

Variations on
Slaap, mijn Kindjelijef
(Lullaby of Mary and the Angels)
for Brass, Organ & Timpany

Score

Moderato ♩ = 60

Old Dutch Carol (c.1697)
Arr. Michel Rondeau

The score is written for six parts: Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Timpani, and Organ. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is Moderato with a metronome marking of ♩ = 60. The score consists of five measures. The brass instruments (Trumpets and Trombones) play a simple harmonic accompaniment, mostly consisting of whole notes and rests. The Timpani part is also simple, with a few notes in the first measure. The Organ part provides the main melodic and harmonic support, featuring a mix of eighth and sixteenth notes in both hands.

5

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

5

Org.

5

Detailed description of the musical score: The score is for a five-measure passage. The key signature has one flat (B-flat). The first four staves (C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2) and the Timp. staff contain rests, with a '5' above the first measure of each. The Tbn. 1 staff has a melodic line starting on a dotted quarter note, followed by eighth notes, and a fermata in the fifth measure. The Org. staff has a treble and bass clef. The treble clef part has a melodic line with a fermata in the fifth measure, and the bass clef part has a simple accompaniment of dotted quarter notes. Dynamics include *p.* (piano) and *f* (forte).

10

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

10

Timp.

10

Org.

Detailed description: This is a page of a musical score for the piece 'Slaap, mijn Kindjelief', page 3, measures 10-14. The score is written for a brass and woodwind ensemble. The instruments are: C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), and Organ (Org.). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The organ part is written in grand staff notation. The score begins at measure 10, indicated by a '10' above the first staff. The C Tpt. 1 part has a melodic line starting in measure 10. The C Tpt. 2 part has a similar melodic line. The Tbn. 1 part has a rhythmic accompaniment. The Tbn. 2 part has a similar rhythmic accompaniment. The Timp. part has a rhythmic accompaniment. The Org. part has a harmonic accompaniment. The score ends at measure 14.

15

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

15

Timp.

15

Org.

Detailed description: This is a page of a musical score for the piece 'Slaap, mijn Kindjelijef'. The page is numbered '4' in the top left. The title 'Slaap, mijn Kindjelijef' is centered at the top. The score is arranged in a system with six staves. The first four staves are for brass instruments: C Tpt. 1 (C Trumpet 1), C Tpt. 2 (C Trumpet 2), Tbn. 1 (Tuba 1), and Tbn. 2 (Tuba 2). The fifth staff is for the Timpani (Timp.). The sixth staff is for the Organ (Org.), which is written in grand staff notation (treble and bass clefs). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The first measure of the first four staves is marked with a '15' above the staff. The fifth staff also has a '15' above it. The sixth staff has a '15' above its treble clef. The organ part features a melodic line in the right hand and a supporting bass line in the left hand, with some notes marked with accents.

20

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

20

Org.

Detailed description: This is a page of a musical score for the piece 'Slaap, mijn Kindjelief'. The page is numbered 5 in the top right corner. The score is arranged in a system with six staves. The top two staves are for C Trumpets 1 and 2, both in treble clef. The next two staves are for Trombones 1 and 2, both in bass clef. The fifth staff is for Timpani, also in bass clef. The bottom staff is for Organ, with a grand staff (treble and bass clefs). A measure number '20' is written above the first staff. The music is in a key signature of one flat (B-flat major or D minor). The C Trumpet 1 part has a melodic line with some grace notes. The C Trumpet 2 part has a similar melodic line. The Trombone parts have rests. The Timpani part has rests. The Organ part has a harmonic accompaniment with chords and moving lines in both hands.

This musical score is for the piece "Slaap, mijn Kindjelief". It features six staves: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The score is in 3/4 time and begins at measure 25. The key signature has one flat (B-flat). The C Tpt. 1 and C Tpt. 2 parts play a melodic line with eighth and quarter notes. The Tbn. 1 and Tbn. 2 parts play a rhythmic accompaniment of eighth notes. The Timp. part plays a rhythmic pattern of eighth notes. The Org. part provides harmonic support with chords and moving lines in both hands.

25

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

25

Timp.

25

Org.

30

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Org.

