RATO
DEL
VINCI
TO - 1

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala Riviste 35.9.18.
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N. dei Manoscritti in copia

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92

Parte Prima

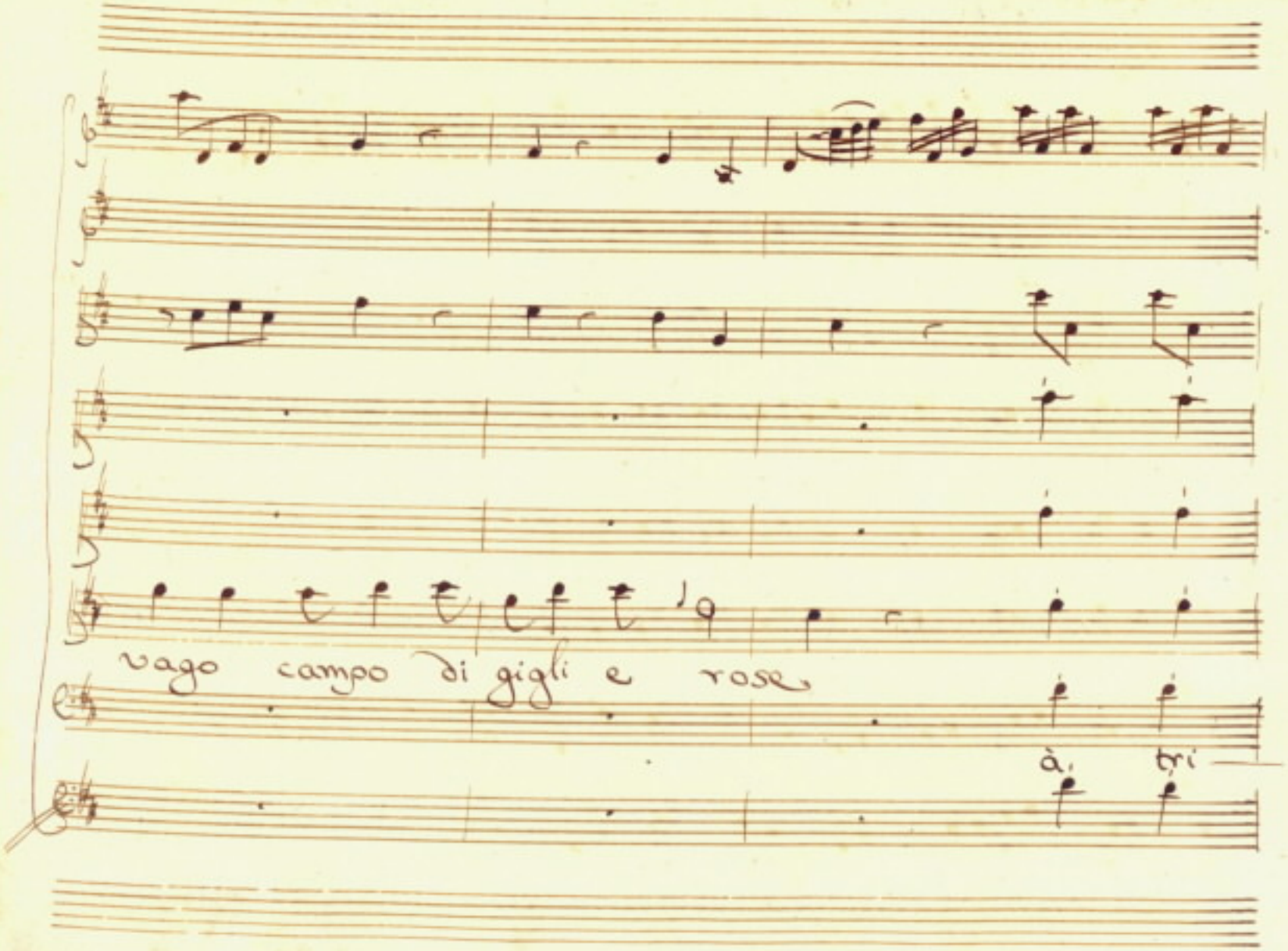
Oratorio à Quatro Voci

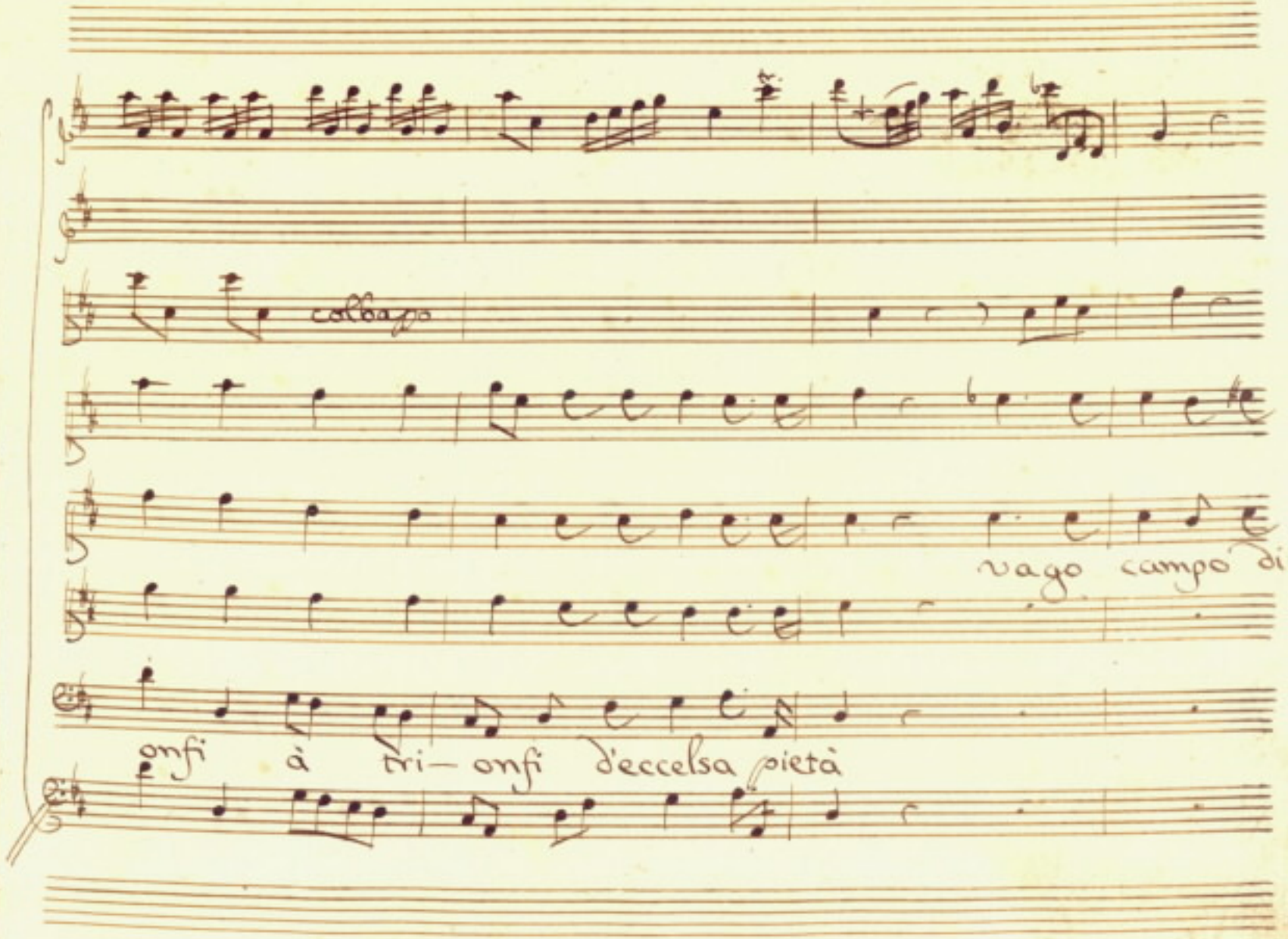
Con Stromenti

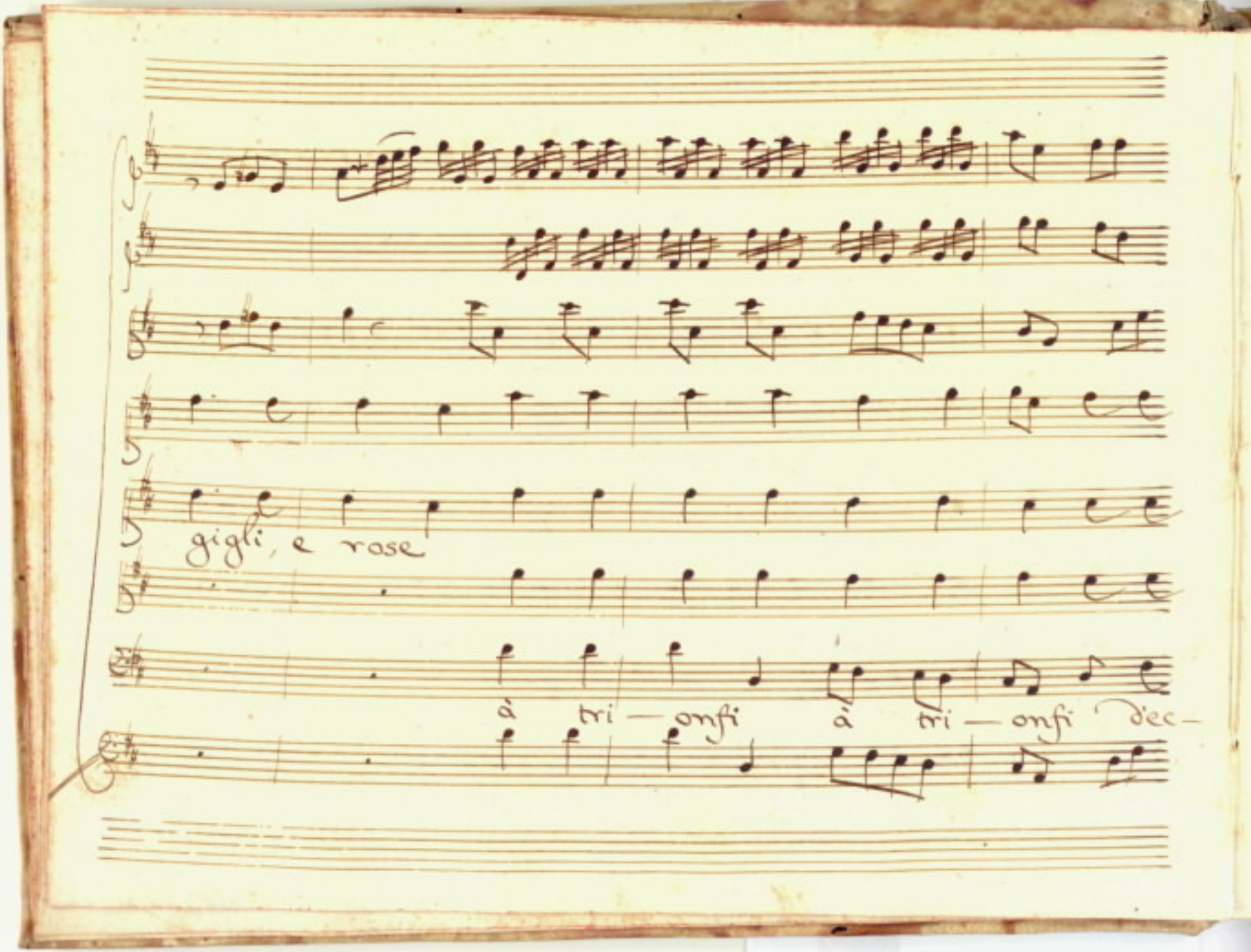
Maria Angelo Alba Selim

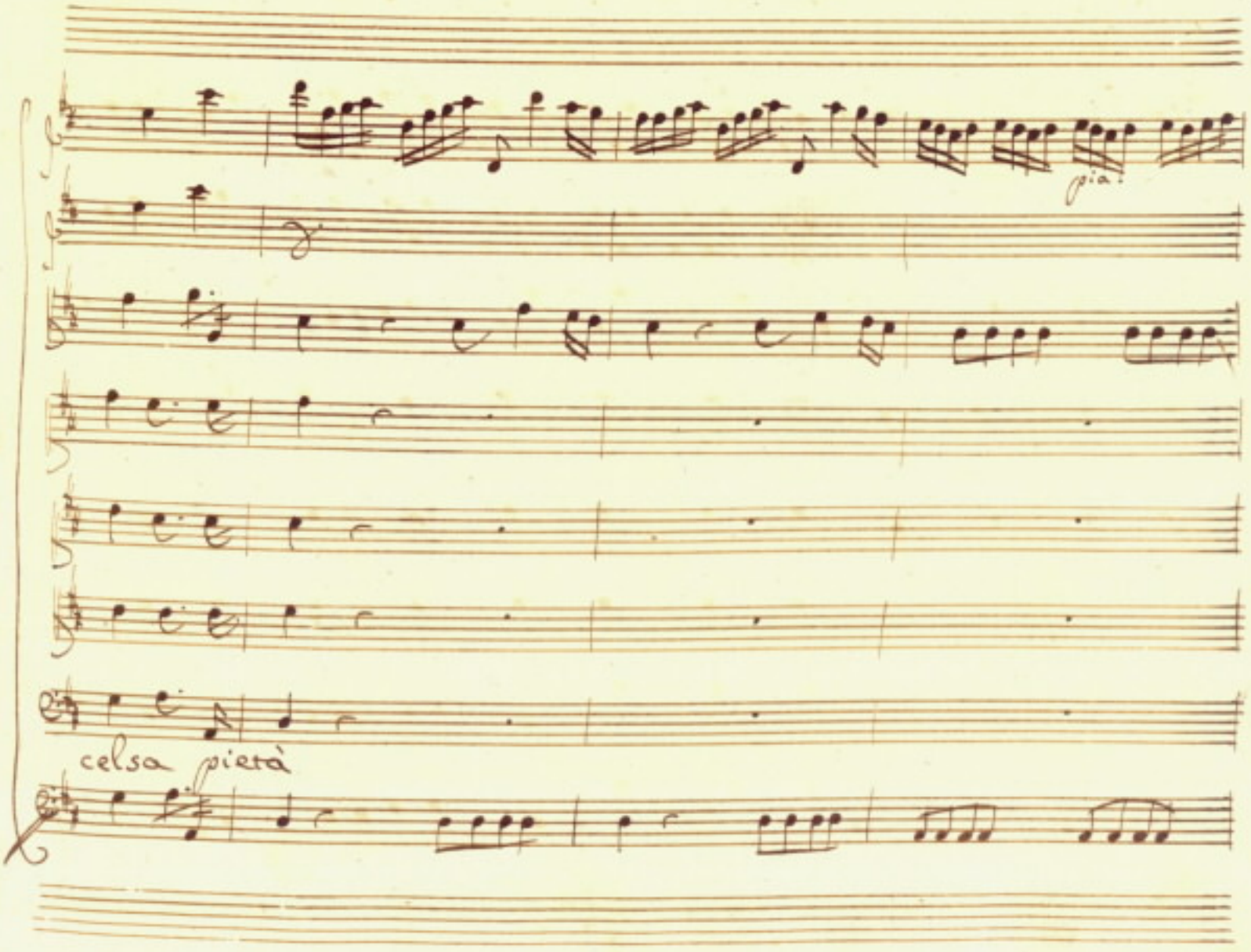
Musica

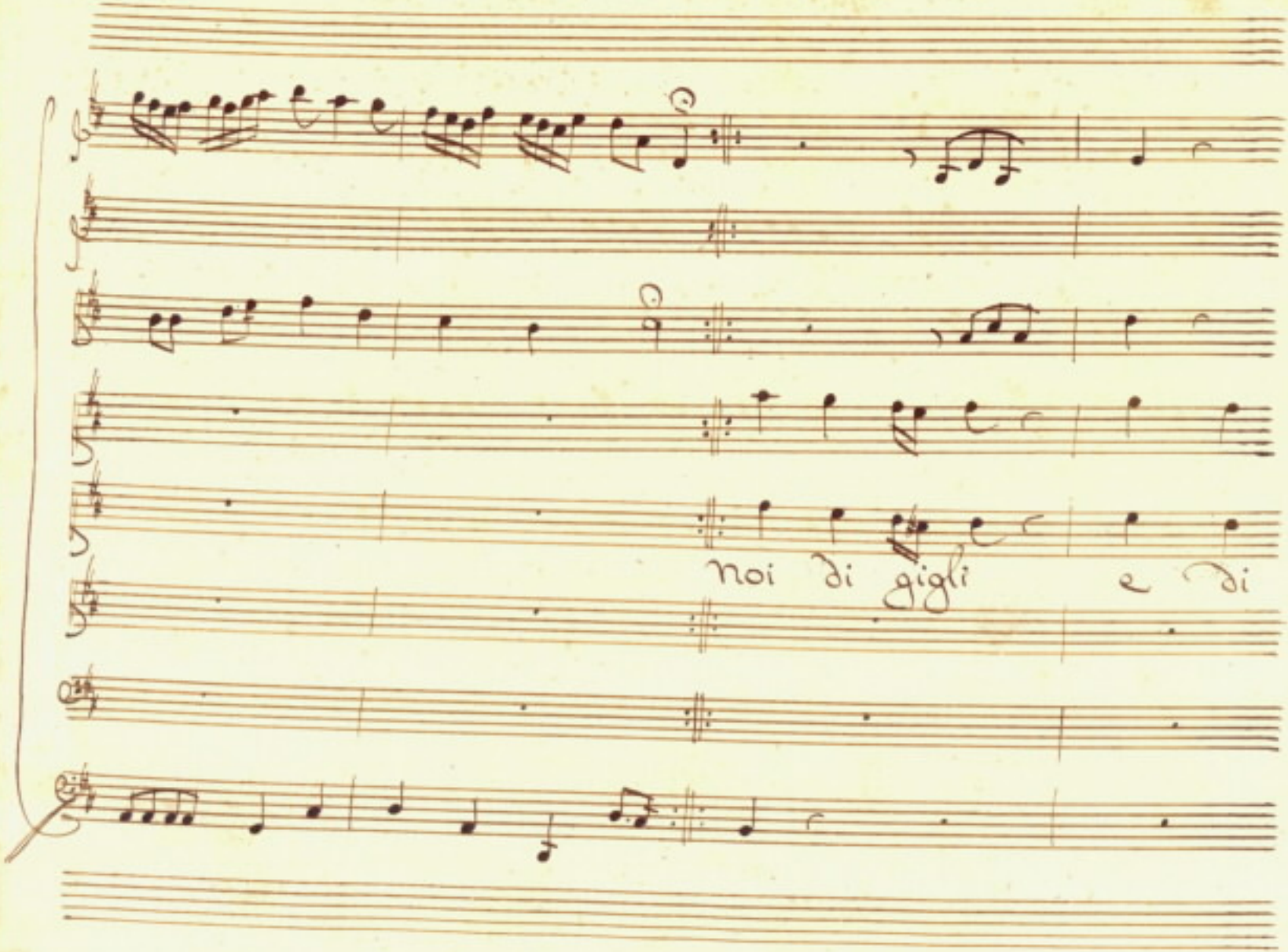
Del Sig.r Leonardo Vinci

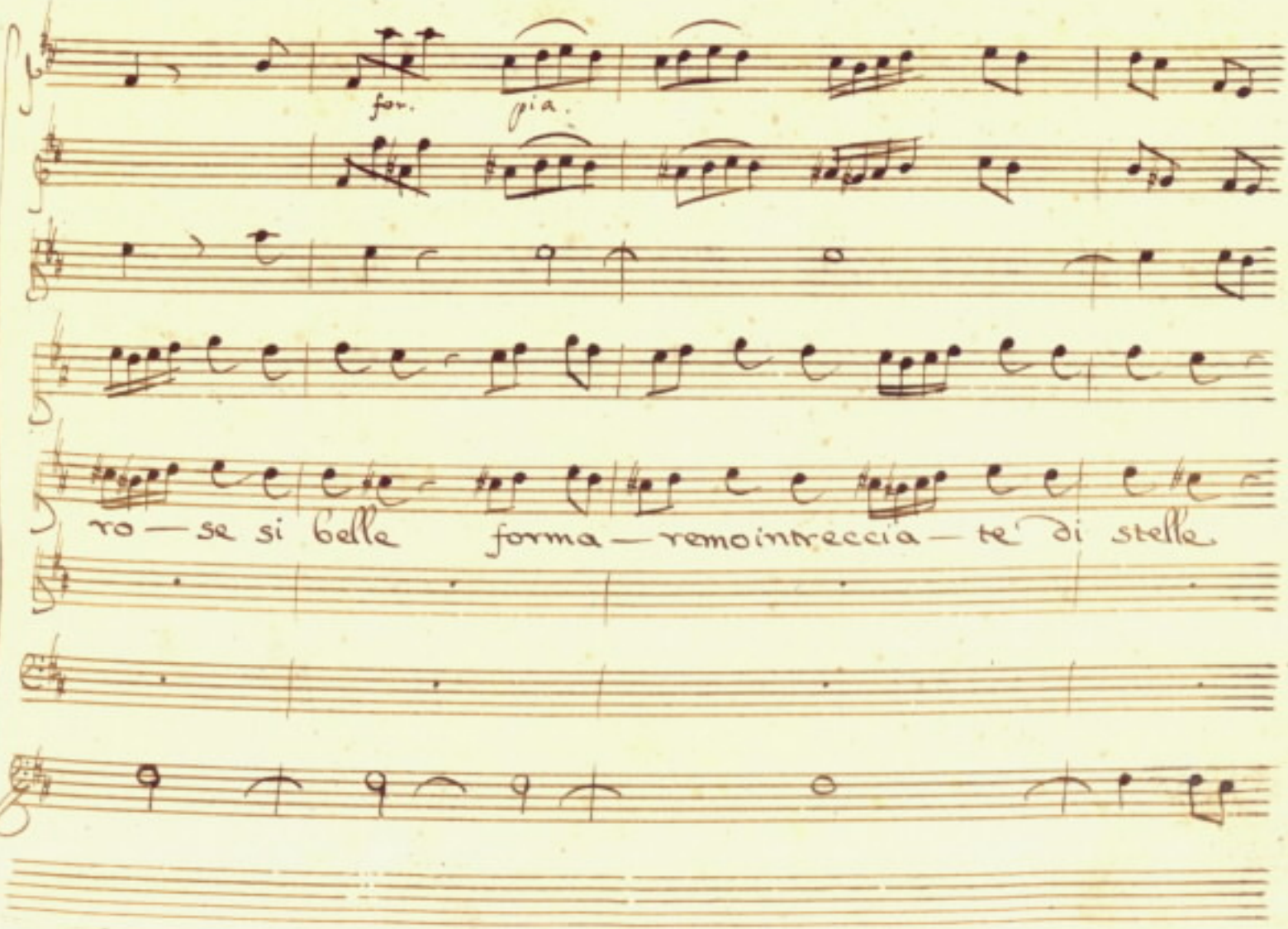

vago campo di gigli e rose
à tri

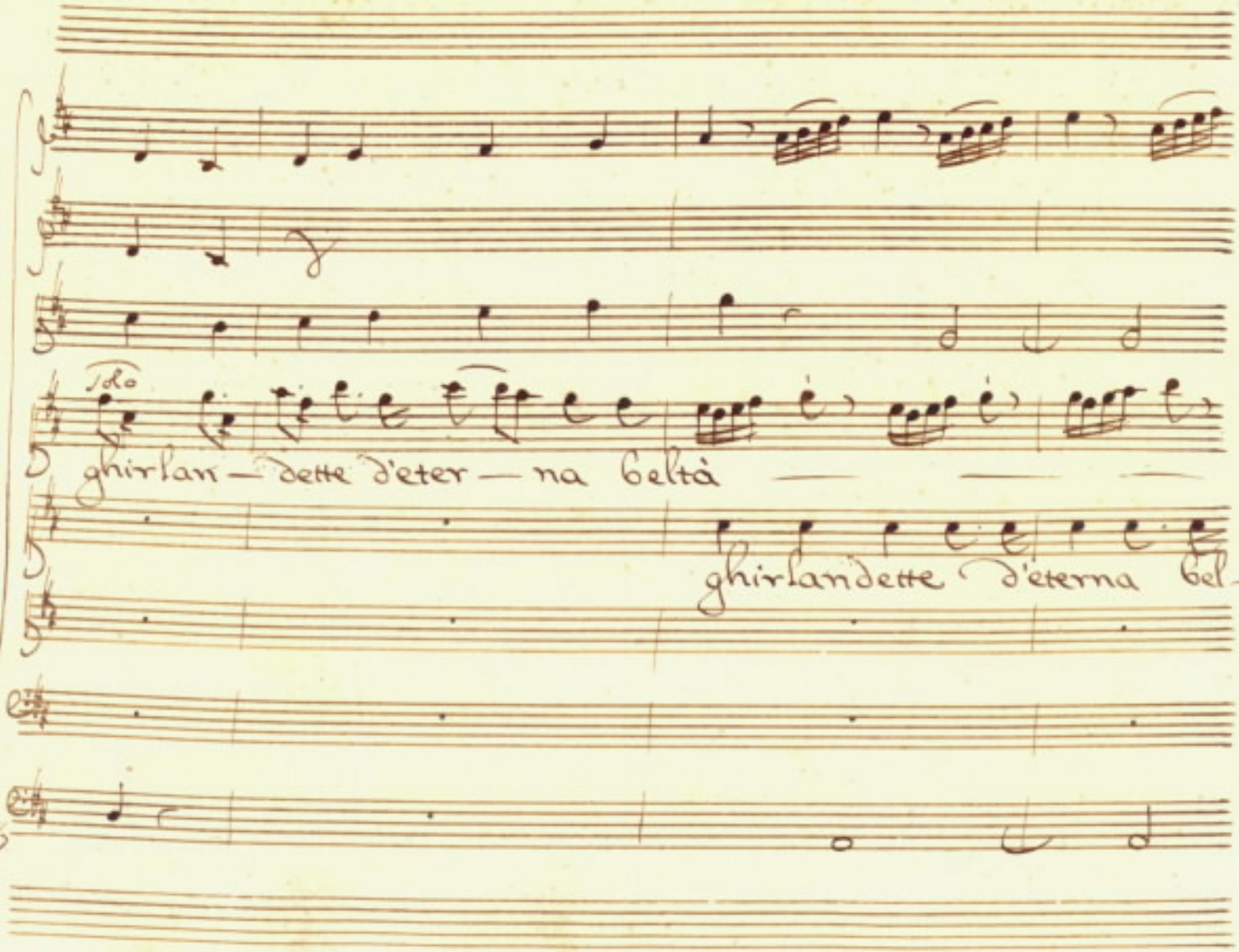

colbayo
vago campo di
onfi à tri— onfi d'eccelsa pietà

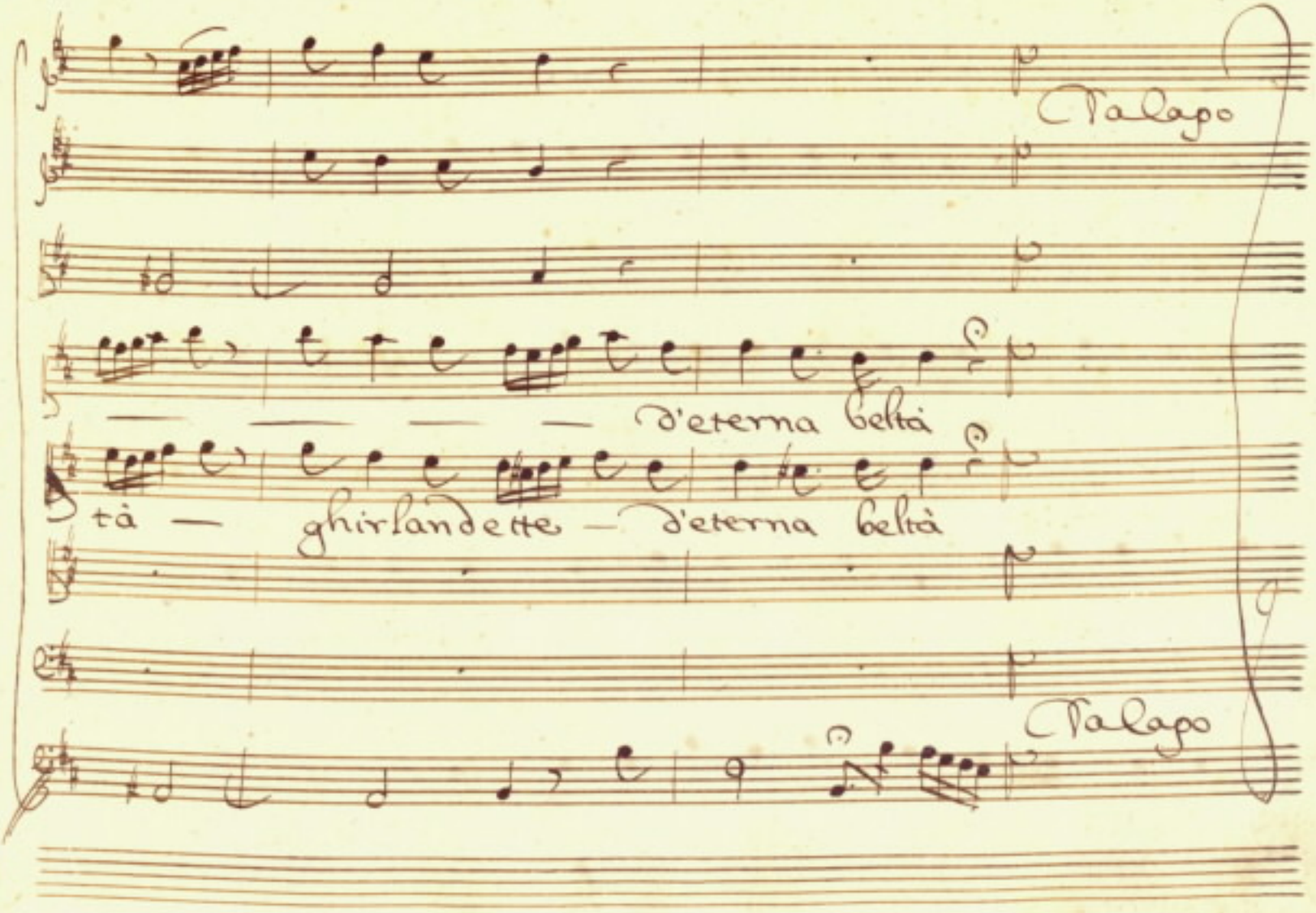

gigli, e rose
à tri — onfi à tri — onfi dec-

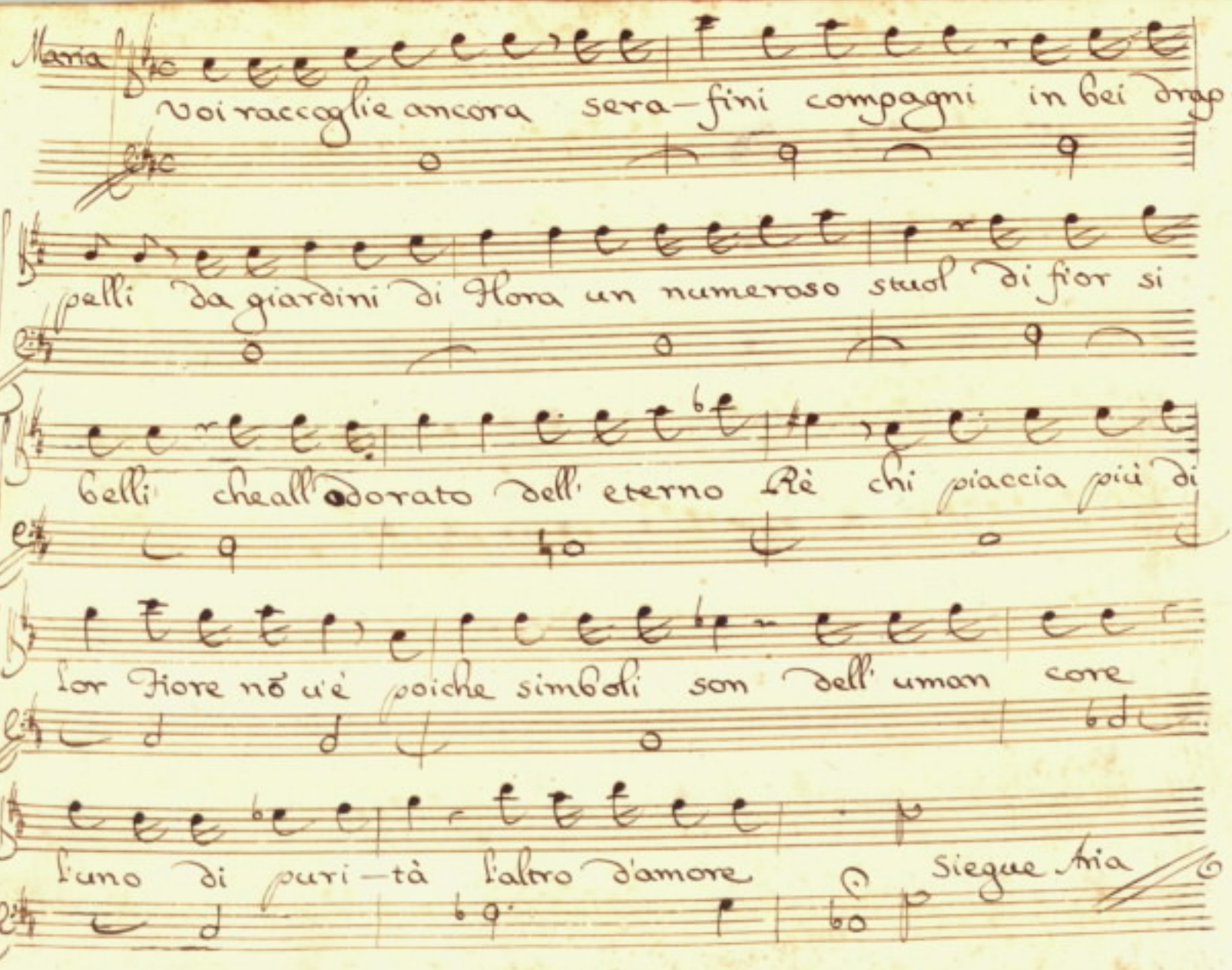

pia:
celsa pietà

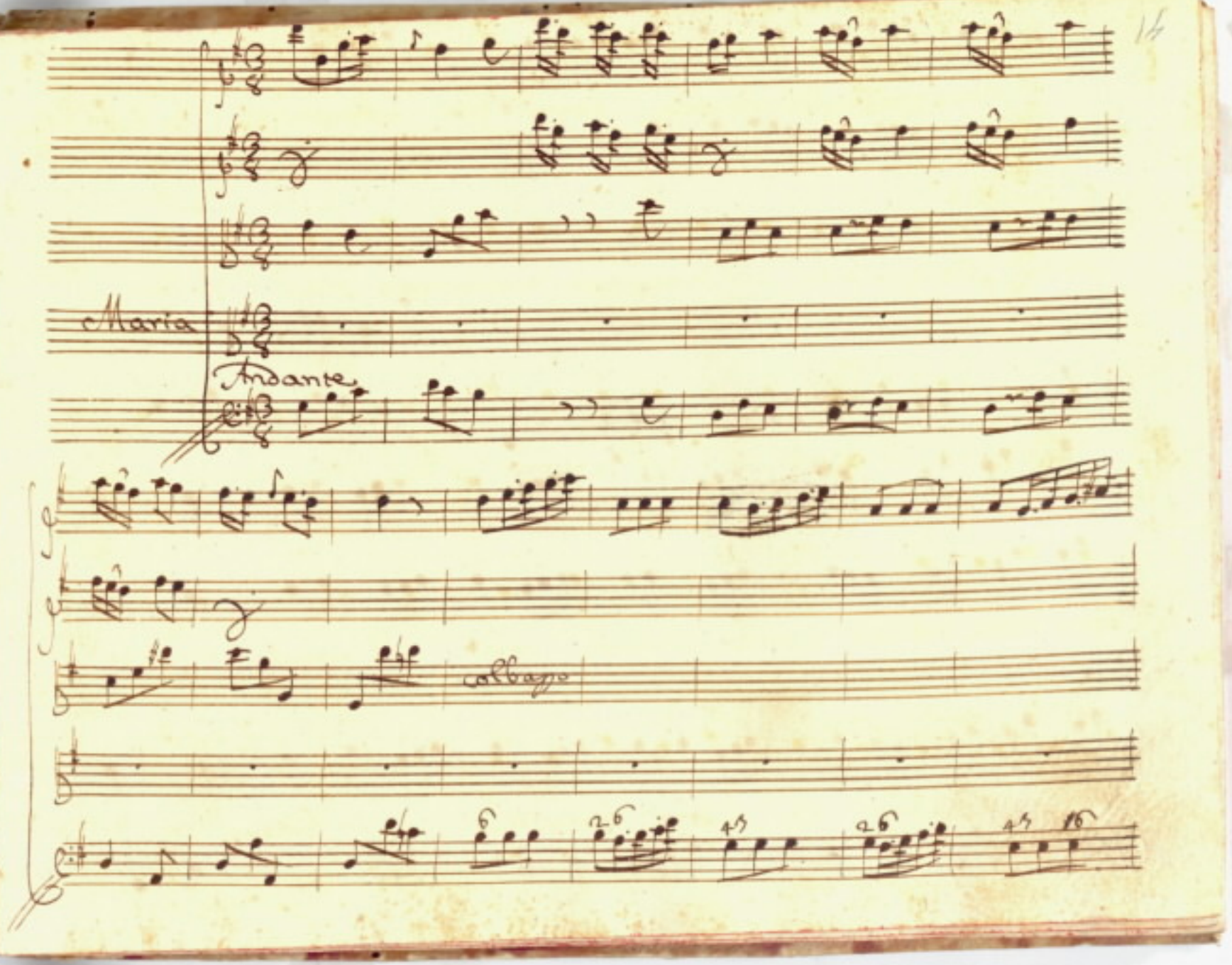

noi di gigli e di

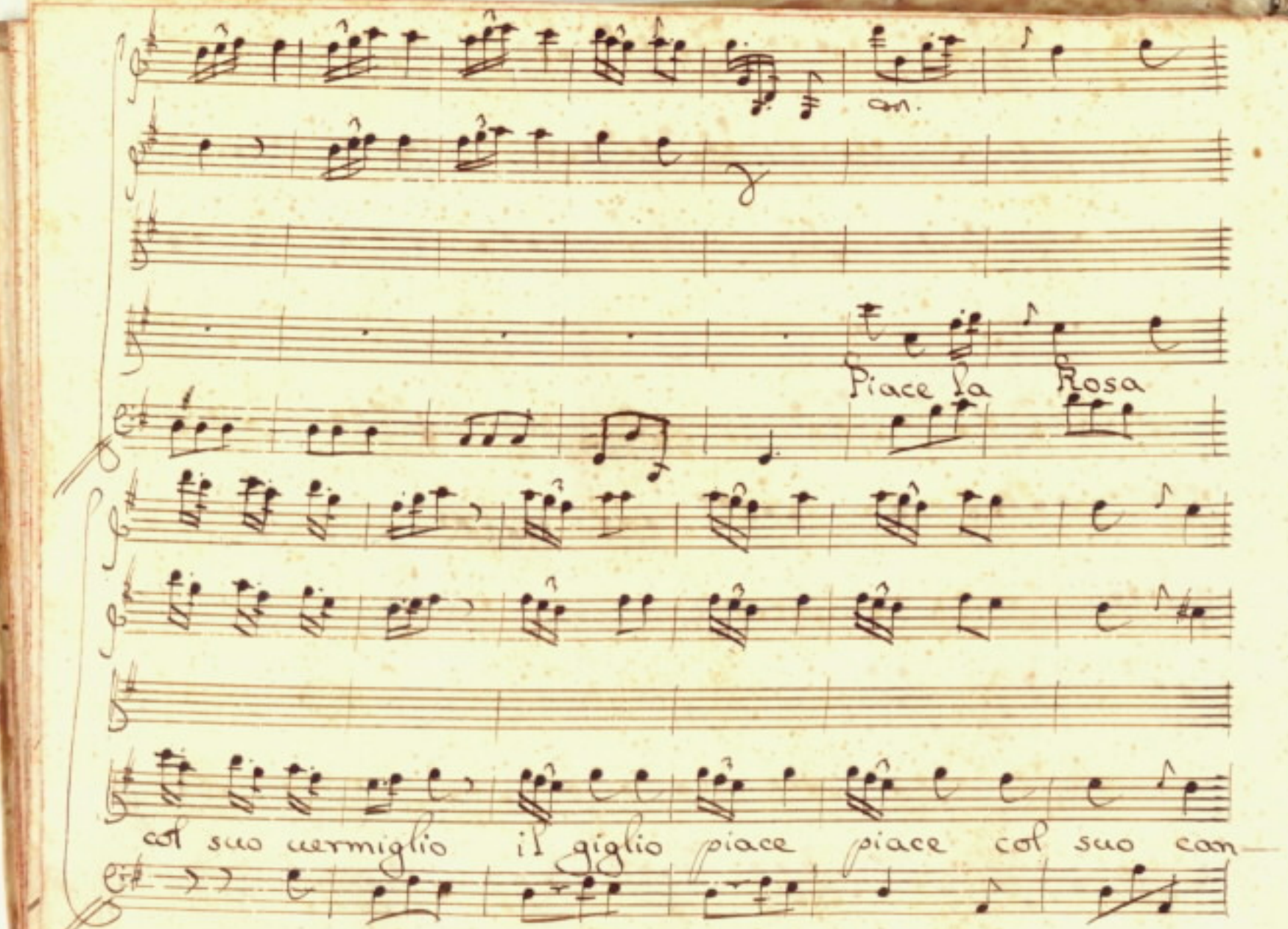

for.
pia.
ro — se si belle forma — remo intreccia — te di stelle

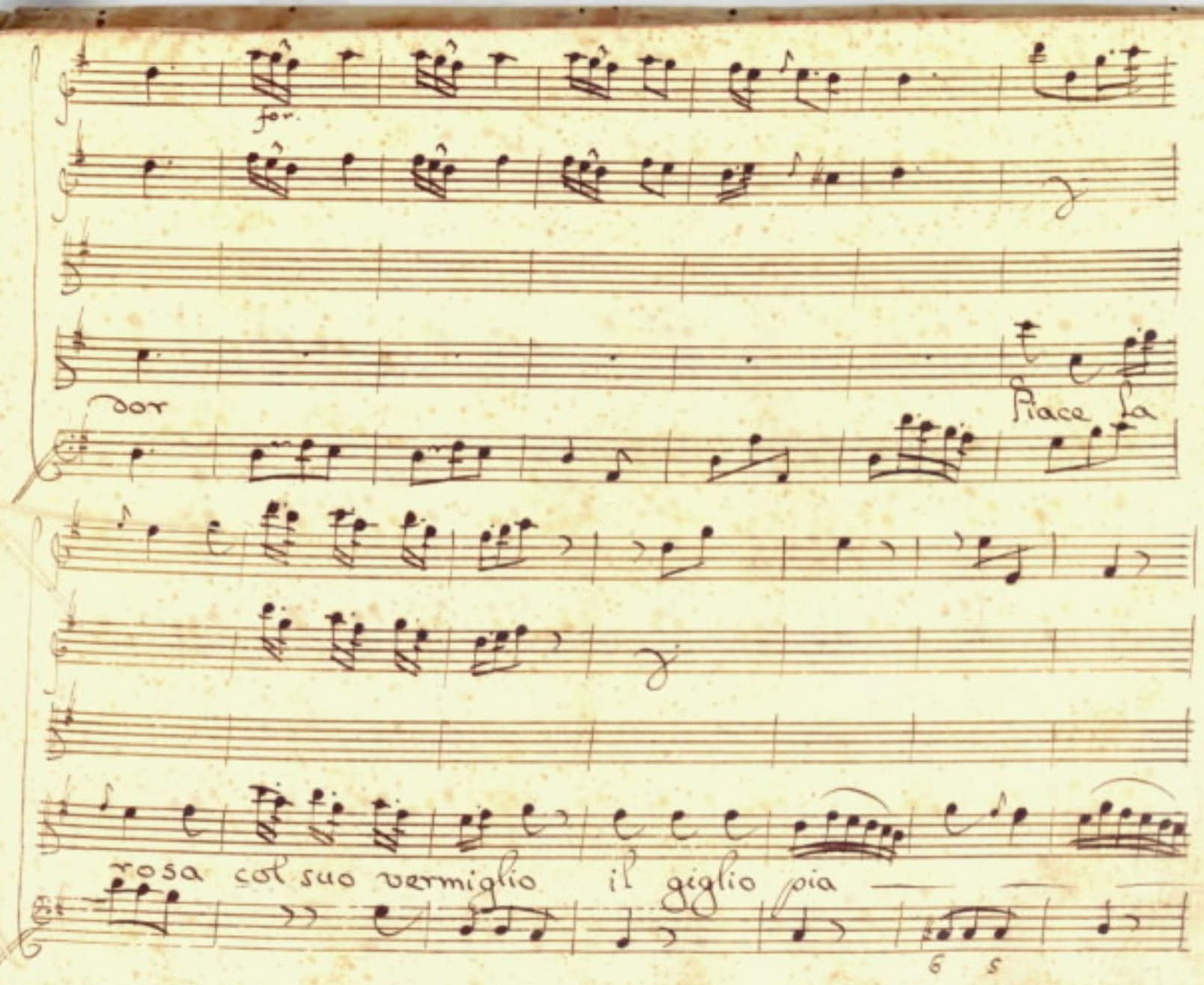

Solo
ghirlan — dette d'eter — na beltà
ghirlandette d'eterna bel—

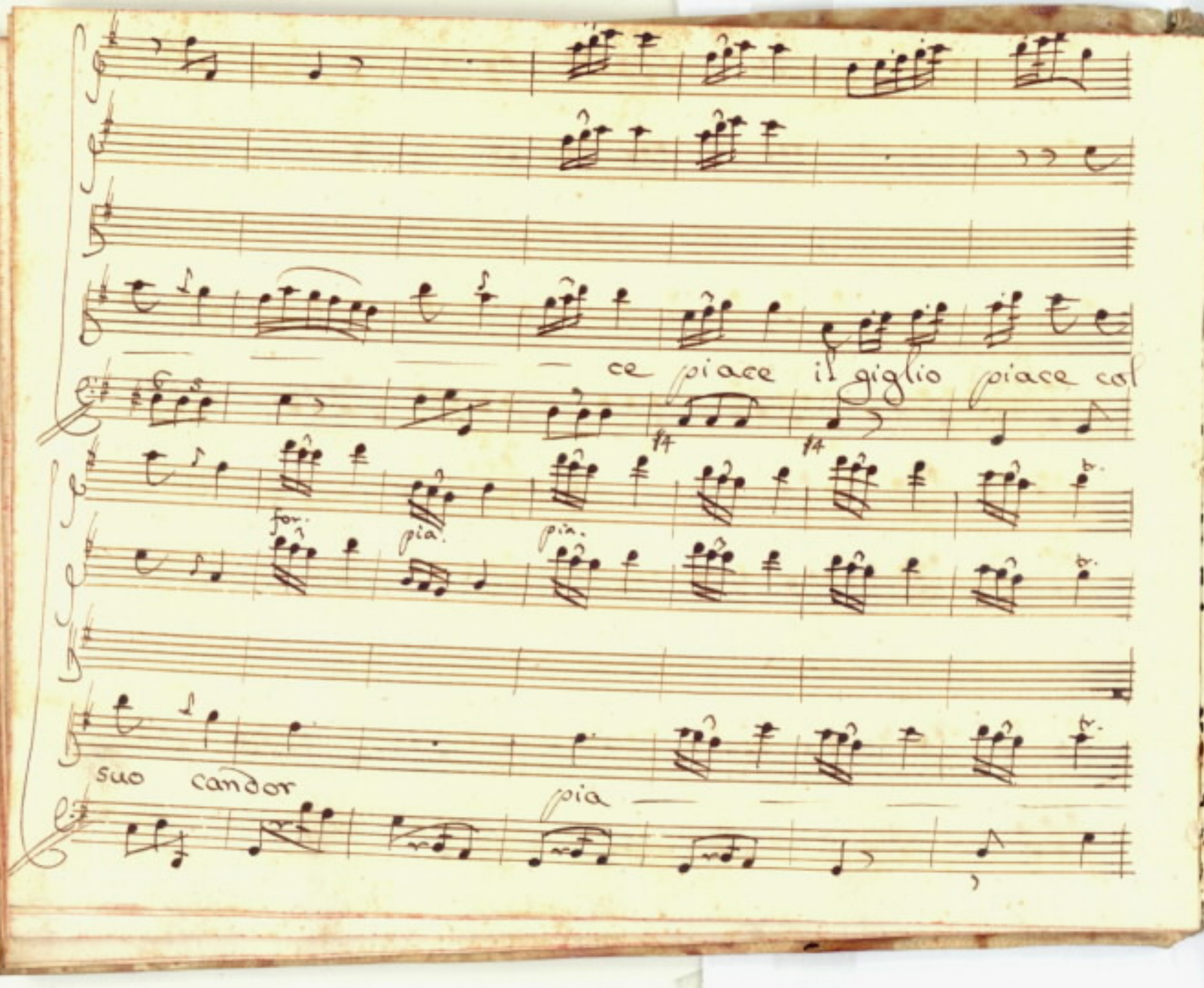

Talapo
— — — — d'eterna beltà
tà — ghirlandette — d'eterna beltà
Talapo

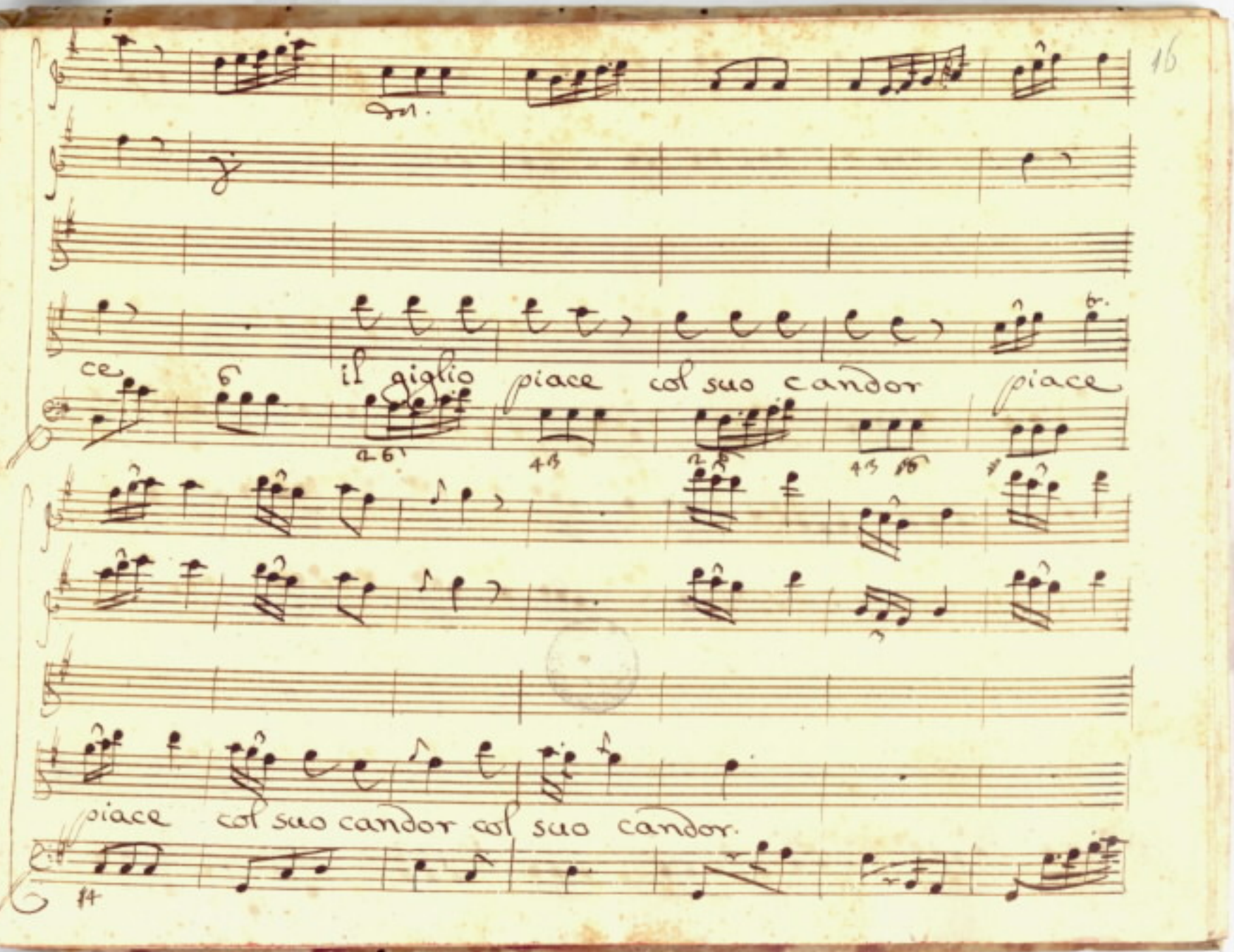

Maria
Voi raccoglie ancora sera-fini compagni in bei drap-
