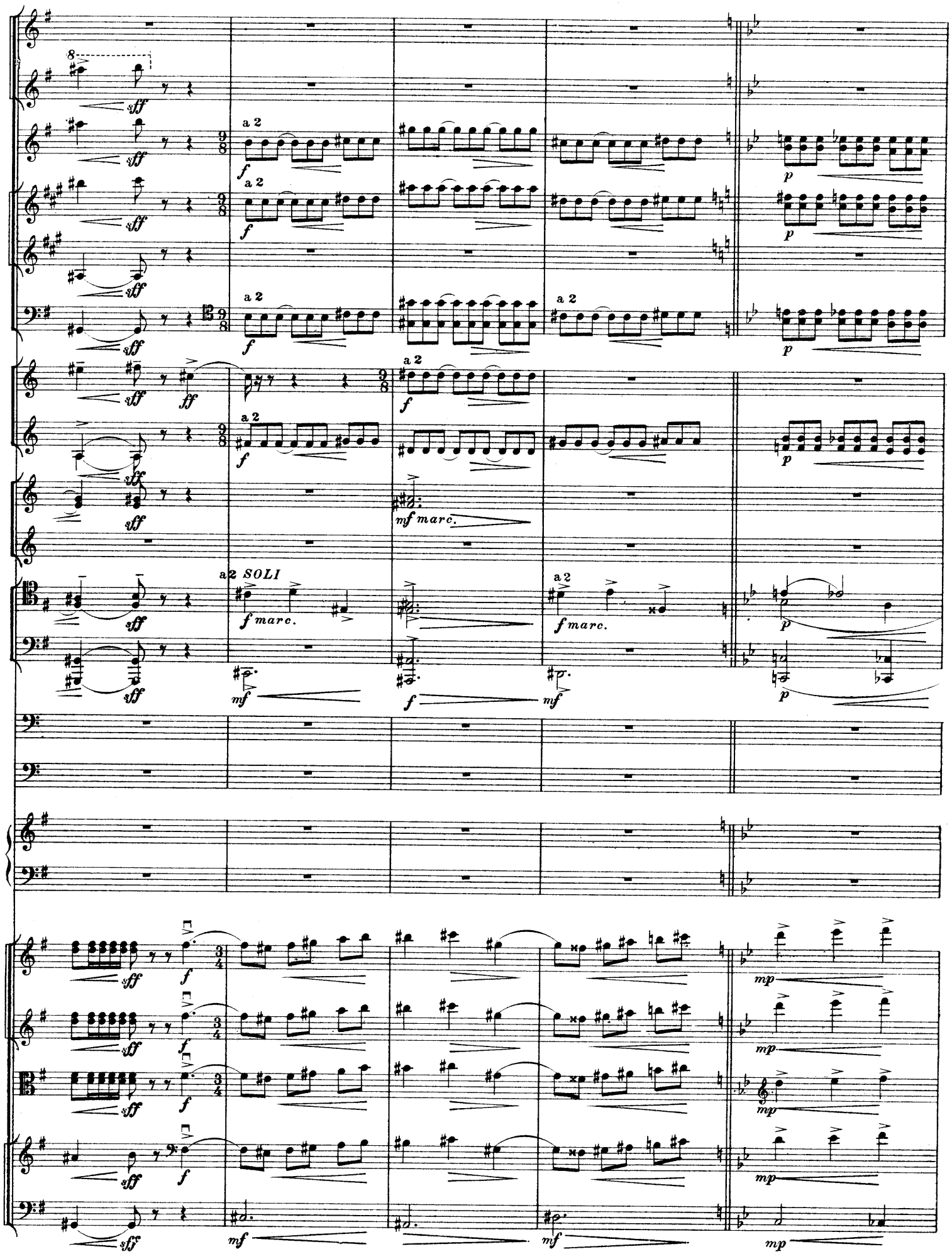
p

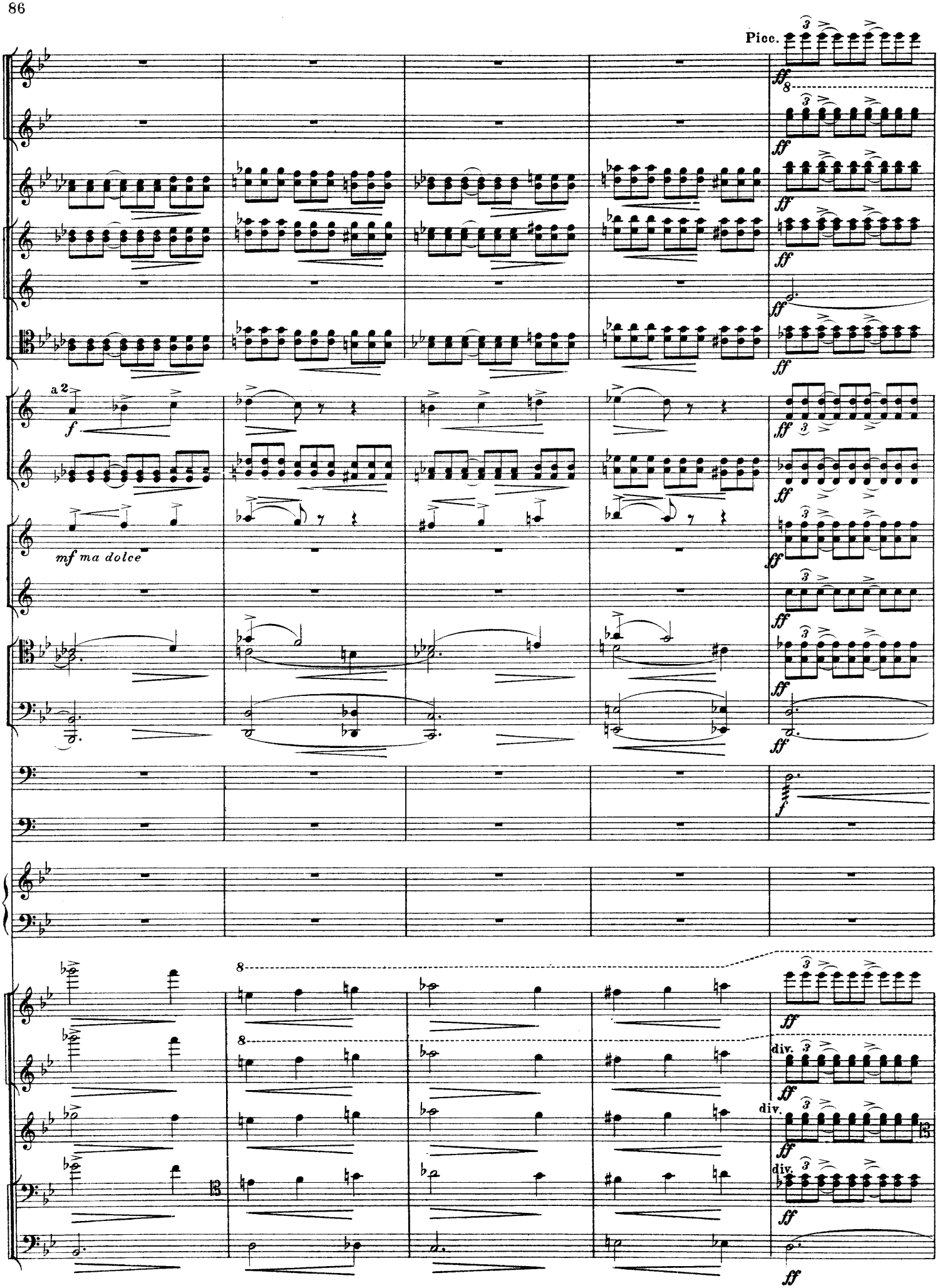
div.

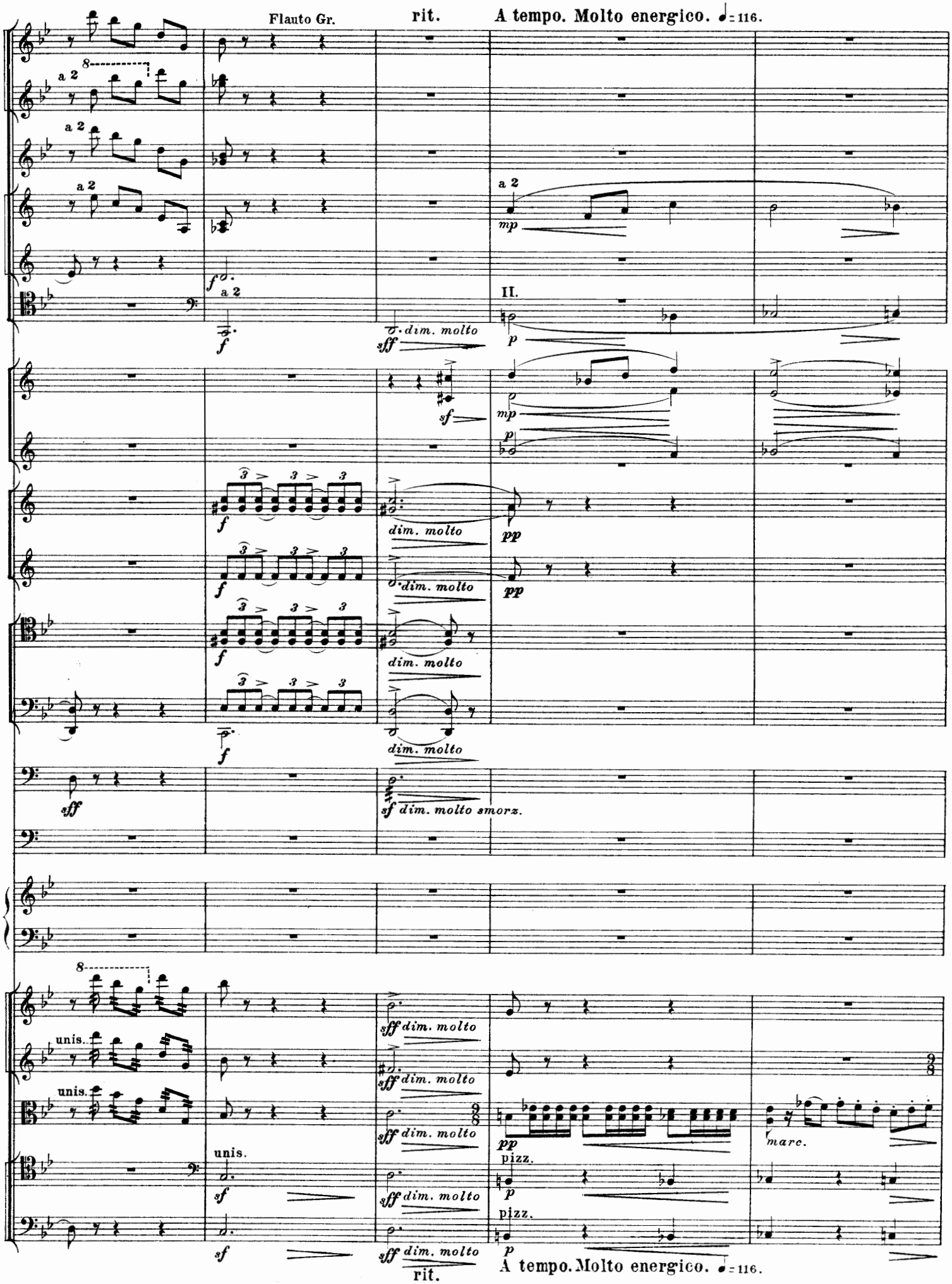
unis.

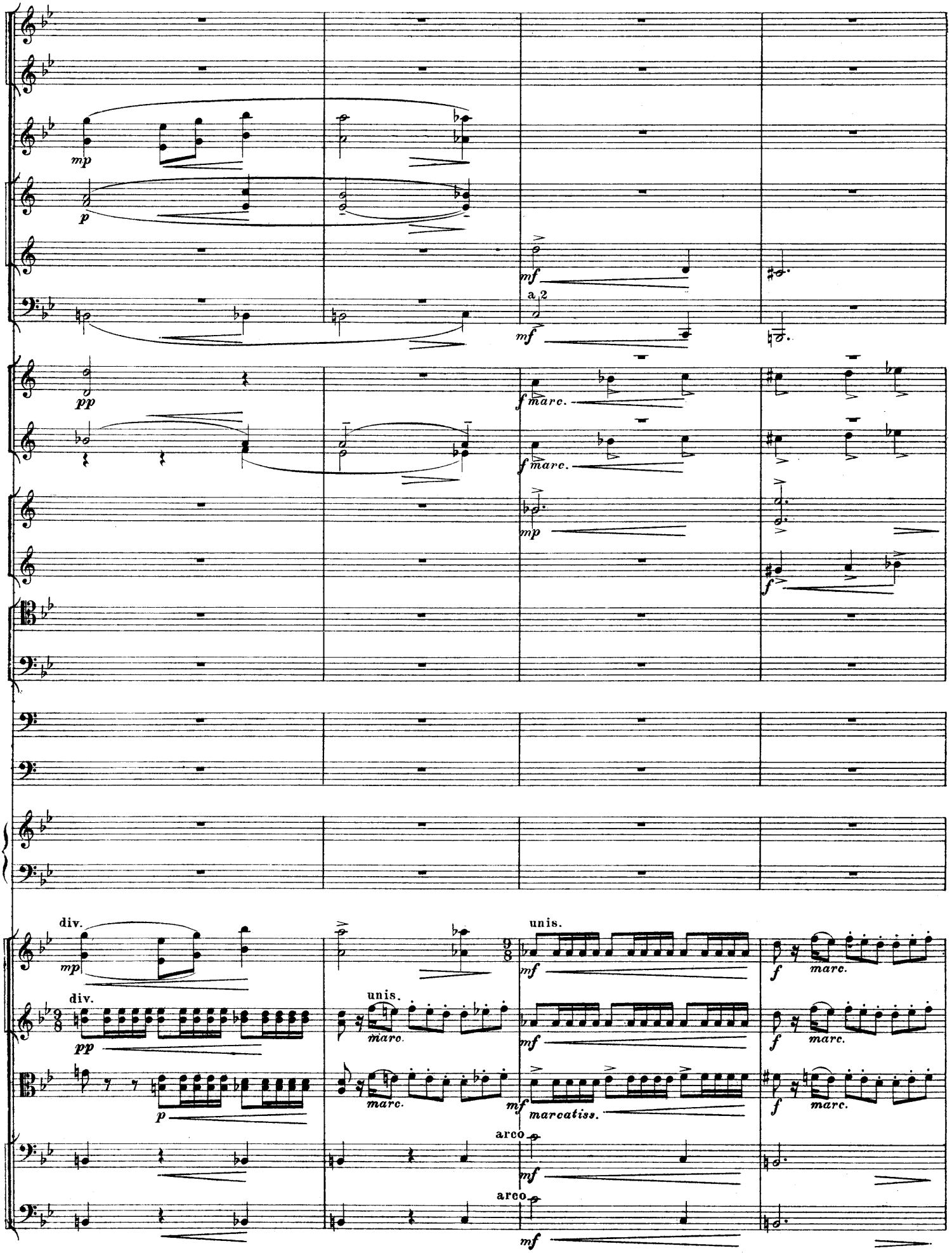
a tempo

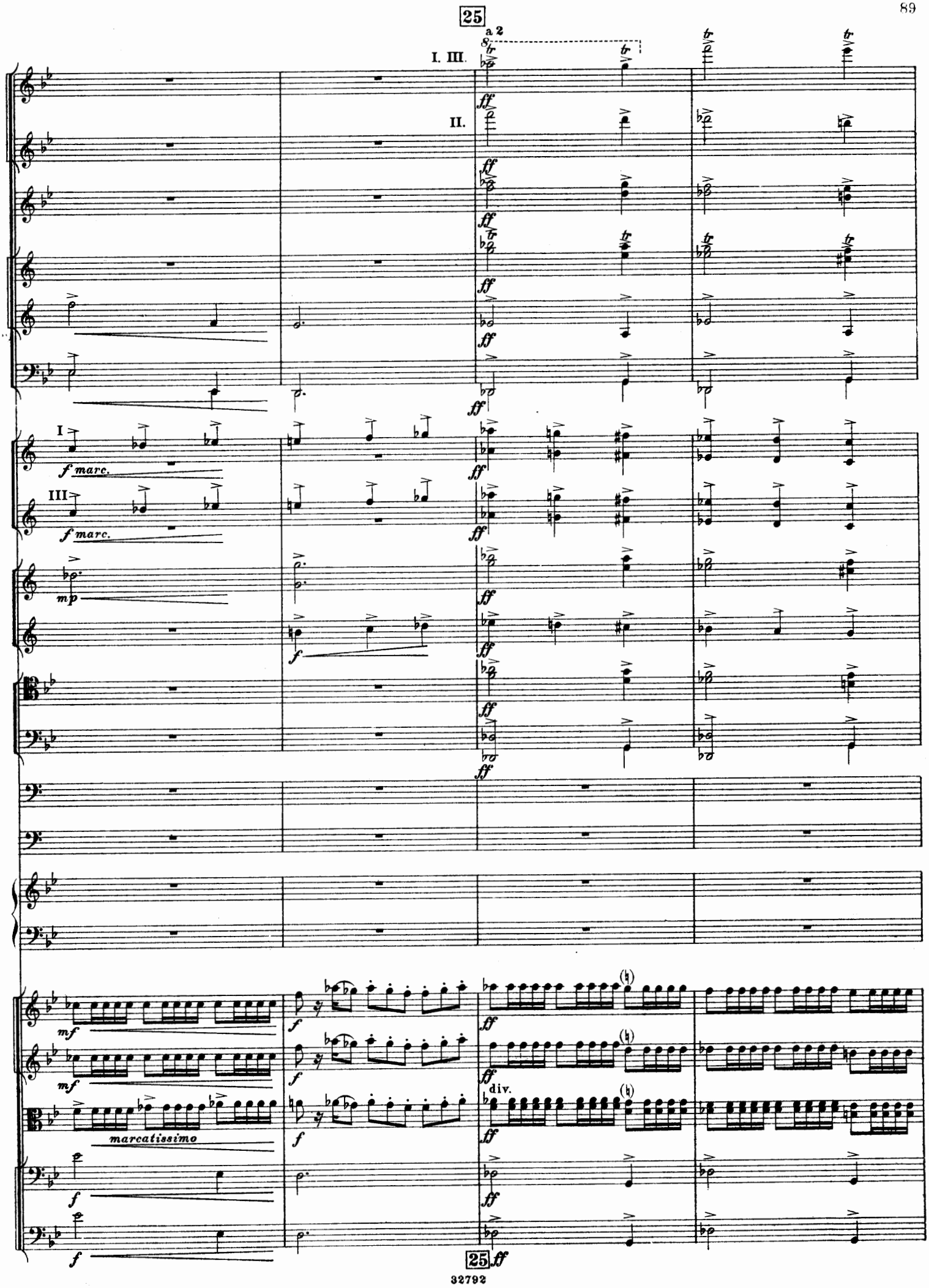
24

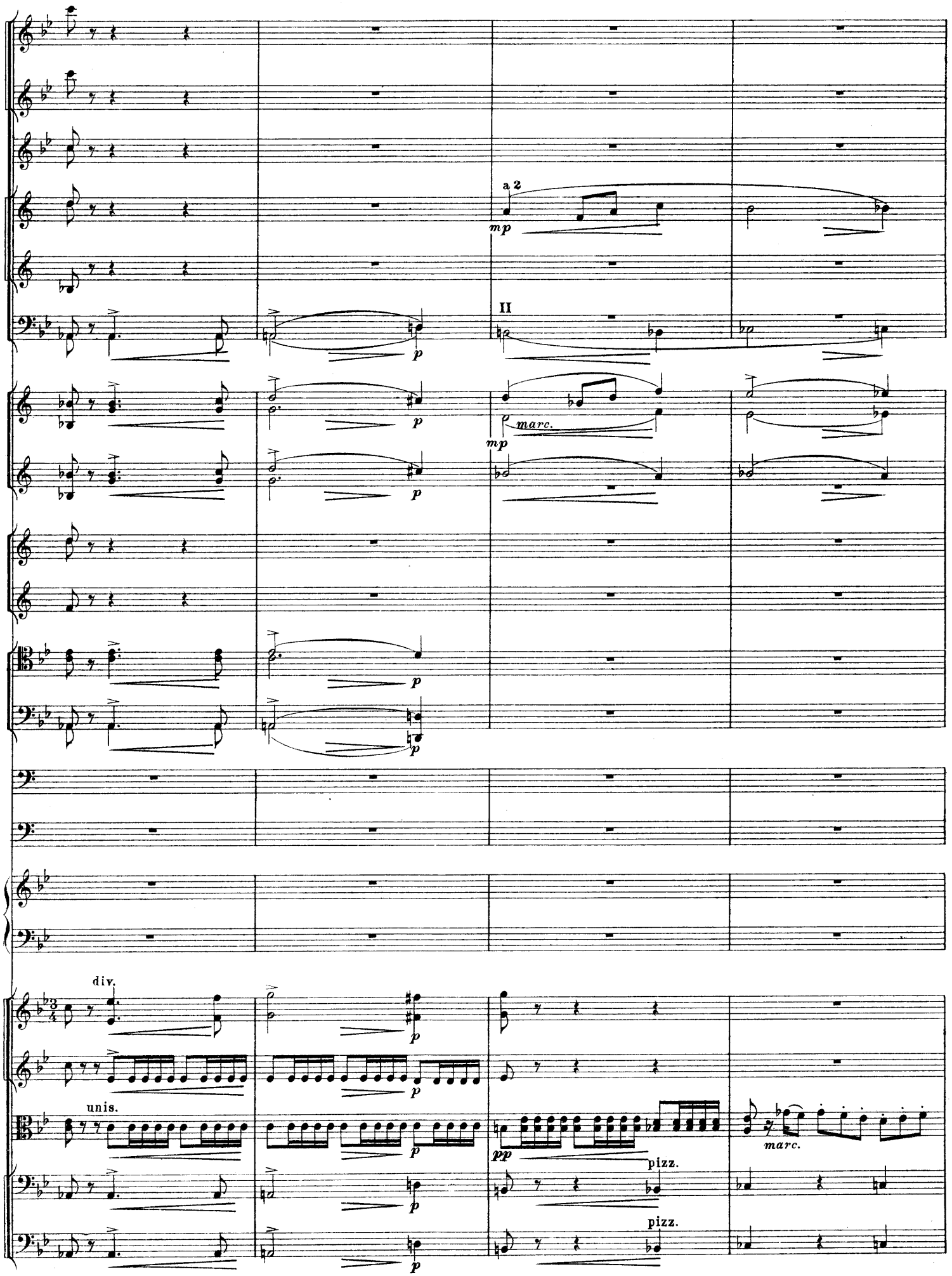

8
sff
a 2
f
9/8
p
ff
mf marc.
a 2 SOLI
f marc.
mf
3/4
mp

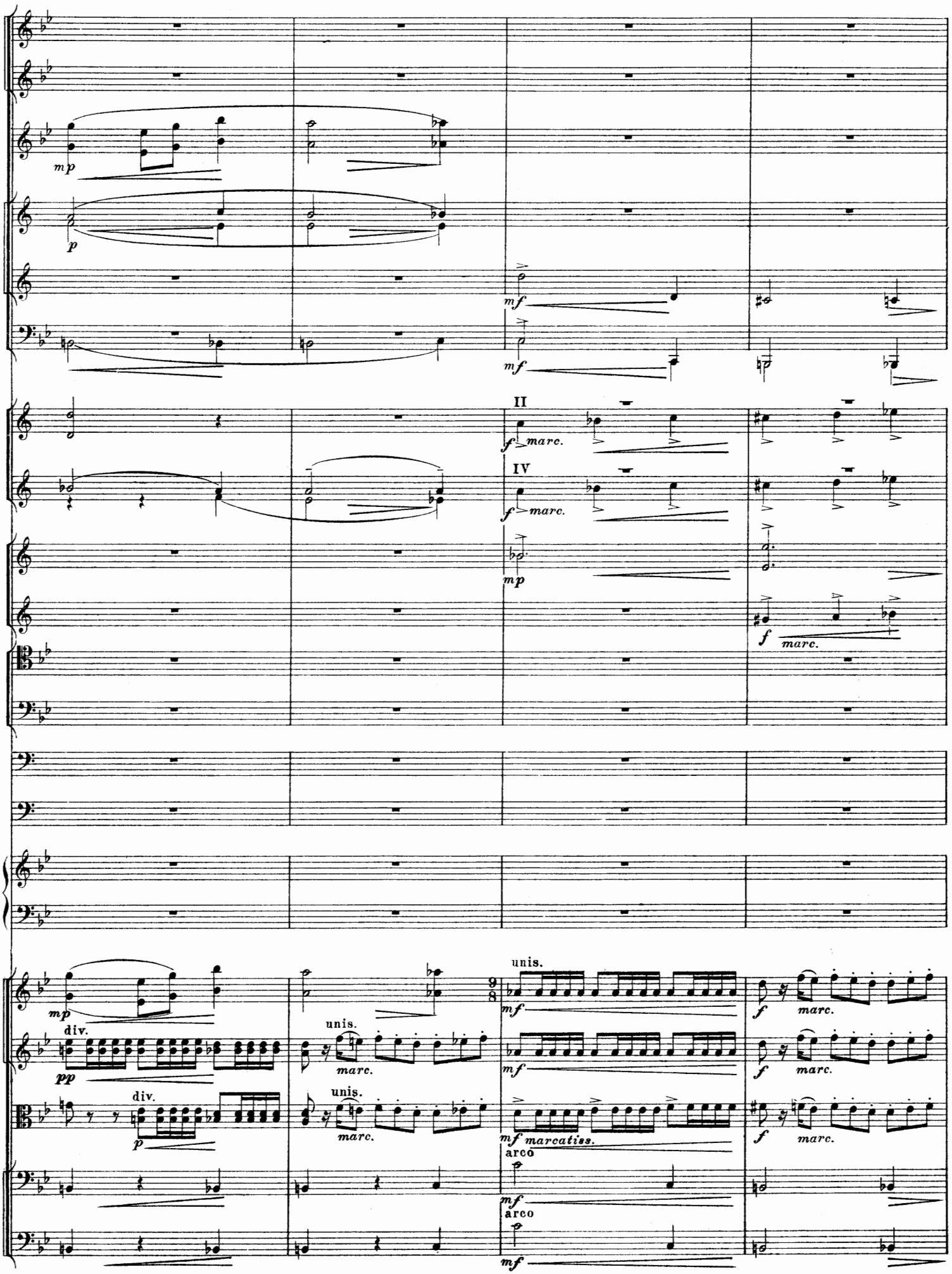

Picc.
ff
a 2
f
mf ma dolce
div.

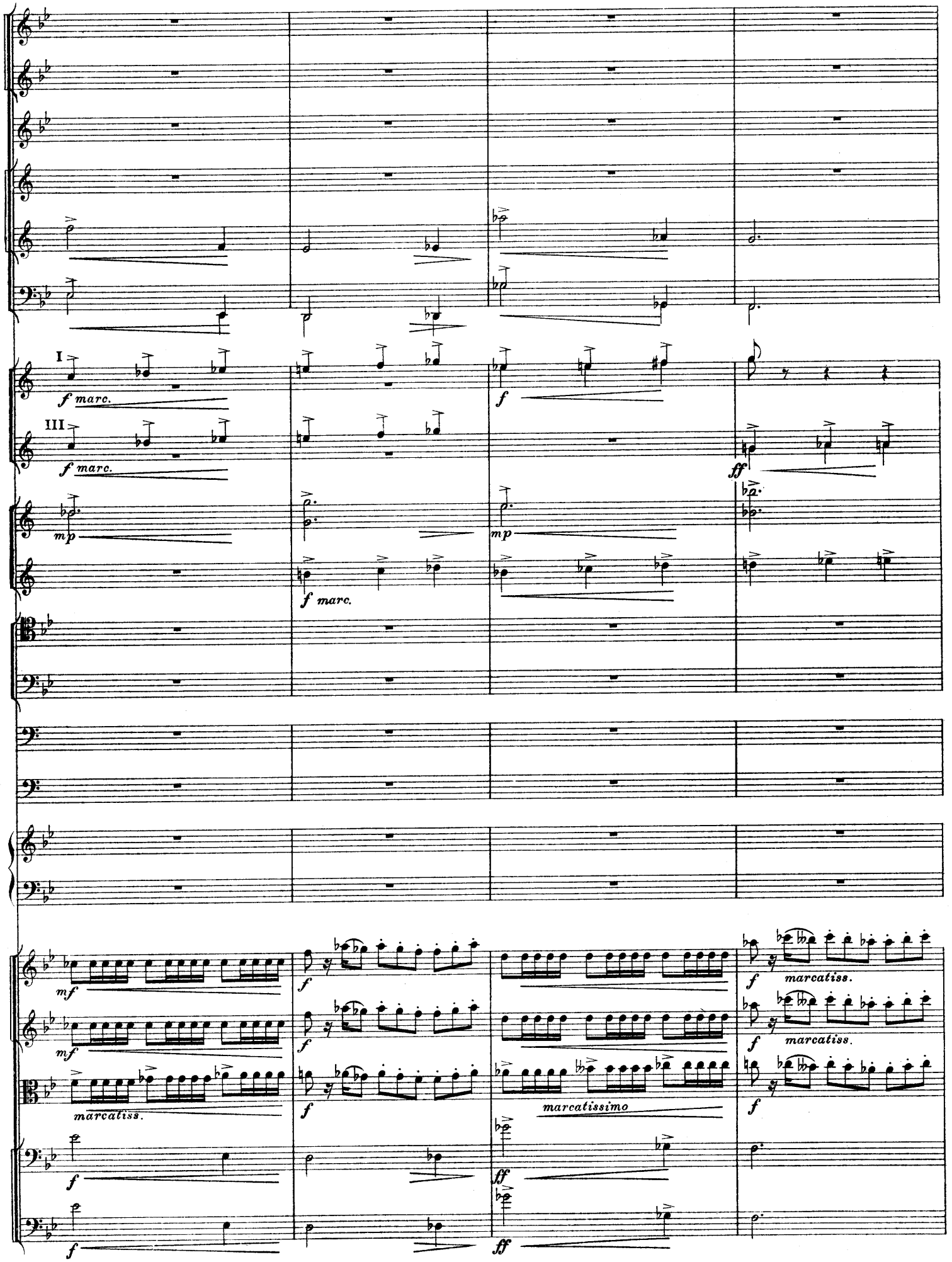

Flauto Gr.
rit.
A tempo. Molto energico. ♩= 116.
a 2
II.
dim. molto
dim. molto smorz.
unis.
pizz.
marc.
rit.
A tempo. Molto energico. ♩= 116.

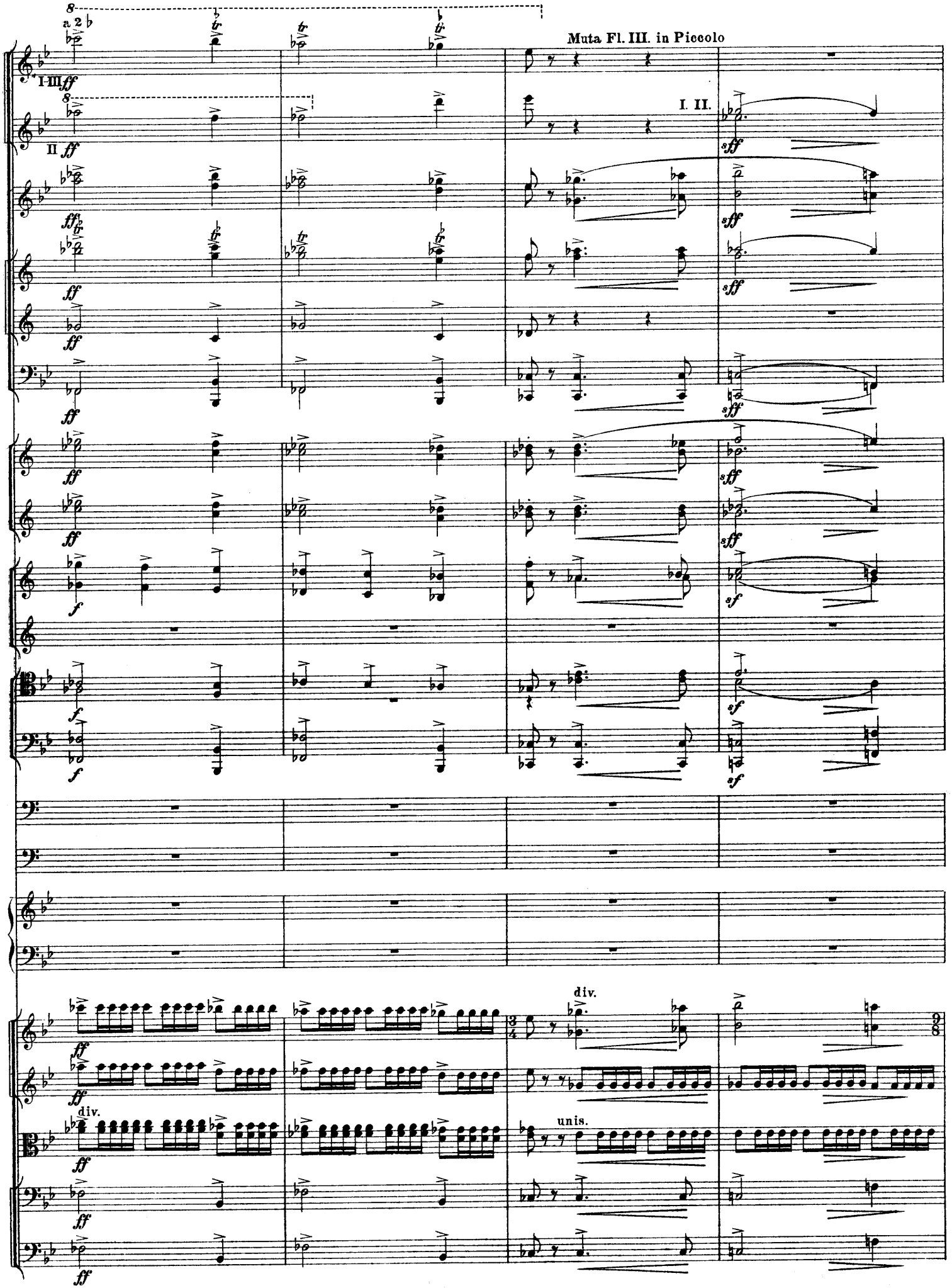

mp
p
mf
a 2
mf
pp
f marc.
f marc.
mp
f
div.
mp
unis.
mf
f
marc.
div.
pp
unis.
marc.
mf
f
marc.
p
marc.
mf marcatiss.
f
marc.
arco
mf
arco
mf


25
a 2
I. III.
II.
I
III
f marc.
mp
f
mf
marcatissimo
div.
25 ff


a 2
mp
II
p
marc.
mp
p
p
p
div.
unis.
p
p
p
pp
pizz.
pizz.
marc.


mp
p
mf
mf
II
f marc.
IV
f marc.
mp
f
marc.
mp
div.
pp
div.
p
unis.
marc.
unis.
marc.
unis.
mf
mf marcatiss.
arco
mf
arco
mf
f
marc.
f
marc.
f
marc.


I
f marc.
III
f marc.
mp
f marc.
f
ff
mp
mf
mf
marcatiss.
f
f
f
marcatissimo
ff
ff
f
marcatiss.
marcatiss.
f


Muta Fl. III. in Piccolo
I. II.
a 2
I-III
II
div.
unis.

26 Accelerando.

Più mosso. ♩=152.

SOLI

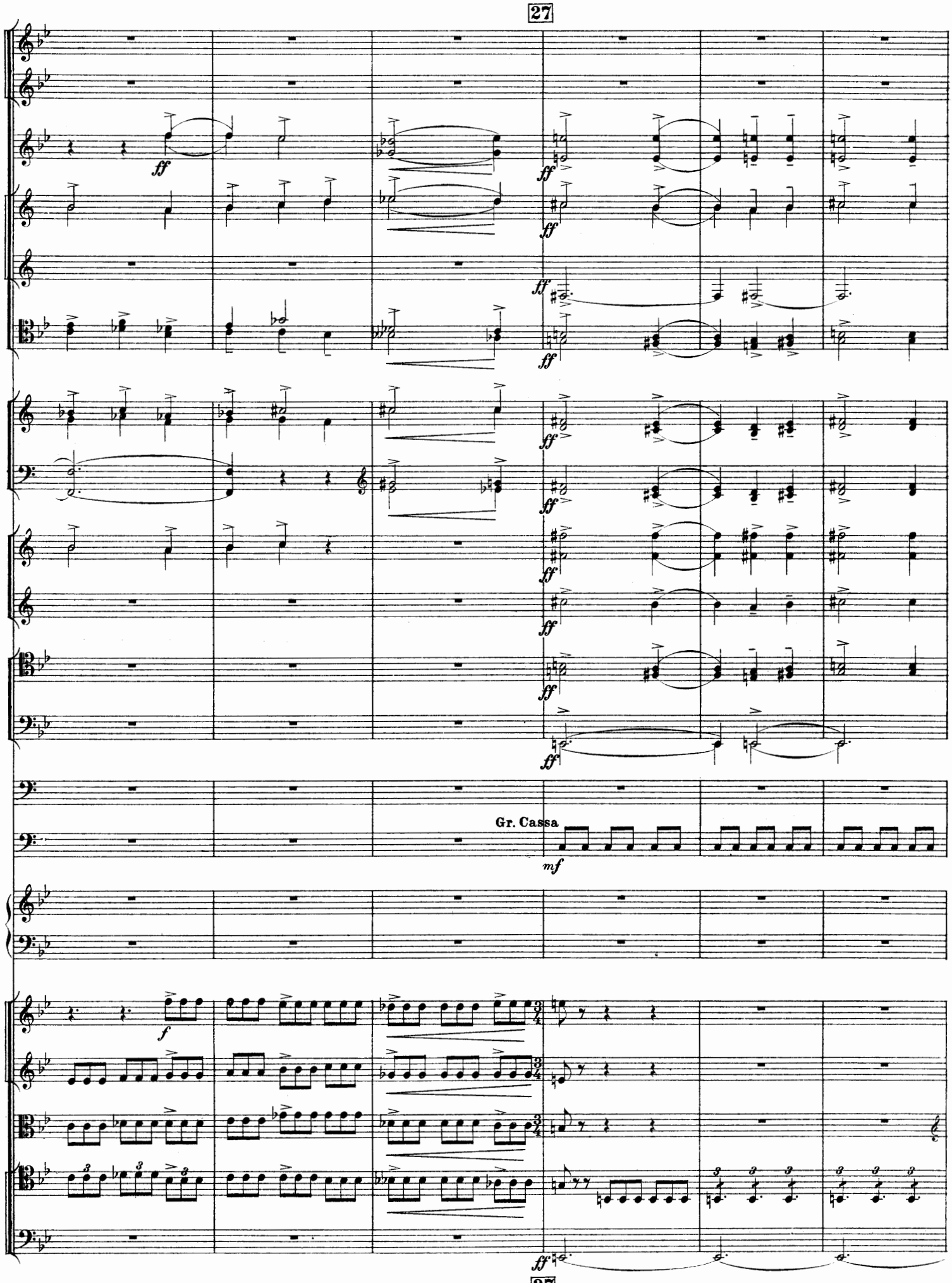
unis.

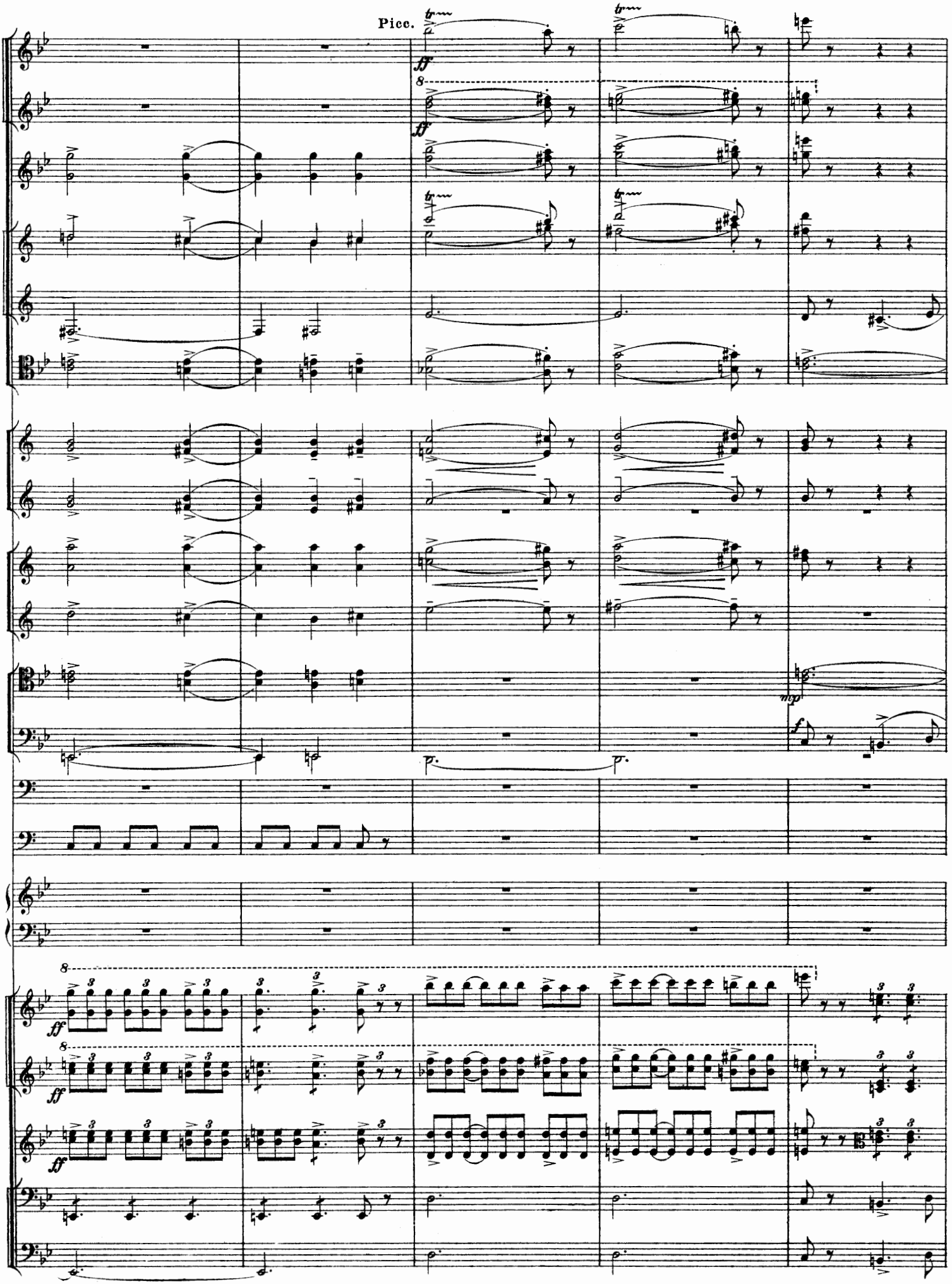
cresc. sempre

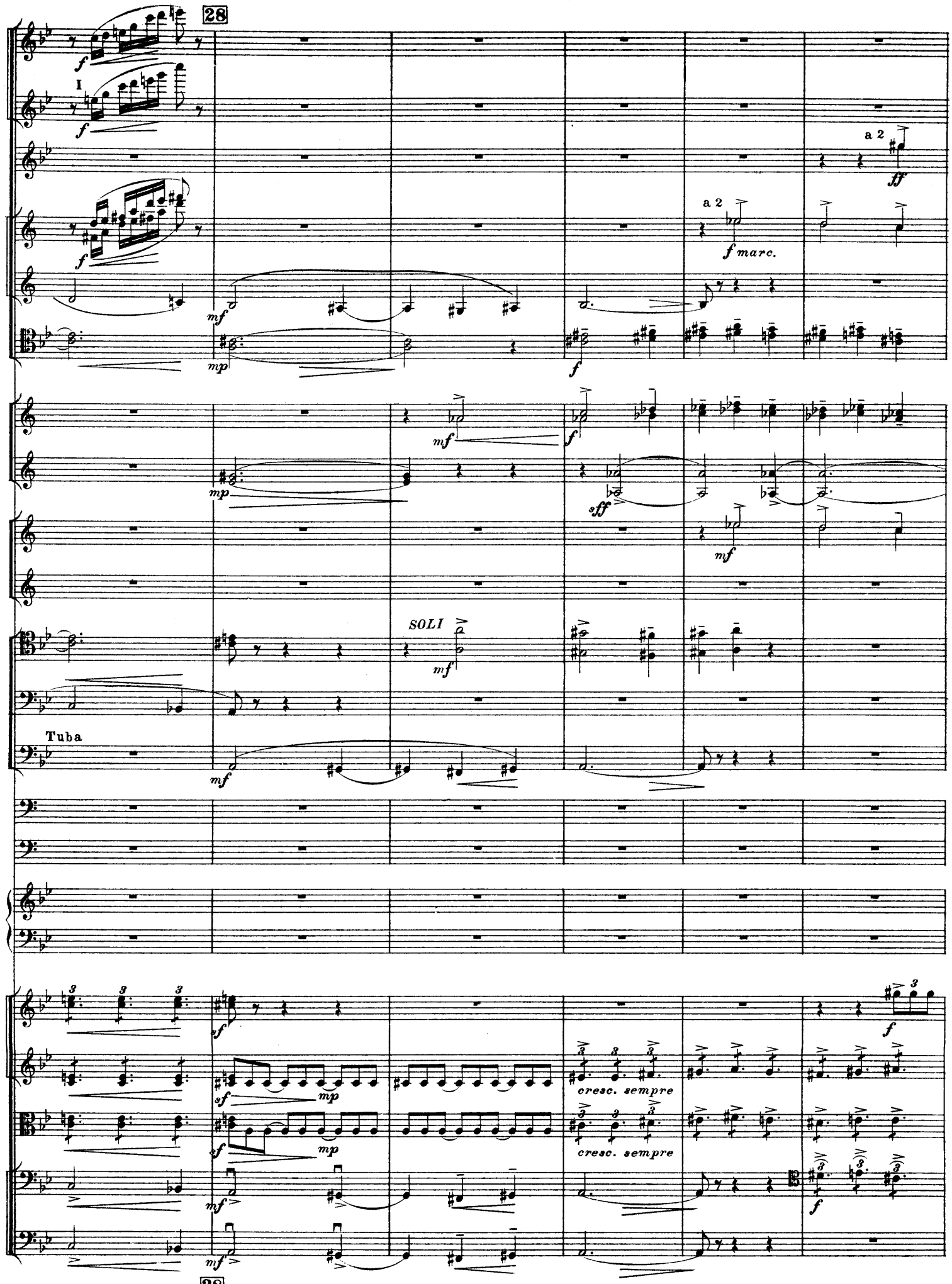
cresc. sempre

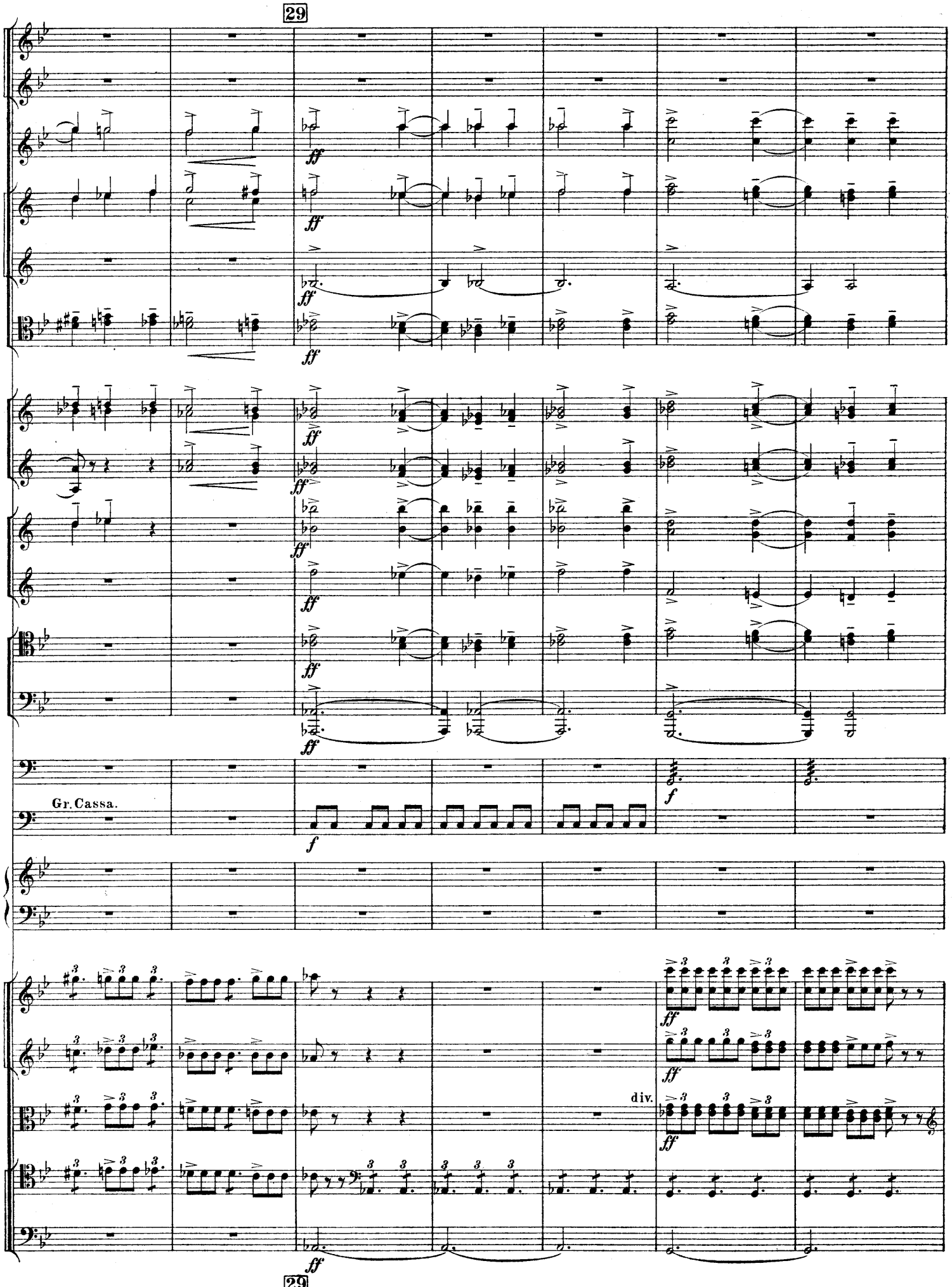
26 Accelerando.

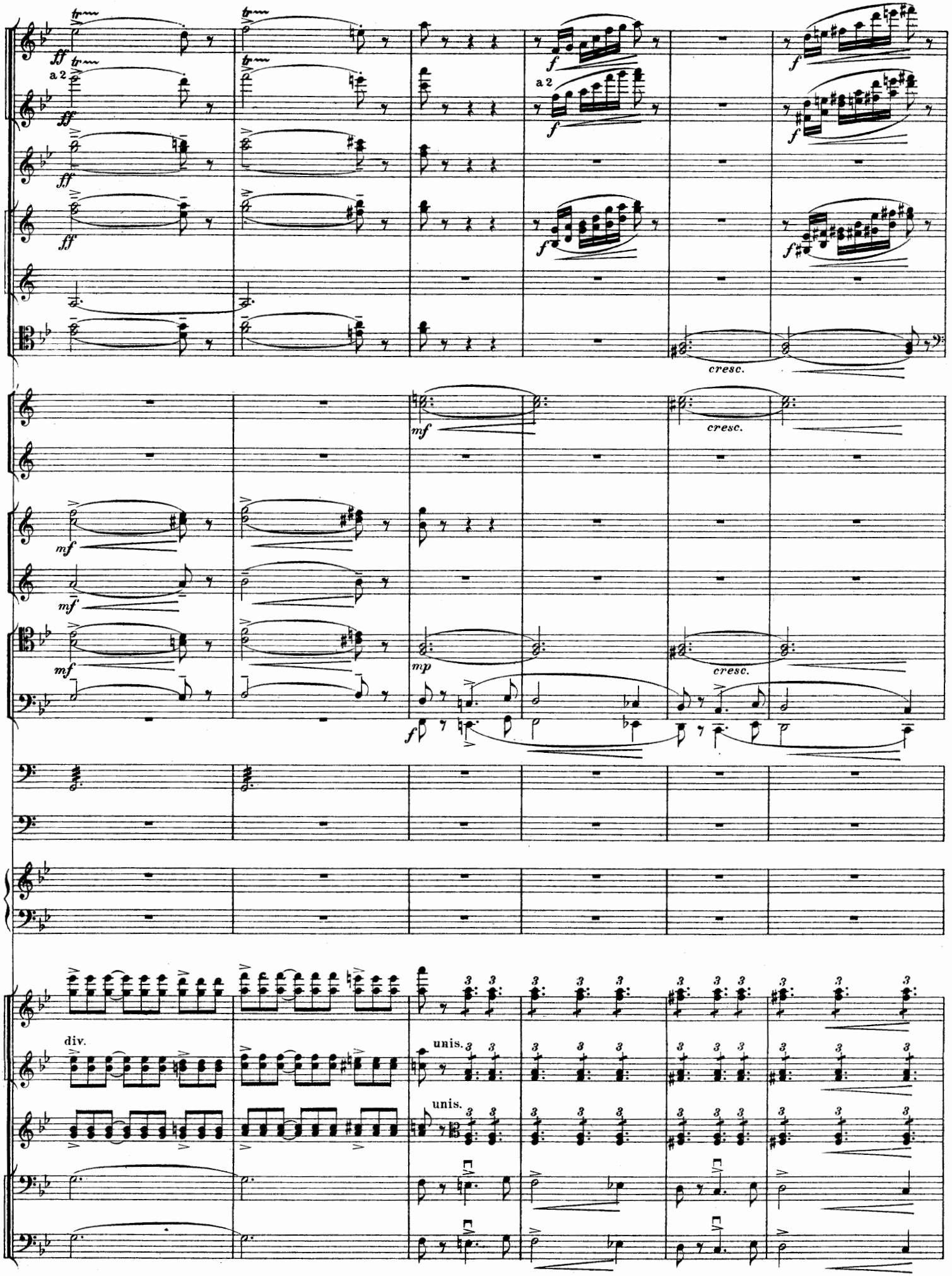
Più mosso. ♩=152.

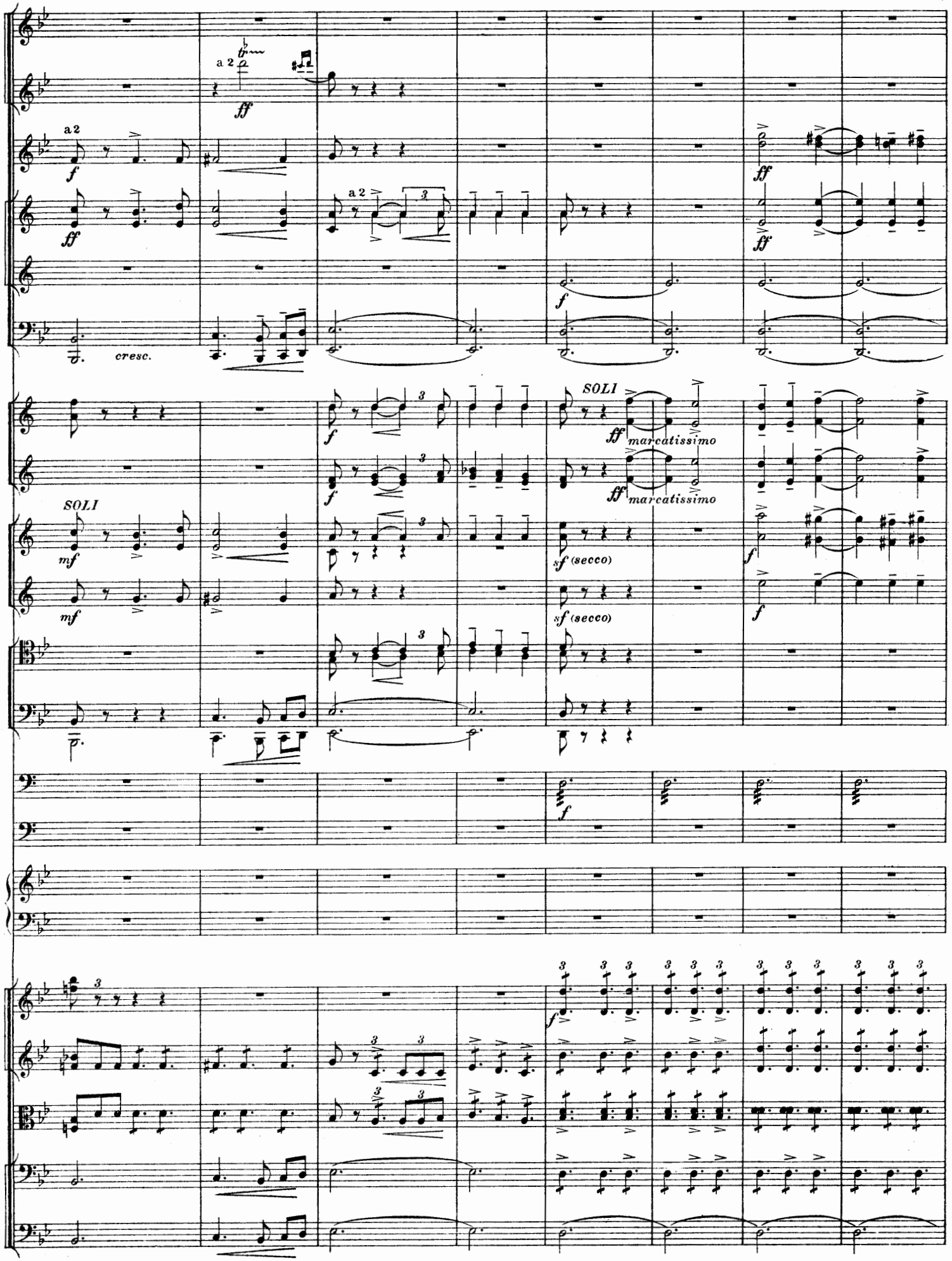

27
ff
Gr. Cassa
mf
f
27


Picc.
ff
mp
f
p.
ff
ff
ff


28
I
a 2
a 2
SOLI
Tuba
cresc. sempre
cresc. sempre
28


29
Gr. Cassa.
div.
29


ff
a 2
f
cresc.
mf
mp
div.
unis.


a 2
a 2
a 2
cresc.
SOLI
marcatissimo
marcatissimo
SOLI
sf (secco)
sf (secco)

30 Allegro assai.

ben tenuto

ben tenuto

ben tenuto

ben tenuto

ben tenuto

ben tenuto

cresc.

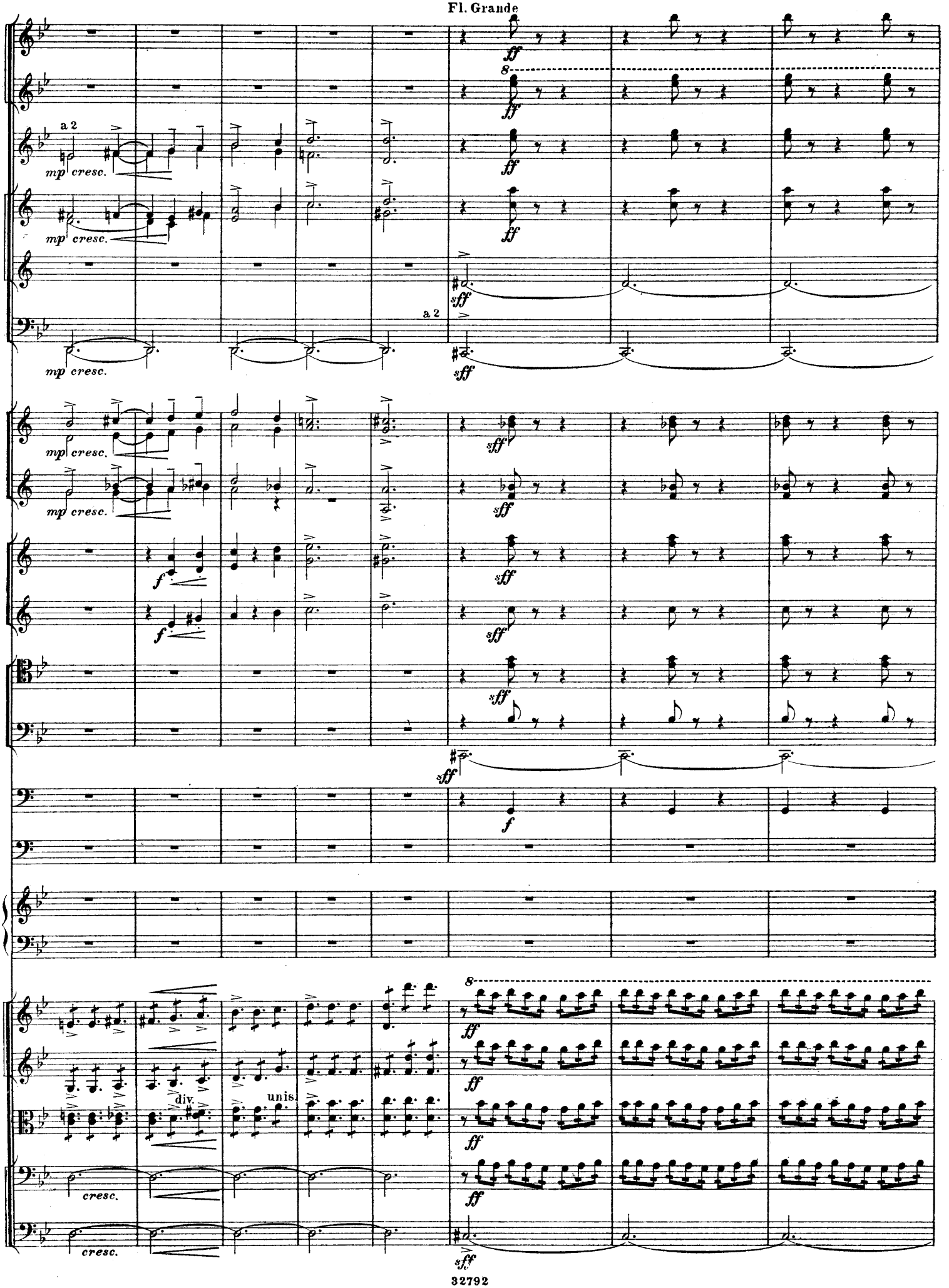
cresc.

cresc.

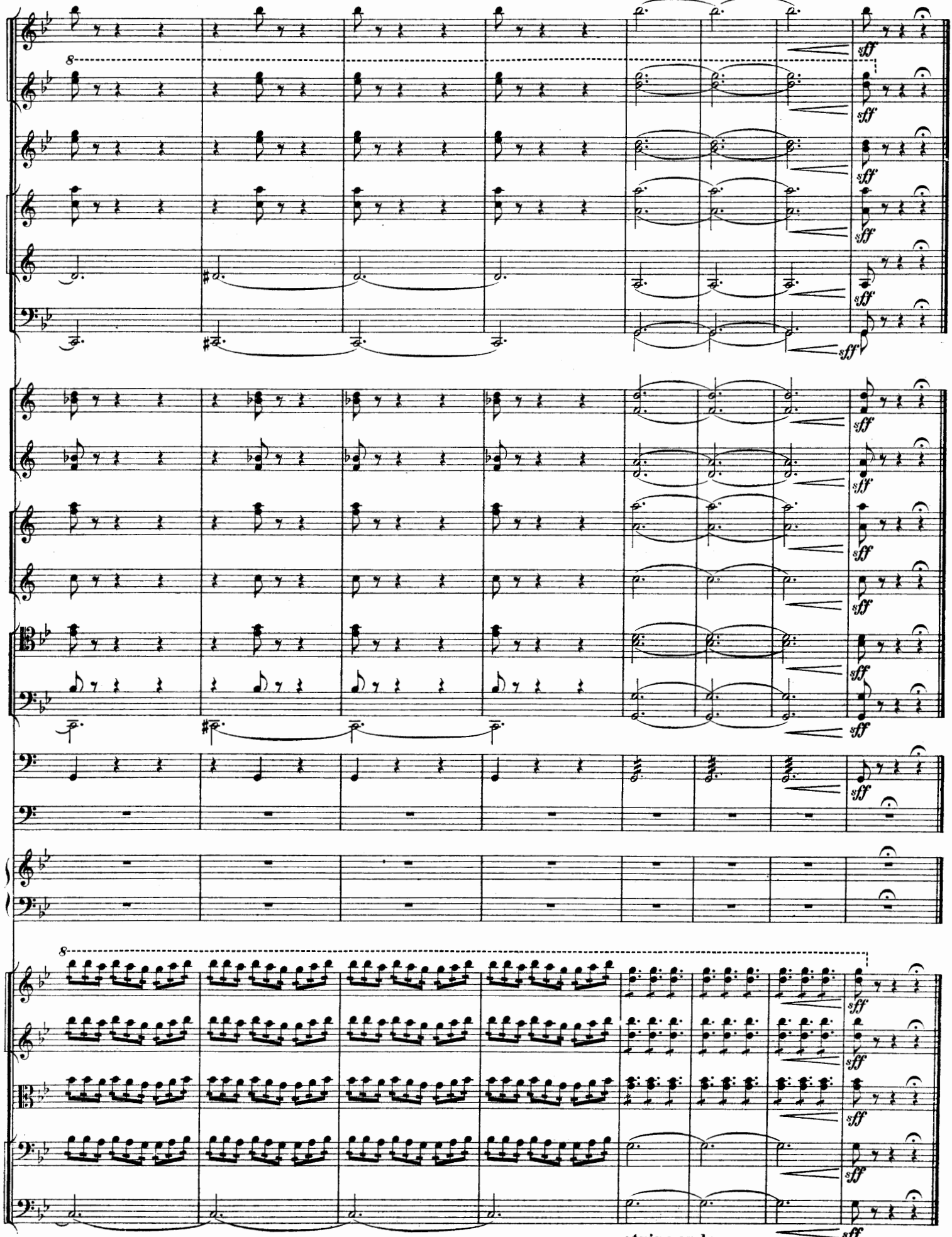
cresc.

div.

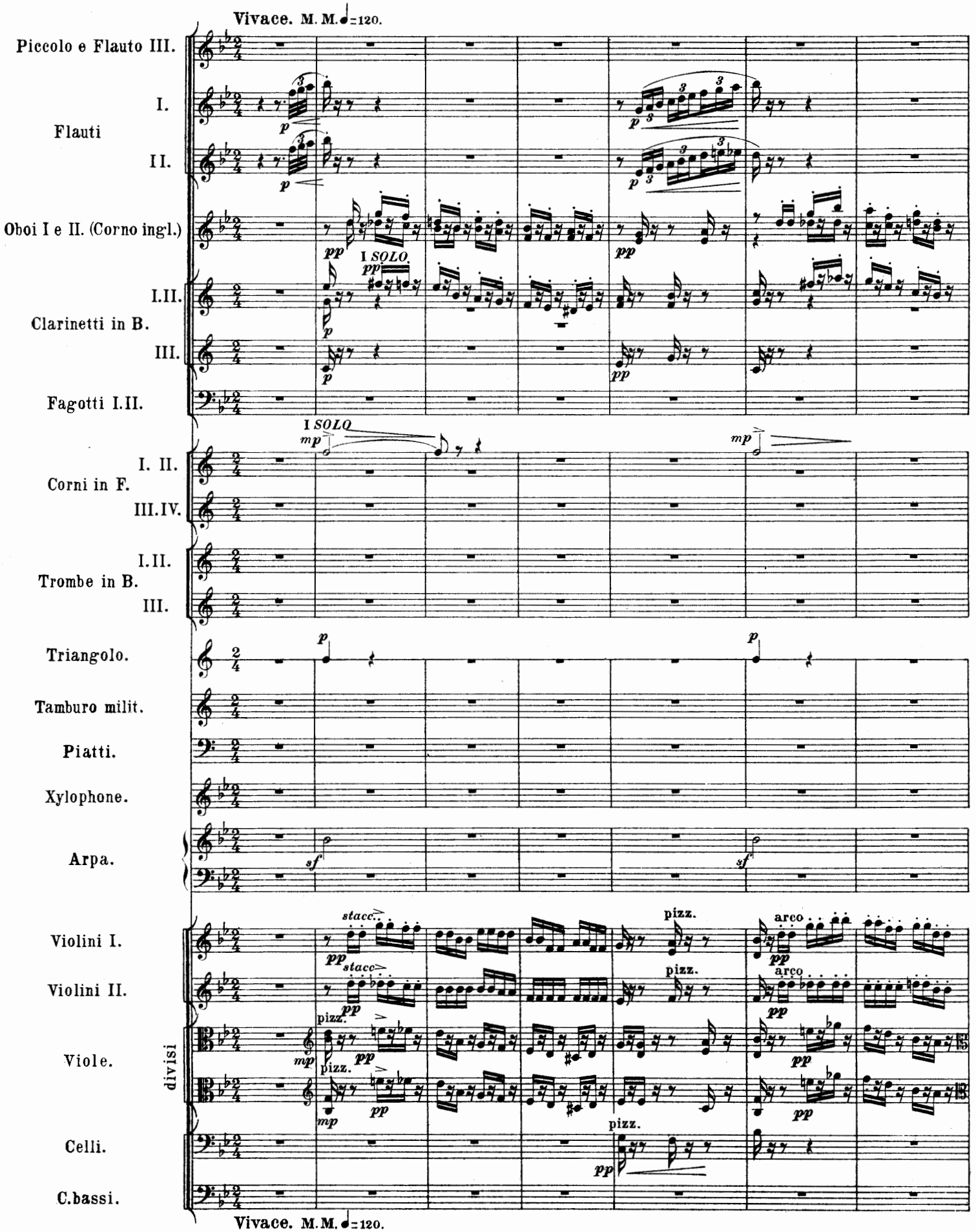
30 Allegro assai.

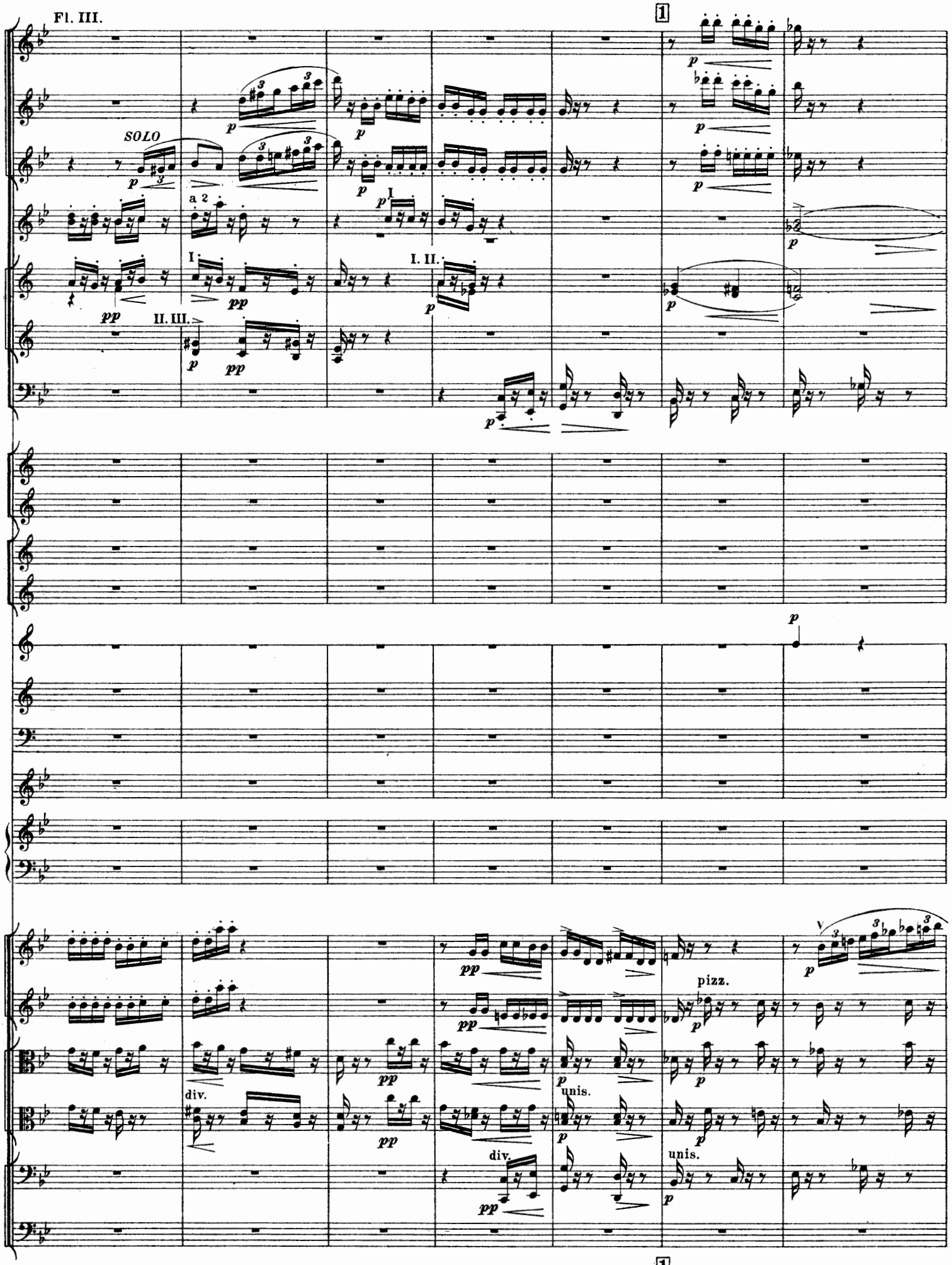

Fl. Grande
a 2
mp cresc.
ff
sff
f
div.
unis.
cresc.

