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MOLINEUX  
Music Department

# MOLINEUX

## QUARTETTE \* CHOIR.

*Molineux' Quartette Choir is published monthly, and contains music only of the highest order suitable for Solo Quartette and Chorus Choirs.*

VOL. 2.

SUBSCRIPTION, \$1.50 PER YEAR.

No. 14. CANTATE DOMINO.....	JUAN ALZAMORA .25
“ 15. THE HEAVENS DECLARE THE GLORY OF GOD.	W. B. GOATÉ. .20
“ 16. MAGNIFICAT (with Latin and English words.)...C. B. RUTENBER.	.35
“ 17. CHRISTMAS ANTHEM, (Behold I bring you good tidings.)	W. B. GOATÉ. .25
“ 18. BONUM EST'.....	HARRISON MILLARD. .20
“ 19. BENEDIC ANIMA MEA.....	H. P. DANKS. .20

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# BENEDIC ANIMA MEA.

(PRAISE THE LORD O MY SOUL.)

H. P. DANKS.

*Allegretto.*

Sop.

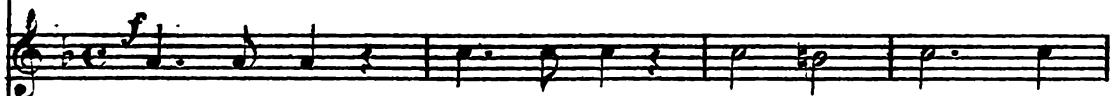


Praise the Lord, praise the Lord, O my soul, and

Alto.



Tenor.

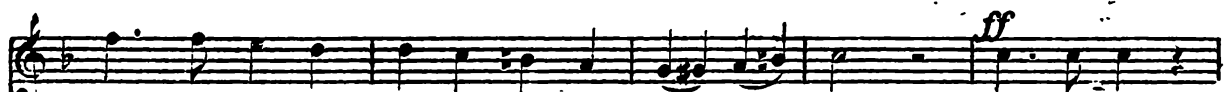


Praise the Lord, praise the Lord, O my soul, and

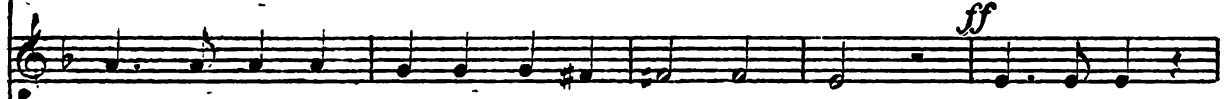
Bass.



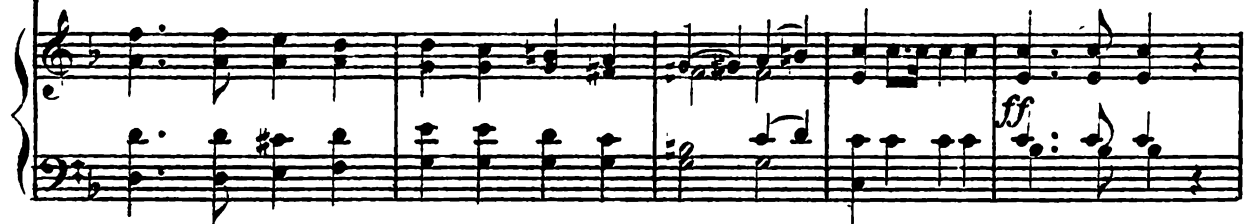
*Allegretto.*



all that is with - in me praise His Ho - ly name: Praise the Lord,



all that is with - in me praise His Ho - ly name: Praise the Lord,



praise the Lord, O my soul, and for - get not, for -

praise the Lord, O my soul, and for - get not, for -

*rall.* **Meno mosso.**

get not all His ben - e - fits. **SOLO.**

*rall.* *mp* Who for - giv - eth all thy

*rall.* get not all His ben - e - fits.

*rall.* **Meno mosso.**

*mp*

sin, and heal - eth all thine in - firm - i - ties.

*cresc.*  
 Who sav-eth thy life, thy life from de-struction, and crowneth thee with  
*cresc.*  
 Who sav-eth thy life, thy life from de-struction, and crowneth thee with  
*cresc.*

*f* *dim.* **Tempo primo.**  
 mer-cy and lov-ing kind-ness. O praise the Lord, ye  
*f* *dim.*  
 mer-cy and lov-ing kind-ness. O praise the Lord, ye  
*f* *dim.*

An-gels of His, ye that ex-cel in strength,  
 An-gels of His, ye that ex-cel in strength,

*ff* ye that ful - fill His com - mand - ment, and hearken un - to the voice,

*ff* ye that ful - fill His com - mand - ment, and hearken un - to the voice,

the voice of His word: O praise the Lord, all

the voice of His word: O praise the Lord, all

ye His Hosts ye serv - ants of His that do His pleasure.

ye His Hosts ye serv - ants of His that do His pleasure.

O speak good of the Lord, all ye works of

O speak good of the Lord, all ye works of

Detailed description: This system contains the first two lines of the musical score. It features two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are "O speak good of the Lord, all ye works of". The music includes a triplet of eighth notes in the vocal lines and piano accompaniment.

His, in all plac - es of His do - min - ion;

His, in all plac - es of His do - min - ion;

Detailed description: This system contains the second two lines of the musical score. It features two vocal staves and two piano staves. The lyrics are "His, in all plac - es of His do - min - ion;". The piano accompaniment consists of chords and moving lines in both hands.

Praise thou the Lord, O my soul.

Praise thou the Lord, O my soul.

Detailed description: This system contains the final two lines of the musical score. It features two vocal staves and two piano staves. The lyrics are "Praise thou the Lord, O my soul.". The music concludes with a final cadence in the piano accompaniment.

# GLORIA.

Glo - ry, glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly,  
Glo - ry, glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly,

Ho - ly Ghost! As it was in the be - gin - ning, is now, and ev - er  
Ho - ly Ghost! As it was in the be - gin - ning, is now, and ev - er

shall be, World with - out world with - out end, A - men, A - men!  
shall be, World with - out world with - out end, A - men. A - men!

*slow.*  
*slow*  
*slow*  
*slow.*  
*slow.*