

Pieces for the Organ

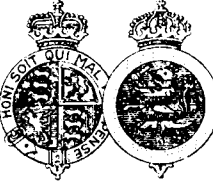
composed
by

WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

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| <p><i>No.</i></p> <ol style="list-style-type: none"> 1. Fantasia in E flat 2. Menuetto in G minor 3. Andante Pastorale in A 4. Wedding Chorus in E flat 5. Rêverie in B major 6. Offertoire in B minor 7. Allegretto cantabile in F sharp 8. Marche Pontificale in D flat 9. Legend and Finale in E flat 10. Offertoire in G 11. Postlude in G 12. Mélodie in A flat 13. Concert Fugue in E flat 14. Communion in F 15. Processional March in F 16. Sonata in D minor 17. Offertoire in F 18. Marche Religieuse in B minor | <p><i>No.</i></p> <ol style="list-style-type: none"> 19. Élévation in B minor 20. Pastorale in E 21. Toccata in D minor 22. Cantilène in A 23. Offertoire in E minor 24. Communion in G 25. Andante affettuoso in B flat 26. Élégie in F minor 27. Scherzo in A 28. Méditation in E flat 29. Grand Ghœur in D 30. March in C 31. Cantilène Pastorale in A minor 32. Caprice in B flat 33. Marriage Benediction in D flat 34. Romance in D 35. Offertoire in C minor 36. Theme (varied) in G major | <p><i>No.</i></p> <ol style="list-style-type: none"> 37. Rhapsodie in G minor 38. Prelude and Fugue in D minor 39. Overture in F 40. Berceuse in G 41. Barcarolle in G 42. Nuptial Postlude in F 43. Gavotte and Musette in G 44. Meditation in D 45. Pedal Etude in E flat 46. Intermezzo in C 47. Sombre March in C minor 48. Serenata 49. Prelude and Fugue in G minor 50. Finale Concertante in F 51. Nocturne in F 52. Barcarolle in E minor 53. Minuet and Trio in D minor 54. Meditation in A 55. Fugal Fantasy in B flat |
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NOCTURNE.

To Thomas J. Crawford. Esq.

William Faulkes
Op. 104. N^o 1.

Larghetto.

Manual. *p* Sw. Oboe & Diap.
Ch. Soft 8 ft.

Pedal. Soft 16 ft (Coup to Ch.)

a tempo

The first system of music consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in bass clef and contains a bass line with eighth notes and some chords. The bottom staff is also in bass clef and contains a lower bass line with long notes and rests. The key signature has one flat (B-flat).

Poco più mosso.

The second system of music consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a bass line with eighth notes and some chords. The bottom staff is also in bass clef and contains a lower bass line with long notes and rests. Performance instructions include "Gt 8 ft." and "mp" in the top staff, and "Gt to Ped." in the bottom staff. The key signature has one flat (B-flat).

The third system of music consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a bass line with eighth notes and some chords. The bottom staff is also in bass clef and contains a lower bass line with long notes and rests. An instruction "Sw. Celeste" is written in the middle staff towards the end of the system. The key signature has one flat (B-flat).

The fourth system of music consists of three staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a bass line with eighth notes and some chords. The bottom staff is also in bass clef and contains a lower bass line with long notes and rests. An instruction "Ch." is written in the middle staff towards the end of the system. The key signature has one flat (B-flat).

Tempo I.
Sw.

rall. - - *a tempo*

(Ch. te Ped.)

poco rall.

Sw.

p
Ch.

Dulciana.