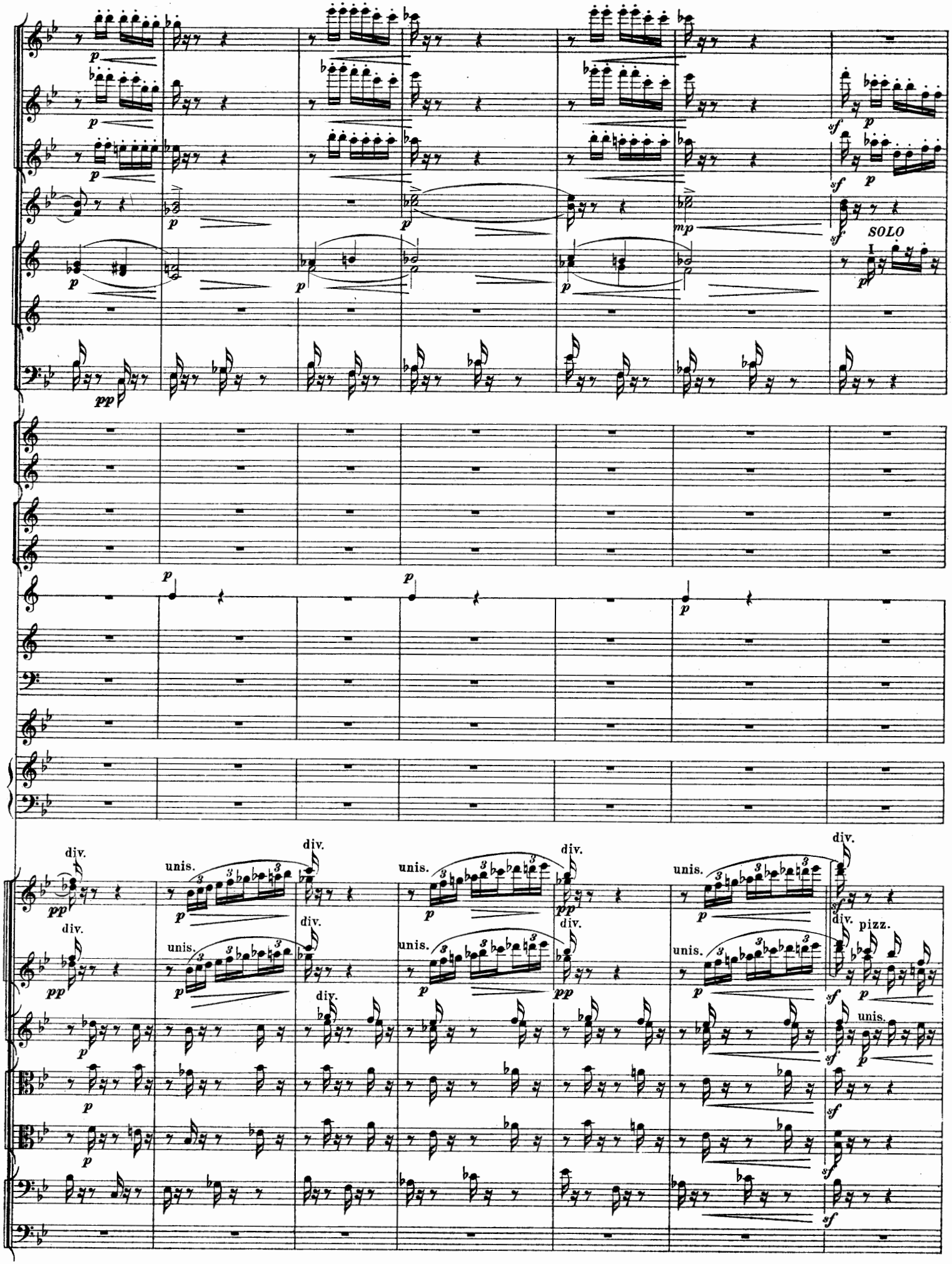
stringendo

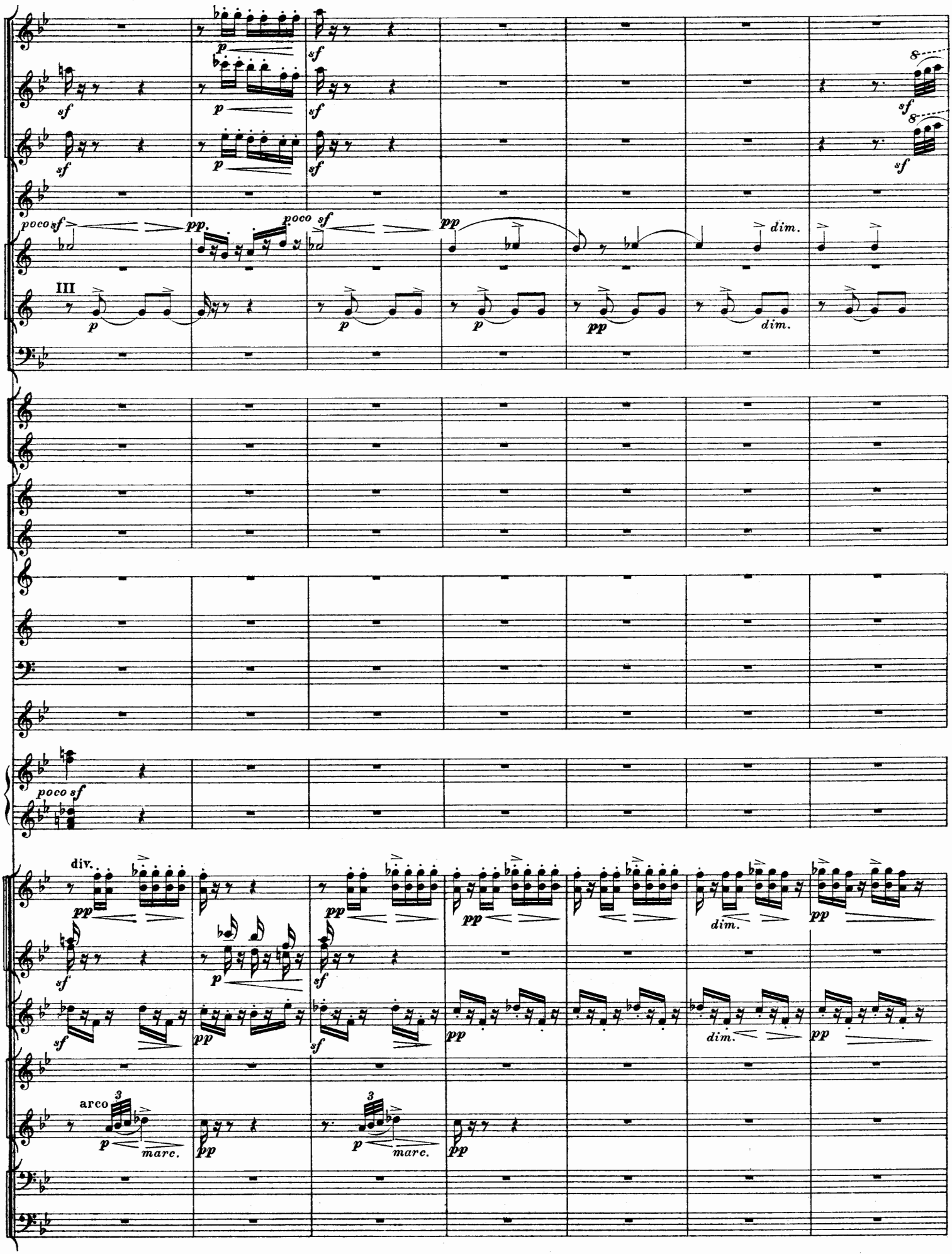


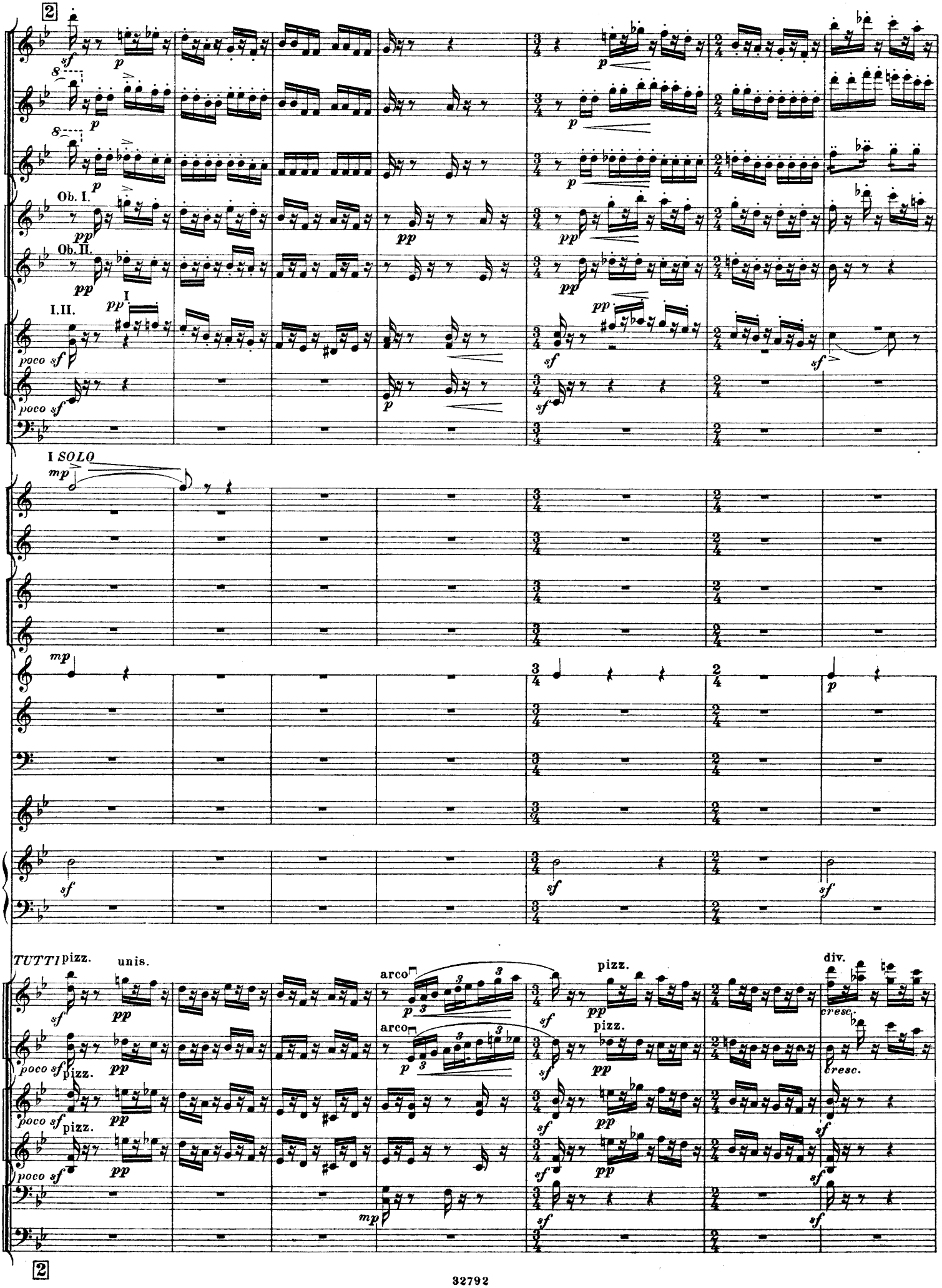
II.

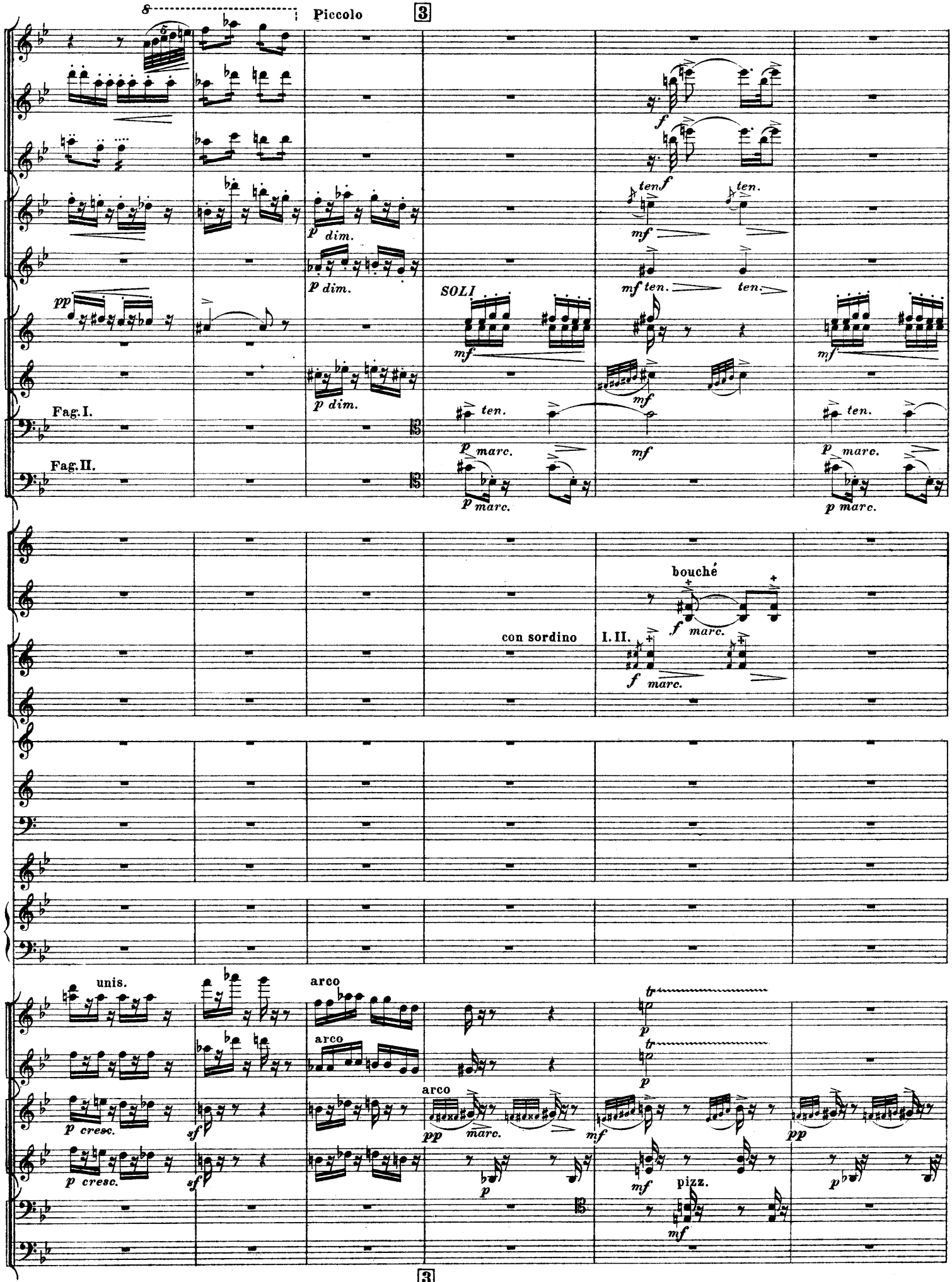

Vivace. M. M. ♩=120.
Piccolo e Flauto III.
I.
Flauti
II.
Oboi I e II. (Corno ingl.)
I.II.
Clarinetti in B.
III.
Fagotti I.II.
I SOLO.
I SOLO
I. II.
Corni in F.
III. IV.
I.II.
Trombe in B.
III.
Triangolo.
Tamburo milit.
Piatti.
Xylophone.
Arpa.
Violini I.
Violini II.
Viole.
divisi
Celli.
C.bassi.
stacc.
pizz.
arco
Vivace. M. M. ♩=120.

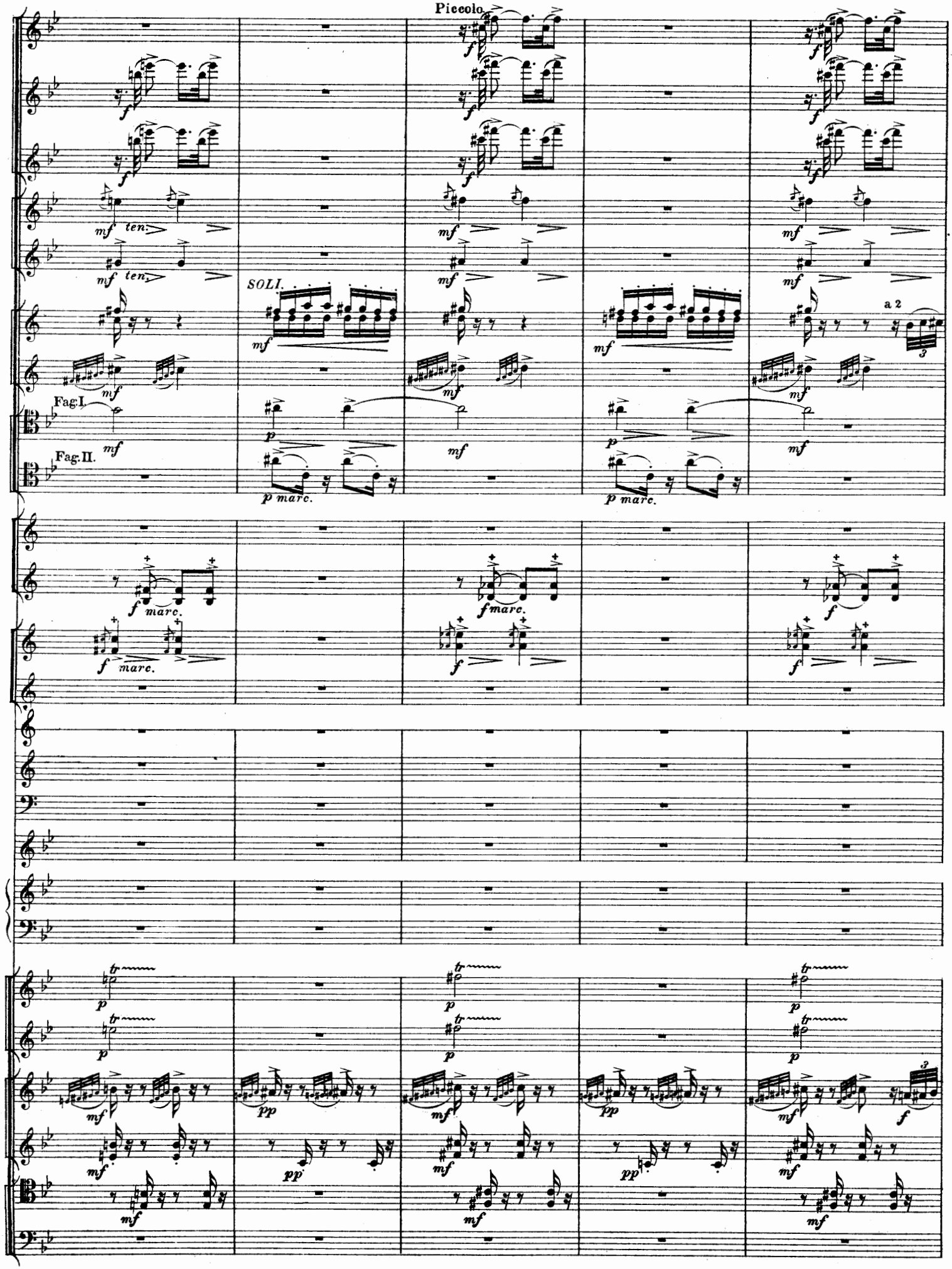

Fl. III.
1
SOLO
a 2
I
I. II.
II. III.
pizz.
div.
unis.
div.
unis.
1

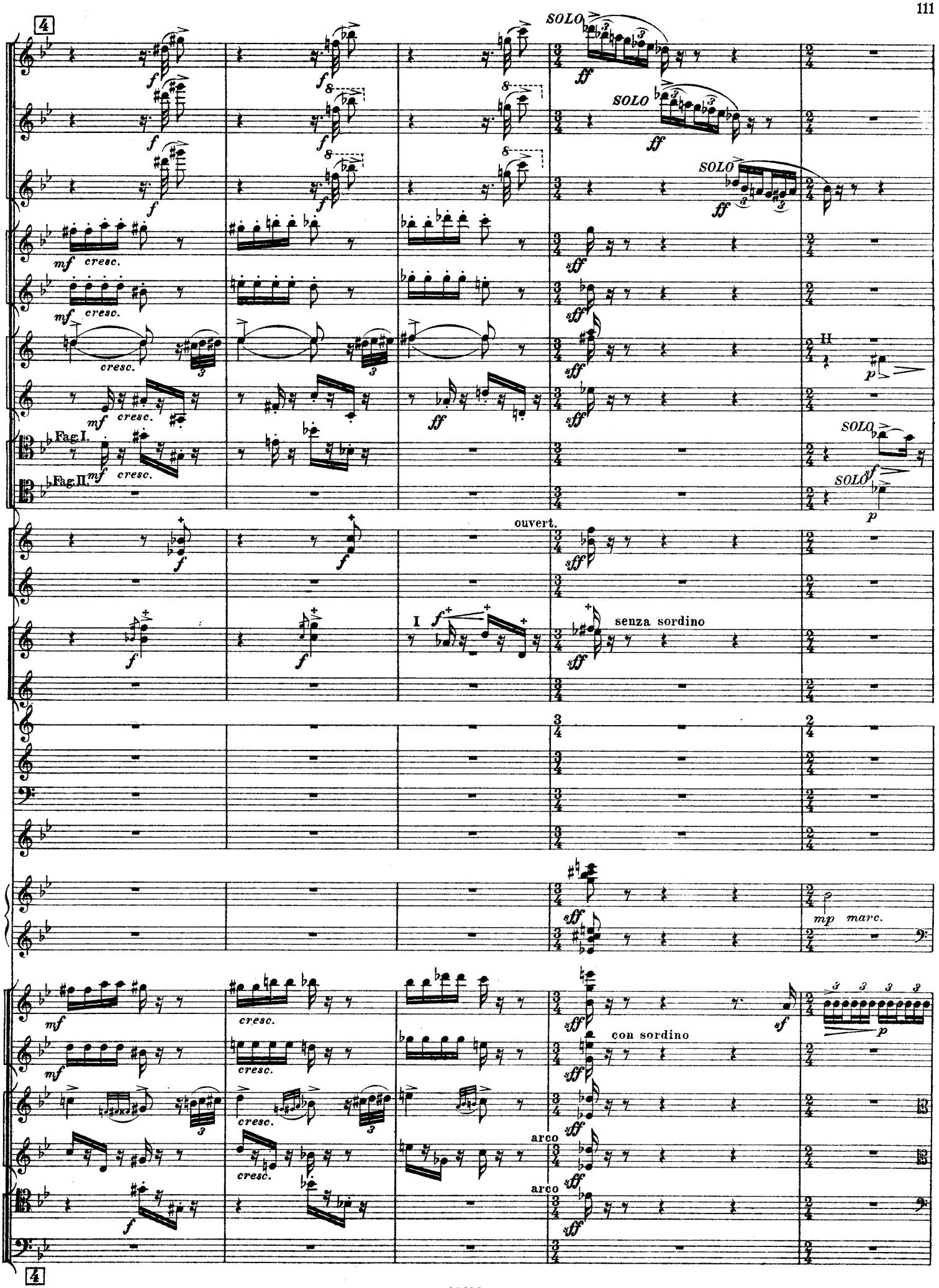

SOLO
div.
unis.
pizz.

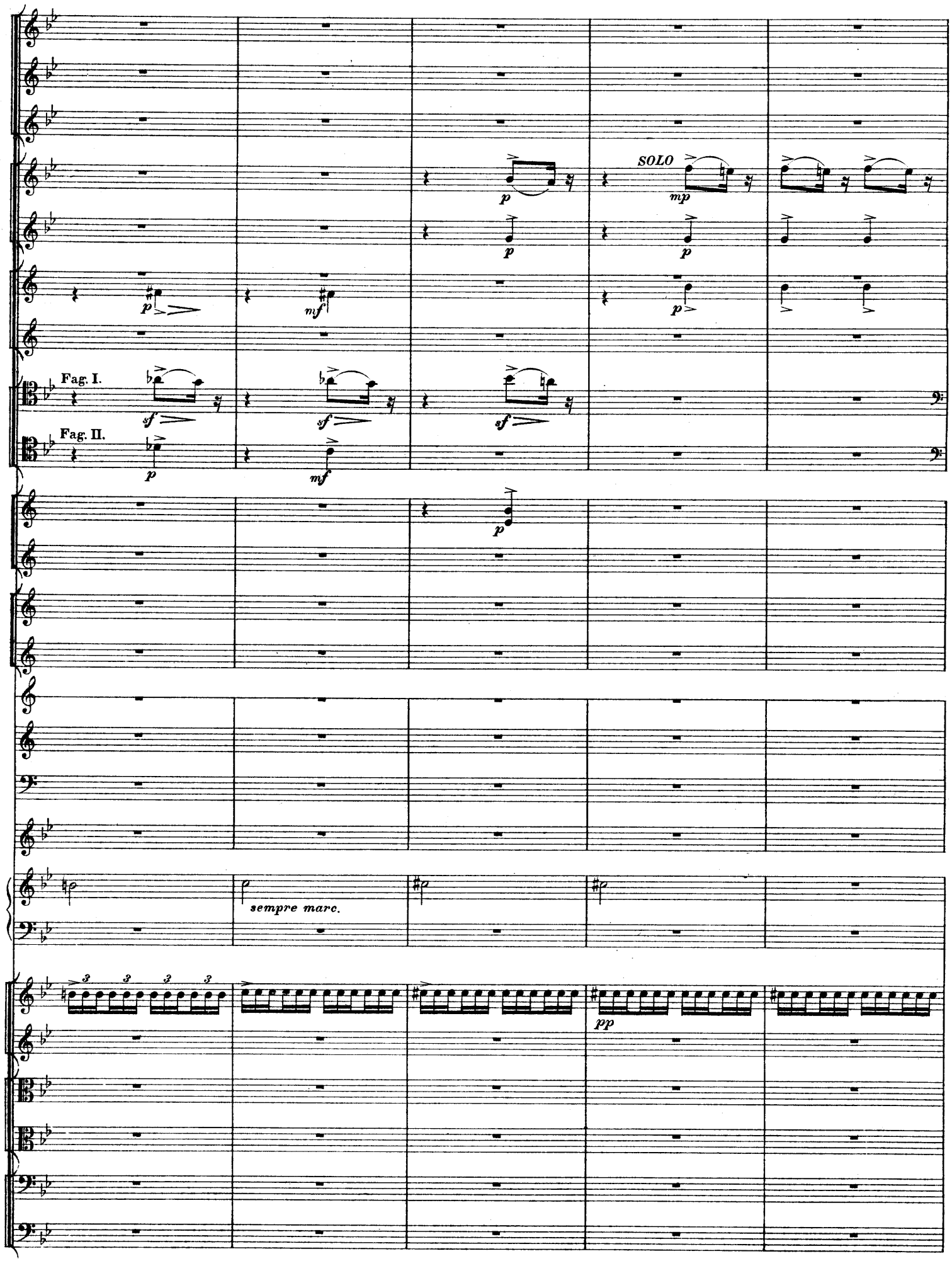

poco sf
pp
poco sf
pp
dim.
III
p
pp
dim.
poco sf
div.
pp
dim.
pp
arco
3
p
marc.
pp
3
p
marc.
pp


2
Ob. I.
Ob. II.
I.II.
I SOLO
TUTTI
pizz.
unis.
arco
div.
cresc.
2


Piccolo
3
SOLI
Fag. I.
Fag. II.
bouché
con sordino
I. II.
unis.
arco
pizz.
3


Piccolo
SOLI.
a 2
Fag.I.
Fag.II.
mf ten.
p marc.
f marc.
pp
tr


4
SOLO
SOLO
SOLO
mf cresc.
mf cresc.
cresc.
mf cresc.
Fag. I.
Fag. II.
mf cresc.
ff
sff
II
p
SOLO
SOLO
sf
p
ouvert.
f
I
senza sordino
mp marc.
mf
cresc.
con sordino
arco
arco
4


SOLO
Fag. I.
Fag. II.
sempre marc.

5

poco rit. a tempo

Fag. I. II.

I bouché

II

III bouché

I SOLO

ouv.

I SOLO

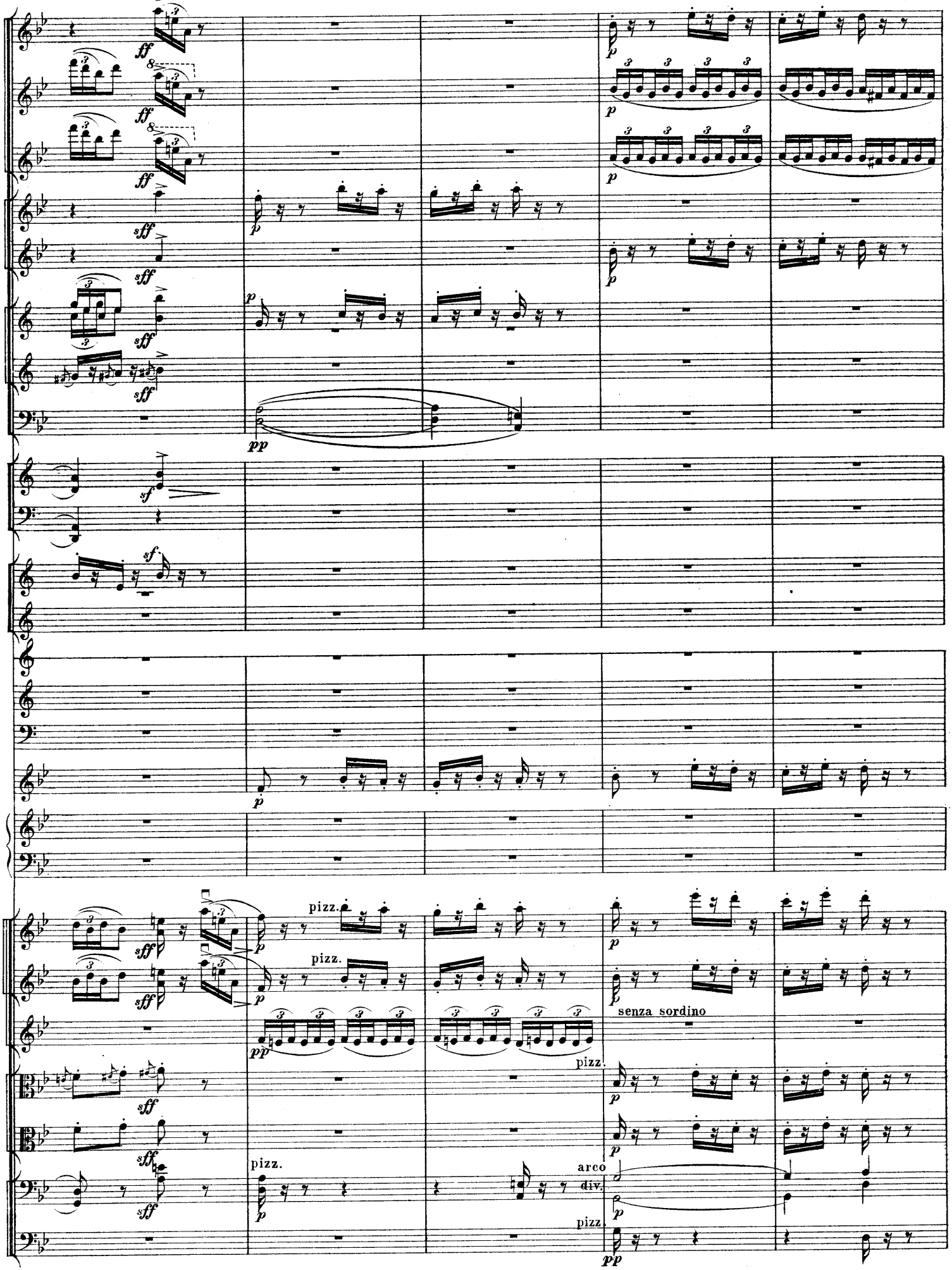
con sord.

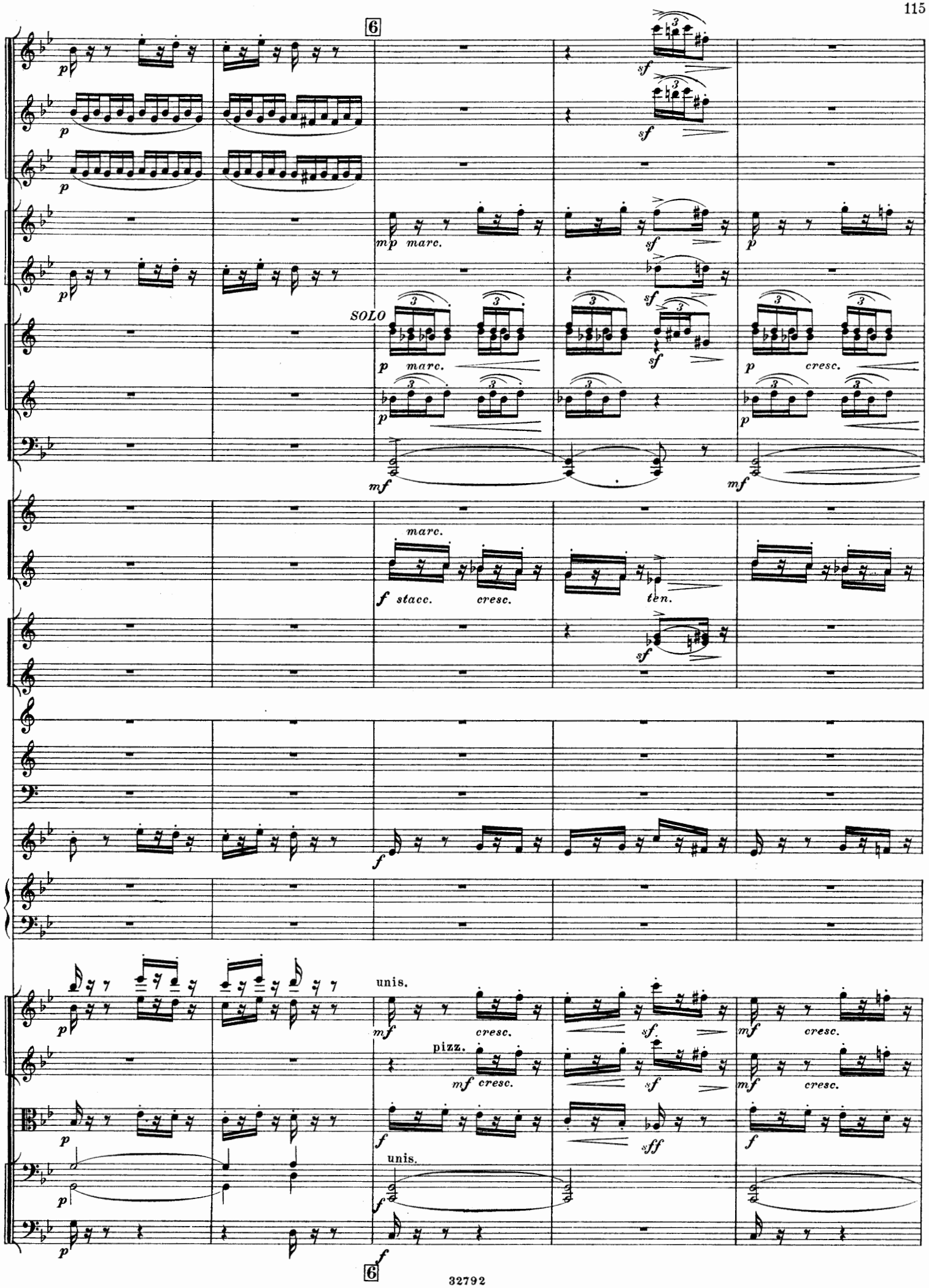
pizz.

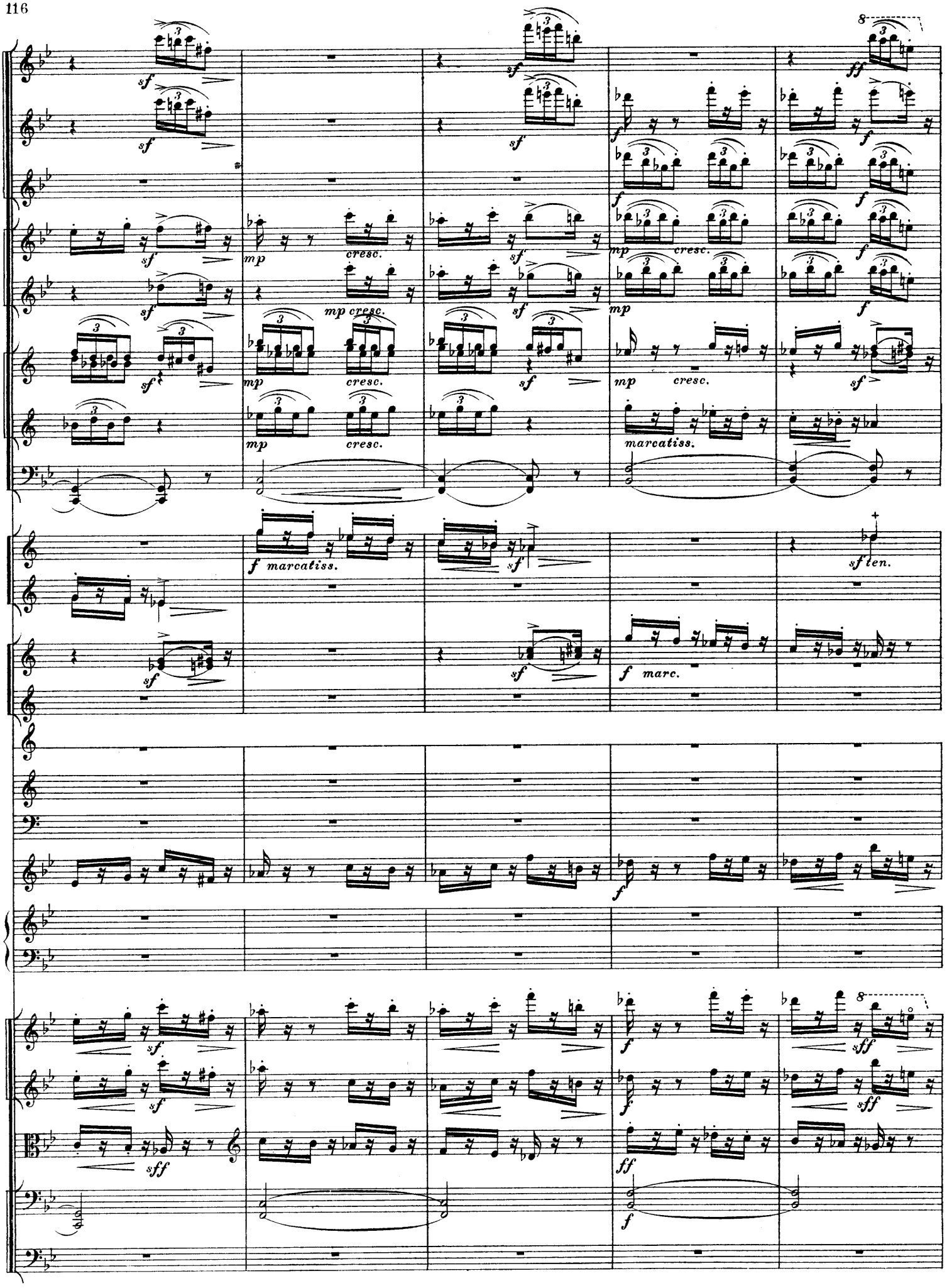
arco

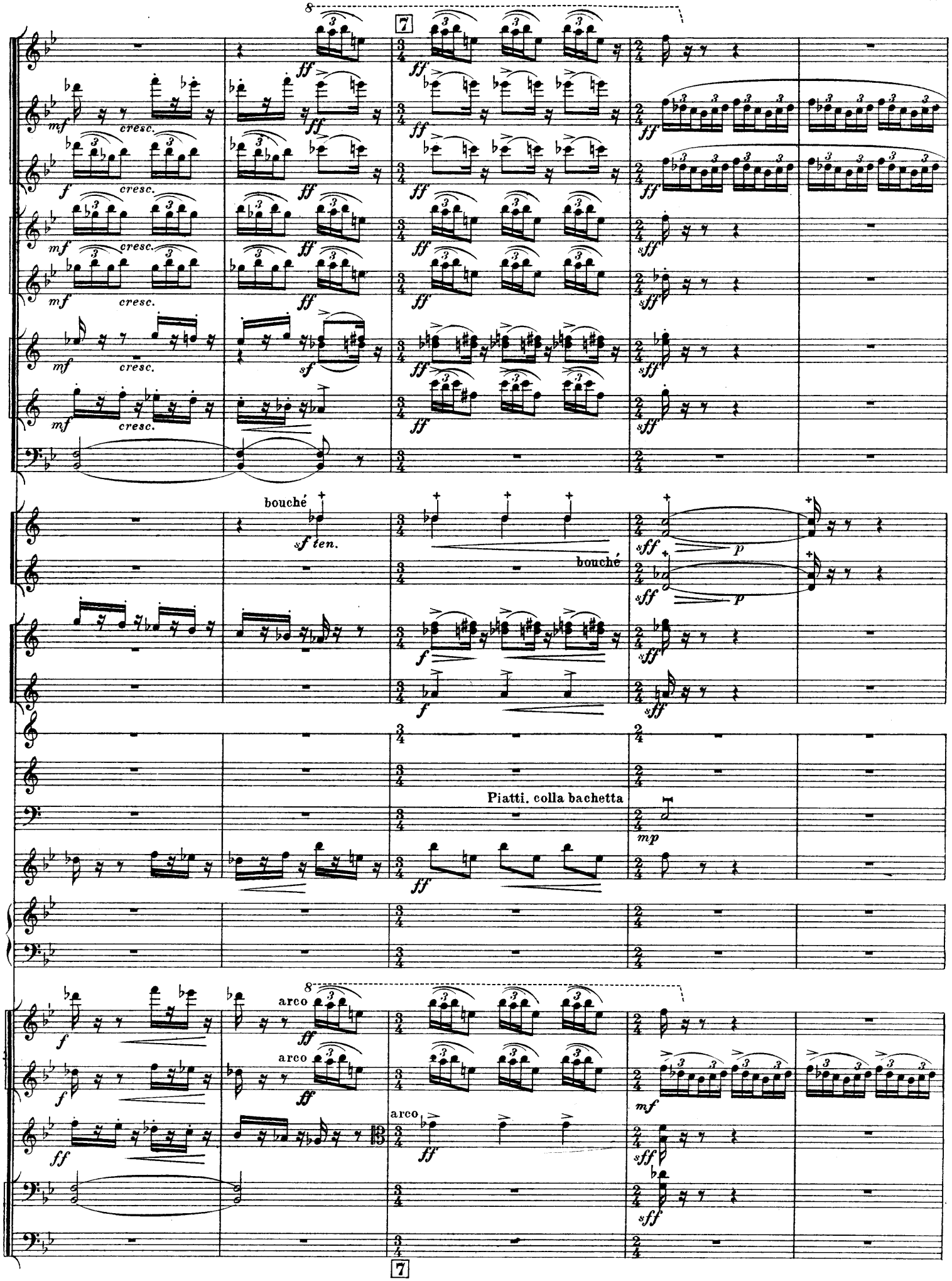
5

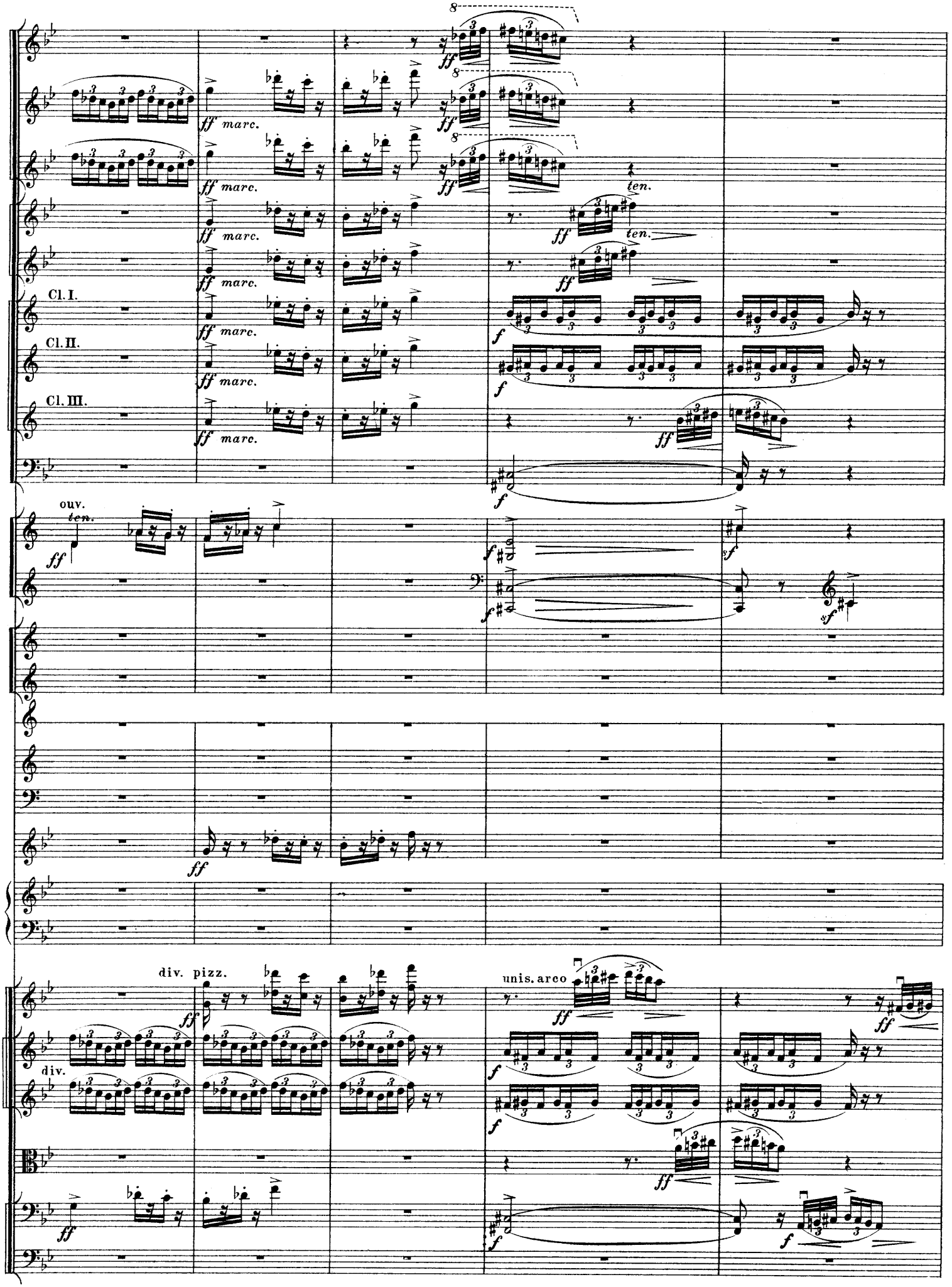
poco rit. a tempo

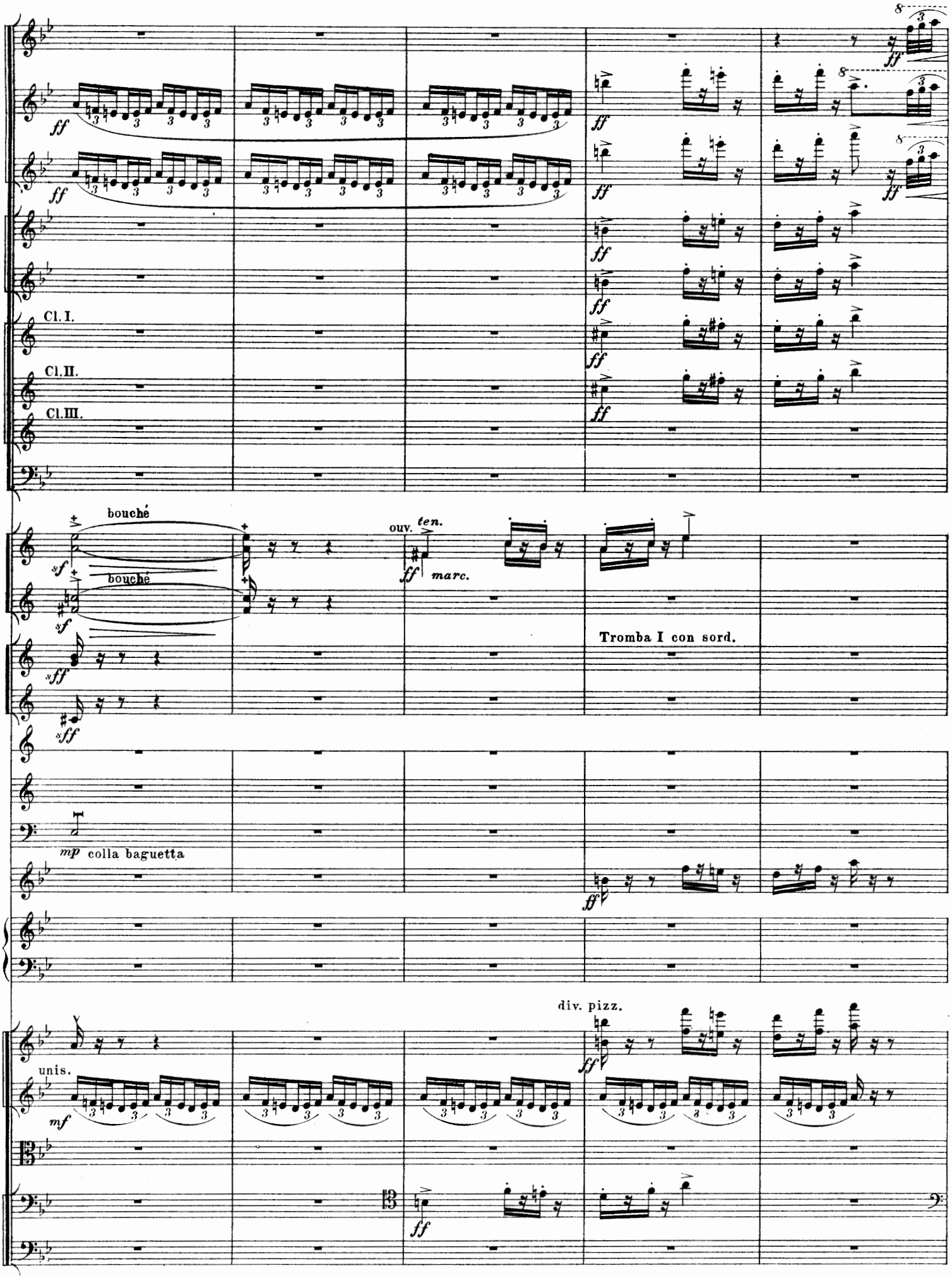

pizz.
pizz.
pizz.
senza sordino
pizz.
arco
div.
pizz.


6
SOLO
marc.
stacc.
cresc.
ten.
unis.
pizz.
6


sf
mp
cresc.
mp cresc.
marcatiss.
f marcatiss.
sf len.
f marc.
ff
sff


8
7
bouché
sf ten.
bouché
Piatti. colla bachetta
arco
arco
arco
8
7


Cl. I.
Cl. II.
Cl. III.
ff marc.
ten.
f
ouv.
ten.
div. pizz.
unis. arco
div.


Cl. I.
Cl. II.
Cl. III.
bouché
bouché
ouv.
ten.
marc.
Tromba I con sord.
mp colla baguetta
div. pizz.
unis.

Flauto gr.

8

Cl. I.

Cl. II.

Cl. III.

SOLO.

con sord. I. SOLO

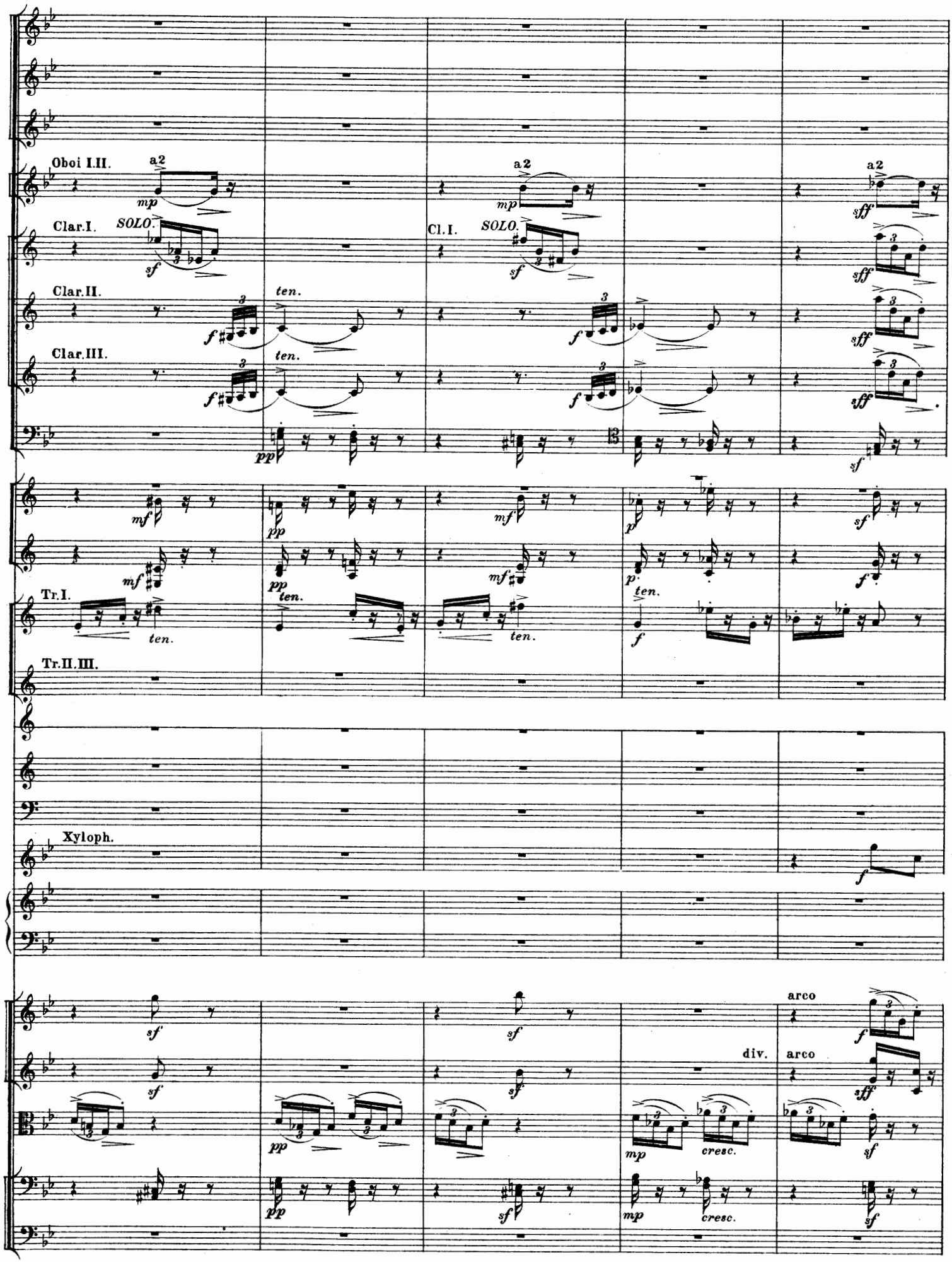
ten.

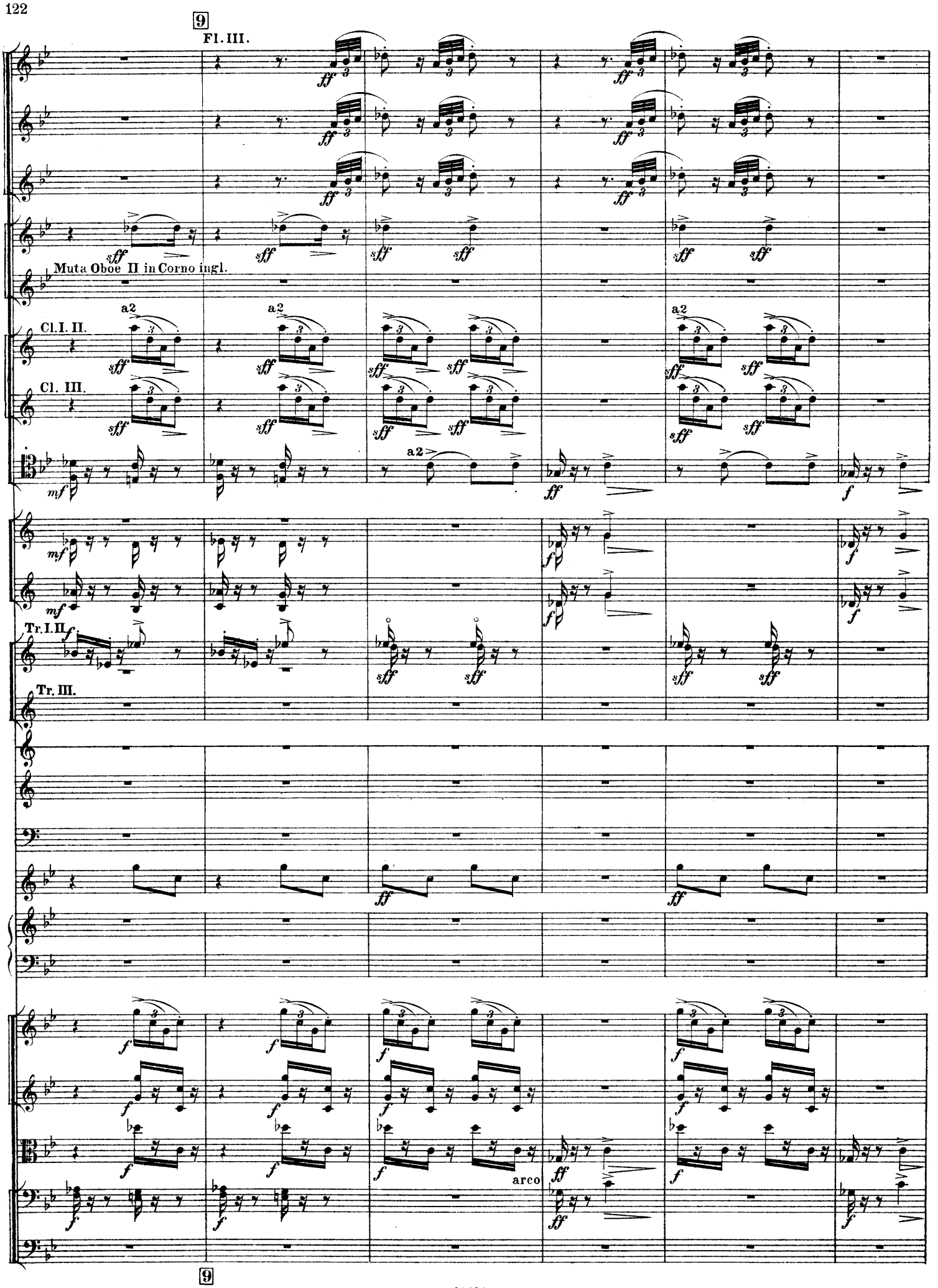
marc.

unis. arco

div.

pizz.


Oboi I.II.
a2
mp
Clar.I.
SOLO.
sf
Cl.I.
SOLO.
Clar.II.
ten.
f
Clar.III.
pp
mf
p
sff
Tr.I.
Tr.II.III.
Xyloph.
arco
div.
cresc.


9
Fl. III.
Muta Oboe II in Corno ingl.
Cl. I. II.
Cl. III.
Tr. I. II.
Tr. III.
arco
9

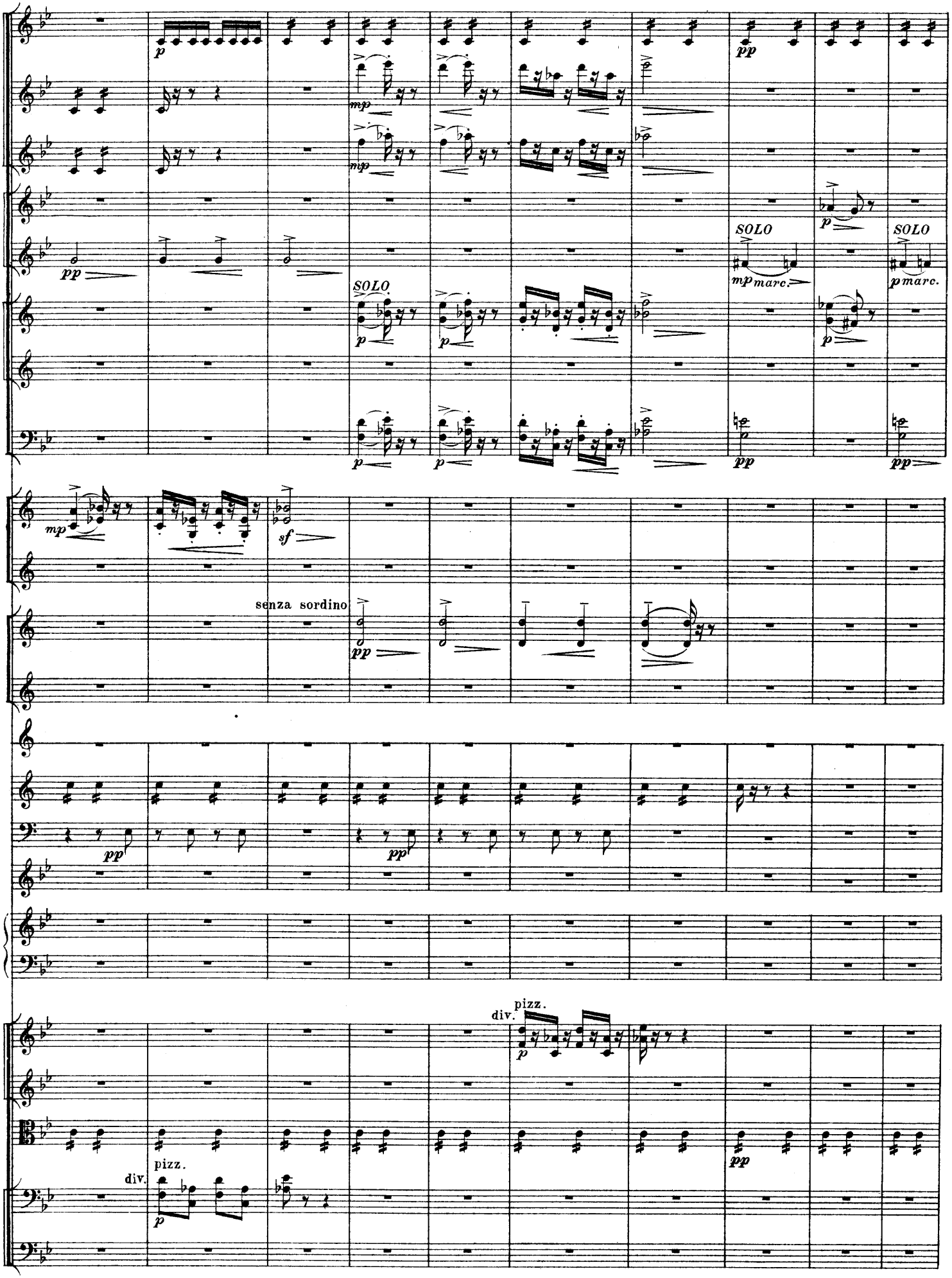
10

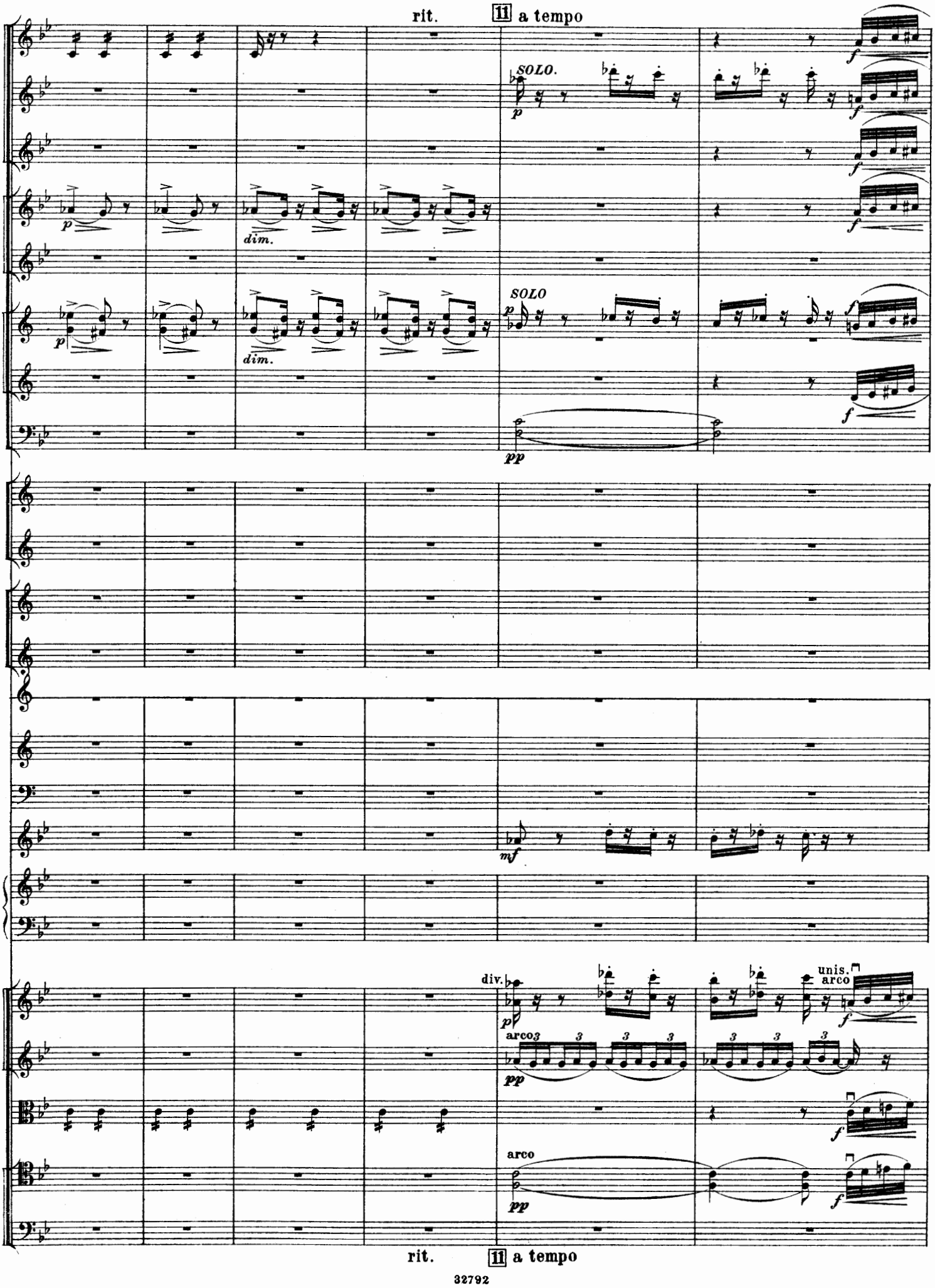
Corno ingl.

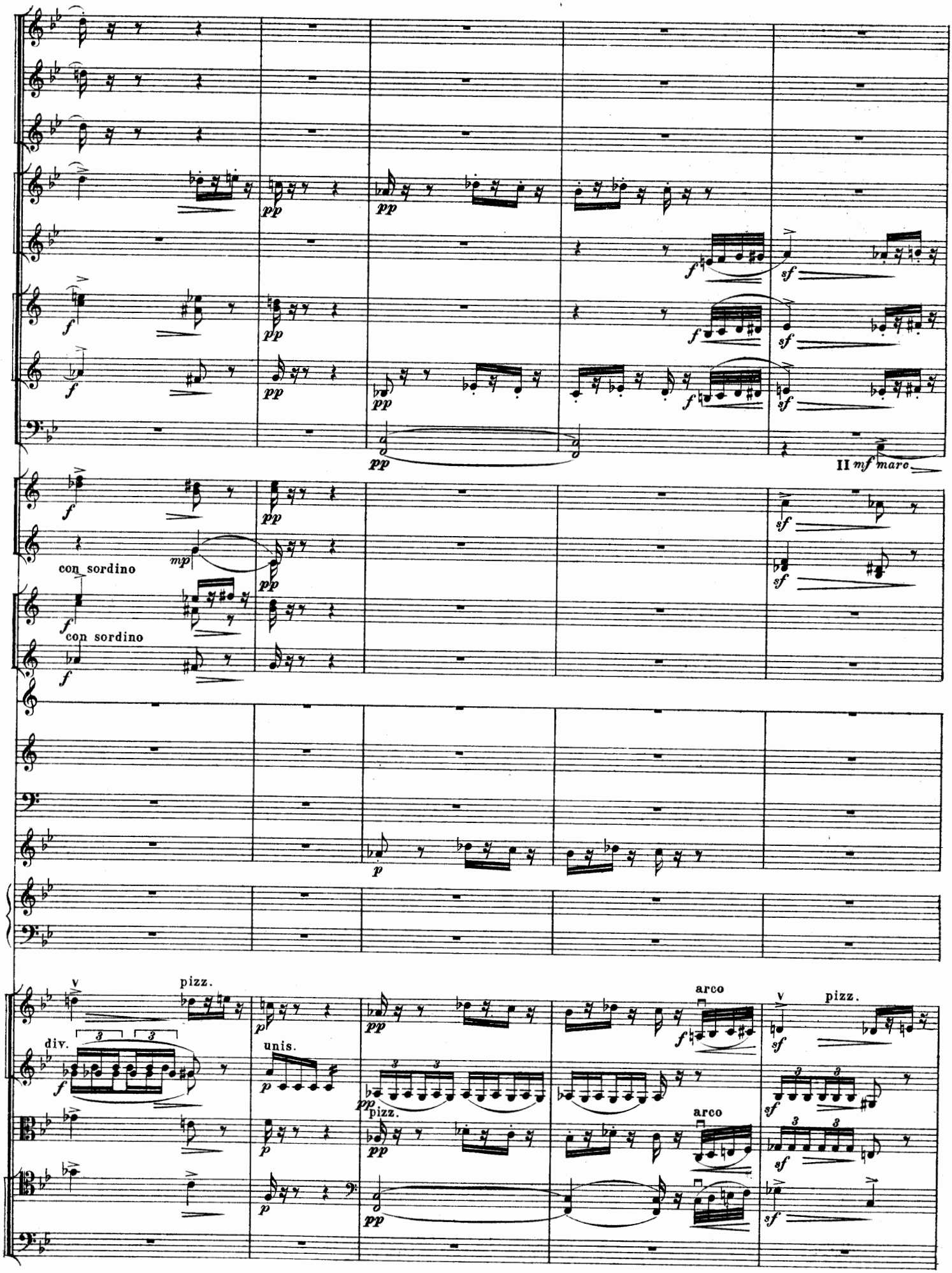
SOLI

modo ordinario

10


SOLO
SOLO
SOLO
senza sordino
div.
pizz.
div.
pizz.


rit.
11 a tempo
SOLO.
p
f
dim.
SOLO
pp
mf
div.
unis.
arco
arco
rit.
11 a tempo


II mf marc.
con sordino
con sordino
v
pizz.
div.
unis.
arco
pizz.
arco
v
pizz.

12

a 2

con sord.

con sord.

arco

pizz.

div.

unis.

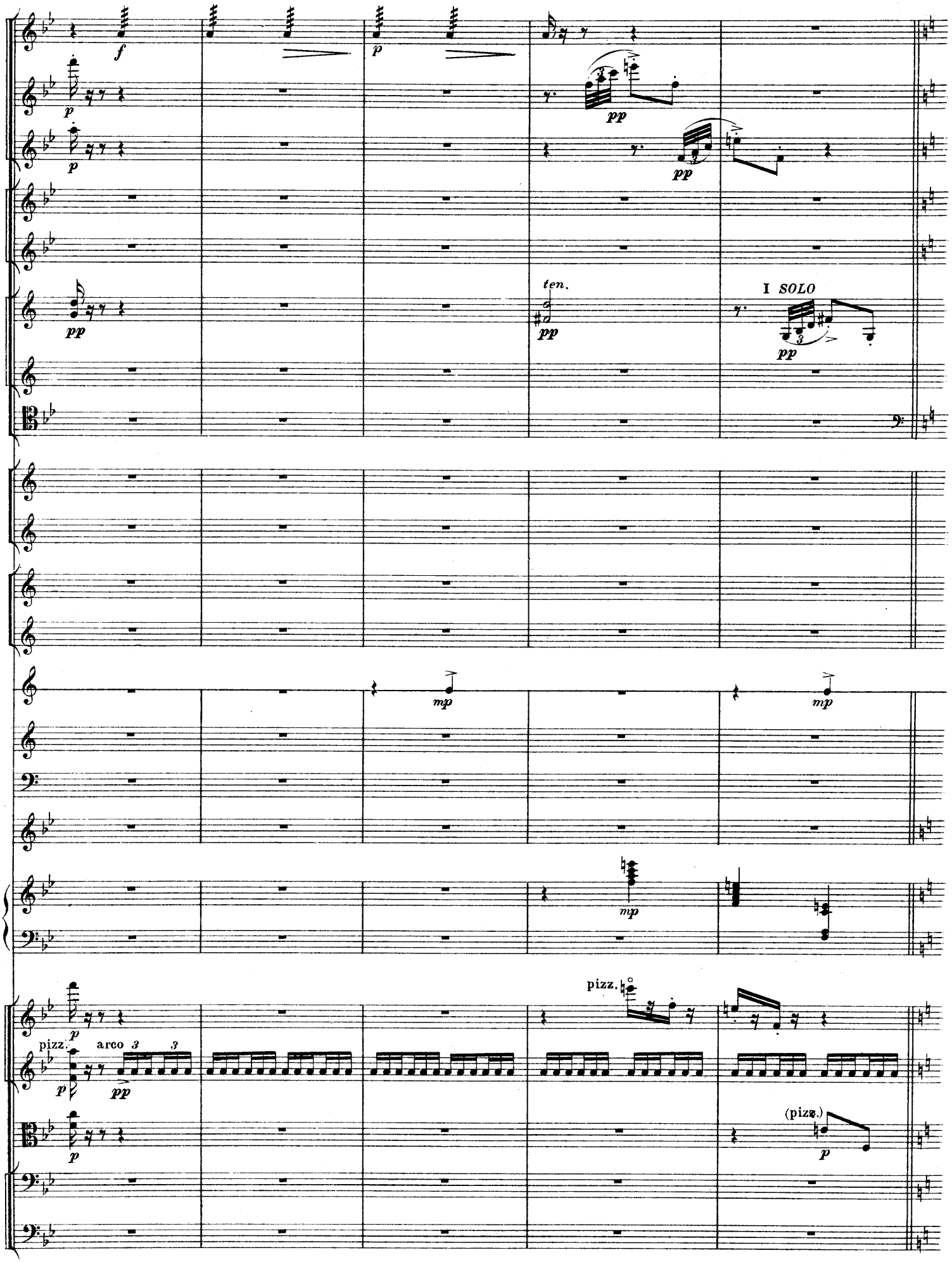
arco

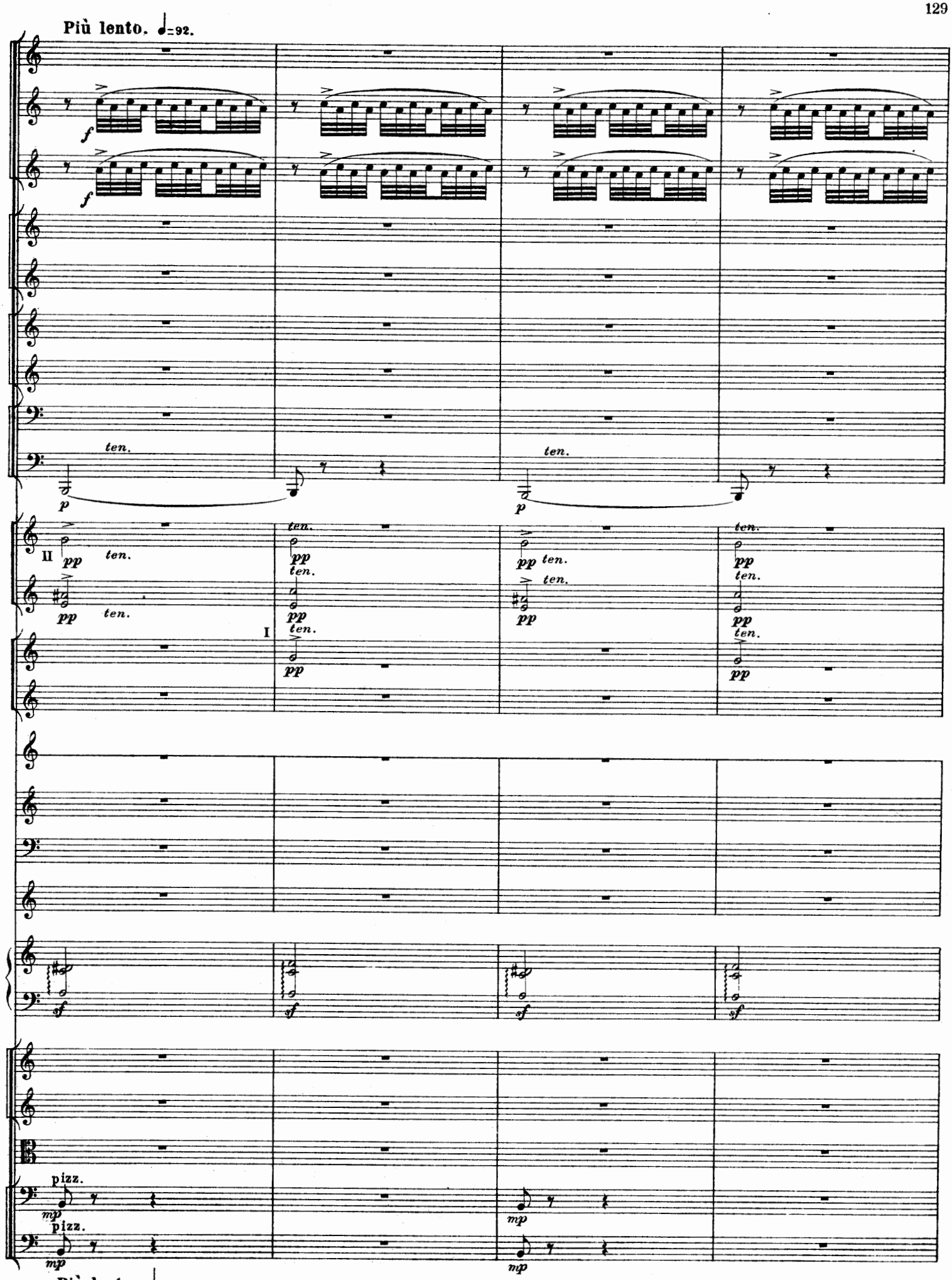
pizz.