pelli da giardini di Flora un numeroso stuol di fior si
belli che all'adorato dell' eterno Rè chi piaccia più di
lor Fiore nō u'è poiche simboli son dell' uman core
l'uno di puri-tà l'altro d'amore
Siegue Aria

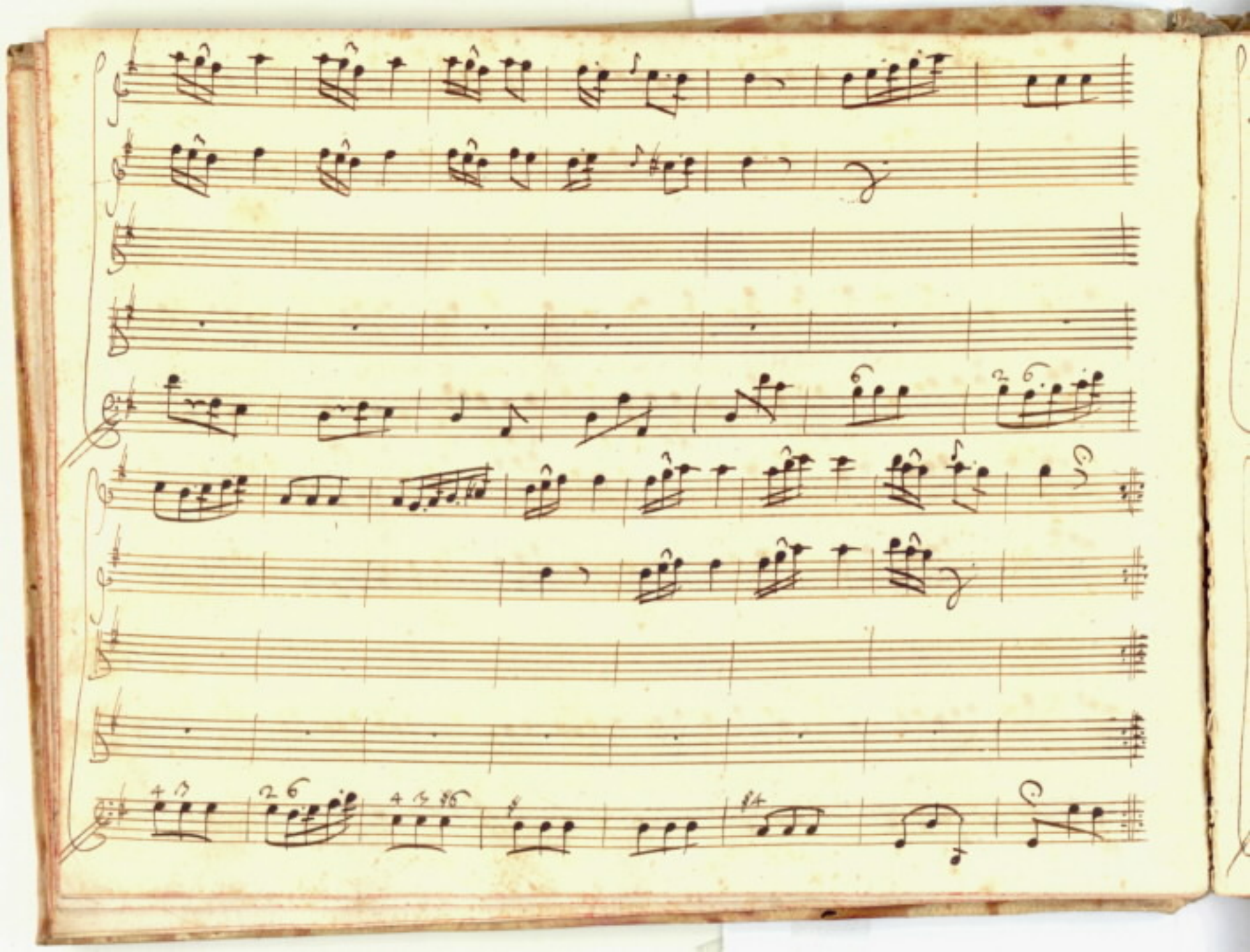

Maria
Andante
Adagio


an.
Piace la Rosa
col suo vermiglio il giglio piace piace col suo can—


for.
dor
Piace la
rosa col suo vermiglio il giglio pia
6 5


ce piace il giglio piace col
f4
f4
for.
pia.
pia.
suo candor
pia

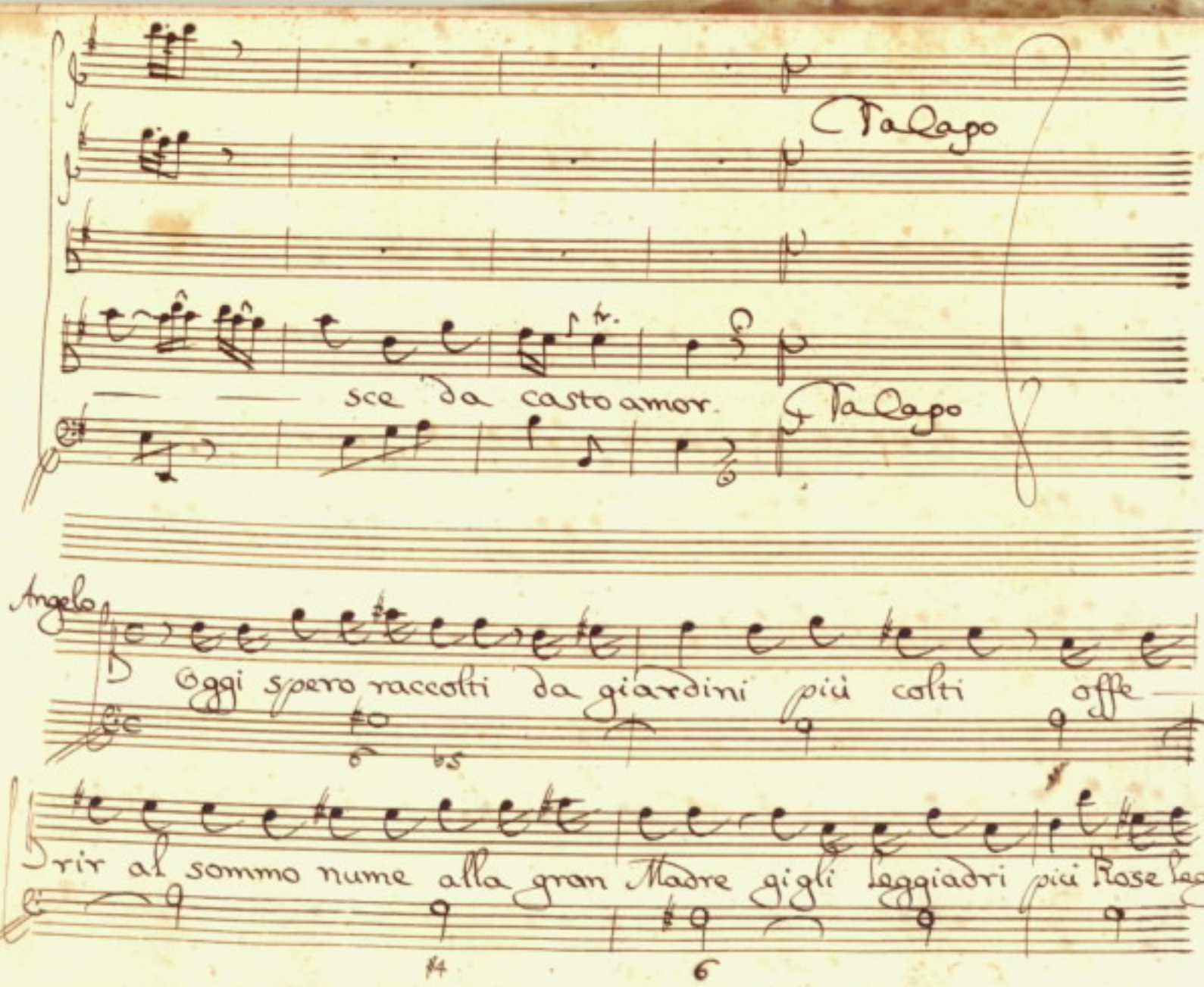

ce
il giglio piace col suo candor piace
piace col suo candor col suo candor.



pia.

l'una si pasce d'ascosa face e l'altro nasce

da casto amor è l'altro na —


Talago
sce da casto amor.
Talago
Angelo
Oggi spero raccolti da giardini più colti offe—
rir al sommo nume alla gran Madre gigli leggiadri più Rose leg—

Maria

giadre quanto mal tù t'appigli tutti eguali non son le

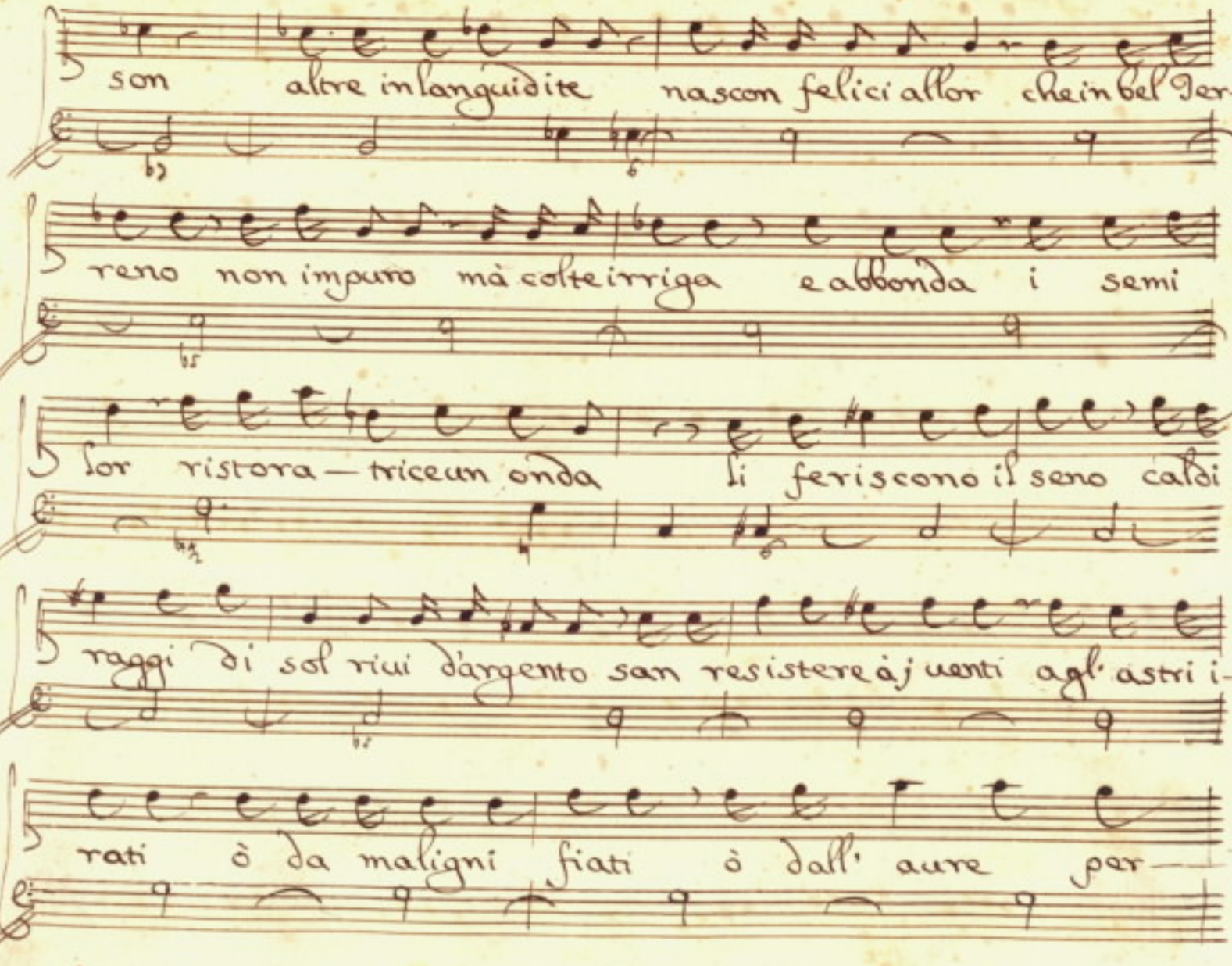
Angelo

rose ei gigli nò che egual non son nascon tal'

ora òindeserta Campagna òinrea palude questi

l'aer l'accieca ò li diuora altre nascon i

gnude e di Foglie e di Fronde altre marcite


son altre inlanguidite nascon felici allor che in bel Ter-
reno non impuro mà colte irriga e abbonda i semi
Sor ristora — trice un onda li feriscono il seno caldi
raggi di sol rivi d'argento san resistere à j venti agl' astri i-
rati ò da maligni fiati ò dall' aure per —

