

Foresters Sound the cheerful Horn!

G L E E,

for Four Voices,

AS Sung AT

THE BRITISH CONCERTS,

with Accompaniments for

Piano Forte or Harp,

AND

Two French Horns.

Composed by

HENRY R. BISHOP.

Ent. Sta. Hall.

Price 3/-

L O N D O N

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Foresters Sound the cheerful Horn!

Henry W. Bishop.

Horns.
A la Chasse. *ff.*

pp e slentando pp/pps dim

1st time pia 2^d time for.

Alto.
Foresters sound the cheerful horn Hark to the woods a-way

Tenore 1^{mo}
Foresters sound the cheerful horn Hark to the woods a-way

Tenore 2^{do}
Foresters sound the cheerful horn Hark to the woods a-way

Basso.
Foresters sound the cheerful horn Hark to the woods a-way

PIANO

FORTE. *1st time pia 2^d time for.*

DI-A-NA with her nymphs this morn will hunt the stag to bay.

DI-A-NA with her nymphs this morn will hunt the stag to bay.

with her nymphs this morn will hunt the stag to bay.

DI-A-NA with her nymphs this morn will hunt the stag to bay.

The first system of the musical score consists of five staves. The top four staves are vocal parts: two soprano parts, an alto part, and a bass part. Each vocal line has the lyrics "DI-A-NA with her nymphs this morn will hunt the stag to bay." written below it. The bottom staff is a piano accompaniment for the grand staff, with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat) and a 7/8 time signature.

At length return'd from healthful chace Let BACCHUS crown the

At length return'd from healthful chace Let BACCHUS crown the

The second system of the musical score consists of five staves. The top two staves are vocal parts (soprano and alto) with the lyrics "At length return'd from healthful chace Let BACCHUS crown the" written below them. The bottom three staves are piano accompaniment for the grand staff, with treble and bass clefs. The music continues in the same key and time signature as the first system.

while VENUS with se - ducing grace shall all our toil re -
day while VENUS with se - ducing grace shall all our toil re -
day
day while VENUS with se - ducing grace shall all our toil re -

The first system of the musical score consists of six staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The third staff is a vocal line in treble clef with the word "day" below it. The fourth staff is a vocal line in bass clef with lyrics underneath. The bottom two staves are piano accompaniment in grand staff (treble and bass clefs).

pay all our toil all our toil all our toil - - - re - pay - - -
pay all our toil all our toil all our toil - - - re - pay - - -
pay all our toil all our toil all our toil re - pay - - -

The second system of the musical score continues with six staves. The top two staves are vocal lines in treble clef with lyrics. The third staff is a vocal line in treble clef with lyrics. The fourth staff is a vocal line in bass clef with lyrics. The bottom two staves are piano accompaniment in grand staff.

Foresters sound the cheerful horn Hark to the woods a-way

Foresters sound the cheerful horn Hark to the woods a-way

Foresters sound the cheerful horn Hark to the woods a-way

Foresters sound the cheerful horn Hark to the woods a-way

p

DI-A-NA with her nymphs this morn will hunt the stag to bay

DI-A-NA with her nymphs this morn will hunt the stag to bay

with her nymphs this morn will hunt the stag to bay

DI-A-NA with her nymphs this morn will hunt the stag to bay

mf Hark to the woods a-way away Hark Hark to the woods a-way
mf Hark to the woods a-way away Hark Hark to the woods a-way
mf Hark a-way

p DI-A-NA with her nymphs this morn will hunt the stag to bay *smorz:*
p DI-A-NA with her nymphs this morn will hunt the stag to bay
 will hunt the stag to bay
p DI-A-NA with her nymphs this morn will hunt the stag to bay *smorz:*

Foresters sound the cheerful horn hark hark to the woods a way

Foresters sound the cheerful horn hark hark to the woods a way

Foresters sound the cheerful horn hark hark to the woods a way

Foresters sound the cheerful horn hark hark to the woods a way

f

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The lyrics are repeated in each of the four vocal staves. The piano part begins with a forte (*f*) dynamic.

hark to the woods a way hark to the woods a way hark to the woods a way

hark to the woods a way hark to the woods a way

hark to the woods a way

p colla voce.

This system continues the vocal parts and piano accompaniment. The vocal parts are in treble clef. The piano accompaniment is in bass clef. The lyrics are repeated in the vocal staves. The piano part begins with a piano (*p*) dynamic and the instruction *colla voce*.

hark - - - to the woods a-way hark - - -

Foresters sound the cheerful horn hark to the woods a-way Foresters

Foresters sound the cheerful horn hark to the woods a-way Foresters

Foresters sound the cheerful horn hark to the woods a-way Foresters

Cres. *f* *p*

- - - to the woods a-way hark to the woods a-

sound the cheerful horn hark to the woods a-way hark to the woods a-

sound the cheerful horn hark to the woods a-way

sound the cheerful horn hark to the woods a-way

Cres. *f* *p* *ad lib.* *p* *ad lib.* *p* *colla voce*