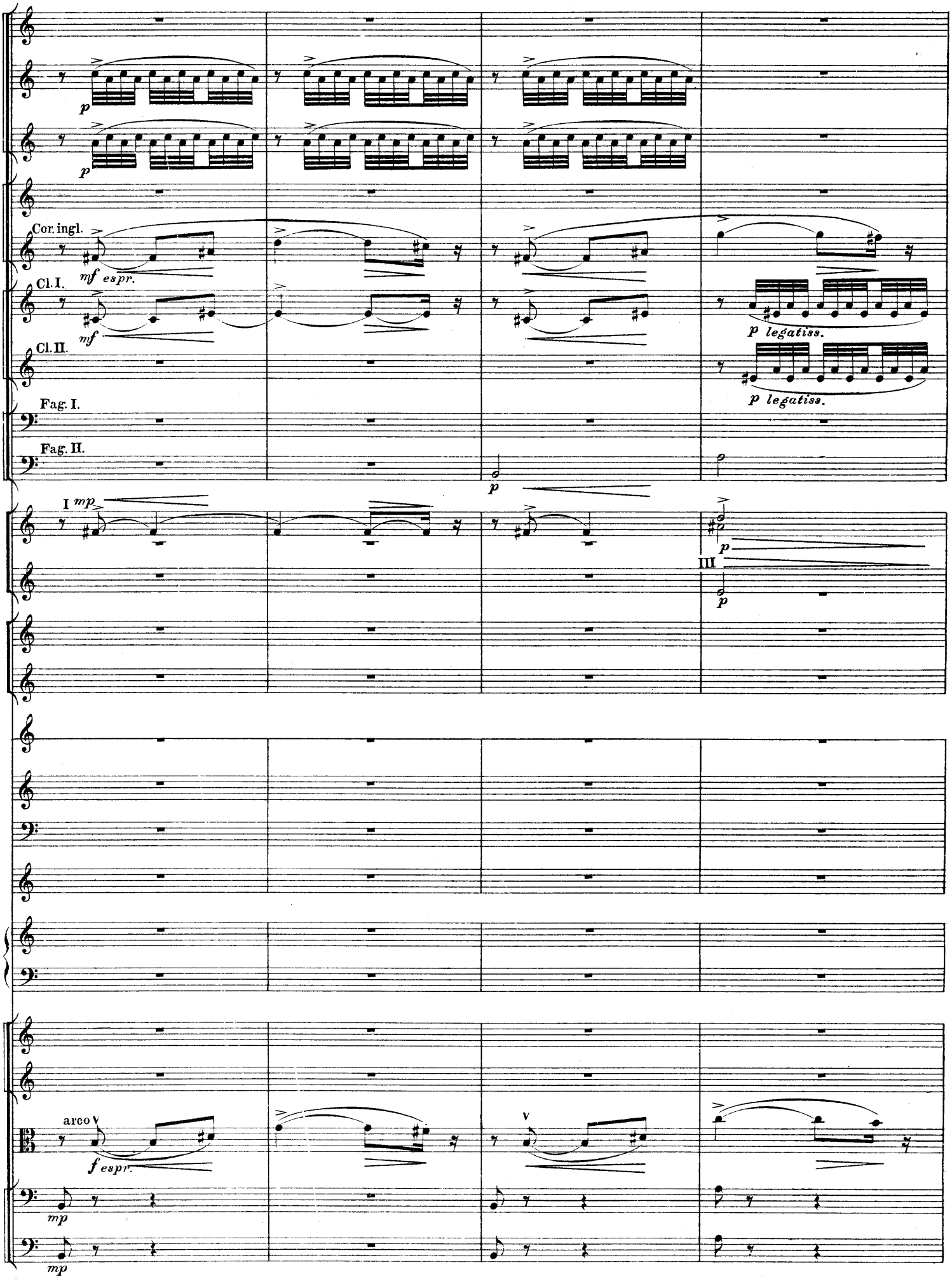
pizz.

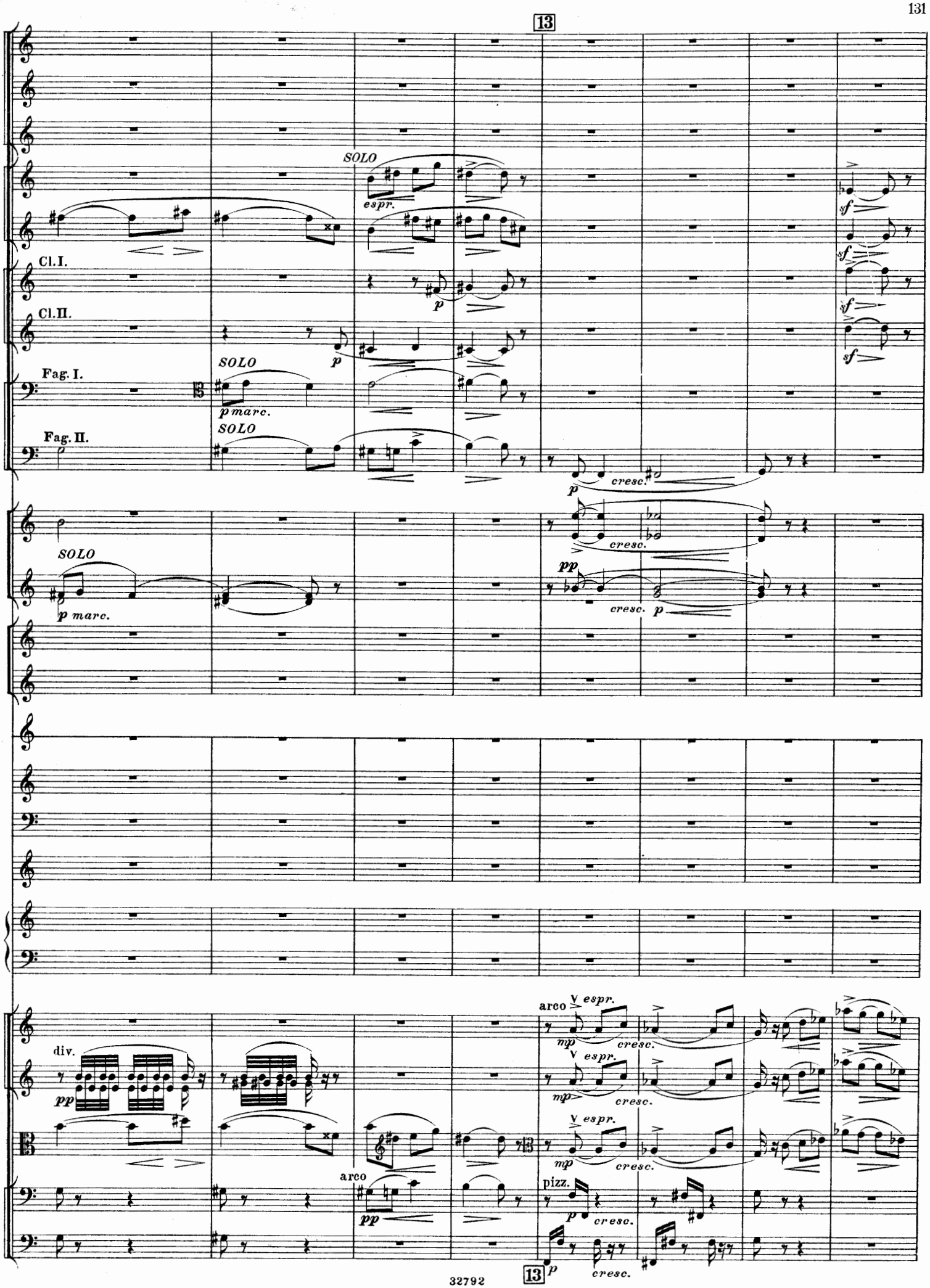
pizz.

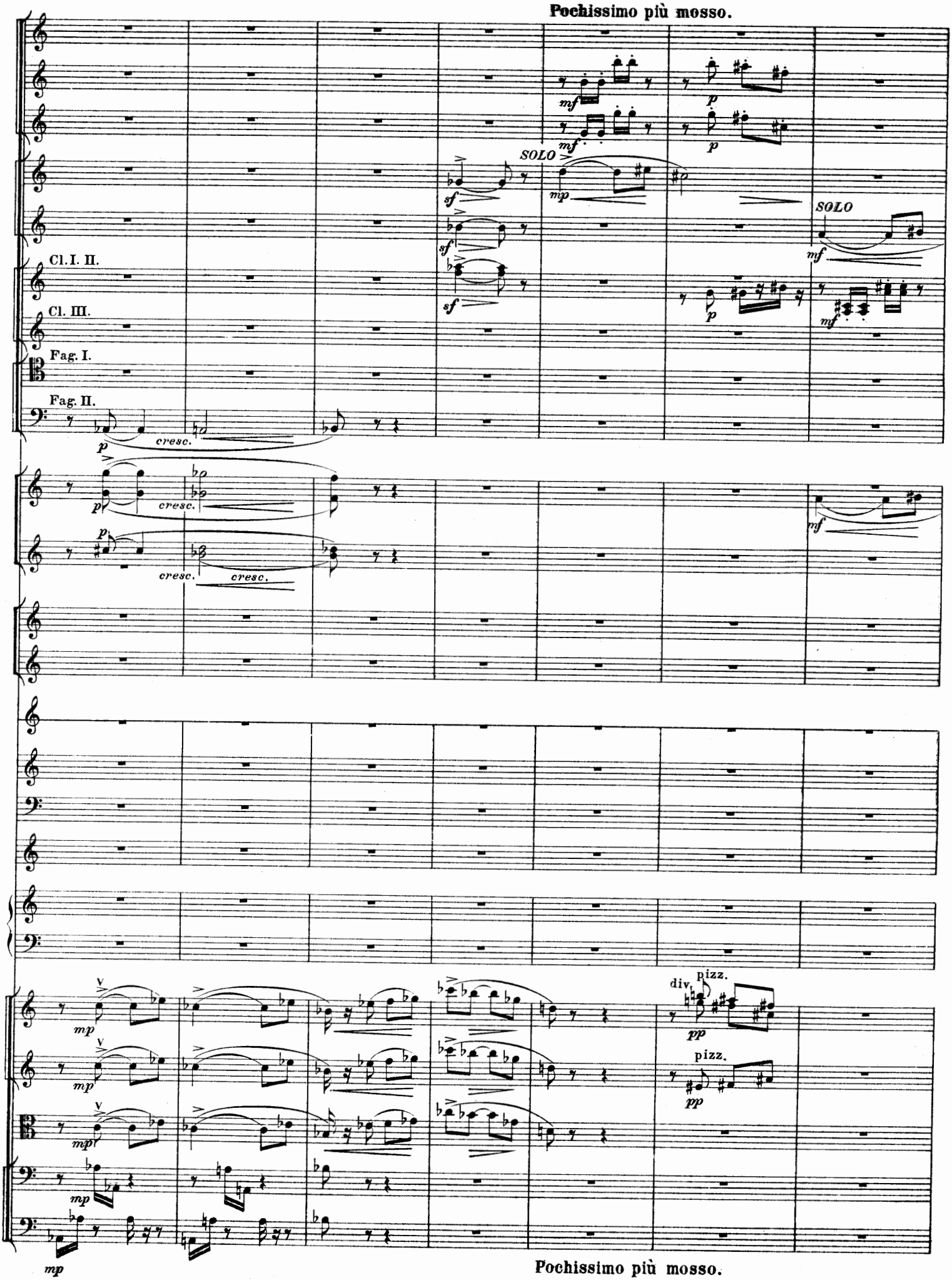
12


f
p
pp
ten.
I SOLO
mp
pizz.
arco
(pizz.)


Più lento. ♩=92.
f
f
ten.
p
ten.
p
II
pp
ten.
pp
ten.
I
ten.
pp
ten.
pp
ten.
pp
ten.
pp
ten.
pp
ten.
pp
ten.
pp
sf
sf
sf
sf
pizz.
mp
pizz.
mp
mp
mp
Più lento. ♩=92.


p
p
Cor. ingl.
mf espr.
Cl. I.
mf
Cl. II.
p legatiss.
Fag. I.
p legatiss.
Fag. II.
p
I mp
p
III
p
arco V
f espr.
V
mp
mp


13
SOLO
espr.
Cl. I.
Cl. II.
Fag. I.
SOLO
p marc.
Fag. II.
SOLO
cresc.
SOLO
p marc.
pp
cresc.
div.
pp
arco
espr.
mp
cresc.
arco
pp
pizz.
p
cresc.
13


Pochissimo più mosso.
SOLO
SOLO
Cl. I. II.
Cl. III.
Fag. I.
Fag. II.
cresc.
cresc.
cresc.
cresc.
div.
pizz.
pizz.
Pochissimo più mosso.

14 poco sostenuto

stringendo

SOLO

a 2

Cl. I.

Cl. II.

Fag. I.

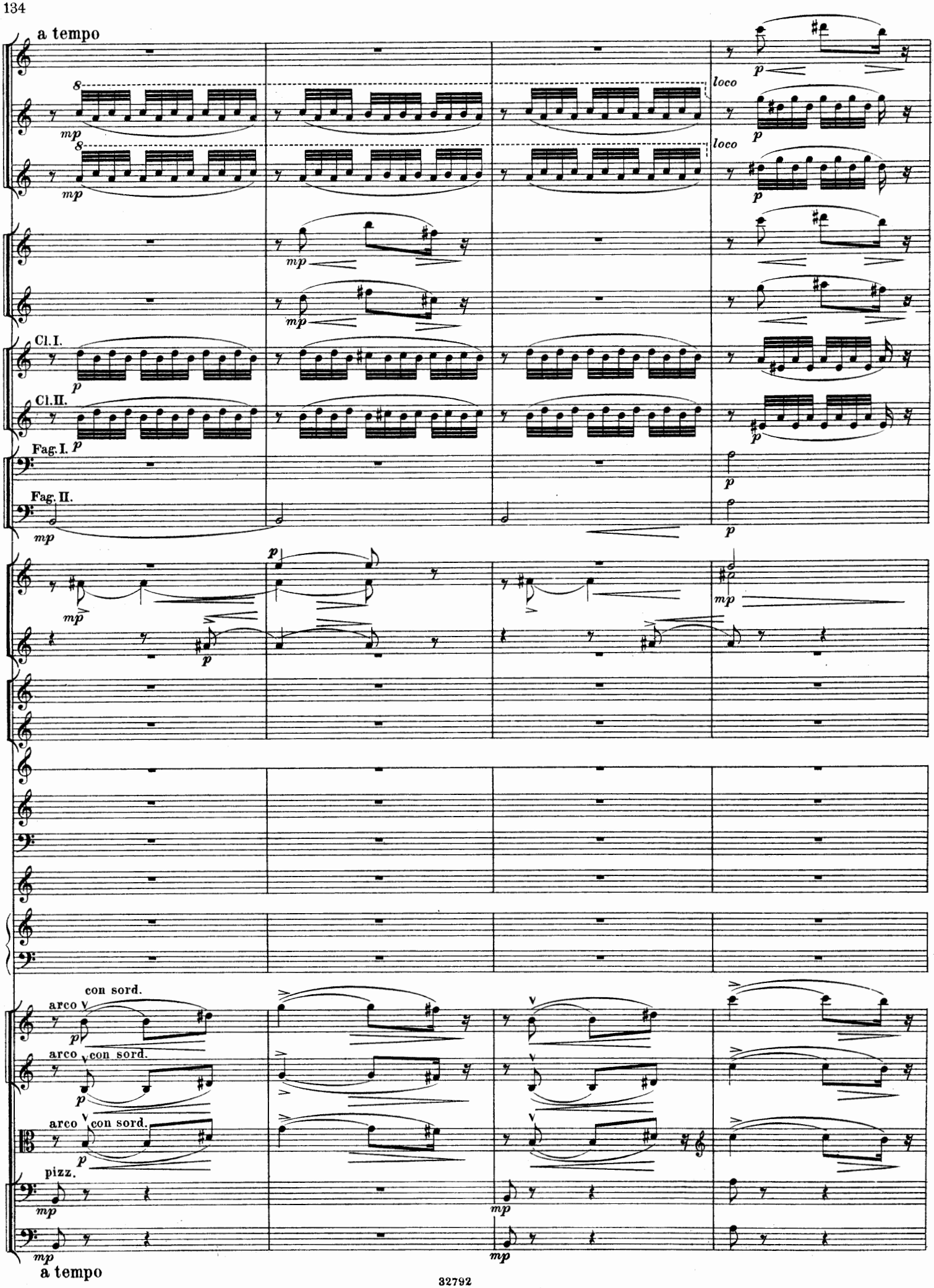
Fag. II.

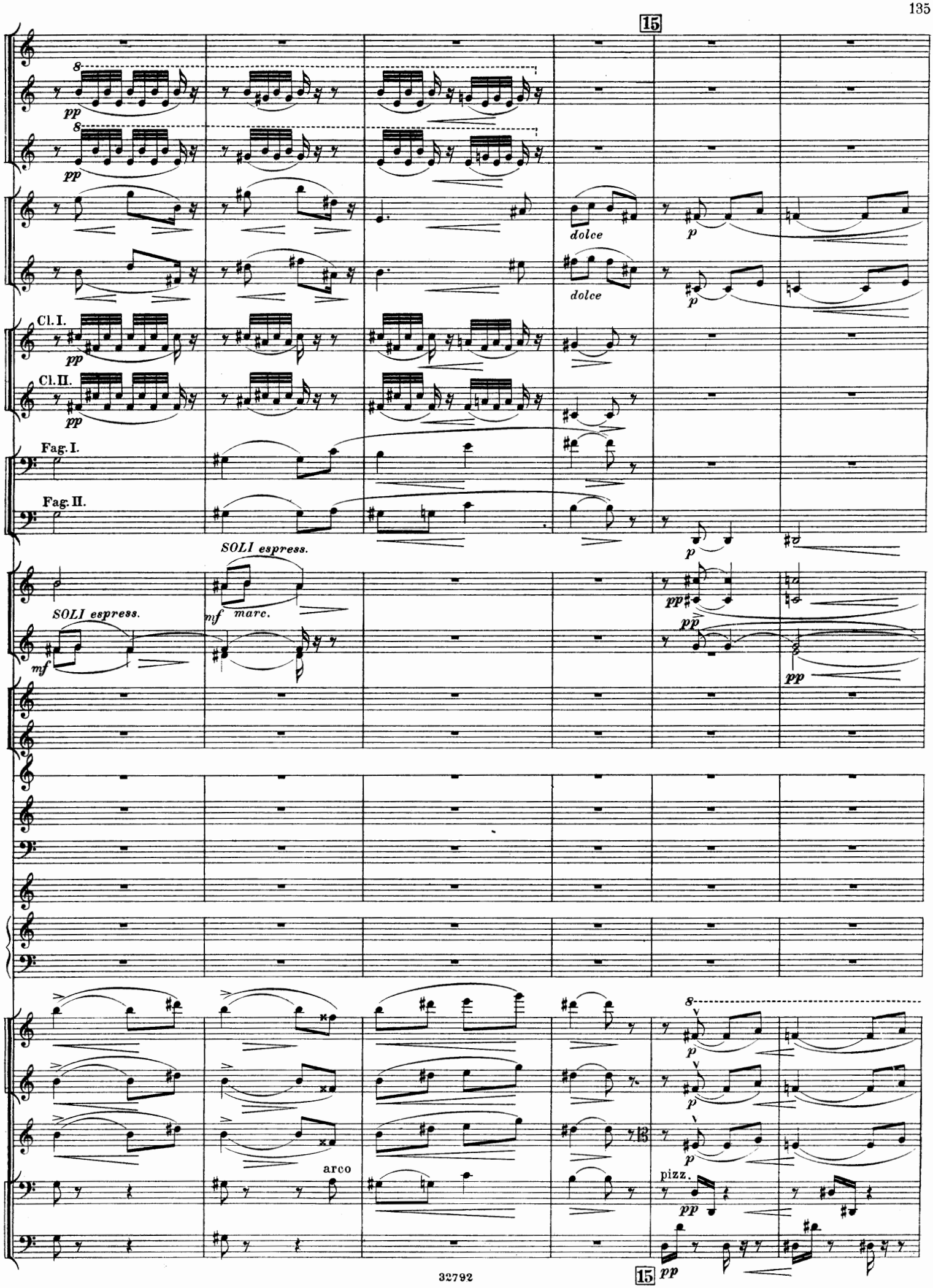
ten.

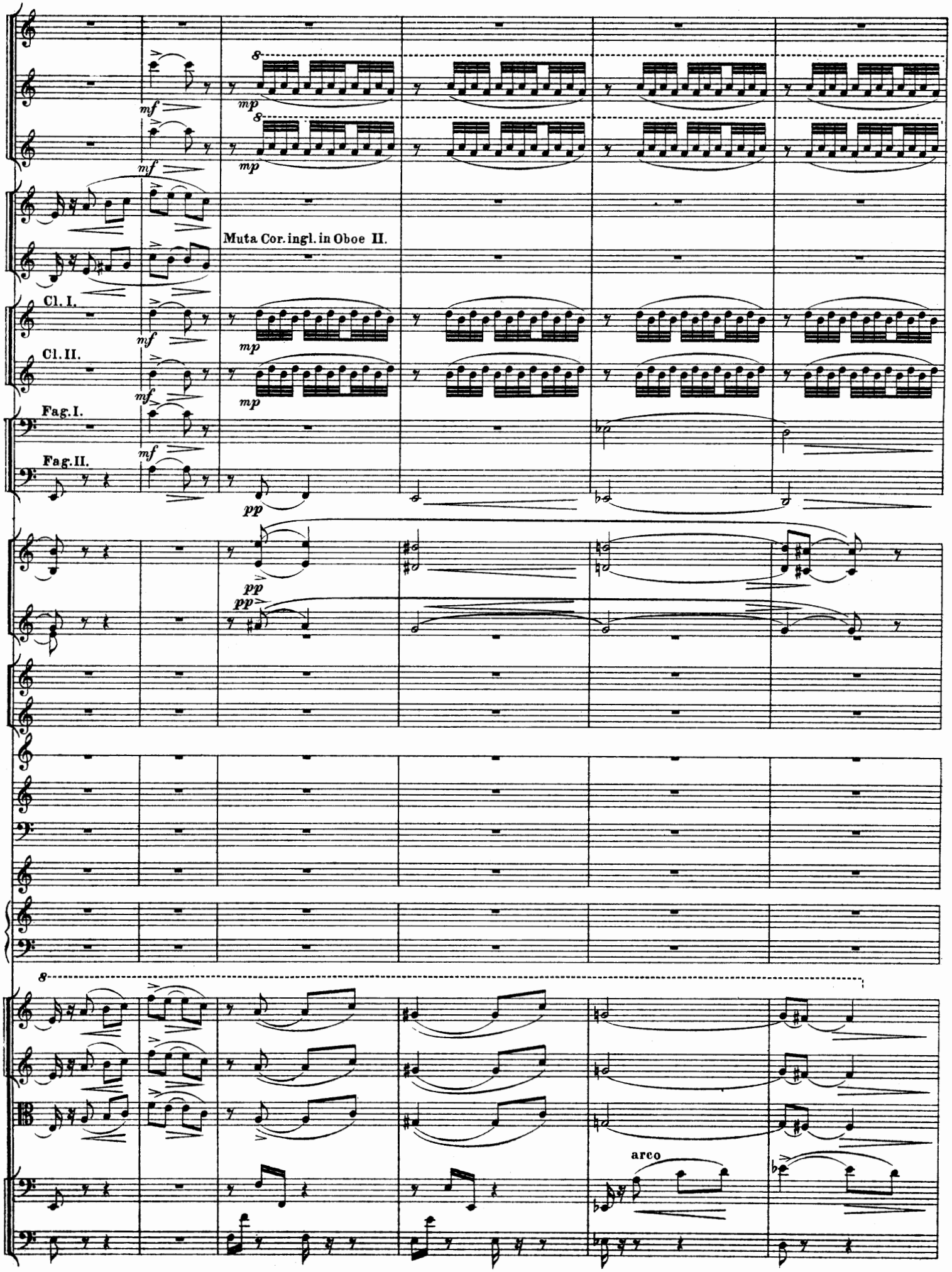
con sord.

pizz.

14 poco sostenuto stringendo


a tempo
loco
loco
Cl. I.
Cl. II.
Fag. I.
Fag. II.
con sord.
arco
con sord.
arco
con sord.
arco
pizz.
a tempo


15
pp
dolce
p
Cl. I.
Cl. II.
Fag. I.
Fag. II.
SOLI espress.
mf marc.
pp
arco
pizz.


Muta Cor. ingl. in Oboe II.
Cl. I.
Cl. II.
Fag. I.
Fag. II.
arco

Pochissimo più mosso.

16 poco sostenuto

mf

mf marc.

p

mf marc.

SOLO

mf

SOLO

f

più f

Oboe II.

pp

mf

più f

Cl. I.II.

pp

pp

f

Cl. III.

pp

pp

mp

13

SOLO

mp

mp

SOLO

mf

I SOLO

mp

mp

II SOLO

mp

div.

pizz.

pp

pp

pizz.

senza sord.

pizz.

pp

senza sord.

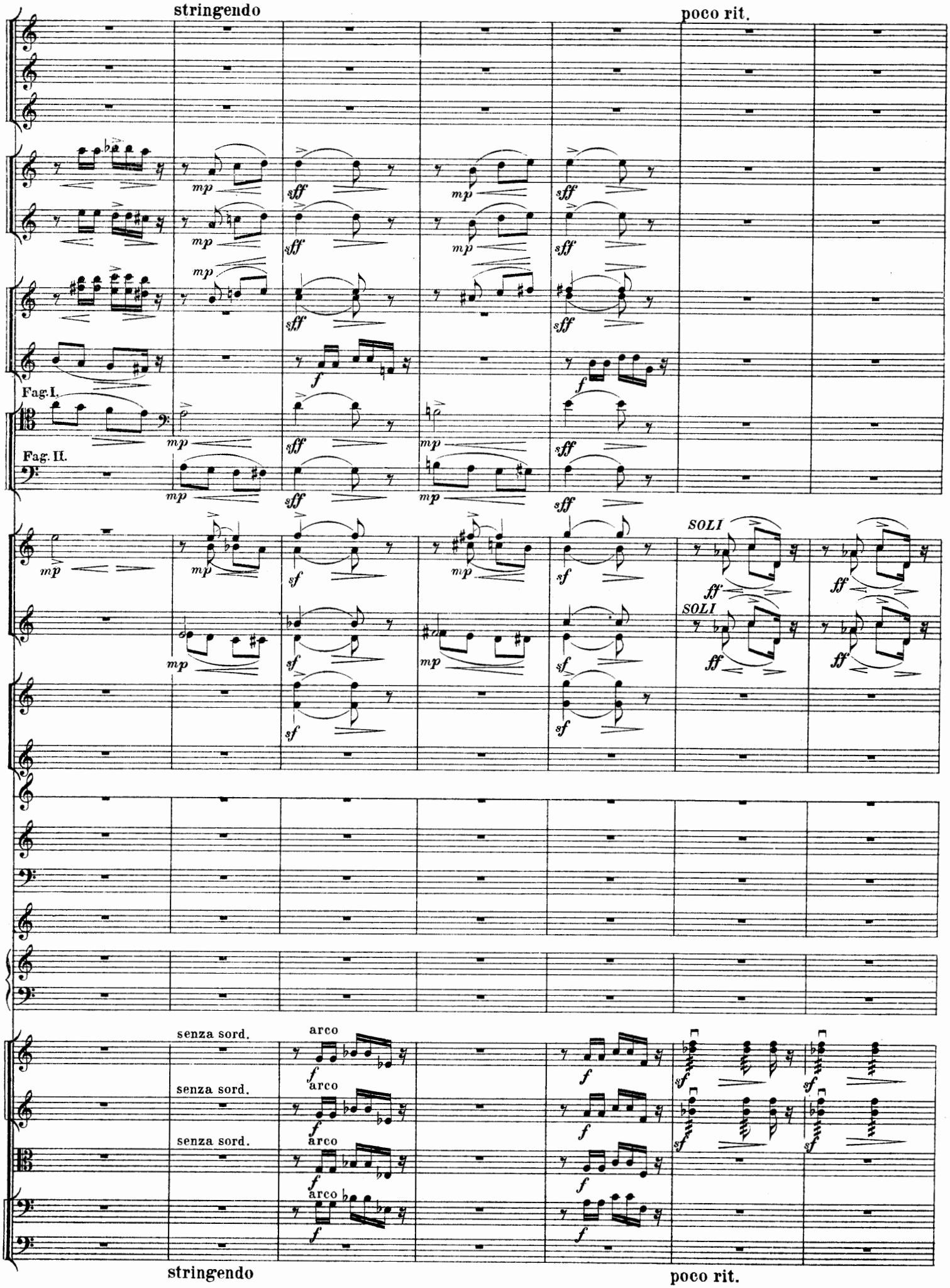
pizz.

pp

senza sord.

Pochissimo più mosso.

16 poco sostenuto


stringendo
poco rit.
Fag. I.
Fag. II.
SOLI
SOLI
senza sord.
arco
senza sord.
arco
senza sord.
arco
arco
stringendo
poco rit.

17 a tempo

Cl.I.

Cl.II.

Fag.I.II.

pizz.

pizz.

espress.

arco

pizz

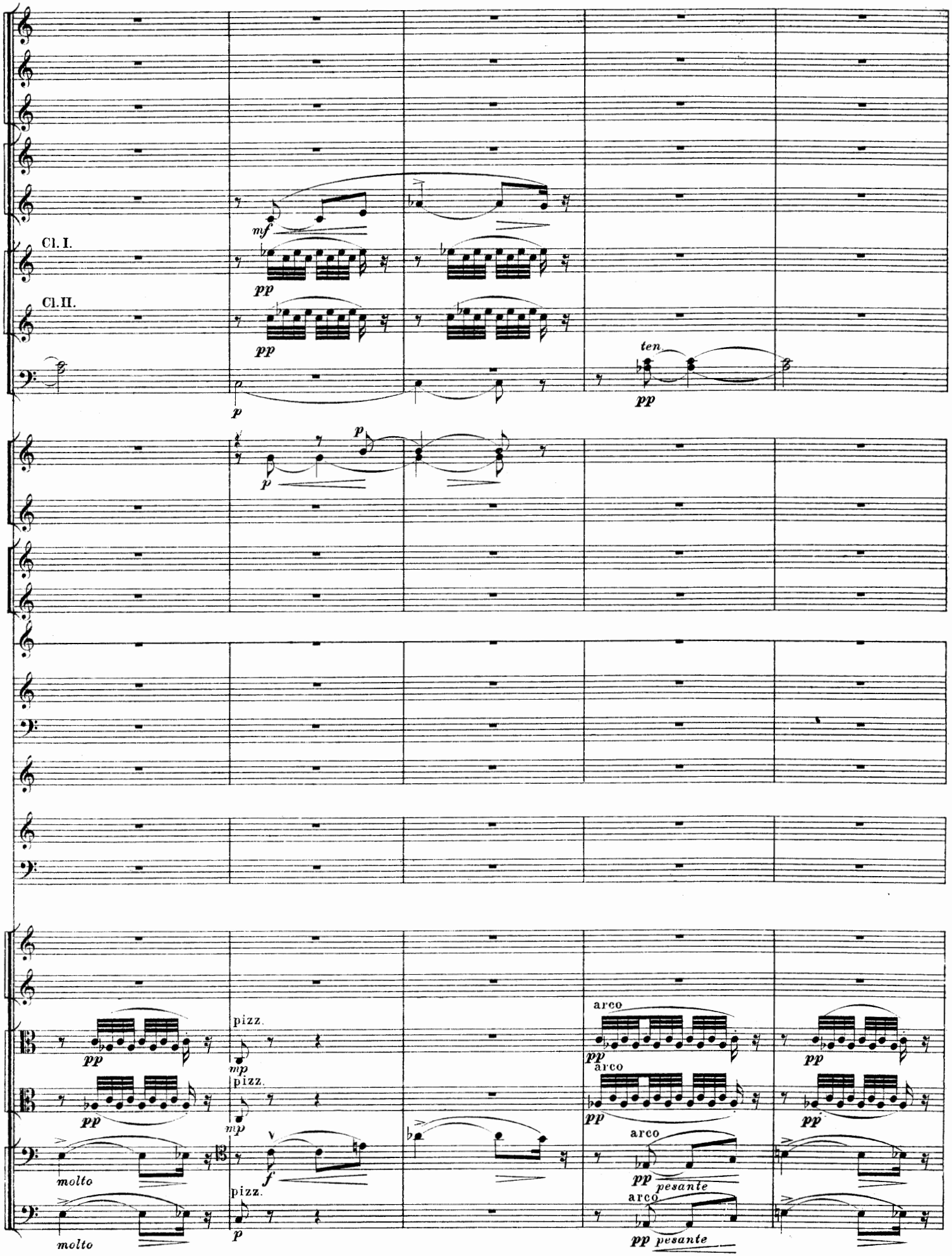
arco

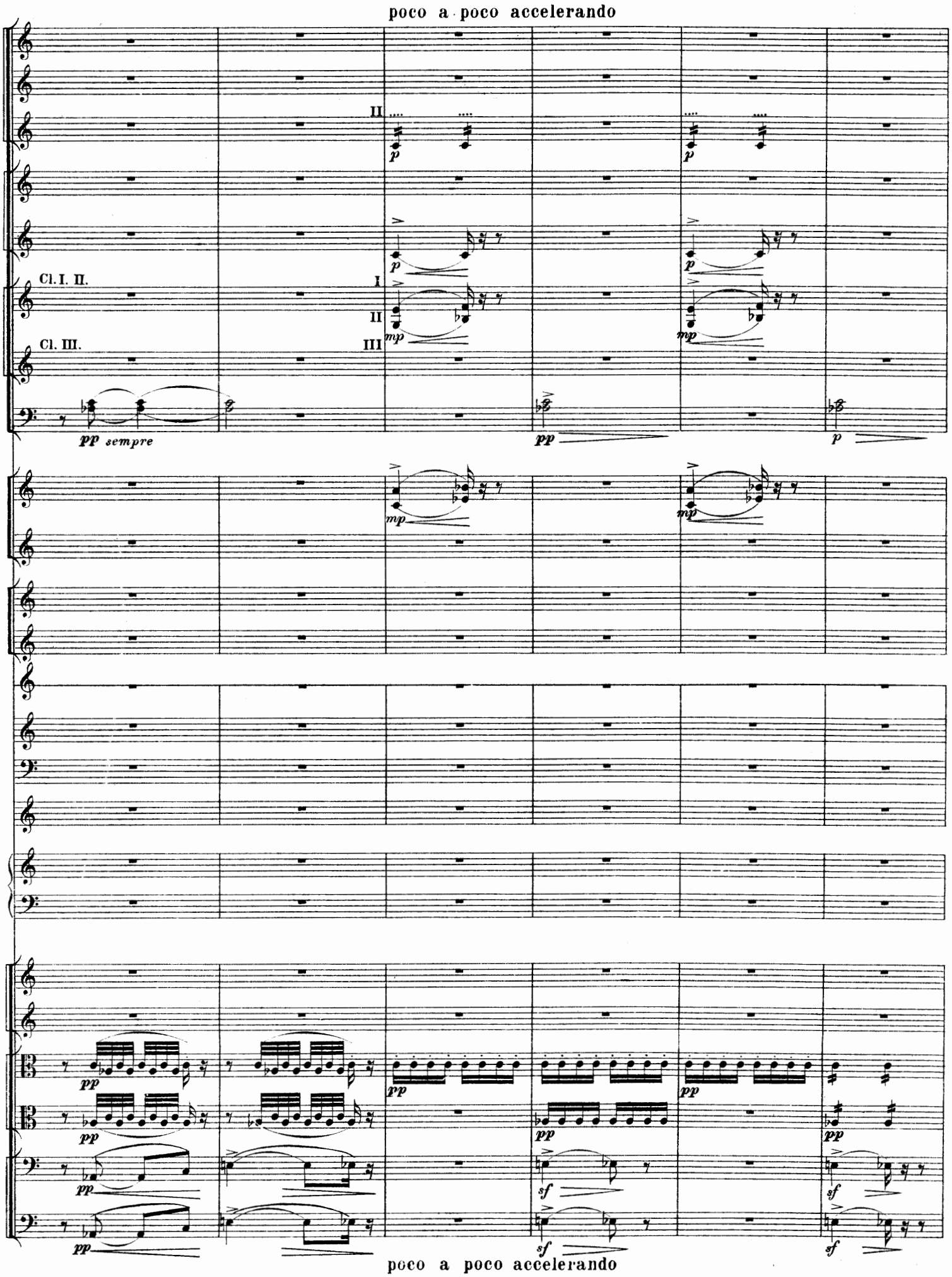
arco

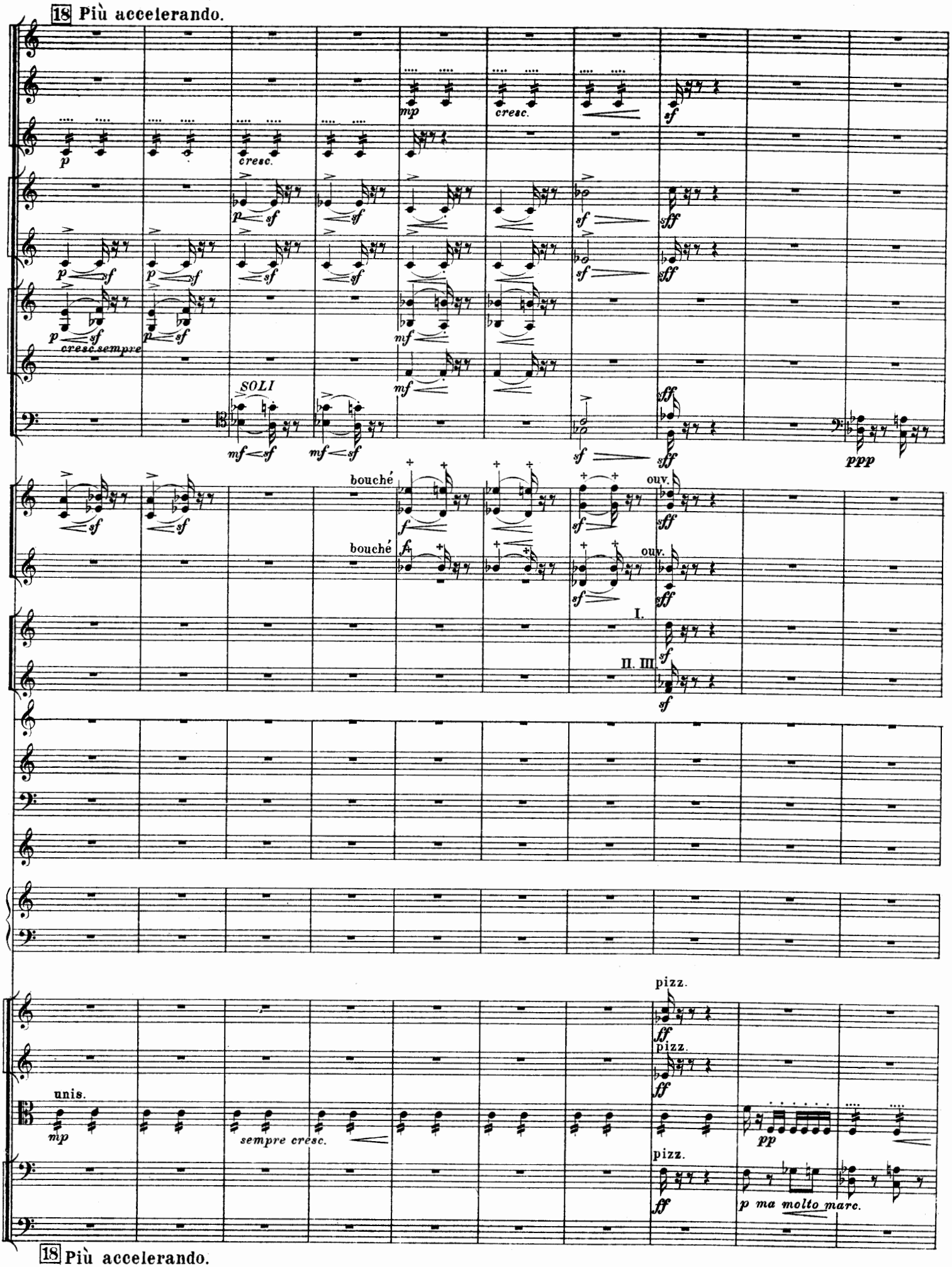
cresc.

cresc.

17 a tempo


Cl. I.
Cl. II.
mf
pp
p
ten
pizz.
mp
f
molto
arco
pesante


poco a poco accelerando
II
Cl. I. II.
I
II
Cl. III.
III
pp sempre
p
mp
pp
sf
poco a poco accelerando


18 Più accelerando.
p
cresc.
mp
cresc.
sf
sff
p sf
cresc. sempre
mf
SOLI
mf sf
ppp
bouché
ouv.
f
I.
II. III.
pizz.
ff
unis.
mp
sempre cresc.
pp
p ma molto marc.
18 Più accelerando.

19 Tempo I. ♩=120.

I SOLO

I. SOLO

p marc.

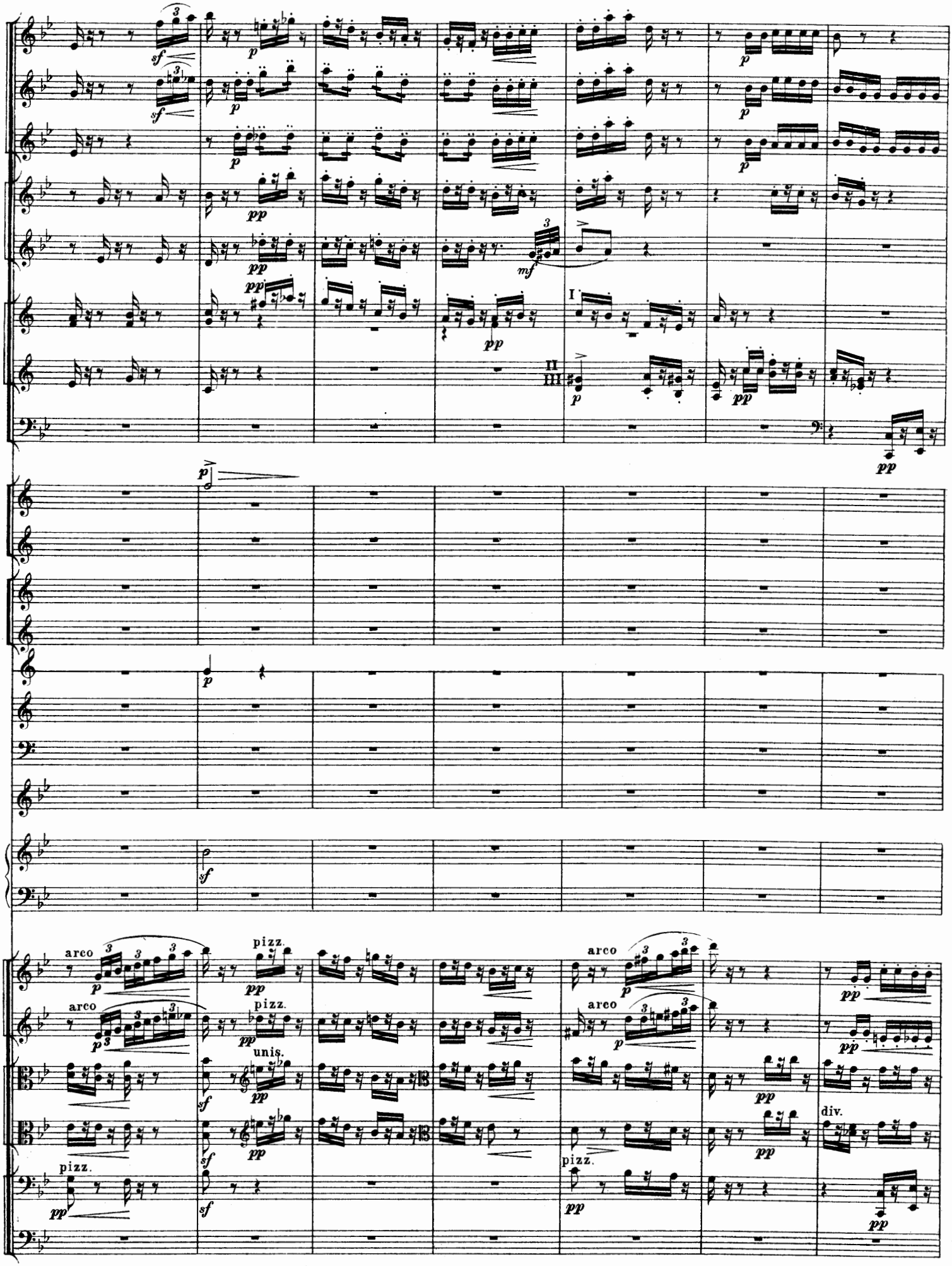
cresc.

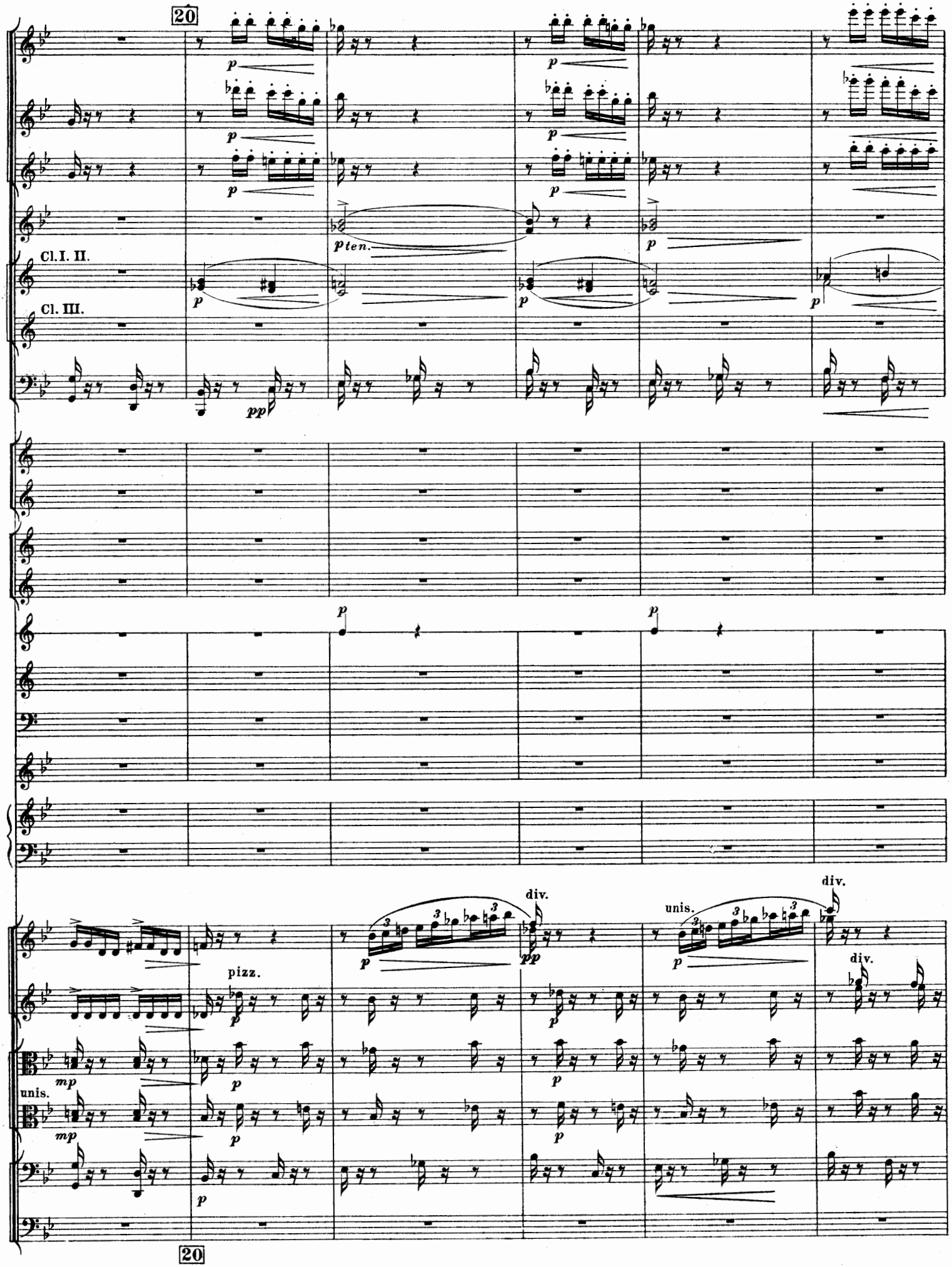
arco

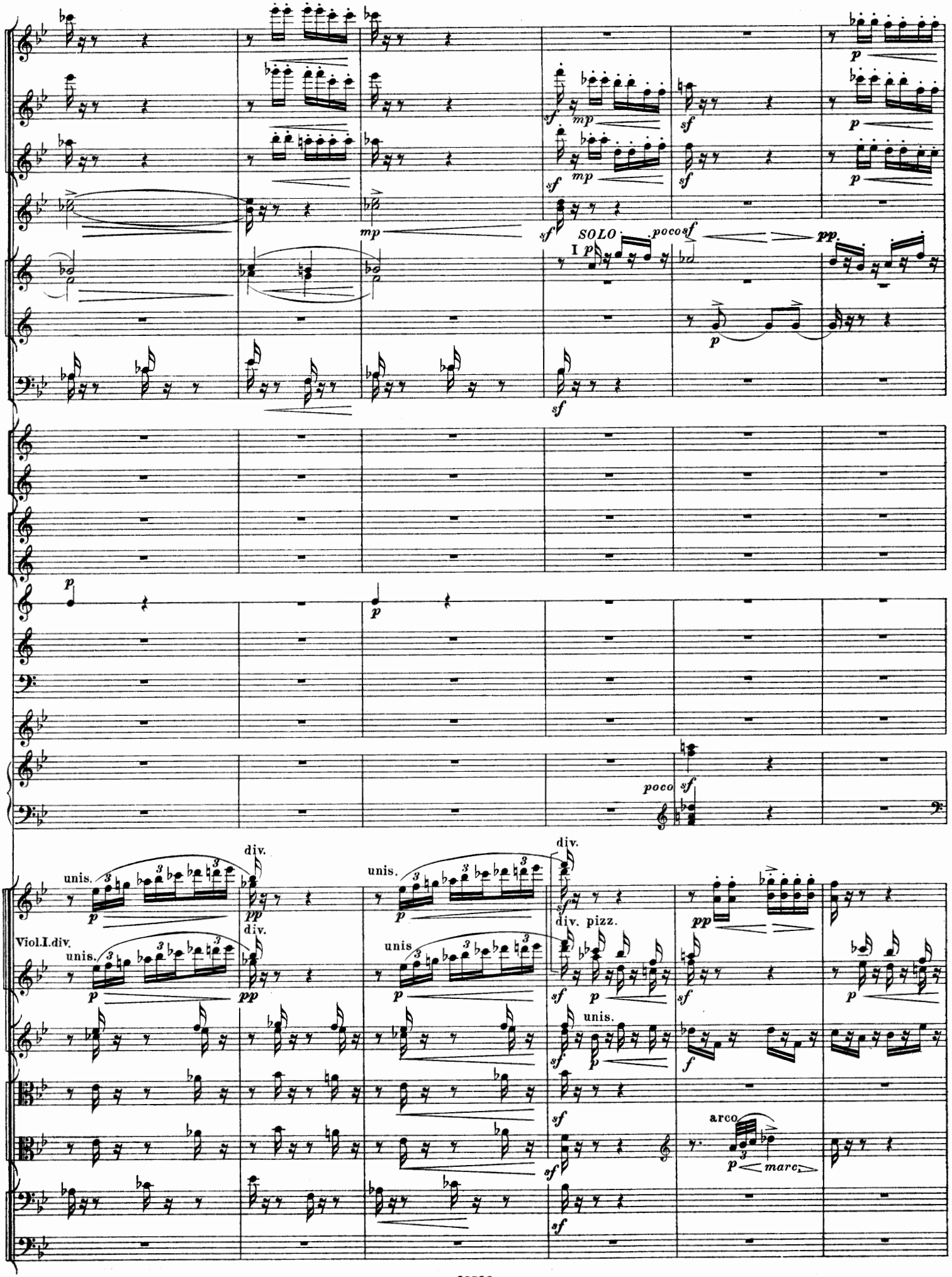
pizz.

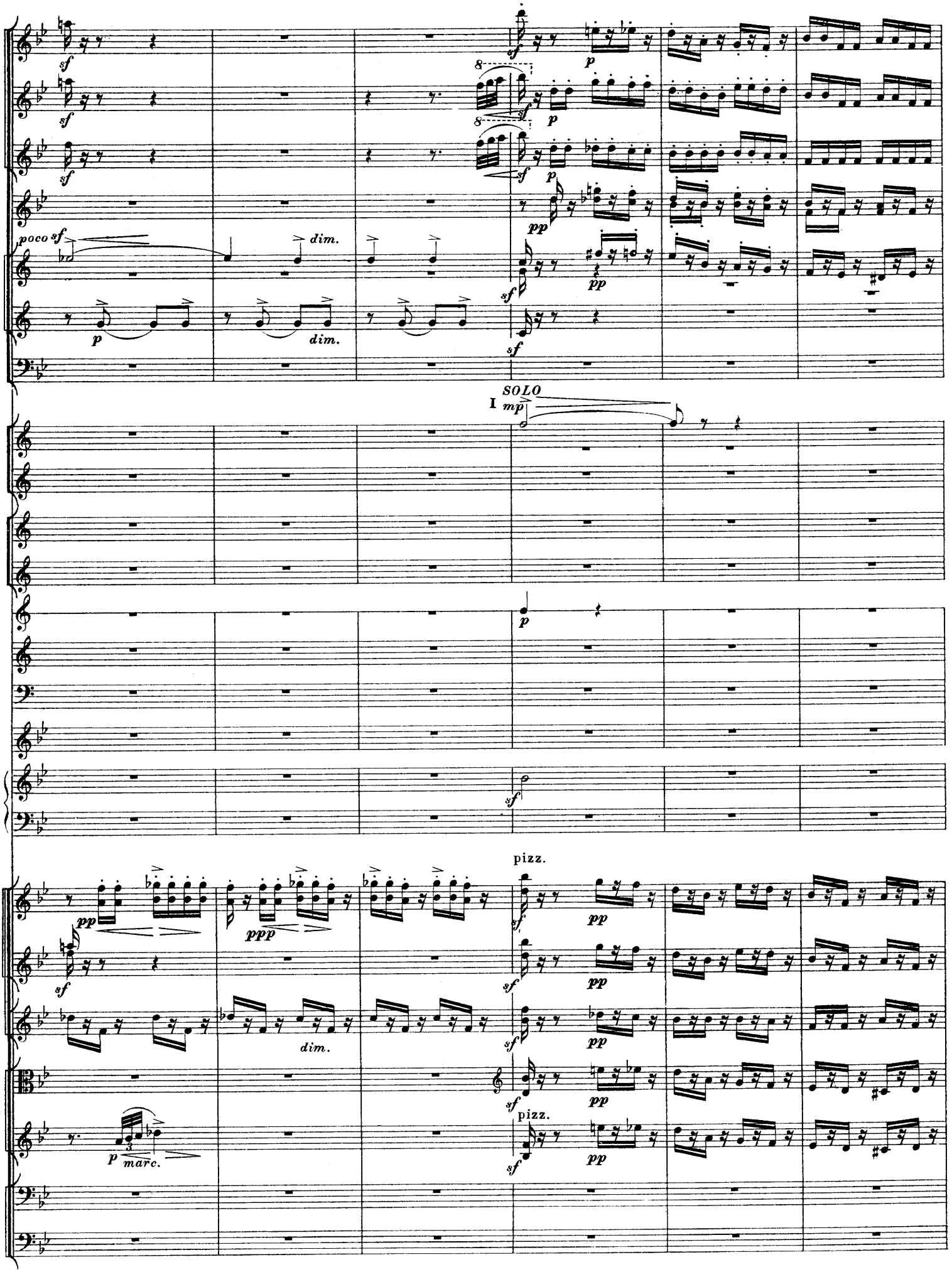
div.

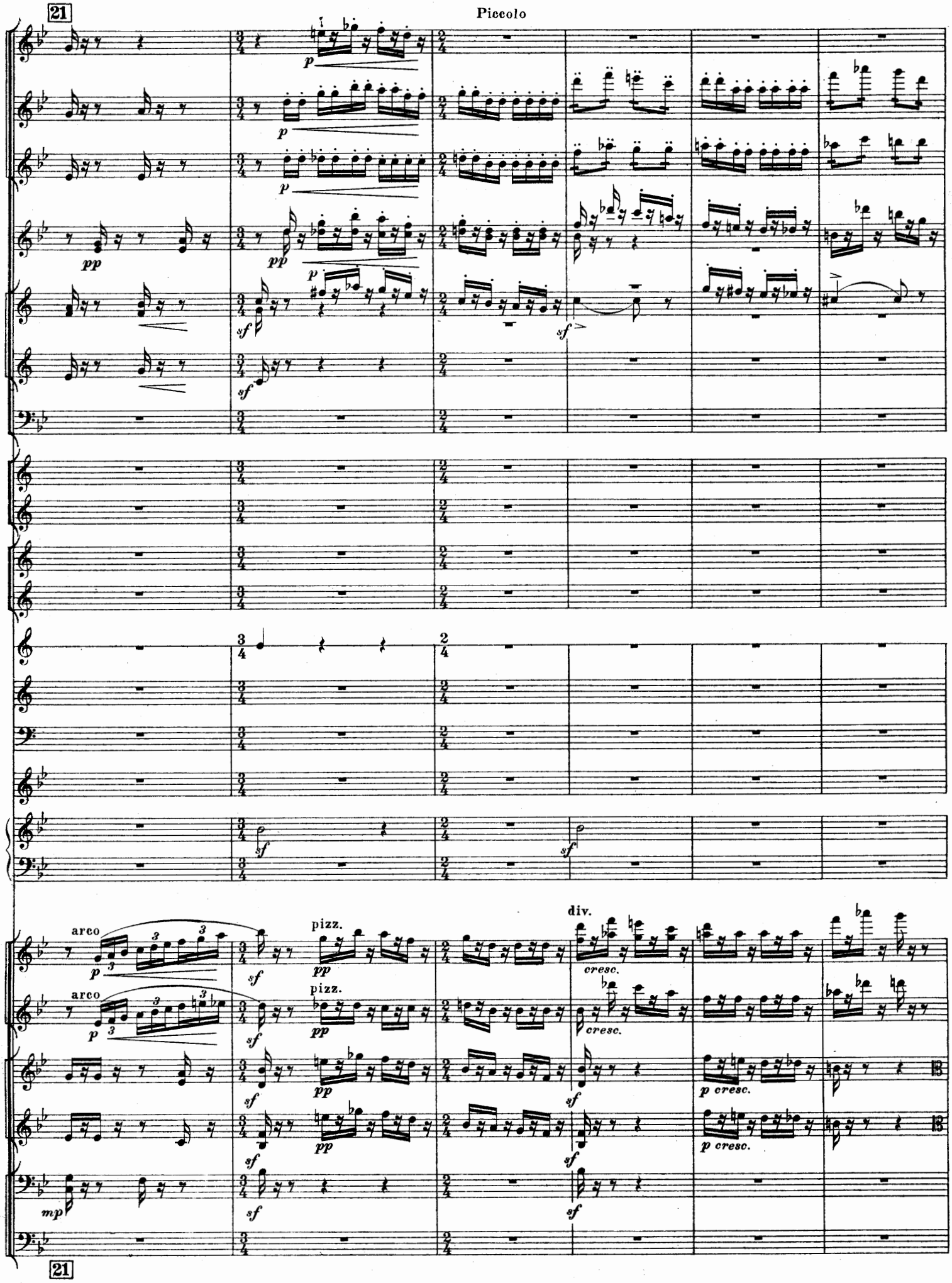
19 Tempo I. ♩=120.

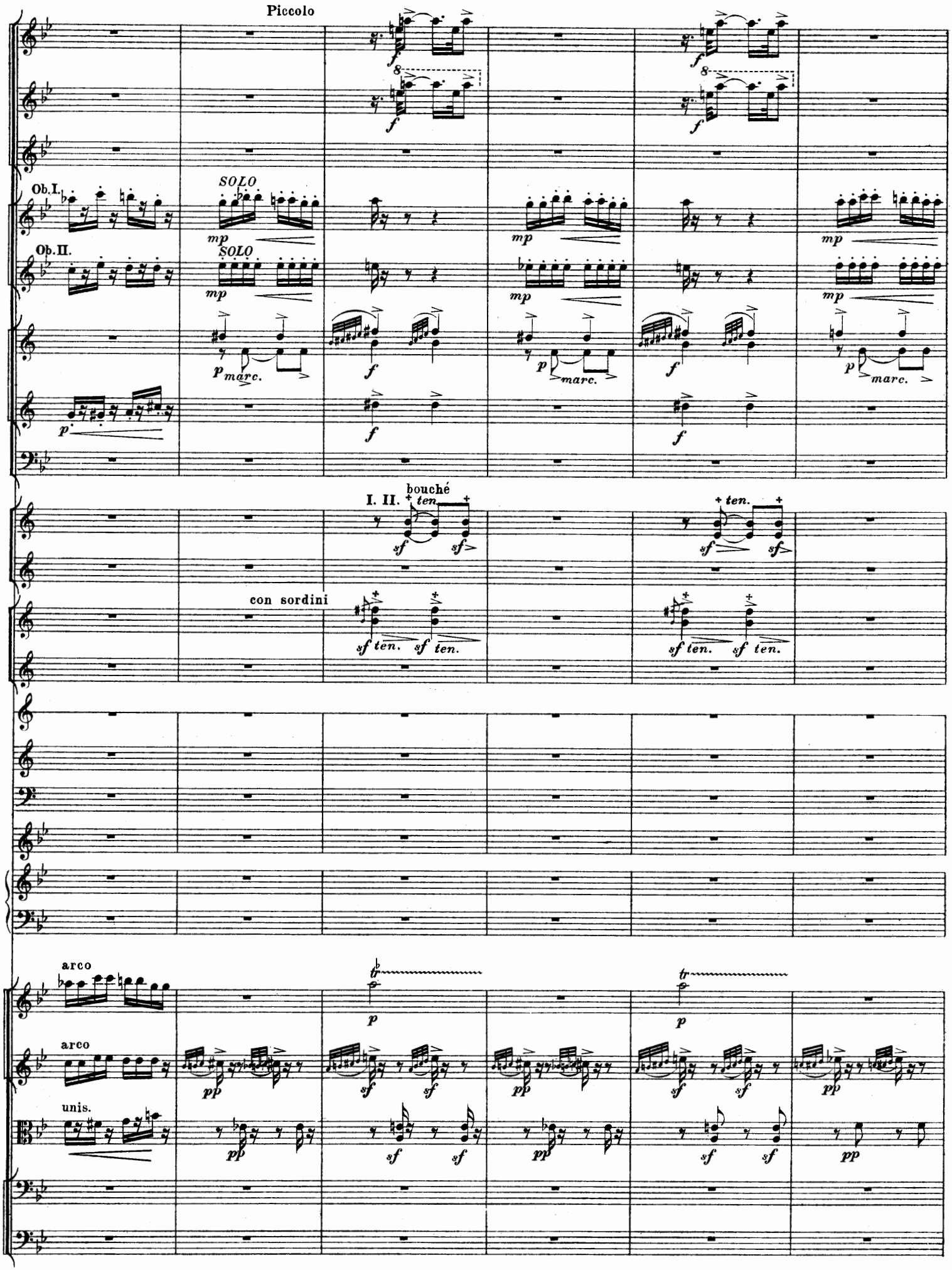

I
II
III
arco
pizz.
unis.
div.


20
Cl. I. II.
Cl. III.
ten.
pizz.
unis.
div.
20


SOLO
I
poco sf
pp
unis.
div.
Viol.I.div.
div. pizz.
arco
marc.


poco sf
dim.
dim.
SOLO
mp
pizz.
pizz.
marc.


21
Piccolo
arco
pizz.
div.
cresc.
p cresc.
21


Piccolo
Ob. I.
Ob. II.
SOLO
mp
p marc.
f
p
bouché
I. II.
ten.
sf
con sordini
sf ten.
arco
tr
pp
unis.

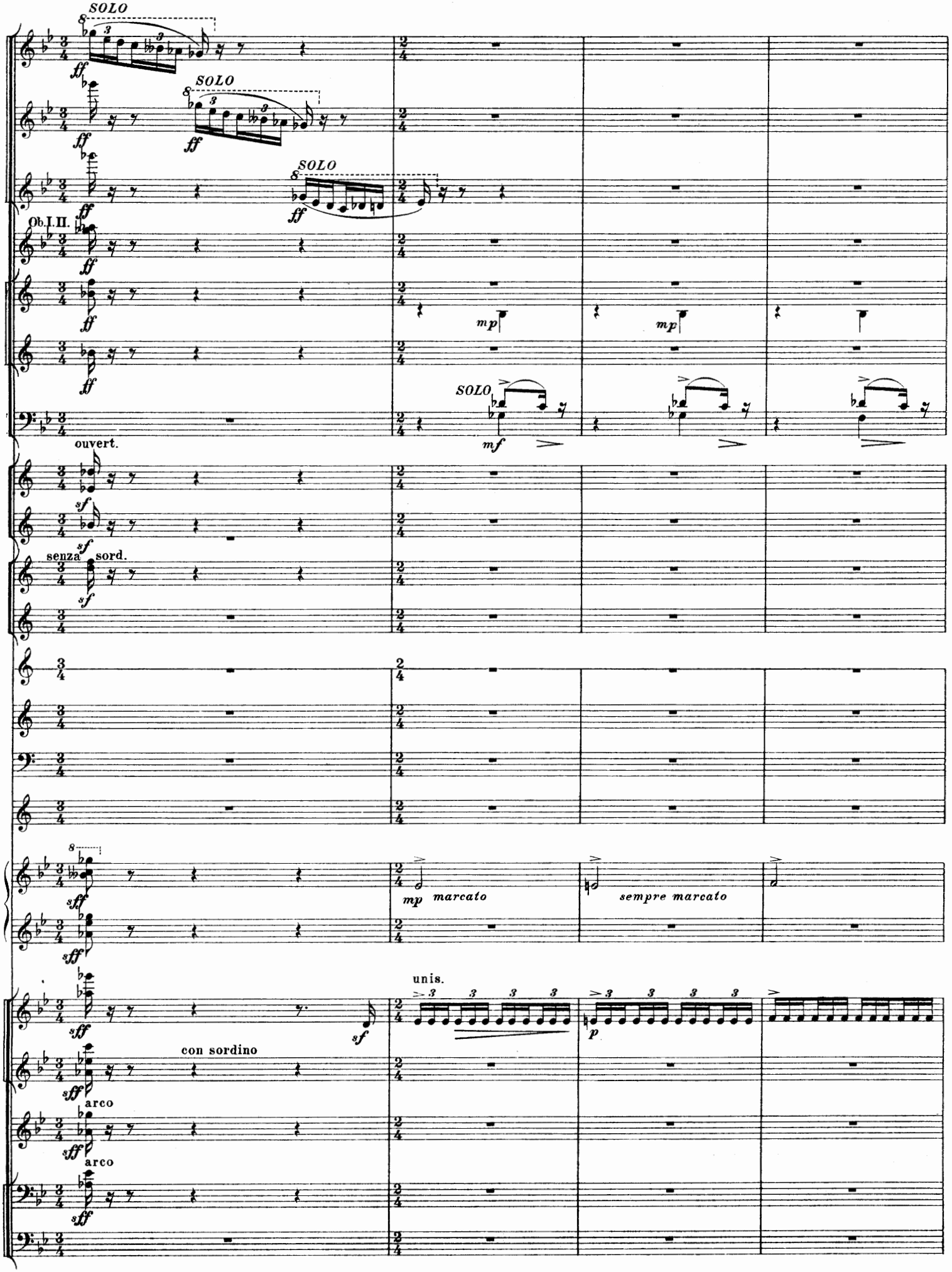
22

Ob. I.

Ob. II.

Viol. I. div.

22


SOLO
SOLO
SOLO
Ob. I. II.
mp
mp
SOLO
mf
ouvert.
senza sord.
mp marcato
sempre marcato
unis.
con sordino
arco
arco

poco rit.

SOLO

mp cresc.

ff dim.