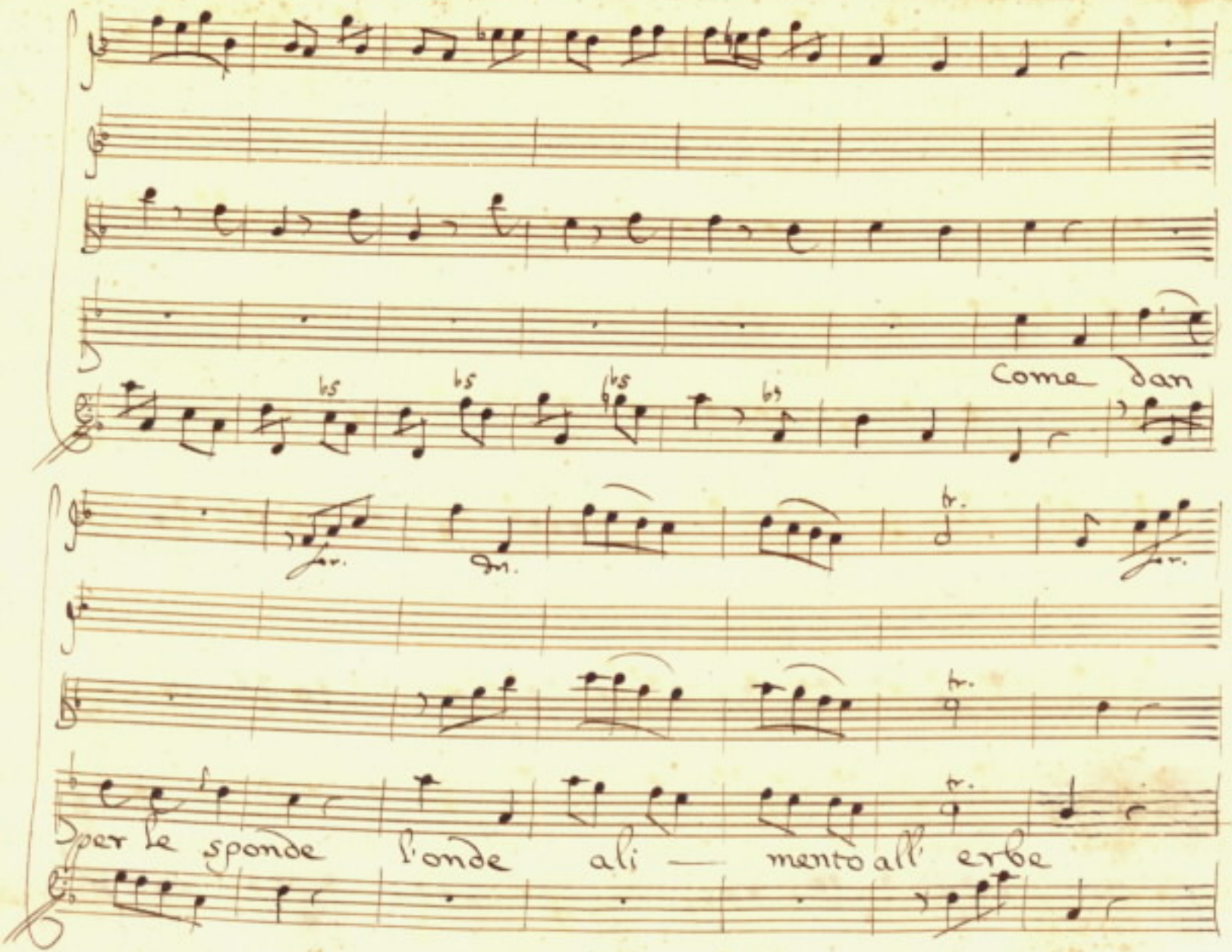
cossi in quei flagelli nascon Rose miglior gigli più

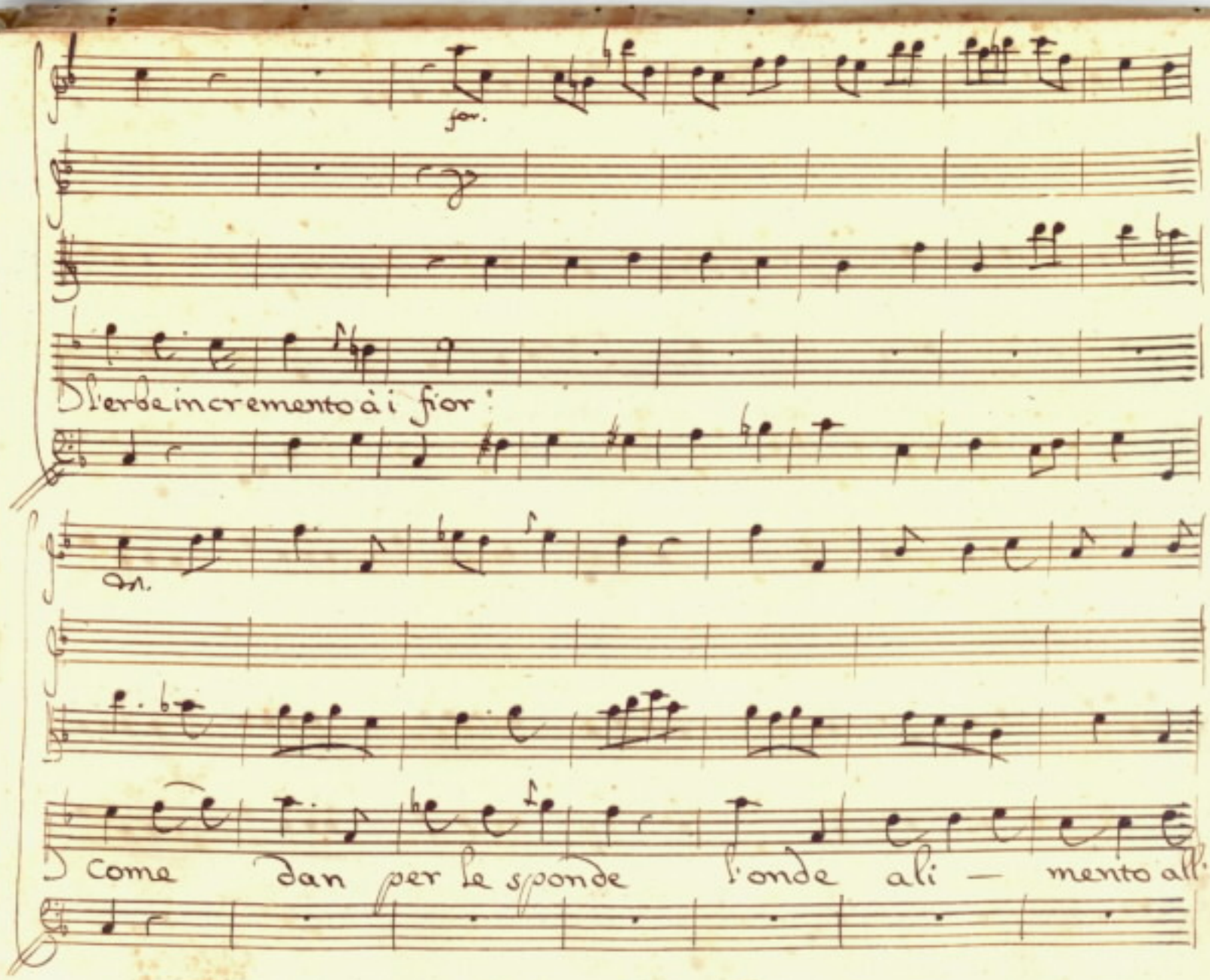
belli

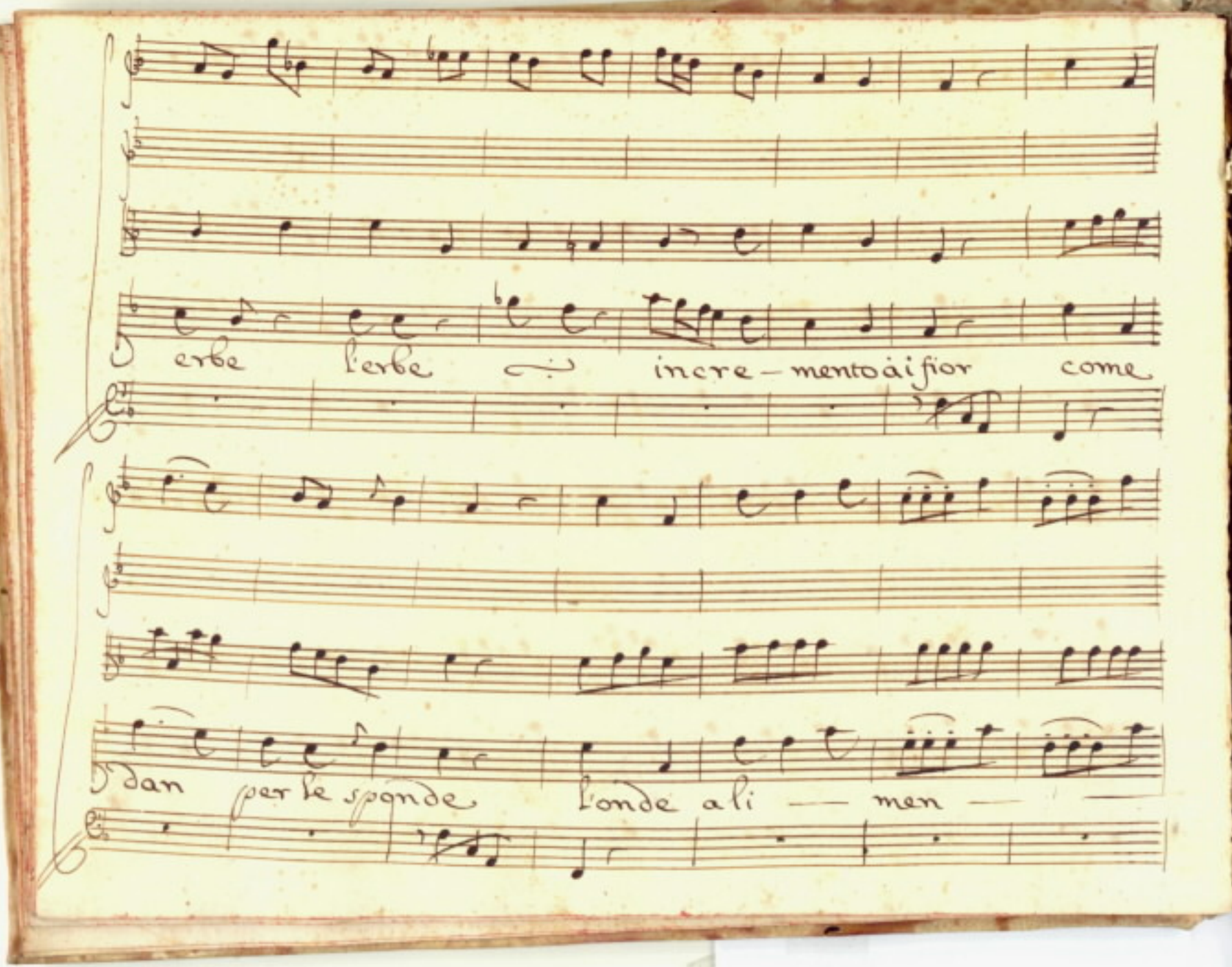
Siegue Aria

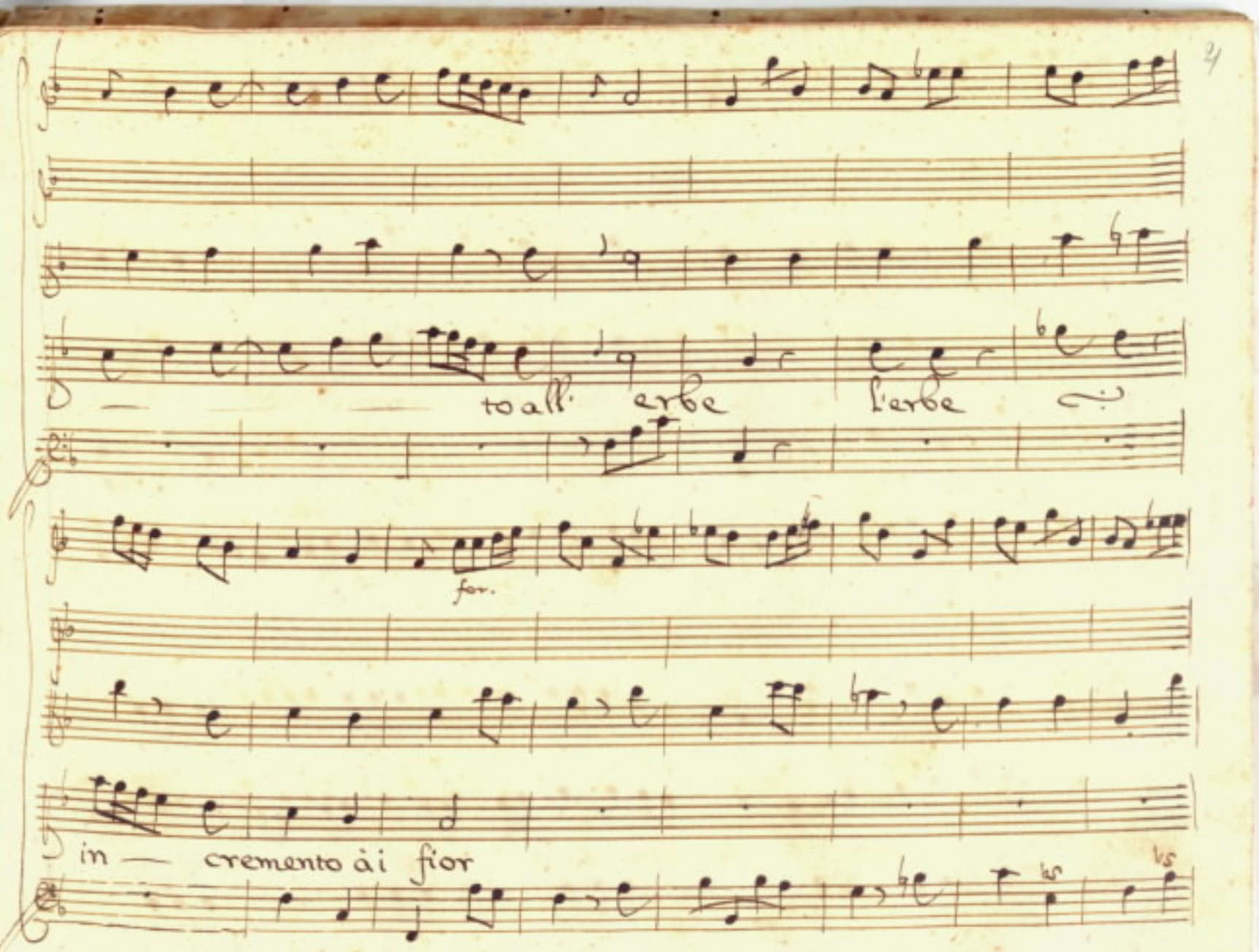
Angelo

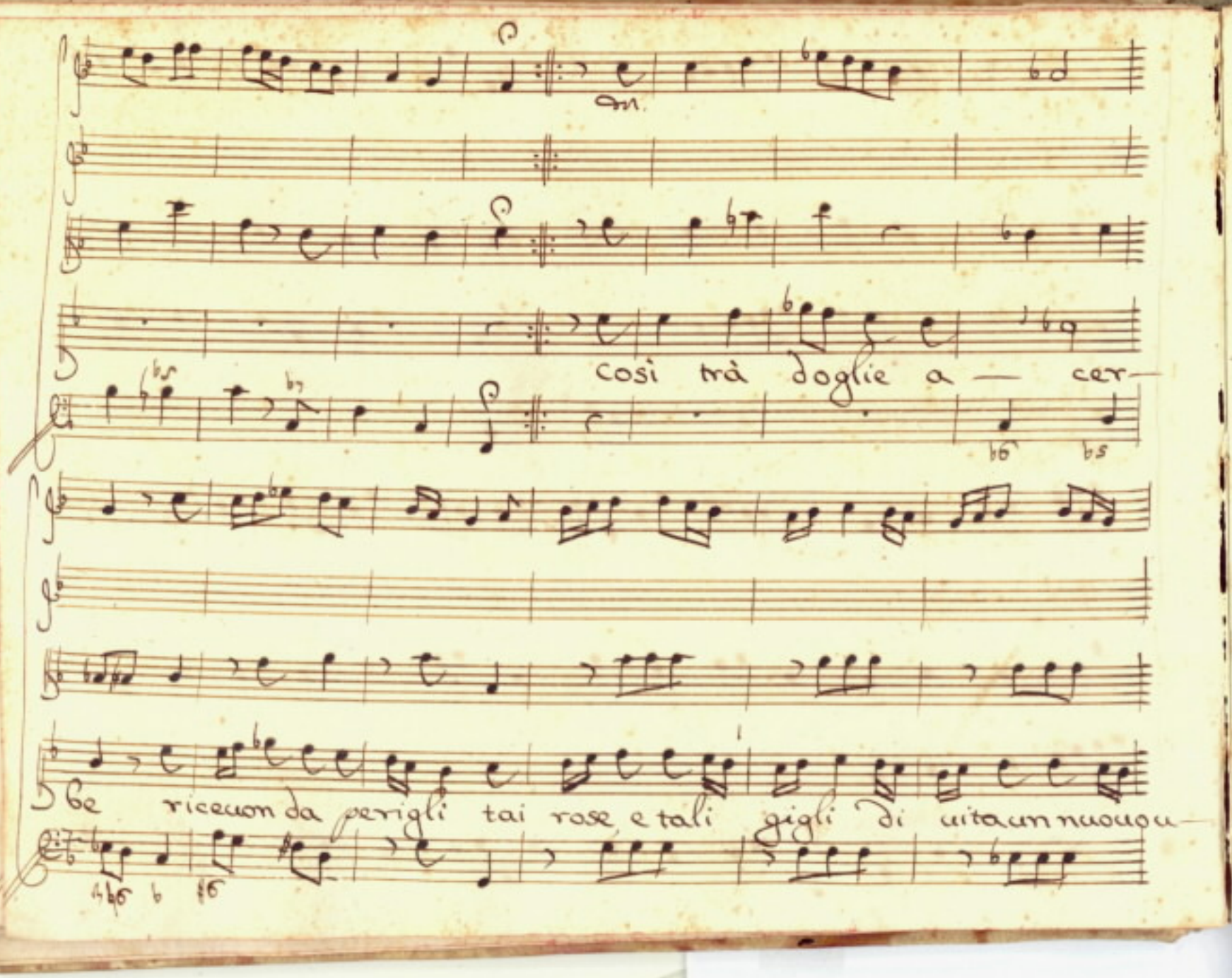
Ms.


Come dan
per le sponde l'onde ali — mento all' erbe


for.
D'herbe incremento à i fior'
or.
Come dan per le sponde l'onde ali — mento all'


erbe l'erbe incre – mento ai fior come
dan per le sponde l'onde ali — men —


to all' erbe
l'erbe
for.
in — cremento ài fior

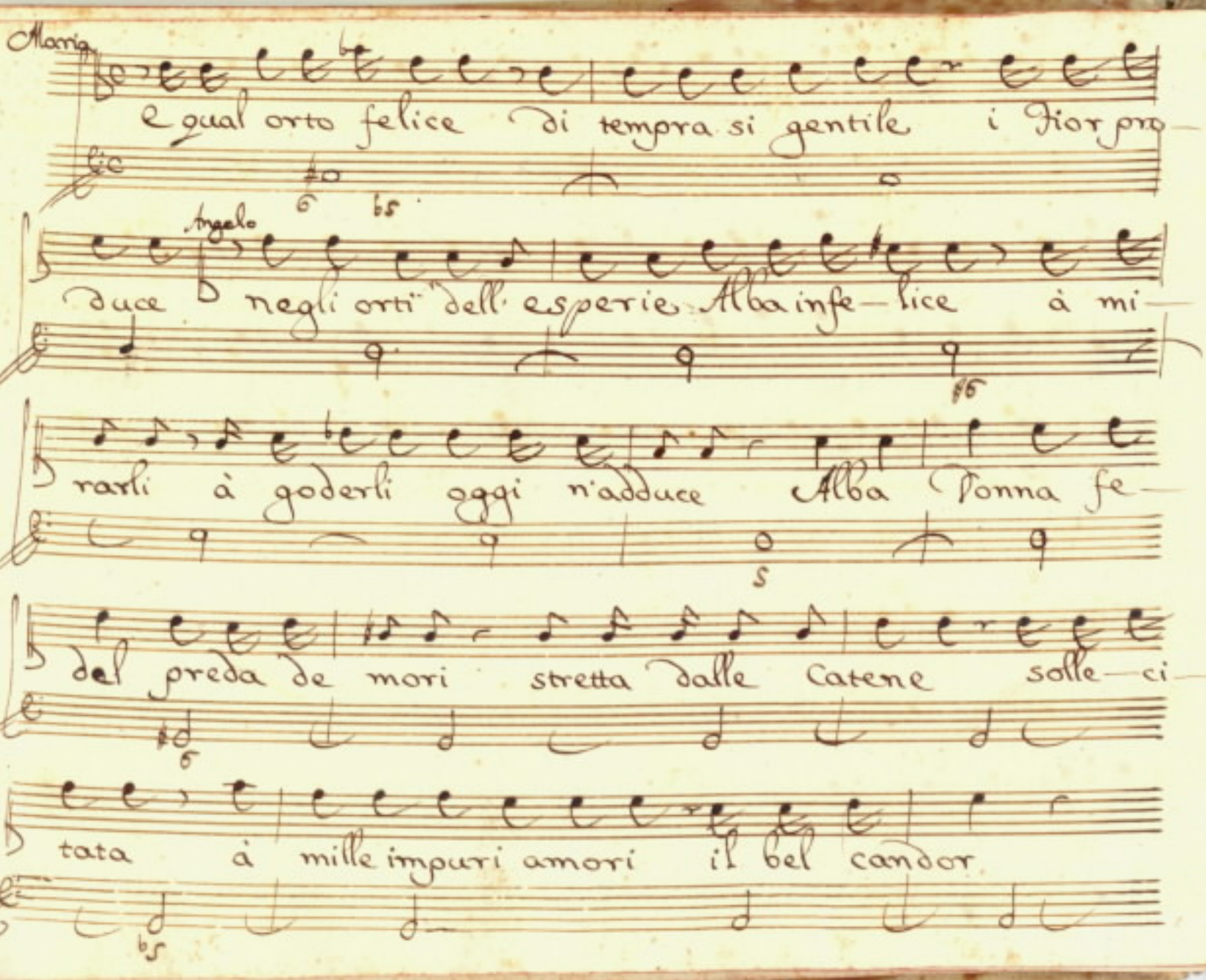

cosi trà doglie a — cer—
be riceuon da perigli tai rose e tali gigli di uita un nuouo u—

mor tai rose tai gigli di vita un nuovo umor di

Da capo

vita un nuovo umor

Da capo


Maria
e qual orto felice di tempra si gentile i fior pro-
Angelo
duce negli orti dell esperie Alba infe-lice à mi-
rarli à goderli oggi n'adduce Alba donna fe-
del preda de mori stretta dalle Catene solle-ci-
tata à mille impuri amori il bel candor

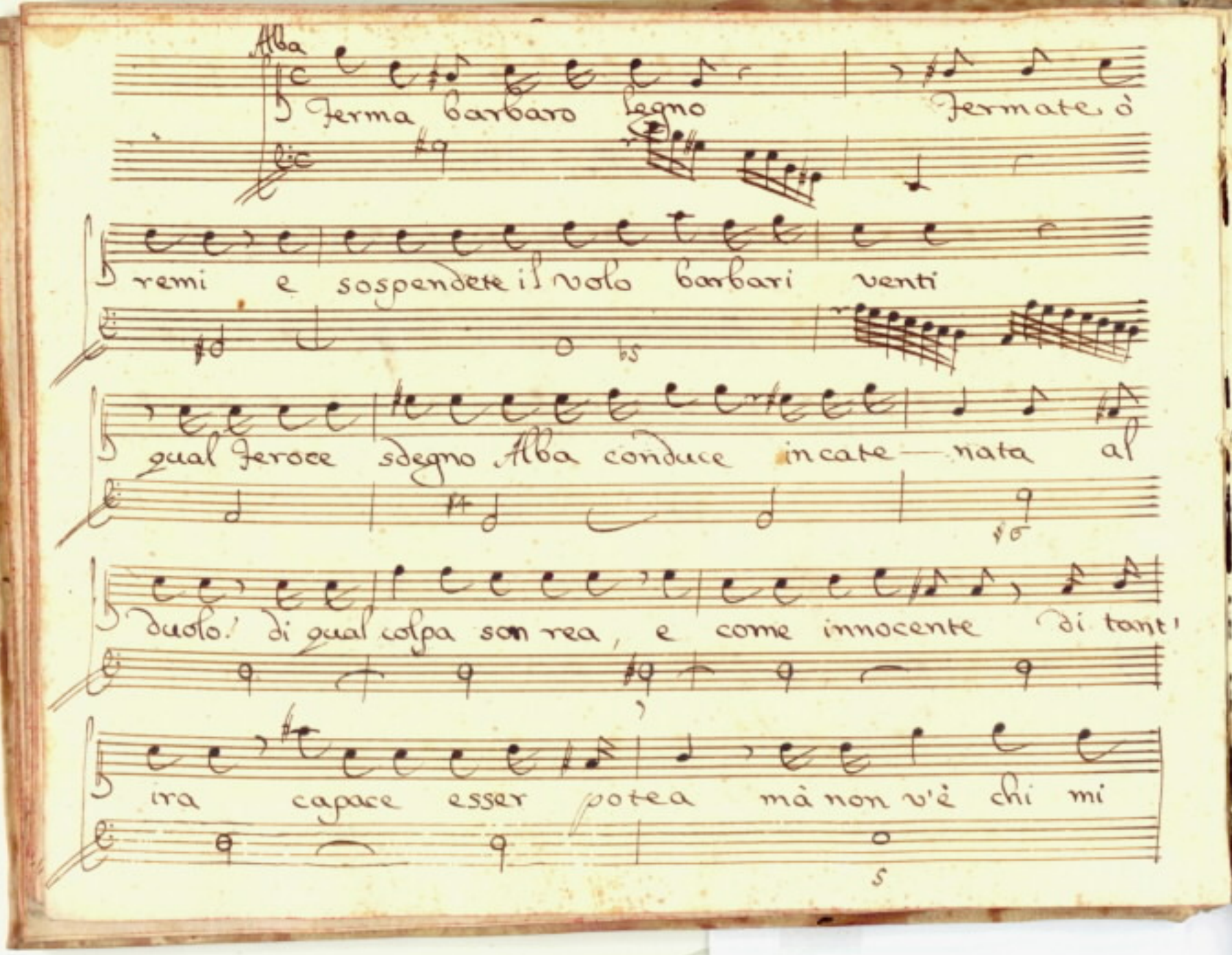
dell' onestà ritiene e divota à Maria forma in ogn'

Maria.

aue à stuol di Rose un armonia soaue vengo à mi-

rar qual campo à noi disserra prodica de suoi fiori vn

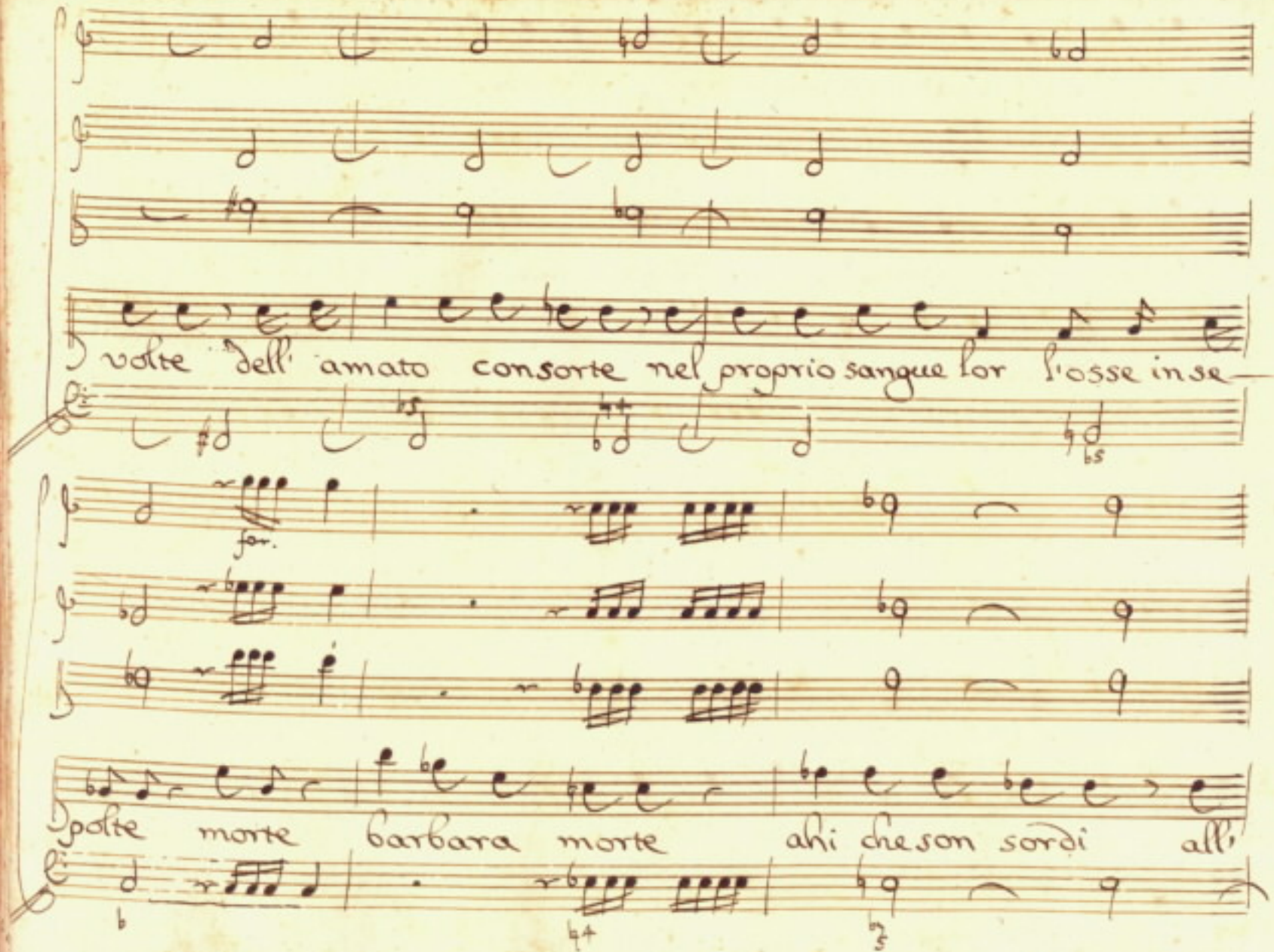
Alba in terra Palago il Coro


Alba
Ferma barbaro legno Fermate ò
remi e sospendete il volo barbari venti
qual feroce sdegno Alba conduce incate—nata al
duolo! di qual colpa son rea, e come innocente di tant'
ira capace esser potea mà non v'è chi mi

senta già il legno s'allontana l'ardir nō gioua e ogni spe —

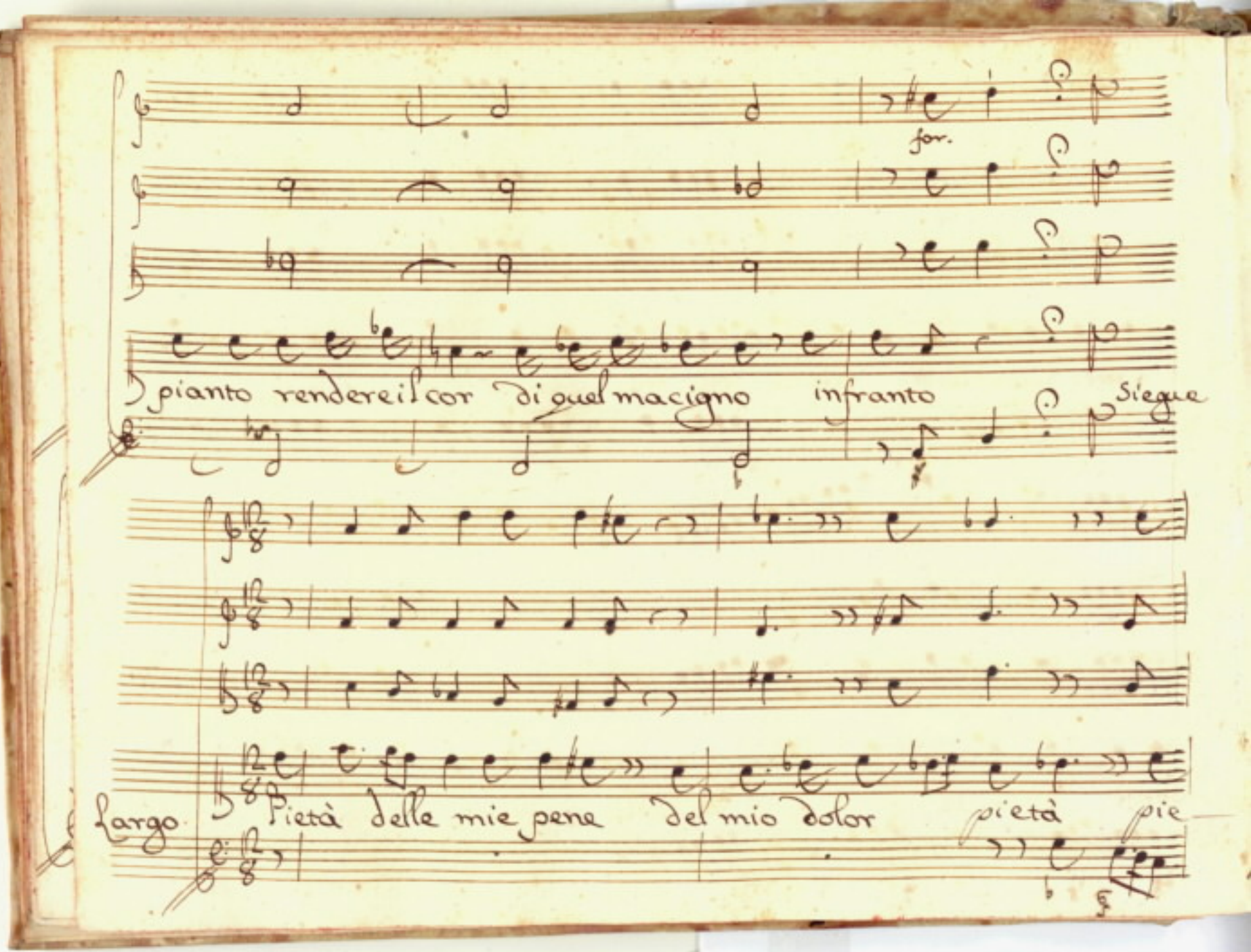
rança è uana siegue subito con violini

sposo che sposo aime giaccono in —


volte dell' amato consorte nel proprio sangue lor l'osse in se—
for.
volte morte barbara morte ahi che son sordi all'