Detailed description of the musical score: The score is for measures 30 through 34. It features five main parts: C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, and Timpani. The Organ part is written on two staves. The key signature has one flat (B-flat), and the time signature is 3/4. In measure 30, the trumpets and trombones play active eighth-note and quarter-note patterns. The timpani has a single note. In measure 31, the patterns continue. In measure 32, the trumpets and trombones play a half-note chord. In measure 33, the trumpets and trombones are mostly at rest, with some notes in the organ. In measure 34, the organ continues with a melodic line in the right hand and a bass line in the left hand, while the timpani has a single note.

35

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

35

Org.

This musical score is for the eighth page of the piece 'Slaap, mijn Kindjelief'. It features five staves: C Trumpet 1, C Trumpet 2, Trombone 1, Trombone 2, and Timpani, followed by an Organ part. The organ part is written in grand staff notation. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The organ part begins at measure 35 with a melodic line in the right hand and a supporting bass line in the left hand. The brass instruments (C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2) and Timpani are mostly silent, indicated by rests, throughout the measures shown.

40

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

40

Timp.

40

Org.

The musical score is arranged in a system with six staves. The top four staves are for C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2. The fifth staff is for Timp. and the sixth staff is for Org. The organ part is written in grand staff notation. The score begins at measure 40. The key signature is one flat (B-flat). The time signature is 2/4. The C Tpt. 1 part has rests for measures 40-44 and then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. The C Tpt. 2 part plays a quarter note G3, quarter rest, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The Tbn. 1 part has rests for measures 40-44 and then plays a quarter note G2, quarter note F2, quarter note E2. The Tbn. 2 part has rests for measures 40-44 and then plays a quarter note G2, quarter note F2, quarter note E2. The Timp. part has rests for all five measures. The Org. part has a melodic line in the right hand and a bass line in the left hand. The right hand plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The left hand plays a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0, quarter note F0, quarter note E0, quarter note D0, quarter note C0.

45

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

45

Timp.

45

Org.

Detailed description: This is a page of a musical score for the piece 'Slaap, mijn Kindjelief'. The page is numbered 10. The score is arranged in a system with six staves. The top four staves are for C Trumpets 1 and 2, and two Trombones (1 and 2). The fifth staff is for Timpani, and the bottom two staves are for Organ. The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 45 is marked at the beginning of the first staff. The organ part has a melodic line in the right hand and a bass line in the left hand, with some notes marked with a fermata. The brass parts have various rhythmic patterns, including eighth and sixteenth notes, and some rests.

50

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

50

Timp.

50

Org.

The image shows a page of a musical score for the piece "Slaap, mijn Kindjelief", page 11. The score is for a band and organ. The instruments listed are C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The organ part is the only one with notes, starting at measure 50. The other parts have rests. The organ part consists of a melody in the right hand and a bass line in the left hand. The melody is in a major key with one flat (B-flat) and a 3/4 time signature. The bass line consists of a simple harmonic accompaniment. The organ part is the only one with notes, starting at measure 50. The other parts have rests.

55

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

55

Timp.

55

Org.

Detailed description: This is a page of a musical score for the piece 'Slaap, mijn Kindjelijf'. The page is numbered 12. The score is arranged in a multi-staff format. The top section includes four brass staves: C Tpt. 1 and C Tpt. 2 (both in treble clef), and Tbn. 1 and Tbn. 2 (both in bass clef). Below these is a single staff for Timp. (Timpani) in bass clef. The bottom section is for the Organ (Org.), consisting of two staves in treble clef. The music begins at measure 55. The brass instruments (C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, and Timp.) play a simple, rhythmic pattern of quarter notes, represented by small black squares on the staff lines. The Organ part starts at measure 55 with a melodic line in the upper staff, featuring eighth and sixteenth notes, and a bass line in the lower staff with a similar rhythmic pattern. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C).

60

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

60

Timp.

60

Org.

65

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Timp.

65

Org.

66

Detailed description: This is a page of a musical score for the piece 'Slaap, mijn Kindjelijef'. The page is numbered 14. The score is arranged for a brass and woodwind ensemble. It features six staves: C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Timp., and Org. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score begins at measure 65. The C Tpt. 1 and C Tpt. 2 parts play a melodic line with eighth-note patterns. The Tbn. 1 part has a dynamic marking of *f*. The Tbn. 2 part has a dynamic marking of *f*. The Timp. part has a dynamic marking of *f*. The Org. part has a dynamic marking of *f*. The score ends at measure 66. The final measure of measure 66 contains a fermata over a whole note chord.