I

II

mp cresc.

f

pp

p

SOLO

mp

mp

sff

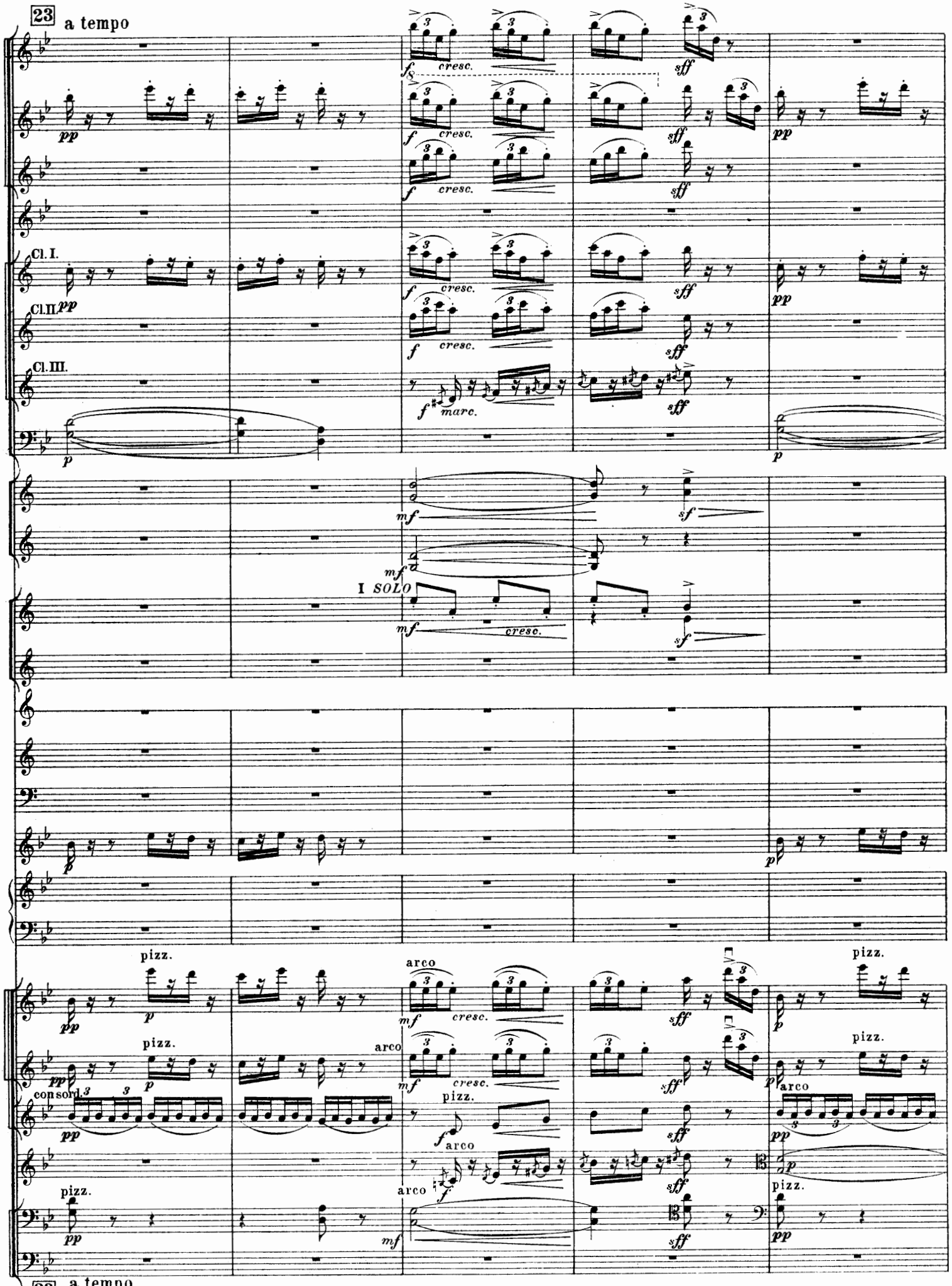
mf

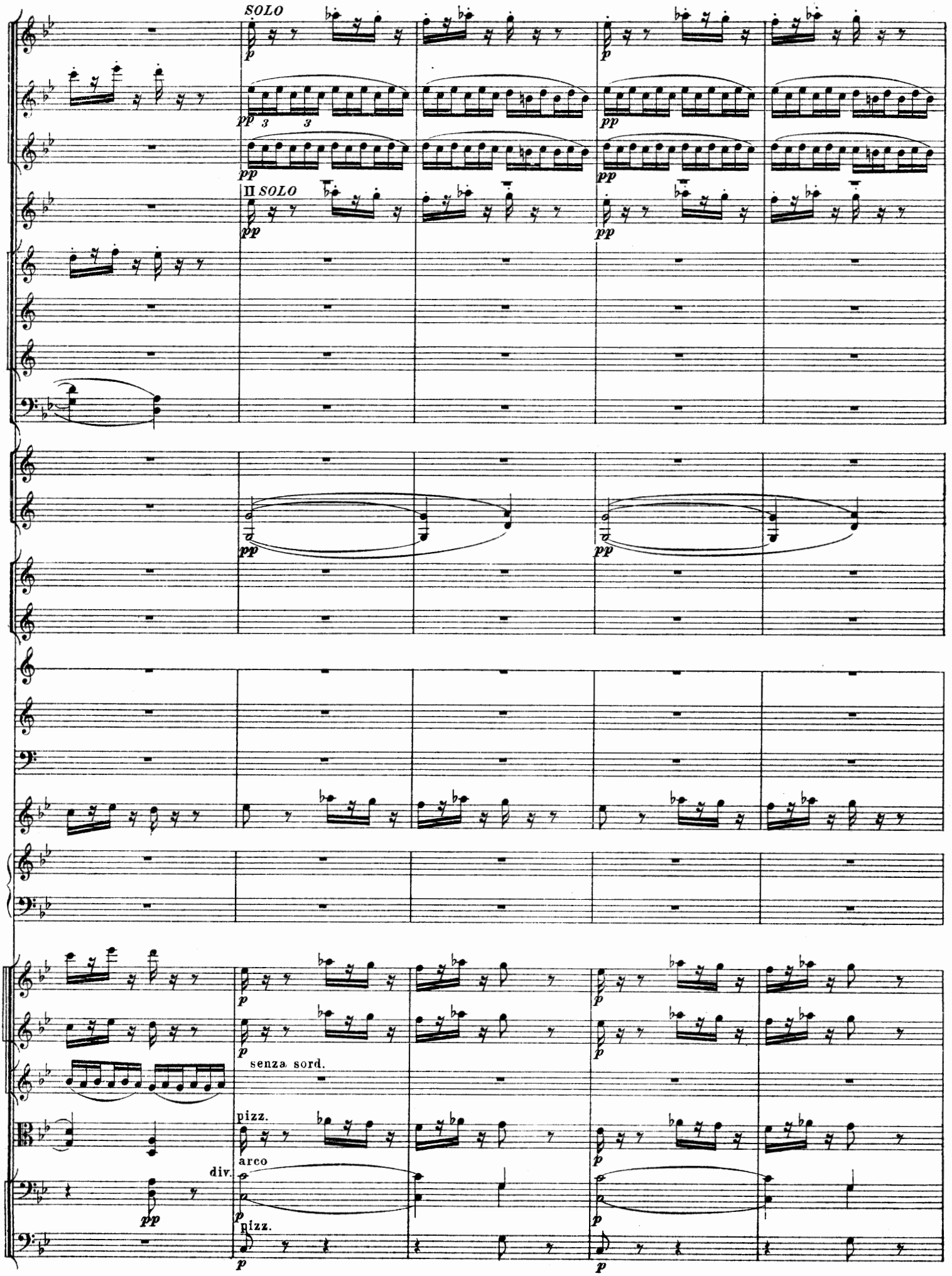
pp

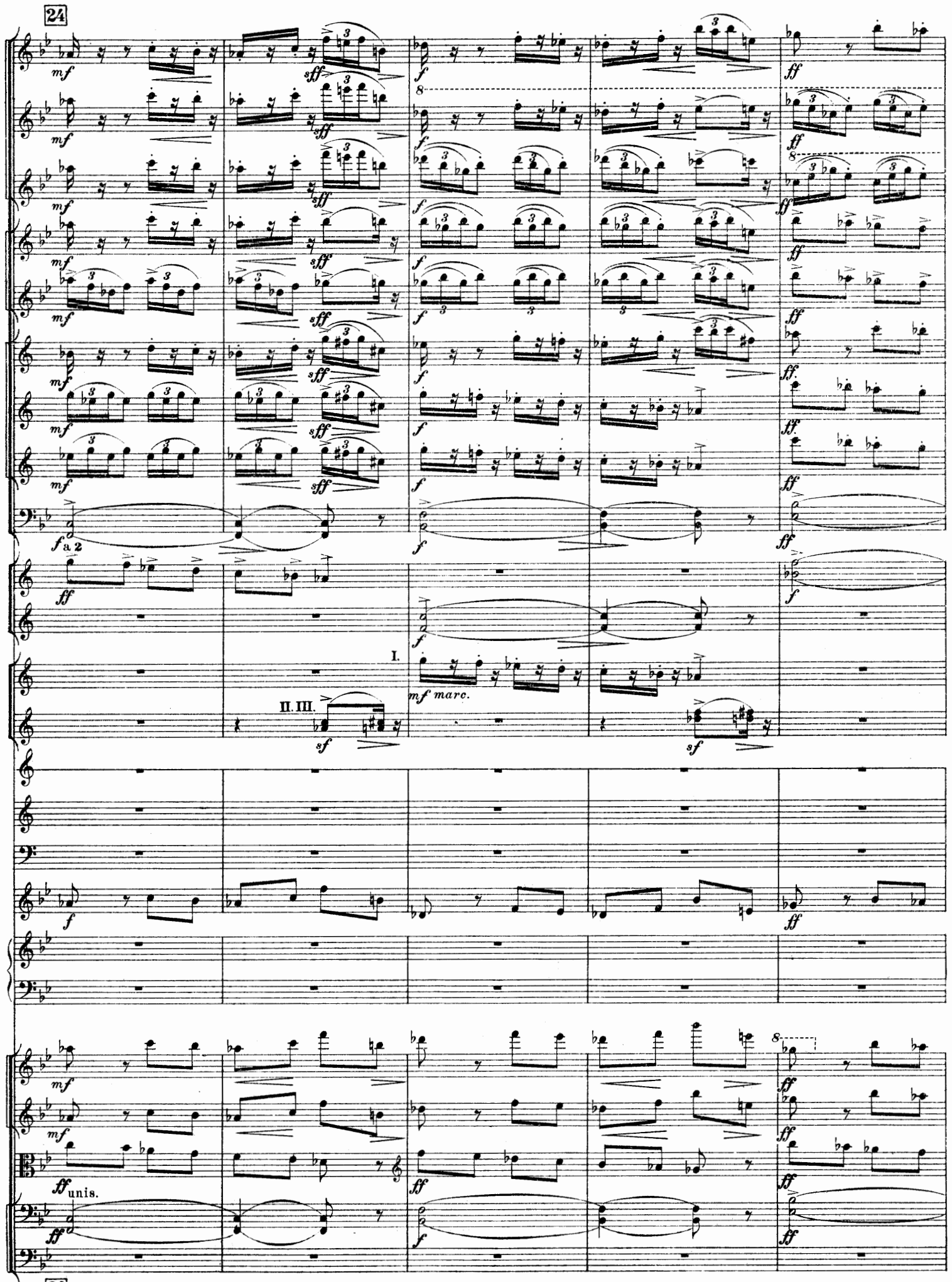
pizz.

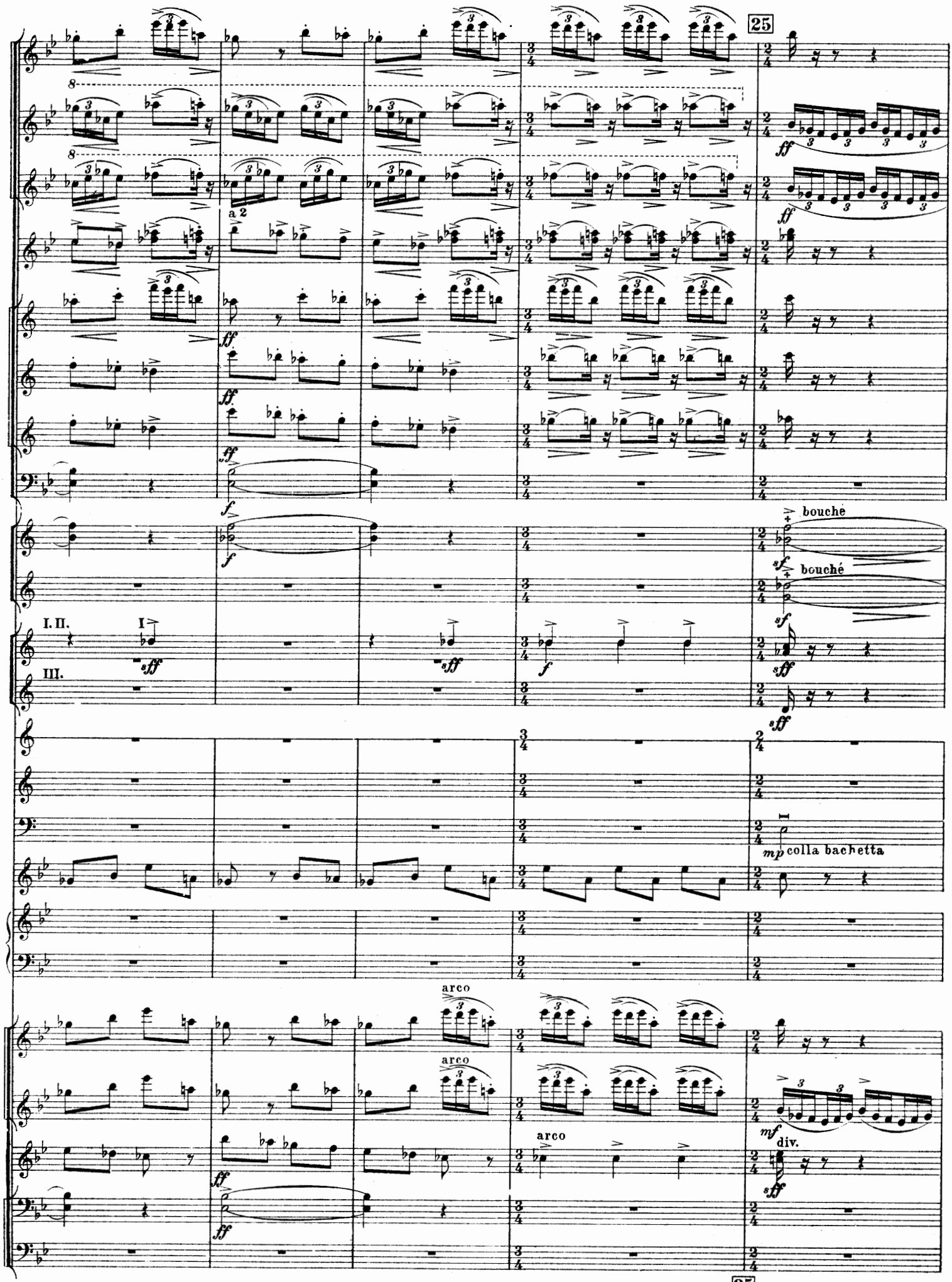
mf

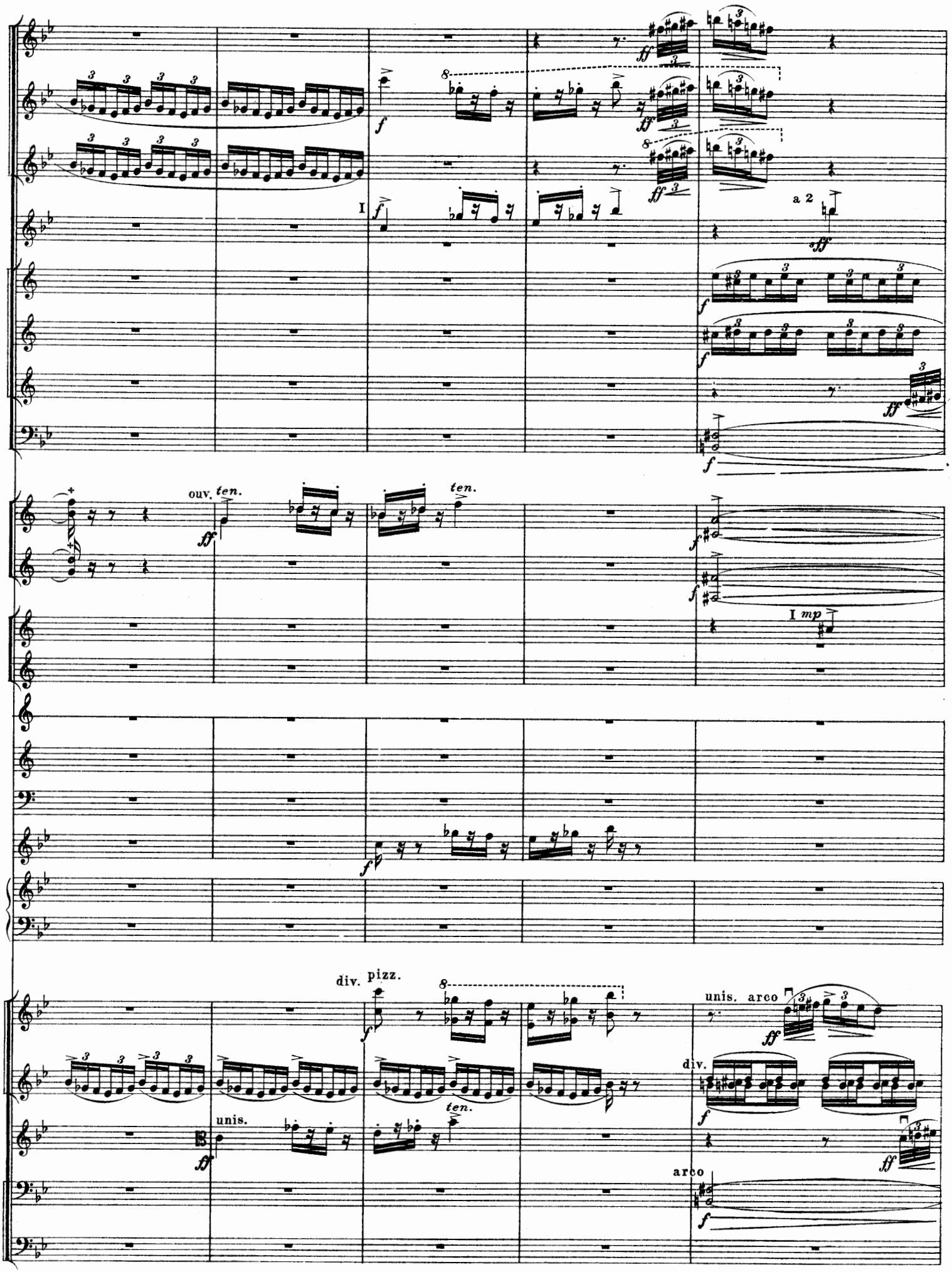
poco rit.

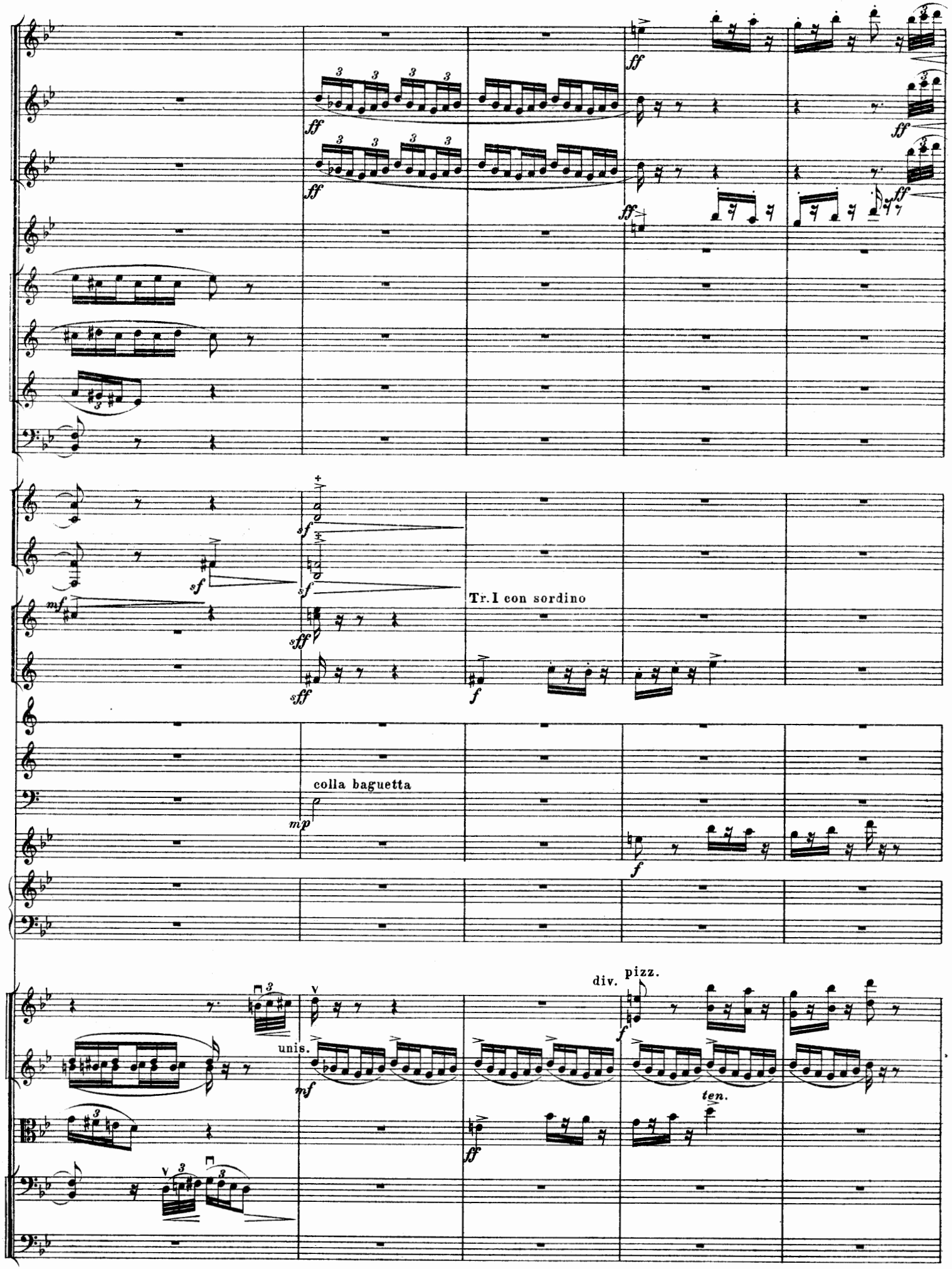

23 a tempo
Cl. I.
Cl. II
Cl. III.
I SOLO
pizz.
arco
con sord.
23 a tempo


SOLO
II SOLO
senza sord.
pizz.
arco
div.
pizz.


24
mf
sff
f
ff
8
f a 2
I.
mf marc.
II. III.
sf
unis.
24


25
a 2
bouché
bouché
I. II.
III.
colla bacchetta
arco
arco
arco
div.
25


I
a 2
ouv.
ten.
ten.
I mp
div. pizz.
unis.
ten.
unis. arco
div.
arco


Tr. I con sordino
colla baguetta
unis.
div.
pizz.
ten.

Fl. III.

26

a 2

sff

f

a 2

mp

SOLO

f

sf

sf

f

f

f

pp

pp

mp

con sord. I

SOLO

sf

marcato

mp

arco

unis.

f

pizz.

pp

sempre pp

pizz.

pp

sempre pp

pizz.

pp

sempre pp

ff

pizz.

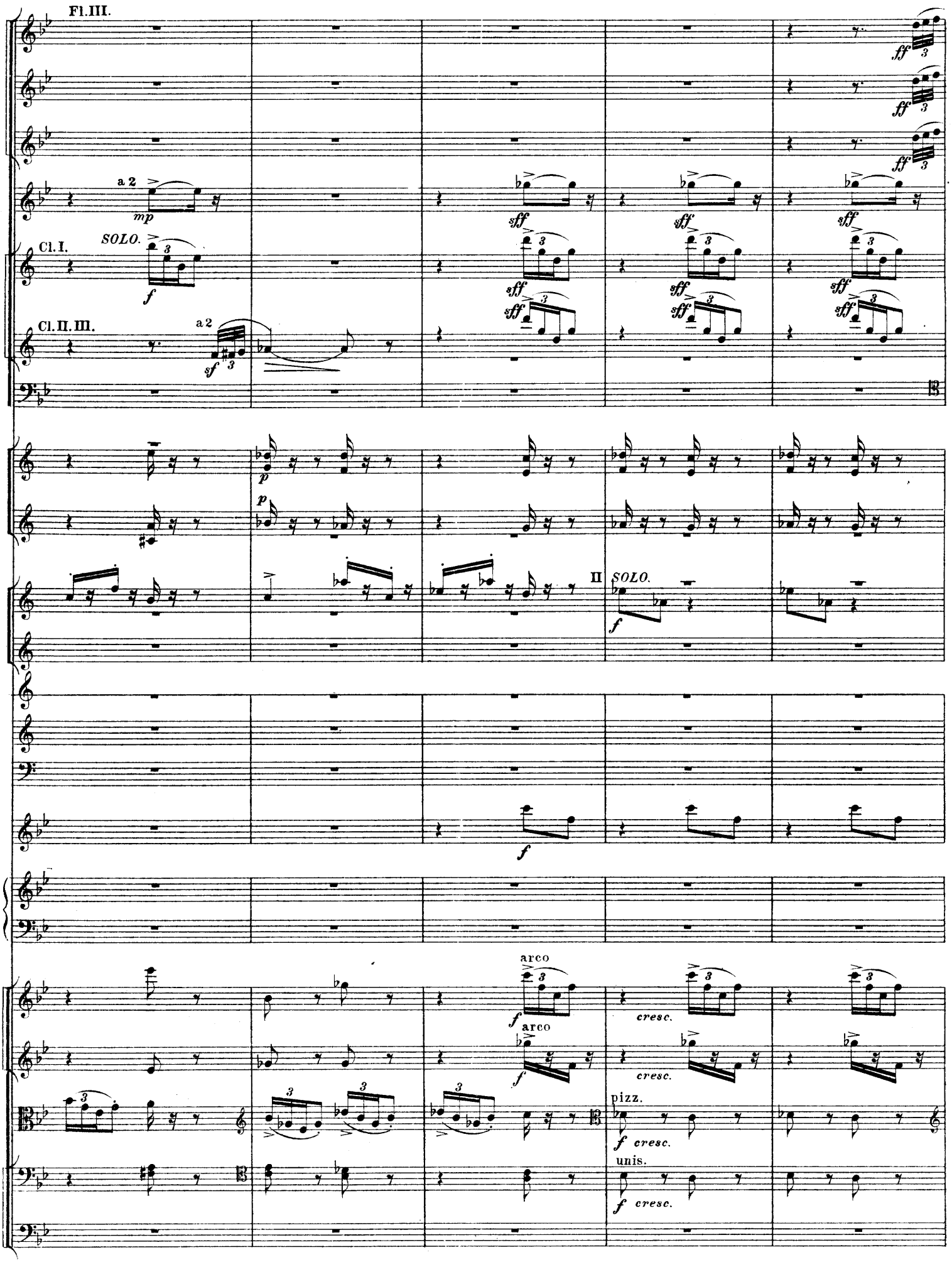
div.

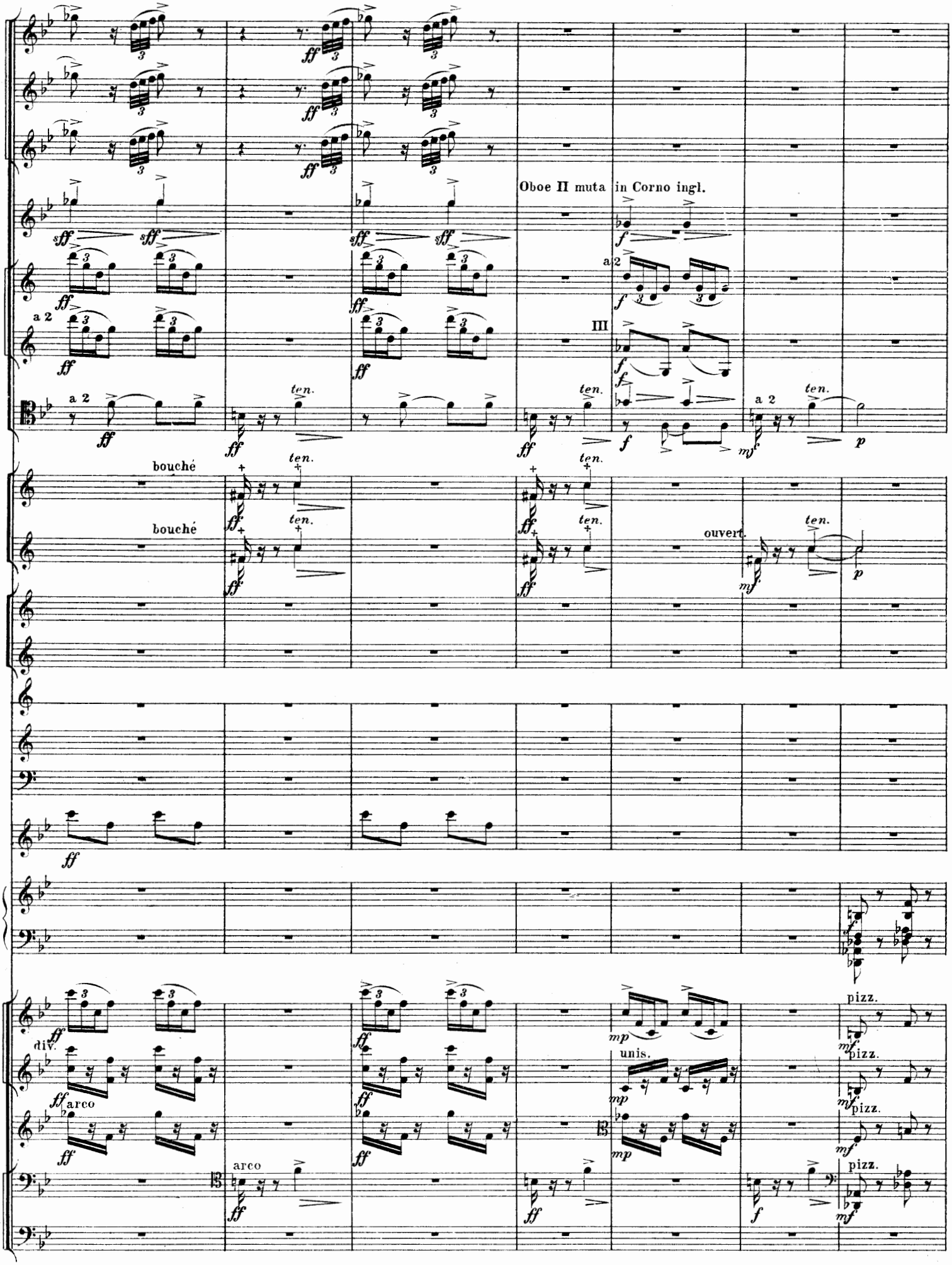
mf

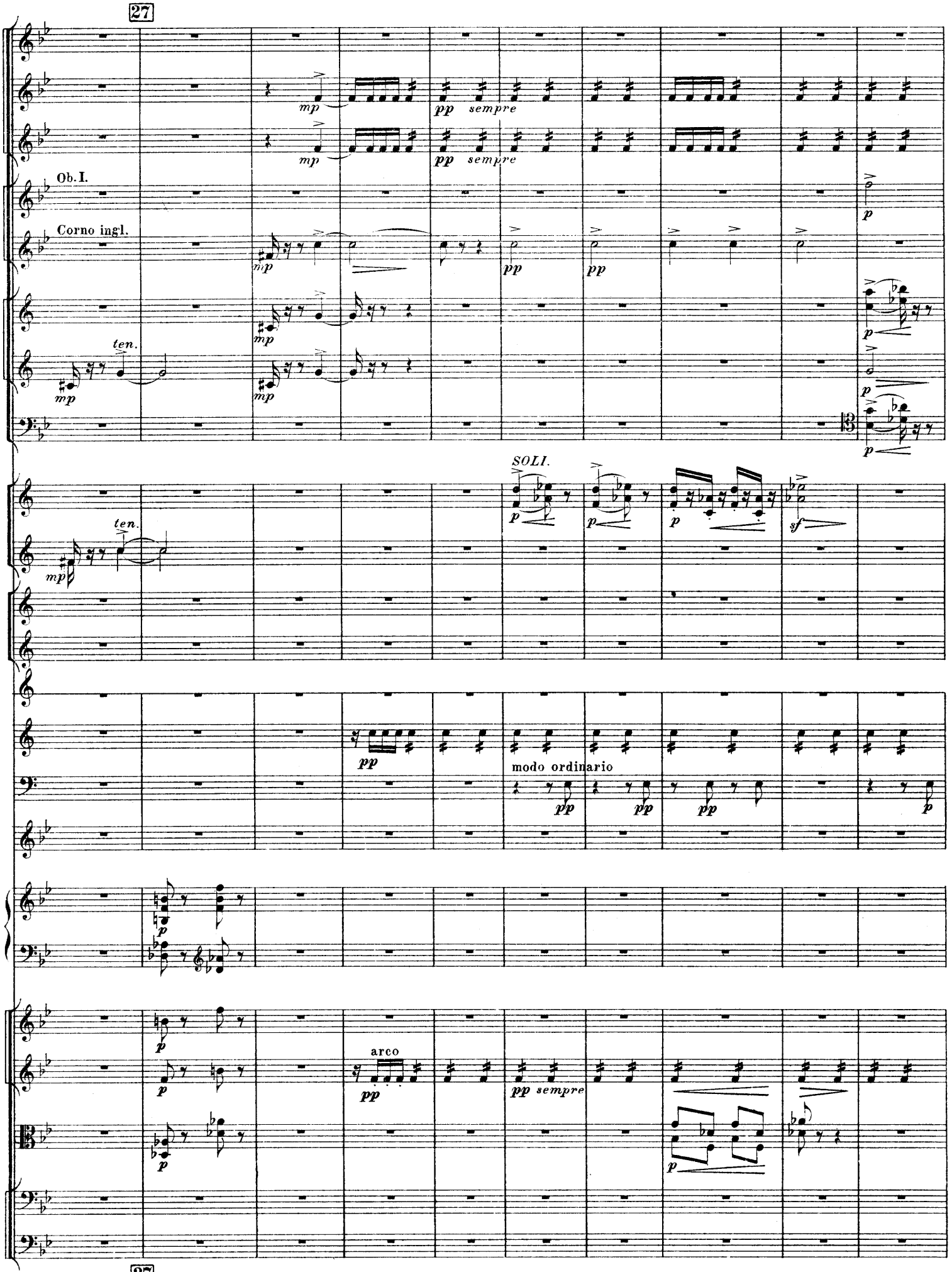
pp

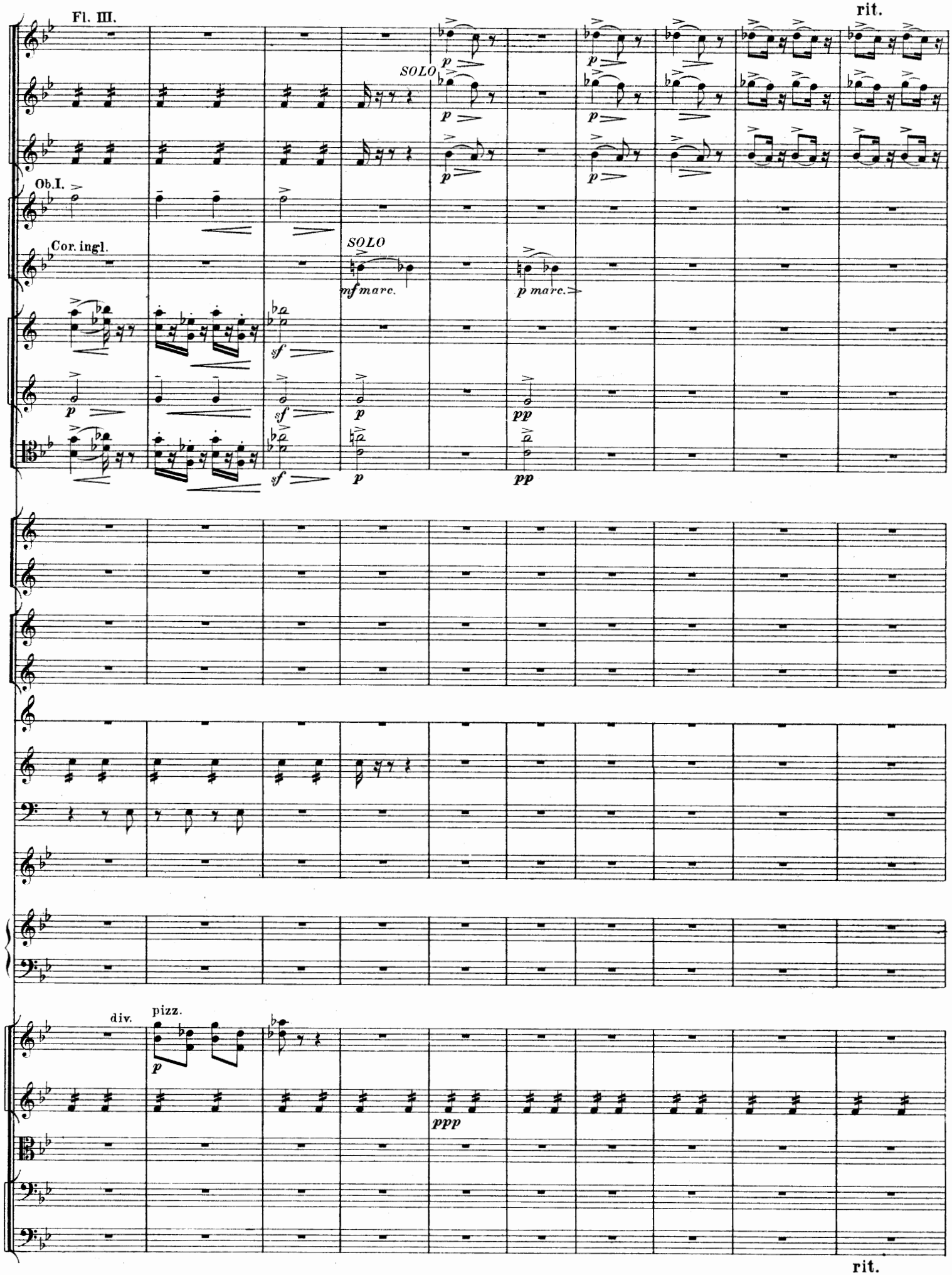
pp

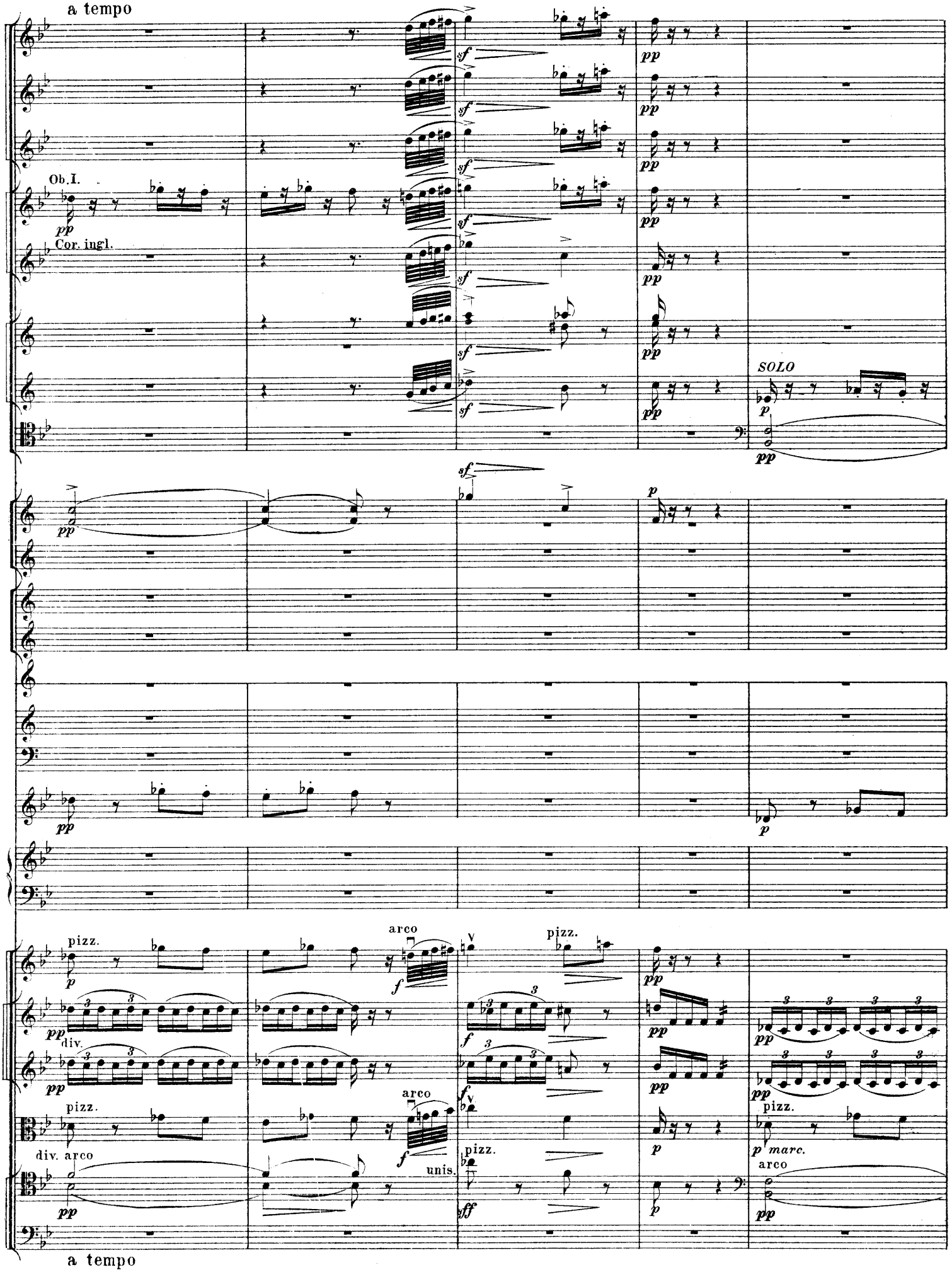
26

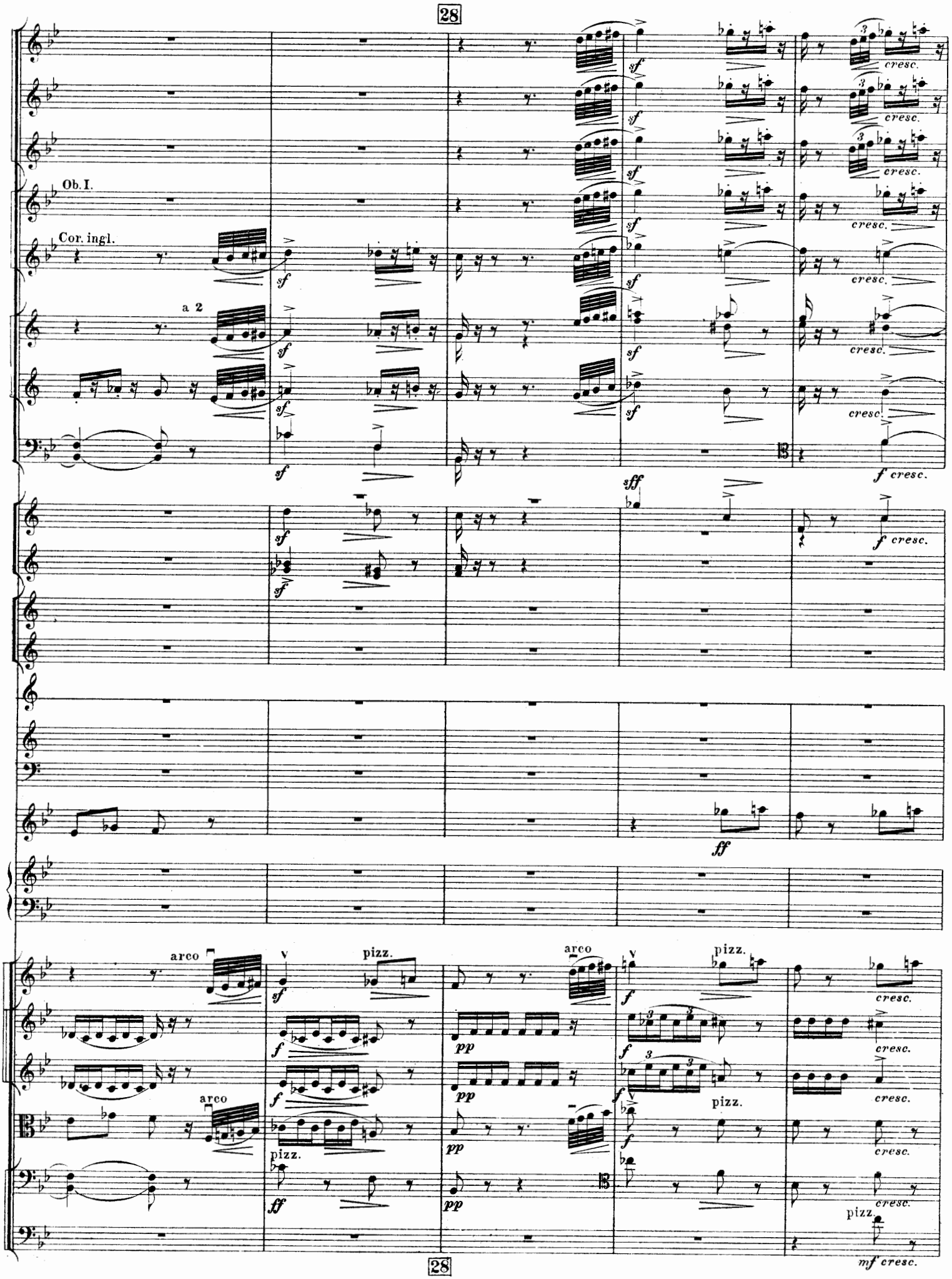

Fl. III.
a 2
mp
SOLO.
f
Cl. I.
Cl. II. III.
a 2
sf
ff
sff
p
II
SOLO.
f
arco
cresc.
pizz.
unis.


Oboe II muta in Corno ingl.
a 2
III
ten.
bouché
ouvert
div.
arco
unis.
pizz.


27
Ob. I.
Corno ingl.
mp
pp sempre
ten.
SOLI.
p
sf
modo ordinario
arco
27


Fl. III.
rit.
SOLO
Ob.I.
Cor. ingl.
SOLO
mf marc.
p marc.
div.
pizz.
ppp
rit.


a tempo
Ob.I.
Cor. ingl.
SOLO
pizz.
arco
div.
div. arco
unis.
marc.
a tempo


28
Ob. I.
Cor. ingl.
a 2
sf
cresc.
f cresc.
sff
ff
arco
pizz.
v
pp
ff
mf cresc.
28

Furioso.

Poco sostenuto

Ob. I.

Cor. ingl.

pp staccatiss.

pp staccatiss.

pp marcatiss.

I

II

III

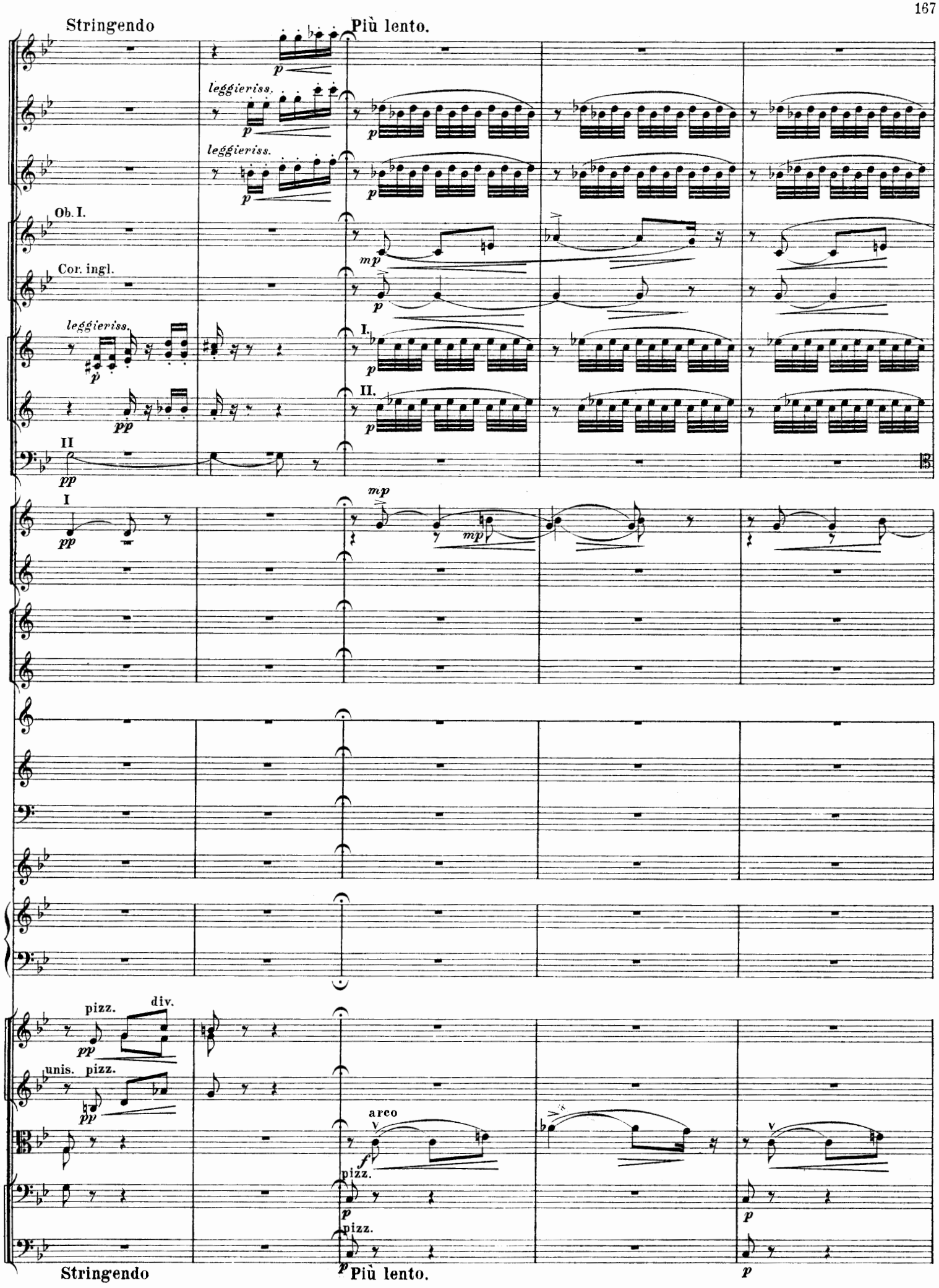
Piatti

arco

div. pizz.

Furioso.

Poco sostenuto


Stringendo
Più lento.
leggieriss.
leggieriss.
Ob. I.
Cor. ingl.
leggieriss.
I.
II.
II
I
pizz.
div.
unis.
pizz.
arco
pizz.
pizz.
Stringendo
Più lento.

29

Ob. I.

Cor. ingl.

Cl. I.

Cl. II.

I. II.

III.

SOLO

mf

mp

pp

p

espress.

SOLO marcato

II SOLO

arco

29

Vivace.

Ob. I.

Cor. ingl.

I SOLO

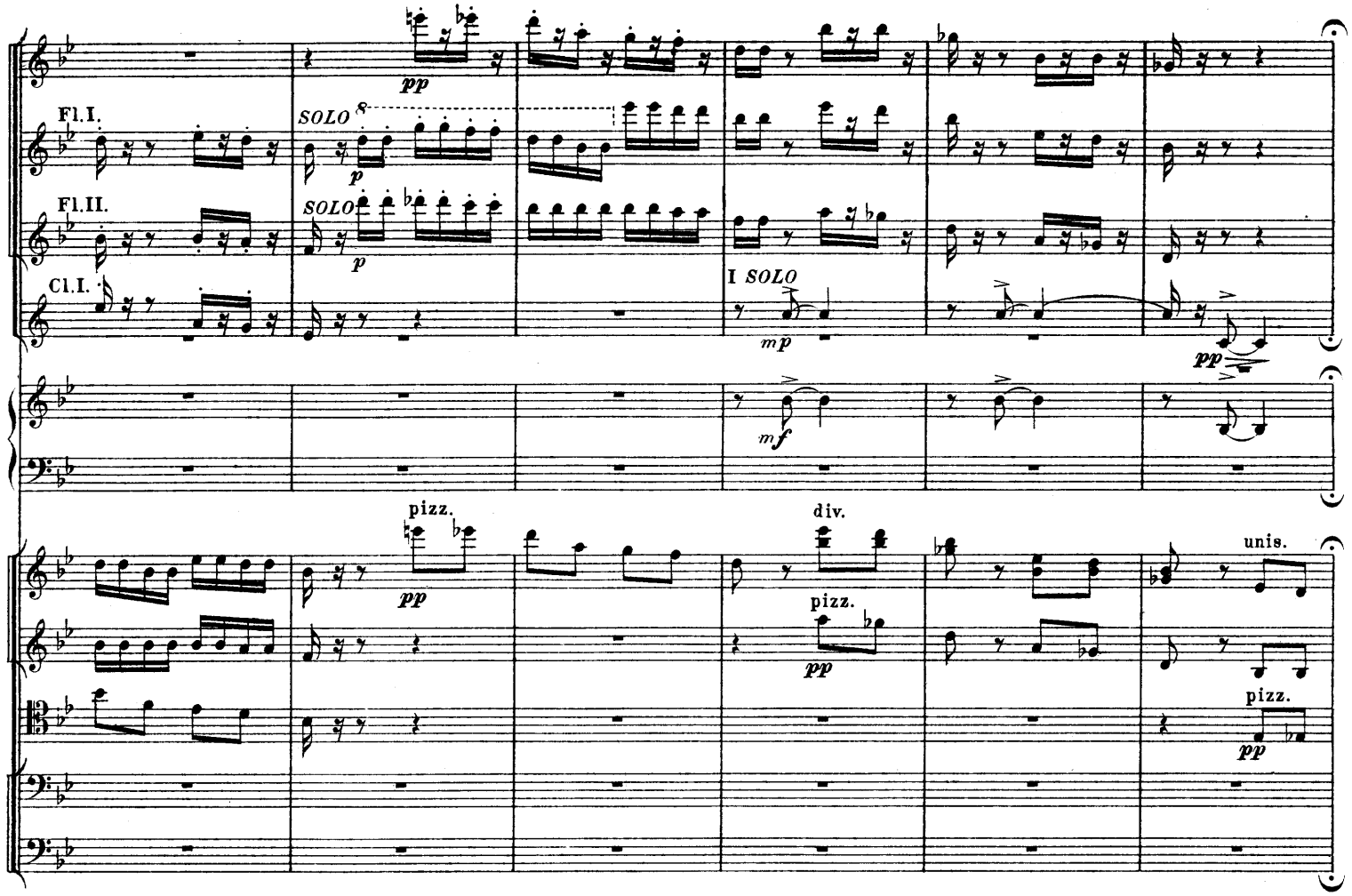
I SOLO

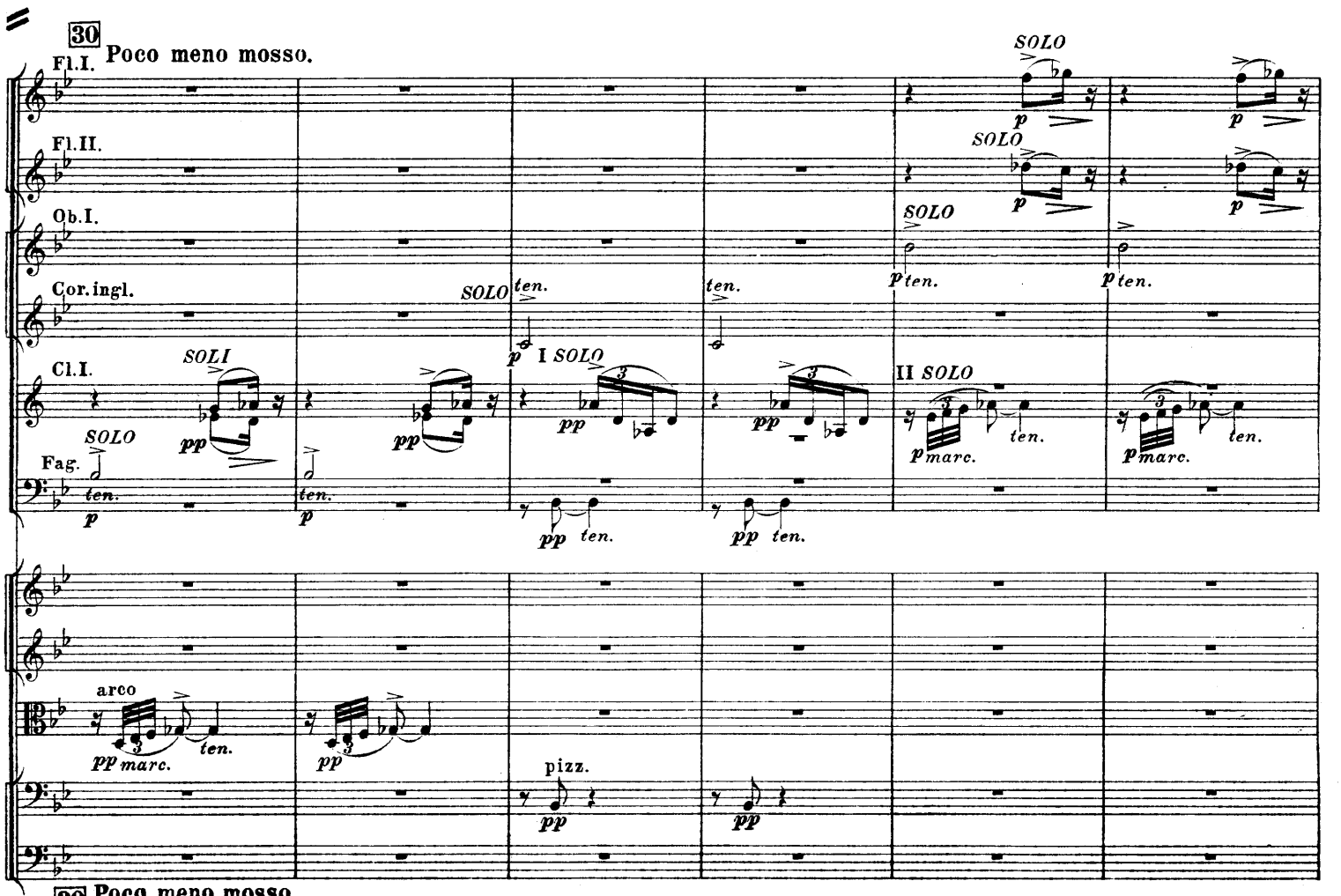
pizz.

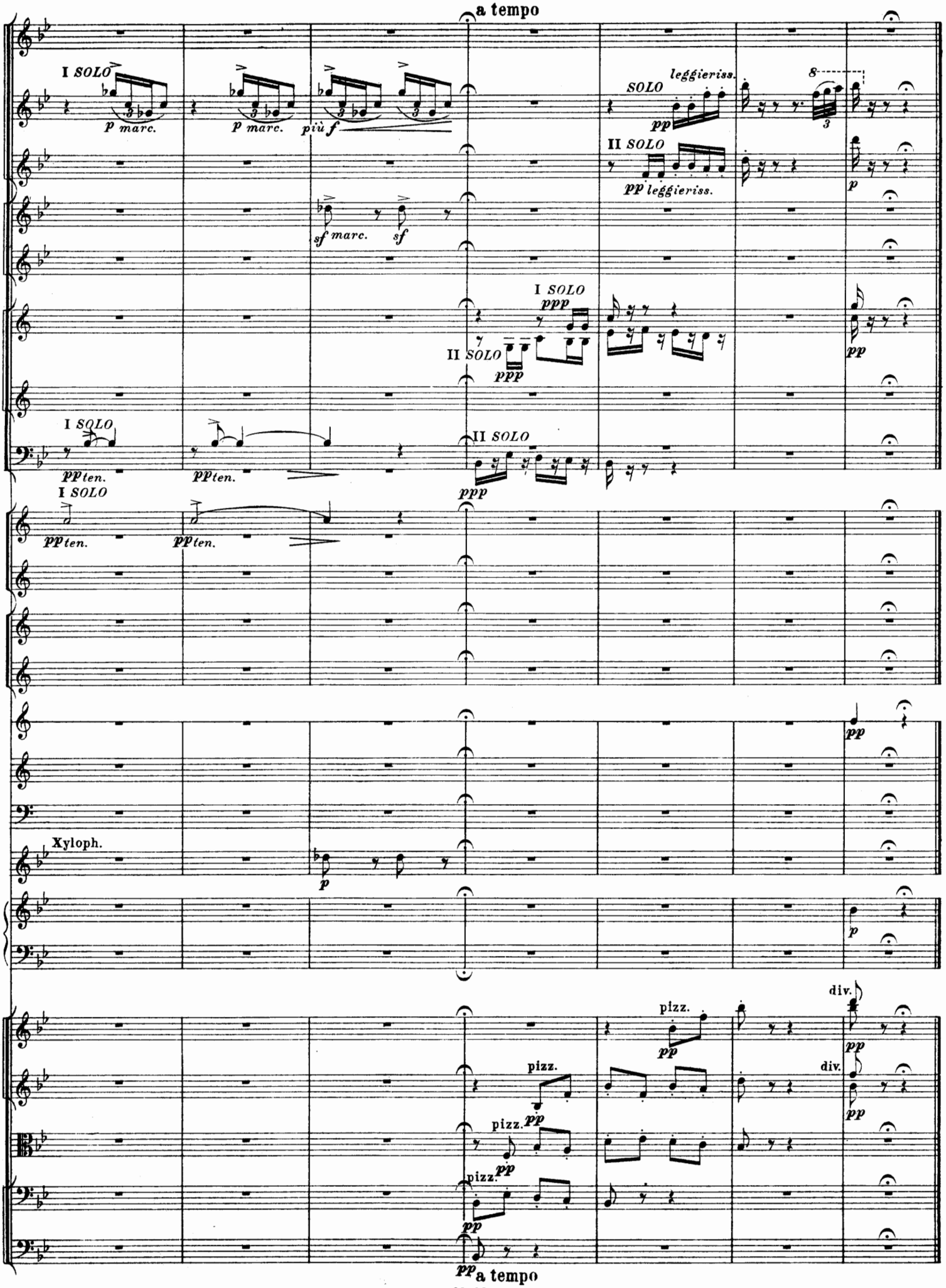
arco

13

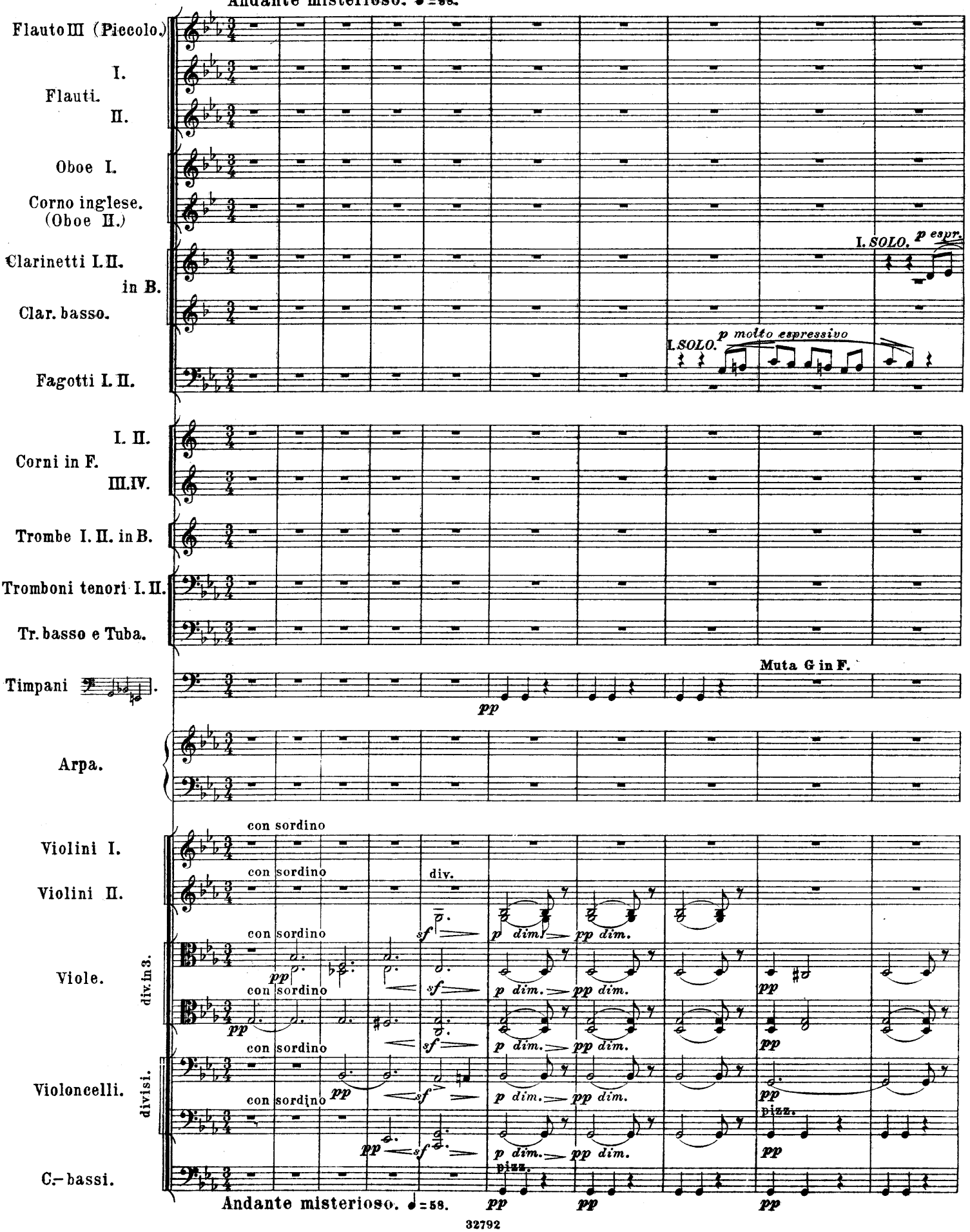
Vivace.

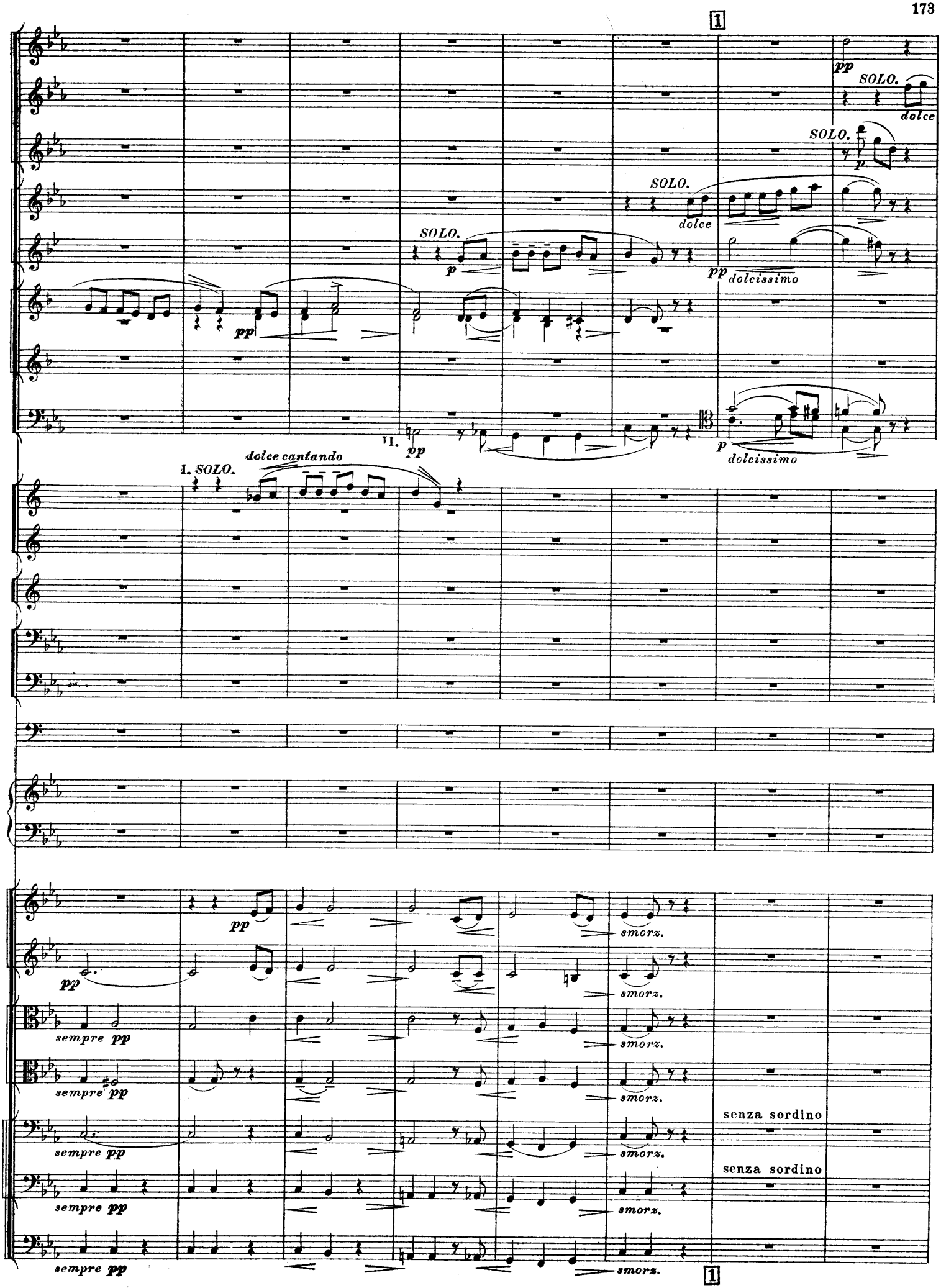

Fl.I.
Fl.II.
Cl.I.
SOLO
I SOLO
pizz.
div.
unis.

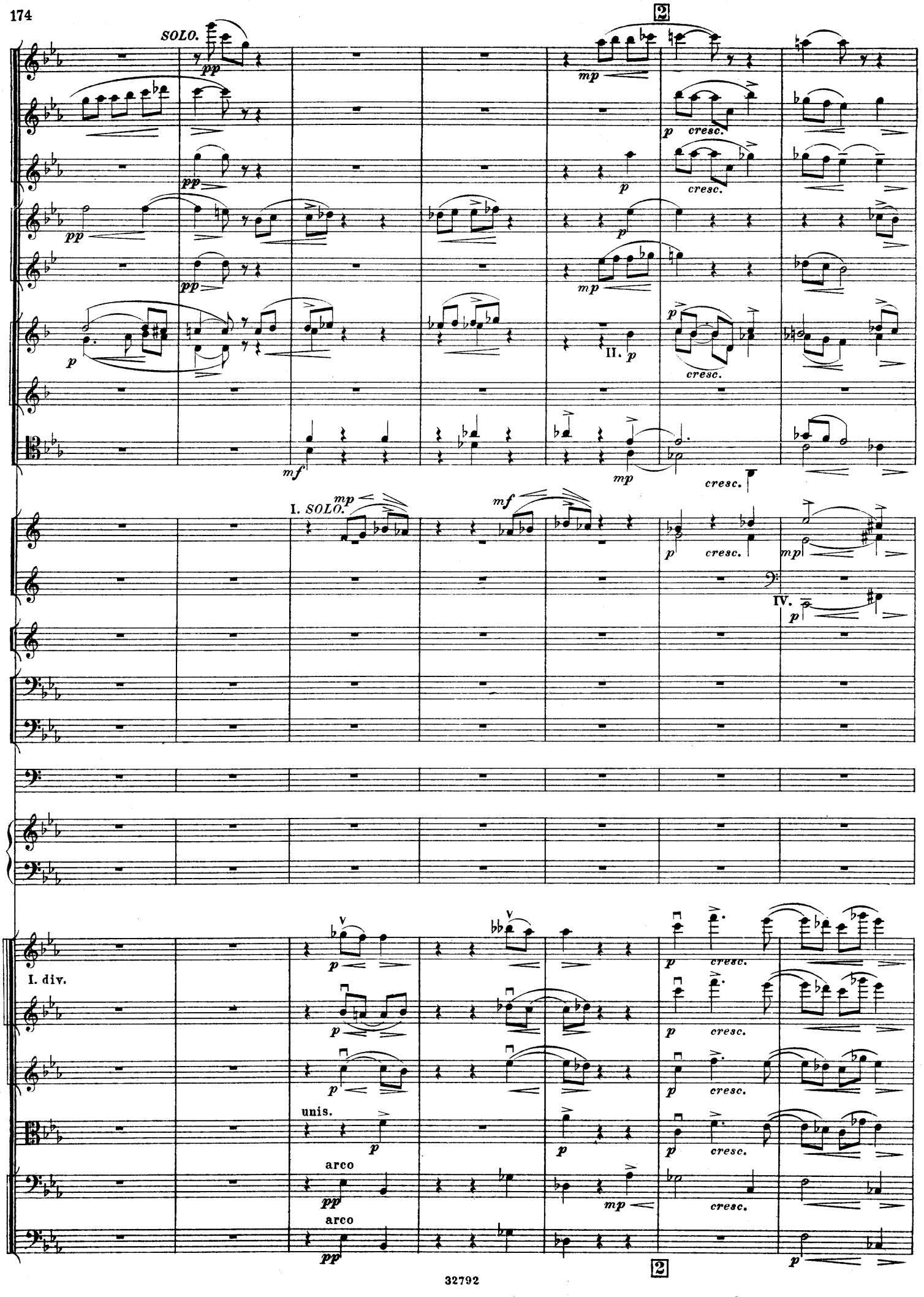

30
Poco meno mosso.
Fl.I.
Fl.II.
Ob.I.
Cor.ingl.
Cl.I.
Fag.
SOLO
SOLI
I SOLO
II SOLO
ten.
arco
pizz.
30
Poco meno mosso.


a tempo
I SOLO
p marc.
p marc.
più f
SOLO
leggieriss.
pp
II SOLO
pp leggieriss.
p
sf marc.
sf
I SOLO
ppp
II SOLO
ppp
pp
I SOLO
pp ten.
pp ten.
II SOLO
ppp
I SOLO
pp ten.
pp ten.
pp
Xyloph.
p
p
pizz.
pp
div.
pp
pizz.
pp
div.
pp
pizz.
pp
pizz.
pp
pp
a tempo

III.


Andante misterioso. ♩=58.
Flauto III (Piccolo.)
I.
Flauti.
II.
Oboe I.
Corno inglese. (Oboe II.)
Clarinetti I. II. in B.
Clar. basso.
Fagotti I. II.
I. SOLO. p espr.
I. SOLO. p molto espressivo
I. II.
Corni in F.
III. IV.
Trombe I. II. in B.
Tromboni tenori I. II.
Tr. basso e Tuba.
Timpani
pp
Muta G in F.
Arpa.
Violini I.
Violini II.
Viole.
Violoncelli.
C.-bassi.
con sordino
div.
div. in 3.
divisi.
sf
p dim.
pp dim.
pizz.
Andante misterioso. ♩=58.
pp
pp
pp


1
pp
SOLO.
dolce
SOLO.
p
SOLO.
dolce
SOLO.
pp
dolcissimo
pp
II.
p
dolcissimo
I. SOLO.
dolce cantando
pp
pp
smorz.
pp
smorz.
sempre pp
smorz.
sempre pp
smorz.
senza sordino
sempre pp
smorz.
senza sordino
sempre pp
smorz.
1


SOLO.
2
I. SOLO.
II.
IV.
I. div.
unis.
arco
arco
2

poco ritard. a tempo

Muta Fl. III in Piccolo

pp

pp

pp

pp

pp

pp

II. SOLO.

p marc.

mp espressivo

I. SOLO.

pp

mp

unis.

senza sordino

dolce espressivo

senza sordino

dolce espressivo

senza sordino

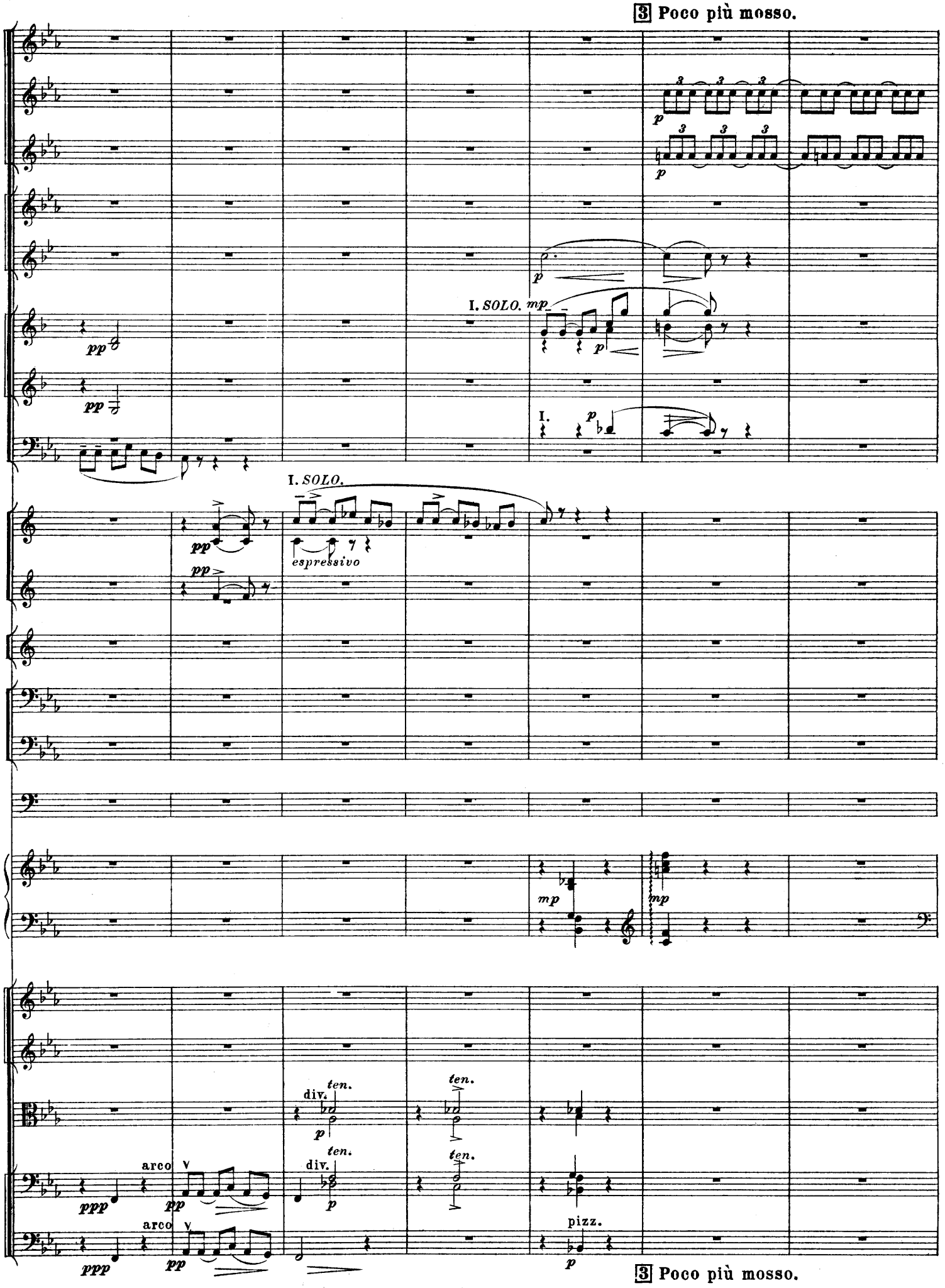
pizz.