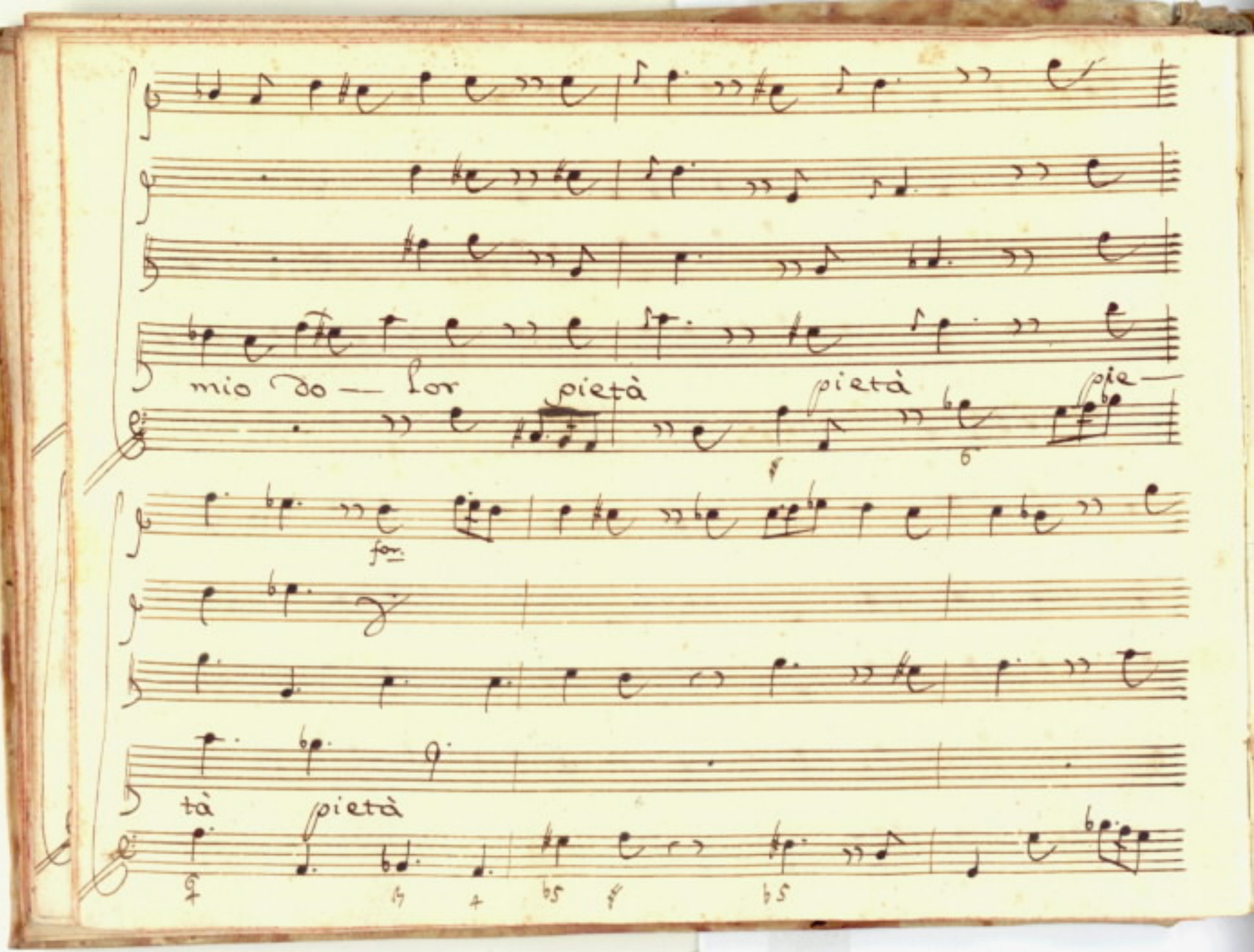
aspre mie querele e morte e sposo e remi e

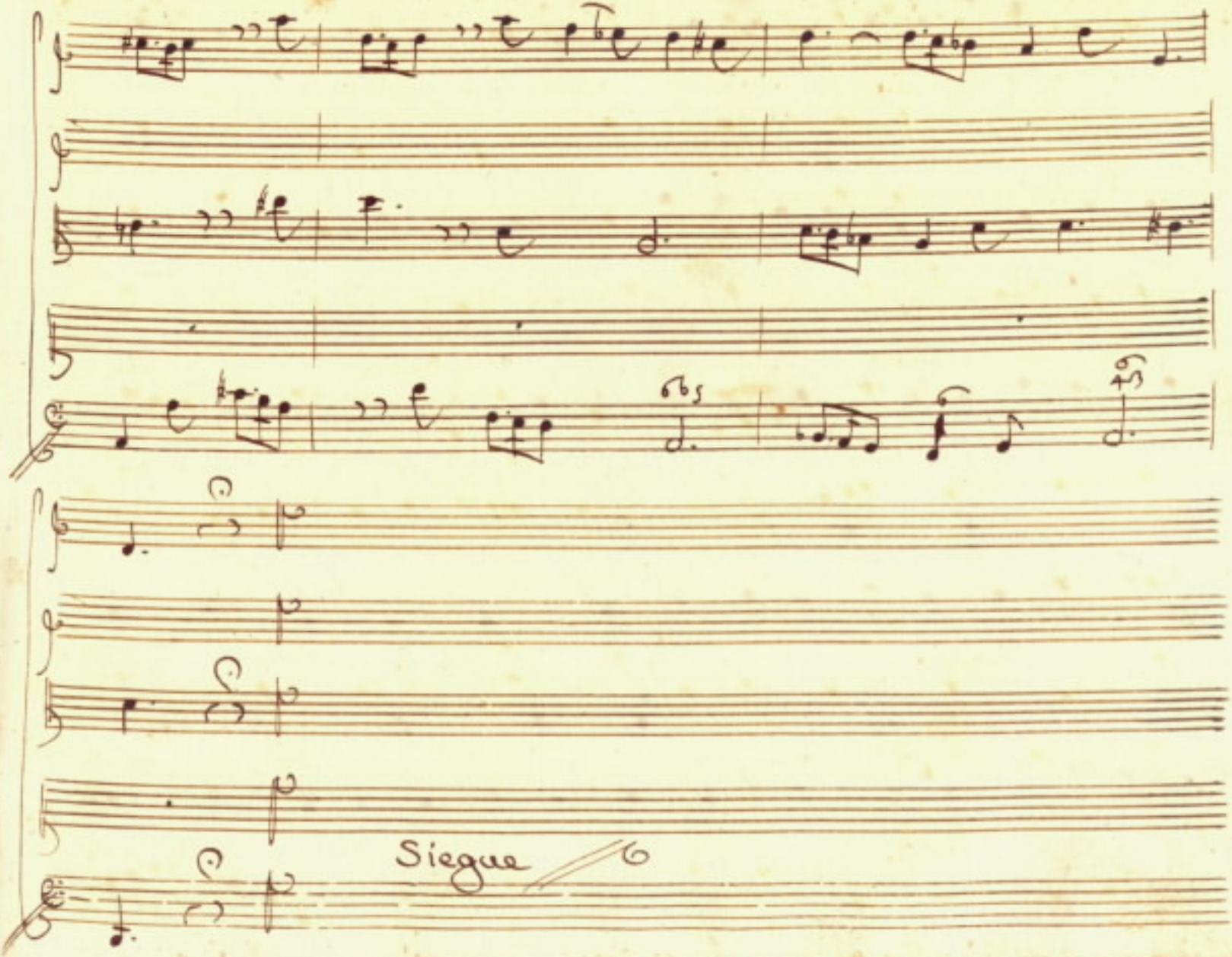
venti, e vele potesse almen cõ questo amaro

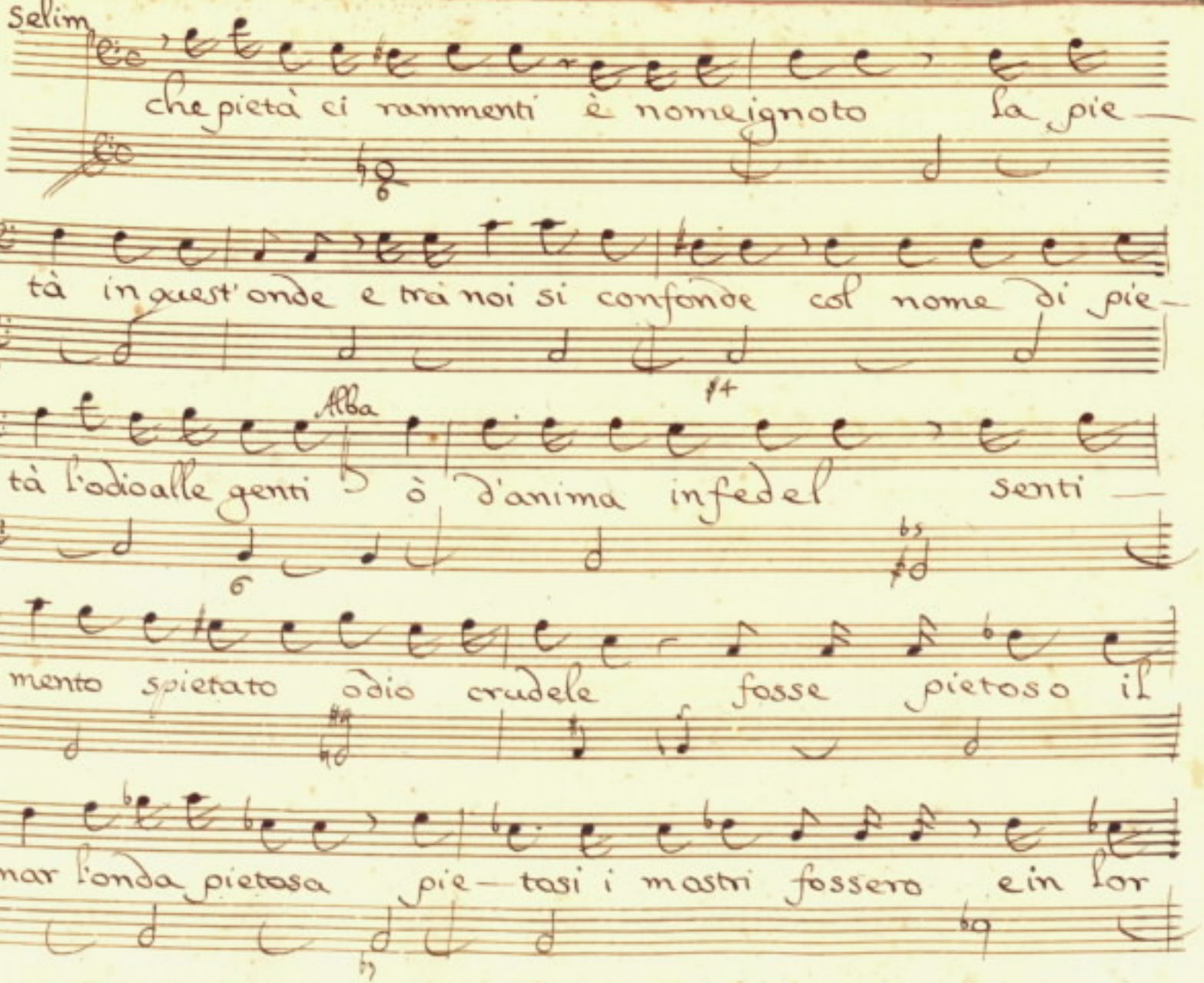

for.
pianto rendereil cor di quel macigno infranto
Siegue
Largo
Pietà delle mie pene del mio dolor pietà pie

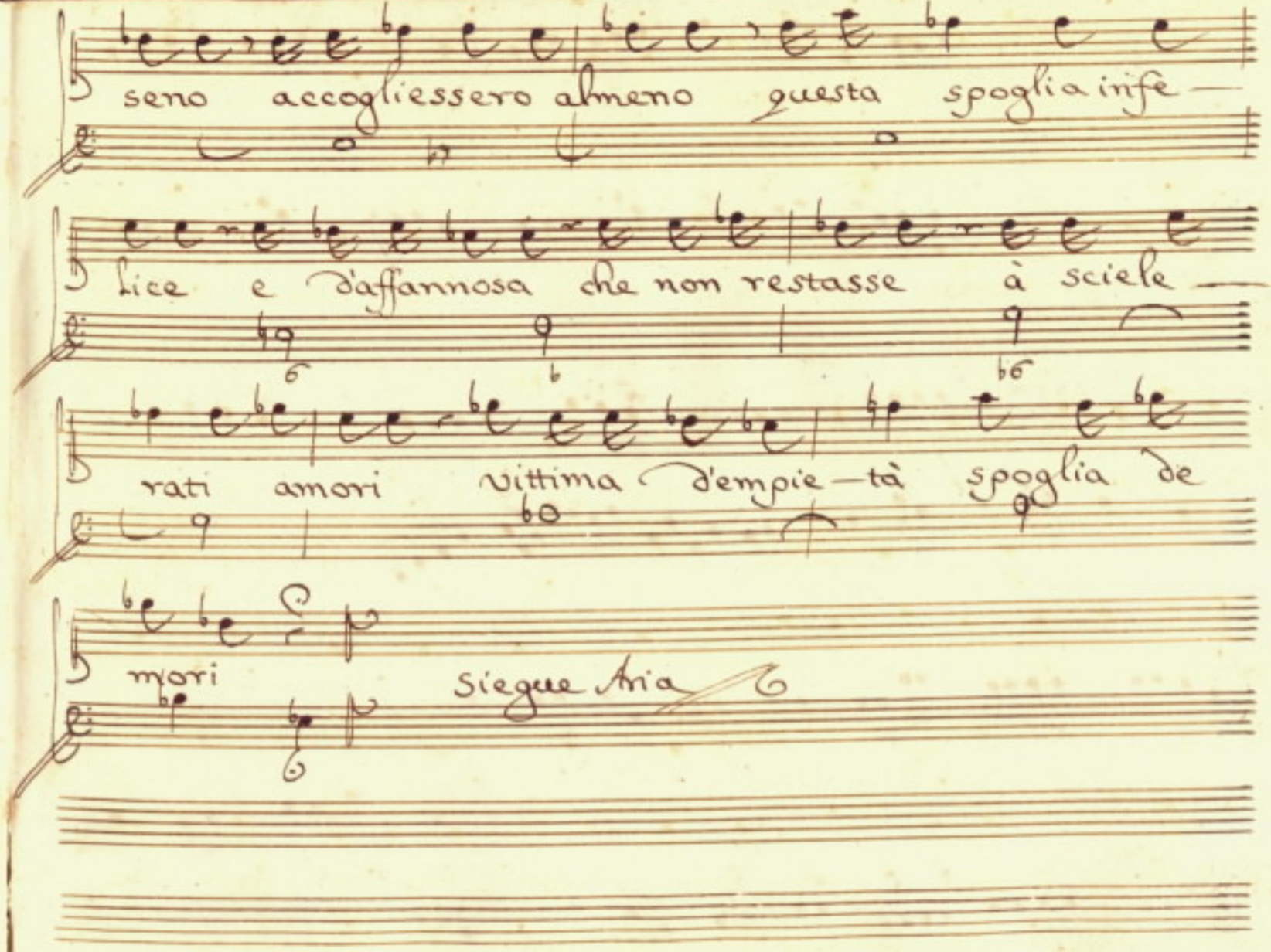
tà pietà pietà delle mie pene del mio dolor pie

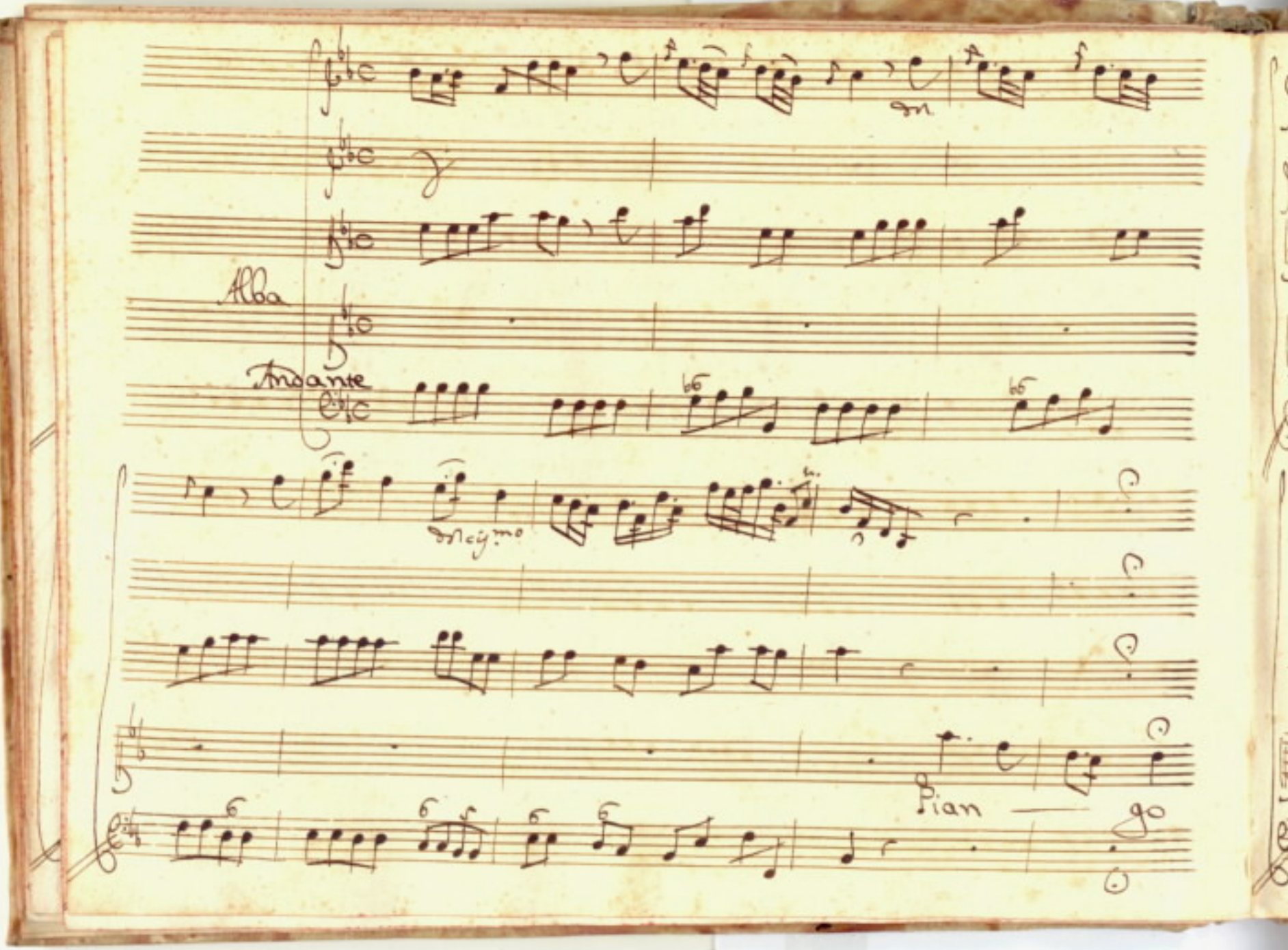
ta pietà pietà delle mie pene del


mio Do — lor pietà pietà pie—
for.
tà pietà


Siegue


Selim
che pietà ci rammenti è nome ignoto la pie—
tà in quest'onde e trà noi si confonde col nome di pie—
Alba
tà l'odio alle genti ò d'anima infedel senti—
mento spietato odio crudele fosse pietoso il
mar l'onda pietosa pie—tosi i mostri fossero e in lor

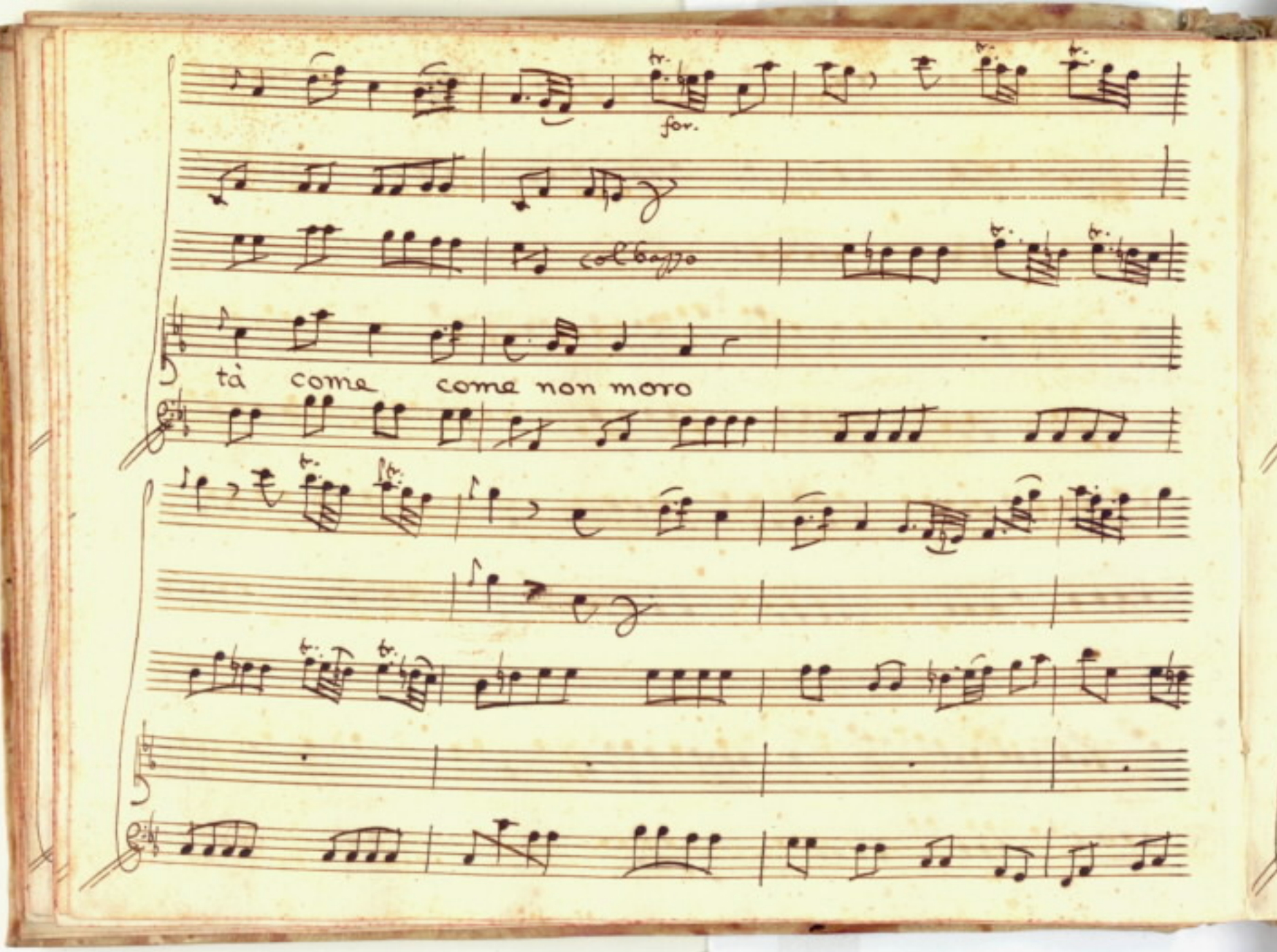

seno accogliessero almeno questa spoglia infe—
lice e d'affannosa che non restasse à sciele—
rati amori vittima d'empie—tà spoglia de
mori
Siegue Aria

