

Vok. mus. ks

50:18

Gen Himmel

In Festo Ascensionis Christi

Gen Himmel Zu dem Vater mein
a 3.

Canto solo con Violino et Violdagaba

D. B. H.



a. 3.

Canto solo con Violino e Viola da gamba

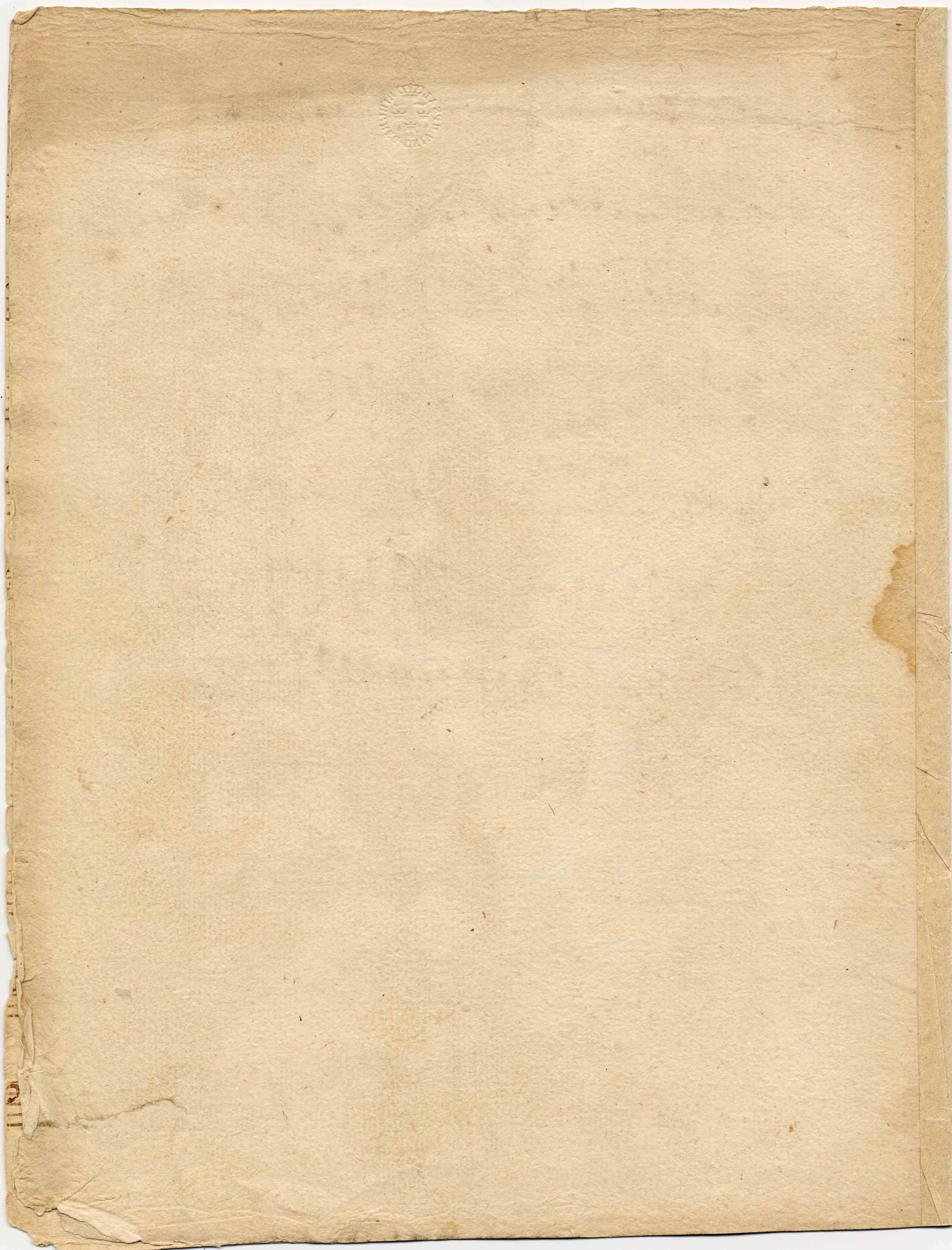
di

Handwritten musical score on aged paper, featuring ten staves of music. The title at the top reads "Canto solo con Violino e Viola da gamba" and is followed by "di". The score is written in G major (one sharp) and 3/4 time. The first staff is marked "a. 3." and "Sonata". The second staff is marked "San Simone Zu San". The sixth staff includes the instruction "and forte". The seventh staff is marked "allegro". The eighth staff is marked "moderato". The manuscript is heavily annotated with measure numbers (e.g., 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other markings such as "z" and "4#". The paper shows signs of age, including discoloration and some wear at the edges.