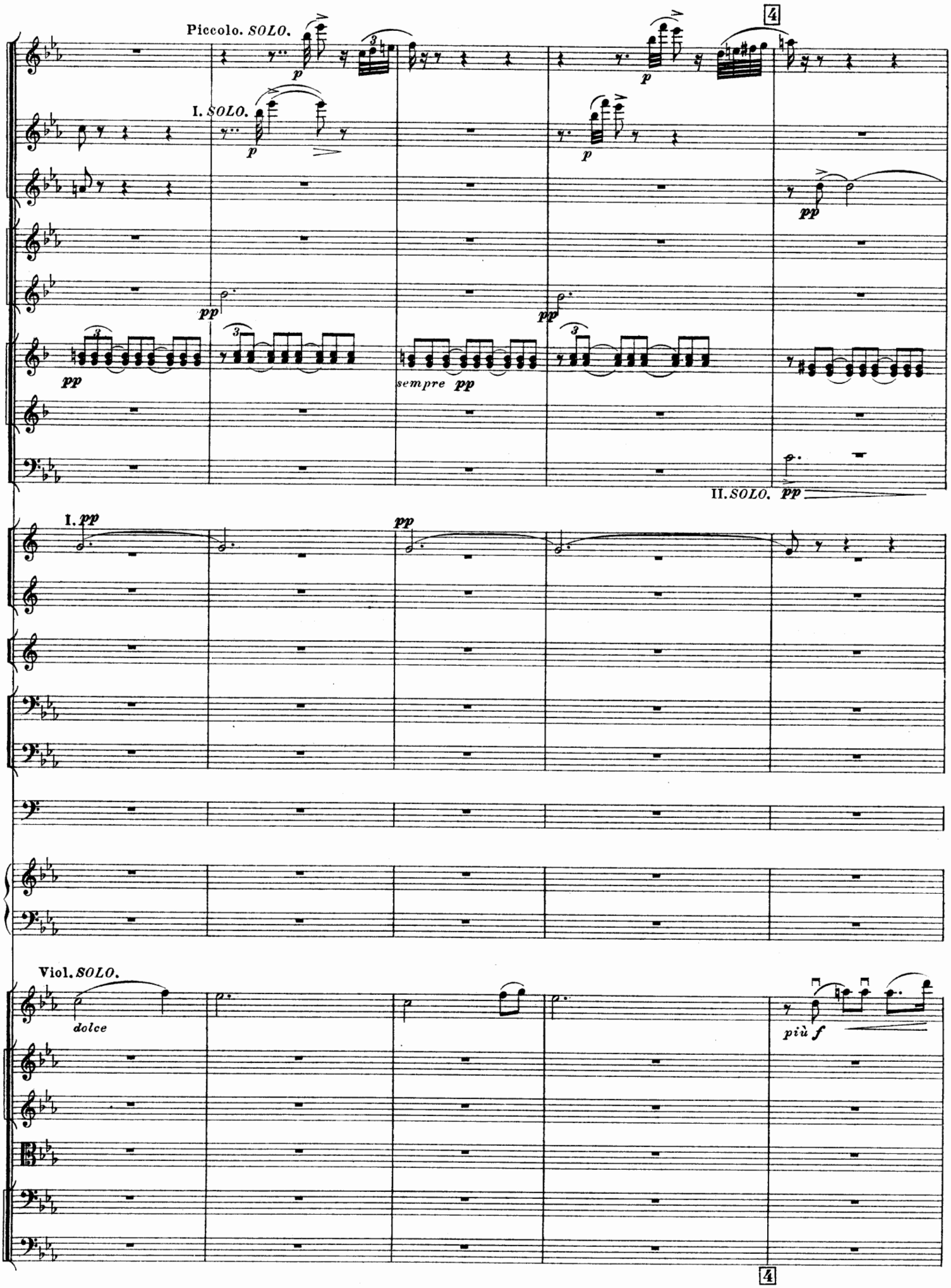
pp

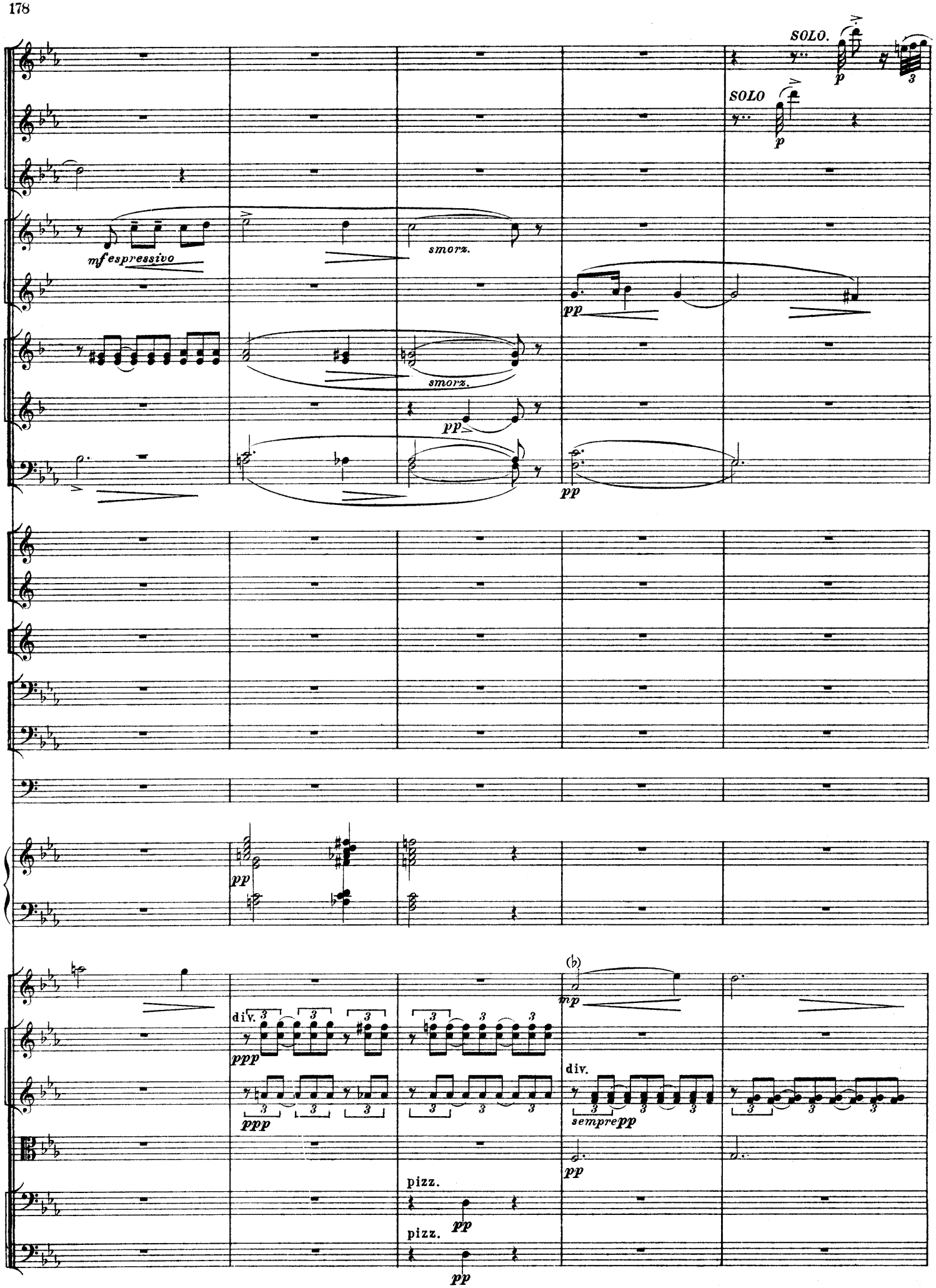
pizz.

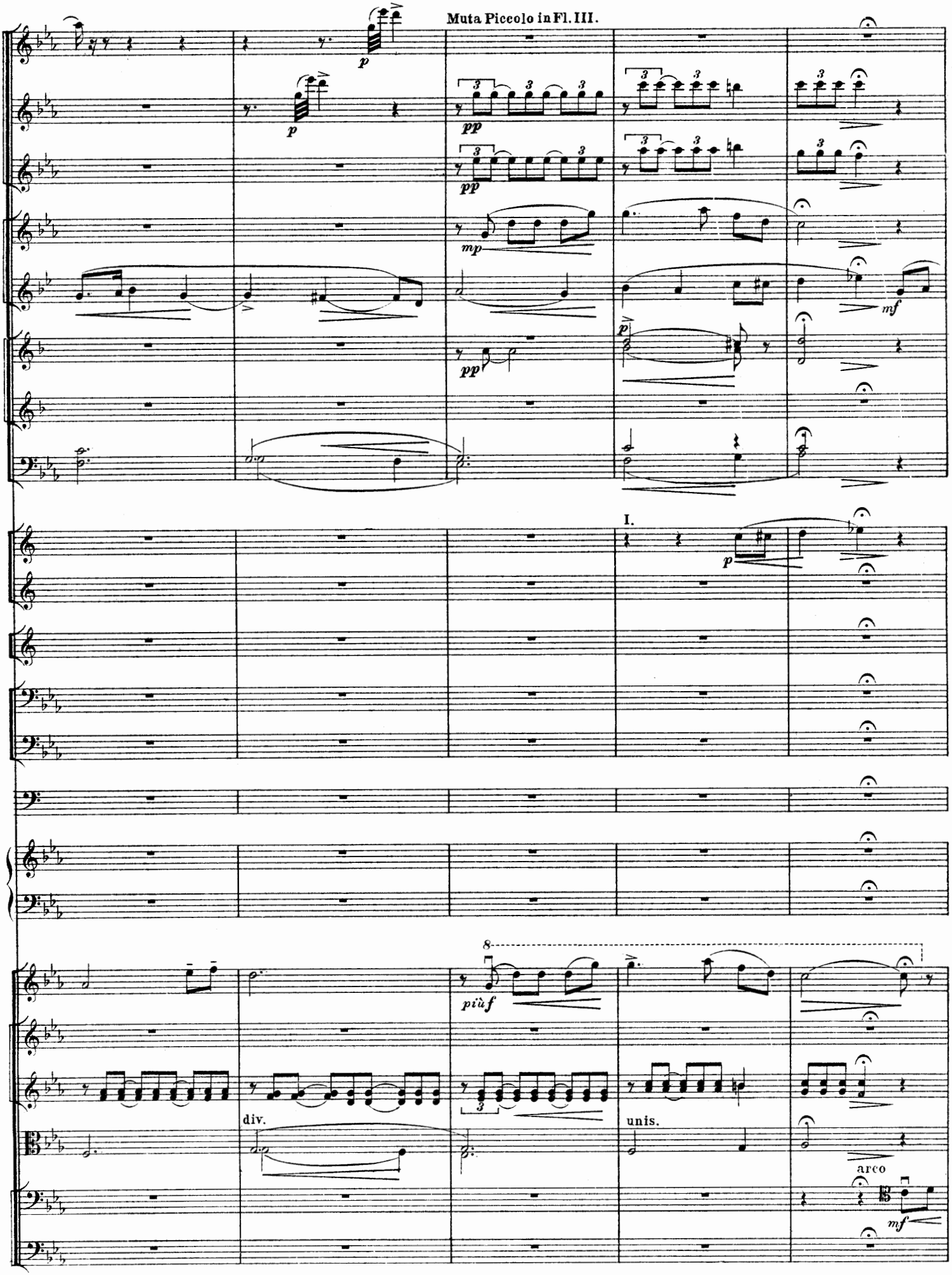
pp

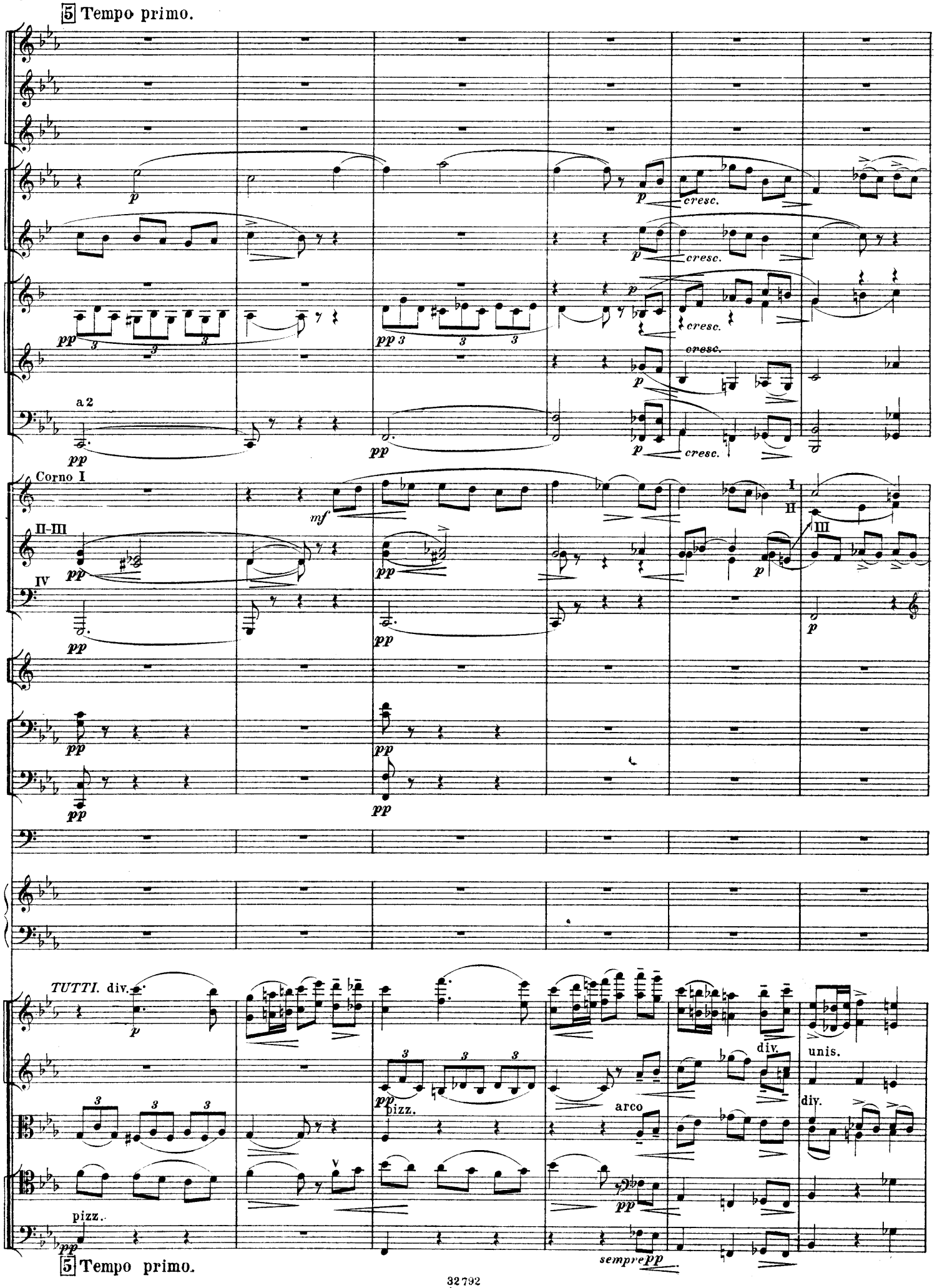
poco ritard. a tempo


3 Poco più mosso.
I. SOLO.
I.
I. SOLO.
espressivo
div.
ten.
arco
pizz.
3 Poco più mosso.


Piccolo. SOLO.
I. SOLO.
4
II. SOLO.
sempre pp
I.
Viol. SOLO.
dolce
più f


SOLO.
SOLO
mf espressivo
smorz.
smorz.
pp
pp
pp
pp
div.
ppp
ppp
(♭)
mp
div.
sempre pp
pp
pizz.
pp
pizz.
pp


Muta Piccolo in Fl. III.
I.
8
div.
unis.
arco


5 Tempo primo.
a 2
Corno I
II-III
IV
I
II
III
TUTTI. div.
pizz.
arco
div.
unis.
sempre pp
5 Tempo primo.

6 Poco rallent.

Muta Corno ingl. in Oboe II.

espress.

SOLO

con sordino

con sordino

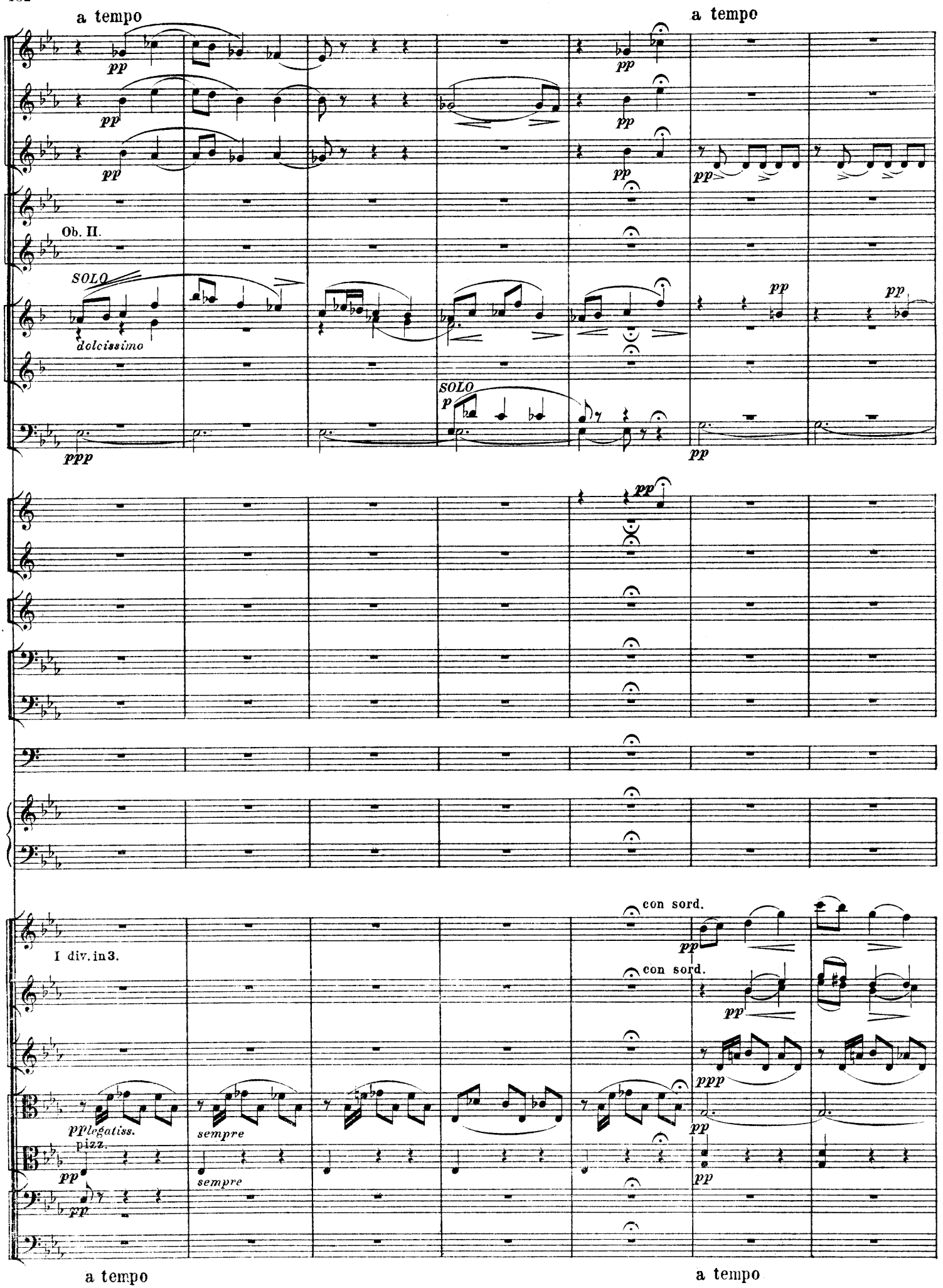
arco

arco

espress.
SOLO.

div.

6 Poco rallent.


a tempo
a tempo
pp
Ob. II.
SOLO
dolcissimo
ppp
SOLO
p
I div. in 3.
con sord.
con sord.
ppp
pp legatiss.
pizz.
sempre
sempre
a tempo
a tempo

7 poco accelerando a tempo

SOLO

Ob.II. SOLO

senza sordino

senza sordino

senza sordino

div.

unis.

arco

7 poco accelerando a tempo

8 Con moto. Affettuoso. ♩=72.

legg.

Oboe I.

Oboe II.

II

III

senza sord.

sonore

8 Con moto. Affettuoso. ♩=72.

9 animando poco a poco

mp

mf

mf

p

p

pp

p

p

pp

con molto espressione

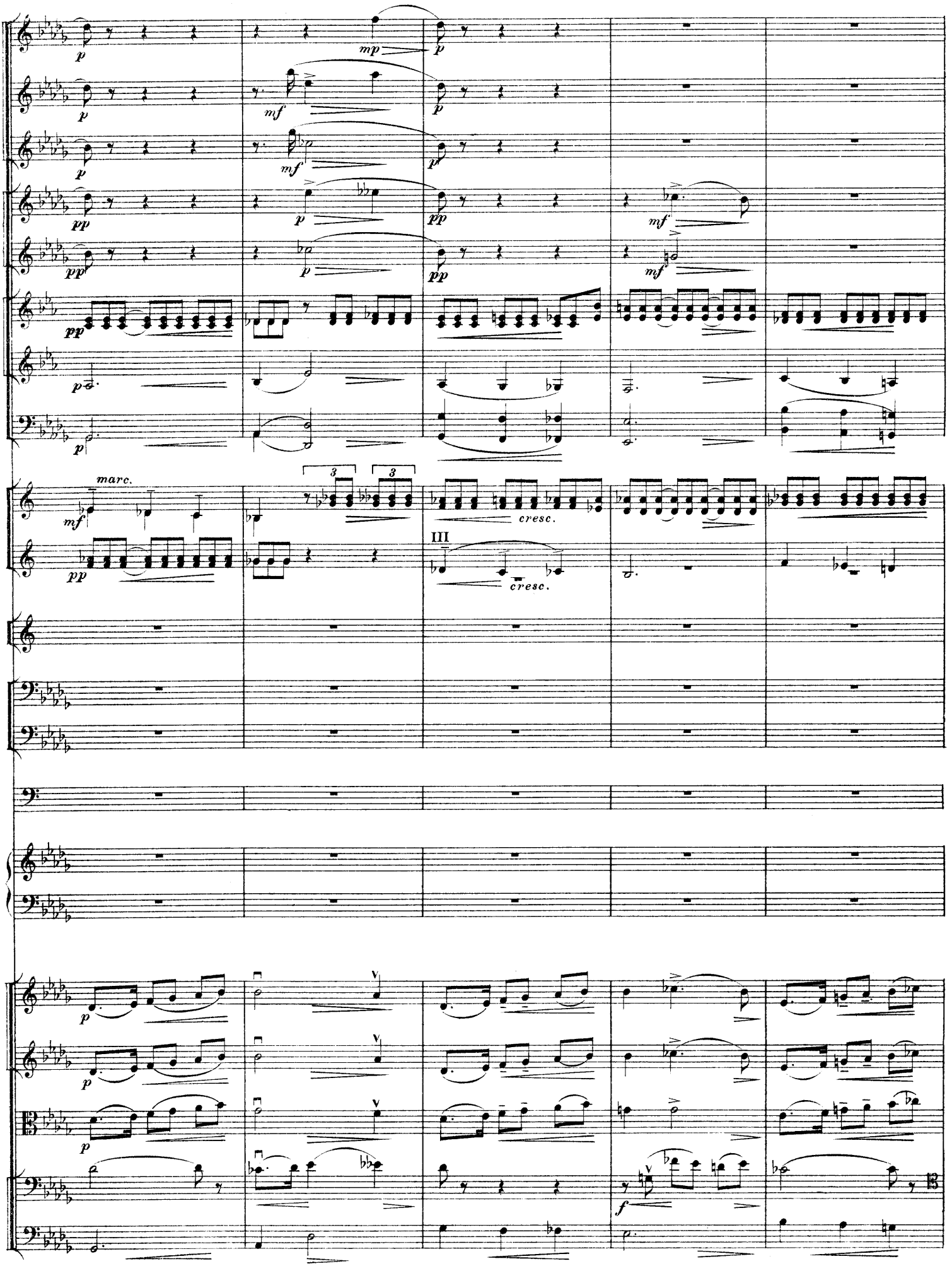
p

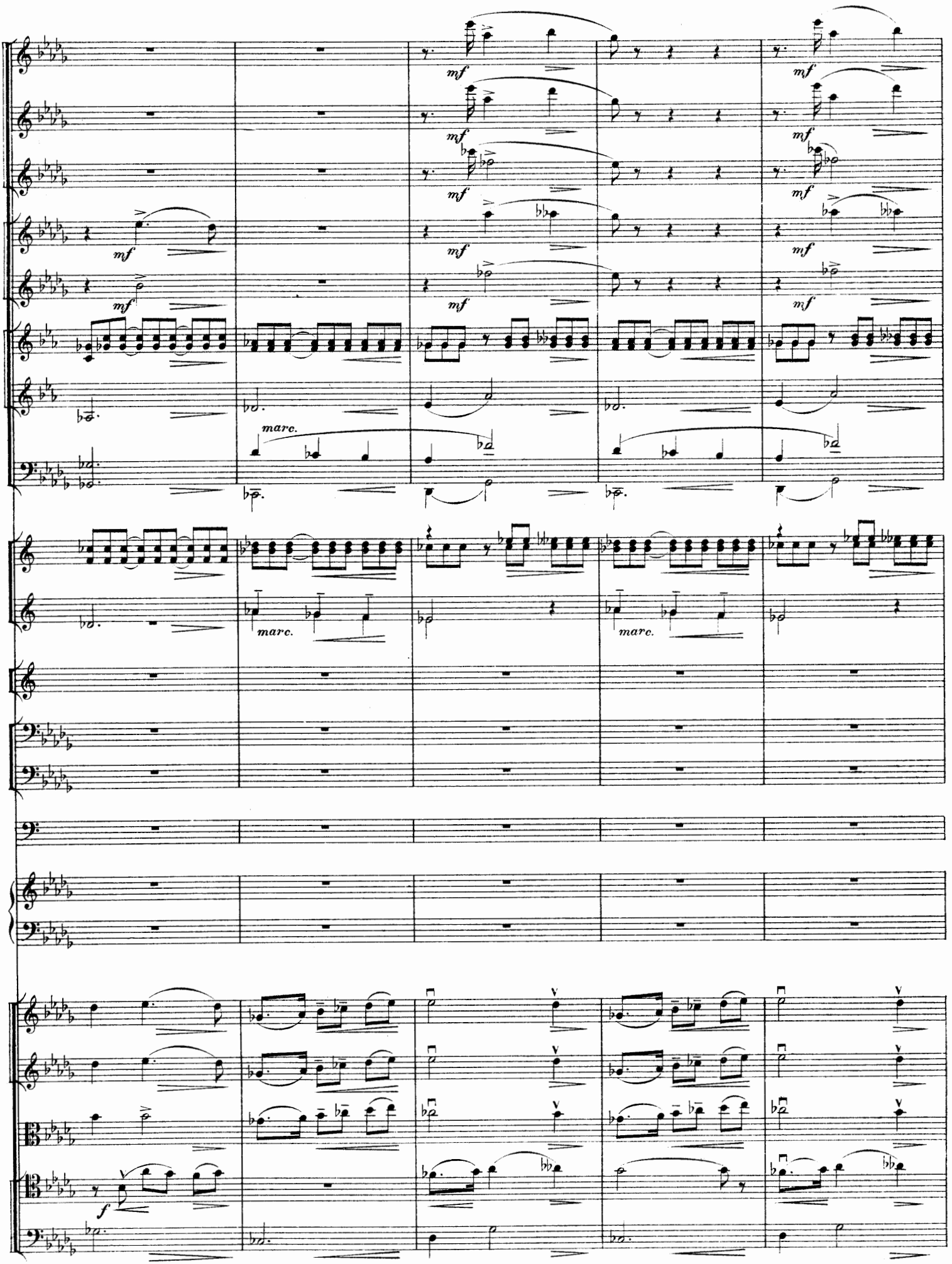
p

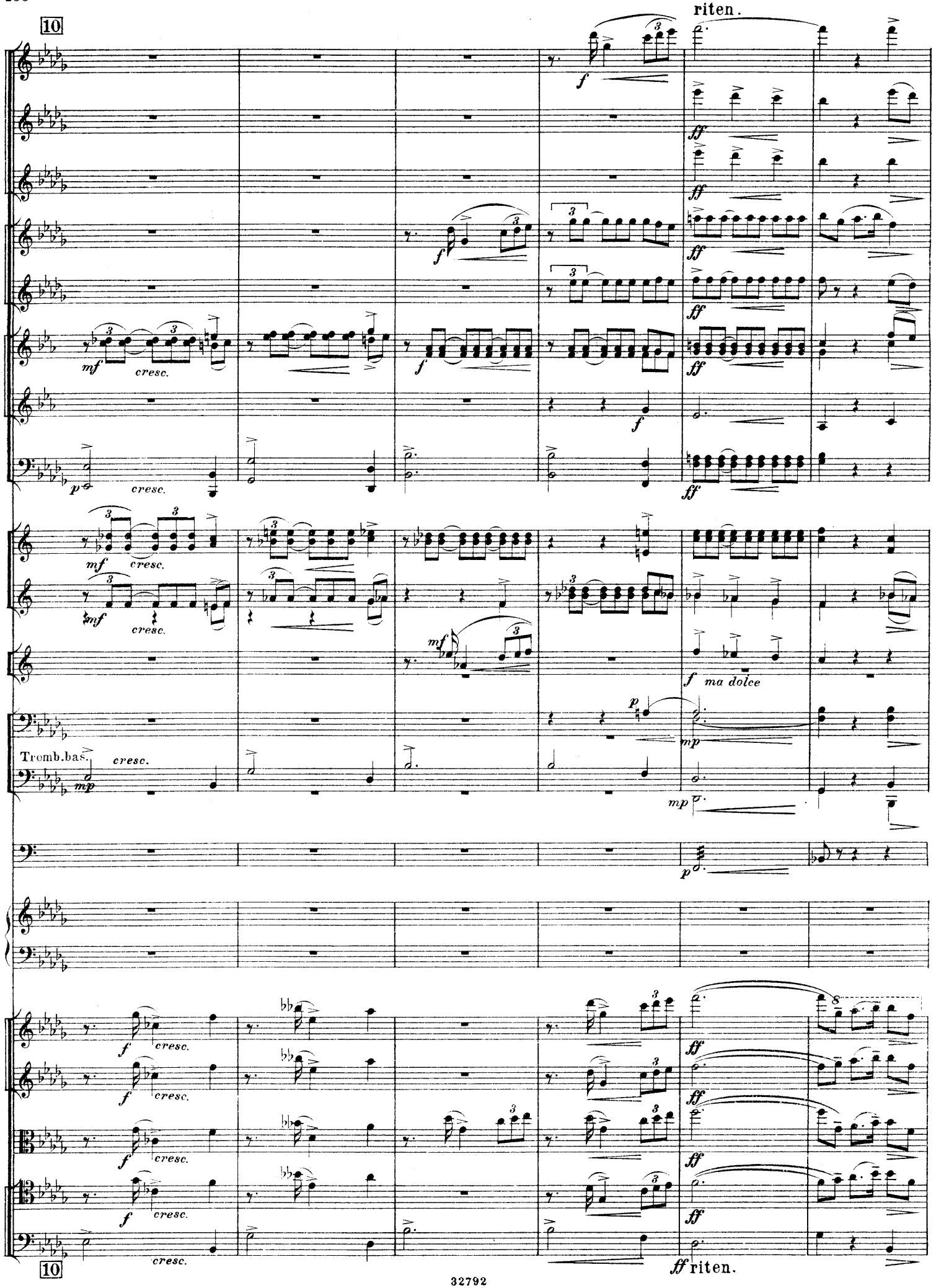
p

mf espres.

9 animando poco a poco


p
mp
mf
pp
marc.
cresc.
III
f


mf
marc.
f


10
riten.
cresc.
ma dolce
Tromb.bas.
cresc.
10
riten.

11 a tempo

f *f* *f* *f* *f* *mp* *p* *mf* *f* II *p* *p*

marcatiss.

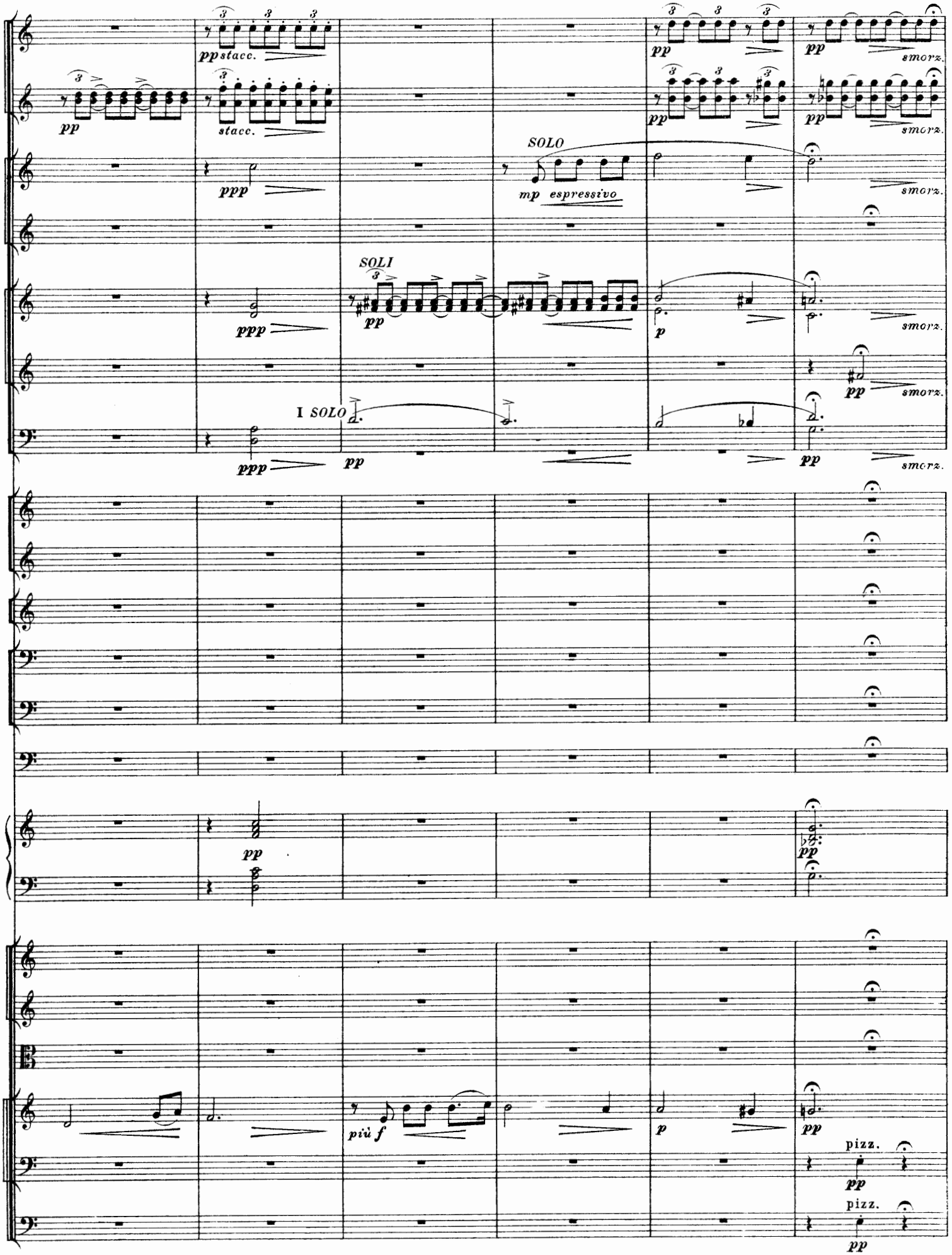
f *sf* *p* *f* *sf* *p* *p* *p*

mf *mf* *mf* *mf* *sf* *sf* *sf* *mp pesante* *pp* *pp*

11 *mp pesante* a tempo

poco ritard. 12 a tempo

III.
Fl.
I.II.
SOLI
SOLO
II.
Viol.
I.
II.
Viole
Cello Solo
Celli altri
C.Bassi.


pp
pp stacc.
stacc.
ppp
SOLO
mp espressivo
SOLI
pp
p
smorz.
I SOLO
ppp
pp
più f
pizz.

13 a tempo

Muta Oboe II in Corno ingl.

I *SOLO*

Tuba

TUTTI.

arco

arco

13 a tempo

14

rit. a tempo

pp

p mp mf morendo

cresc. pp H pp

I SOLO

f morendo

pp p pp

pp morendo

pp morendo

div.

pp morendo

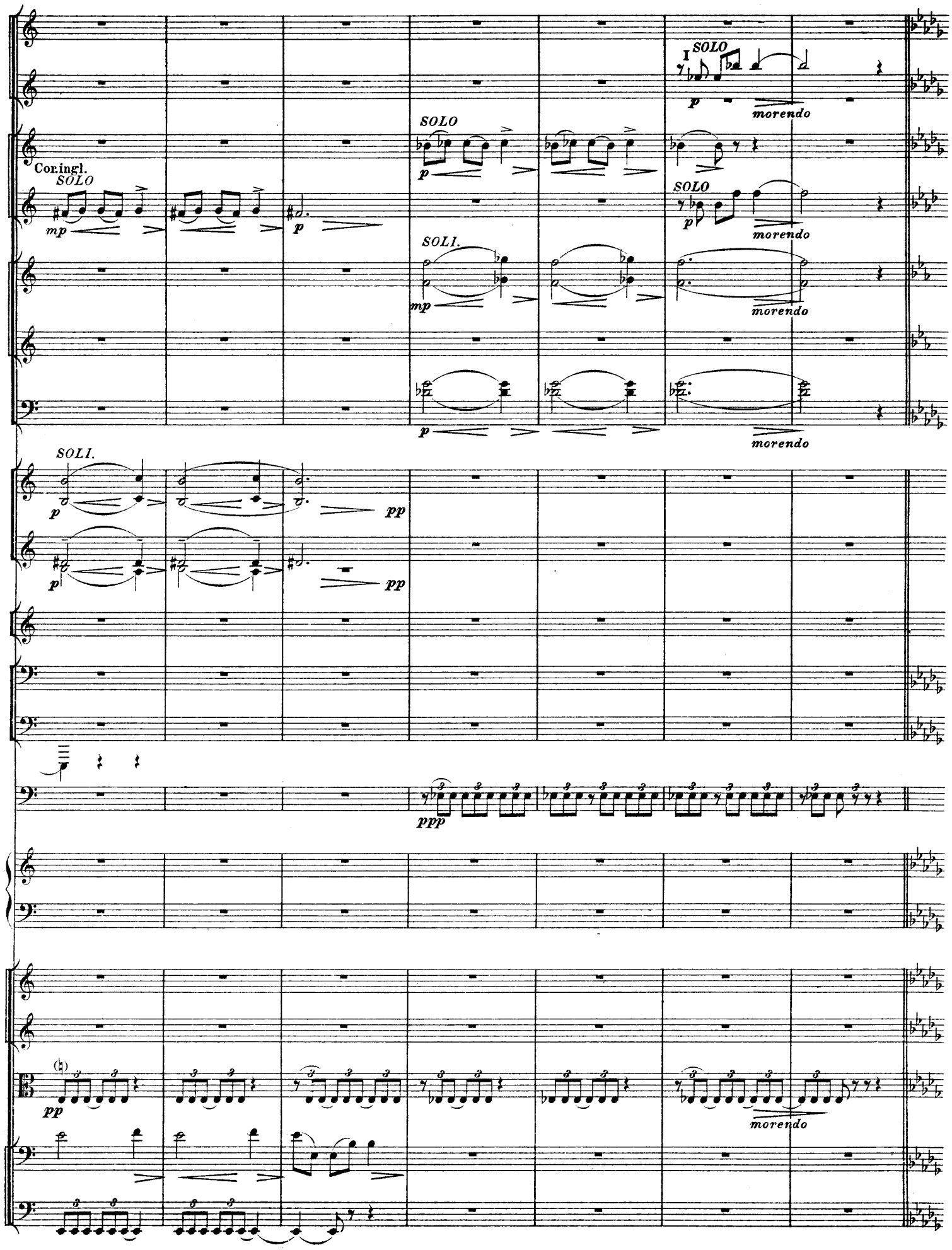
SOLI

mf

pp pp

14

rit. a tempo


I
SOLO
p
morendo
SOLO
p
SOLO
p
morendo
Cor.ingl.
SOLO
mp
p
SOLI.
mp
morendo
p
morendo
SOLI.
p
pp
p
pp
ppp
pp
morendo

15 **Con moto. Affettuoso.** ♩=72.

leggiero

p

leggiero

p

p

p

II

p

p

p

p

Muta Es. in C.

mp

sonore

mp

sonore

mp

sonore

mp

mp

mp

15 **Con moto. Affettuoso.** ♩=72.

16 animando poco a poco

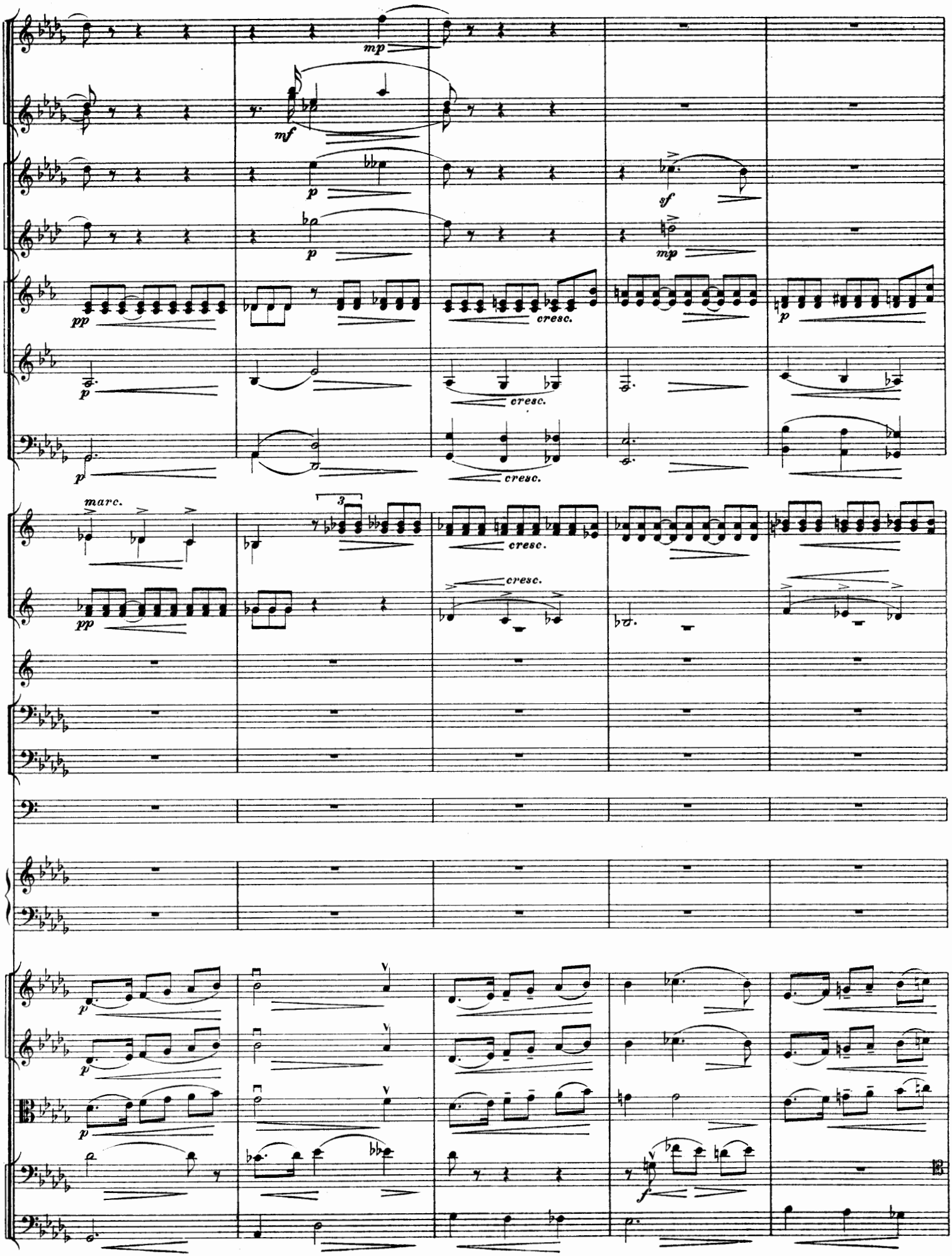
Oboe I.

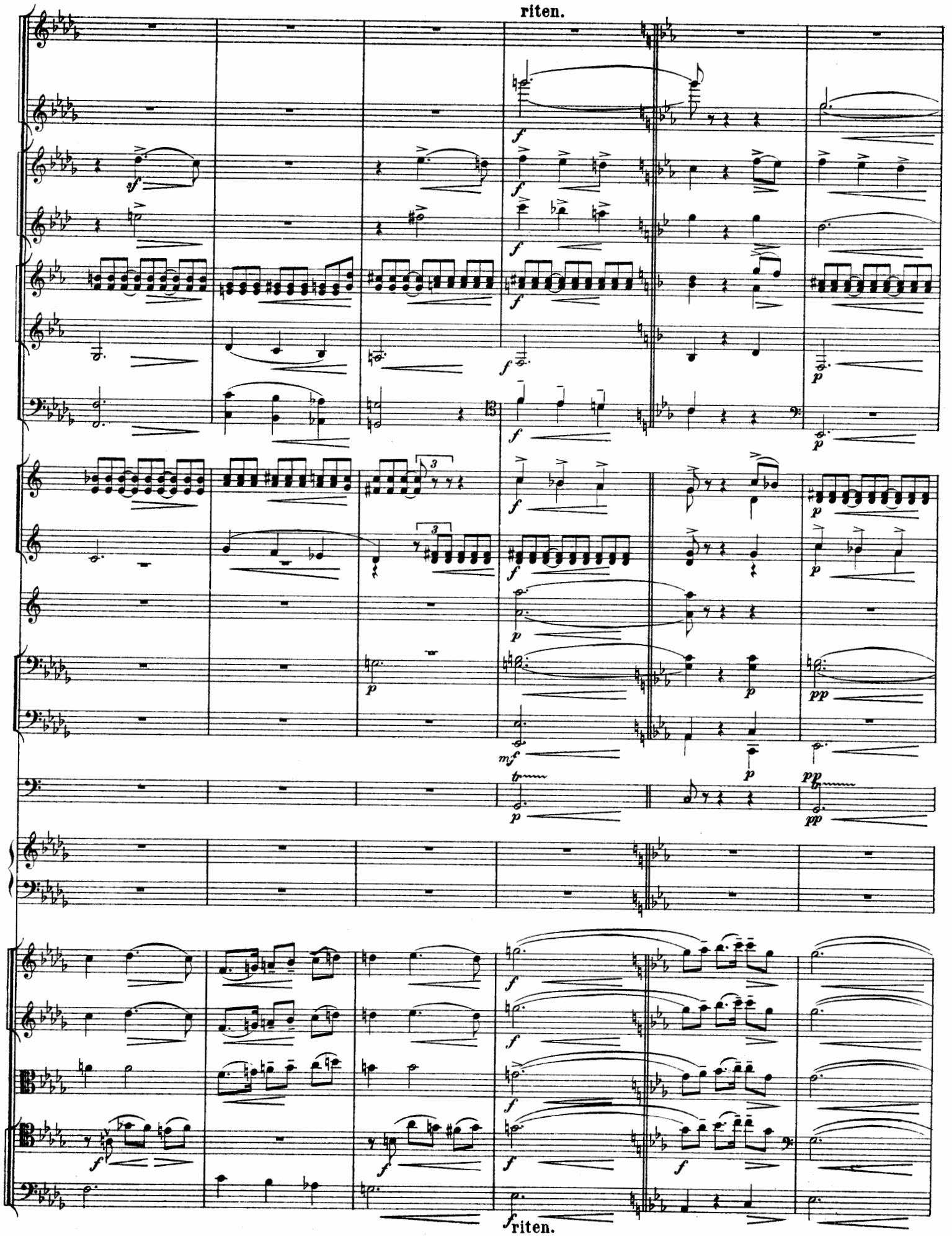
Cor. ingl.

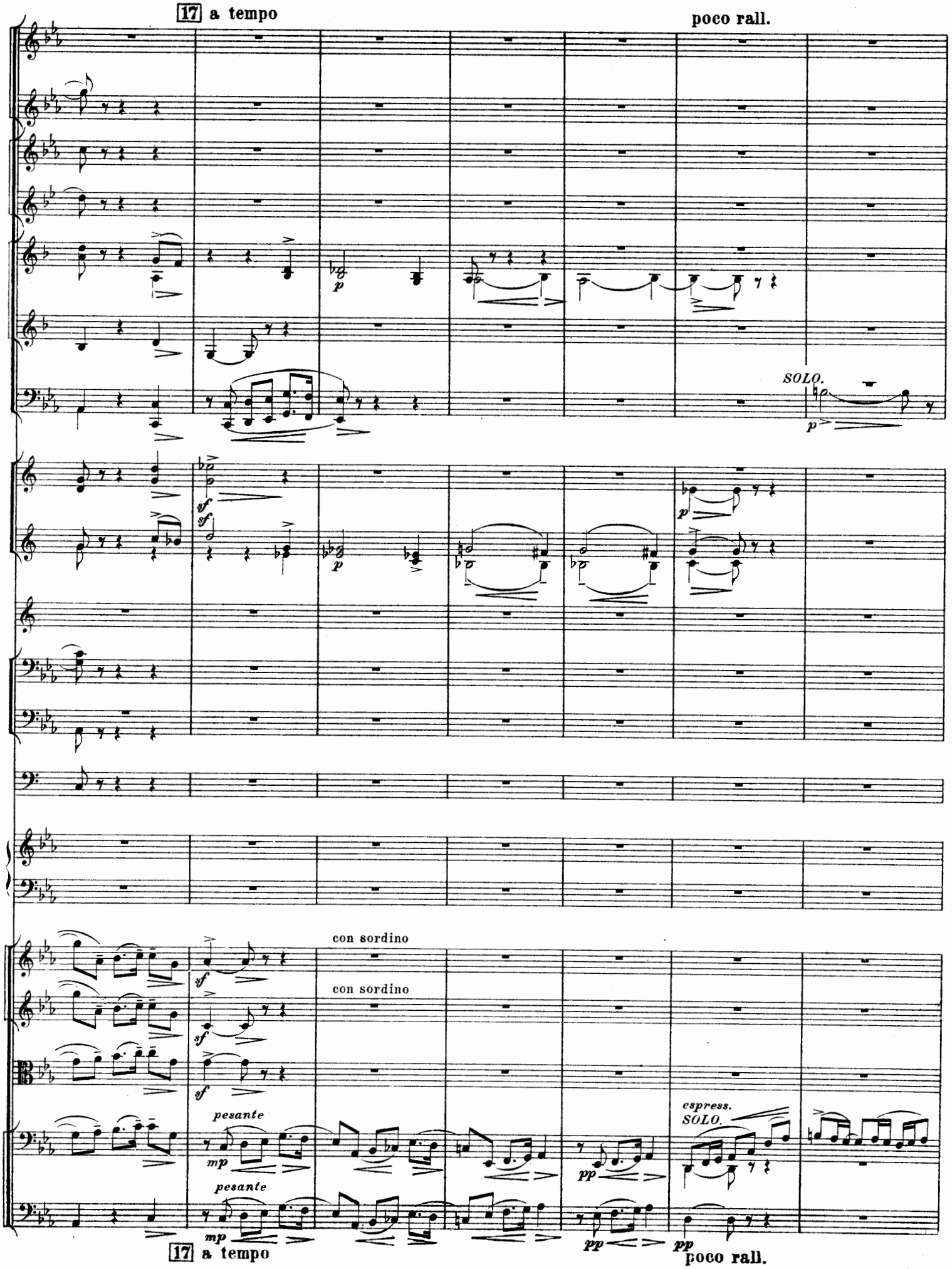
con molto espressione

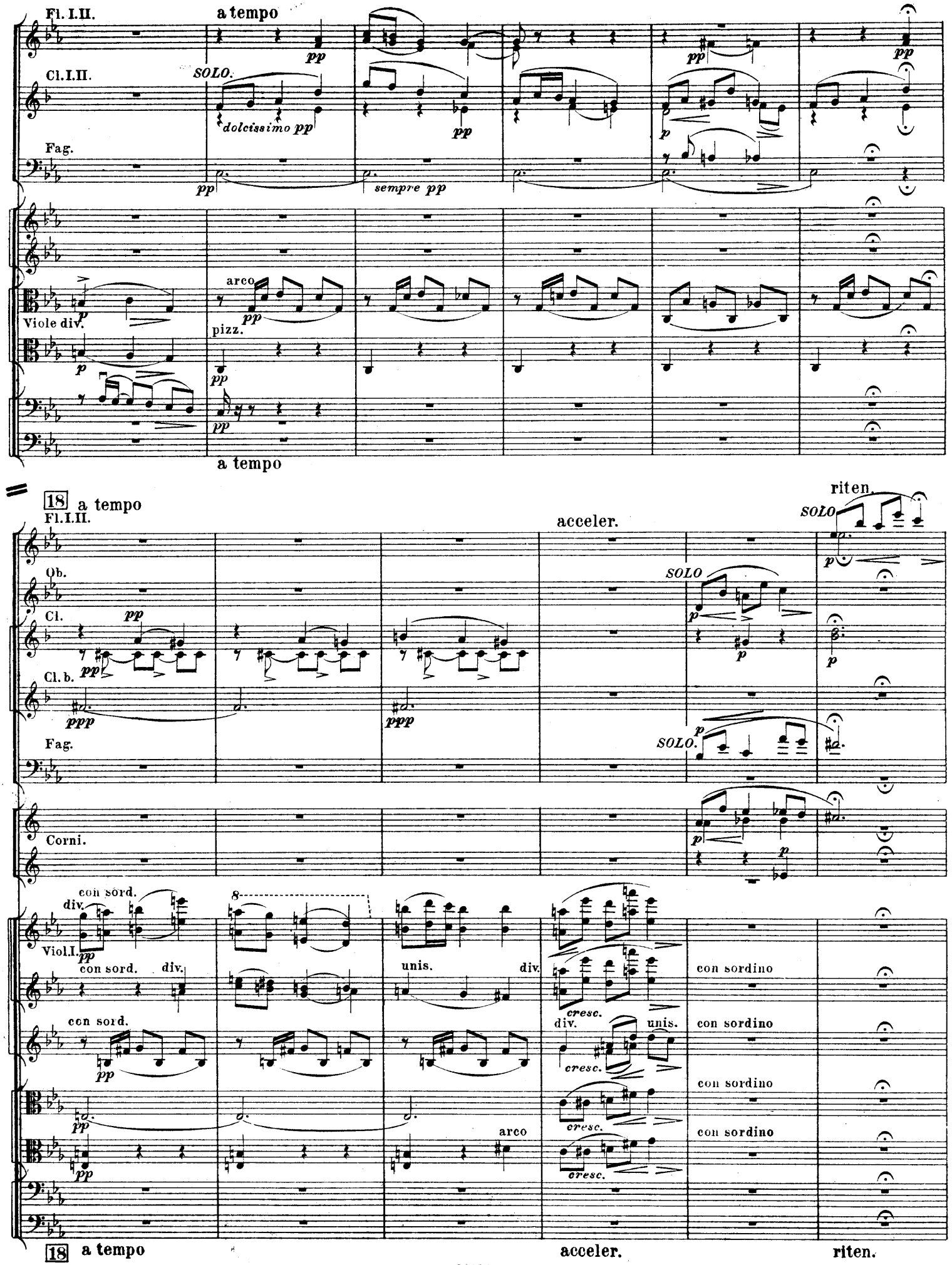
espressivo

16 animando poco a poco


mp
mf
p
sf
mp
pp
cresc.
marc.
3
f


riten.
riten.


17 a tempo
poco rall.
SOLO.
con sordino
con sordino
pesante
pesante
espress.
SOLO.
17 a tempo
poco rall.


Fl. I.II.
a tempo
Cl. I.II.
SOLO.
dolcissimo pp
Fag.
sempre pp
arco
Viole div.
pizz.
a tempo
18 a tempo
Fl. I.II.
riten.
SOLO
acceler.
Ob.
Cl.
Cl. b.
Fag.
Corni.
con sord.
div.
Viol. I.
unis.
con sordino
cresc.
arco
18 a tempo
acceler.
riten.

19 Tempo I. ♩=58.

pp

pp dolcissimo

ben ten.

p

pp dolcissimo

SOLO

molto espressivo

pp

SOLO

morendo

pp

p

SOLO

pp

p

V-no Solo. espress.

altri div.

ppp

V-ni II.

ppp

div.

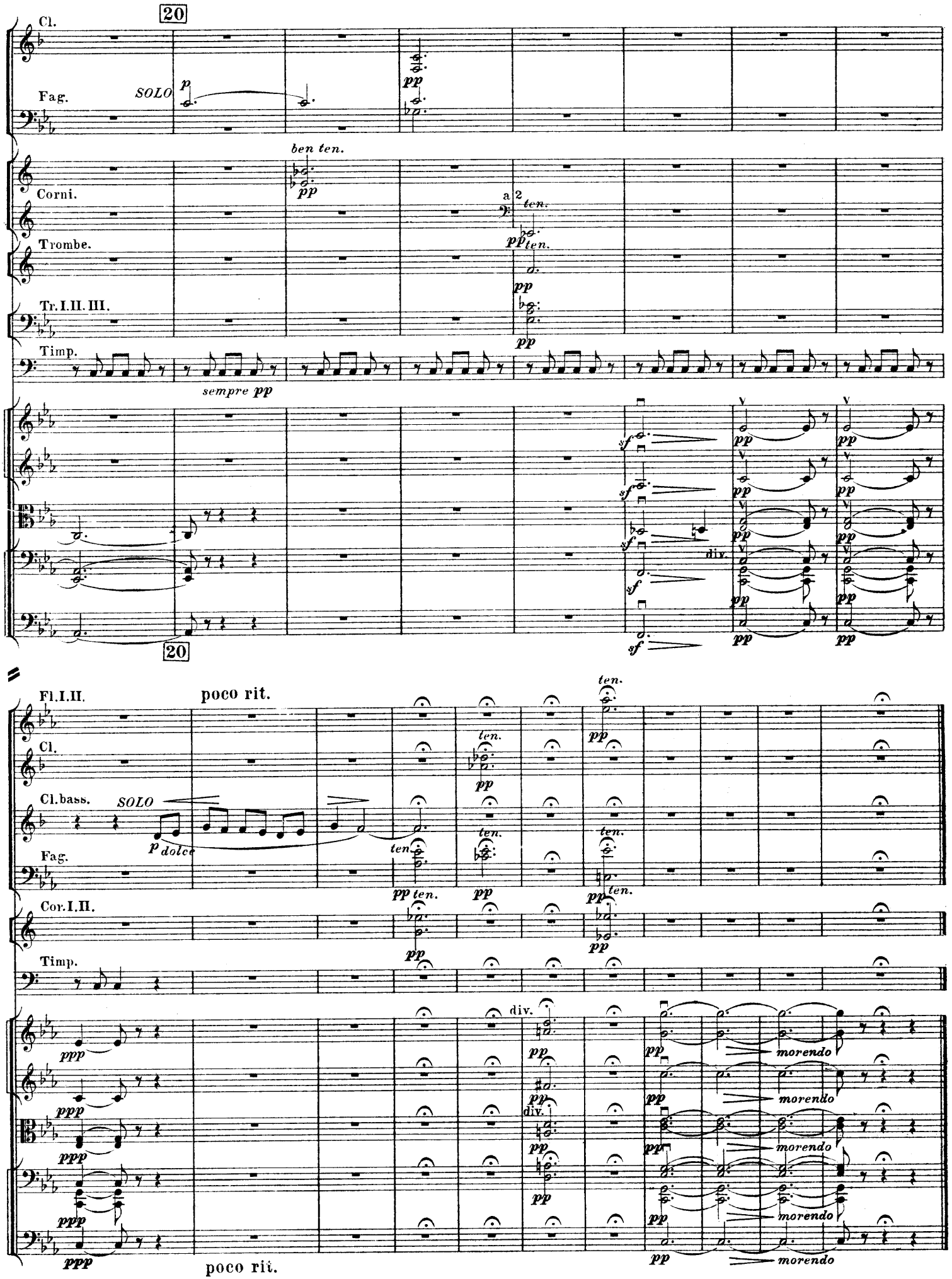
ppp

pp

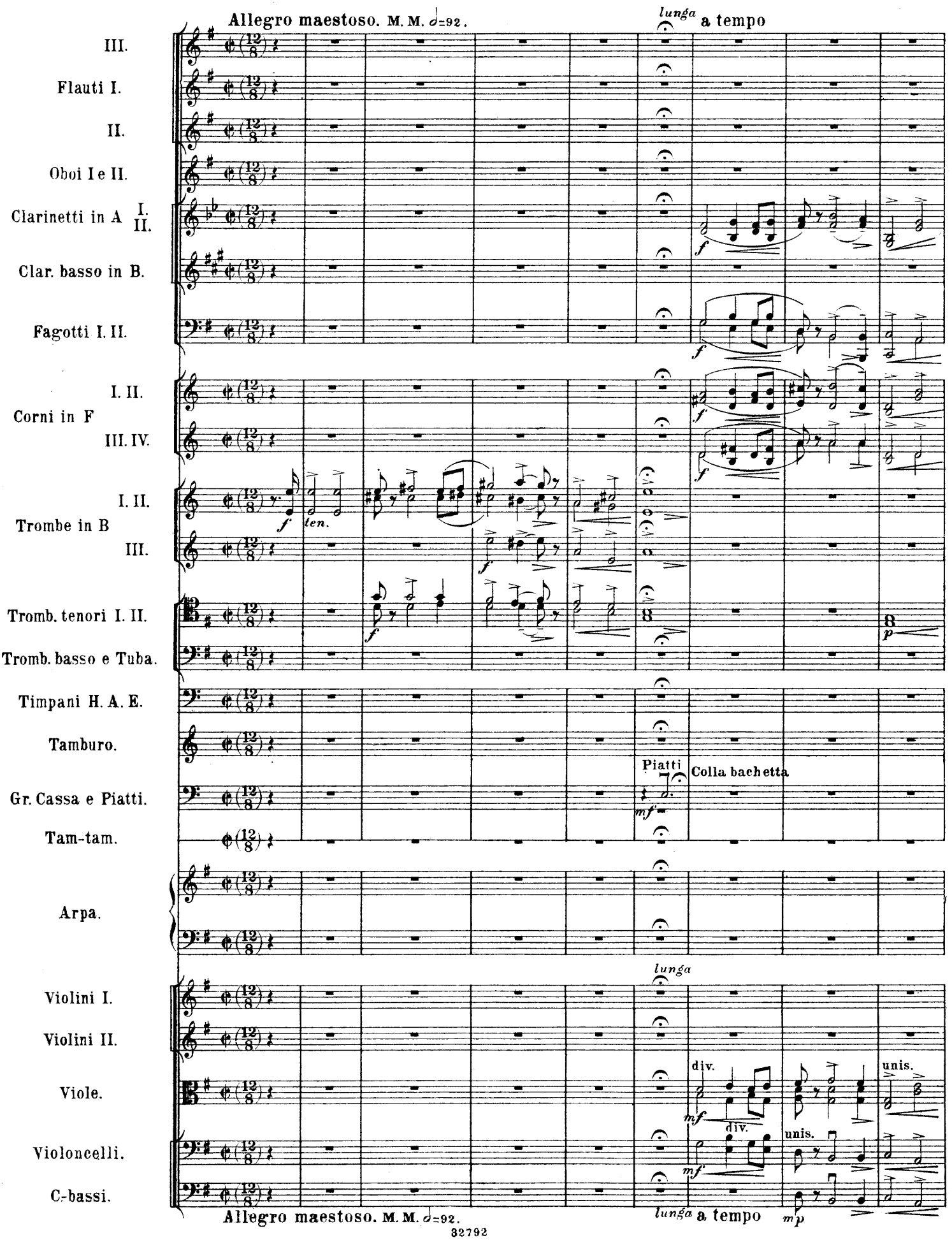
pp

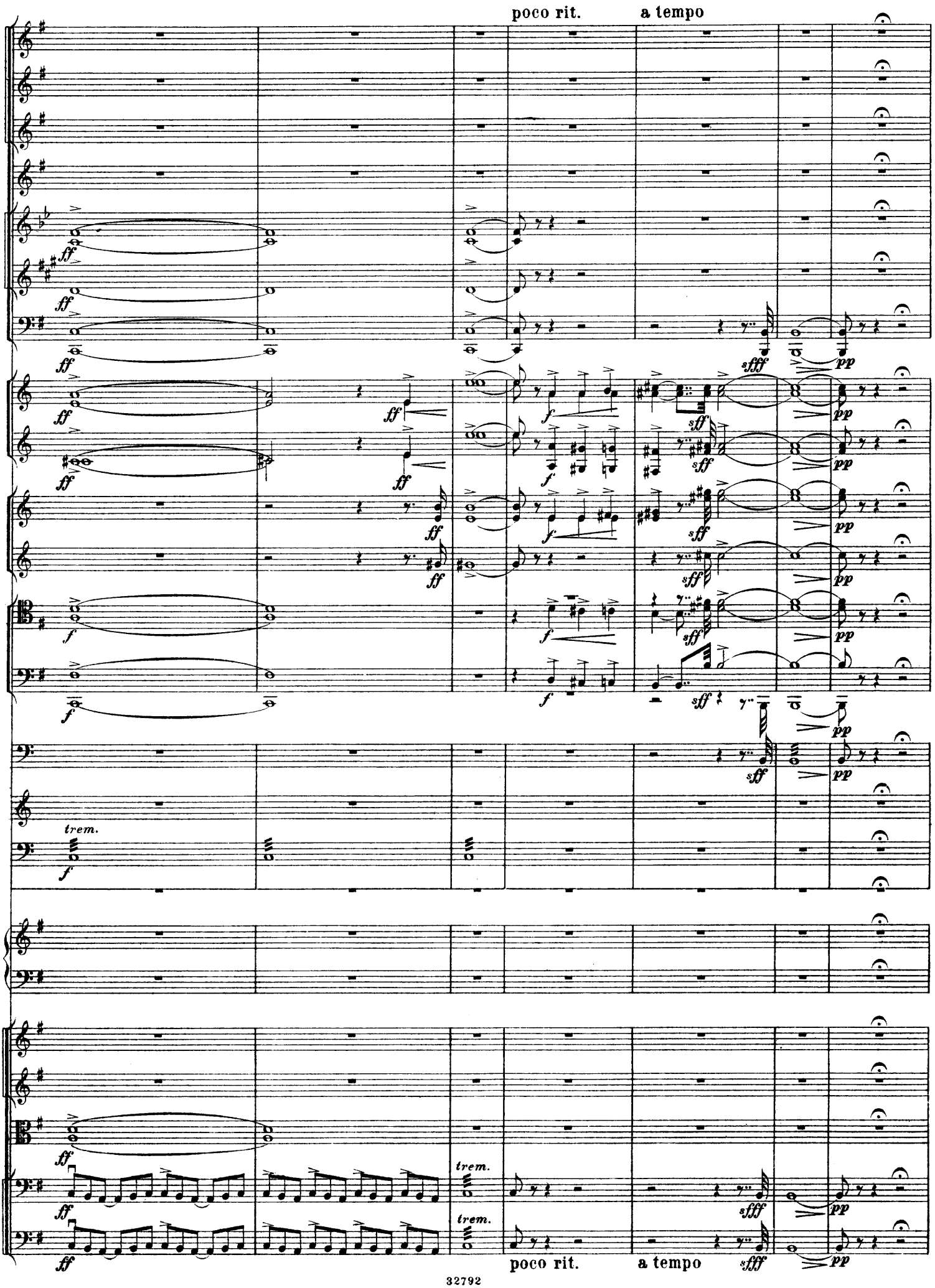
pp

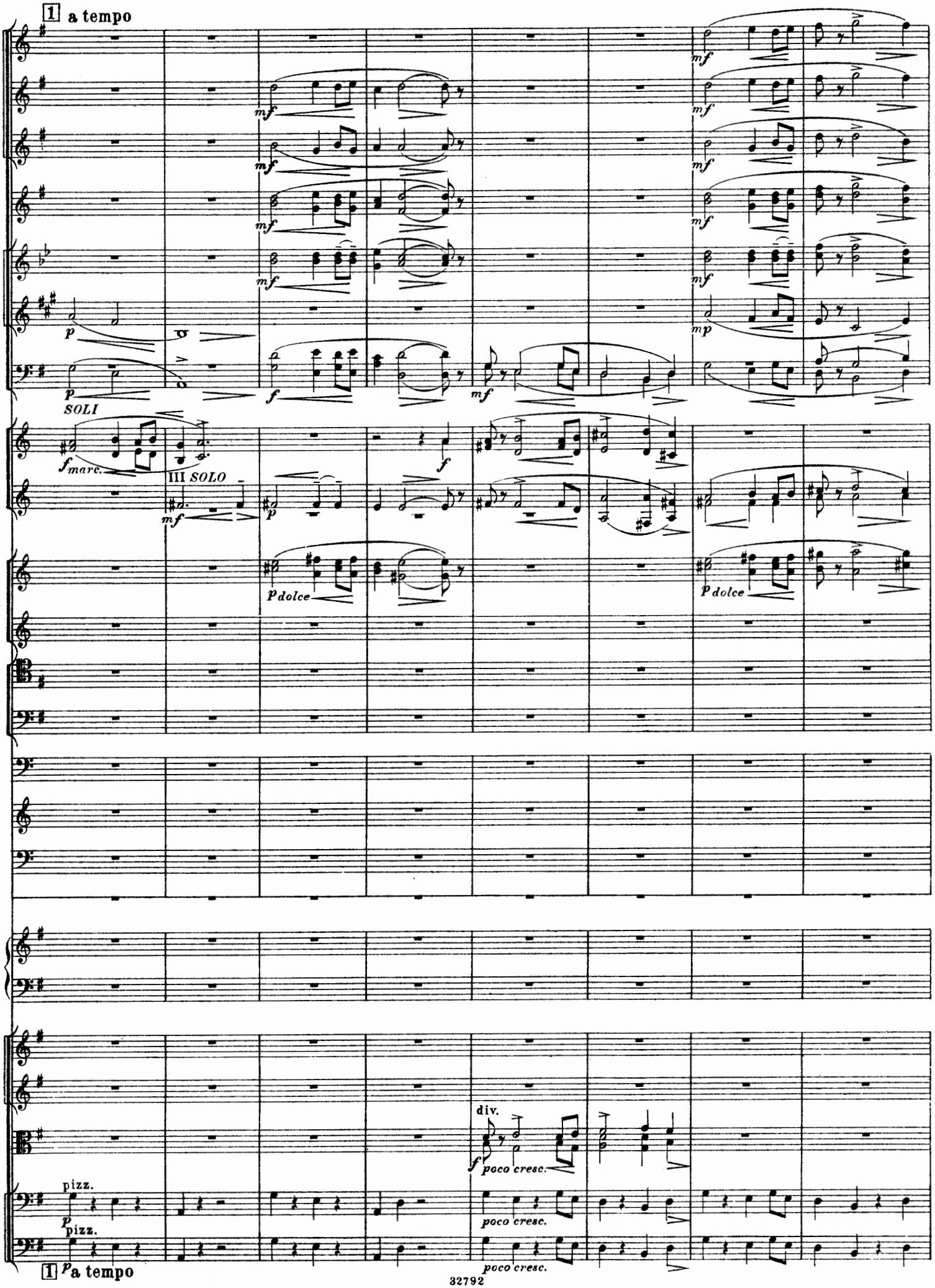
19 Tempo I. ♩=58.