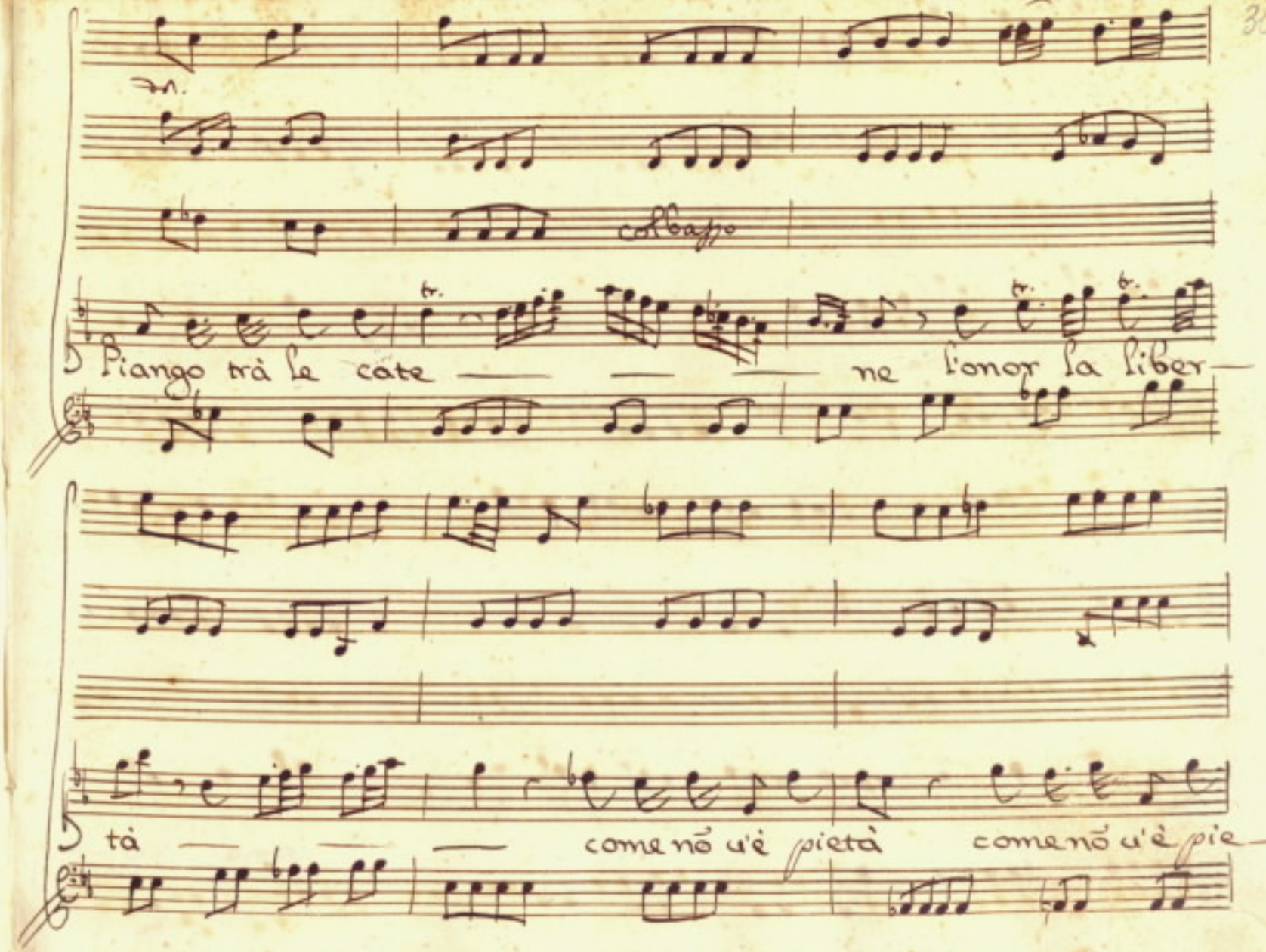

Alba
Andante
Pian — go

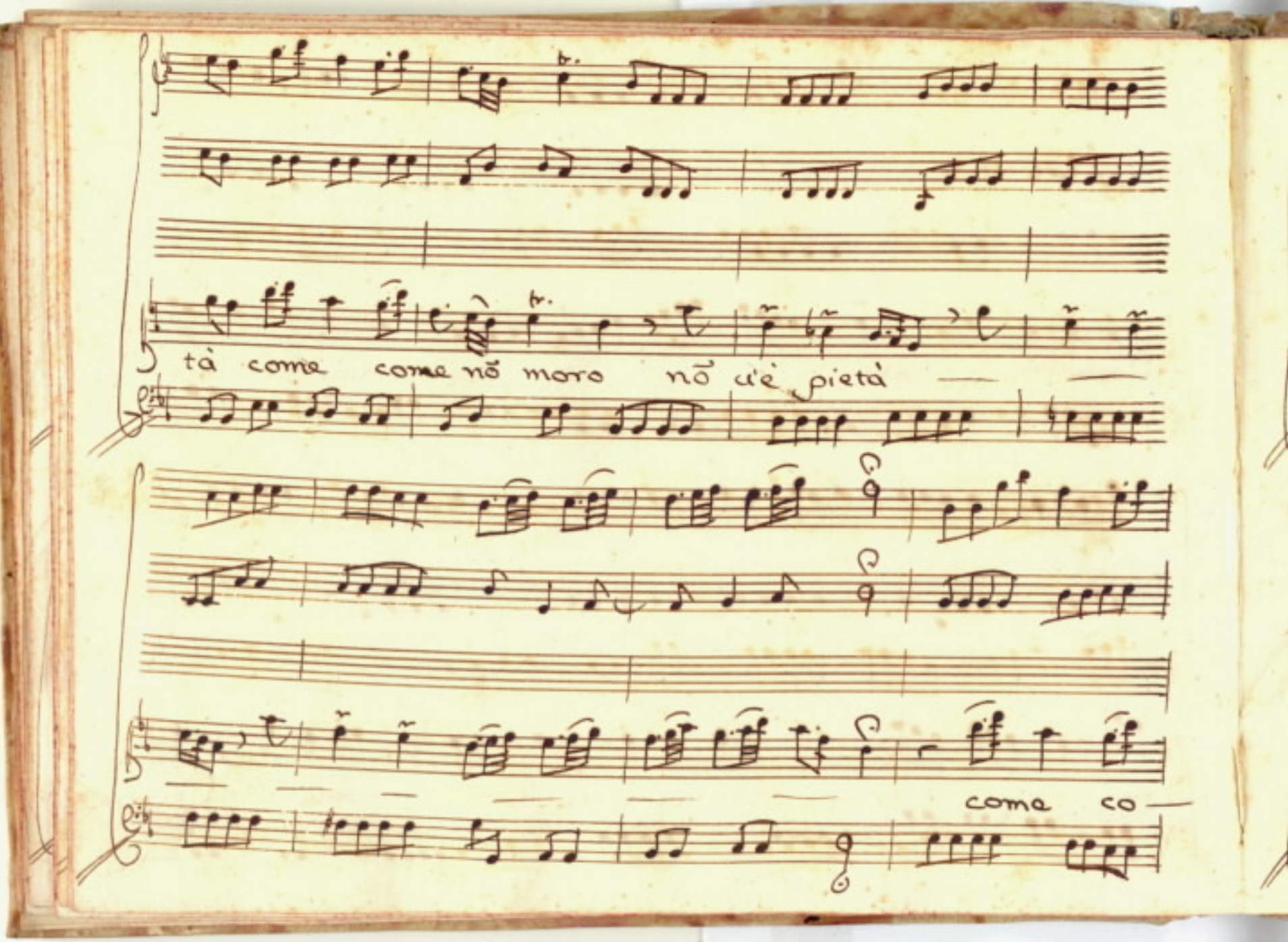
col basso

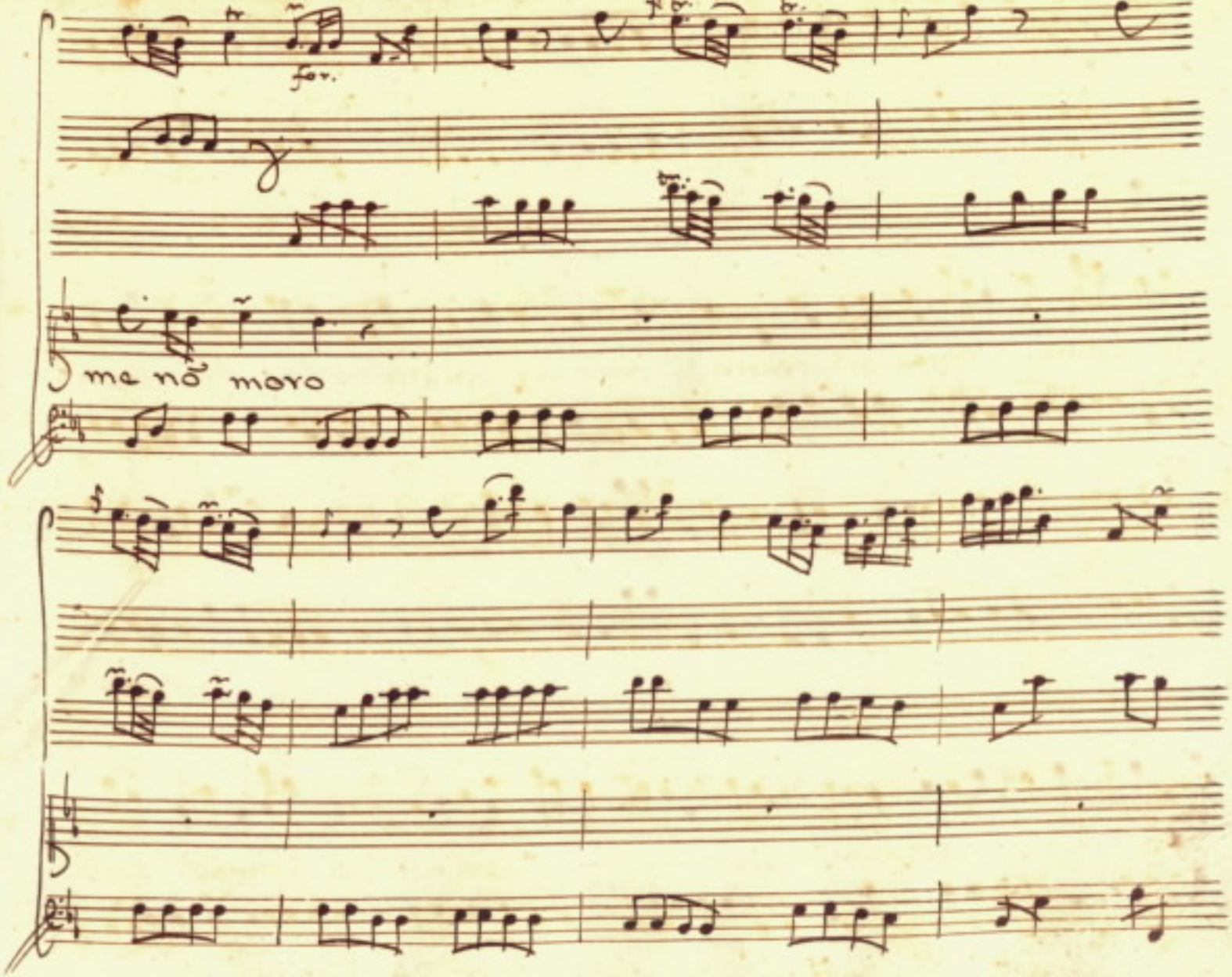
piango trà le catene l'onor la libertà

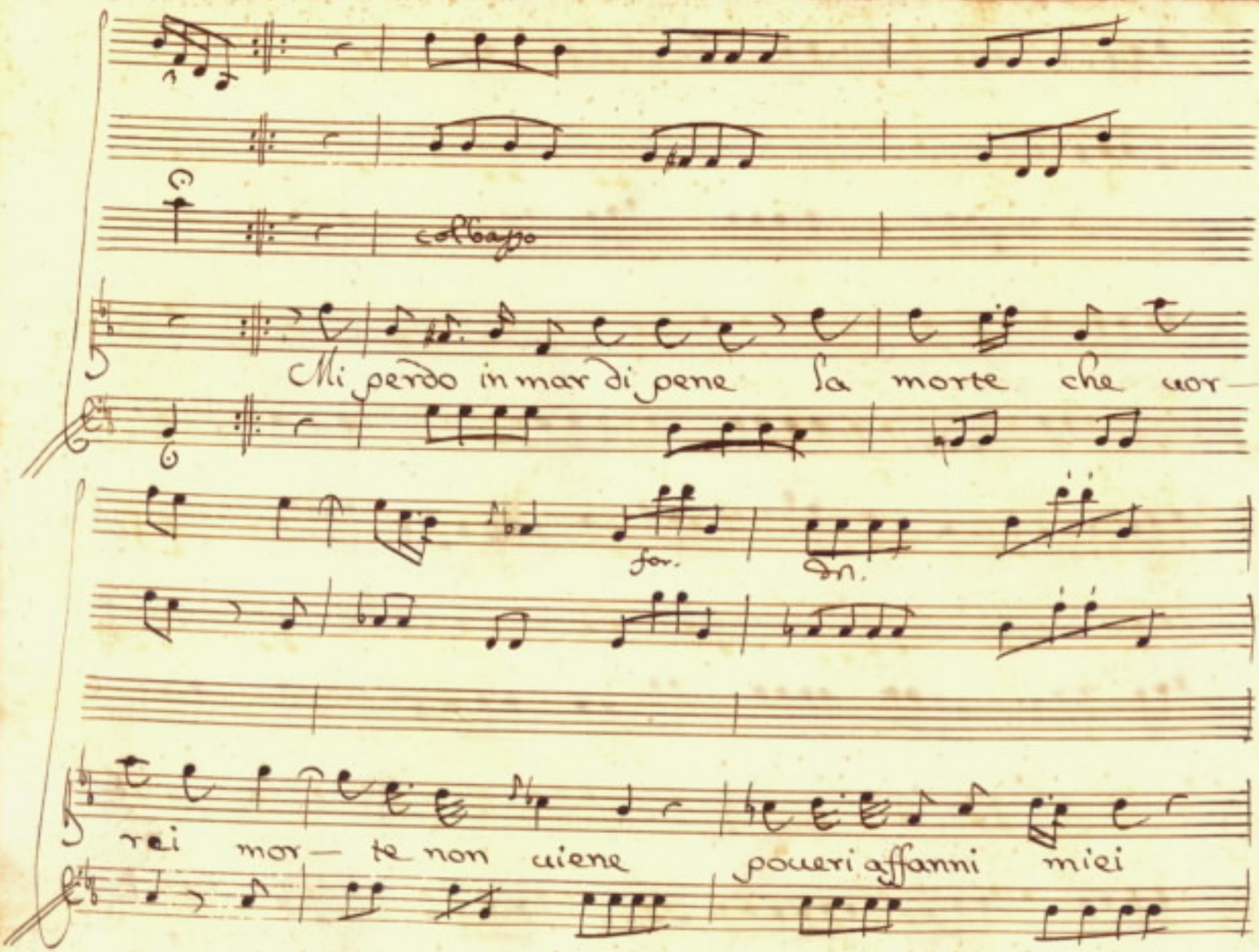
come nõ u'è pie—

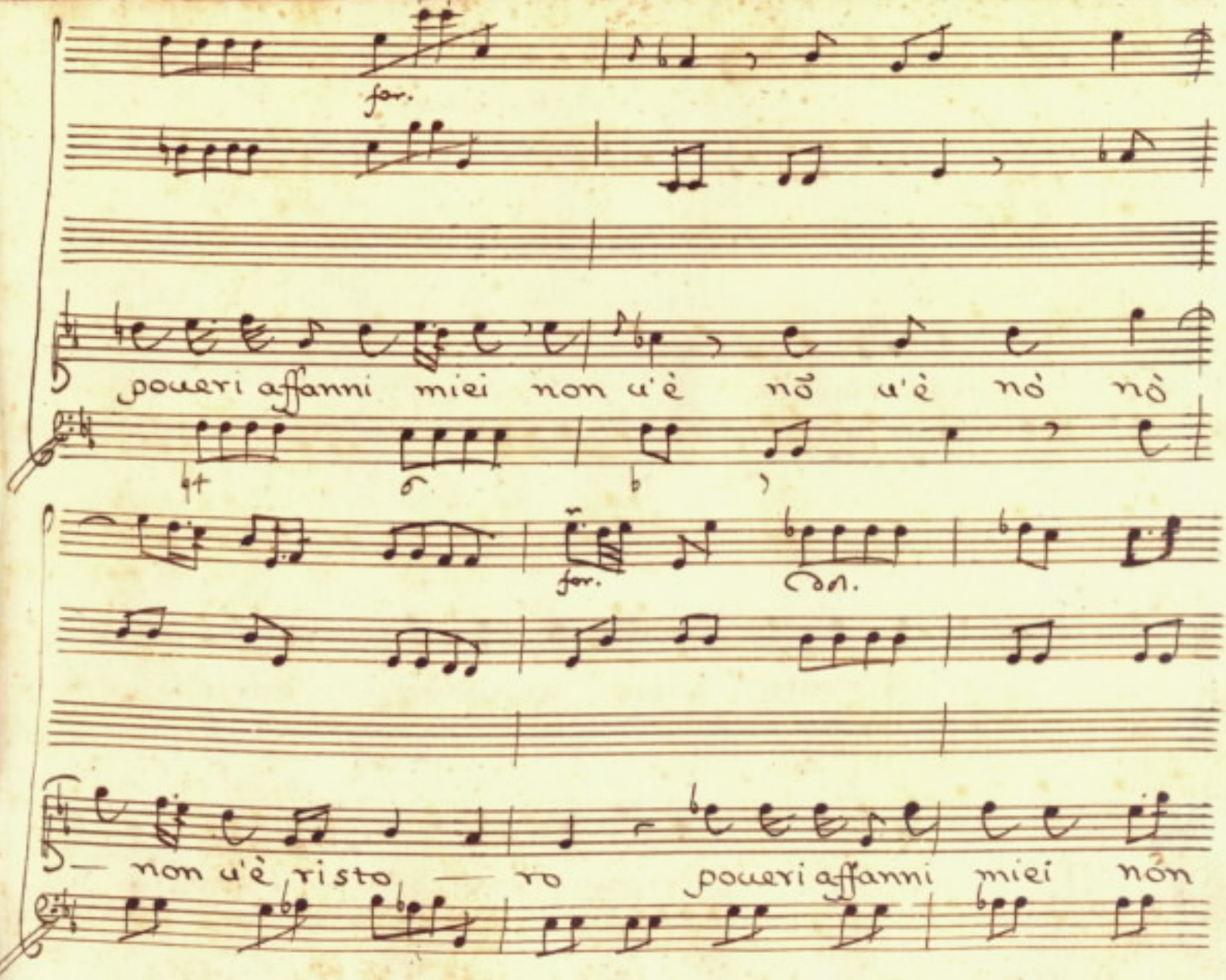

for.
col basso
tà come come non moro

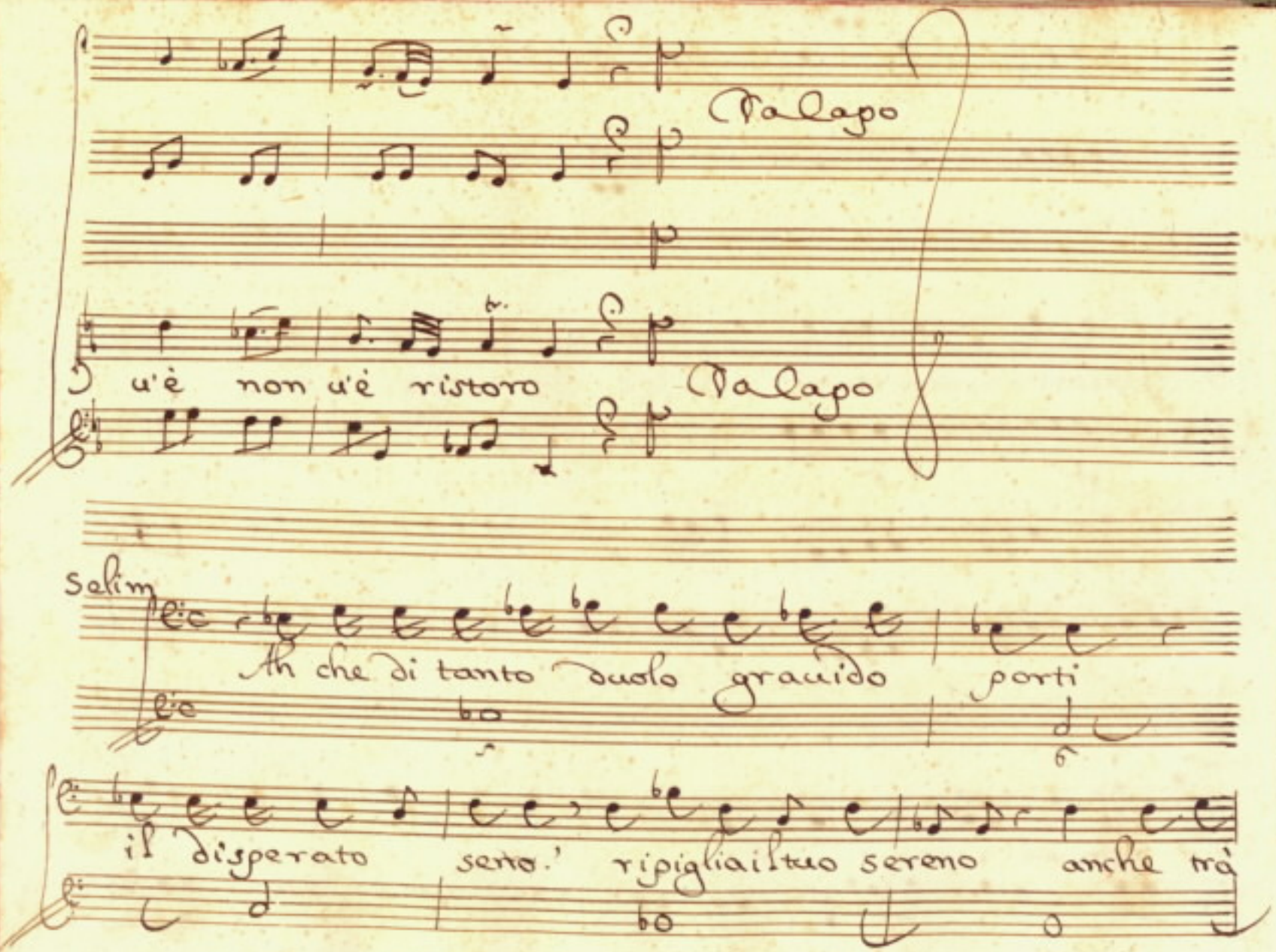

col basso
Piango trà le cate — — — ne l'onor la liber—
tà — — — come nõ c'è pietà come nõ c'è pie—


tà come come nõ moro nõ u'è pietà
come co—


fp
me no moro


col basso
Mi perdo in mar di pene la morte che uor-
for.
rei mor- te non uiene poueri affanni miei


for.
poueri affanni miei non u'è nõ u'è nò nò
for.
— non u'è risto — ro poueri affanni miei nón


Palapo
u'è non u'è ristoro
Palapo
Selim
Ah che di tanto duolo gravido porti
il disperato serto.' ripigliail tuo sereno anche trà

Alba

mori se nō regna pietà regnano amori mà l'a —

Selim.

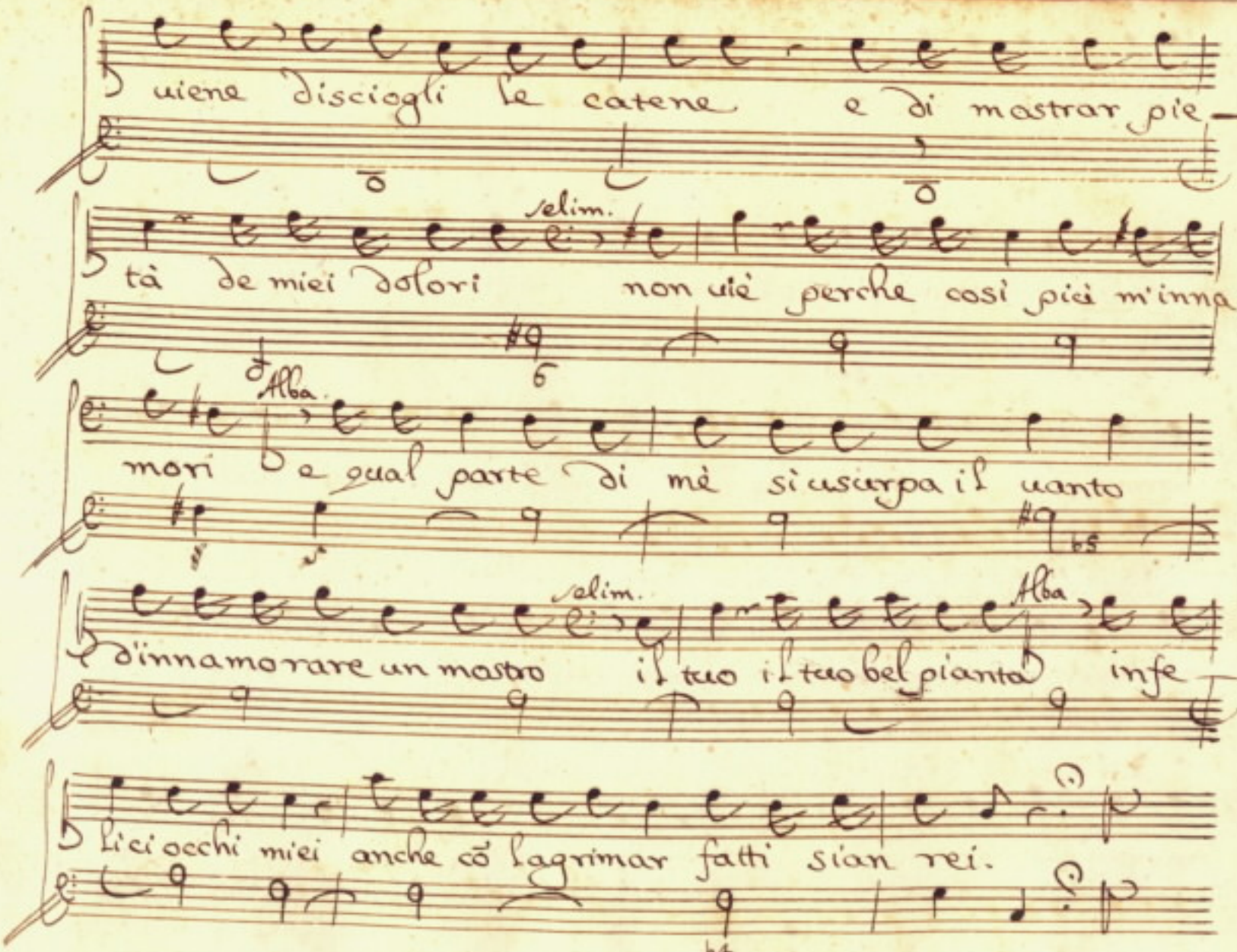
mor d'un Tiranno è peggio assai d'ogni più atroce af —

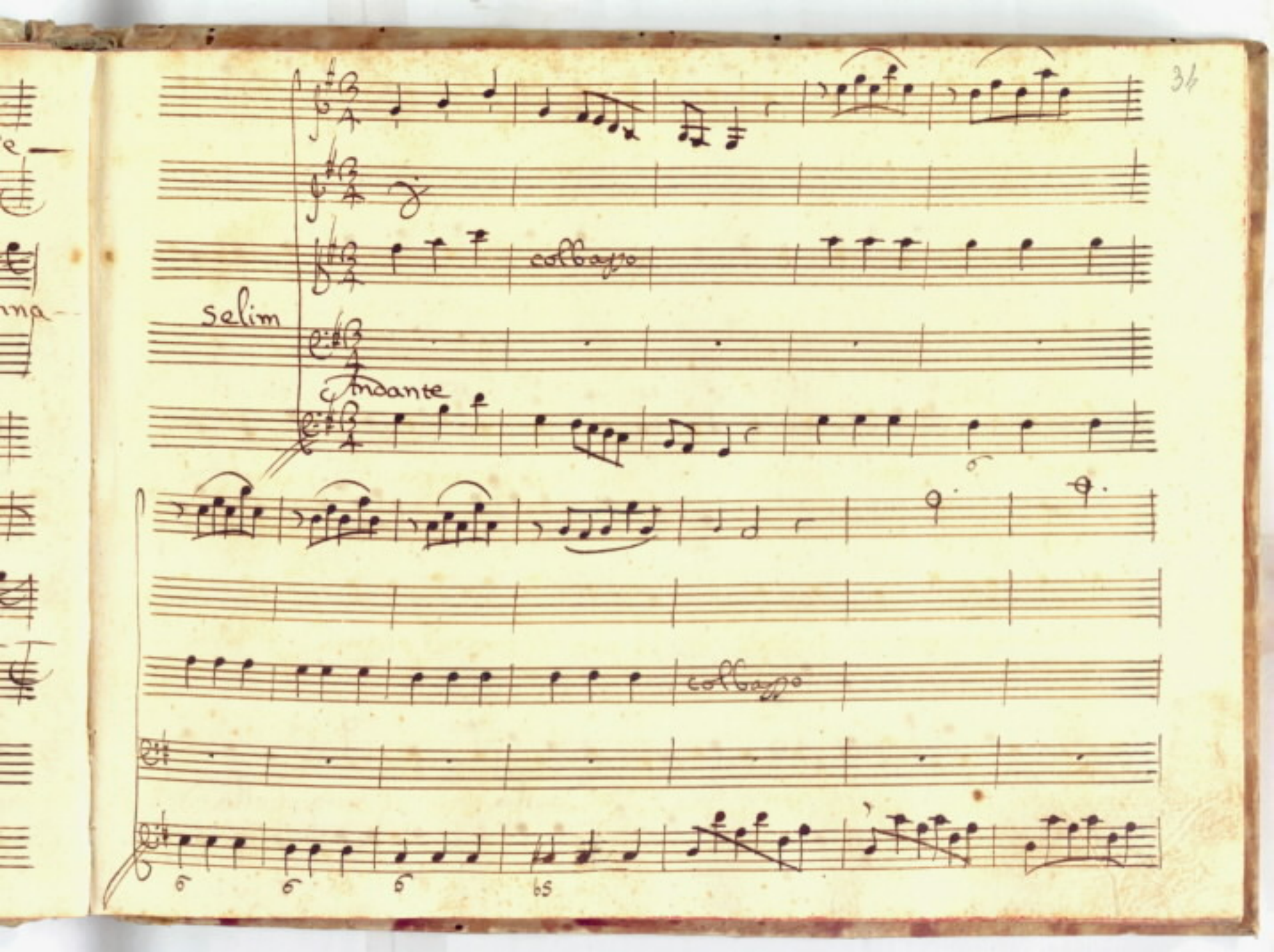
fanno ah che da lumi tuoi ne lumi

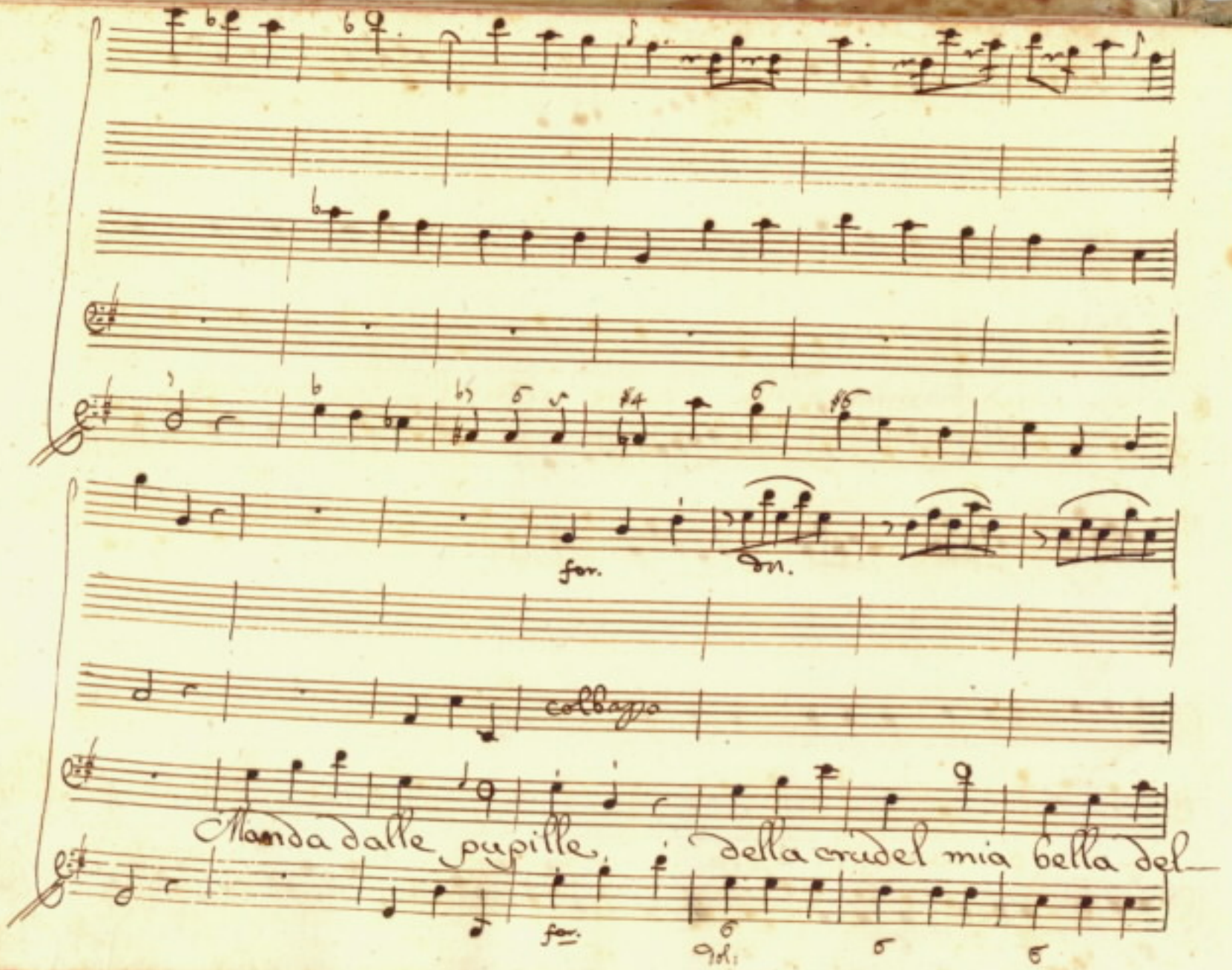
Alba

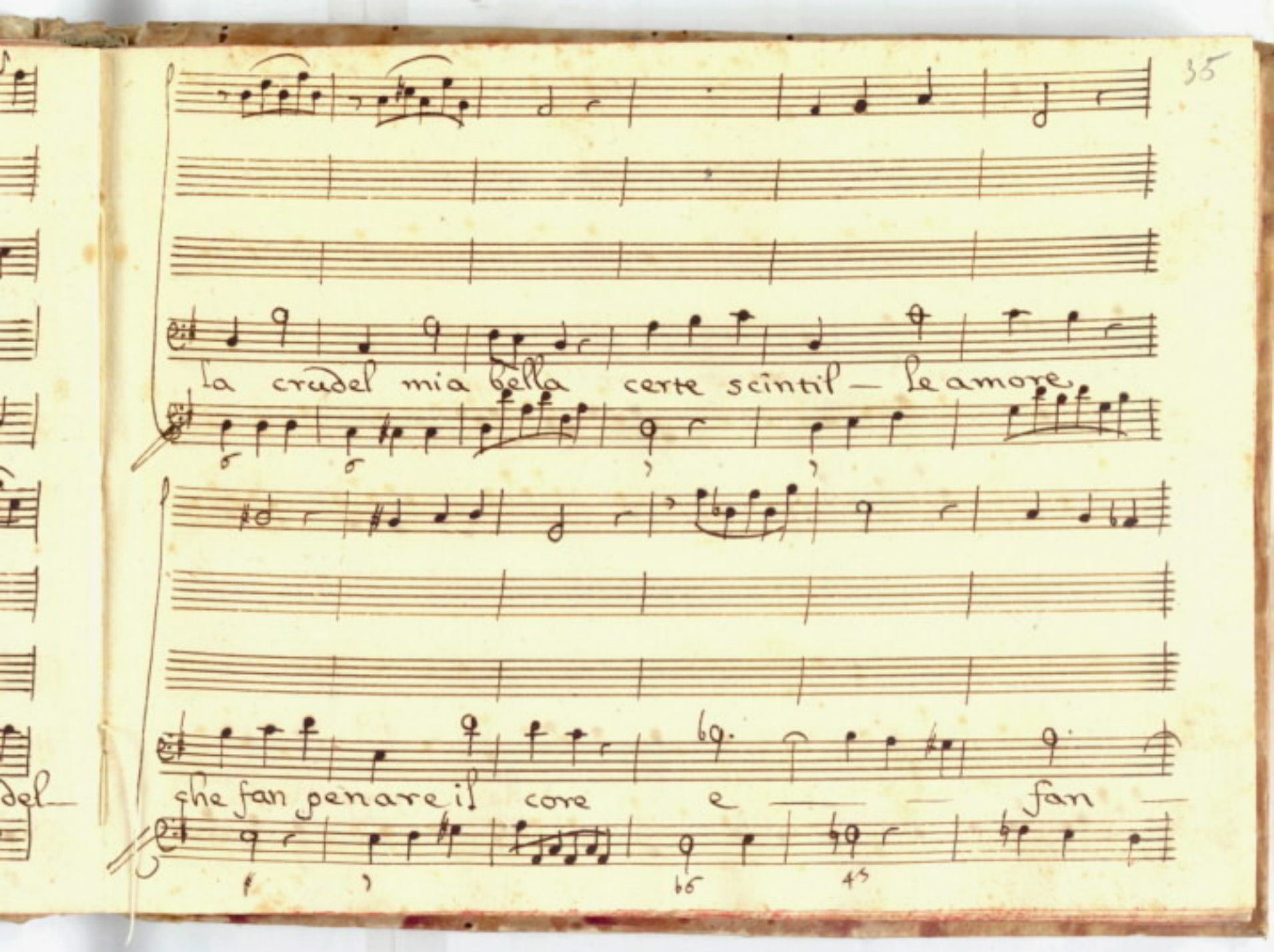
miei uien cō tanta virtù con tal impero ch'io prigio —

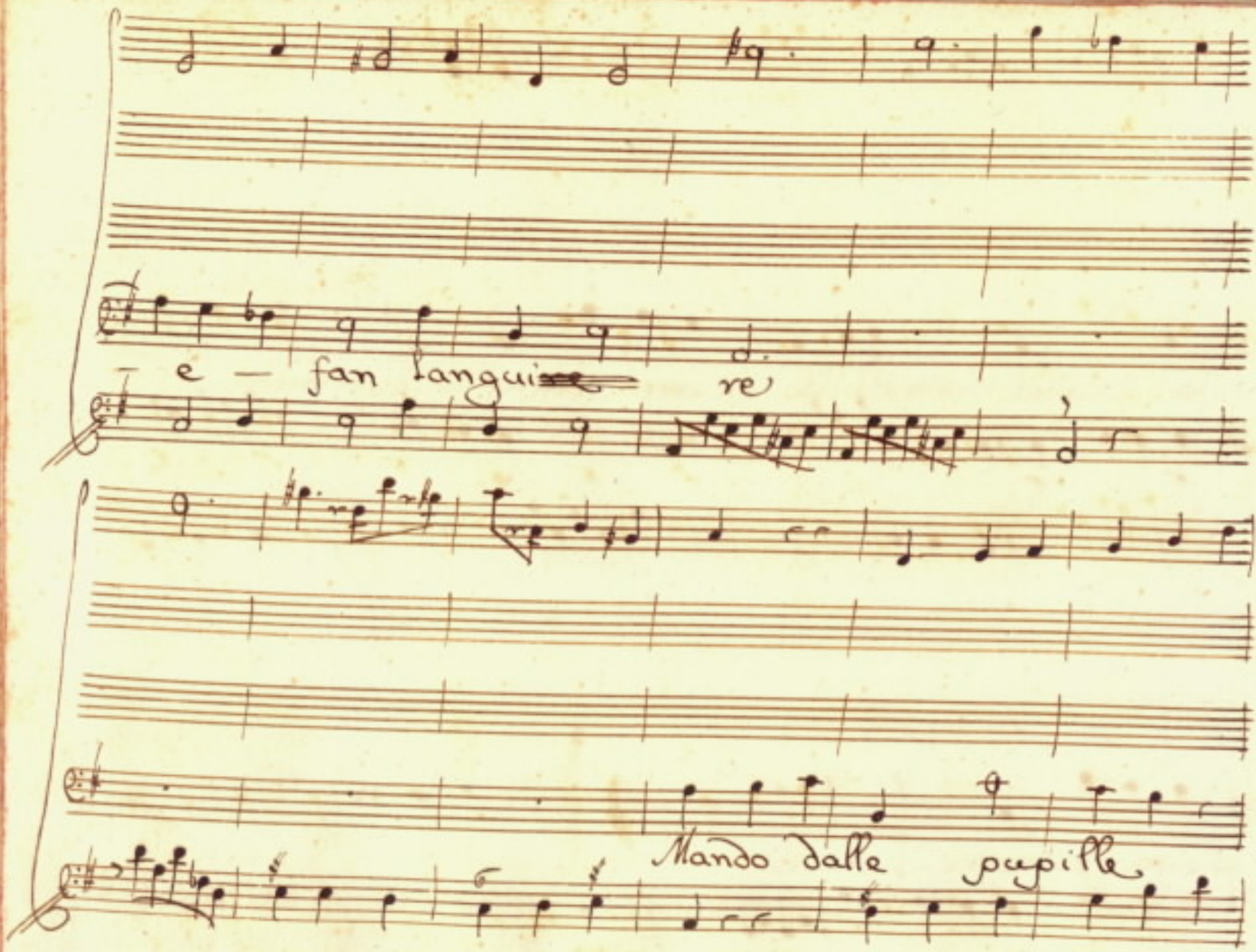
niero e tù Tiranna sei mà la uirtù non

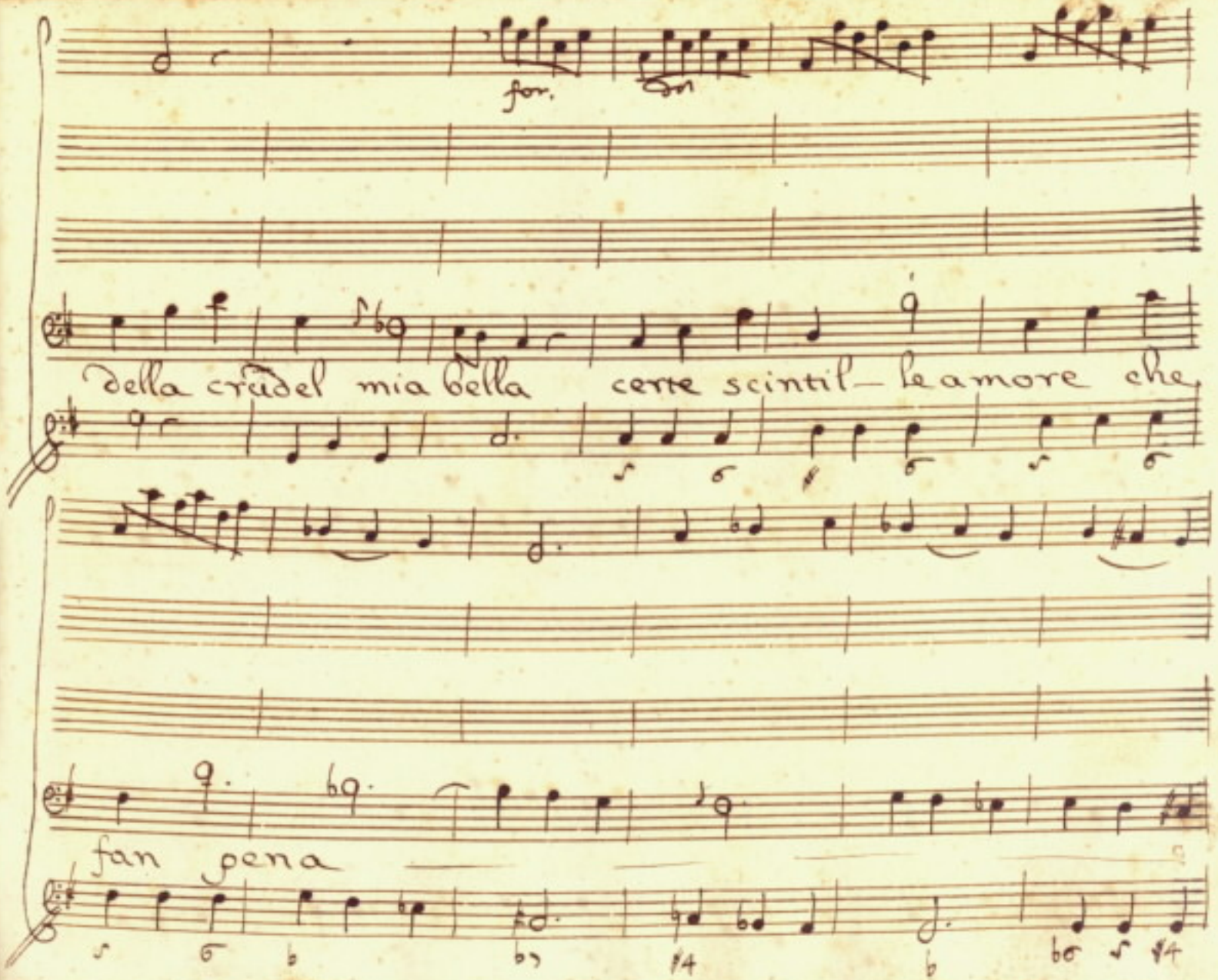

uiene disciogli le catene e di mostrar pie-
selim.
tà de miei dolori non uiè perche cosi più m'inna-
Alba.
mori e qual parte di mè si usurpa il uanto
selim.
d'innamorare un mostro il tuo il tuo bel pianto infe-
Alba
Li ci occhi miei anche cō l'agrimar fatti sian rei.