D. B. H.

Organo.

The image shows a handwritten musical score for organ, consisting of six staves of music. The notation is in brown ink on aged, yellowed paper. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of notes, with a tempo marking of $\frac{9}{2}$ above it. The second staff has the annotation "Vainil Baring" written above it. The third staff continues the melodic line. The fourth staff features a tempo marking of $\frac{7}{8}$ above it. The fifth staff includes the tempo marking "allegro" above it. The sixth staff concludes the piece with a double bar line and a final chord. The manuscript is filled with various musical symbols, including notes, rests, and dynamic markings, all written in a cursive, historical style.





Canto solo Con Violino e Viola da gamba di

* Sonata

San Simone Zu dem

San Sigis mund / uff

D. B. H.

Continuo

Handwritten musical score for Continuo, consisting of ten staves. The notation includes various rhythmic values and accidentals. Annotations include "allegro" on the second staff, "winding" on the third staff, and "In Dury and wing Butter" on the fifth staff. The score is written on aged, yellowed paper with a torn right edge.

lento

Das Lab' ist die 2. 76

allegro

à 3 Canto, Violino e Viola da gamba

Canto.

Sonata Herr Junckel: : : ym Himmel, zu dem Vater mein

Sahst dich auß die hül - brü Da will ich sein der Meistern dein dem

Wißt will ich dir ge - ben der dich in trüb/ß in trüb/ß in trüb/ß in trüb/ß

und loben mich der hennern well und in der weisheit liden.

was ich gottan lob und gelobet, das set die him und loben, was ich gottan lob und gelobet

weil set die him und loben, was ich gottan lob und gelobet das set die him, das set die

him, das set die him und loben das set die him das set die him und lob

damit das rief damit das rief Gott wird gemehet zu lob und si

man ist um und gutt dich für der menschen gesatz und gutt dich für der man

den gesatz und gutt dich für der menschen gesatz

und güt dich nur der menschliche Satz, davon verdriest davon verdriest der felle Satz da -
von verdriest der felle Satz das lass ich dir zu letz - to das lab fuf
dir zu letz to alleluia alleluia alleluia al leluia das lab fuf dir zu
letz to alleluia alleluia al-leluia al-leluia alleluia.

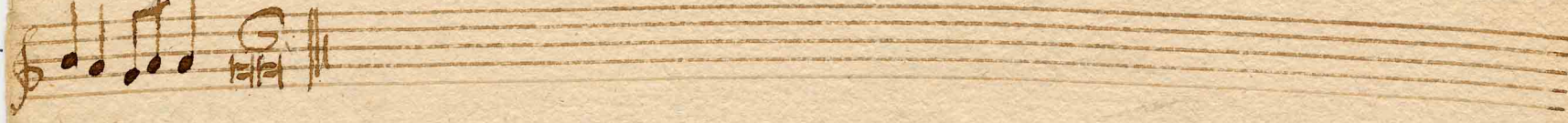
à.3.

Canto solo con Violino et Viola da gamba.

Violino.

Sonata.
 Son Simile 3^o
 allegro
 5 vertice 6^o

The musical score is written on 12 staves. It begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and accidentals (sharps and naturals). There are several dynamic markings and performance instructions: "Sonata." at the beginning, "Son Simile 3^o" on the fourth staff, "allegro" on the eighth staff, and "5 vertice 6^o" at the bottom right. The paper shows signs of age, including some staining and discoloration.



à 3. Canto solo con Violino e Viola da gamba

Viola da gamba

Handwritten musical score for Viola da gamba, consisting of 11 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The word "Sonata." is written below the first staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The paper is aged and shows some staining.

allegro

man's is galfan

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, all in G major (one sharp) and 2/4 time. The notation is in brown ink and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo marking *allegro* is written above the first staff. The lyrics *man's is galfan* are written below the first staff. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The final staff ends with a double bar line and a repeat sign.

lento

allegro