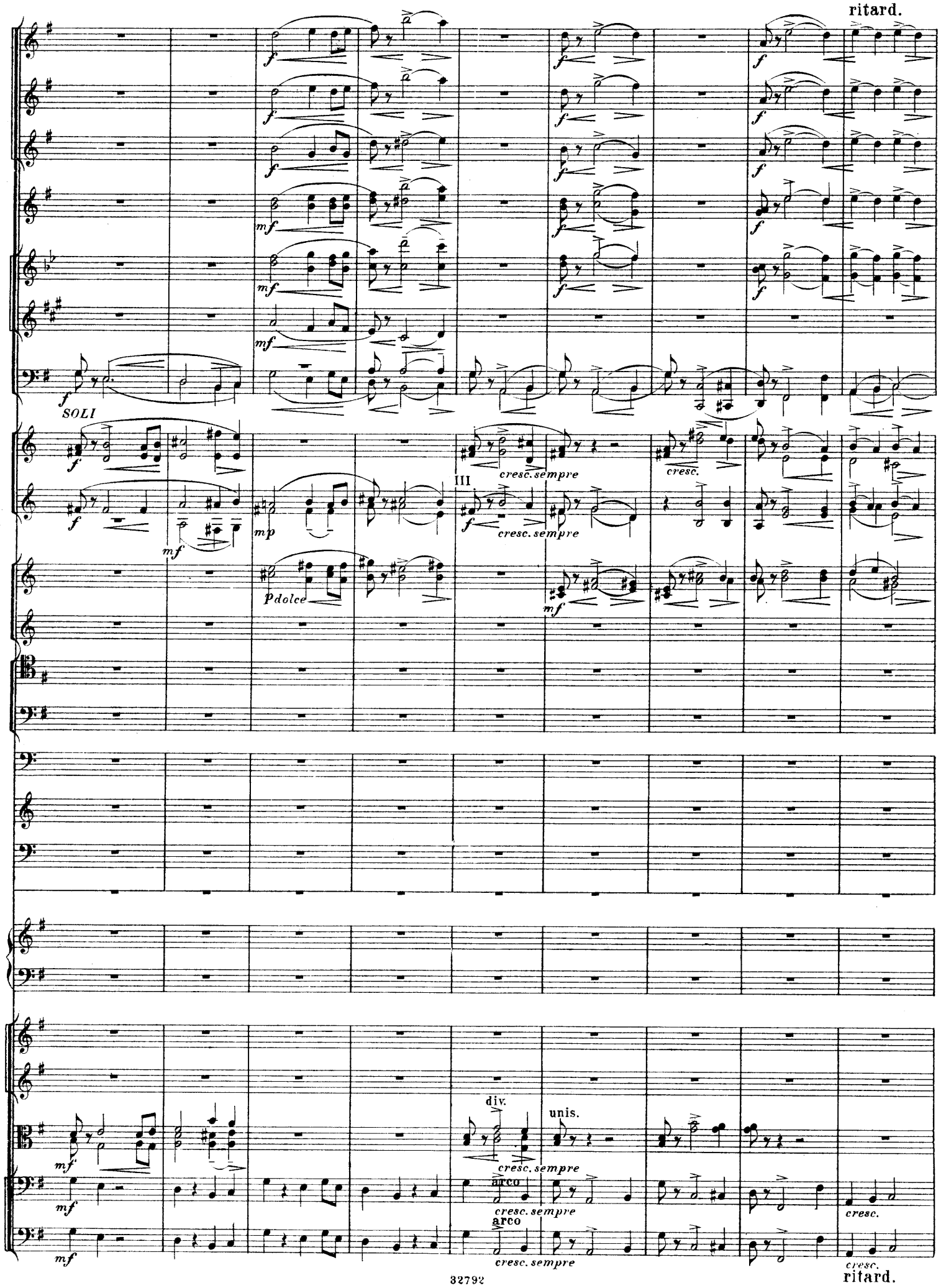

20
Cl.
Fag.
SOLO
p
pp
ben ten.
Corni.
a 2
ten.
Trombe.
Tr.I.II.III.
Timp.
sempre pp
sf
div.
20
Fl.I.II.
poco rit.
Cl.
Cl.bass.
SOLO
p dolce
Fag.
Cor.I.II.
Timp.
ppp
div.
morendo
poco rit.

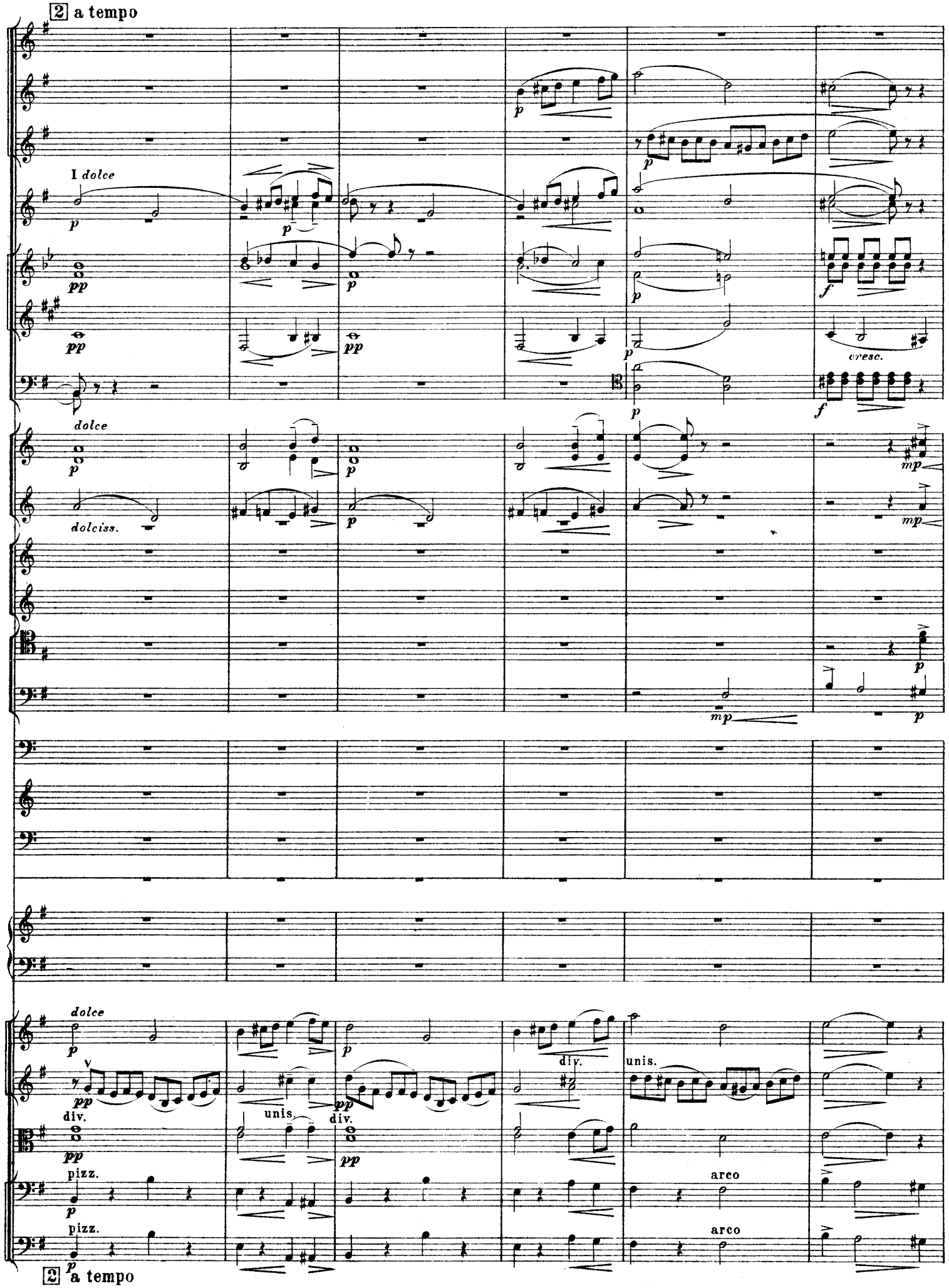
IV. Finale.

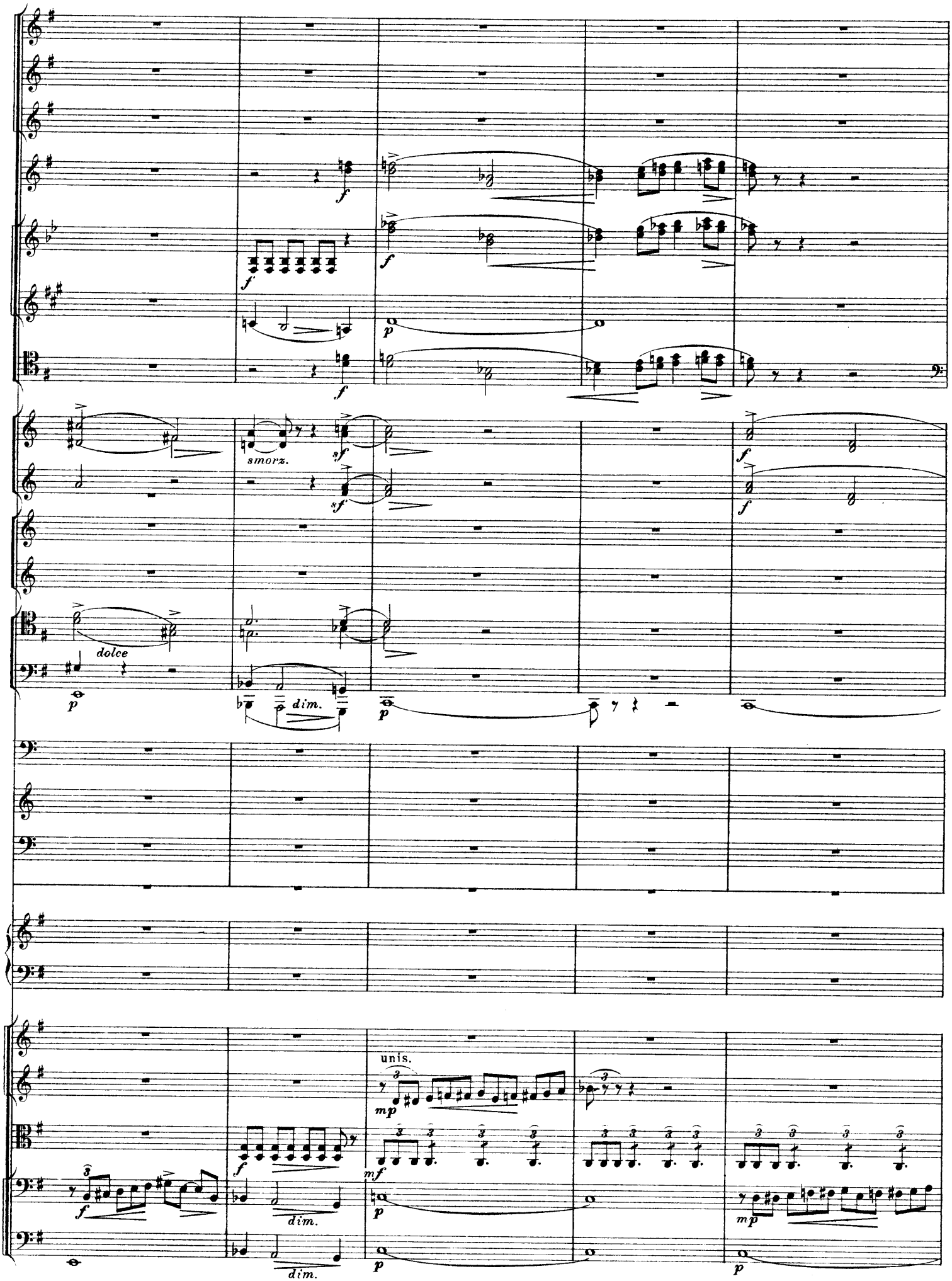

Allegro maestoso. M. M. 𝅗𝅥=92.
lunga
a tempo
III.
Flauti I.
II.
Oboi I e II.
Clarinetti in A I. II.
Clar. basso in B.
Fagotti I. II.
I. II.
Corni in F
III. IV.
I. II.
Trombe in B
III.
Tromb. tenori I. II.
Tromb. basso e Tuba.
Timpani H. A. E.
Tamburo.
Piatti
Colla bachetta
Gr. Cassa e Piatti.
Tam-tam.
Arpa.
lunga
Violini I.
Violini II.
Viole.
div.
unis.
Violoncelli.
C-bassi.
Allegro maestoso. M. M. 𝅗𝅥=92.
lunga
a tempo

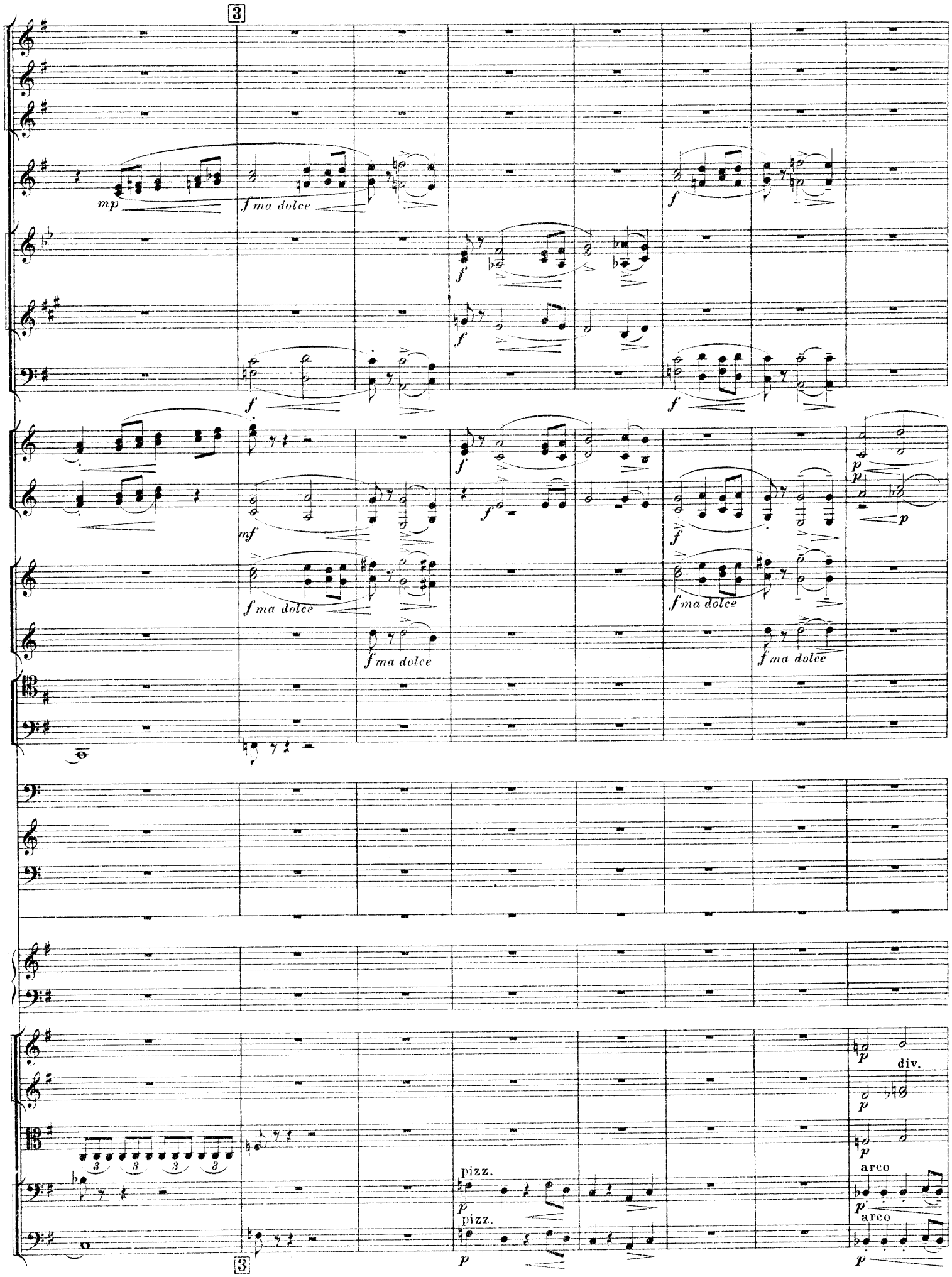

poco rit.
a tempo
poco rit.
a tempo

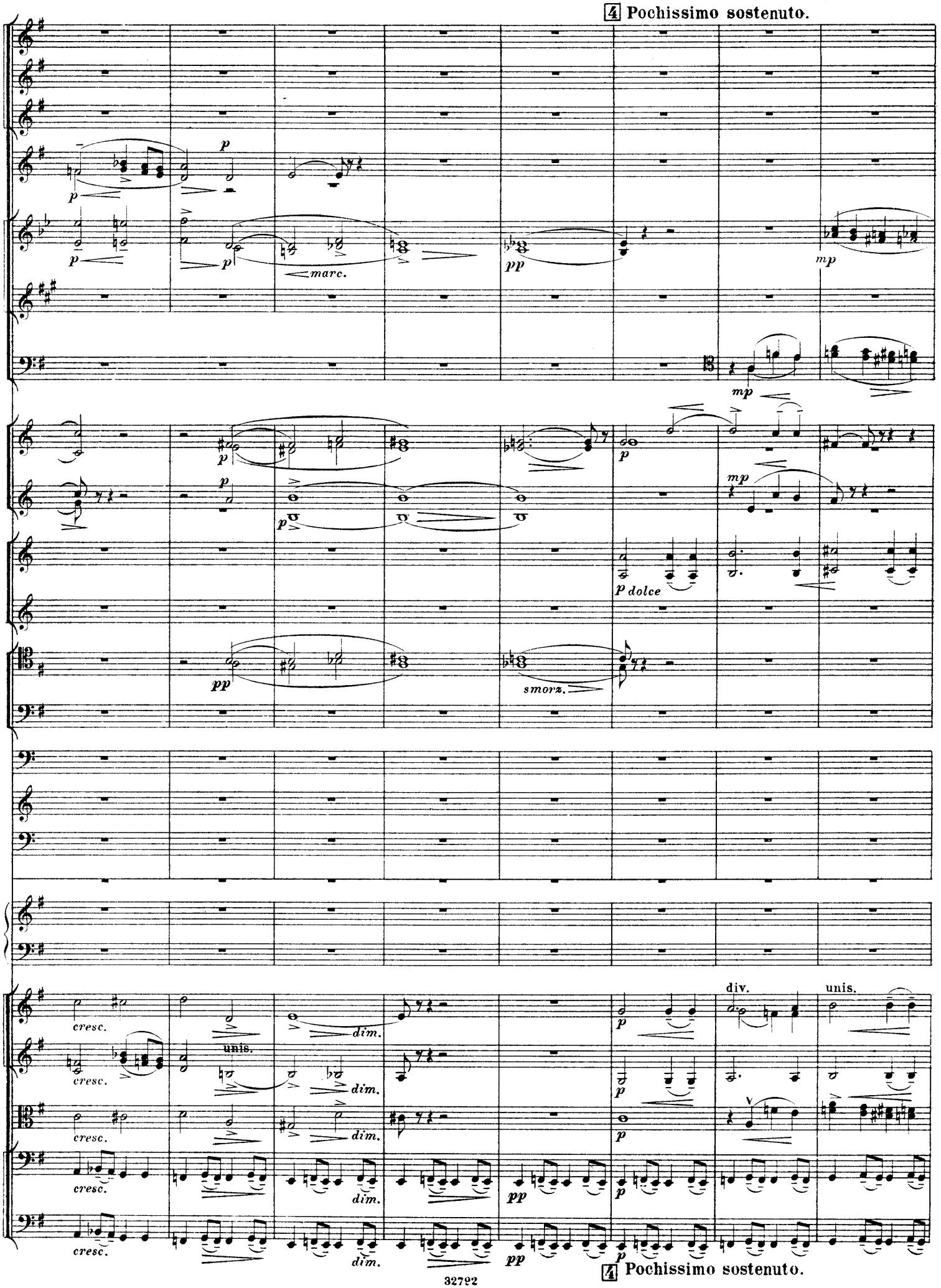

1 a tempo
SOLI
f marc.
III SOLO
p dolce
p dolce
div.
poco cresc.
pizz.
pizz.
poco cresc.
poco cresc.
1 p a tempo

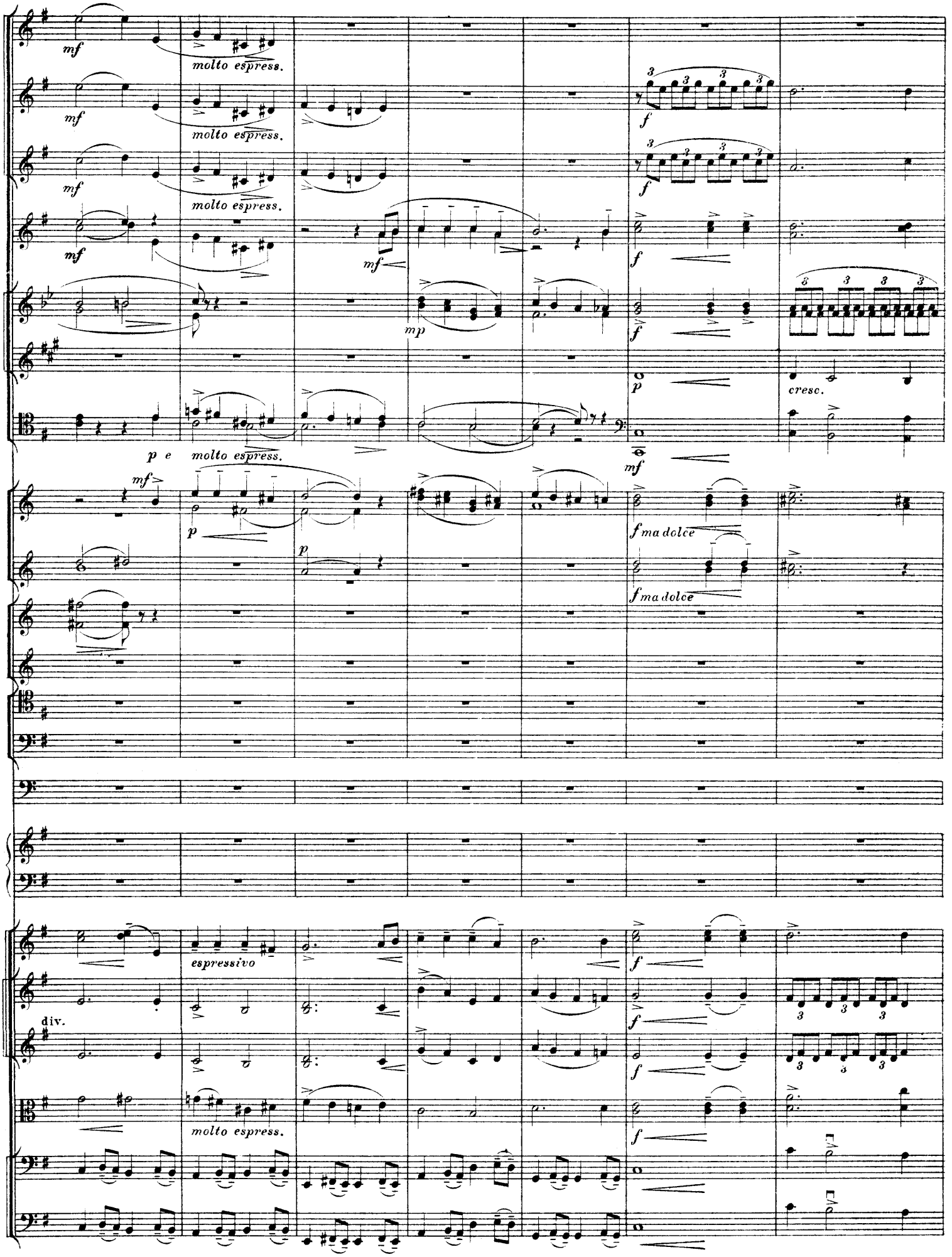

ritard.
SOLI
III
cresc. sempre
cresc.
dolce
div.
unis.
arco
cresc.
ritard.

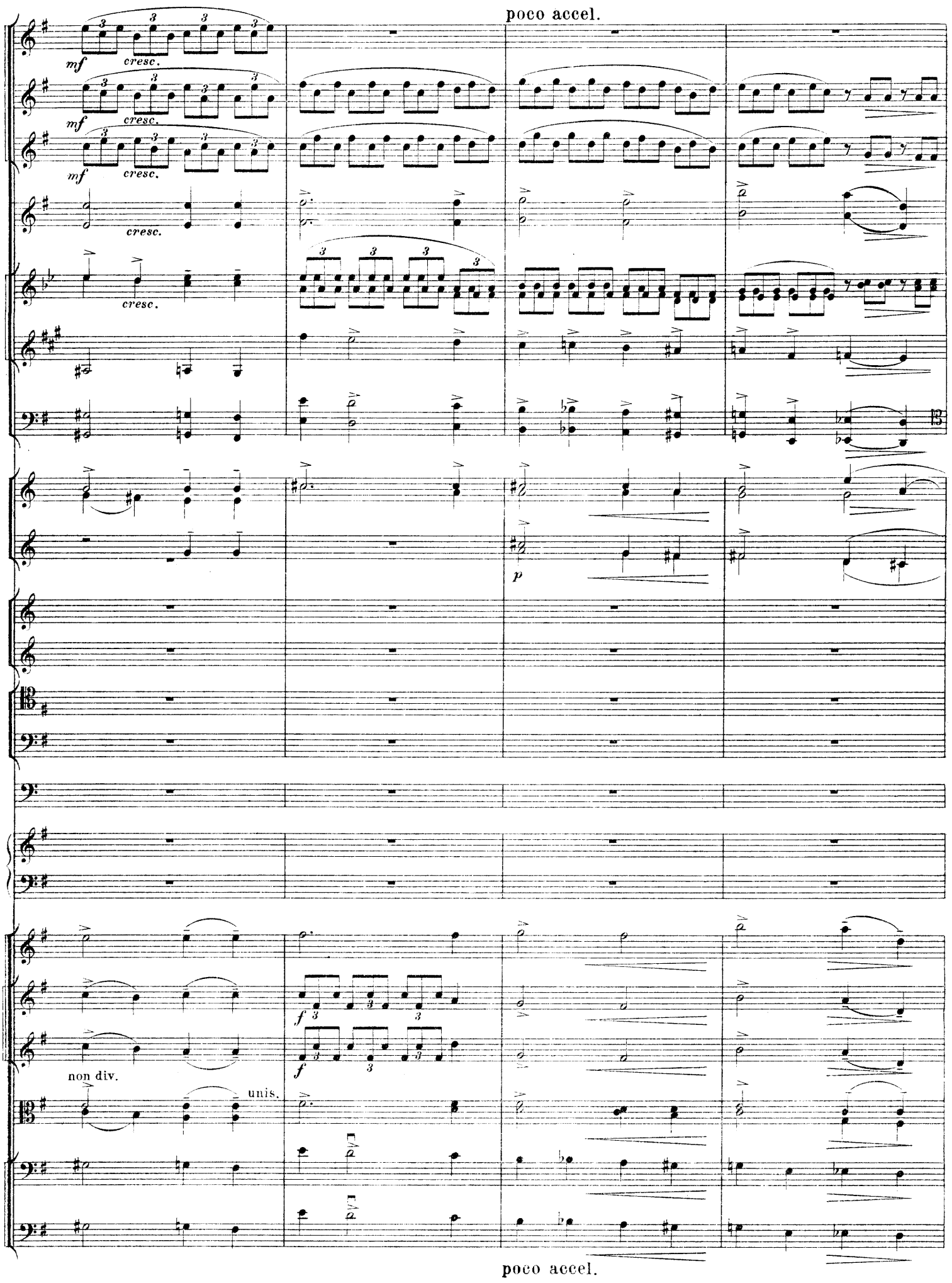

2 a tempo
I dolce
dolce
dolciss.
cresc.
div.
unis.
pizz.
arco
2 a tempo

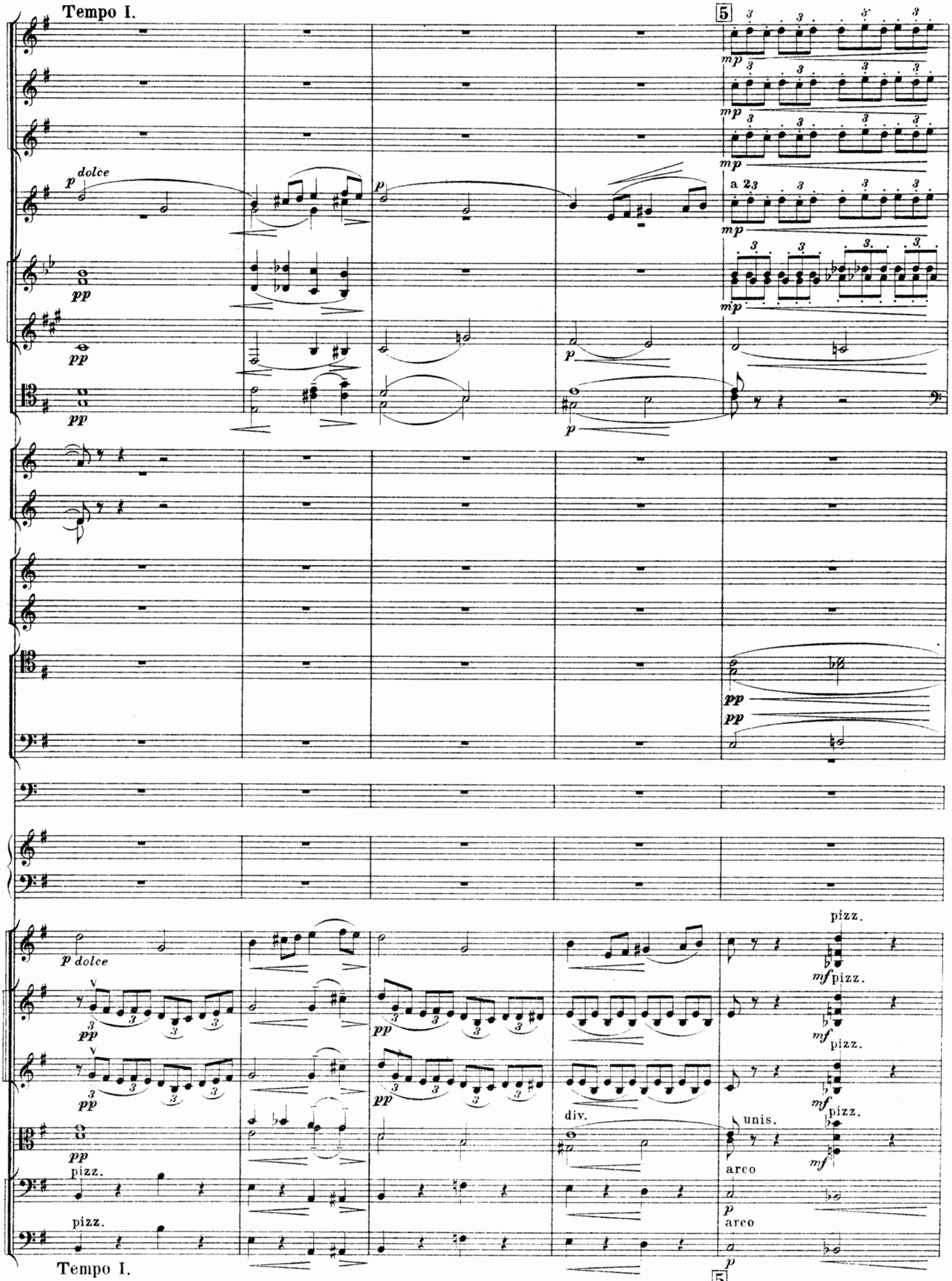

f
f
f
p
smorz.
sf
sf
f
f
dolce
p
dim.
p
unis.
mp
f
mf
dim.
p
dim.
p
mp
p

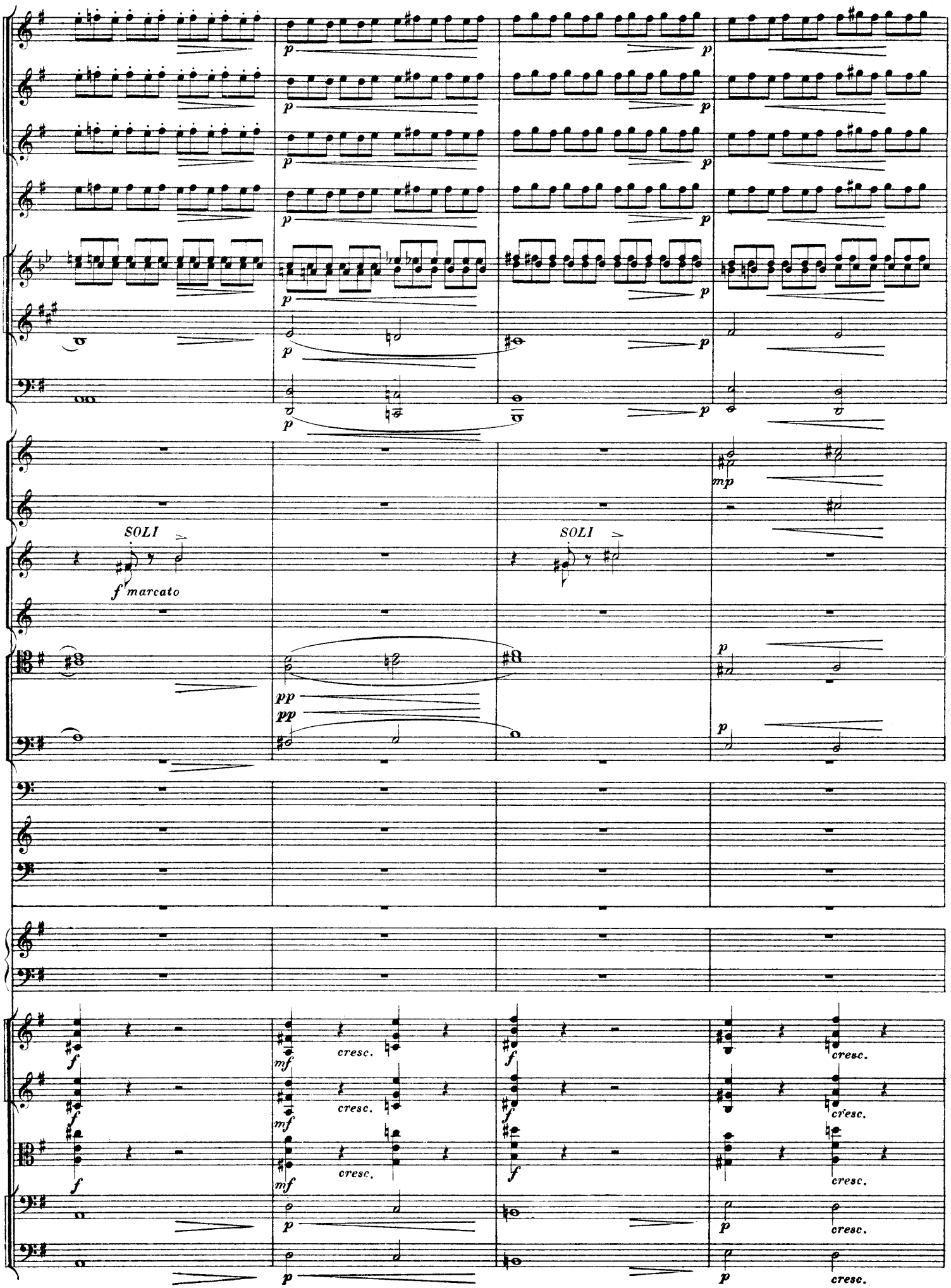

3
mp
f ma dolce
f
mf
p
pizz.
arco
div.
3

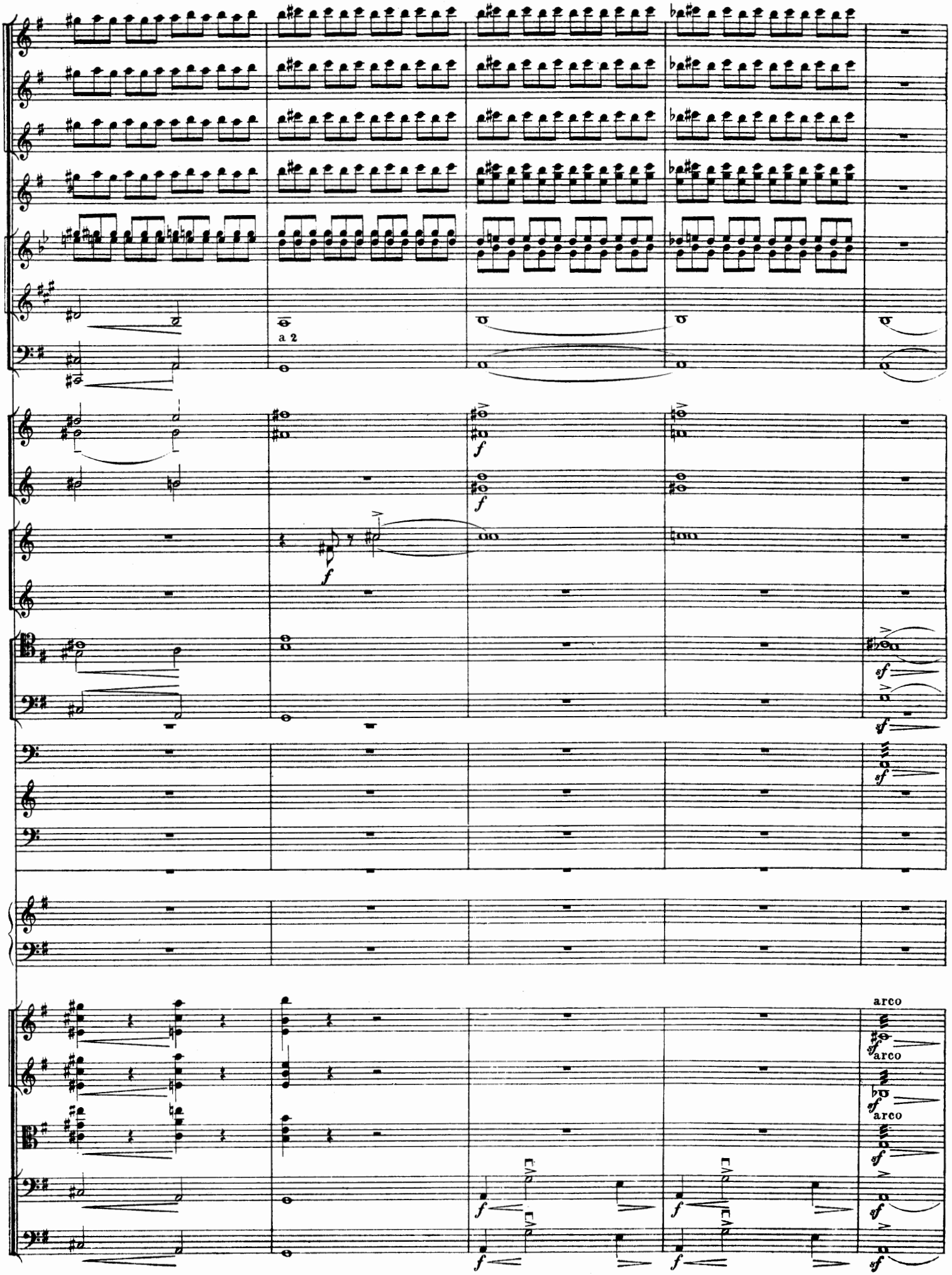

4 Pochissimo sostenuto.
p
marc.
pp
mp
p dolce
smorz.
cresc.
dim.
unis.
div.
4 Pochissimo sostenuto.

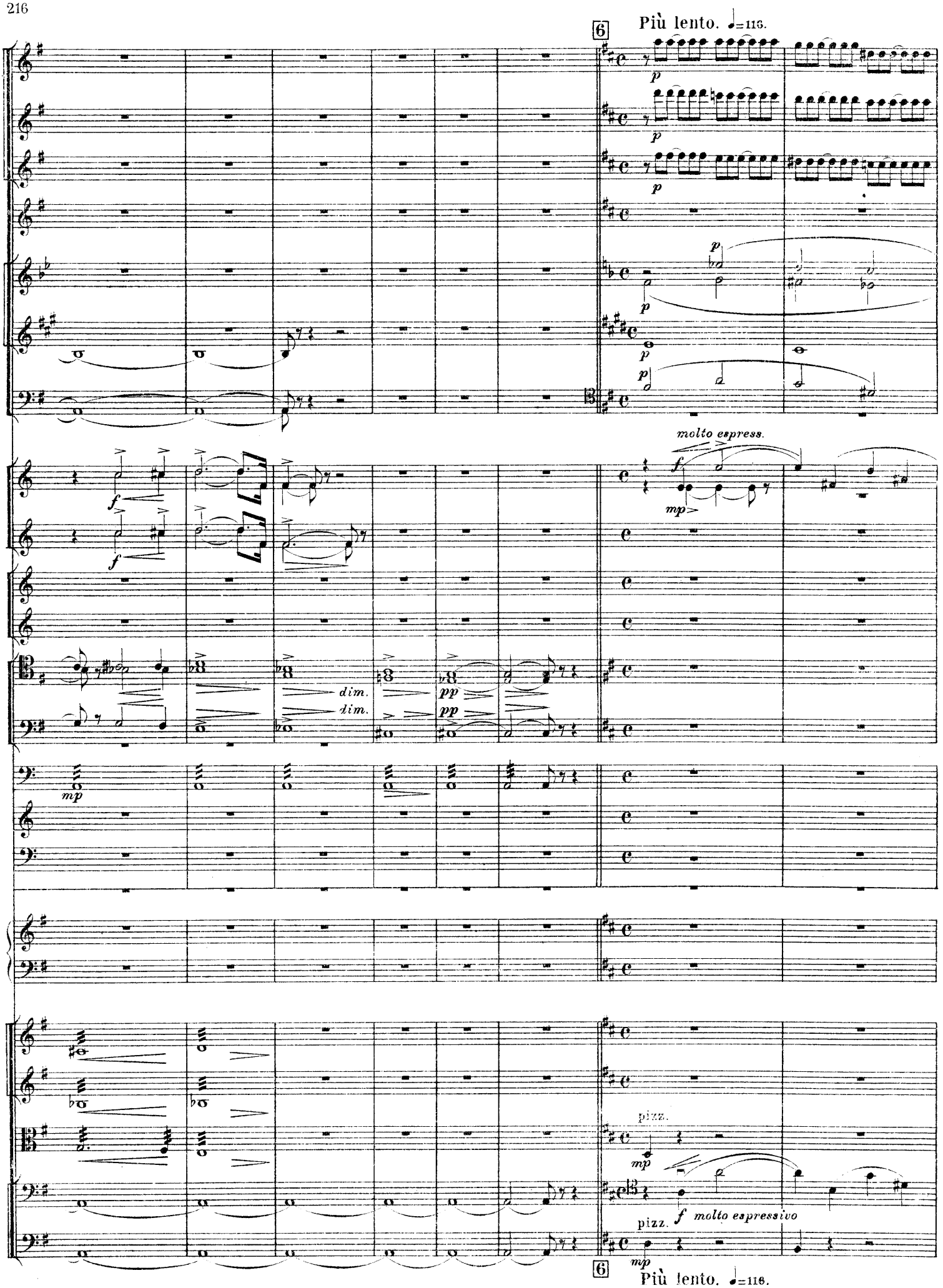

mf
molto espress.
f
mp
p
cresc.
p e molto espress.
ma dolce
espressivo
div.

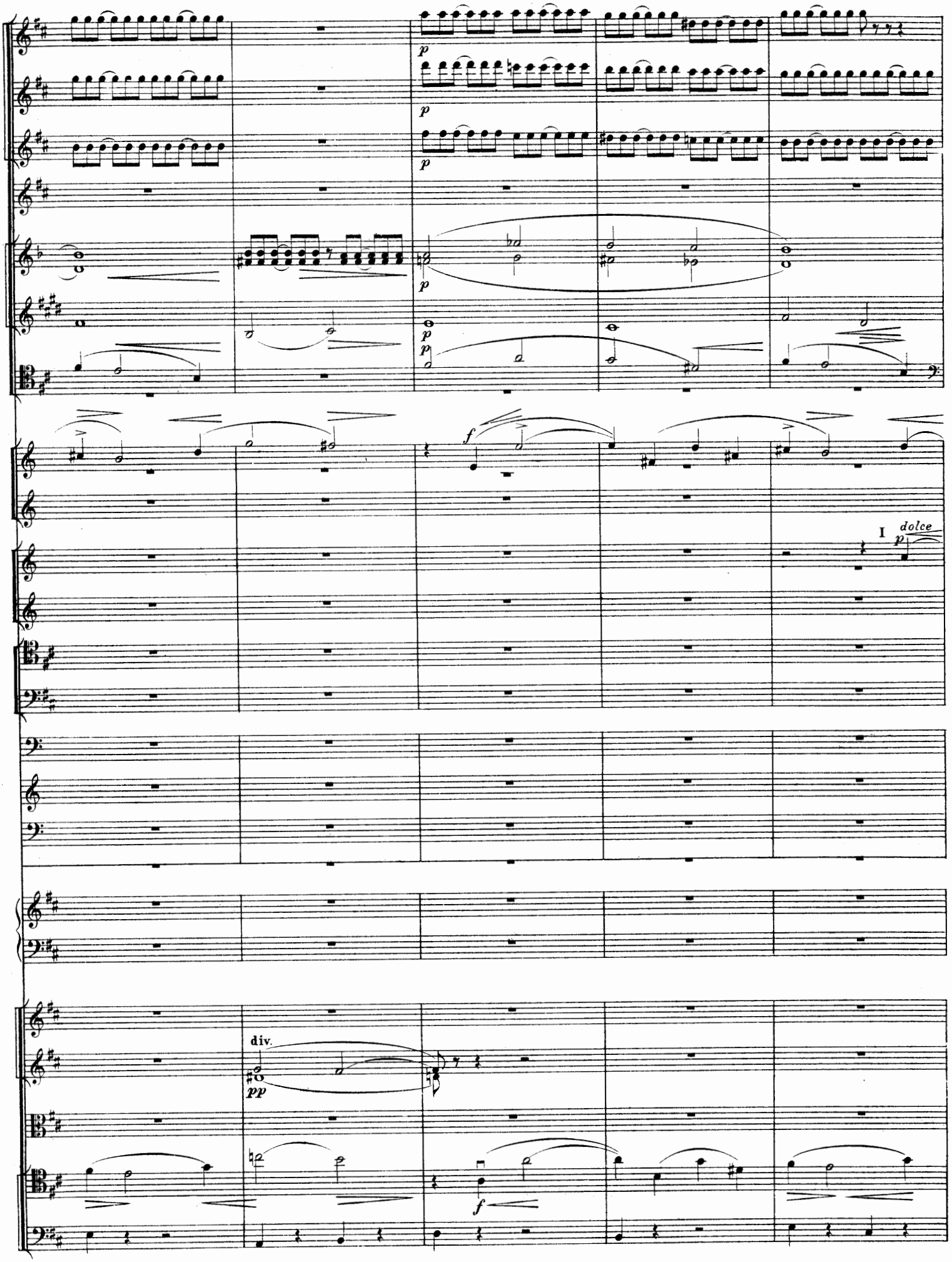

poco accel.
mf
cresc.
p
non div.
unis.
f
poco accel.

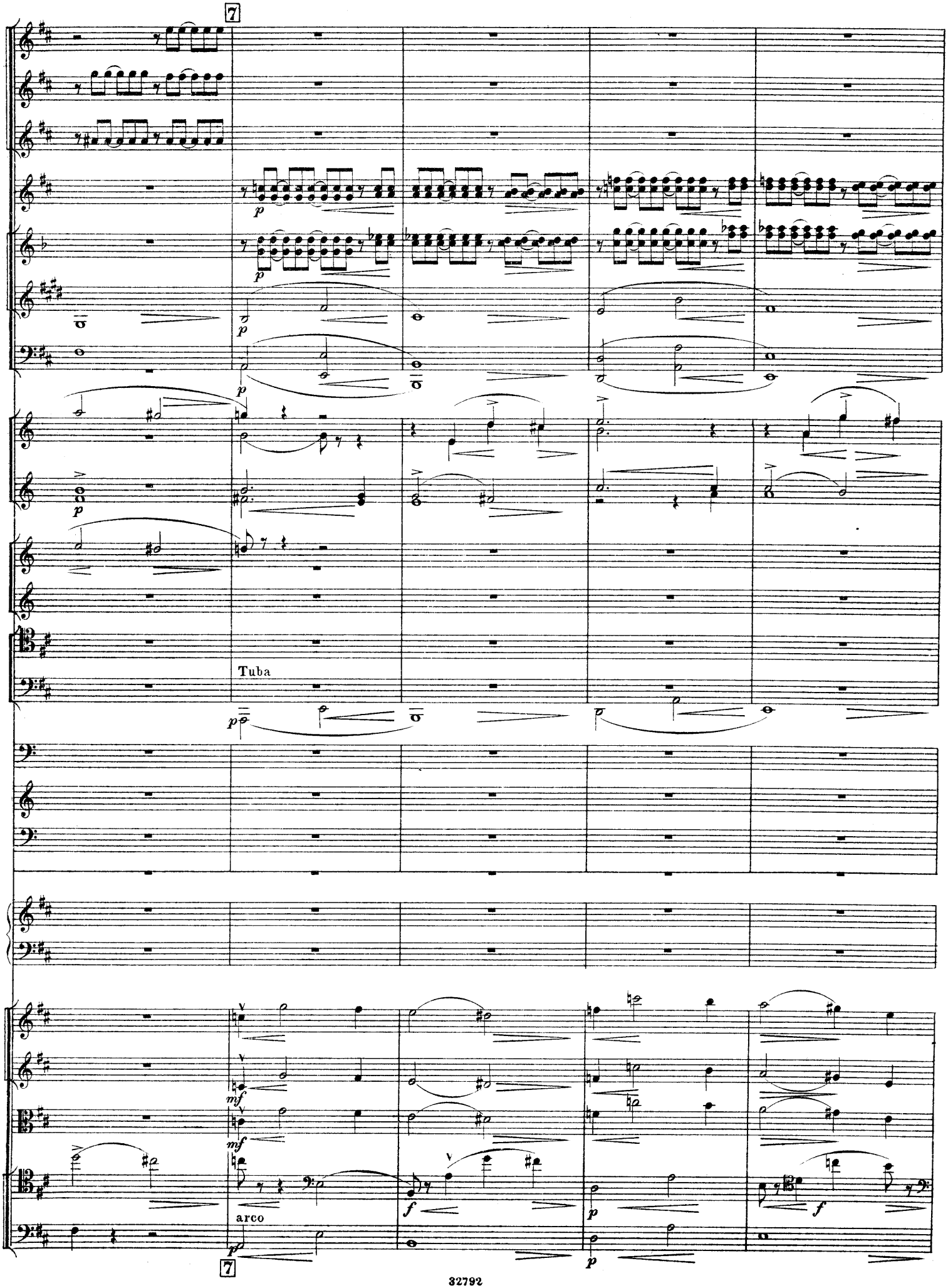

Tempo I.
5
mp
p dolce
p
a 2
pp
p dolce
pizz.
mf
div.
unis.
arco
Tempo I.
5

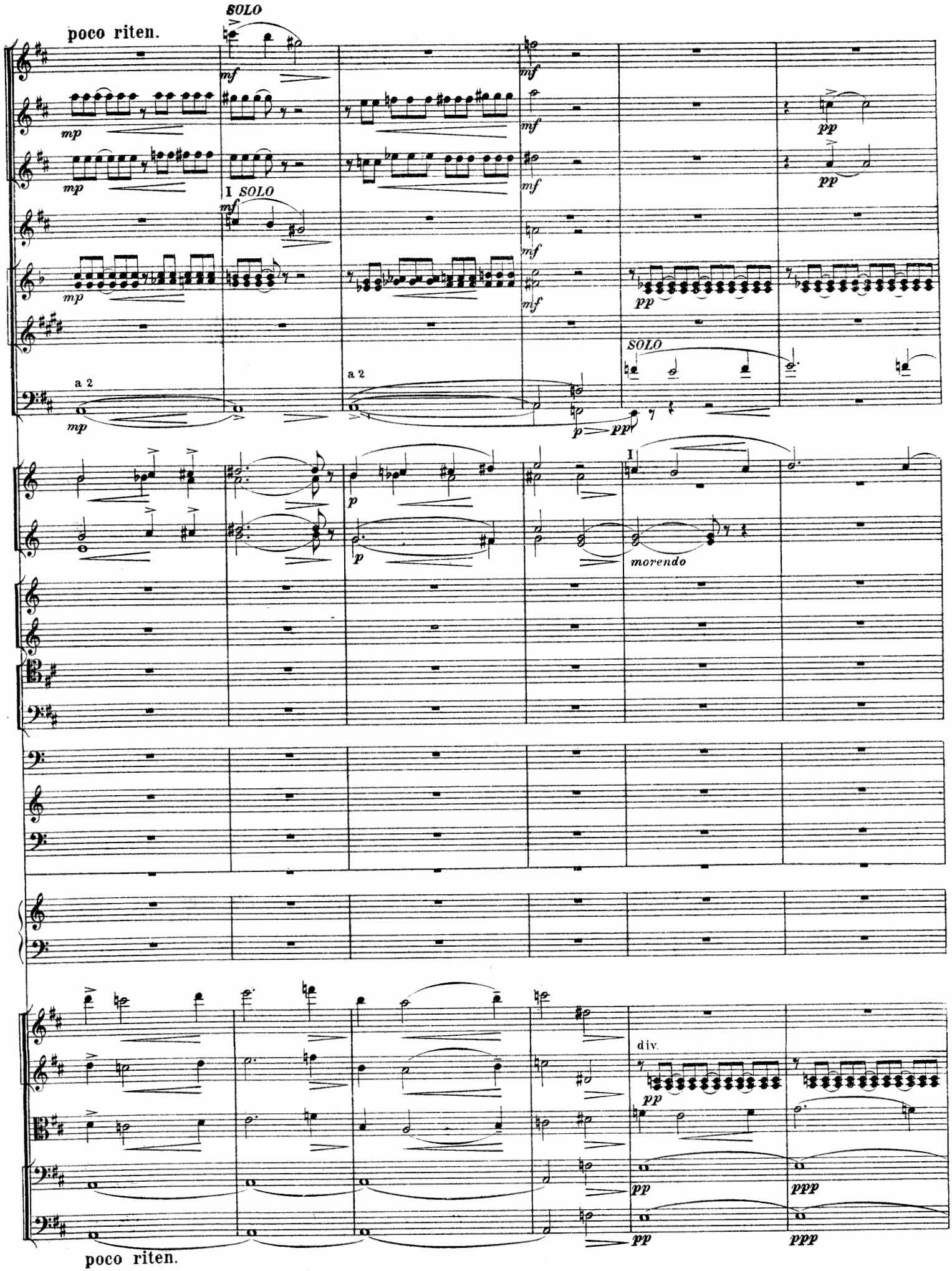

p
SOLI
f marcato
mp
pp
f
mf
cresc.


a 2
arco
arco
arco


6
Più lento. ♩=116.
molto espress.
dim.
dim.
pizz.
pizz.
molto espressivo
6
Più lento. ♩=116.


p
p
p
p
p
p
f
I
dolce
p
div.
pp
f


7
Tuba
arco
7


poco riten.
SOLO
mf
mp
I SOLO
a 2
SOLO
pp
ppp
p
morendo
I
div.
poco riten.

ritard. 8 A tempo. ♩=116.

pp

pp

pp

pp

pp

pp

pp

pp

pp sempre

pp sempre

pp

pp

morendo

pizz.

pp

pizz.

pp

pizz.

pp

arco

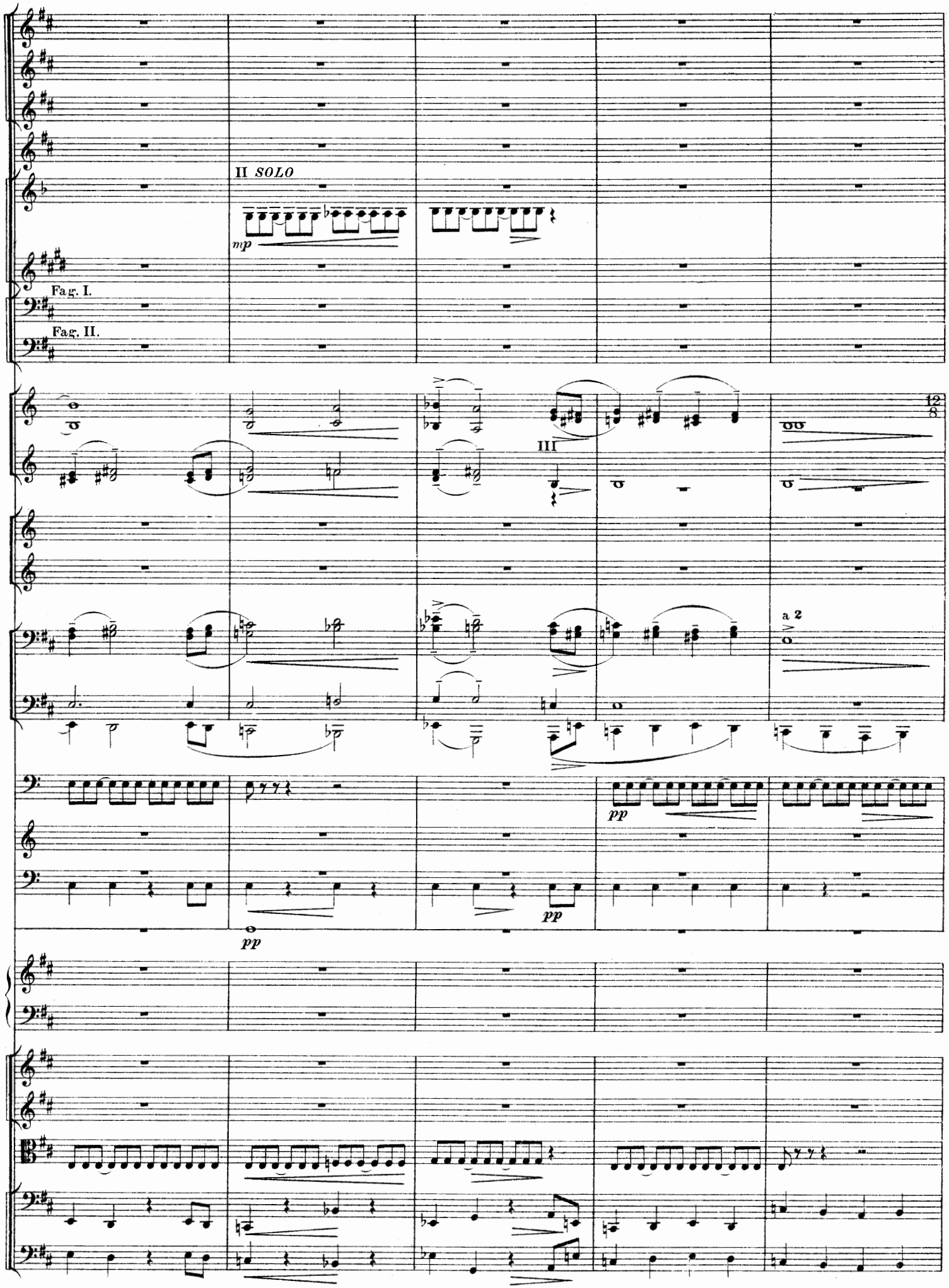
pp

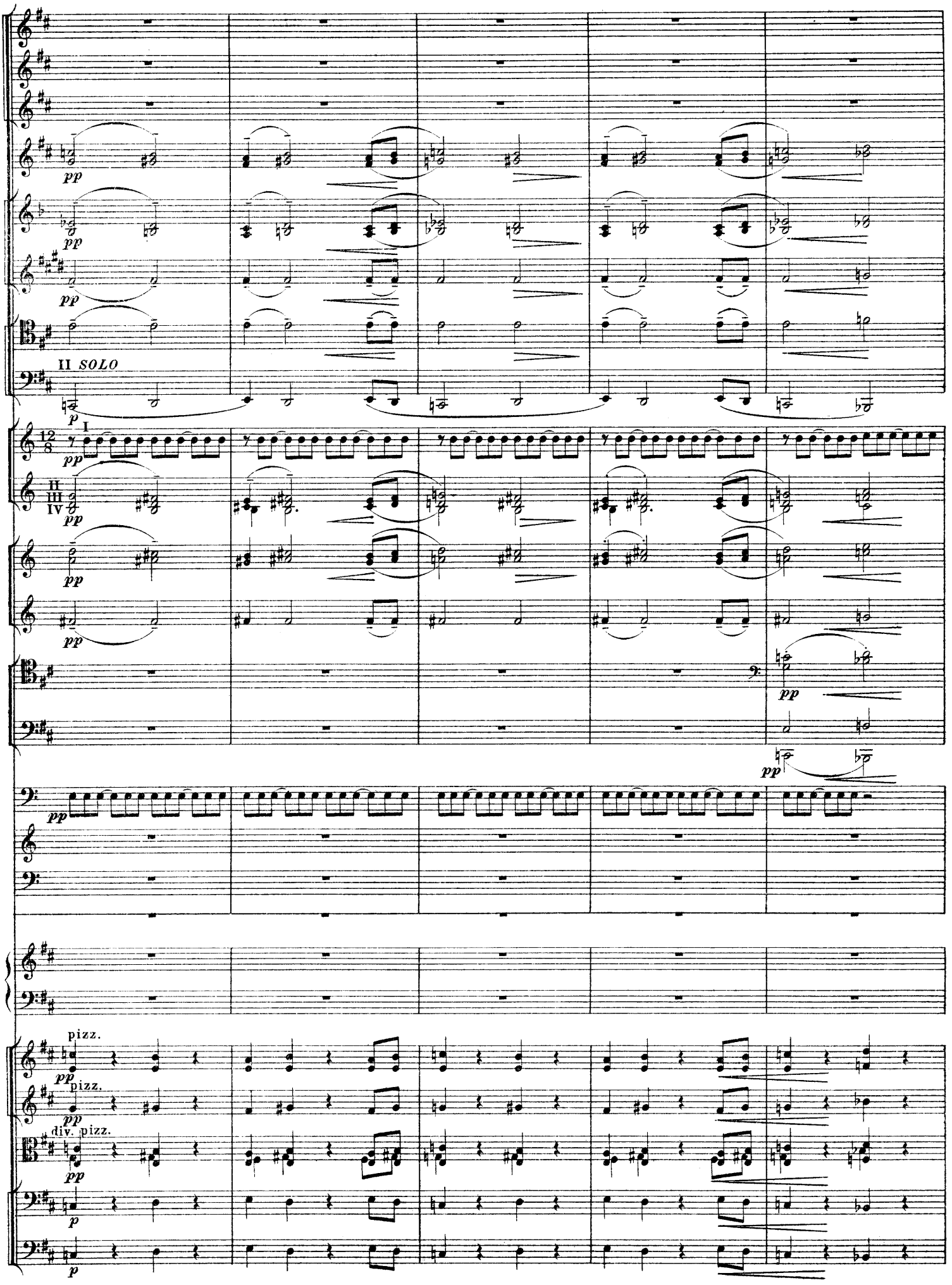
pp sempre

pp sempre

morendo

ritard. 8 A tempo. ♩=116.


II SOLO
mp
Fag. I.
Fag. II.
III
12/8
a 2
pp
pp
pp


II SOLO
I
II
III
IV
pizz.
pizz.
div. pizz.

9 Più sostenuto. ♩= 108.

I

12/8

mf

I *SOLO*

mf marc.

III

pp

ppp

Muta E in D. e A in C.

pp

pp

smorzando

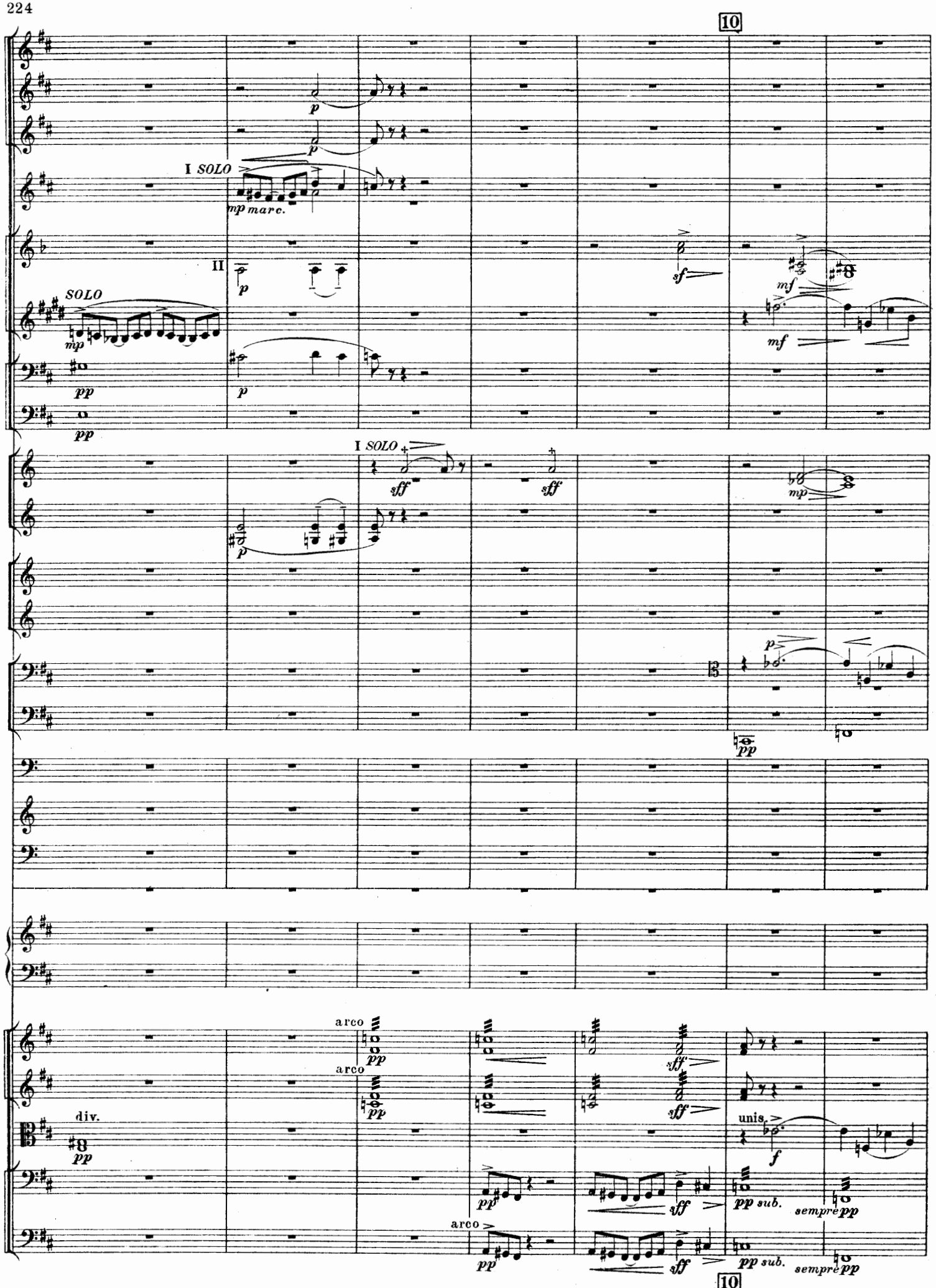
arco

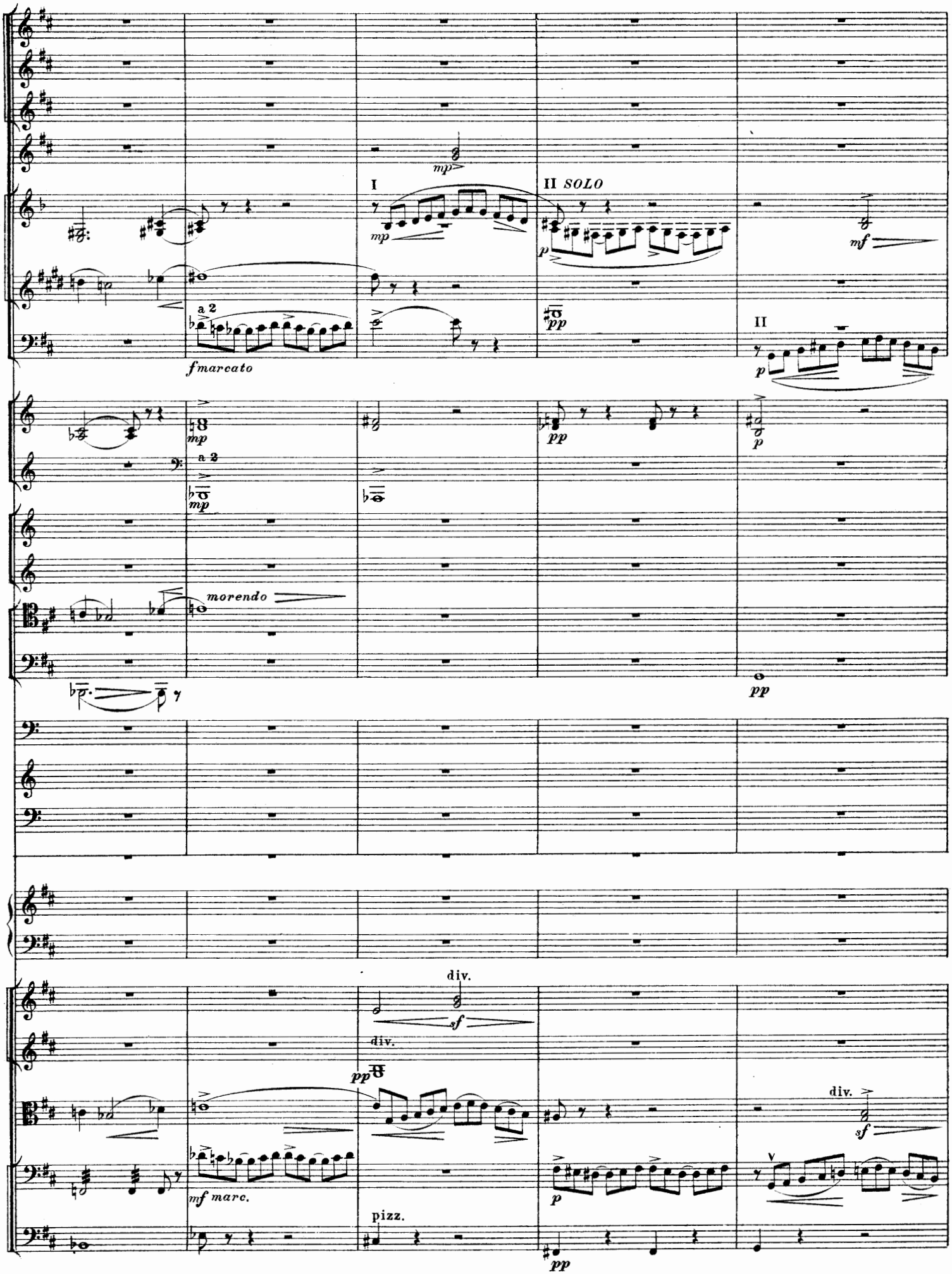
pp

arco

pp

9 Più sostenuto. ♩= 108.


10
I SOLO
mp marc.
II
SOLO
mp
pp
p
sf
mf
I SOLO
sff
mp
arco
div.
unis.
f
pp sub.
sempre pp
10


I
II SOLO
II
a 2
fmarcato
mp
pp
p
mf
morendo
div.
sf
mf marc.
pizz.

11 poco a poco accel.

a tempo

SOLO

mp marc.

SOLI

sff

dolce

unis.

mf

cresc. molto

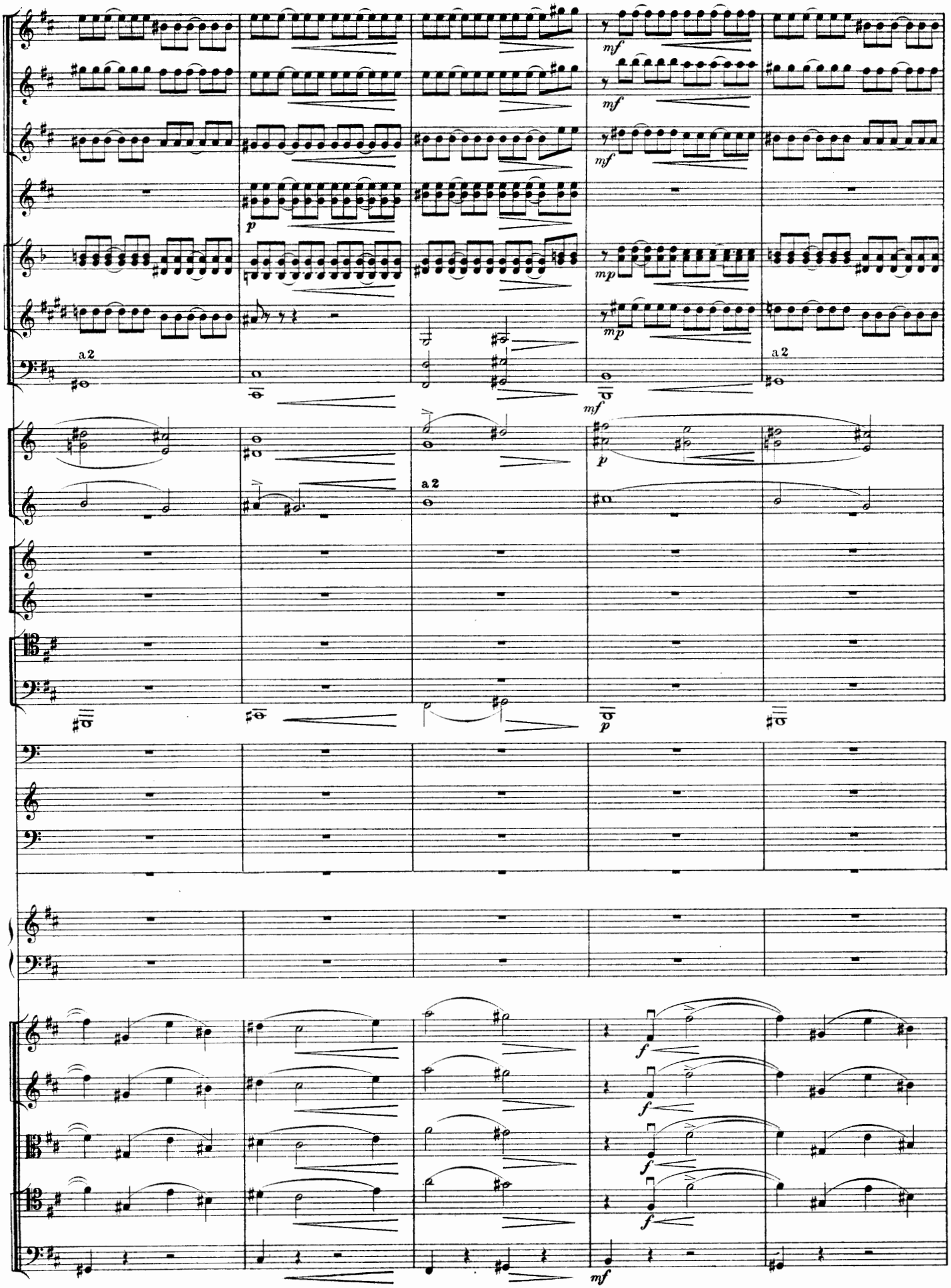
arco

molto espr.

pizz.