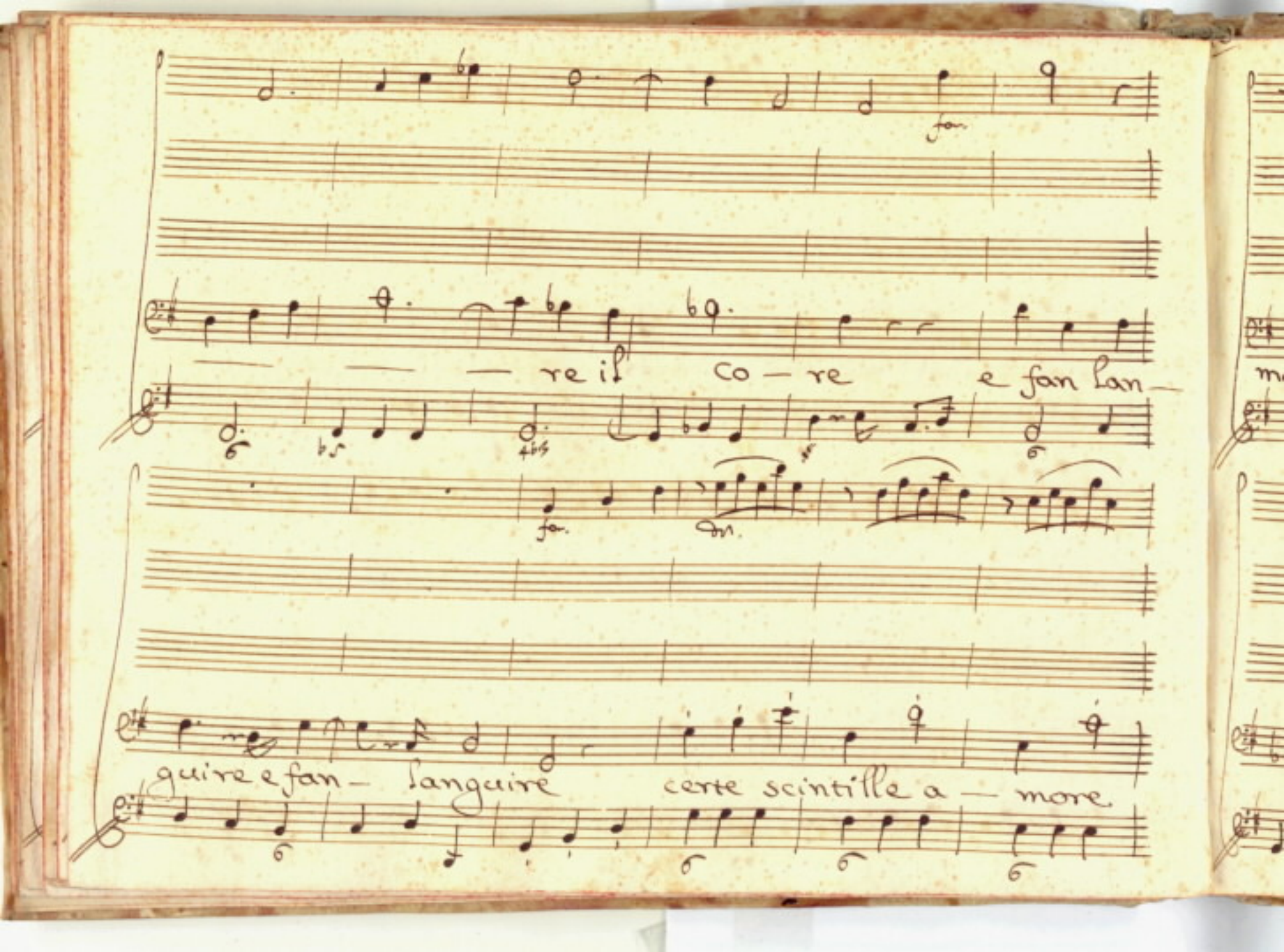

Selim
Andante
6
6
6
65


for.
dol.
colbasso
Manda dalle pupille, della crudel mia bella del-
for.
dol.


la crudel mia bella certe scintil — le amore
che fan penare il core e — fan —


e — fan languire
Mando dalle pupille


for.
della crudel mia bella
certe scintil- le amore che
fan pena

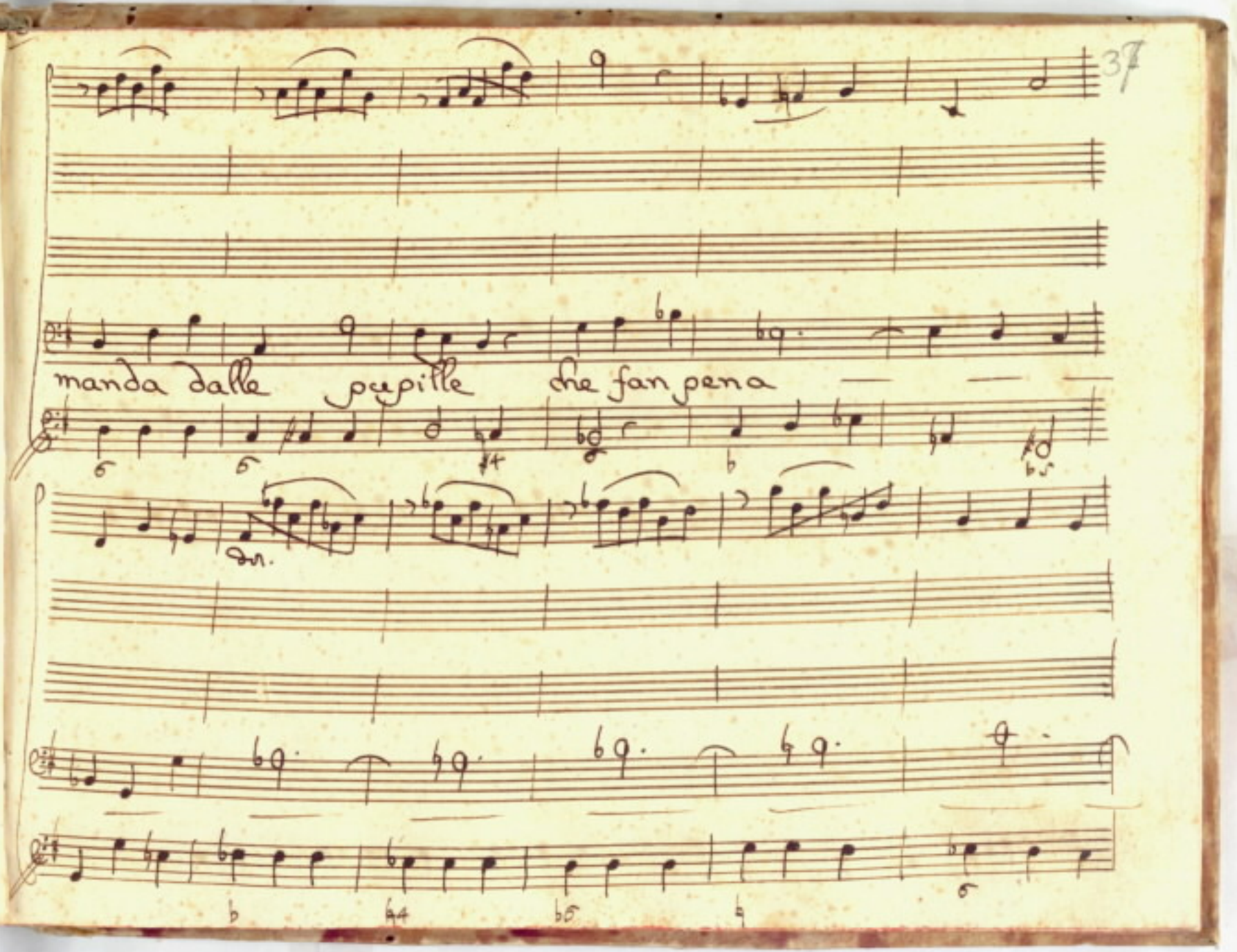


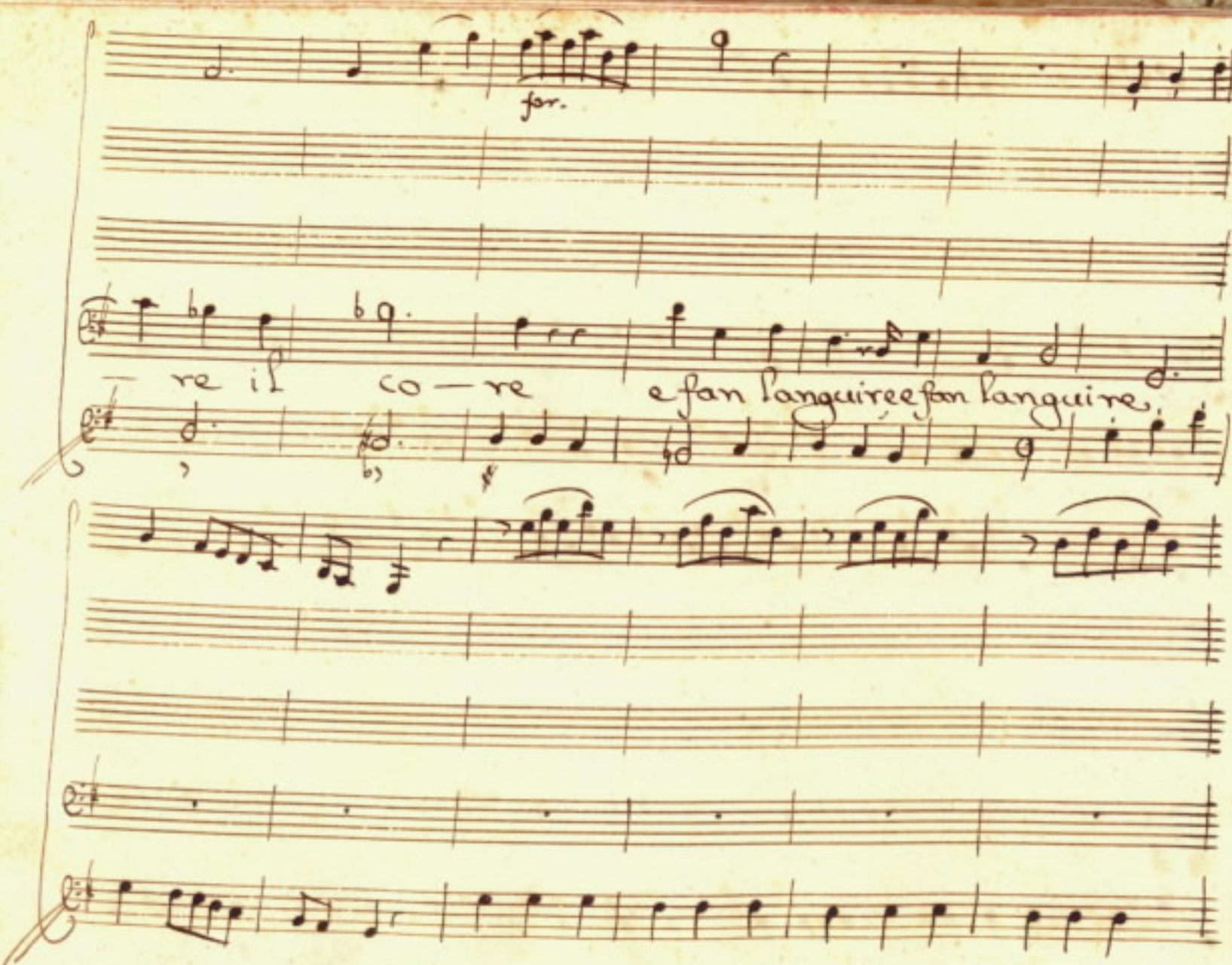
fa.

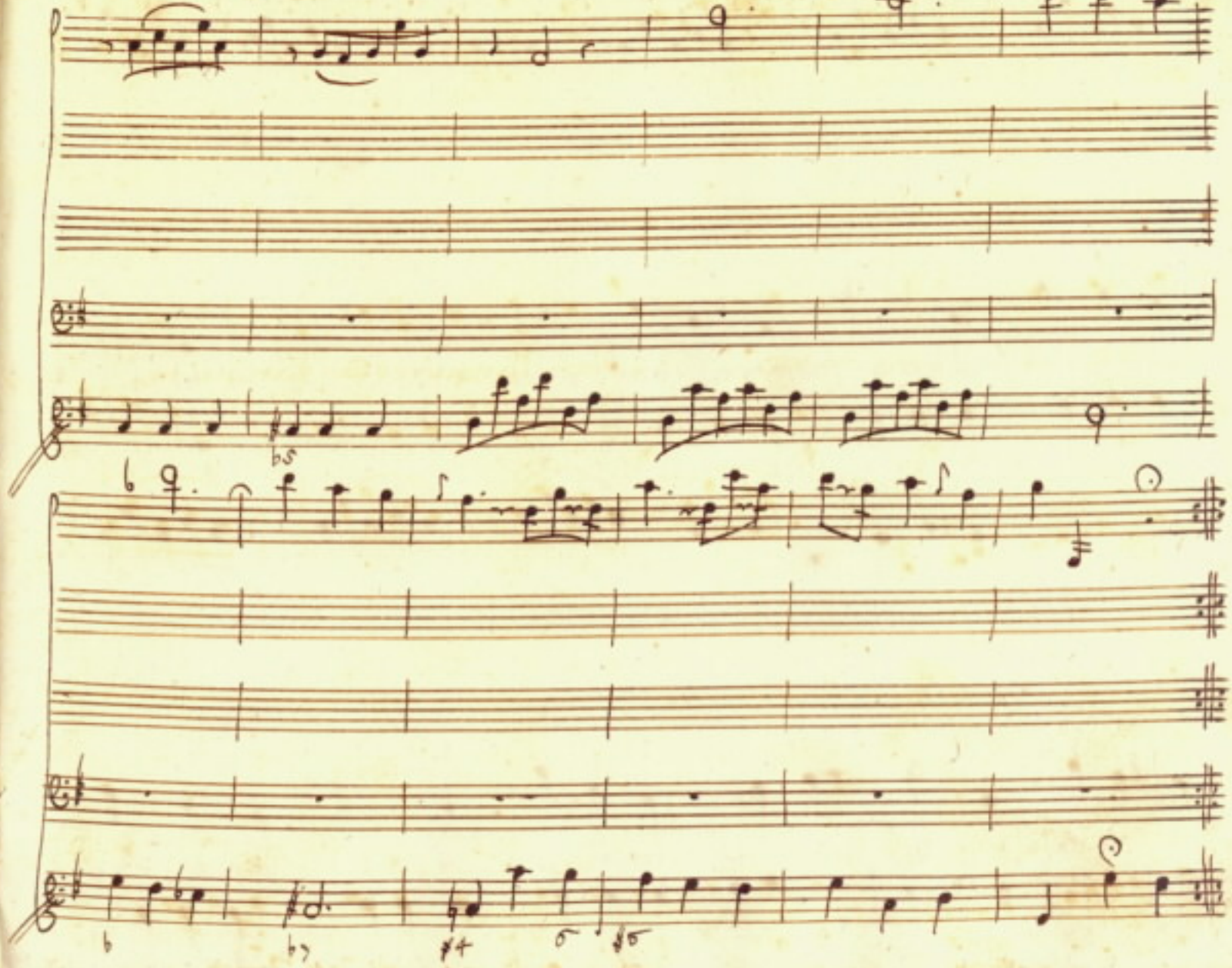
re il co — re e fan lan —

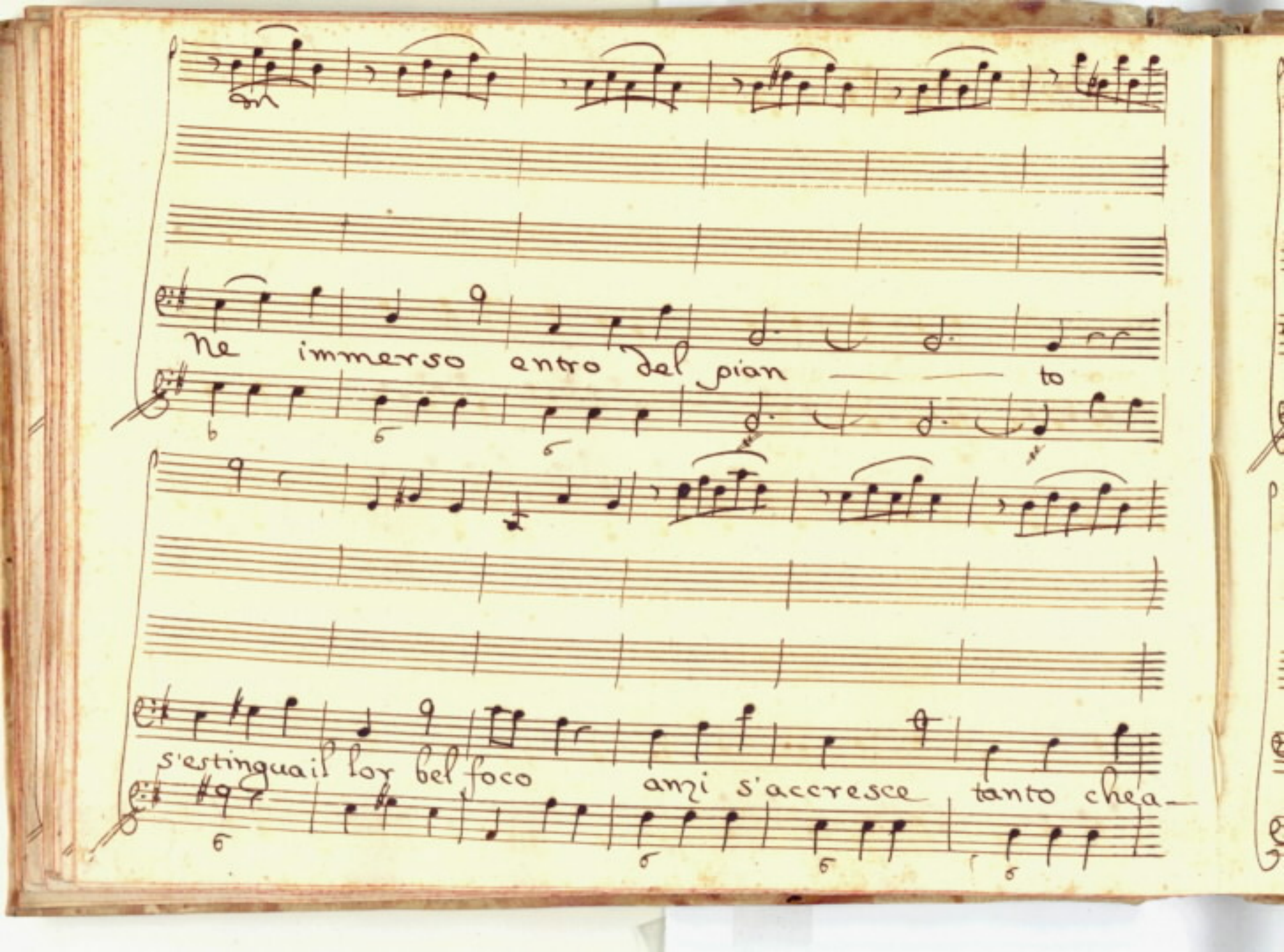
fa.

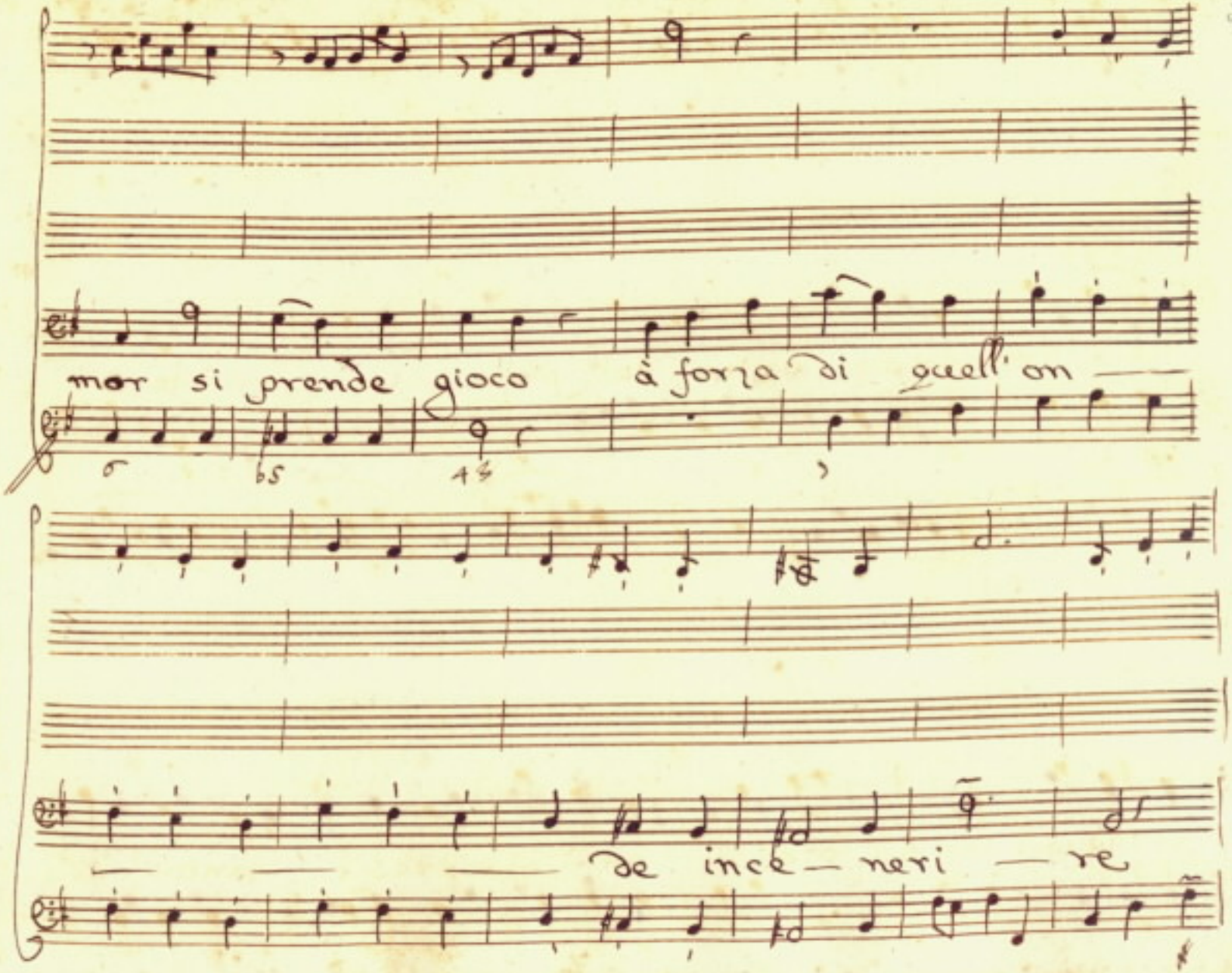
guire e fan — languire certe scintille a — more

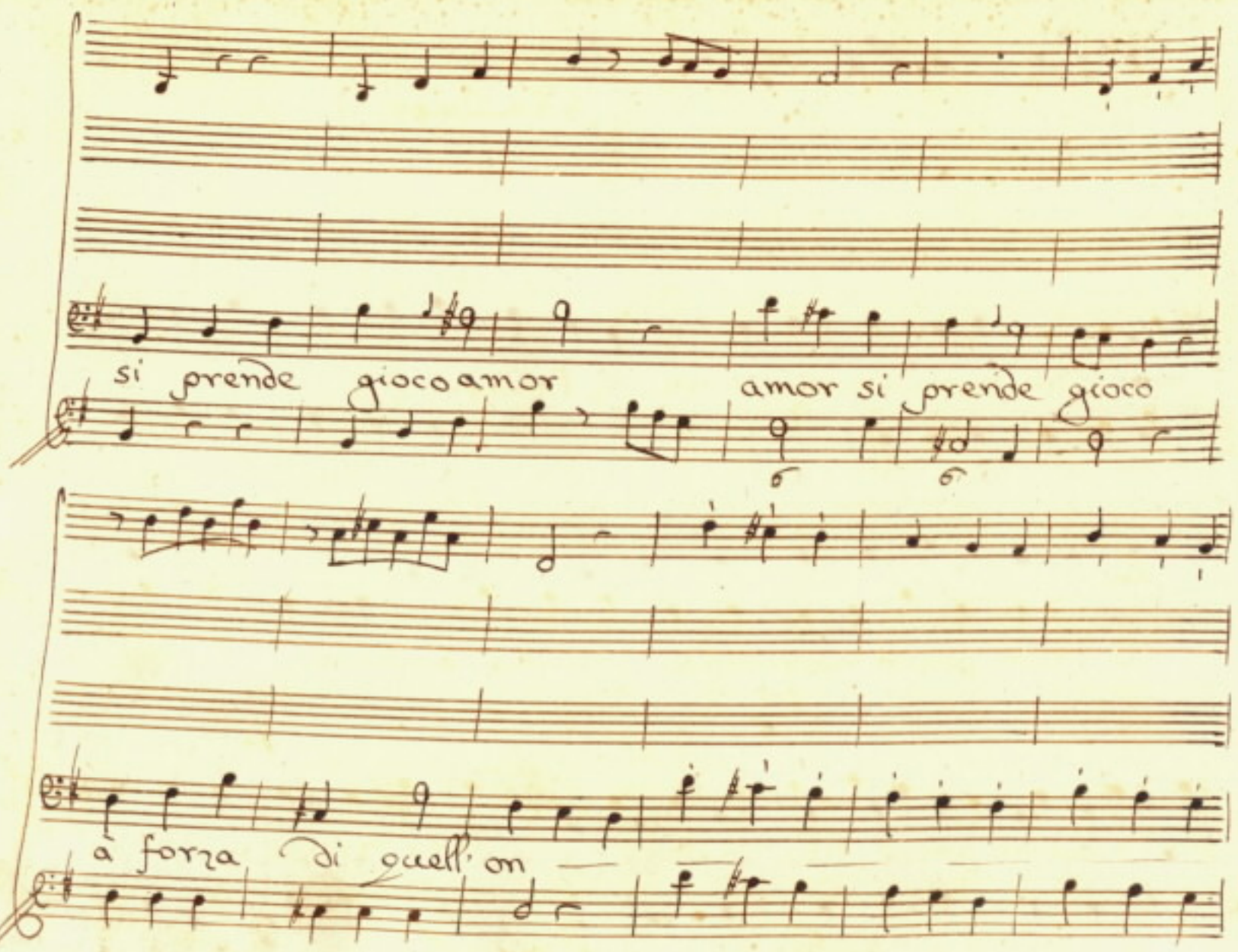

manda dalle pupille che fan pena


for.
re il co — re
e fan l'anguiree fan l'anguire.




Ne immerso entro del pian to
s'estingua il lor bel foco anzi s'accresce tanto chea-


mor si prende gioco à forza di quell' on —
— — — de ince — neri — re


si prende gioco amor
amor si prende gioco
a forza di quell' on

Talago

deince — neri — re Talago

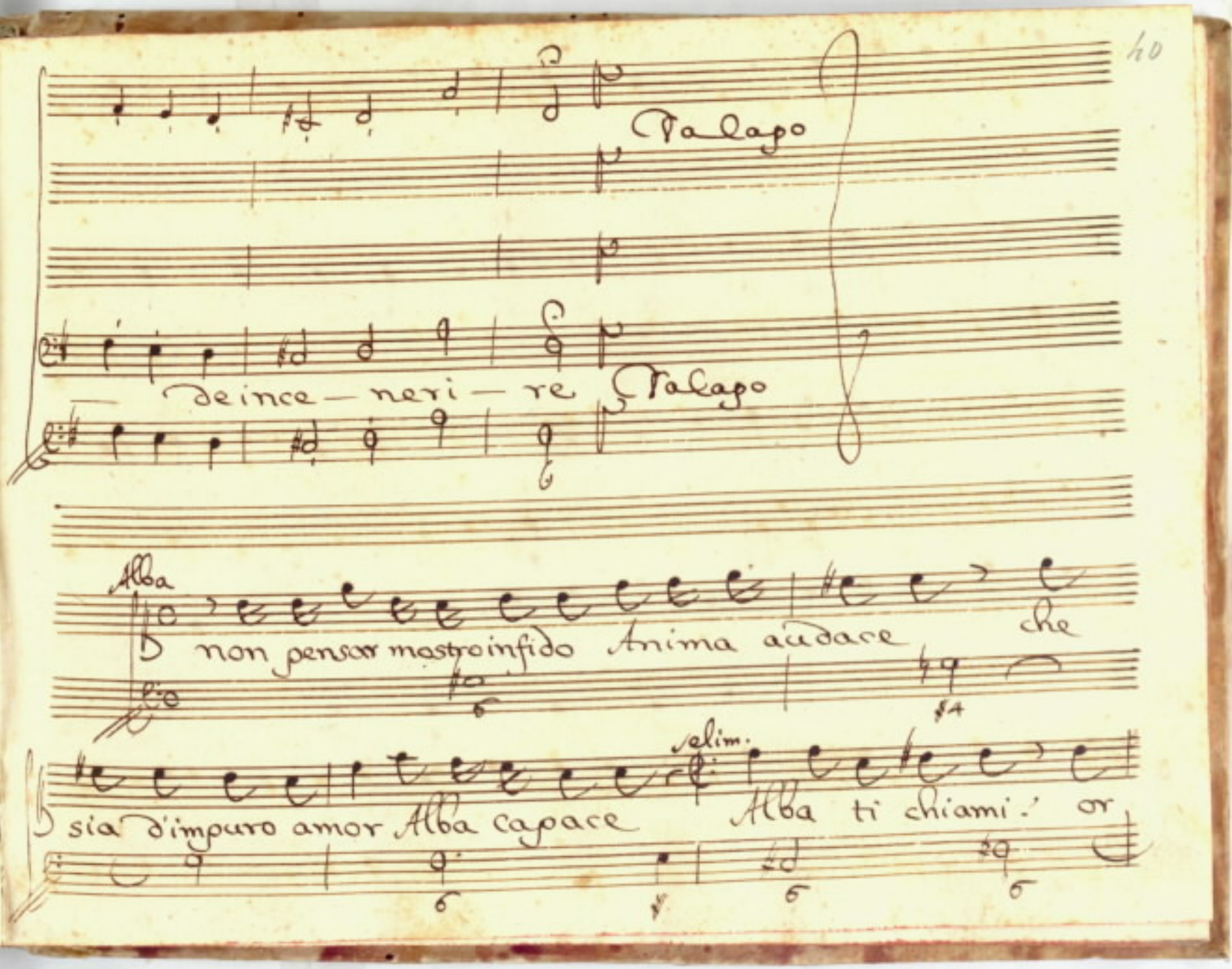
Alba

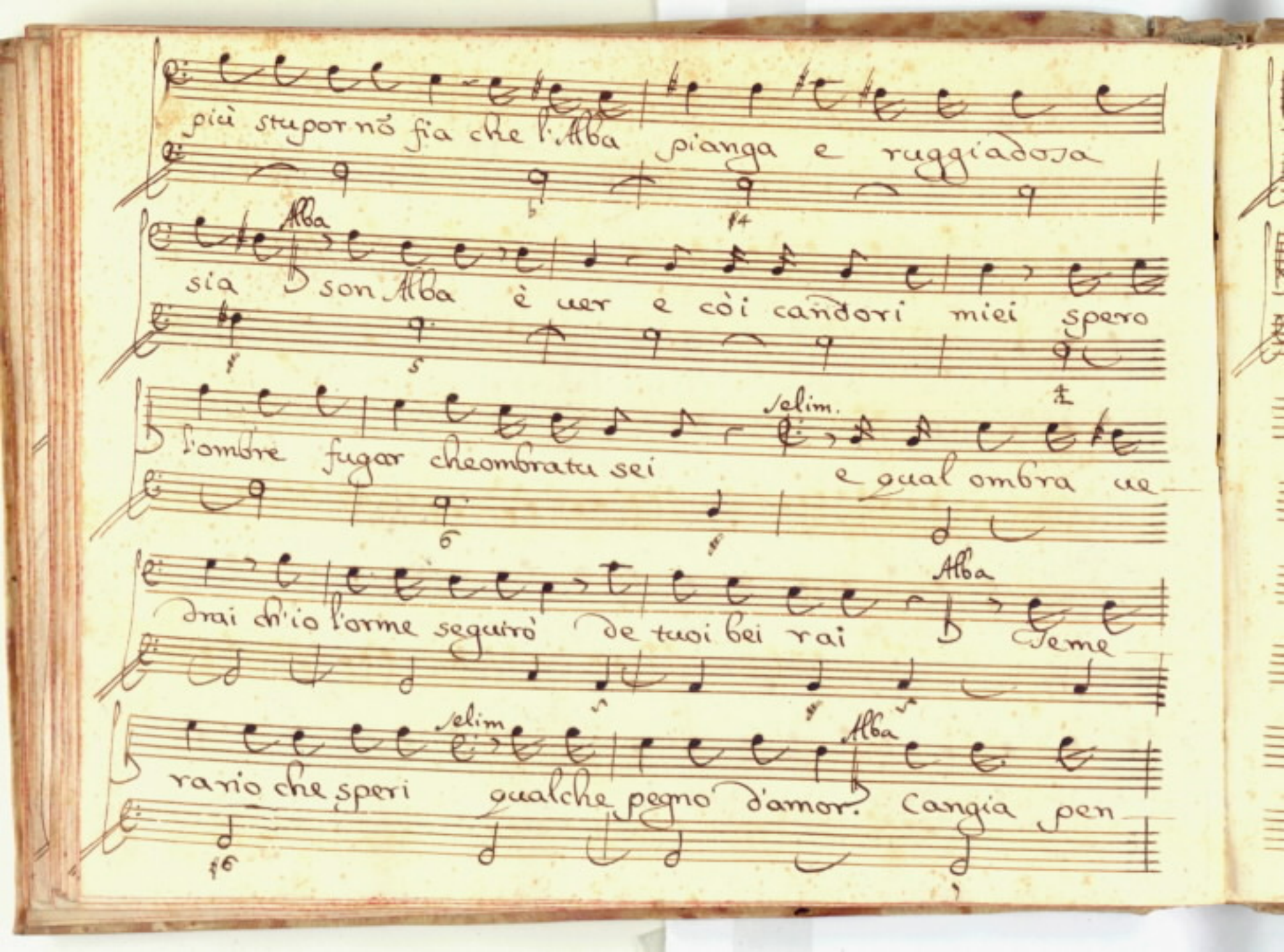
non pensar mostro infido Anima audace che

sia d'impuro amor Alba capace

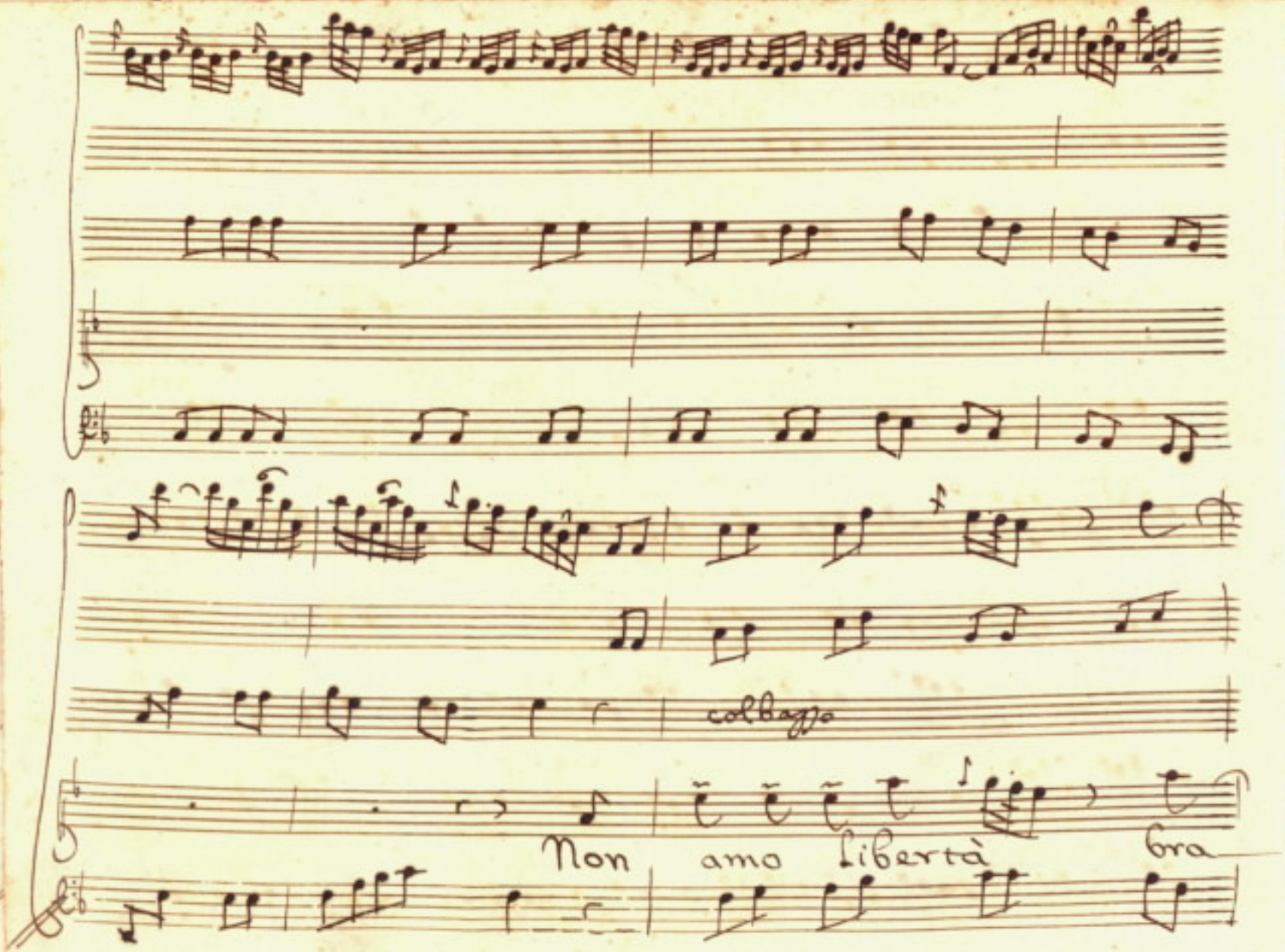
Selim.

Alba ti chiami! or



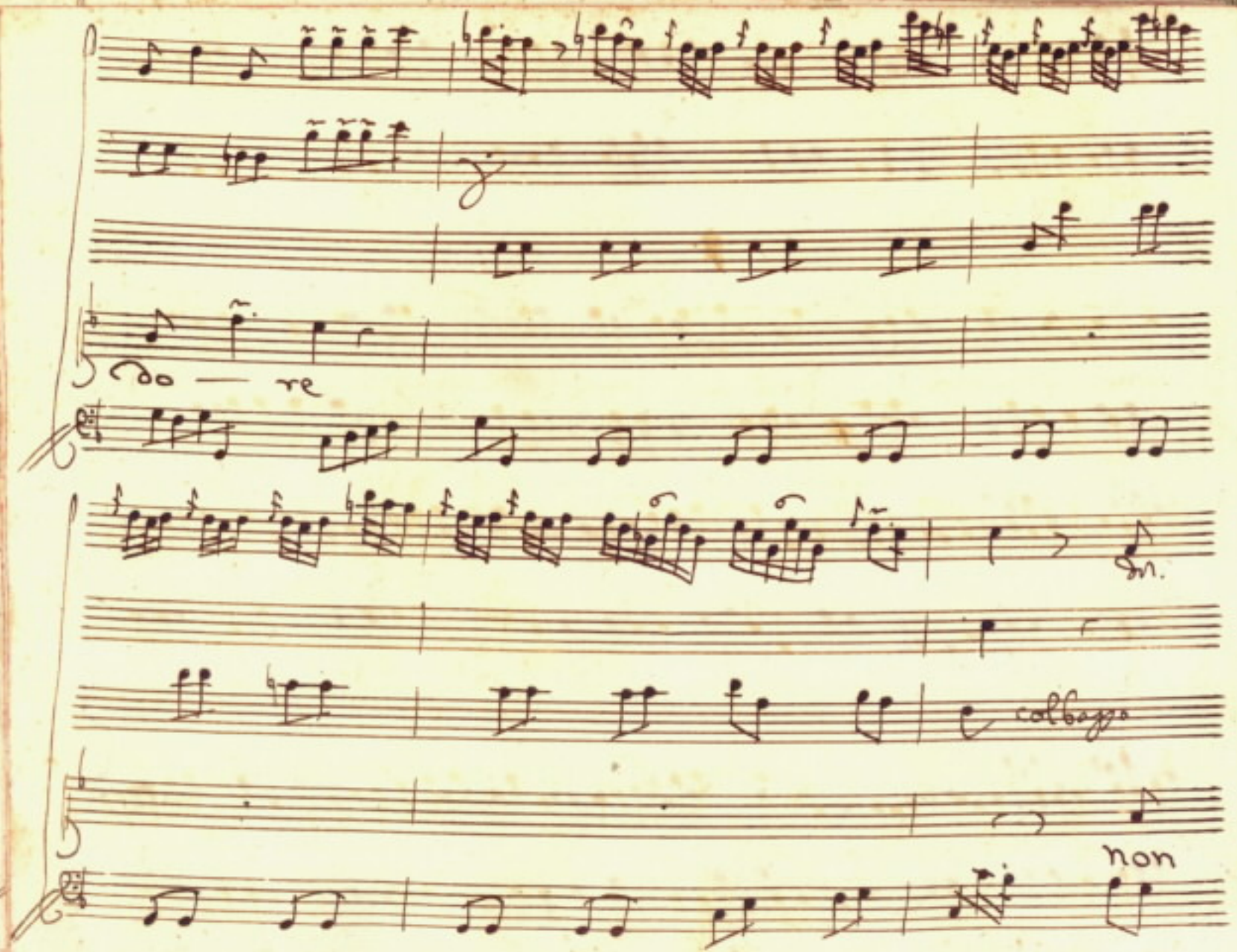

più stupor nō fia che l'Alba pianga e ruggiadosa
Alba
sia son Alba è ver e cò i candori miei spero
Selim.
l'ombre fugar che ombrato sei e qual ombra ve
Alba
drai ch'io l'orme seguirò de tuoi bei rai Teme
Selim
rario che speri qualche pegno d'amor. Cangia pen
Alba

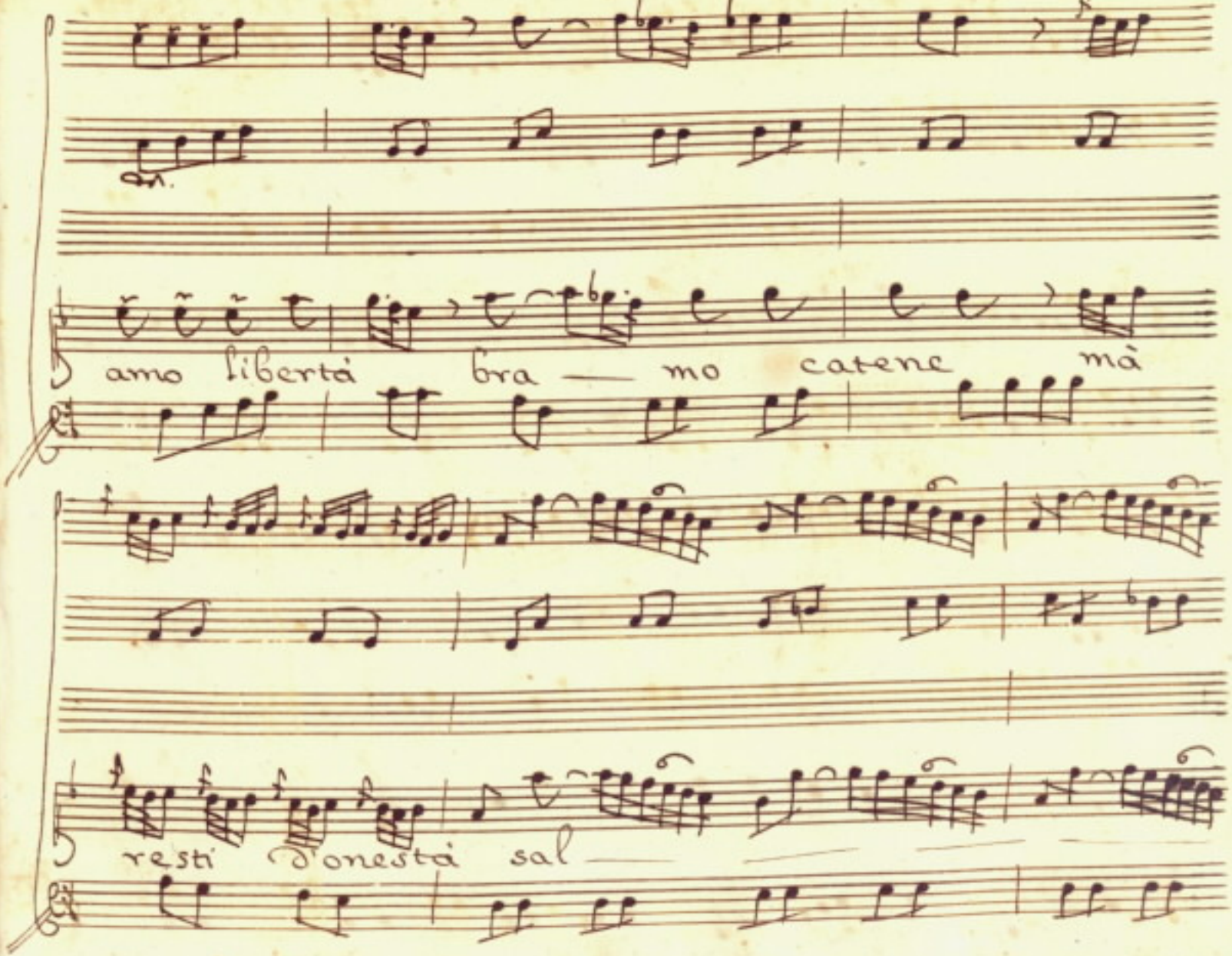
Selim
sier troppo ostinata sei
Alba
troppo ti af—
fanni godrai la libertà
Alba
Folle t'inganni
Alba
Andante

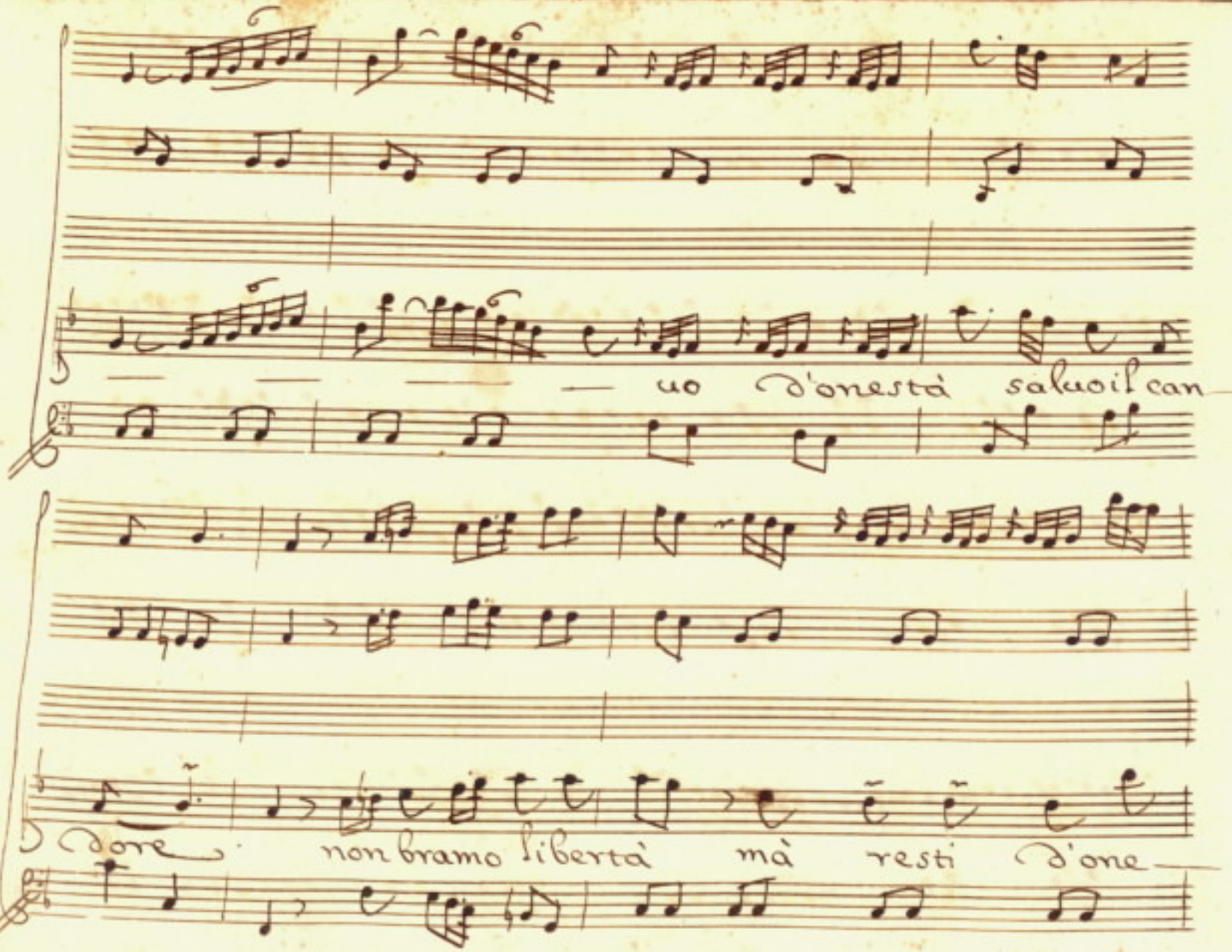

colbasso
Non amo libertà
Gra

— mo catene mà resti d'onestà sal—

uo il candore mà resti d'onestà salvo il can

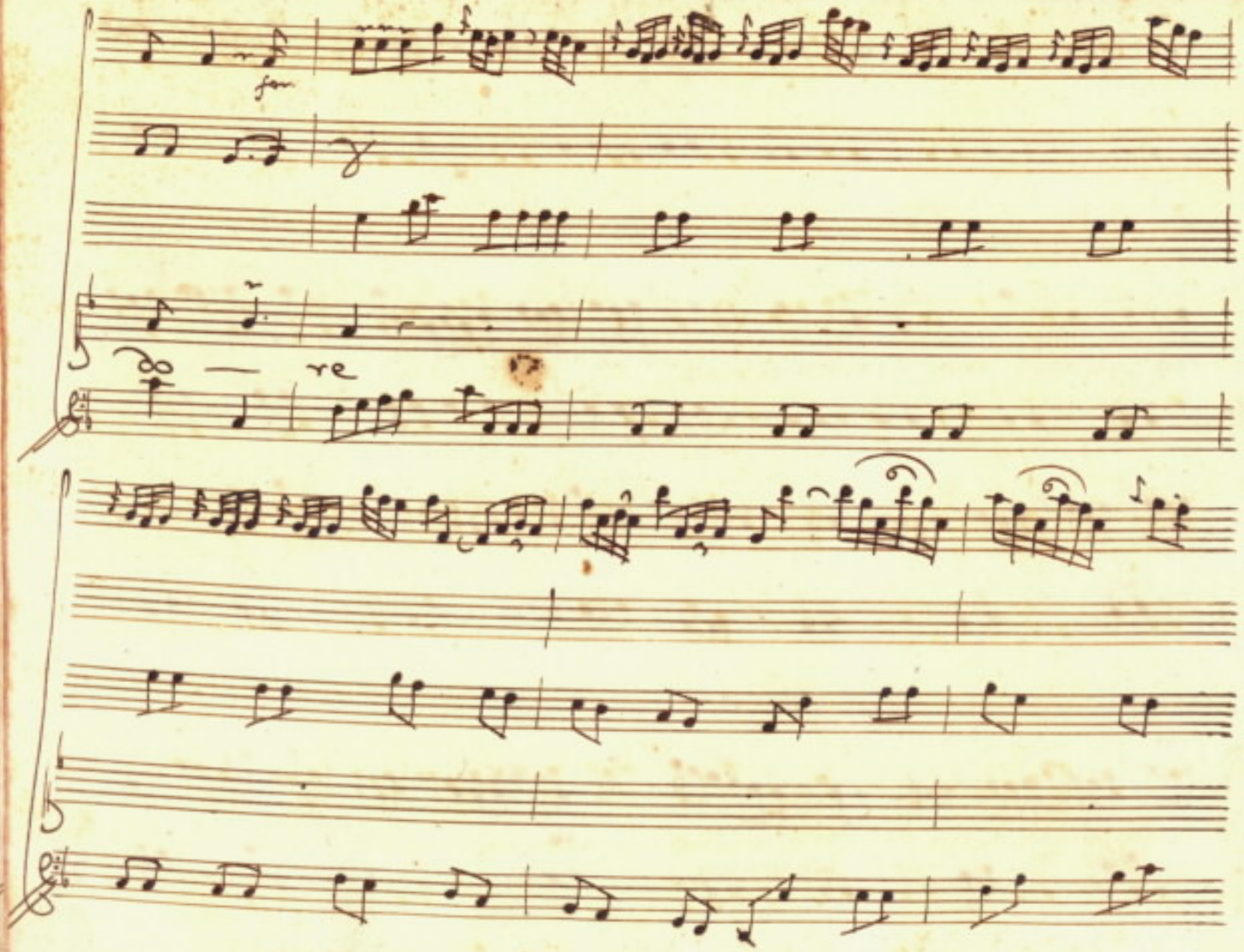

Do — re
fin.
colbasso
non

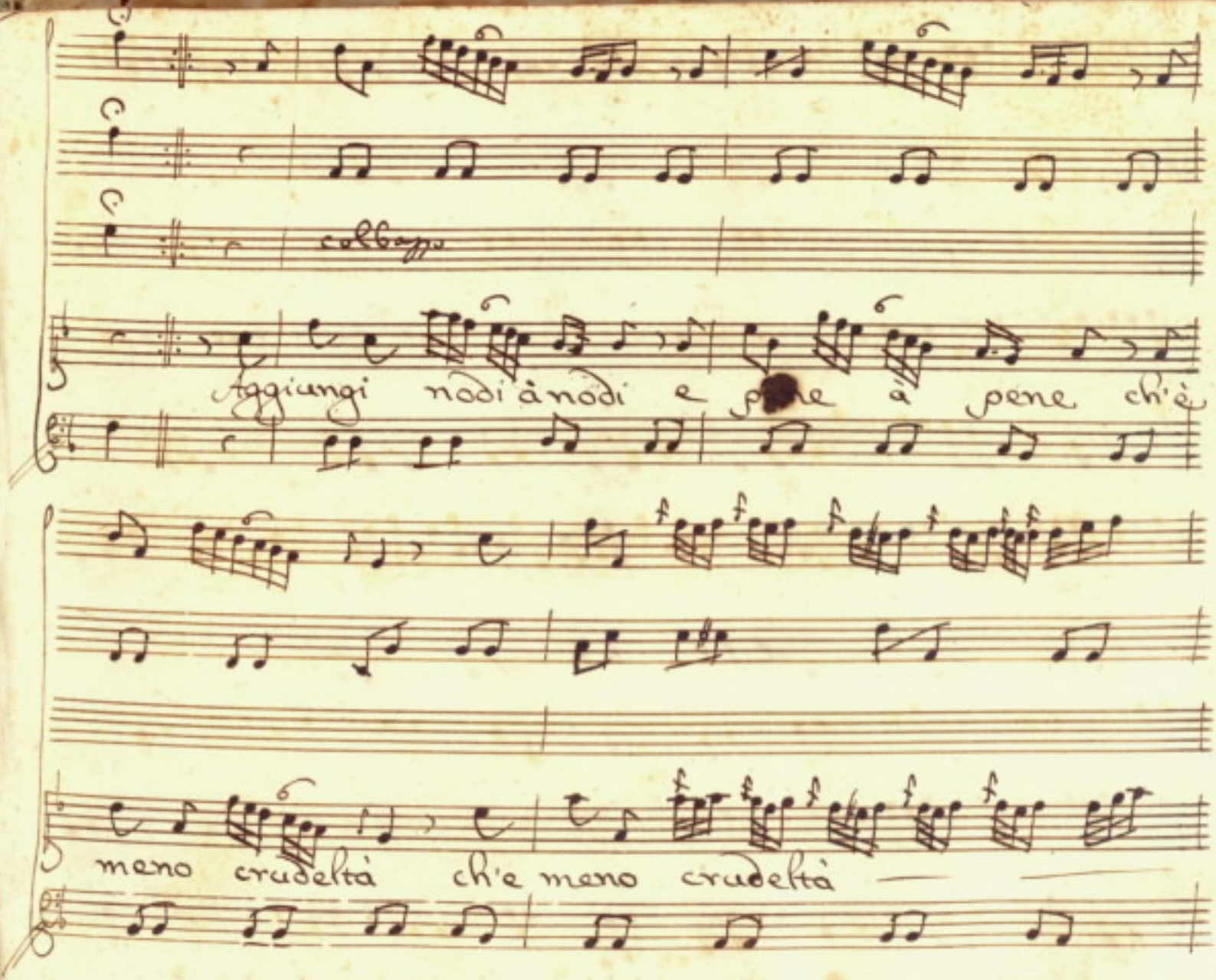

amo libertà bra — mo catene mà
resti d'onestà sal —

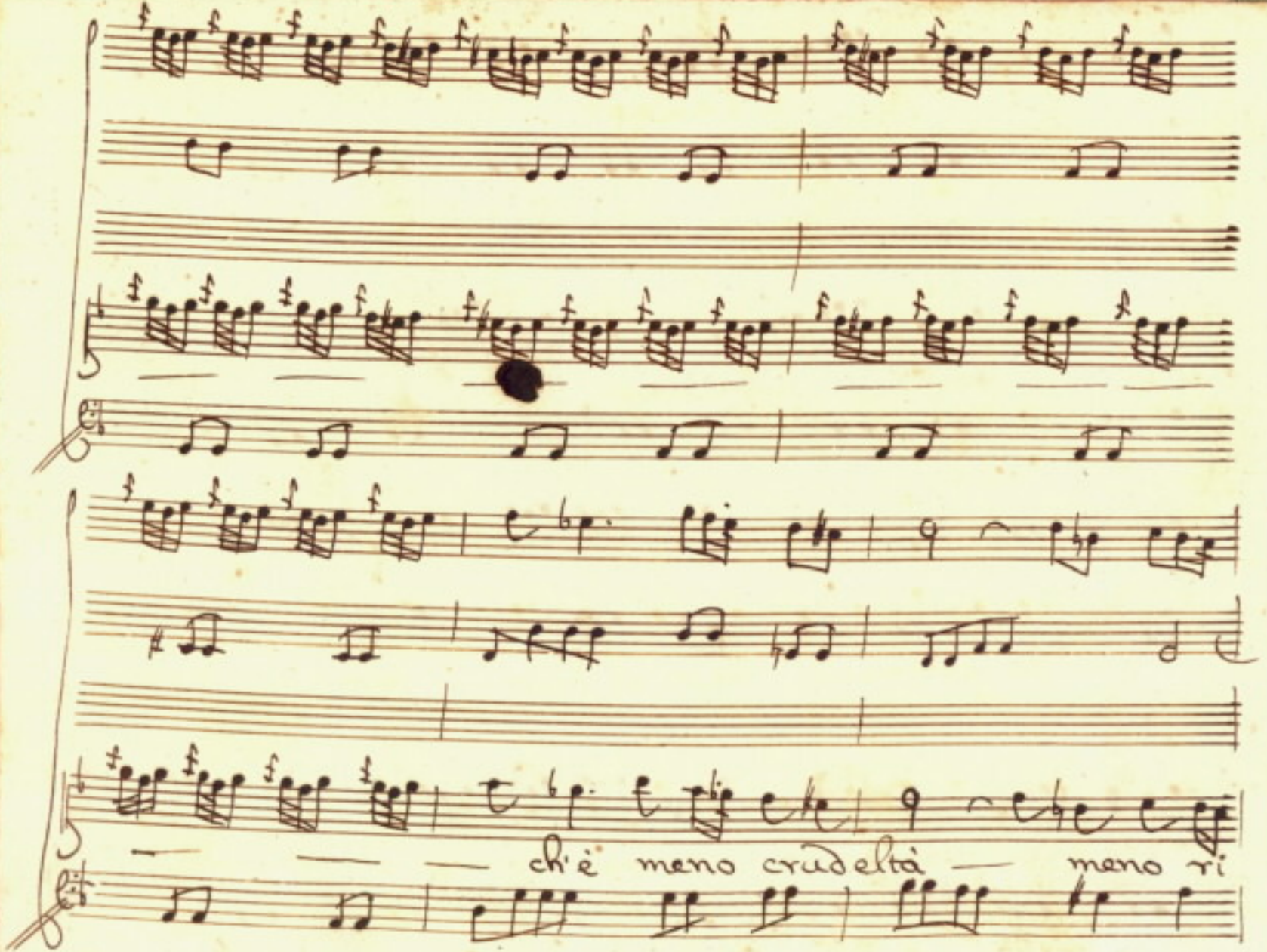

uo d'onestà saluoil can—
Dore non bramo libertà mà resti d'one—

stà salvo il candore sal —

— vo d'onestà salvo il can —


for
do — re


colbasso
aggiungi nodi à nodi e pene à pene ch'è
meno crudeltà ch'è meno crudeltà