11 poco a poco accel.

a tempo


mf
mf
mf
p
mp
mp
a 2
a 2
mf
p
a 2
p
f
f
f
f
mf

12

ff

a 2

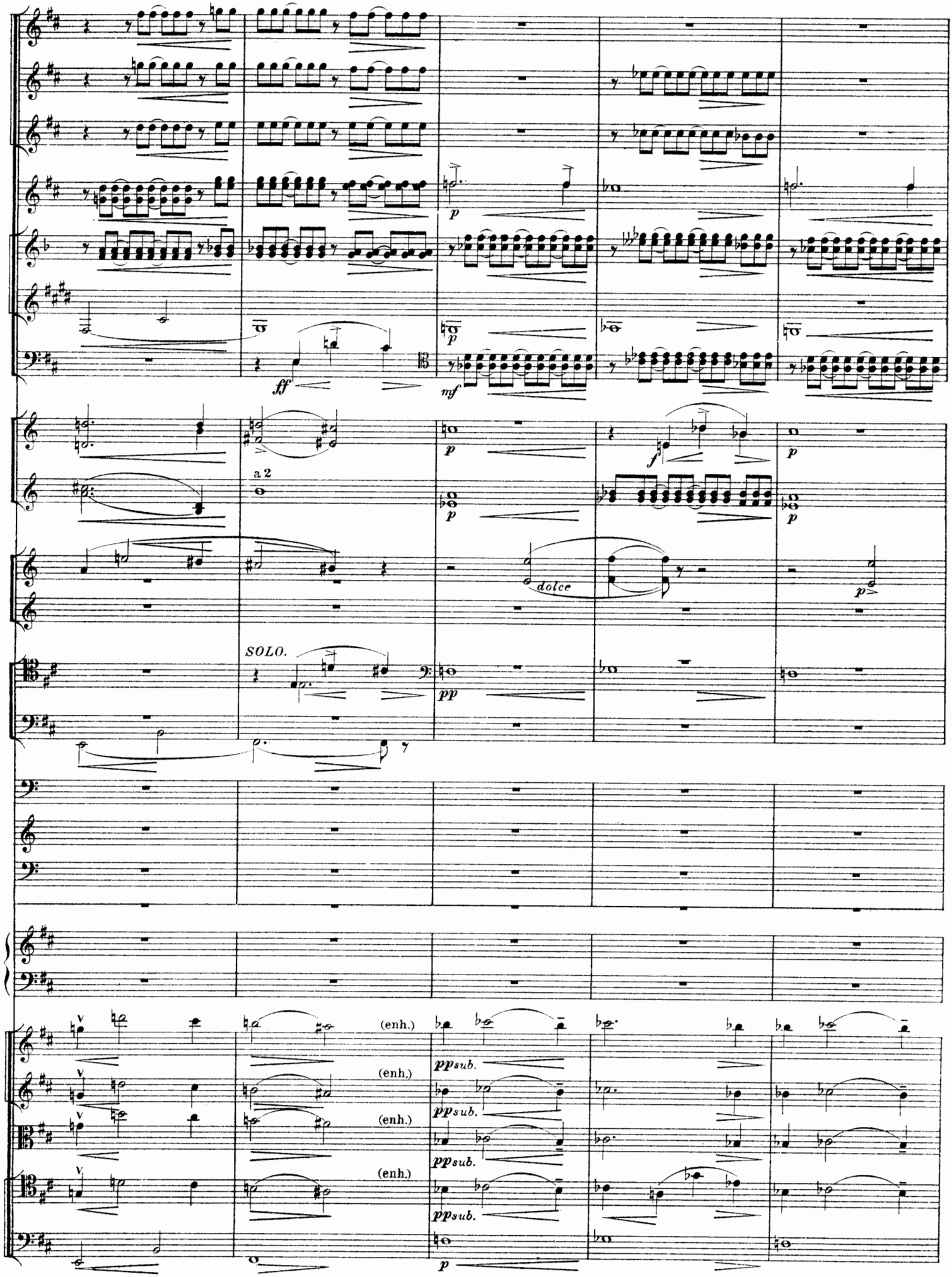
a 2

dolce

fma dolce

arco

12


ff
mf
p
a 2
dolce
f
SOLO.
pp
(enh.)
(enh.)
(enh.)
(enh.)
ppsub.
ppsub.
ppsub.
ppsub.

13

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

a 2

mf

p

cresc. molto

dolce

p sub.

mf

p

cresc. molto

f

f

ma dolce

cresc. molto

cresc. molto

cresc. molto

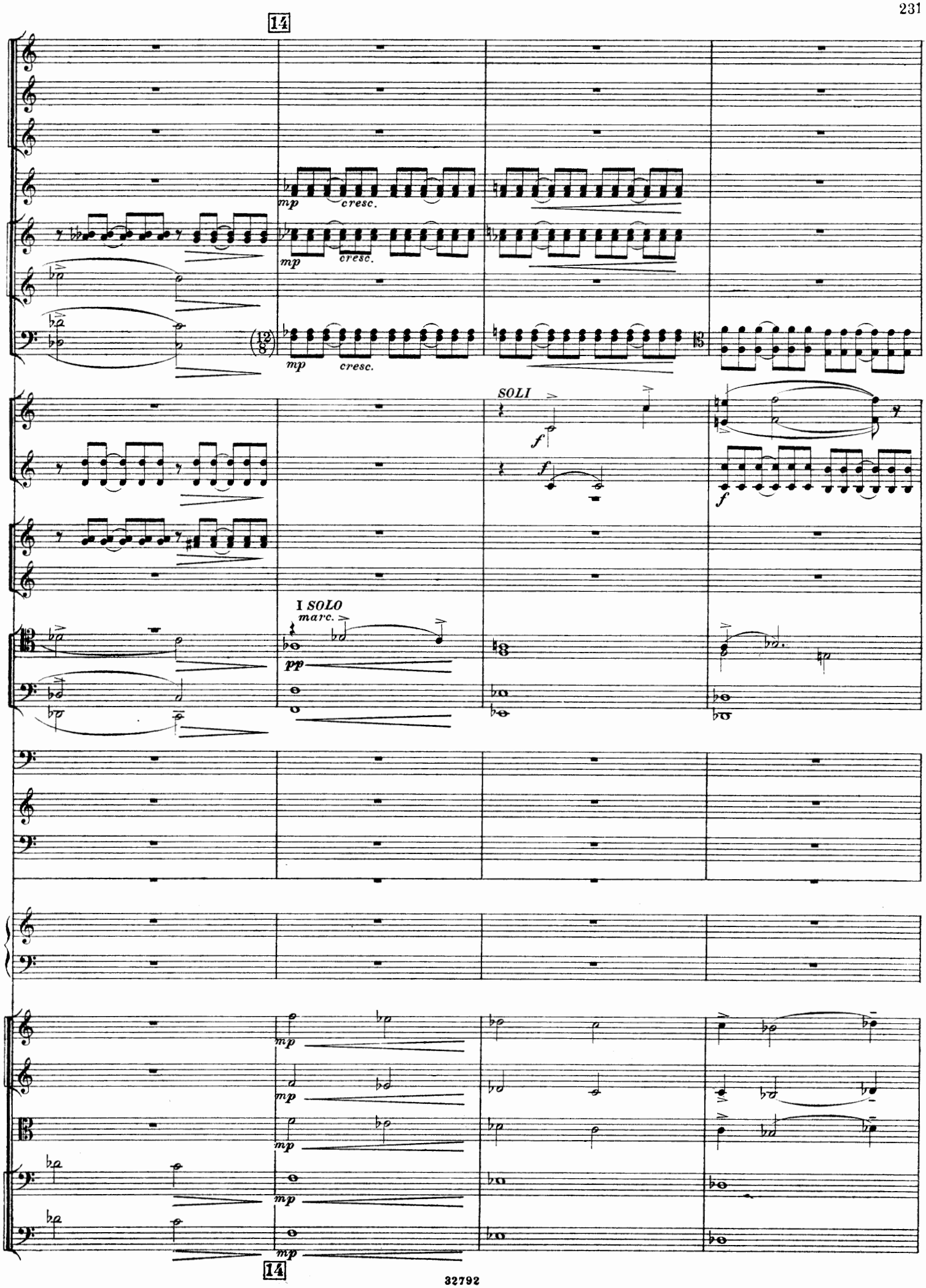
cresc. molto

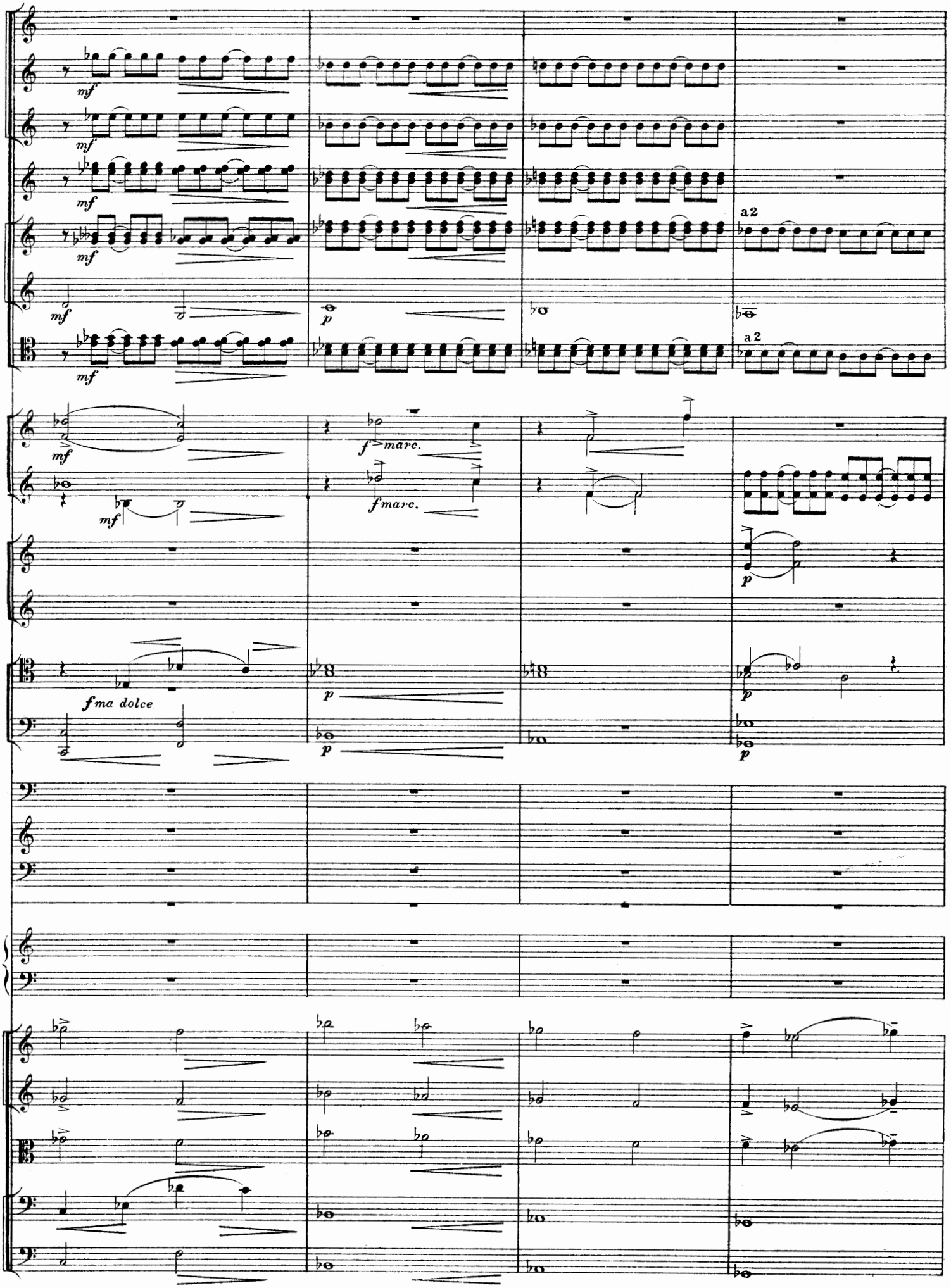
cresc. molto

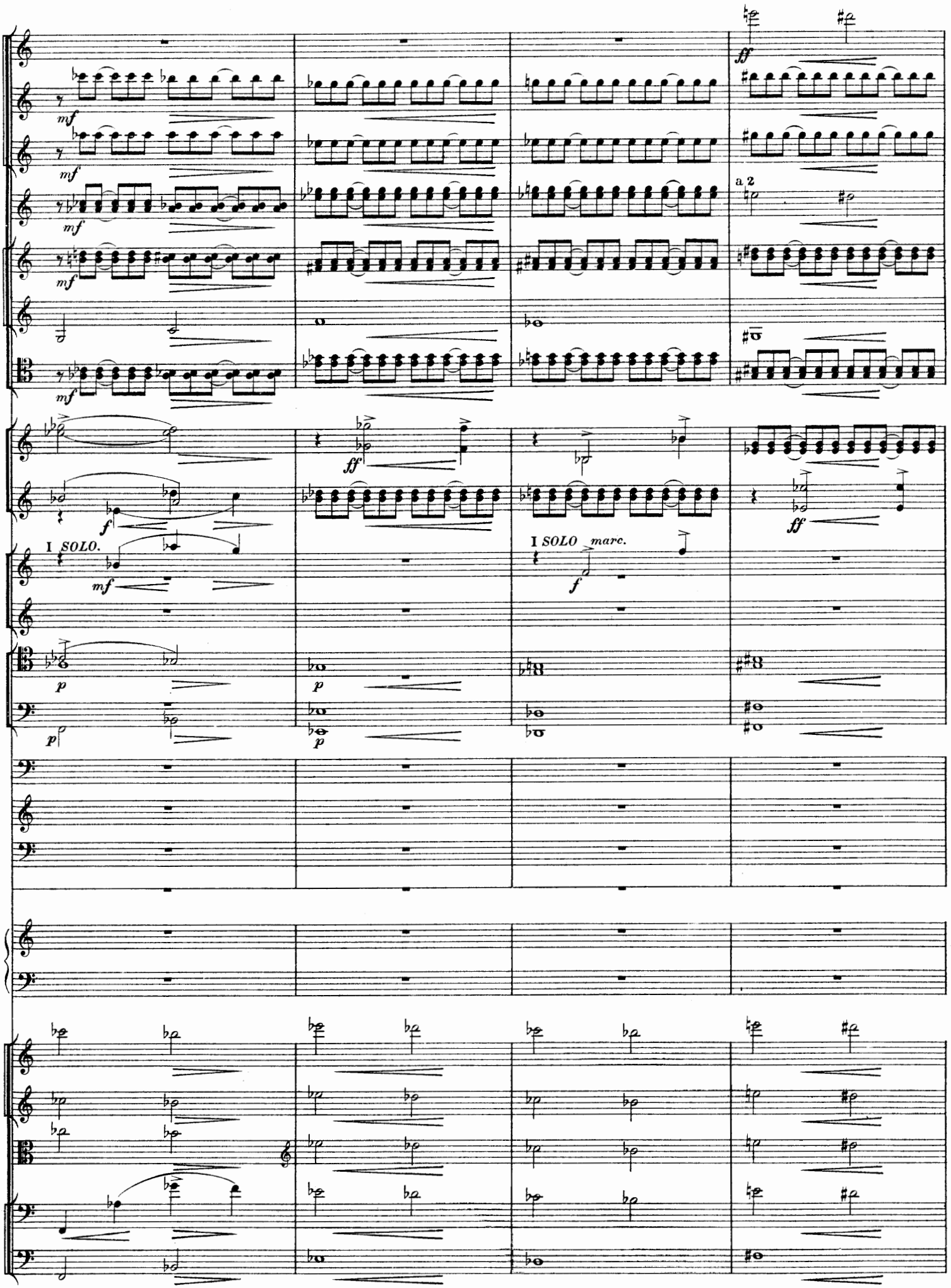
f

f

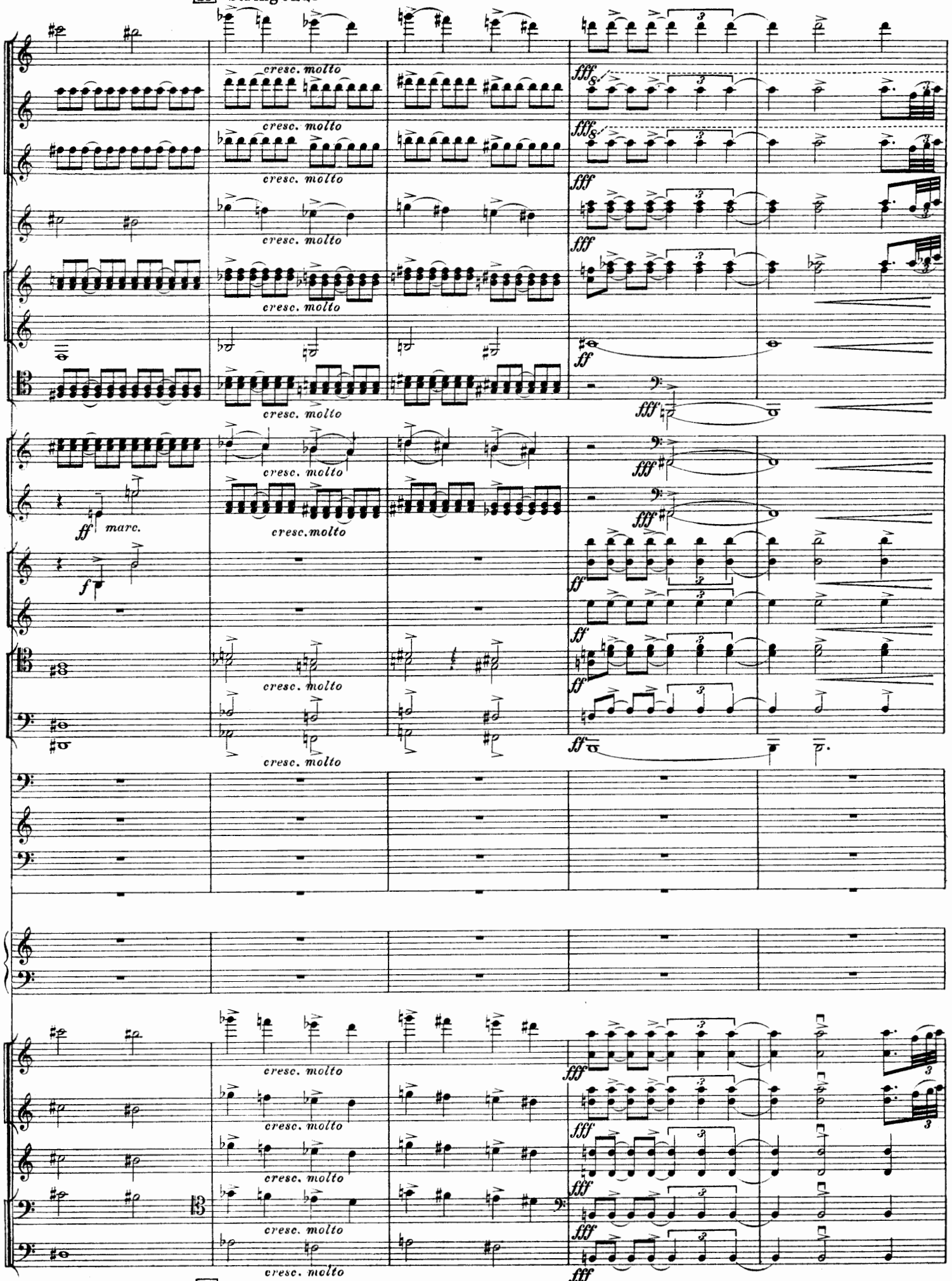
13


14
mp
cresc.
mp
cresc.
(12/8)
mp
cresc.
SOLI
f
f
f
I SOLO
marc.
pp
mp
mp
mp
mp
14


mf
a 2
f marc.
fma dolce
p


mf
ff
a 2
I SOLO.
I SOLO marc.
f
p

15 stringendo



15 stringendo

rit. poco a poco

ritard molto

dim. molto

pp

p

sff

a 2

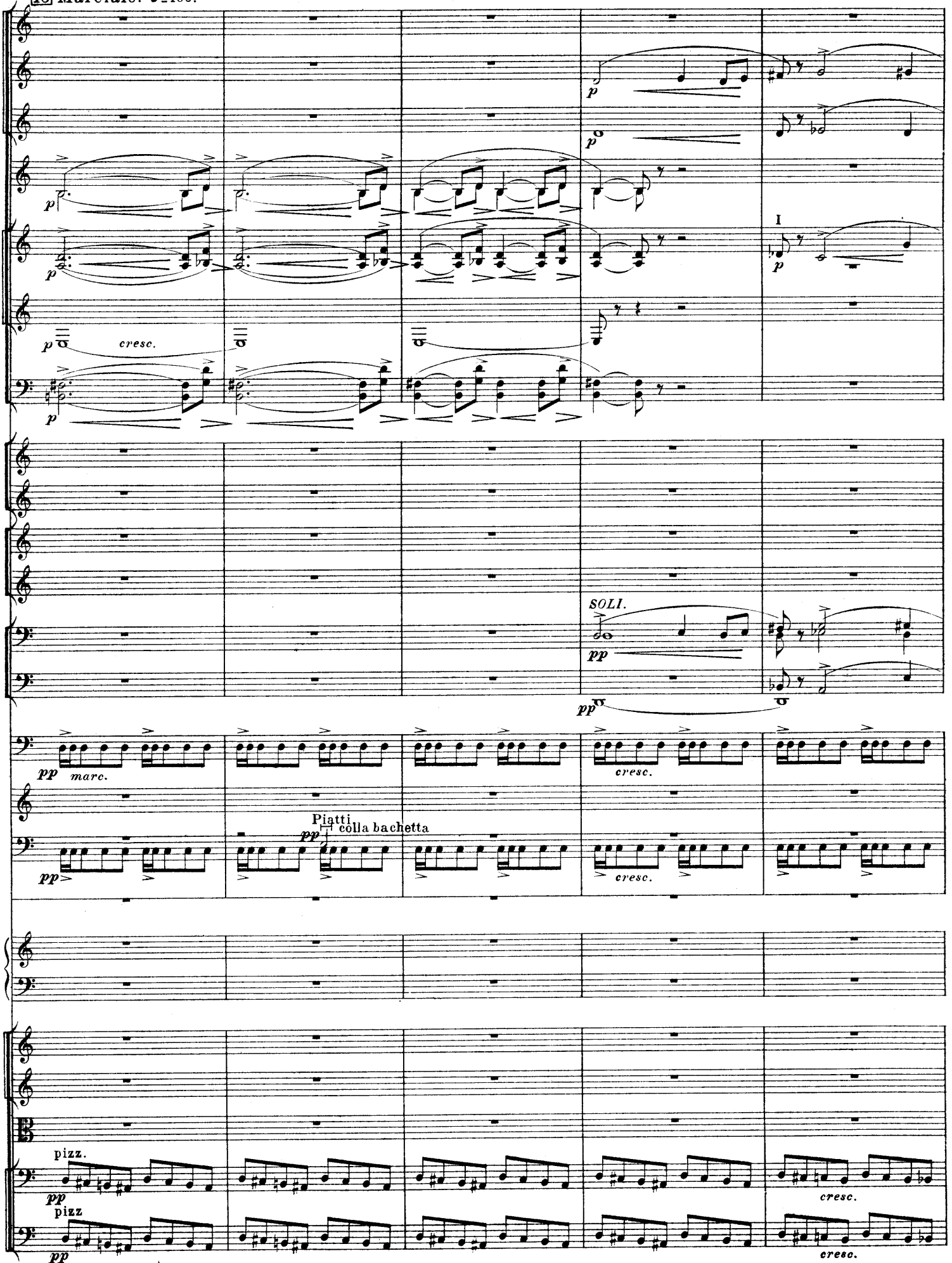
ppp

pizz.

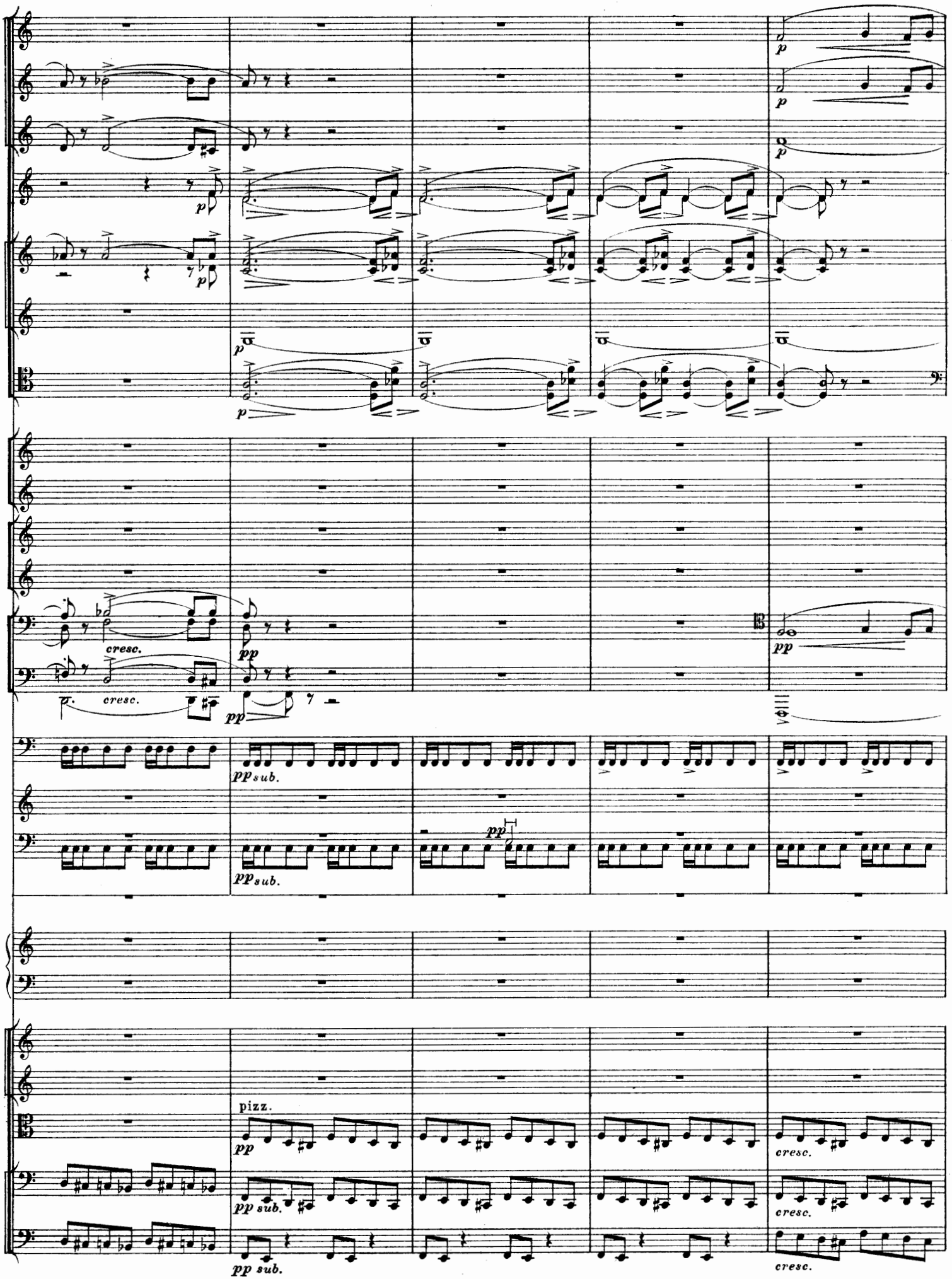
rit. poco a poco

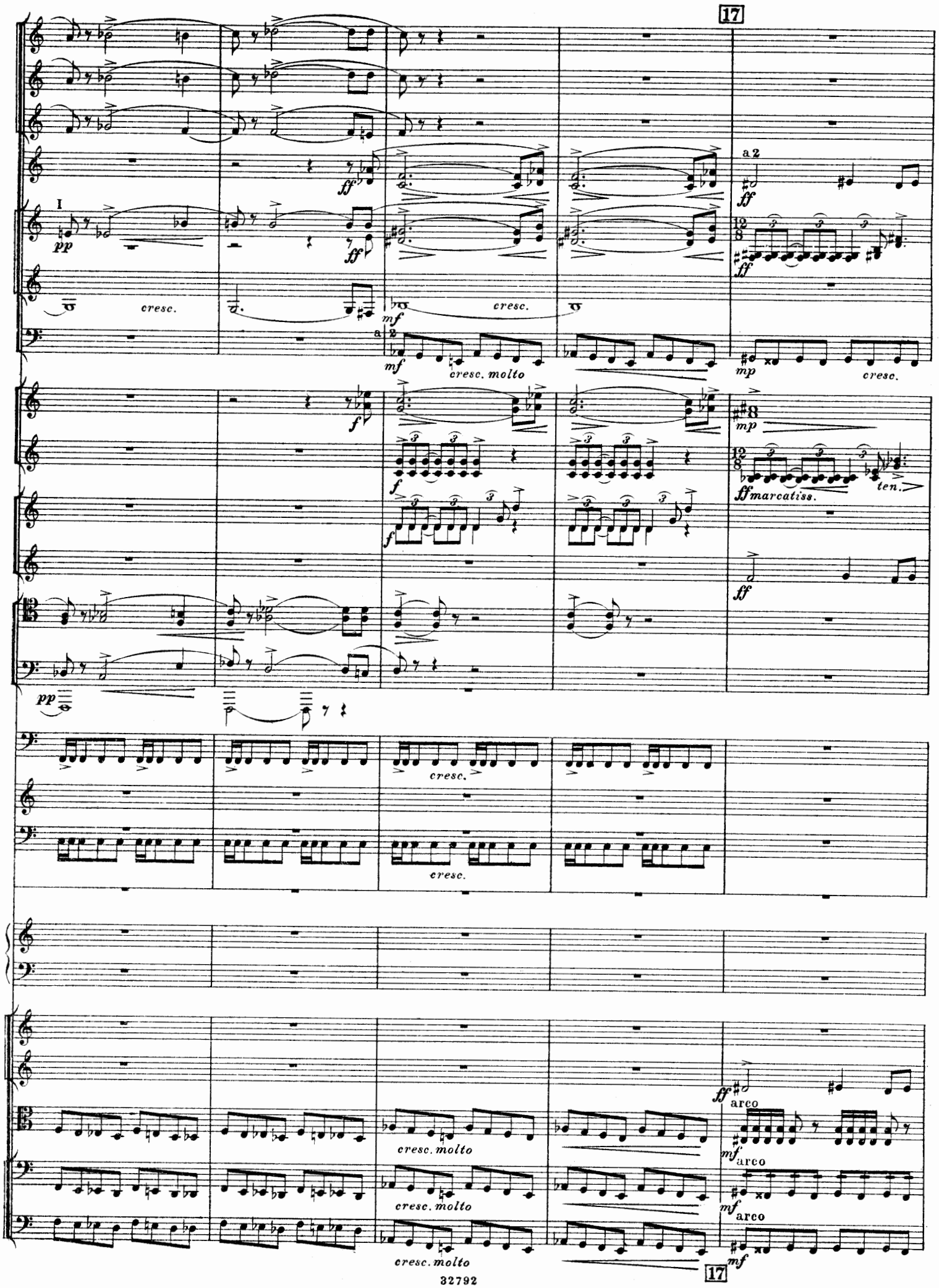
ritard. molto

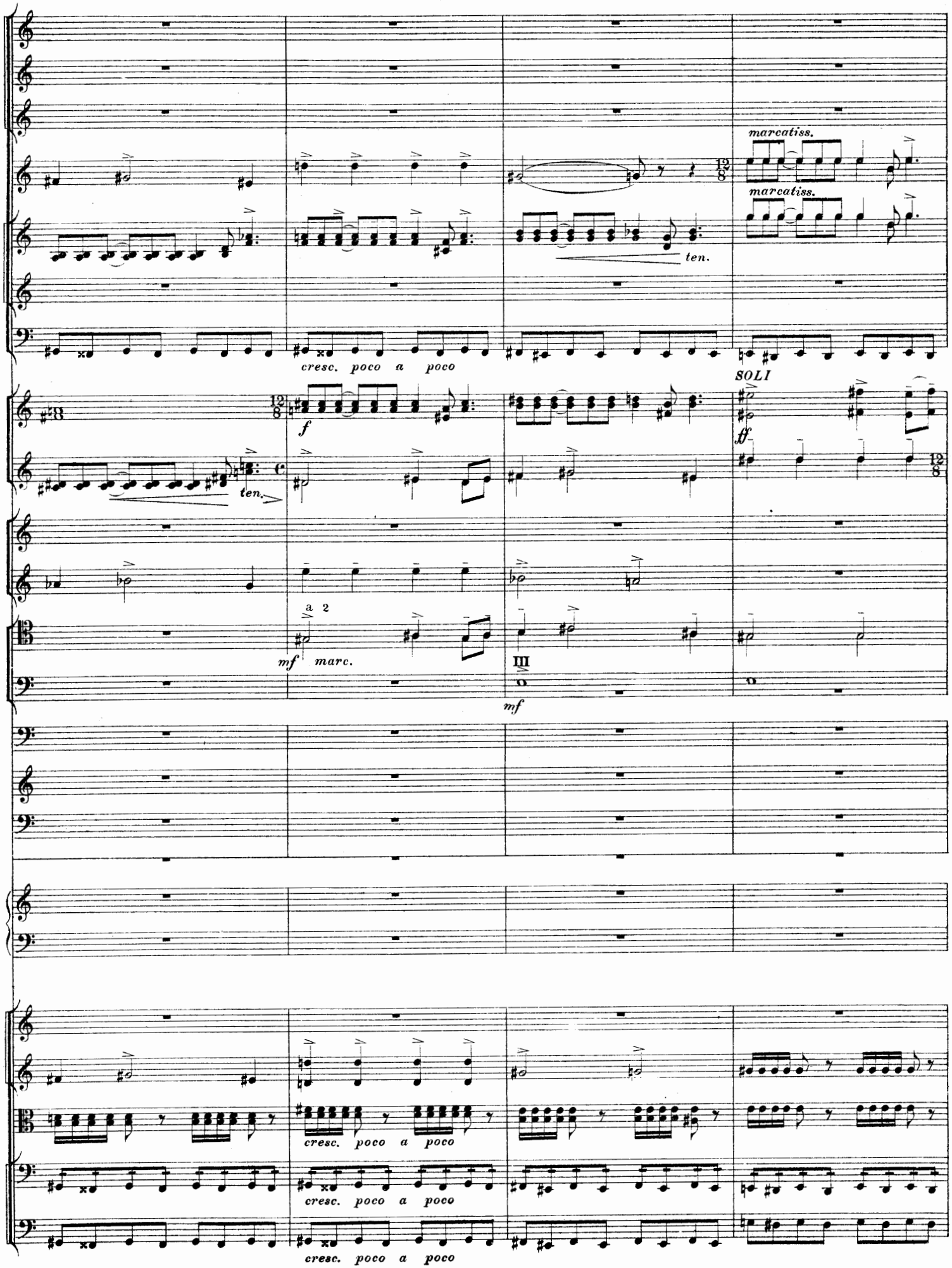
16 Marciale. ♩=108.

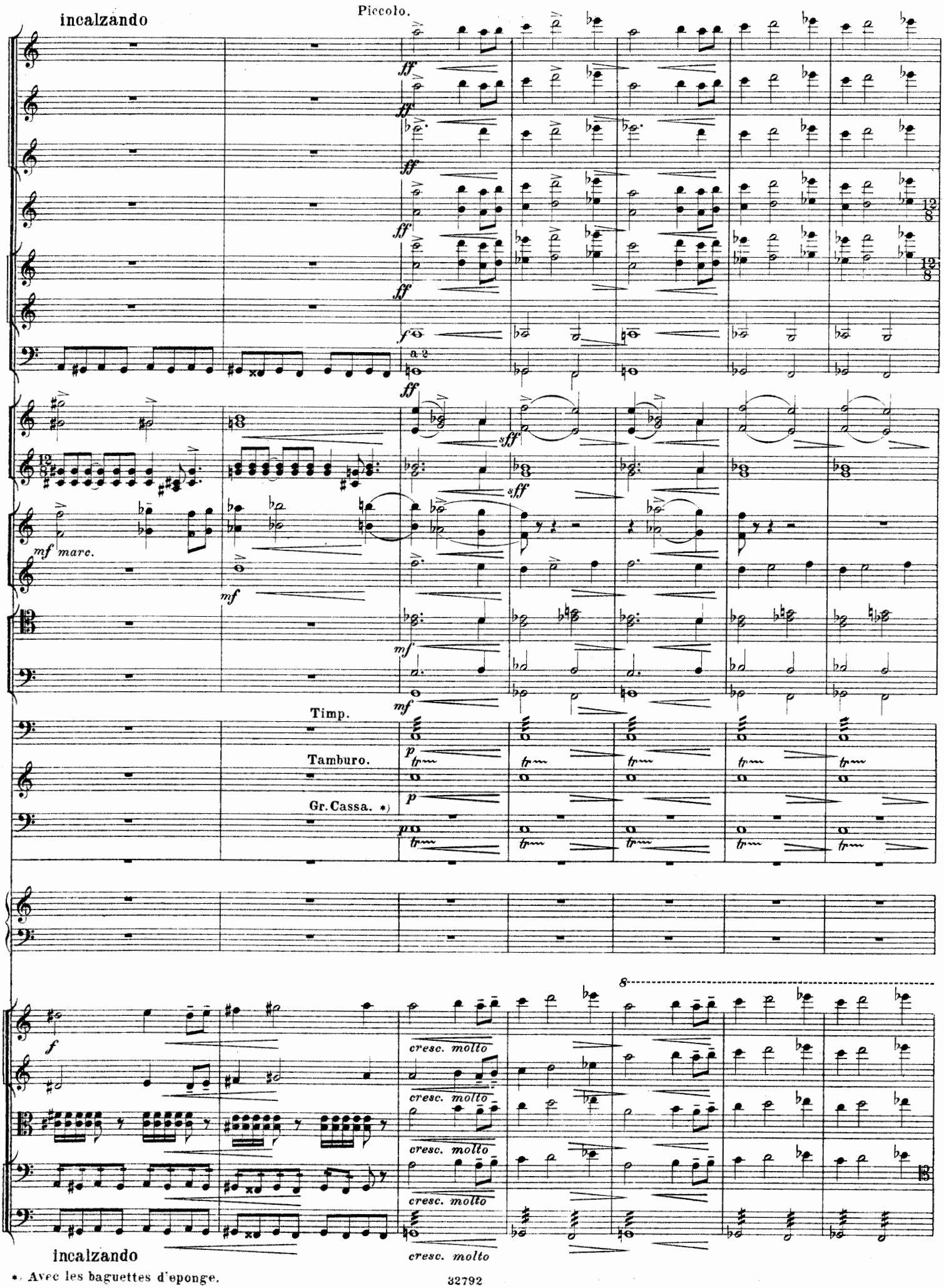


16 Marciale. ♩=108.

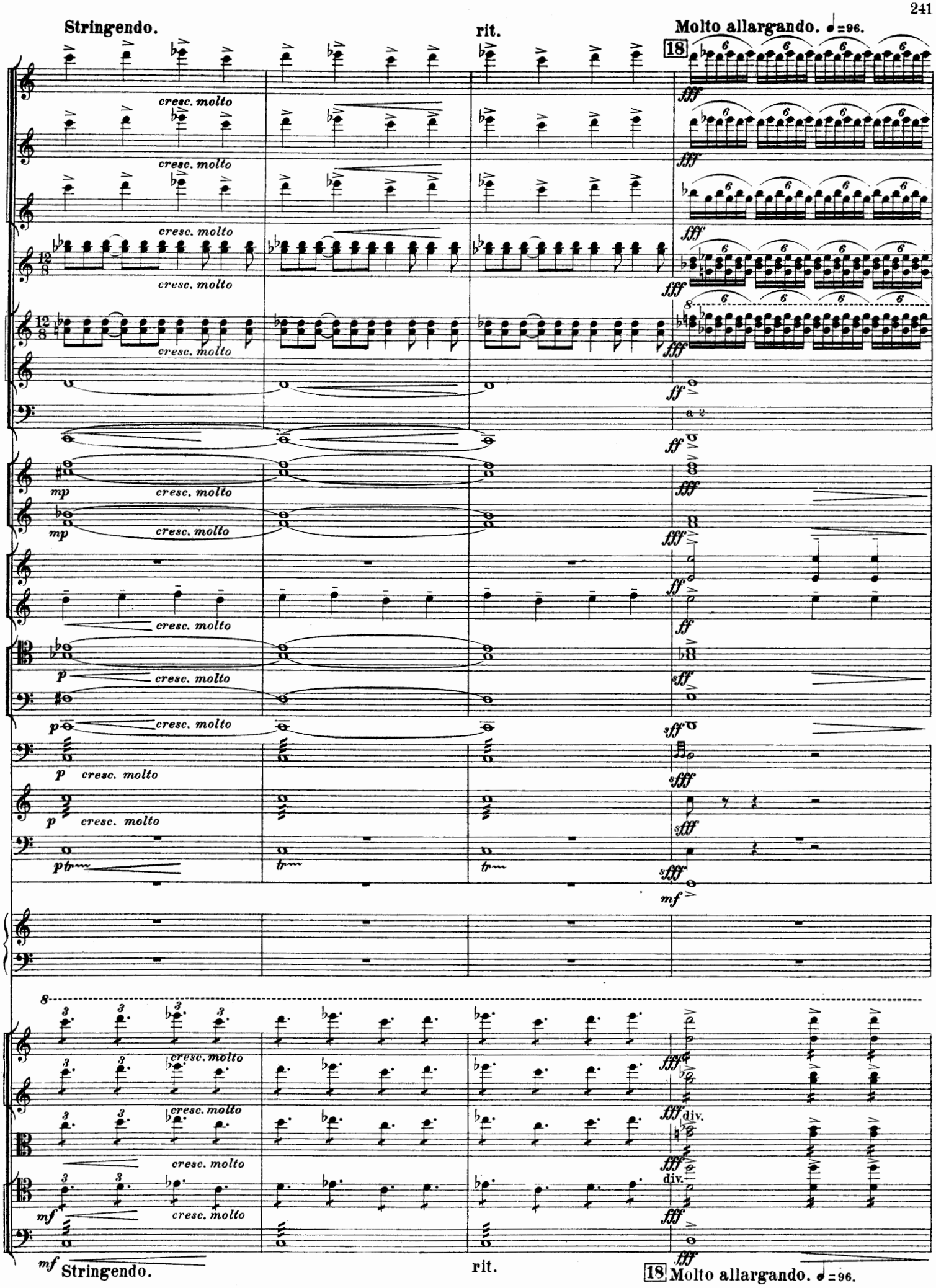

p
cresc.
pp
pp sub.
pizz.
cresc.

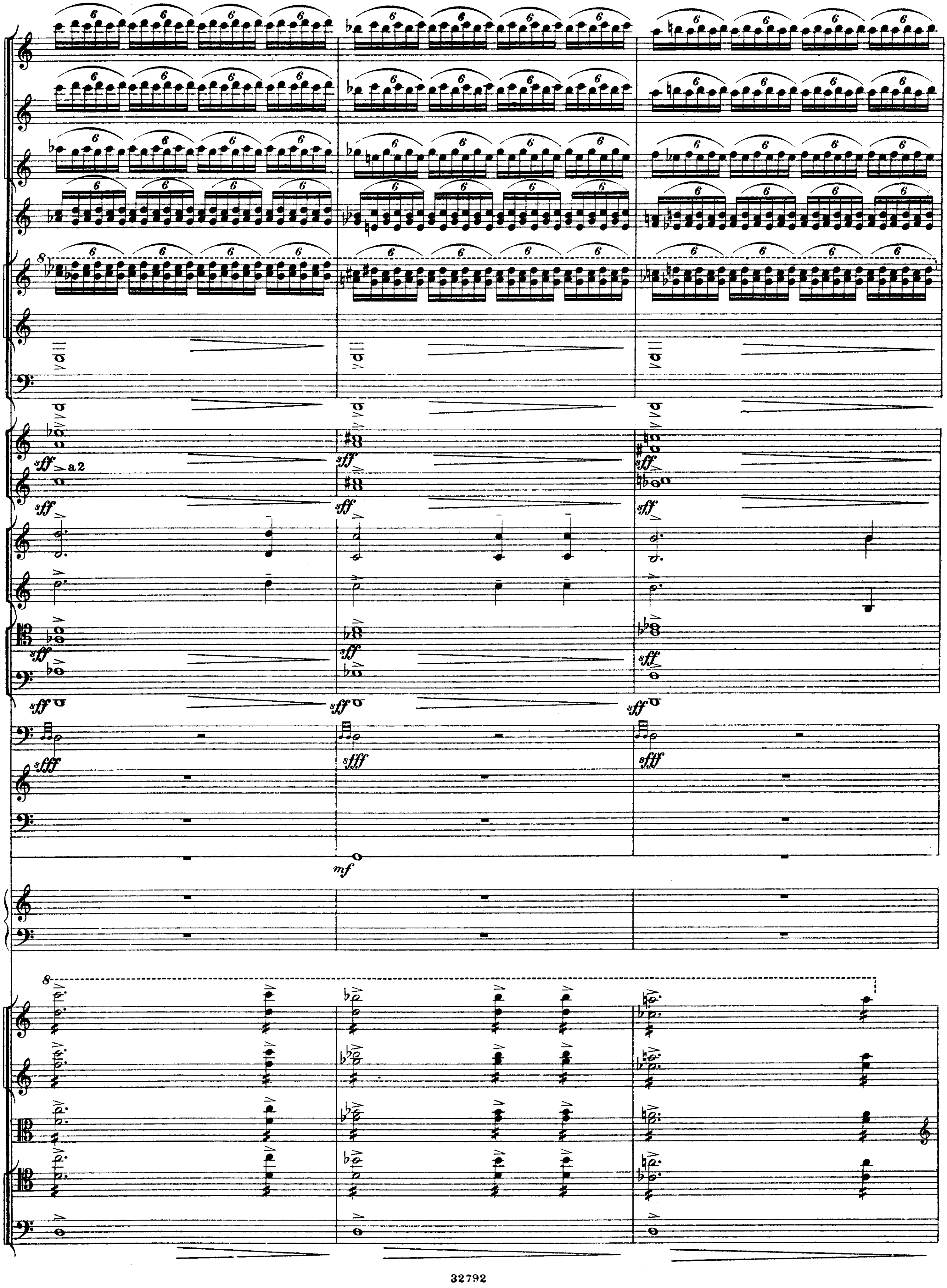

17
a 2
I
pp
ff
cresc.
mf
cresc. molto
mp
cresc.
f
ff marcatiss.
ten.
arco
17


marcatiss.
marcatiss.
ten.
cresc. poco a poco
SOLI
f
ff
ten.
a 2
mf marc.
III
mf
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco



*) Avec les baguettes d'eponge.


Stringendo.
rit.
Molto allargando. ♩=96.
18
cresc. molto
fff
ff
a 2
mp
p
sff
sfff
mf
div.
Stringendo.
rit.
18 Molto allargando. ♩=96.


a 2

accellerando poco a poco

Sostenuto.

19

marcatiss.

a 2 marcatiss.

ff

mf

mp

f

Piatti modo ordinario

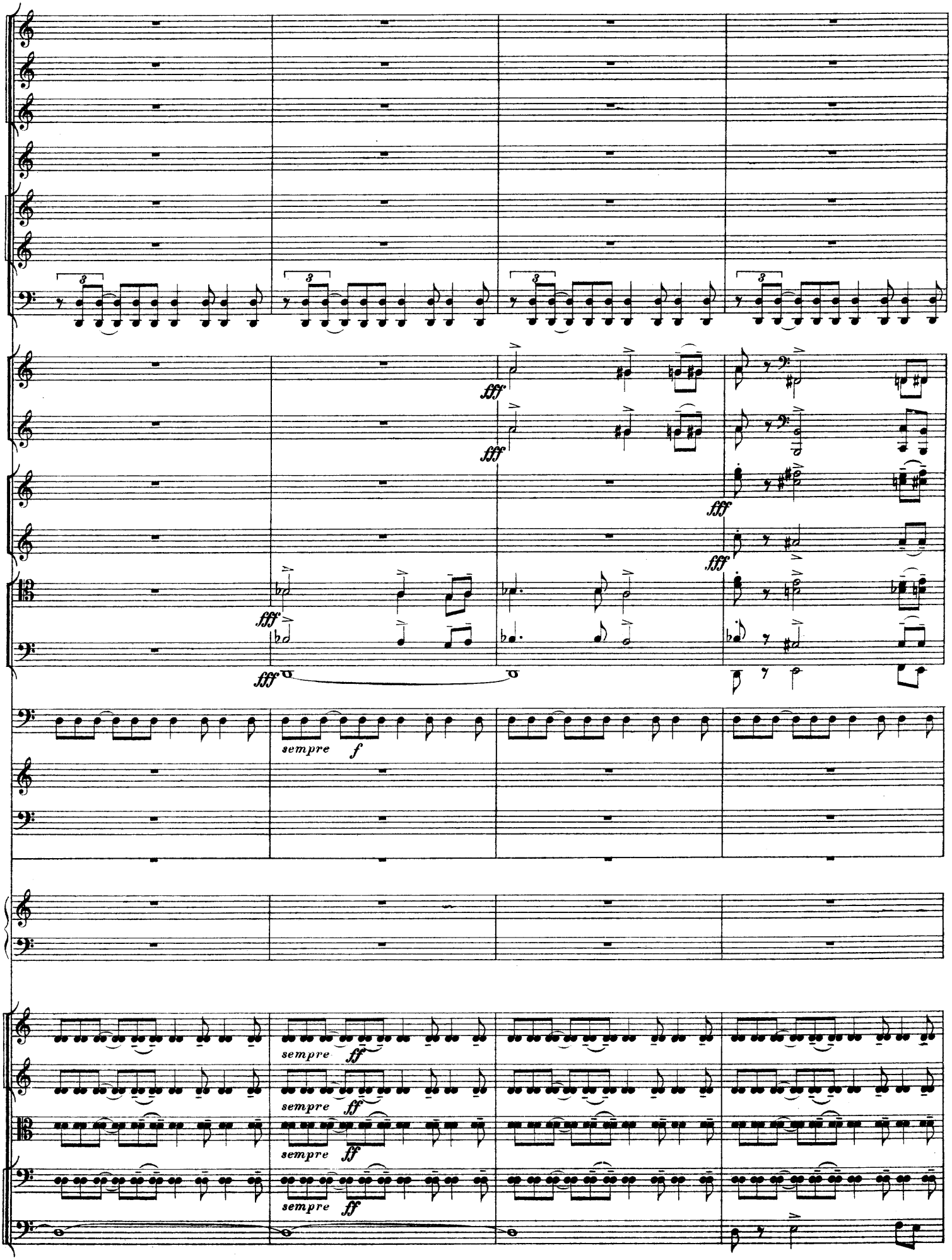
sff

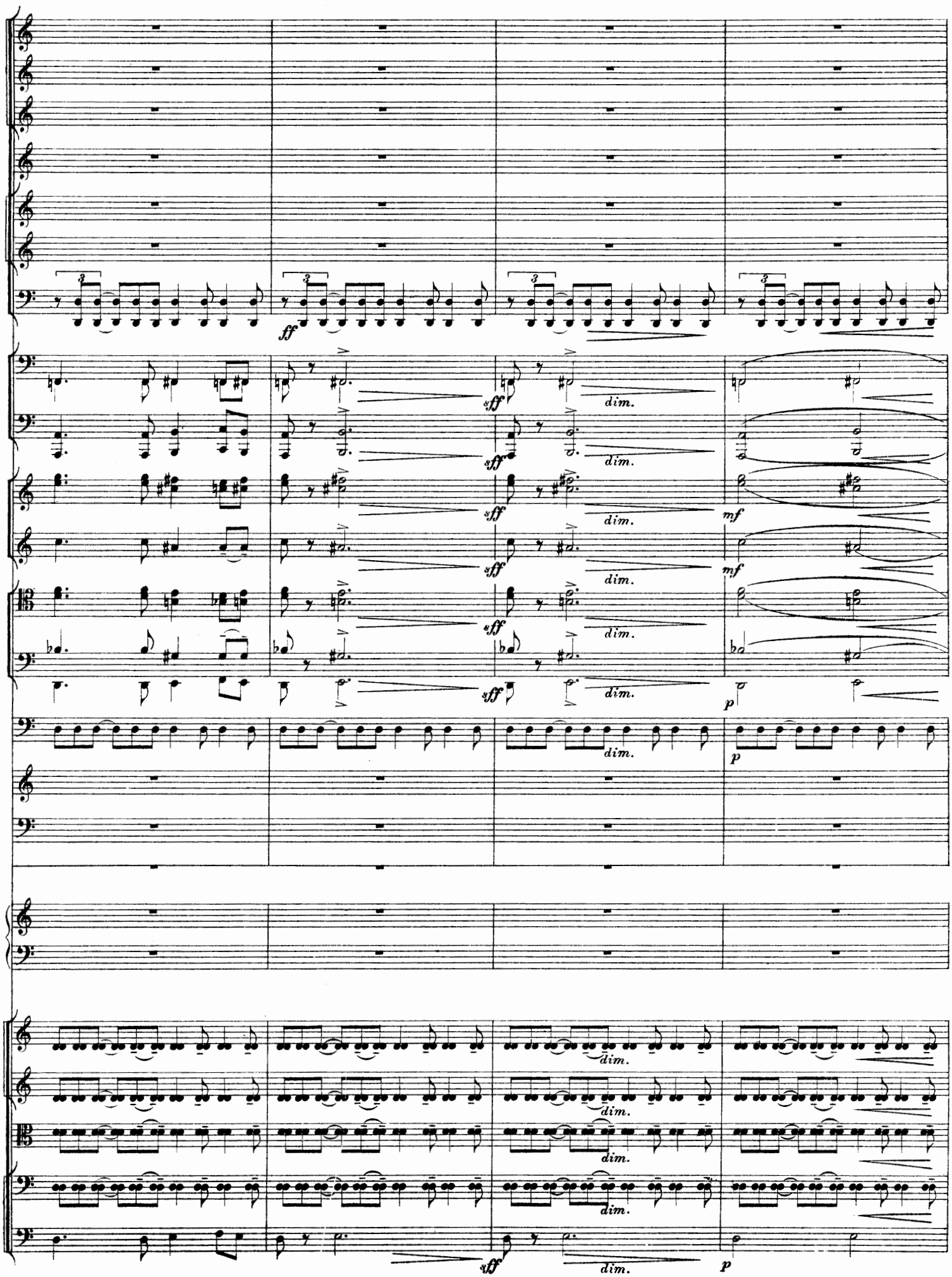
tutta forza

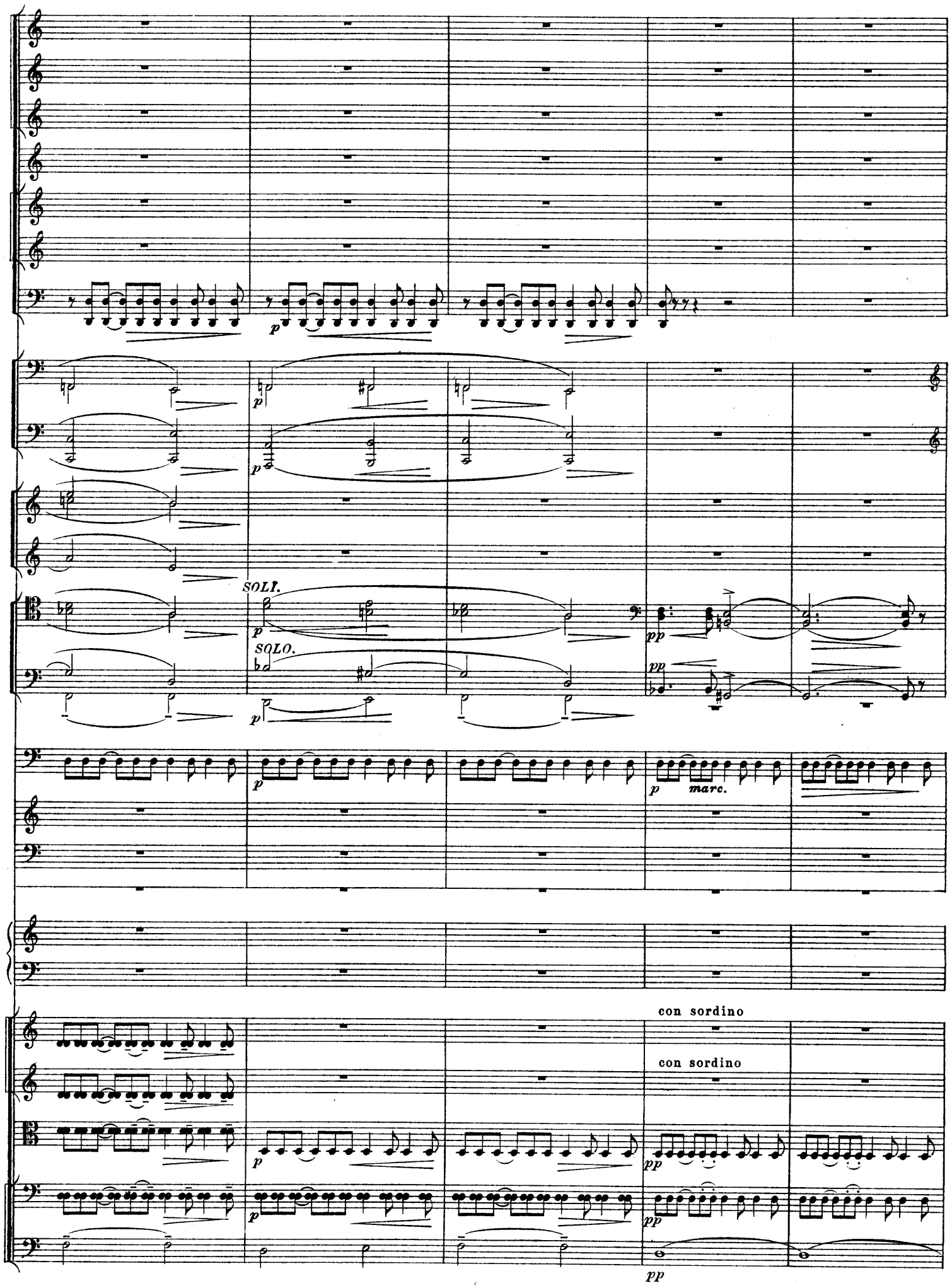
unis. tutta forza

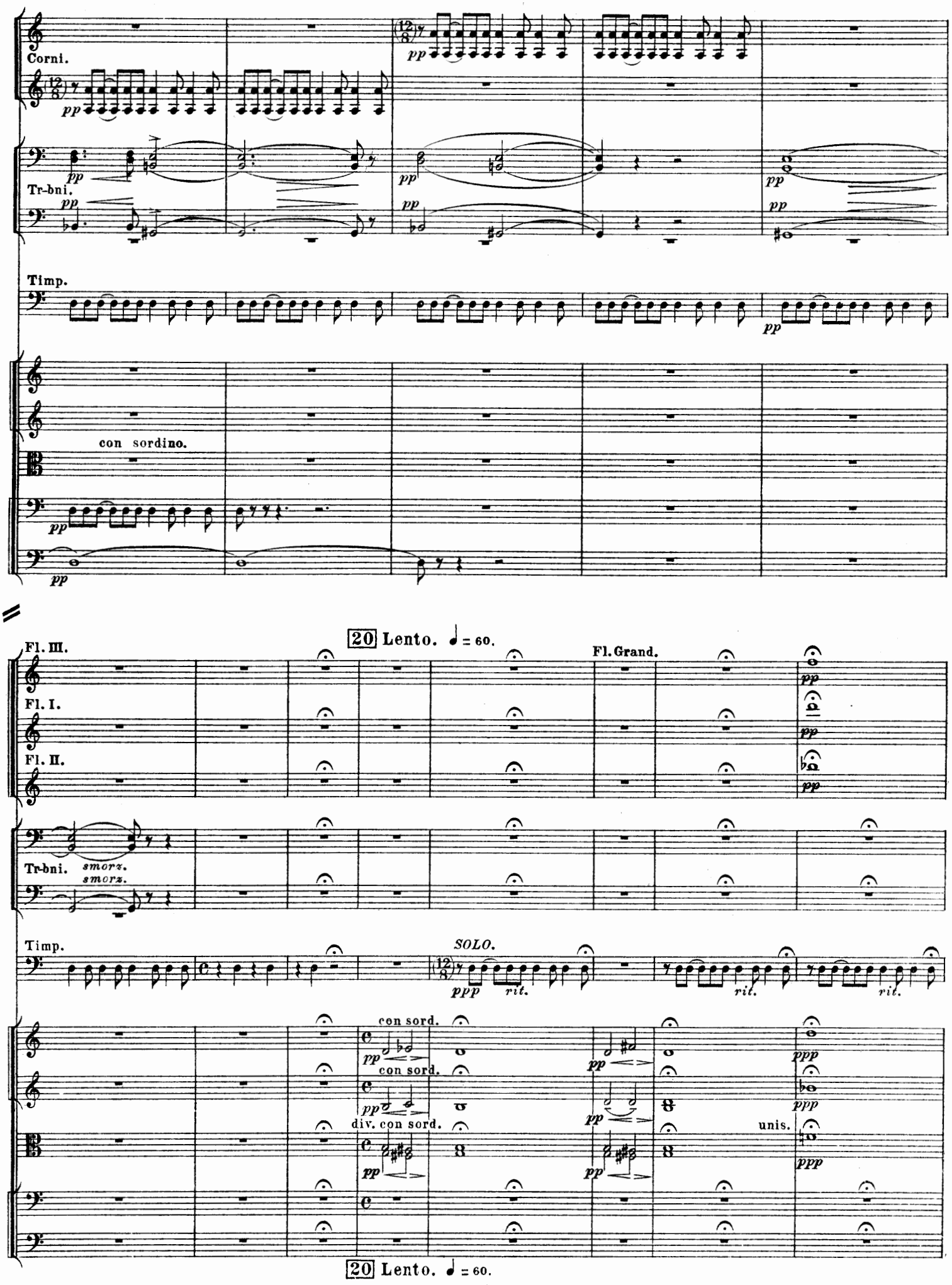
accellerando poco a poco

19 Sostenuto.


fff
sempre f
sempre ff


ff
sff
dim.
mf
p


p
SOLI.
SOLO.
pp
marc.
con sordino
con sordino


Corni.
Tr-bni.
Timp.
con sordino.
20 Lento. ♩ = 60.
Fl. III.
Fl. I.
Fl. II.
Fl. Grand.
Tr-bni.
smorz.
smorz.
Timp.
SOLO.
rit.
rit.
rit.
con sord.
con sord.
div. con sord.
unis.
20 Lento. ♩ = 60.

Tempo del commincio. (Allegro maestoso.) 𝅗𝅥 = 92.

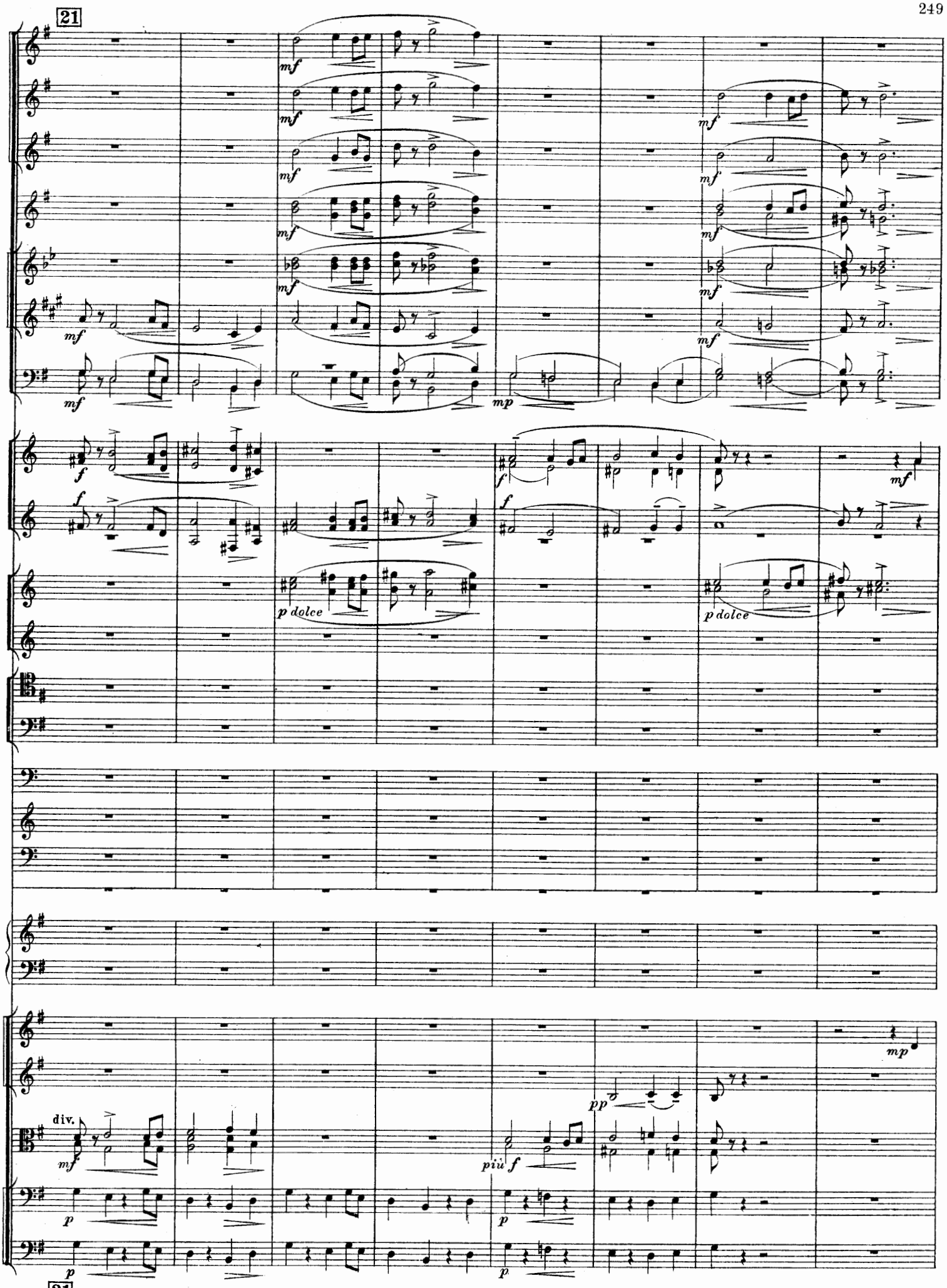
SOLI.

Muta Fa ♮ in Sol. Do in Si ♮

pizz.

pizz.

Tempo del commincio. (Allegro maestoso.) 𝅗𝅥 = 92.


21
mf
mp
f
p dolce
div.
piu f
pp
21

riten. 22 a tempo, poco più sostenuto

cresc. sempre

mp

mf

p dolce

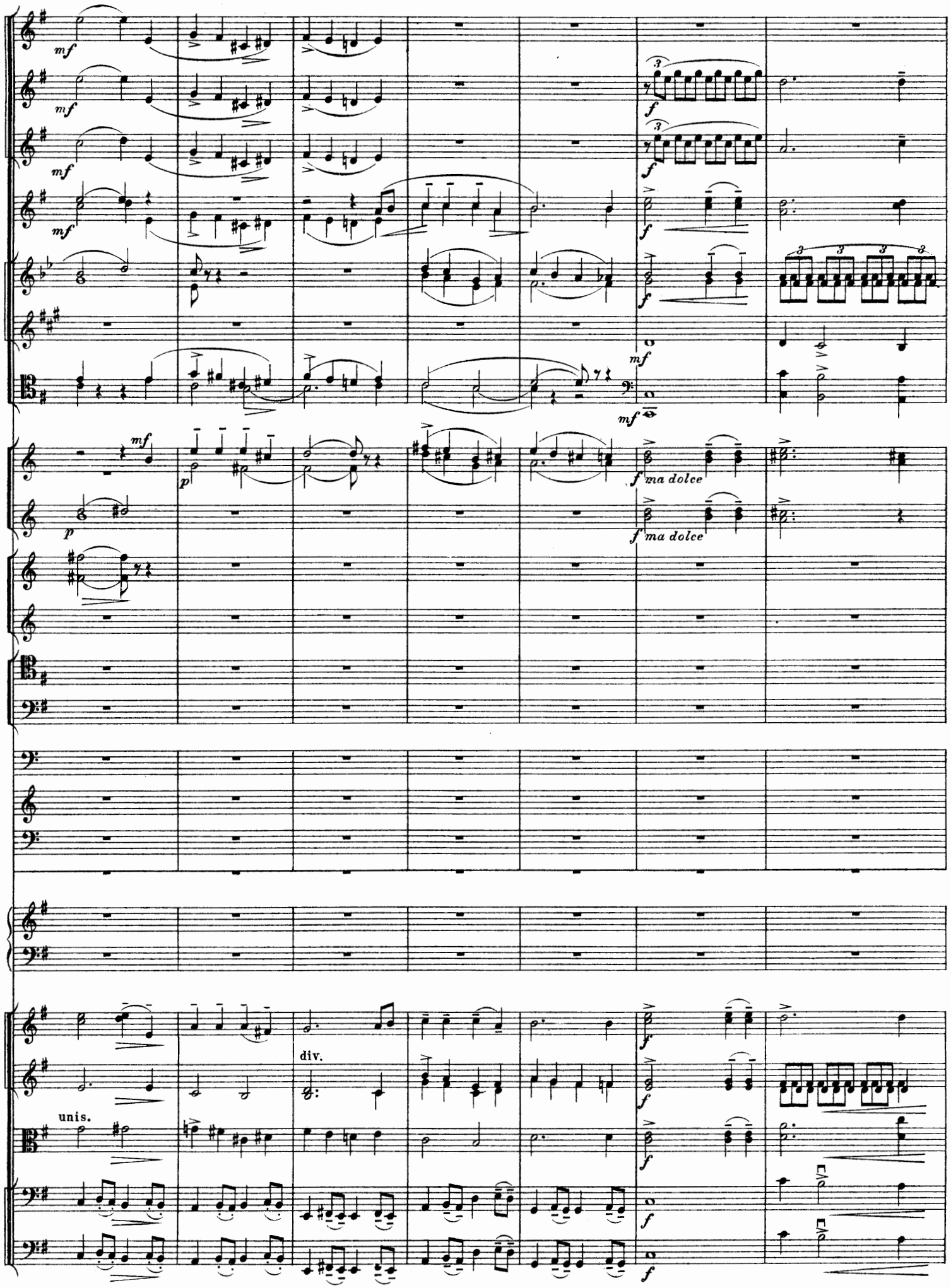
unis.

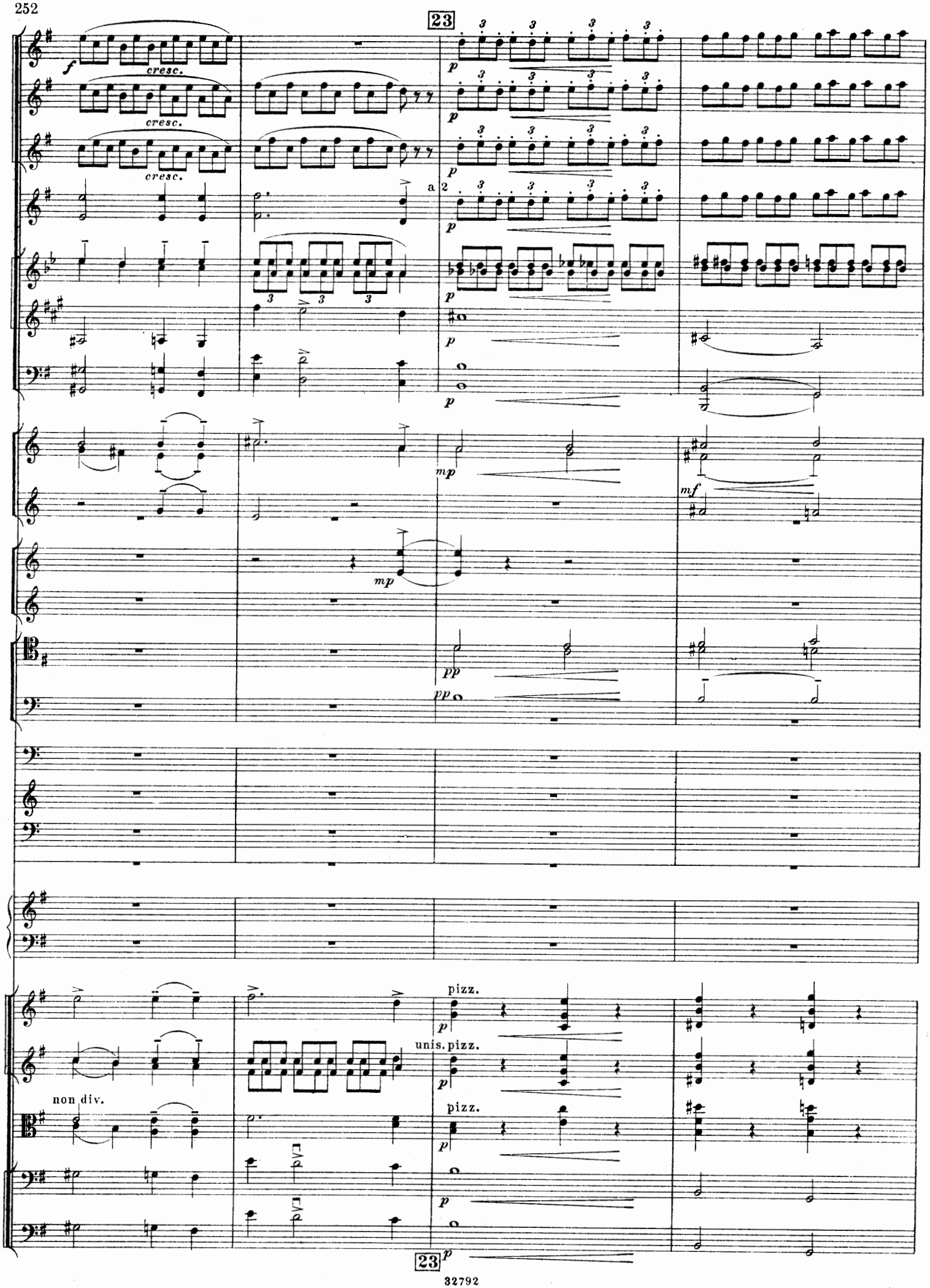
div.

arco

pp

riten. 22 a tempo, poco più sostenuto


mf
f
ma dolce
p
unis.
div.


23
cresc.
cresc.
cresc.
a 2
mp
mp
pp
pp
mf
pizz.
unis. pizz.
pizz.
non div.
23
p

stringendo

poco riten.

Muta in B

a 2

I. SOLO.

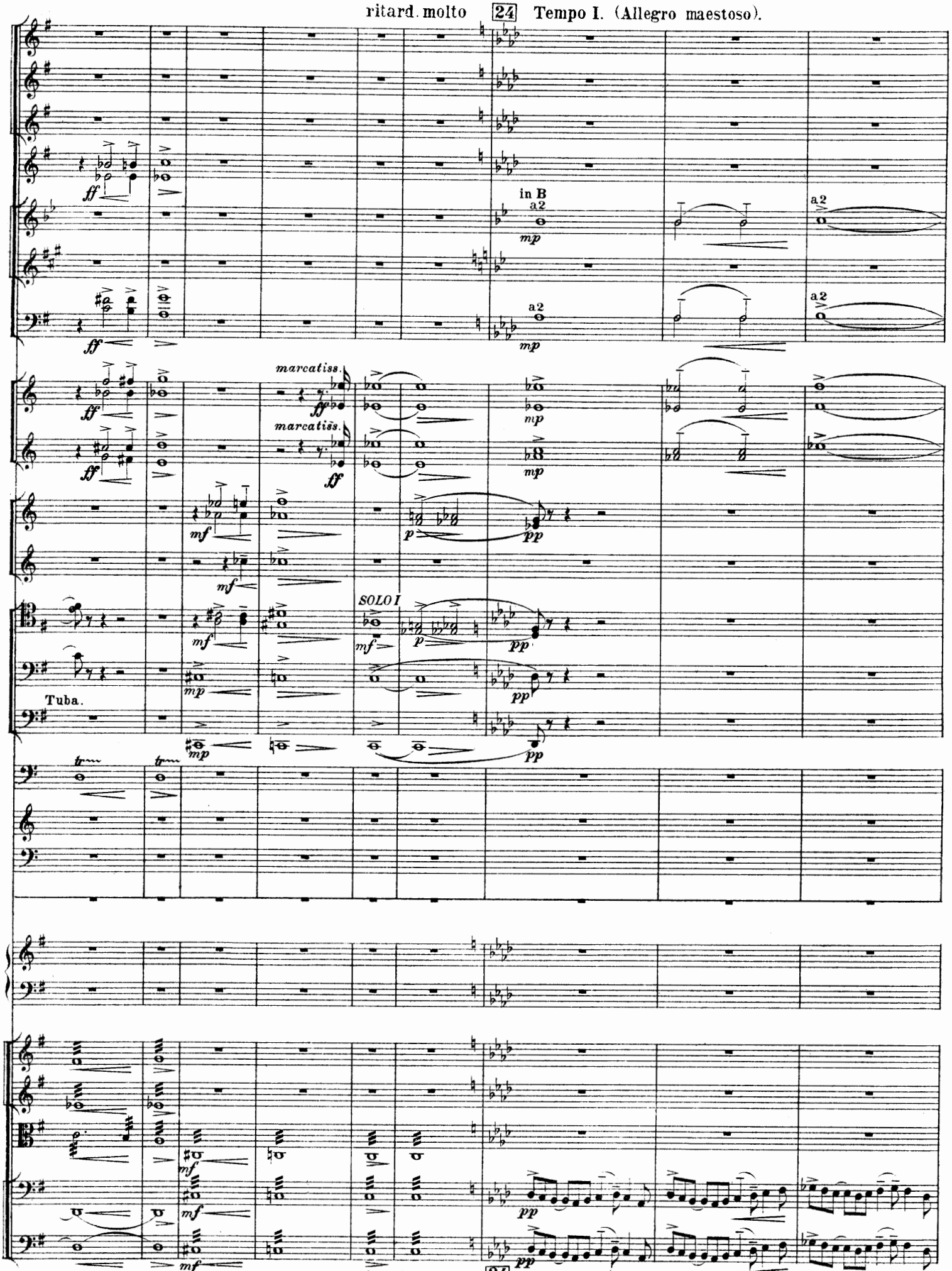
I.

arco

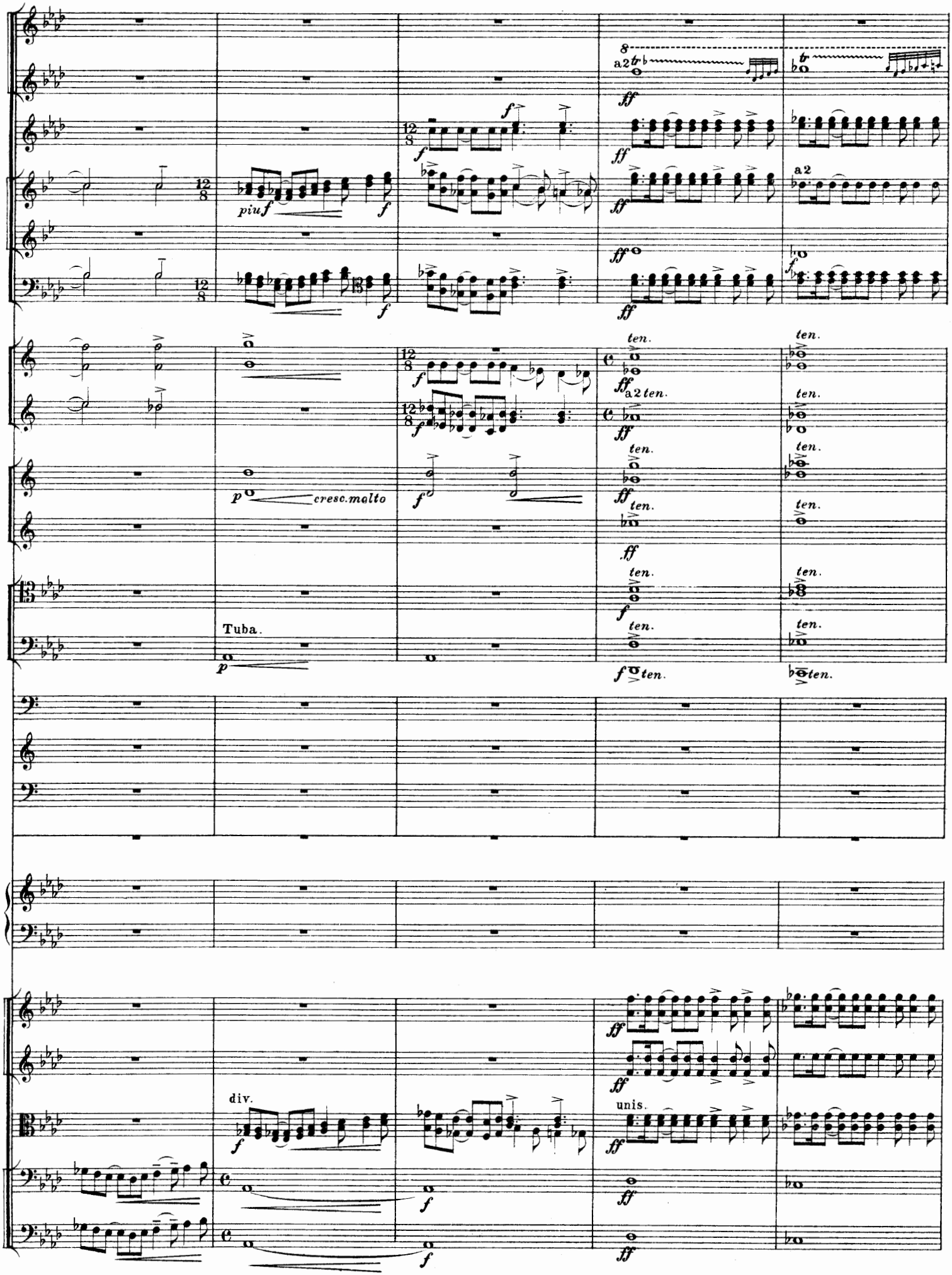
stringendo

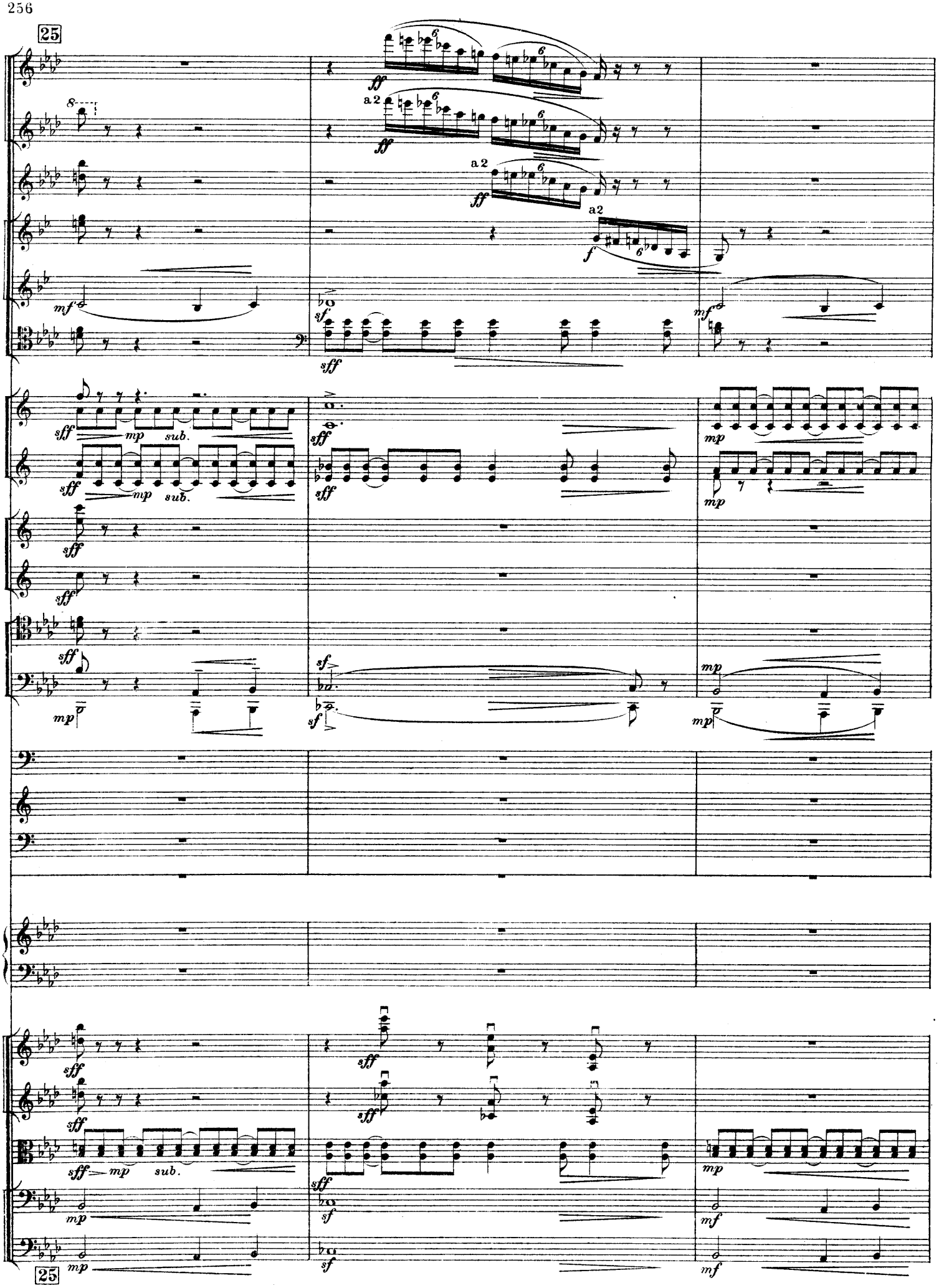
poco riten.

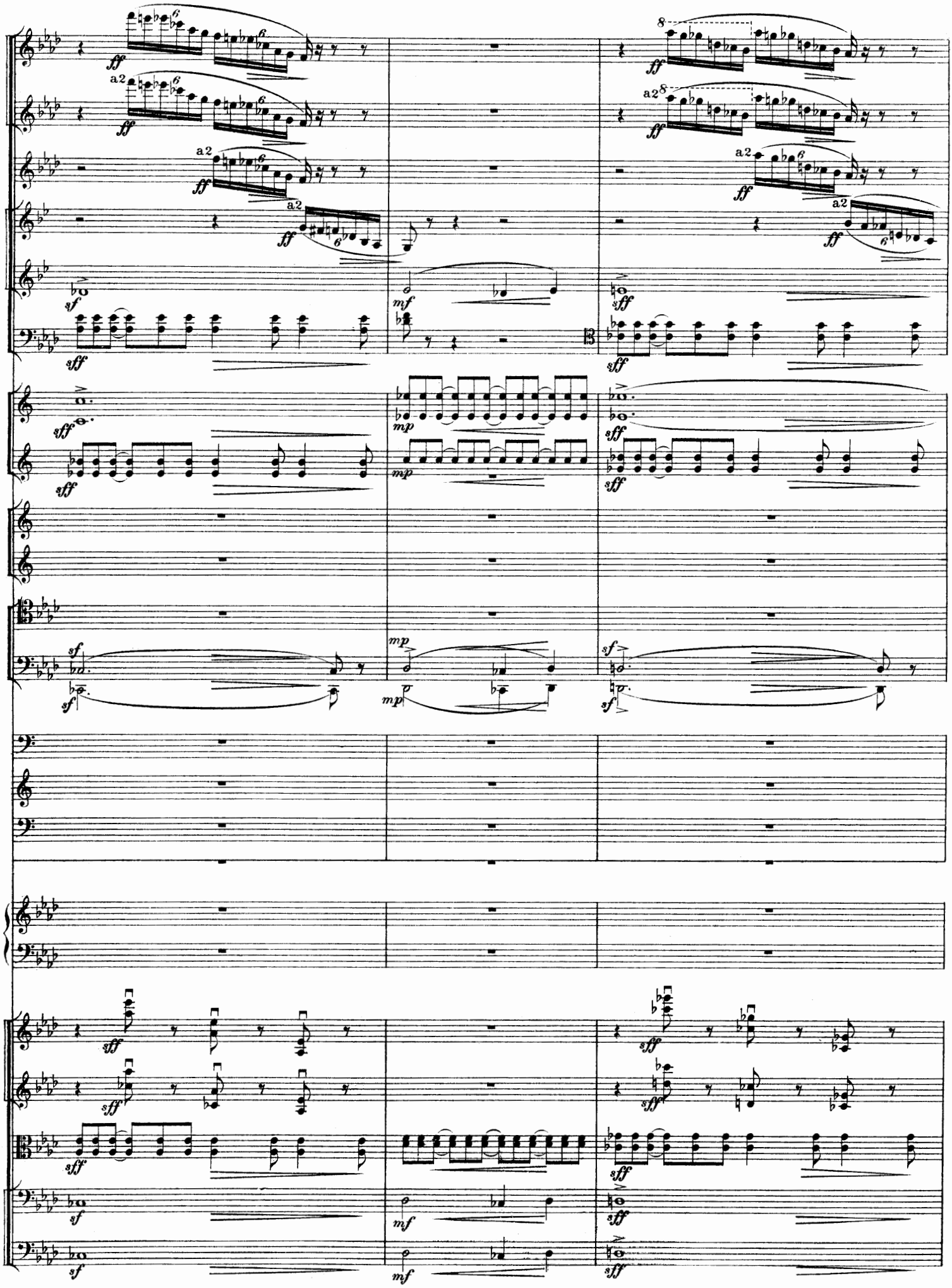
ritard. molto 24 Tempo I. (Allegro maestoso).

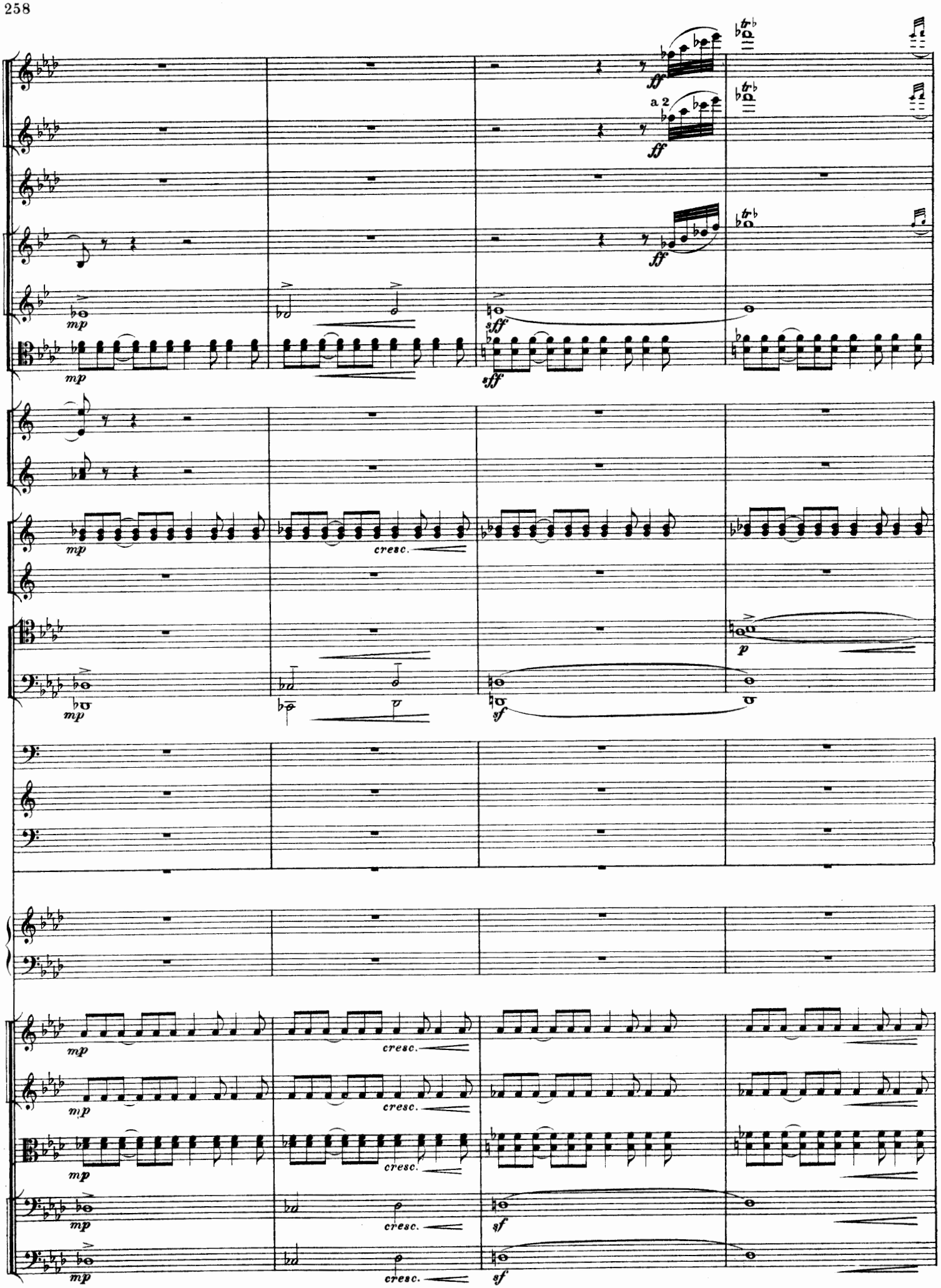


ritard. molto 24 Tempo I. (Allegro maestoso).

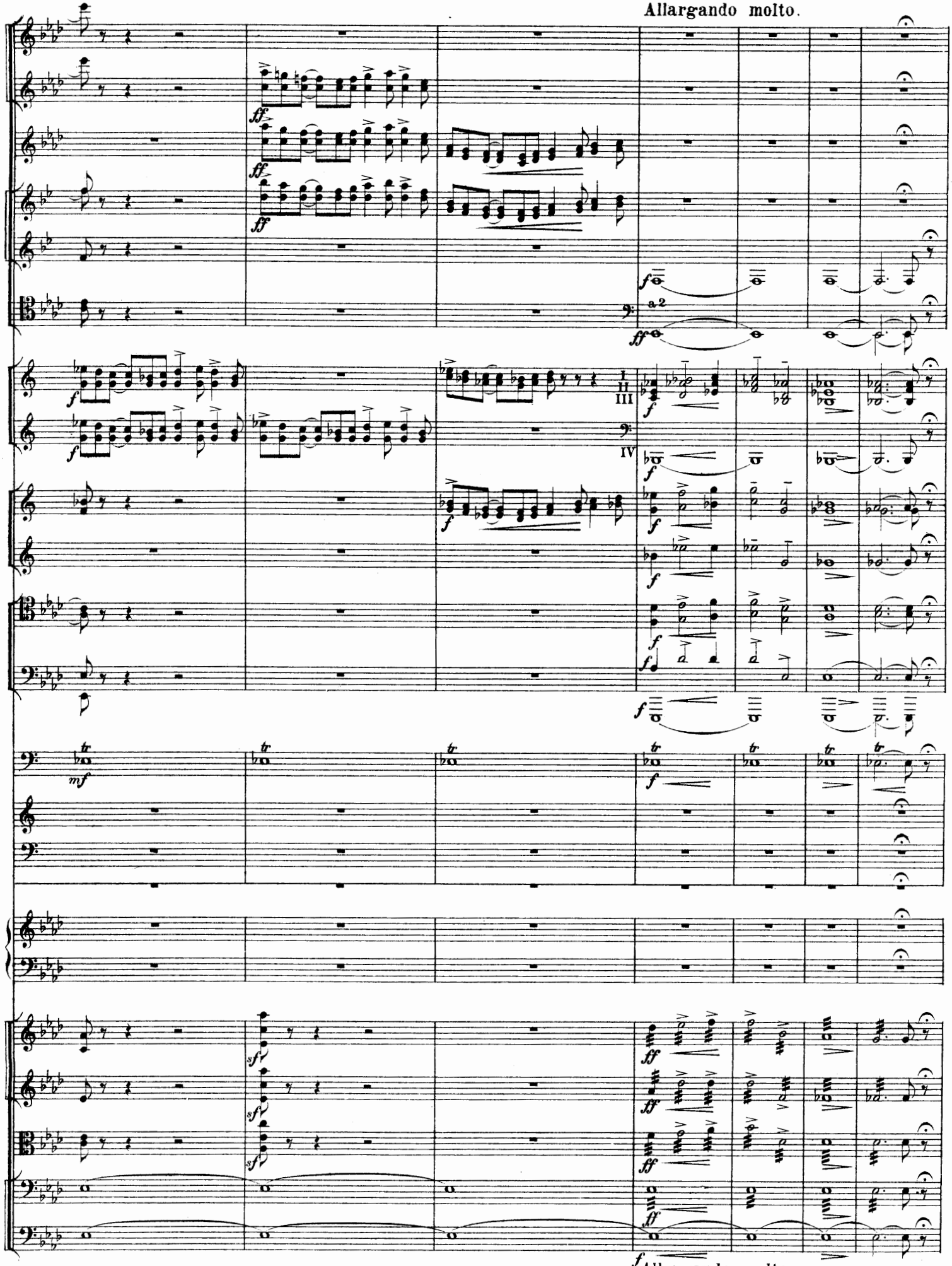

a2
a2
piu f
a2 ten.
ten.
cresc. molto
Tuba.
div.
unis.


25
a 2
a 2
a 2
25

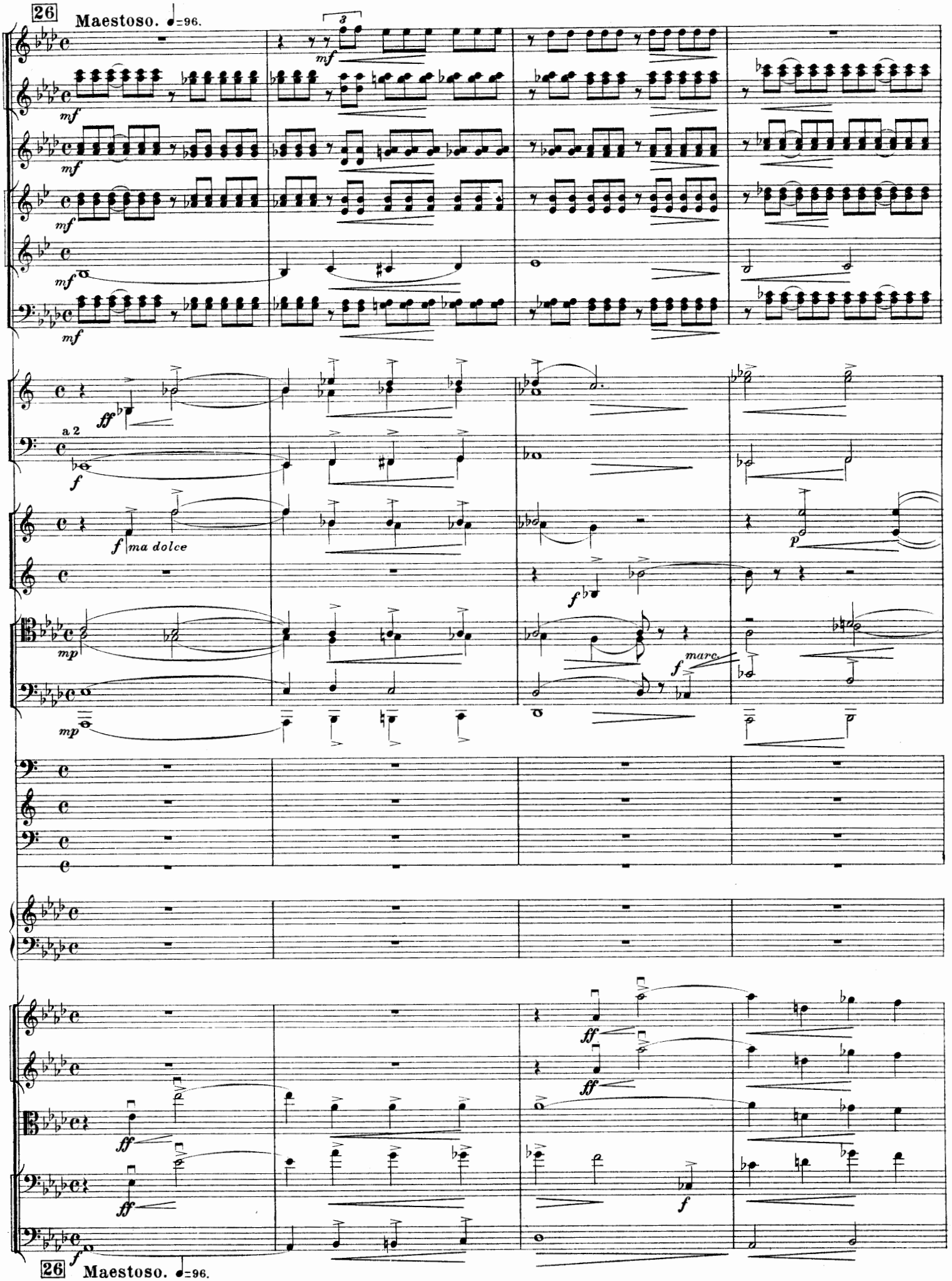

ff
a2
sff
sf
mf
mp

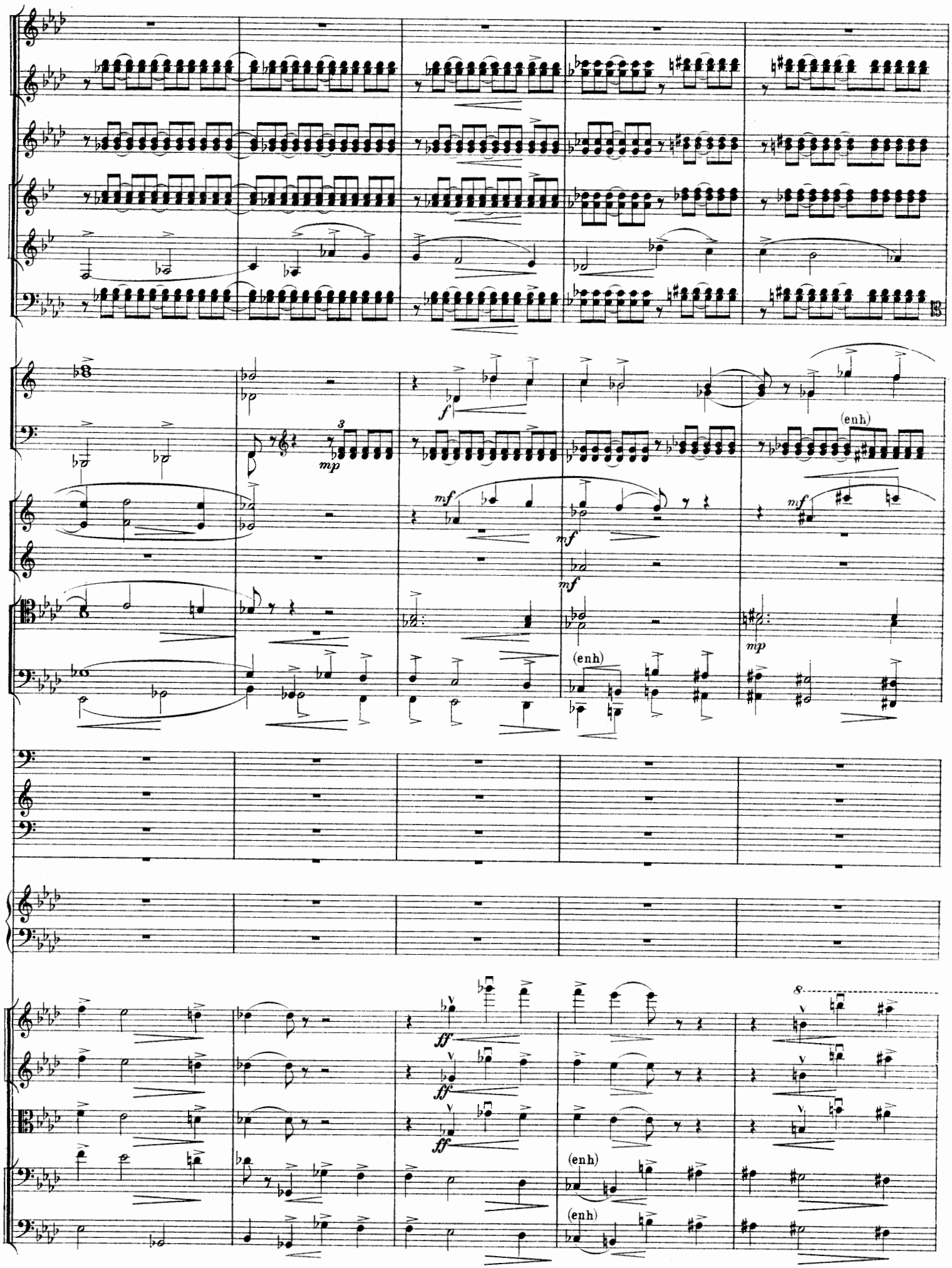

a 2
ff
sff
mp
cresc.
p
sf

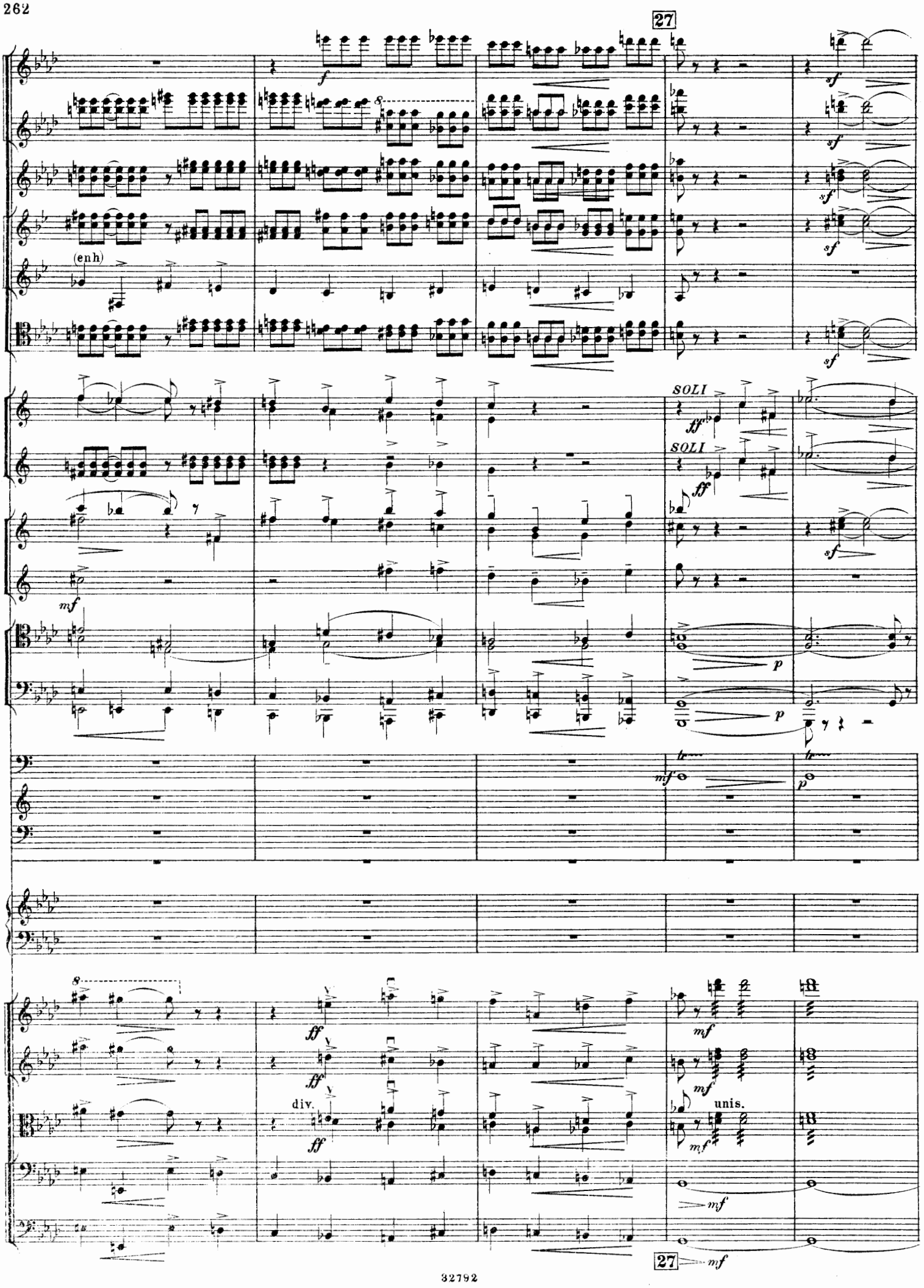
Allargando molto.

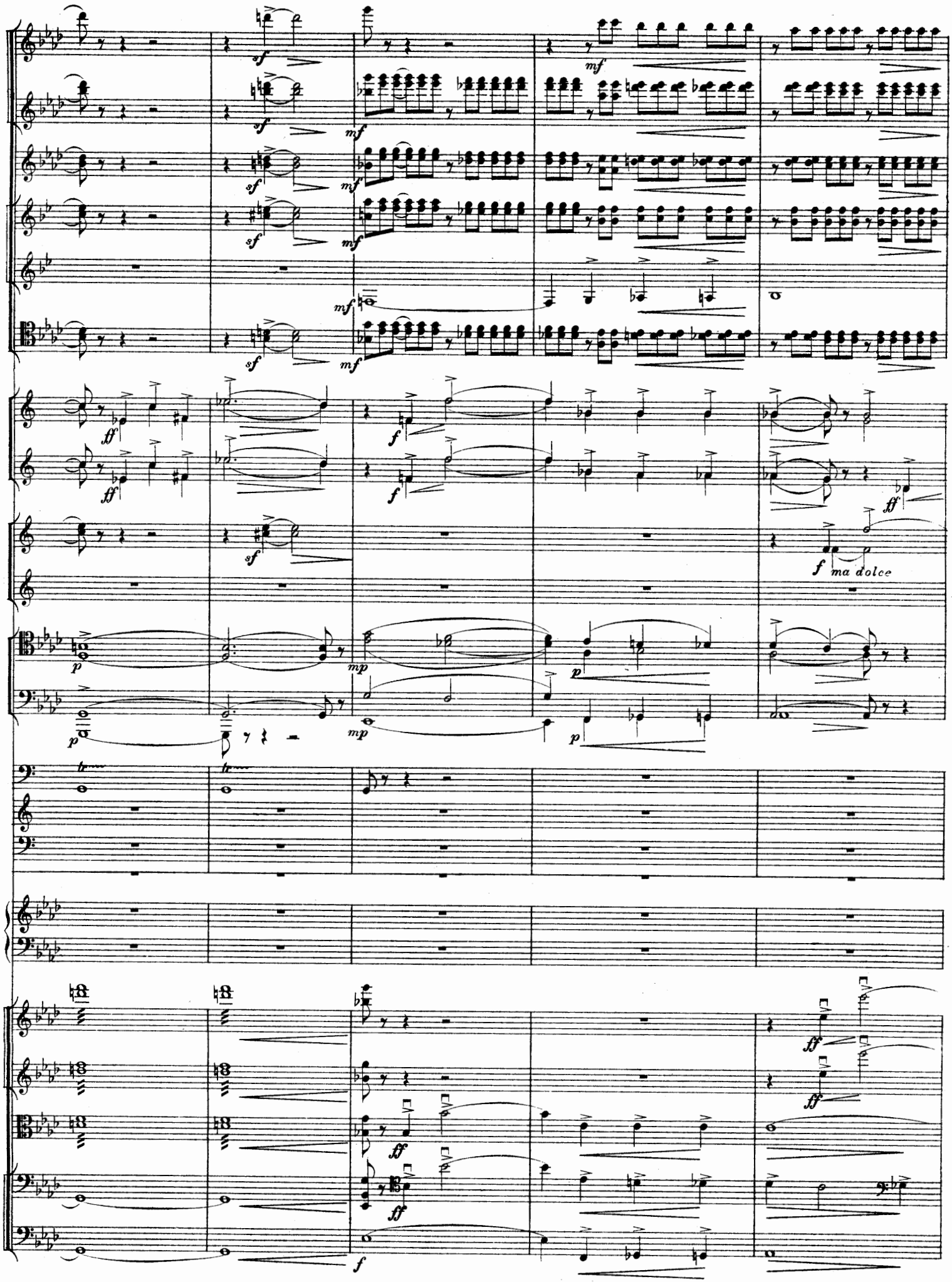


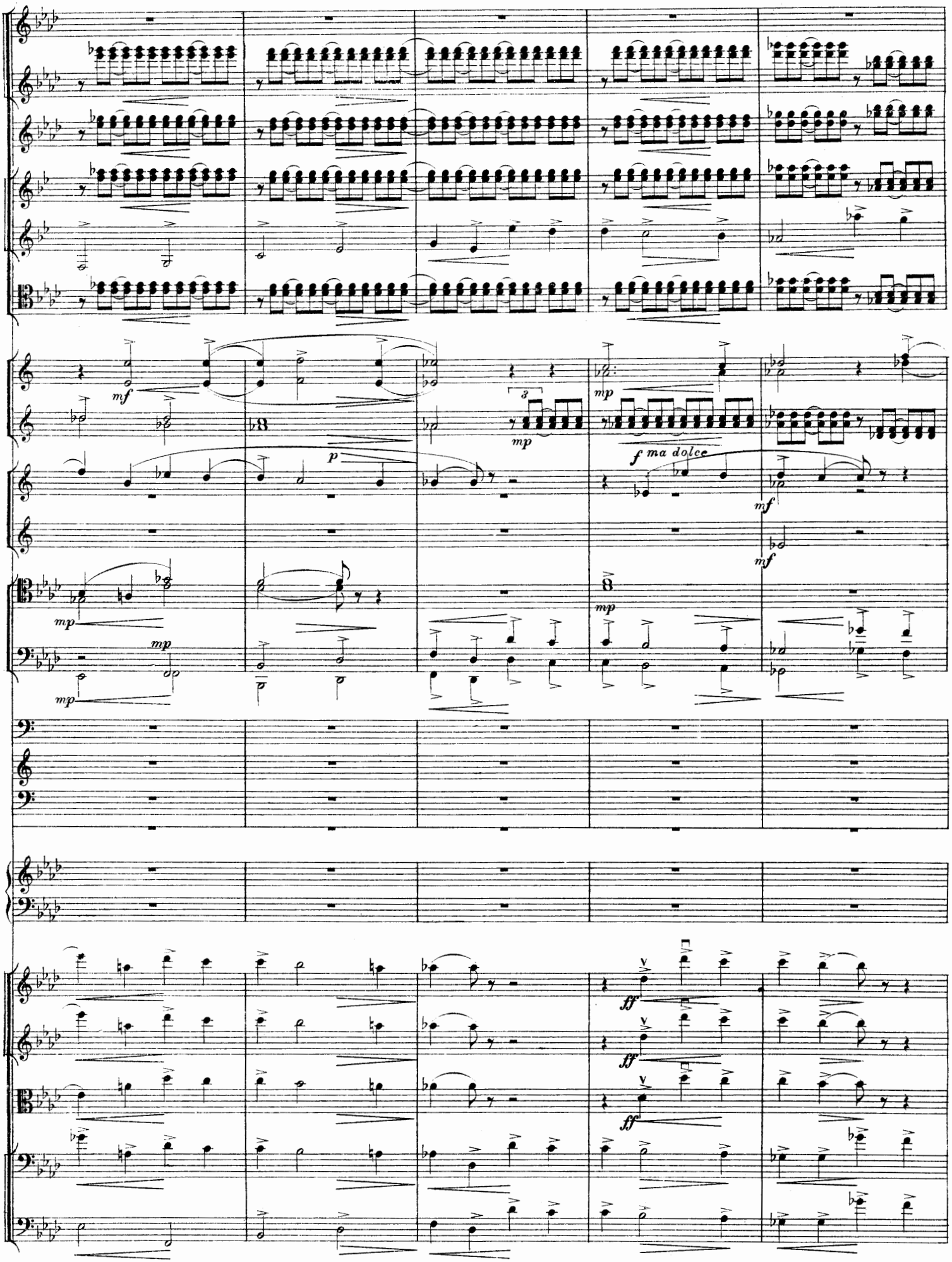
f Allargando molto.

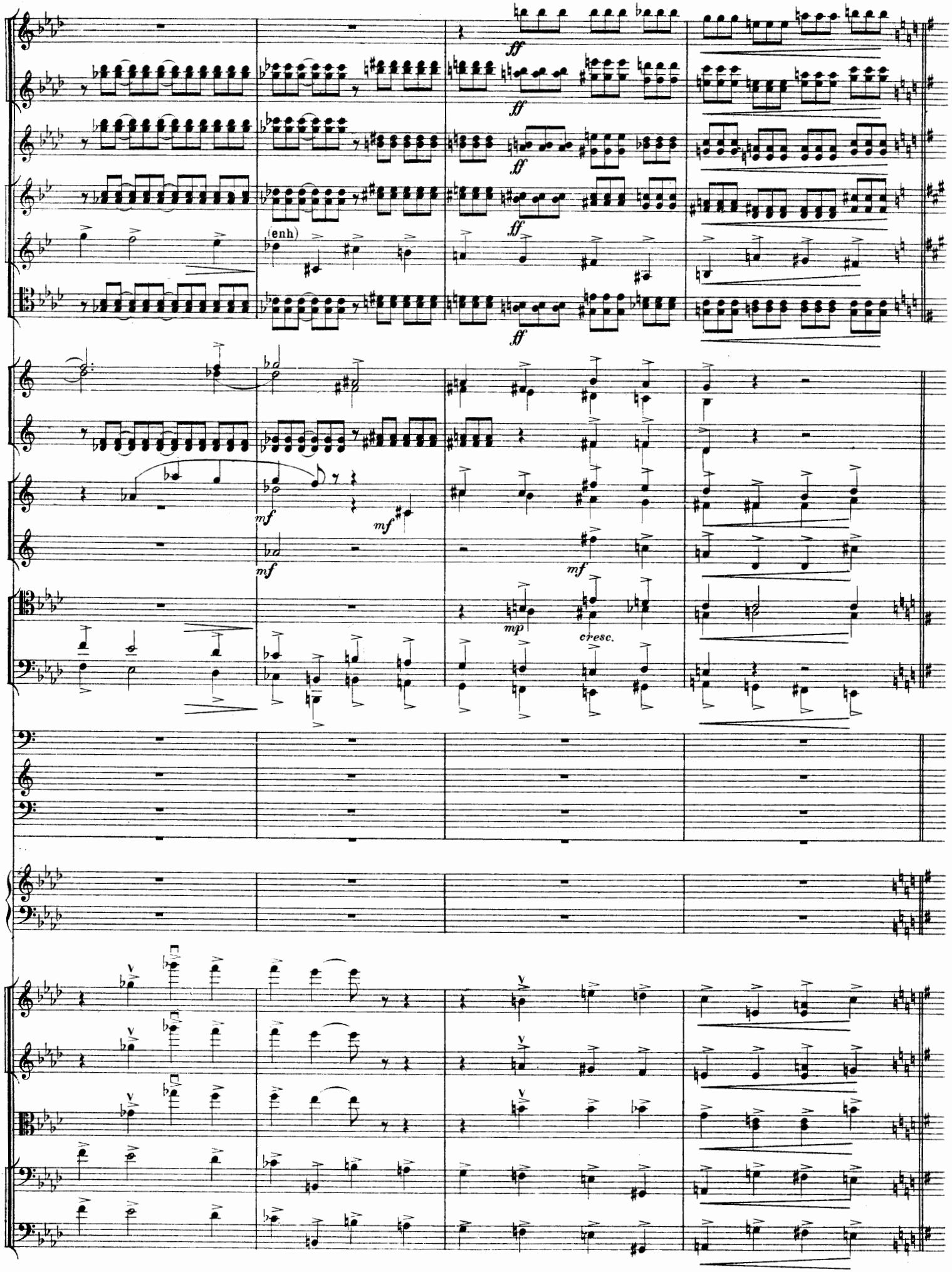

26
Maestoso. ♩=96.
mf
ff
a 2
f
ma dolce
mp
marc.
p
26
Maestoso. ♩=96.


(enh)
(enh)
(enh)
(enh)


27
(enh)
SOLI
SOLI
div.
unis.
27


sf
mf
ff
f
ma dolce
p
mp


mf
p
mp
f ma dolce
mf
mp
ff


ff
(enh)
mf
cresc.

28 Poco più mosso.

mf

mf

sf

sf

p

mp ben tenuto

p

f ma dolce

f ma dolce

dim.

pp

dim.

pp

p

Arpa

f

div.

mf

div.

mf

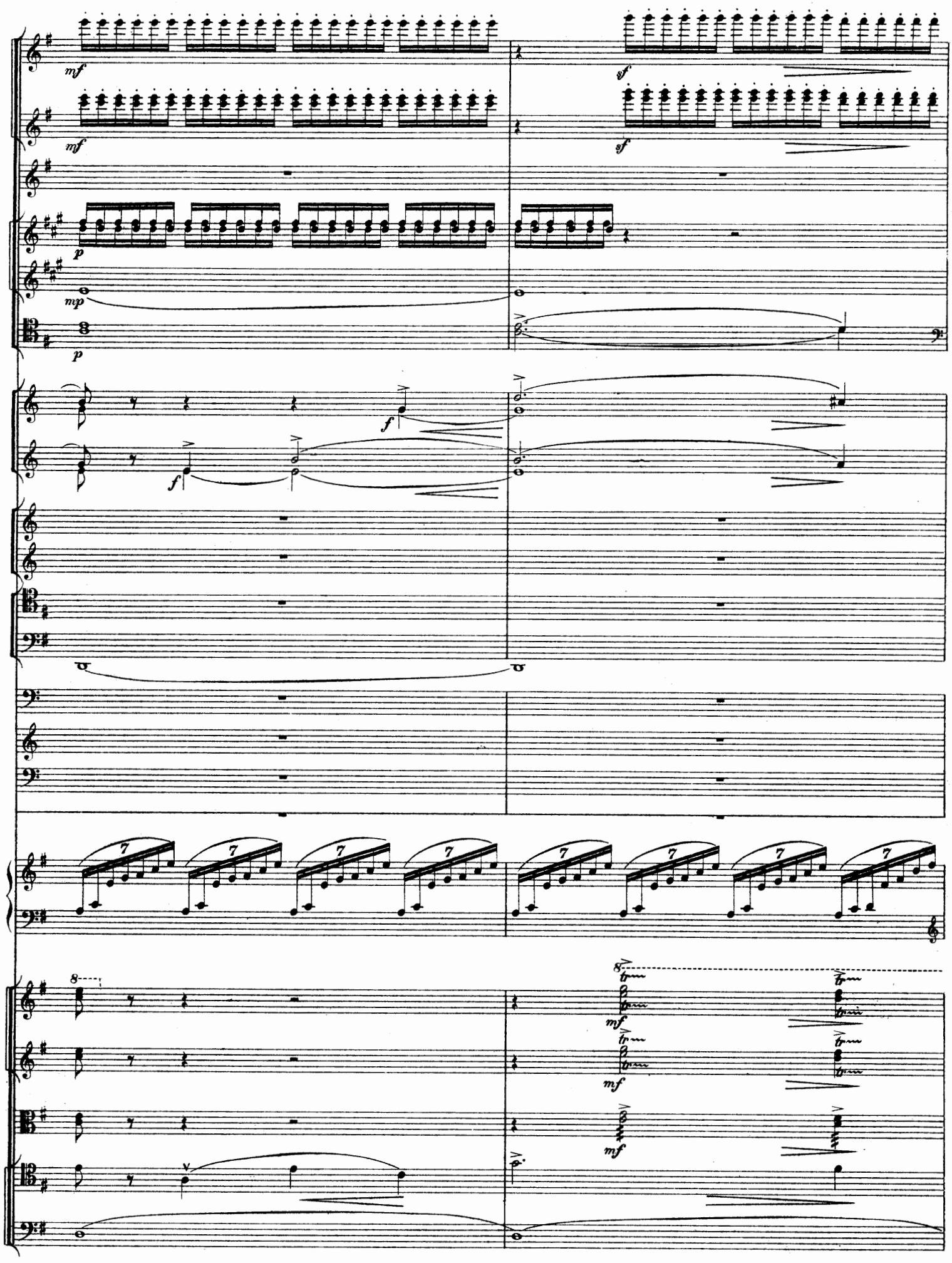
div.

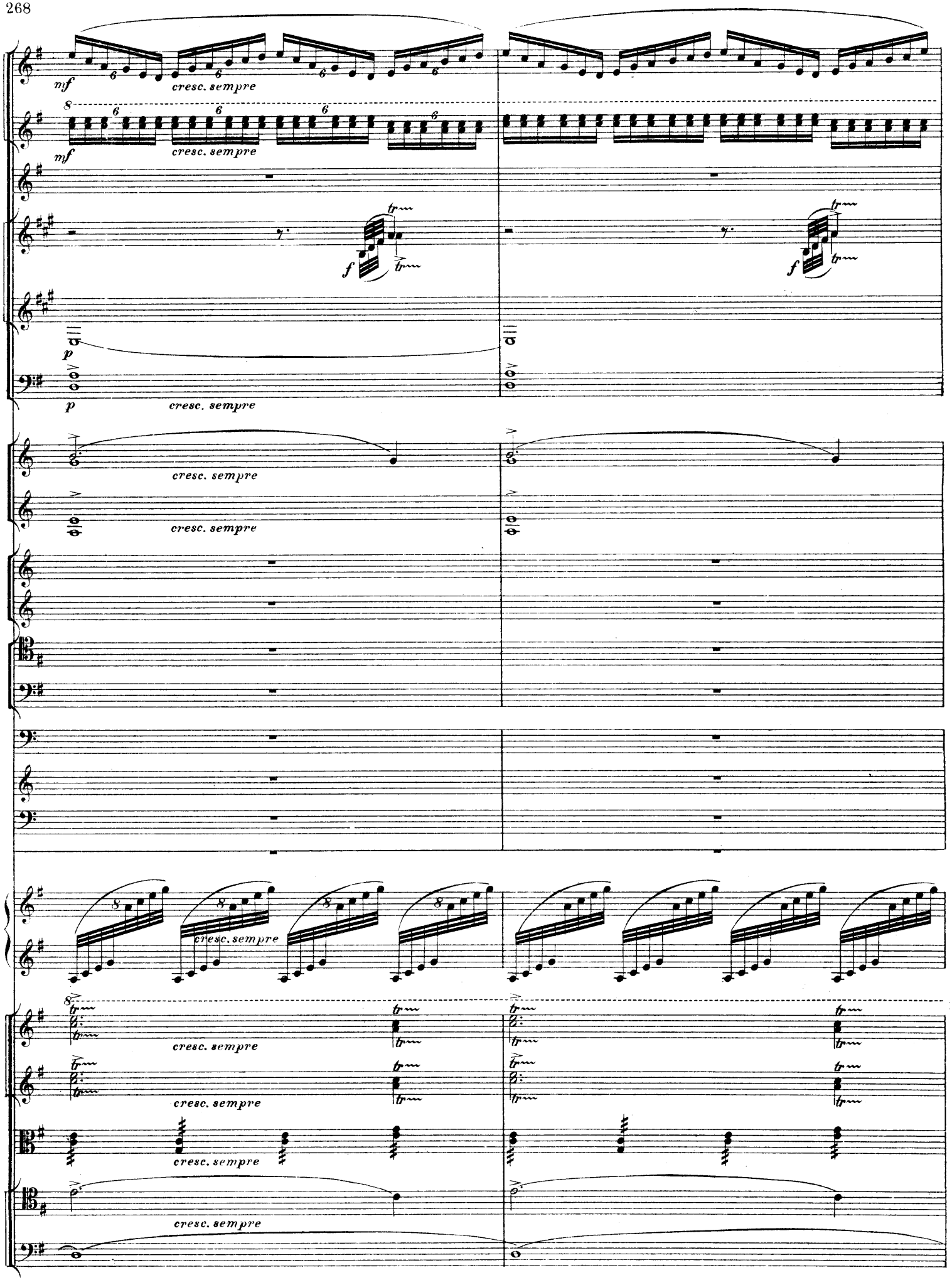
mf

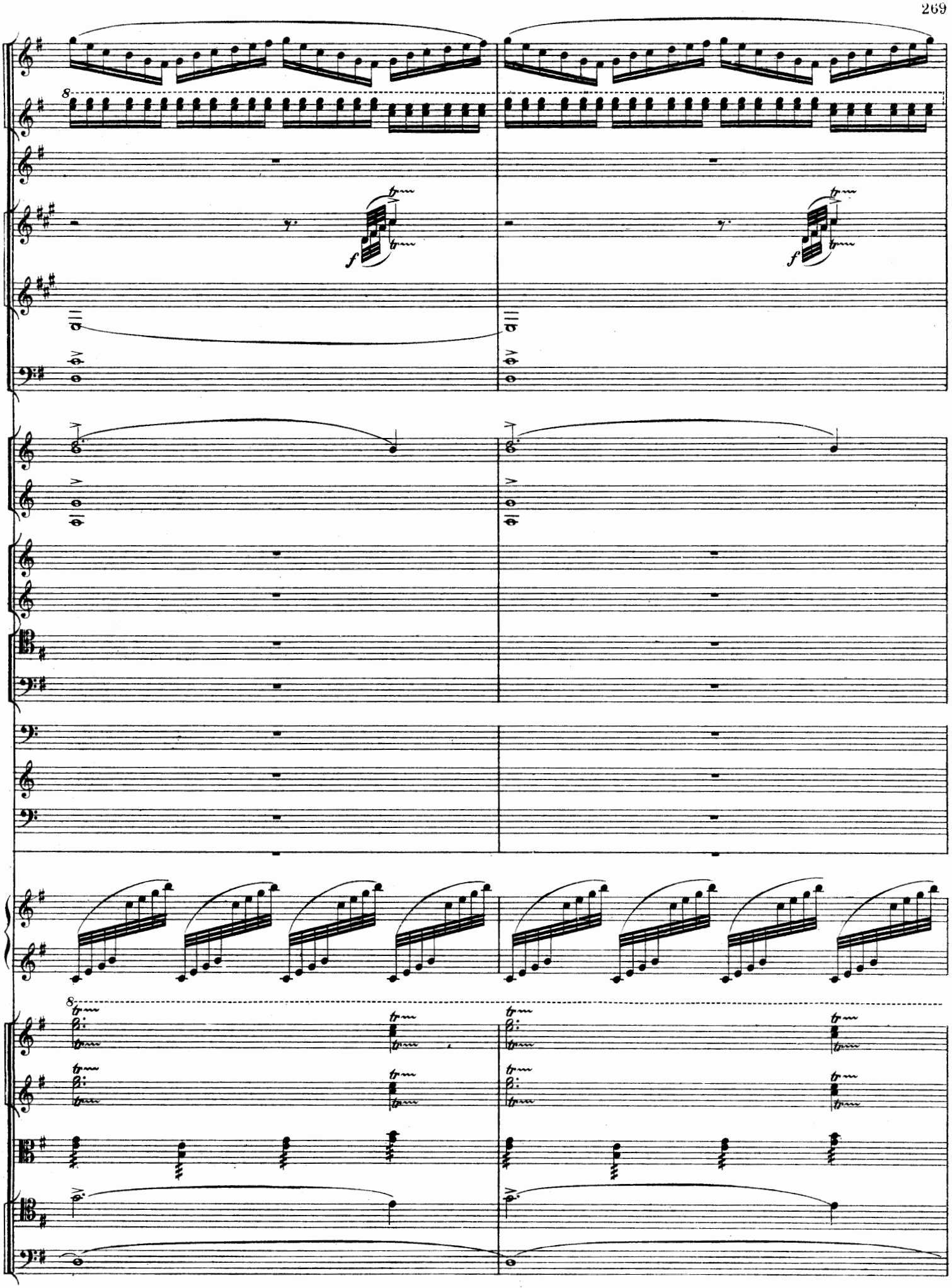
f ma dolce

p sub.

28 Poco più mosso.


mf
sf
mf
sf
p
mp
p
f
f
7
8
mf
mf
mf


mf
cresc. sempre
mf
cresc. sempre
f
f
p
p
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre
cresc. sempre



29 acceler.

ff a 2

ff

ff a 2

ff

f

a 2

f

ff

Piatti *)

pp

8

unis.

ff

ff

ff

ff

29 acceler.

*) Avec les baguettes d'éponge.

poco riten.

a 2

mf

mf

fff

fff

sempre ff

f

cresc. sempre

ff

8

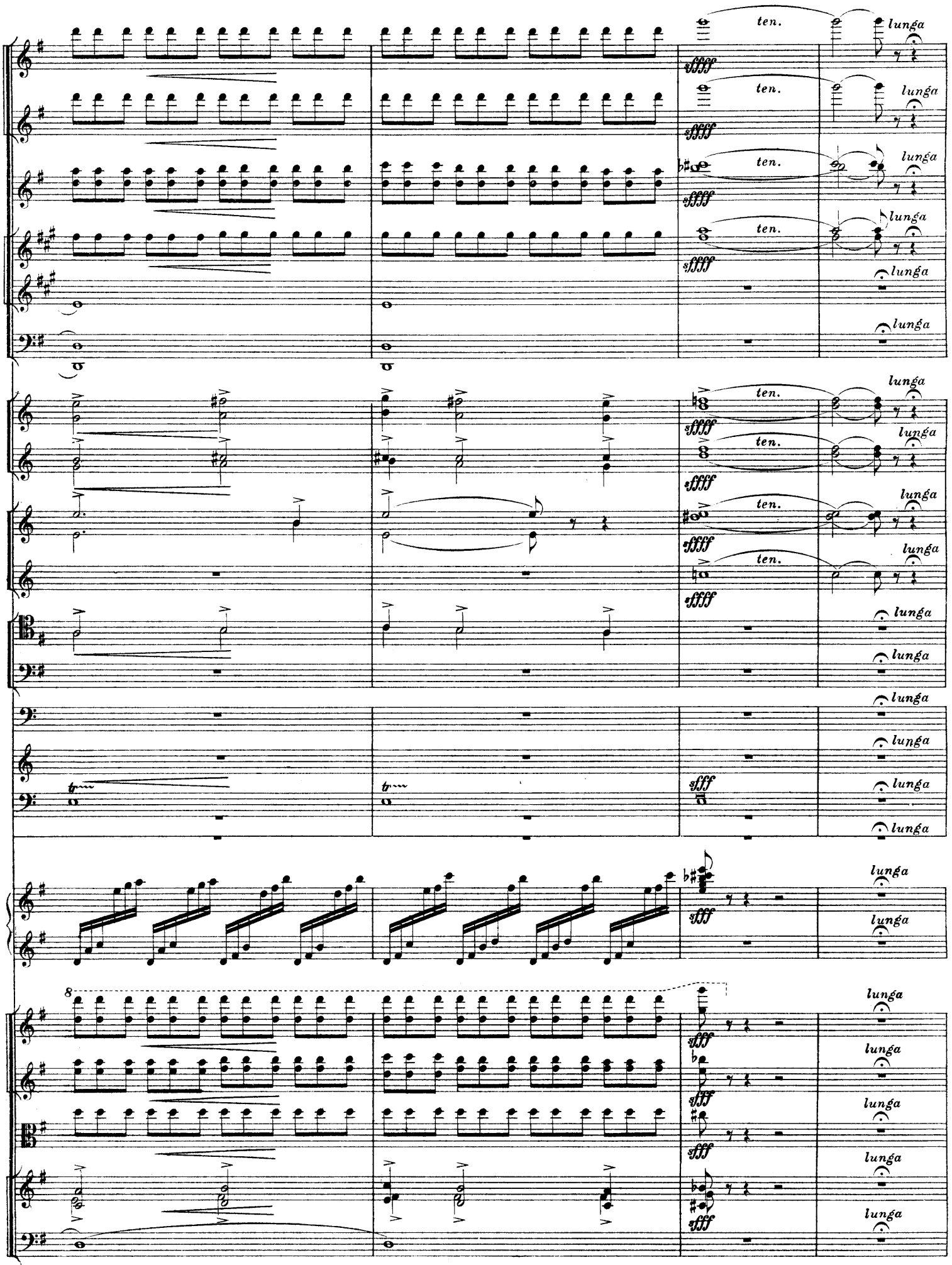
unis.

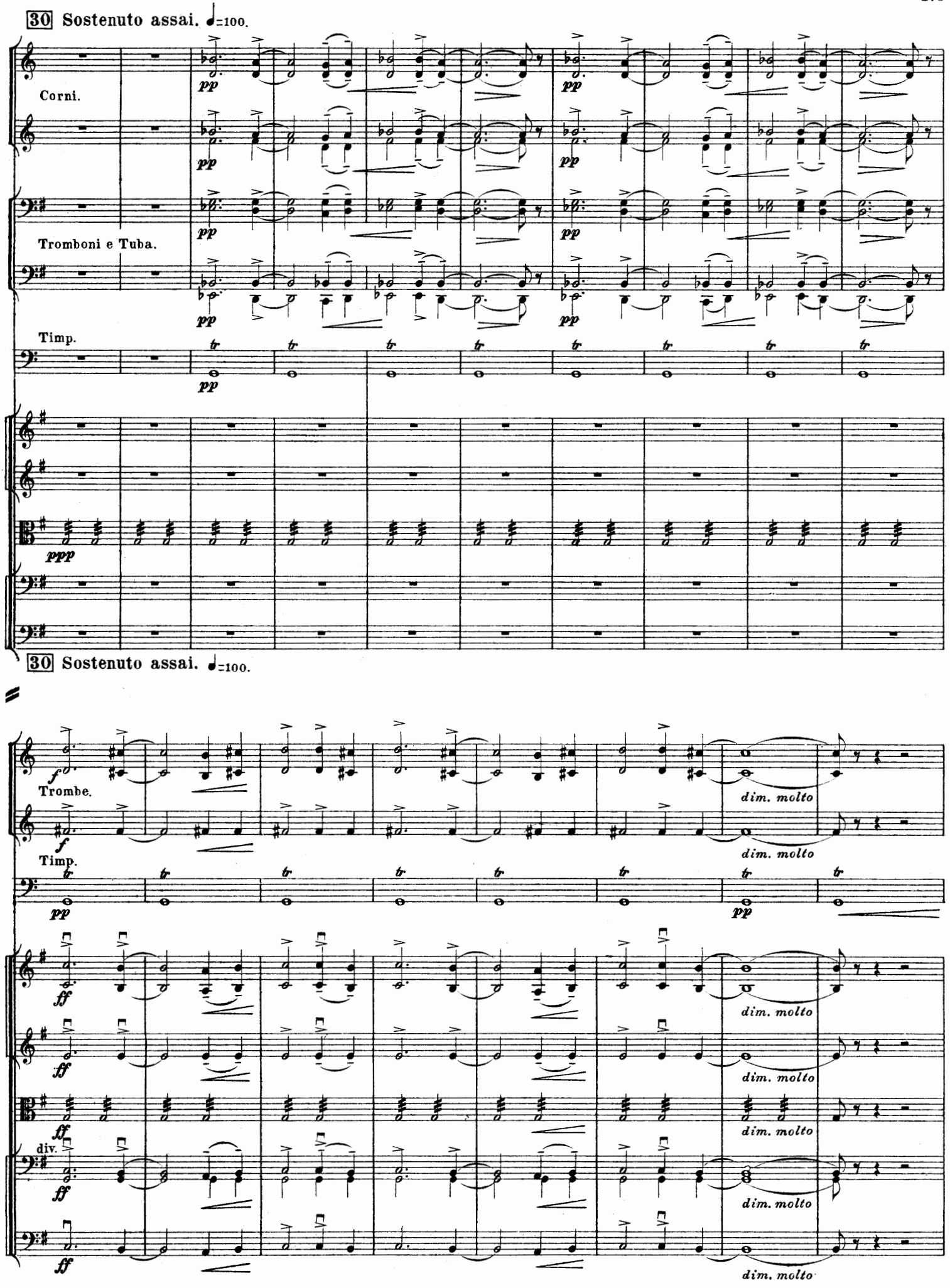
unis.

ff

mf

poco riten.


ten.
lunga
sffff
sfff
8


30 Sostenuto assai. ♩=100.
Corni.
Tromboni e Tuba.
Timp.
30 Sostenuto assai. ♩=100.
Trombe.
Timp.
div.
dim. molto

31 Più mosso. Alla breve. 𝅗𝅥=66.

Cl.I.II. a2
Cl.basso.
Fag.
SOLI.
Corni.
Tr-ni
e Tuba.
Timp.
ben.ten.
pizz.
arco
sempre pp

31 Più mosso. Alla breve. 𝅗𝅥=66.

Corni.
Tr-ni
e Tuba.
Timp.
ten.
smorz.
pizz.

Gravé et impr. chez P. Jurgenson à Moscou.

Compositions russes pour Grand Orchestre. Suite 1.

R. C.

Arensky, A. Op. 4. **Symphonie № 1.** (H-moll.) *Partition.* 7 —
— *Parties* . 12 50
Parties supplémentaires: chaque à 1 —
— Op. 23. **Silhouettes** (2-me Suite) pour 2 Pianos à 4 mains, instrumentée par l'auteur. (2-я сюита). *Partition.* 3 —
— *Parties* . 7 —
Parties supplémentaires: Vl. I—50 c. Vl. II—40 c. Vla—50 c. Vla—50 c. Vllo—40 c. Basso—30 c.
— Op. 33. **3-me Suite** (Variations) pour 2 Pianos à 4 mains, instrumentée par l'auteur . . *Partition.* 3 —
— *Parties* . 6 —
Parties supplémentaires: Vl. I—40 c. Vl. II—40 c. Vla—50 c. Vllo—40 c. Basso—30 c.

Balakirew, M. Thamar. Poème symphonique. *Nouvelle édition, revue et corrigée par l'auteur.* *Partition.* 7 —
— *Parties* . 10—
Parties supplémentaires: Vl. I—70 c. Vl. II—70 c. Vla—70 c. Vllo—60 c. Basso—50 c.

Bleichmann, J. Op. 18. Symphonie en *La-mineur,* *Partition.* 5 —
— Op. 22. Suite de ballet: №№ 1. Ouverture. 2. Danse des bouffons. 3. Danse orientale. 4. Danse des feux. 5. Visions. 6. Valse. . . . . *Partition.* 5 —
— Op. 38. 2-me Suite: №№ 1. Intermezzo. 2. Valse des Dryades. 3. Dans les champs. 4. Danse russe. 5. Cortège aux flambeaux . . . . . *Partition.* 5 —

Conus, G. Op. 1. **Scènes enfantines.** Suite pour Orchestre et choeur. Изъ дѣтской жизни. Сюита для оркестра и хора. Вступленіе. №№ 1. Сказка про бычка. 2. Игра въ лошадки. 3. Съ куклой. 4. Капризъ. 5. Старушка няня. 6. Органчикъ. 7. Грёзы. 8. Сострадание. 9. Дѣтскія ласки. 10. Пѣсня про комара . . . . *Partition.* 7 —
— *Parties* . 12—
Parties supplémentaires: Vl. I—90 c. Vl. II—90 c. Viola—80 c. Vllo—70 c. Basso—60 c.

Goedicke, A. Op. 15. 1-re Symphonie . . *Partition.* 9 —
— d-to. . . . . *Parties* . ——

Ijinsky, A. Op. 4. **Suite № 1.** . . . . . *Partition.* 5 —
— *Parties* . 10—
Parties supplémentaires: Chaque à—60
— Op. 13. **Nour et Anitra.** Suite pour 2 Pianos à 4/ms, *arr. p. grand Orchestre* par l'auteur: №№ 1. Le Paladin à cheval. 2. Le château mystérieux 3. Gnomes. 4. La Princesse enchantée. Tentation. 5. Danse féerique. 6. Rêveries. Paladin et Princesse. 7. Berceuse. 8. Orgie. *Partition.* 5 —
— *Parties* . 15—
Parties supplémentaires: Vl. I—1 r. Vl. II—90 c. Vla—80 c. Vllo—70 c. Basso—60 c.

Ippolitow-Iwanow, M. Op. 10. **Esquisses caucasiennes,** Suite . . . . . *Partition.* 3 —
— *Parties* . 10—
Parties supplémentaires: Vl. I, II, Vla à—50 c. Vllo—40 c. Basso—30 c.
— Op. 42. **Iveria.** Suite. №№ 1. Introduction. 2. Berceuse. 3. Lesghinka. 4. Marche Géorgienne. . . . . *Partition.* 5 —
— *Parties* . 9 —
Parties supplémentaires: Vl. I—60 c. Vl. II, Vla, Vllo à 50 c. Basso—30 c.

Kalinnikow, B. Symphonie № 1. (G-moll) . *Partition.* 10—
— *Parties* . 18—
Parties supplémentaires: Vl. I—1 r. 20 c. Vl. II—1 r. 50 c. Vla—1 r. 20 c. Vllo—1 r. Basso—80 c.
— Symphonie № 2. (A-dur). . . . . *Partition.* 10—
— *Parties* . 17—
Parties supplémentaires: Vl. I—1 r. 20 c. Vl. II—1 r. 10 c. Vla—1 r. 10. Vllo—1 r. Basso—1 r.
— Le cèdre et le palmier. *Tableau symphonique.* *Partition.* 2 —
— *Parties* . 3 —
Parties supplémentaires: Chaque à—25
— Suite . . . . . *Partition.* 6 —
— *Parties* . ——

Pachulski, H. Op. 13. **Suite** . . . . . *Partition.* 5 —
— *Parties* . 5 —
Parties supplémentaires: Chaque à—40

R. C.

Rimsky-Korsakow, N. Op. 5. Episode de la Légende **Sadko.** Tableau musical . . . . . *Partition.* 3 —
— *Parties* . 7 —
Parties supplémentaires: chaque à—30
— Le même. Nouvelle édition. **2-e version.** *Partition.* 3 —
— *Parties* . 7 —
Parties supplém.: Vl. I—40 c. Vl. II, Vla, Vllo, Basso à—30 c.
Rubinstein, A. Op. 110. **Eroïca.** Fantaisie à la mémoire de M. Skobeleff . . . . . *Partition.* 6 —
Parties . 7 50
— *Parties supplémentaires:* Vl. I—65 c. Vl. II—50 c. Vla—65 c. Vllo—50 c. Basso 40 c.
— **La Russie.** Morceau symphonique . . . *Partition.* 3 50
— *Parties* . 8 —
Parties supplémentaires: Vl. I—50 c. Vl. II—40 c. Vla—50 c. Vllo—40 c. Basso—30 c.
Sibelius, J. Op. 49. Pohjola's Tochter. Sinfonische Fantasie . . . . . *Partitur.* 7 50
Orchesterstimmen. 9 —
Jede Streichstimme einzeln. à—60
Simon, A. Op. 36. **La revue de nuit.** Poème symphonique sur la ballade de Joukovsky . . *Partition.* 5 —
— *Parties* . 9 —
Parties supplémentaires: Vl. I—30 c. Vl. II—30 c. Vla—50 c. Vllo—40 c. Basso—40 c.
Tschaïkowsky, P. Op. 13. **I-re Symphonie.** (G-moll). 1-я Симфонія . . . . . *Partition.* 5 —
— *Parties* . 12—
Parties supplémentaires: Vl. I—1 r. 10 c. Vl. II—1 r. 10 c. Vla—1 r. Vllo—90 c. Basso—80 c.
— Op. 18. **Tempête.** Fantaisie d'après Shakespeare. *Part.* 5 —
— *Parties* . 6 —
Parties supplémentaires: Vl. I—60 c. Vl. II—70 c. Vla—60 c. Vllo I et Basso—80 c. Vllo II et Basso—70 c. Vllo III—60 c.
— Op. 29. **3-me Symphonie.** (D-dur) 3-я Симфонія. *Part.* 6 —
— *Parties* . 14—
Parties supplémentaires: Vl. I—1 r. Vl. II—1 r. Vla—1 r. 10 c. Vllo—90 c. Basso—60 c.
— Op. 32. **Francesca da Rimini.** Fantaisie . *Partition.* 5 —
— *Parties* . 10—
Parties supplémentaires: Vl. I—60 c. Vl. II—60 c. Vla—60 c. Vllo et Basso 1 r. 10 c.
— Op. 36. **4-me Symphonie.** (F-moll). 4-я Симфонія. *Partition in 8⁰.* 9 —
— d-to. . . . . *Partition in 16⁰.* 2 40
— *Parties* . 15—
Parties supplém.: Vl. I, Vl. II, Vla, Vllo à 90 c. Basso—70 c.
— Op. 43. **Suite I.** №№ 1. Introduzione e fuga. 2. Divertimento. 3. Andante. 4. Scherzo. Marche miniature. 5. Gavotte. *Partition.* 5 —
— *Parties* . 10—
Parties supplémentaires: Vl. I—1 r. Vl. II—1 r. Vla—80 c. Vllo et Basso—1 r. 10 c.
— Op. 53. **Suite II.** №№ 1. Jeu de sons. 2. Valse. 3. Scherzo humoristique. 4. Rêves d'enfant. 5. Danse baroque (style Dargomijsky). *Nouv. édit. corrigée par l'auteur.* *Partition.* 7 —
— *Parties* . 15—
Parties supplémentaires: Vl. I—1 r. Vl. II—1 r. Vla—1 r. Vllo—90 c. Basso—80 c.
— Op. 55. **Suite III.** №№ 1. Elégie 2. Valse mélancolique. 3. Scherzo. 4. Tema con variazioni. *Nouv. édition, corrigée par l'auteur* . . . . . *Partition.* 9 —
— *Parties* . 16 70
Parties supplémentaires: Vl. I—1 r. 20 c. Vl. II—90 c. Vla—1 r. Vllo—90 c. Basso—80 c.
— Op. 58. **Manfred.** Poème symphonique . . *Partition.* 10—
— *Parties* . 18—
Parties supplémentaires: Vl. I—1 r. 40 c. Vl. II—1 r. 20 c. Vla—1 r. 20 c. Vllo—1 r. Basso—70 c.
— Op. 64. **5-me Symphonie.** (E-moll). 5-я Симфонія *Partition in 8⁰.* 8 —
— d-to . . . . . *Partition in 16⁰.* 2 40
— *Parties.* 17—
Parties supplémentaires: Vl. I—1 r. Vl. II—1 r. Vla—1 r. 10 c. Vllo—1 r. Basso—80 c.
— Op. 74. **6-me Symphonie** (pathétique). (H-moll). 6-я Симфонія. . . . . *Partition in 8⁰.* 9 —
— d-to . . . . . *Partition in 16⁰.* 3 —
— *Parties.* 20—
Parties supplémentaires: Vl. I—1 r. 40 c. Vl. II—1 r. 30 c. Vla—1 r. 50 c. Vllo—1 r. 40 c. Basso—1 r. 10 c.