ch'è meno crudeltà — meno ri

Talago

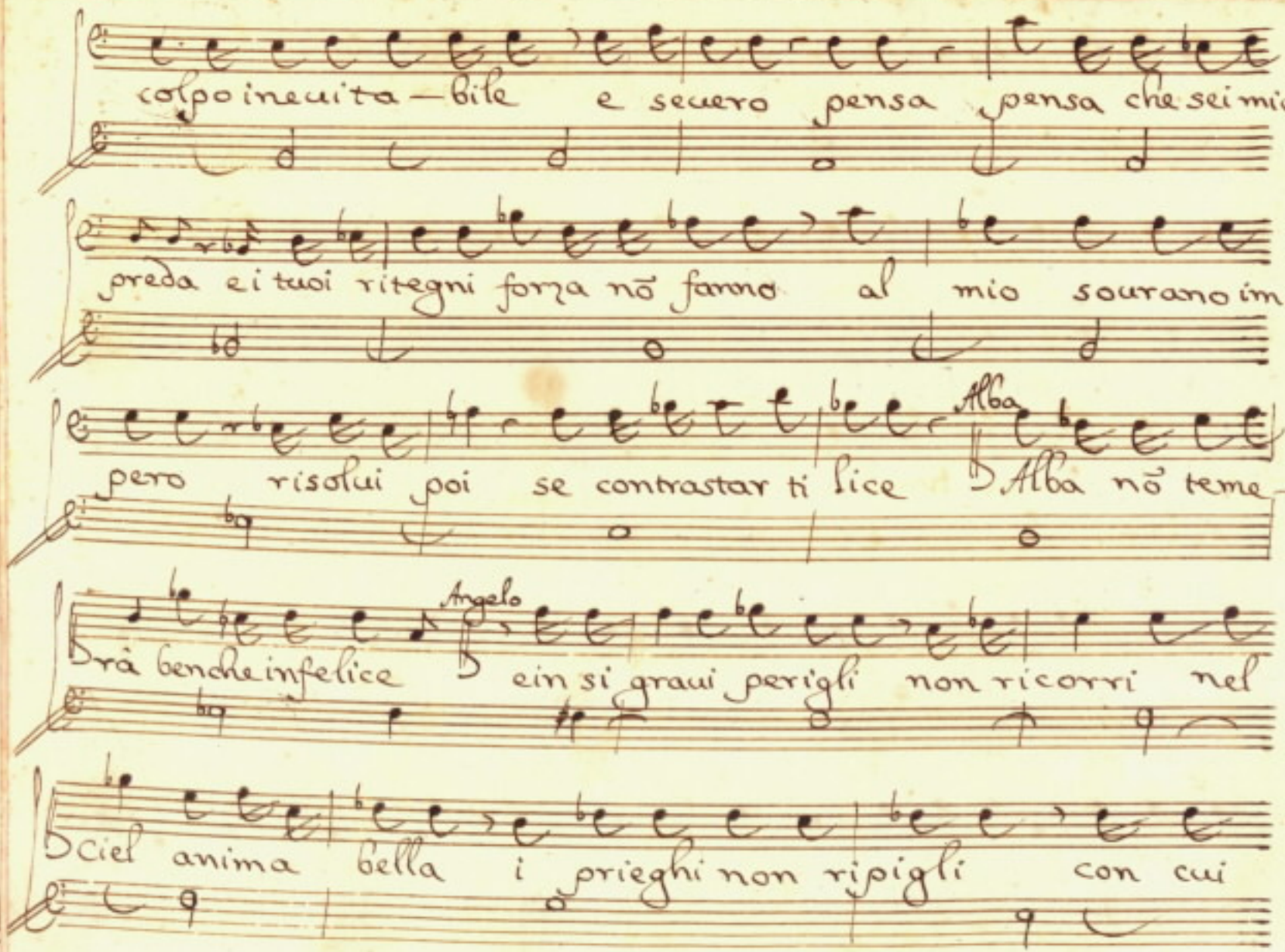
go — re

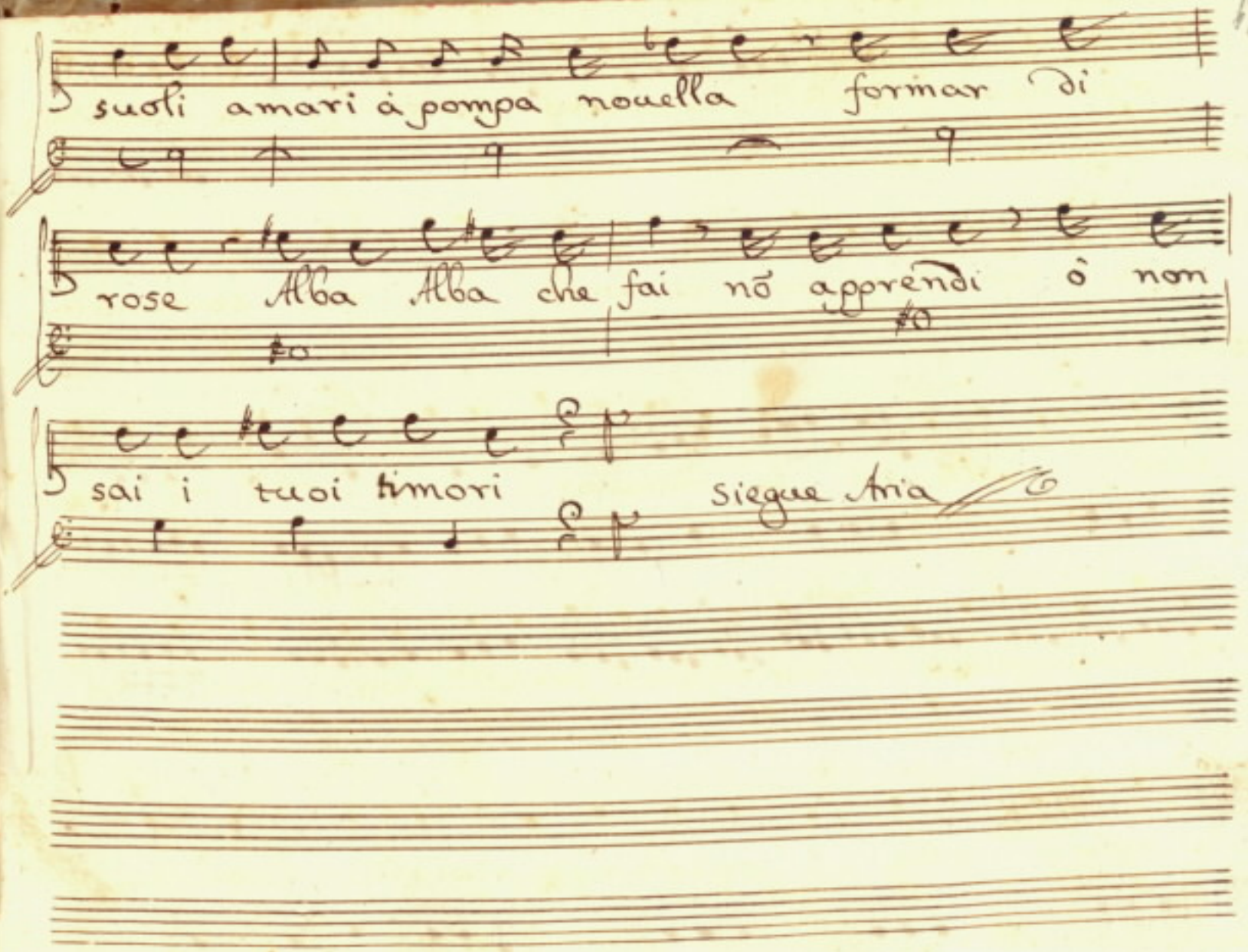
Talago

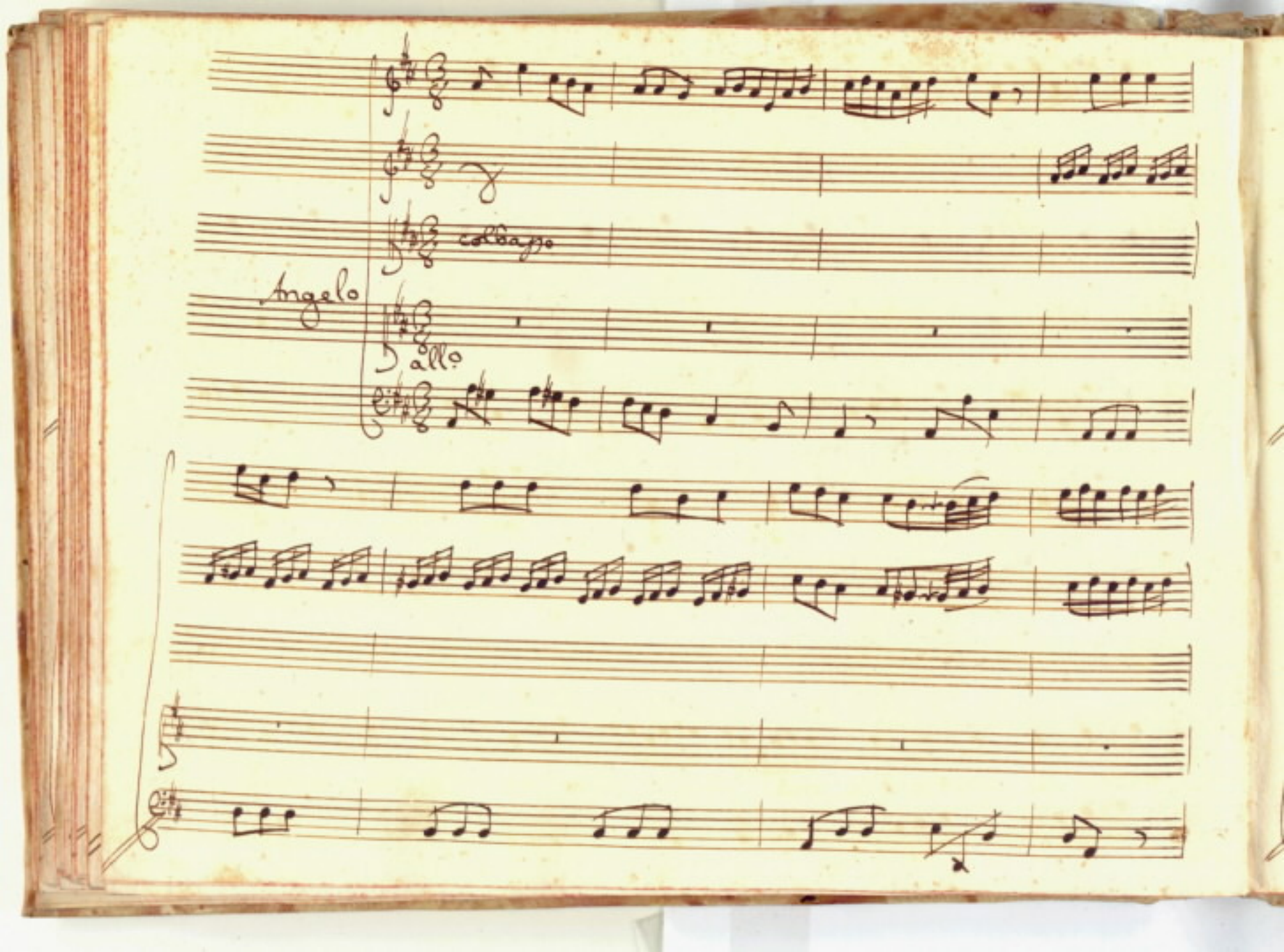
Selim

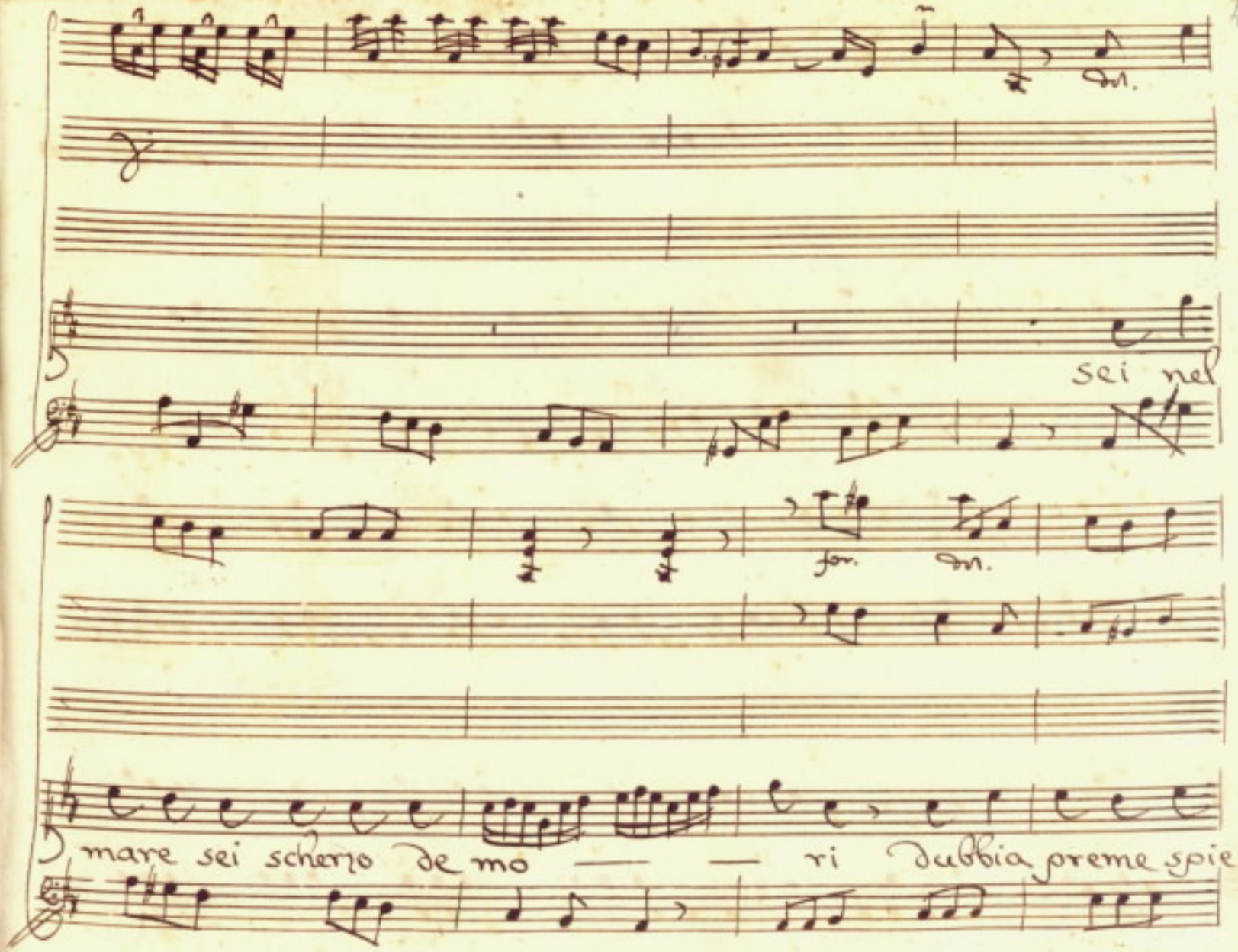
Se ostinata resti al desir mio quanto

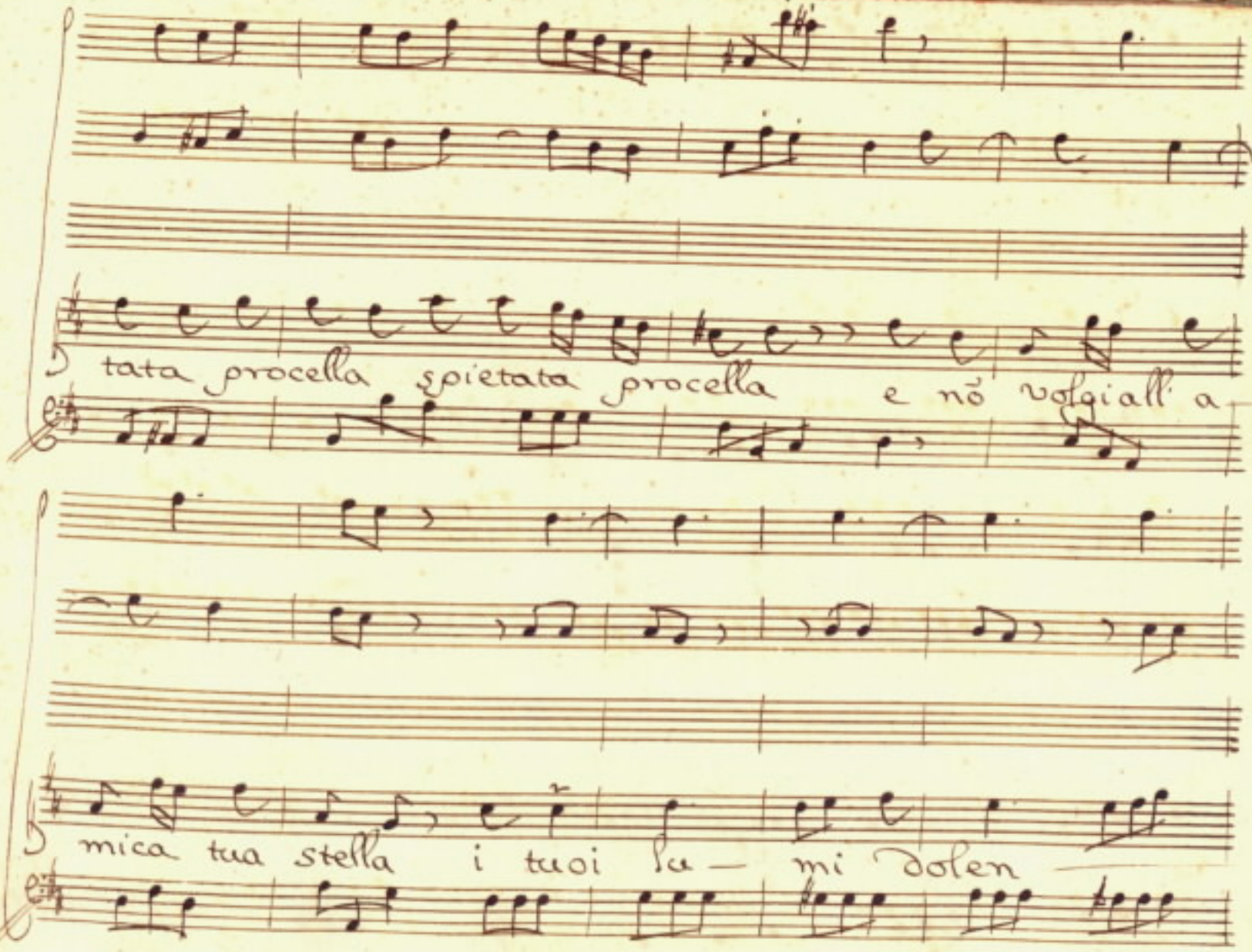
fiera tu sei fiero son io proverai de miei sdegni il

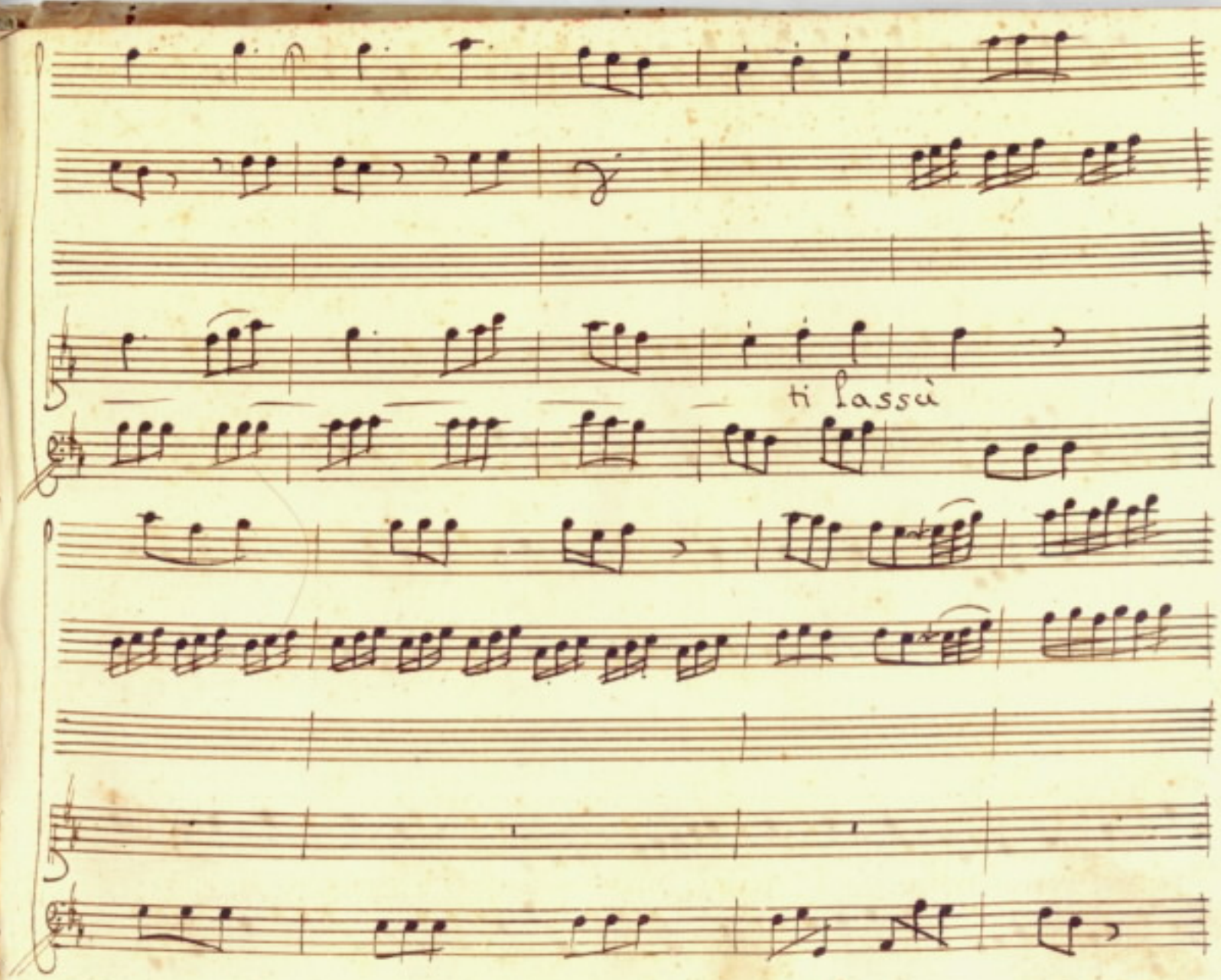

colpo inevitabile e severo pensa pensa che sei mia
preda ei tuoi ritegni forza nō fanno al mio sourano im-
pero risolui poi se contrastar ti lice
Alba
Alba nō teme-
Angelo
rà benche infelice ein si graui perigli non ricorri nel
Ciel anima bella i prieghi non ripigli con cui

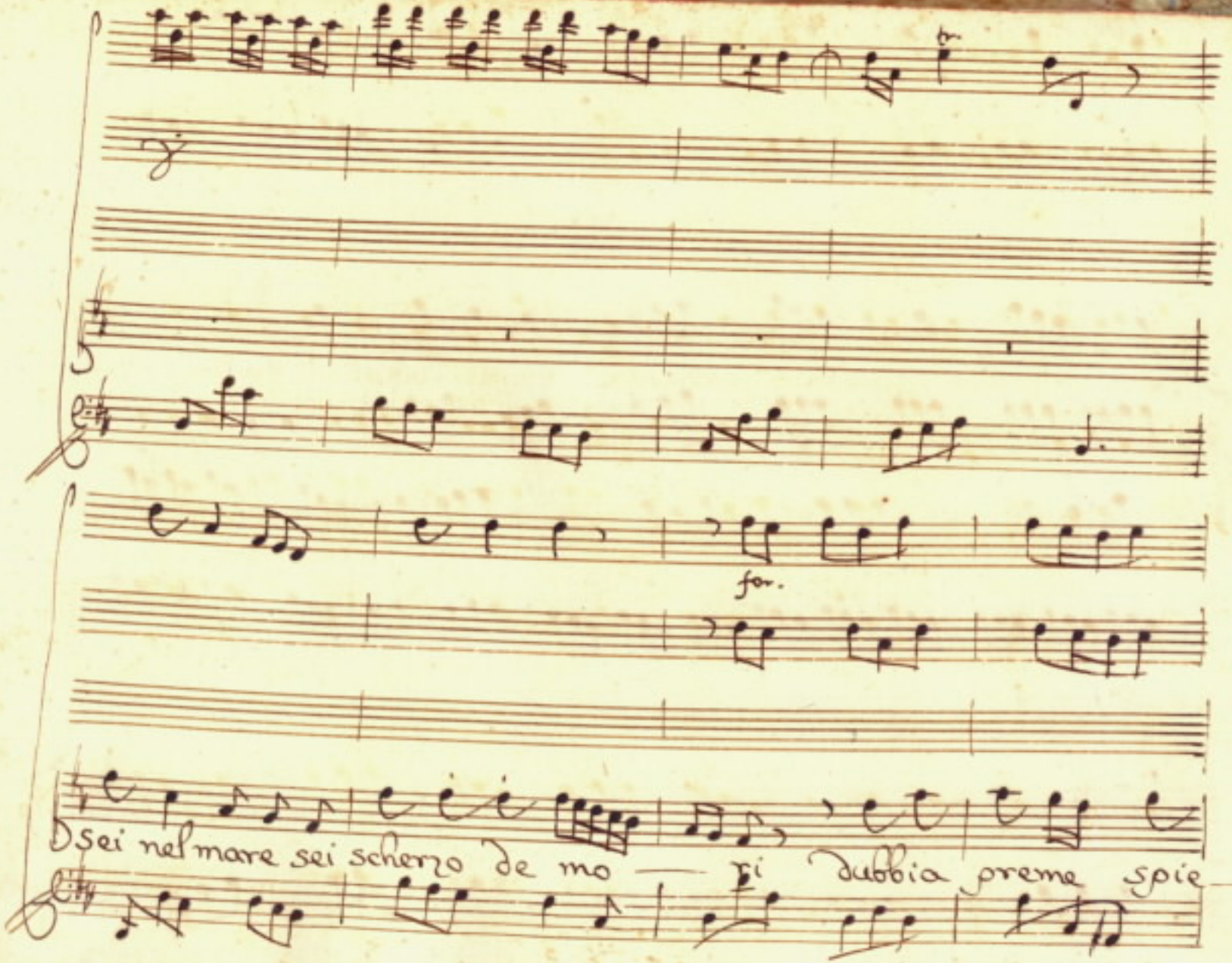

suoli amari à pompa nouella formar di
rose Alba Alba che fai nō apprendi ò non
sai i tuoi timori
Siegue Aria


Angelo
Basso


sei nel
mare sei scherzo de mo — — ri Dubbia preme spie —

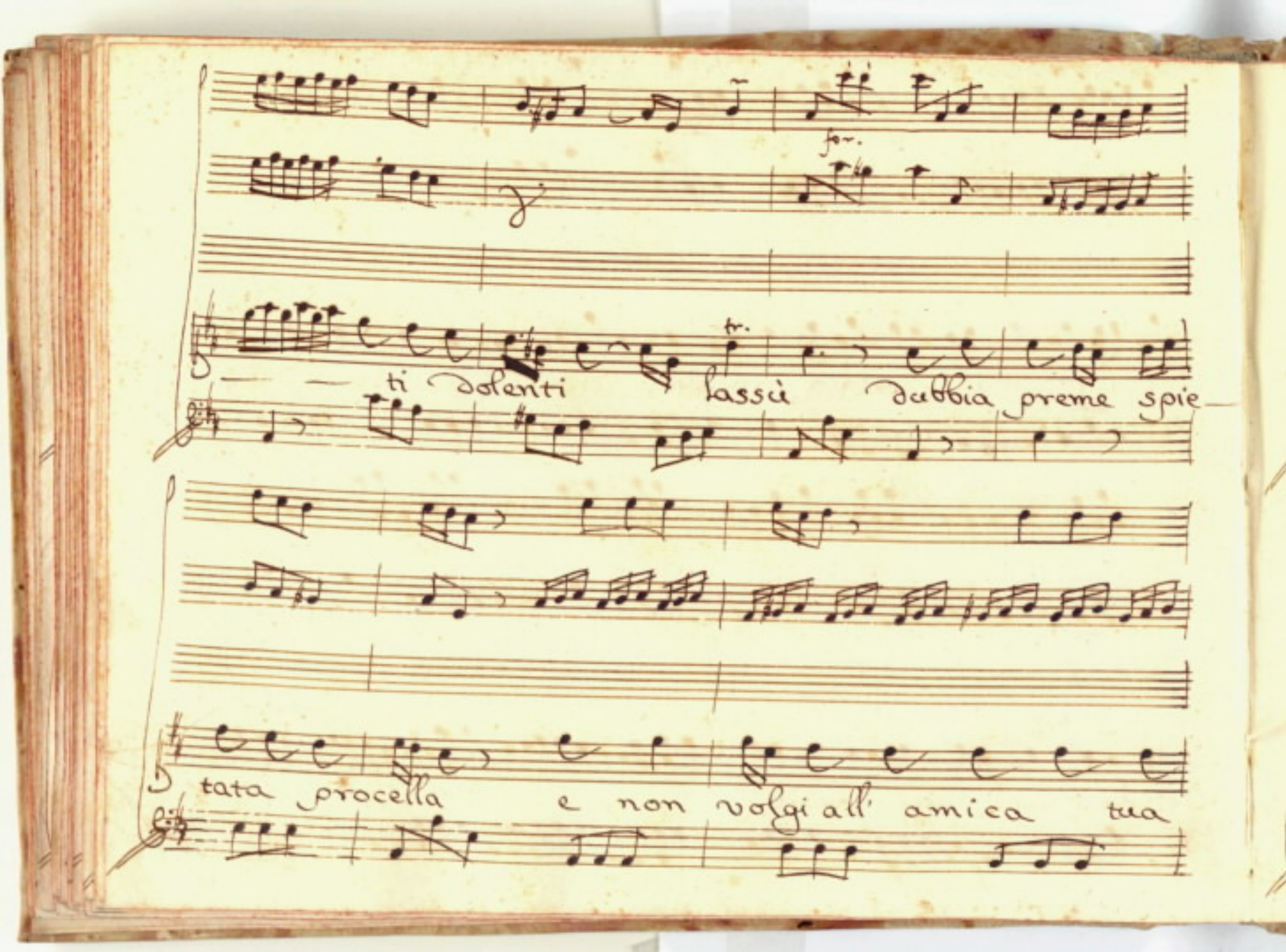

tata procella spietata procella e nō volgiall' a
mica tua stella i tuoi lu— mi dolen


ti lassù


for.
Sei nel mare sei scherzo de mo — ri dubbia preme spie —

tata procella spietata procella e nō volgi all' amica tua

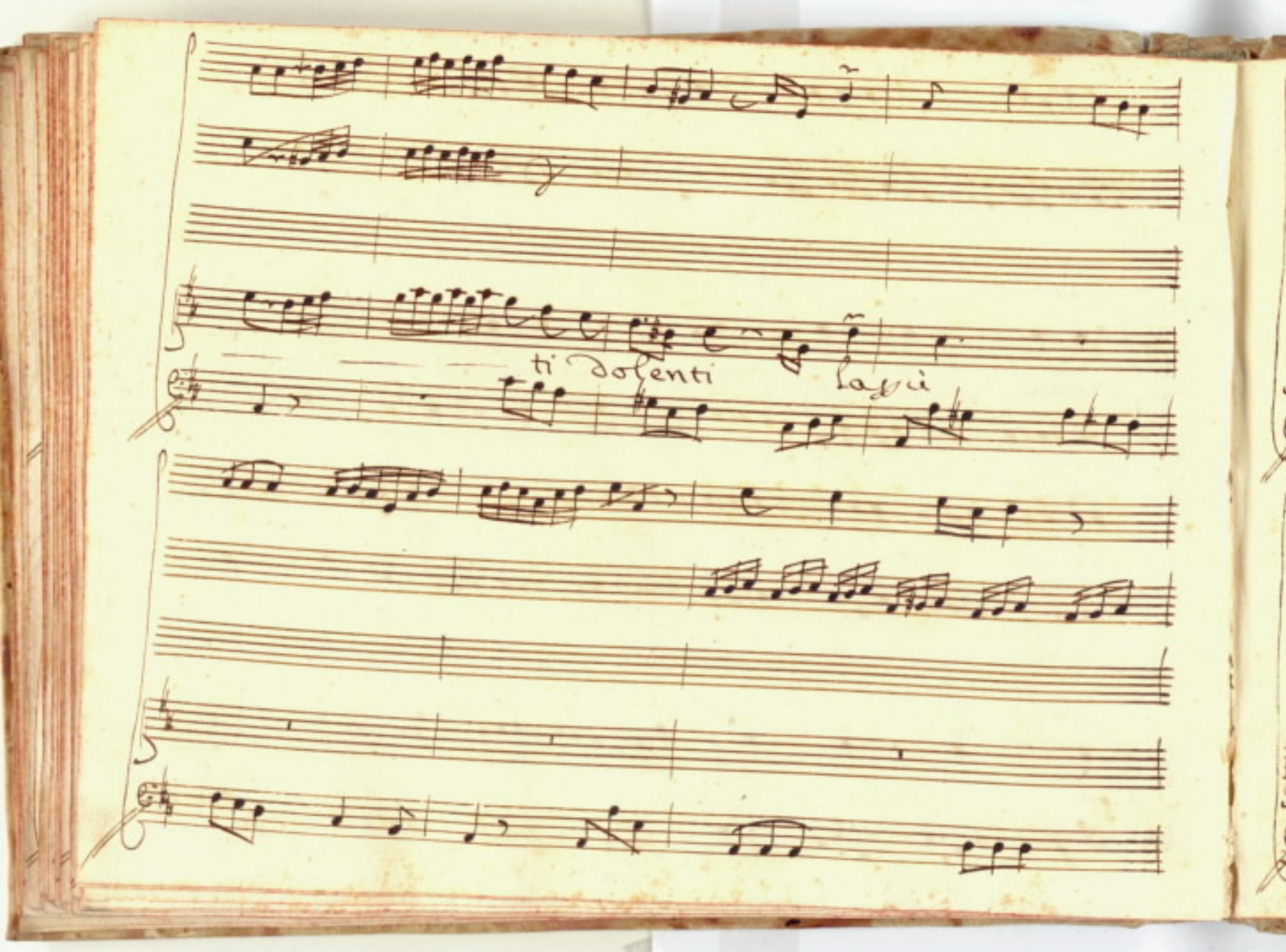
stella i tuoi lumi dolen —

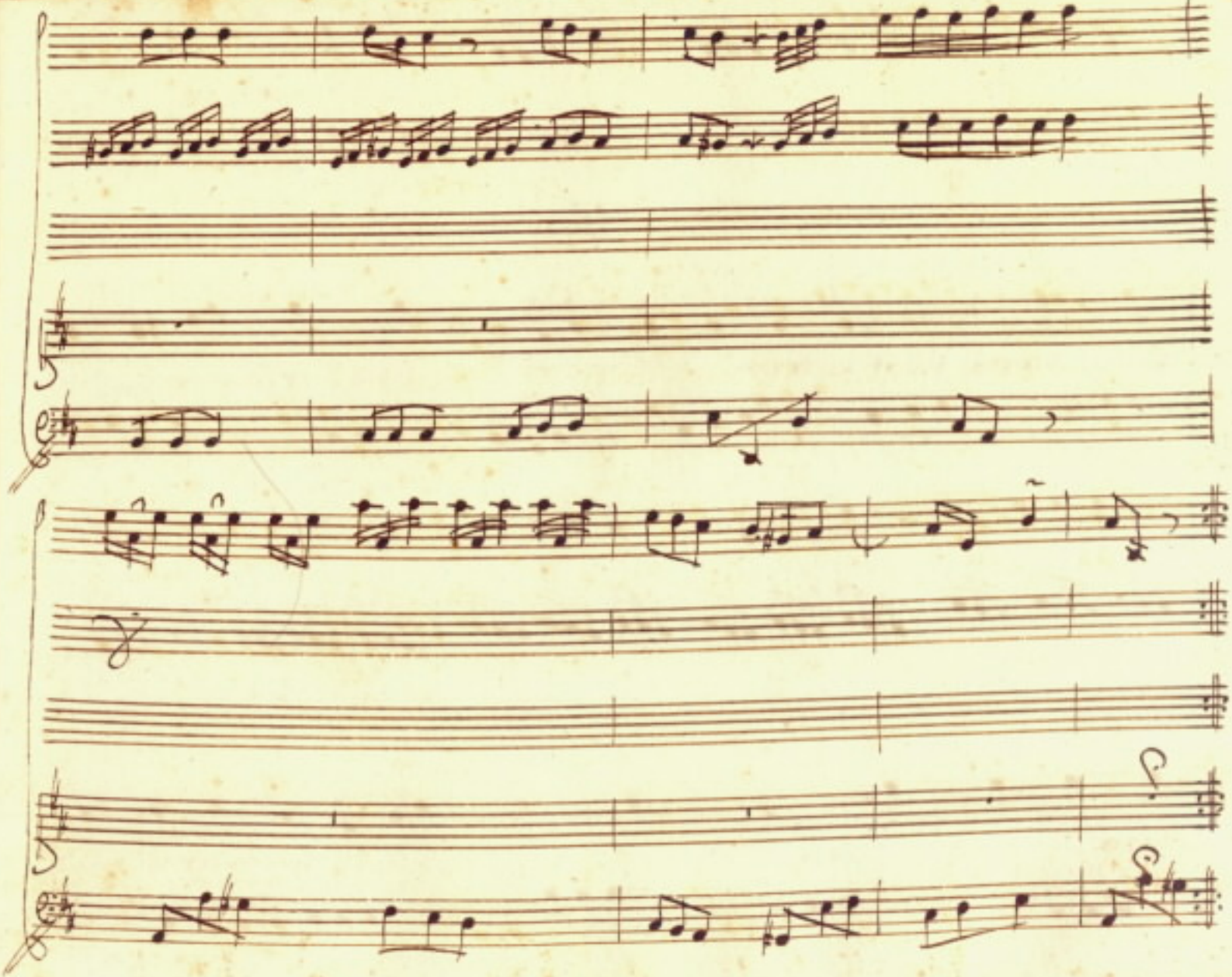

fo~.
tr.
ti dolenti lassù dubbia preme spie—
tata procella e non volgi all' amica tua

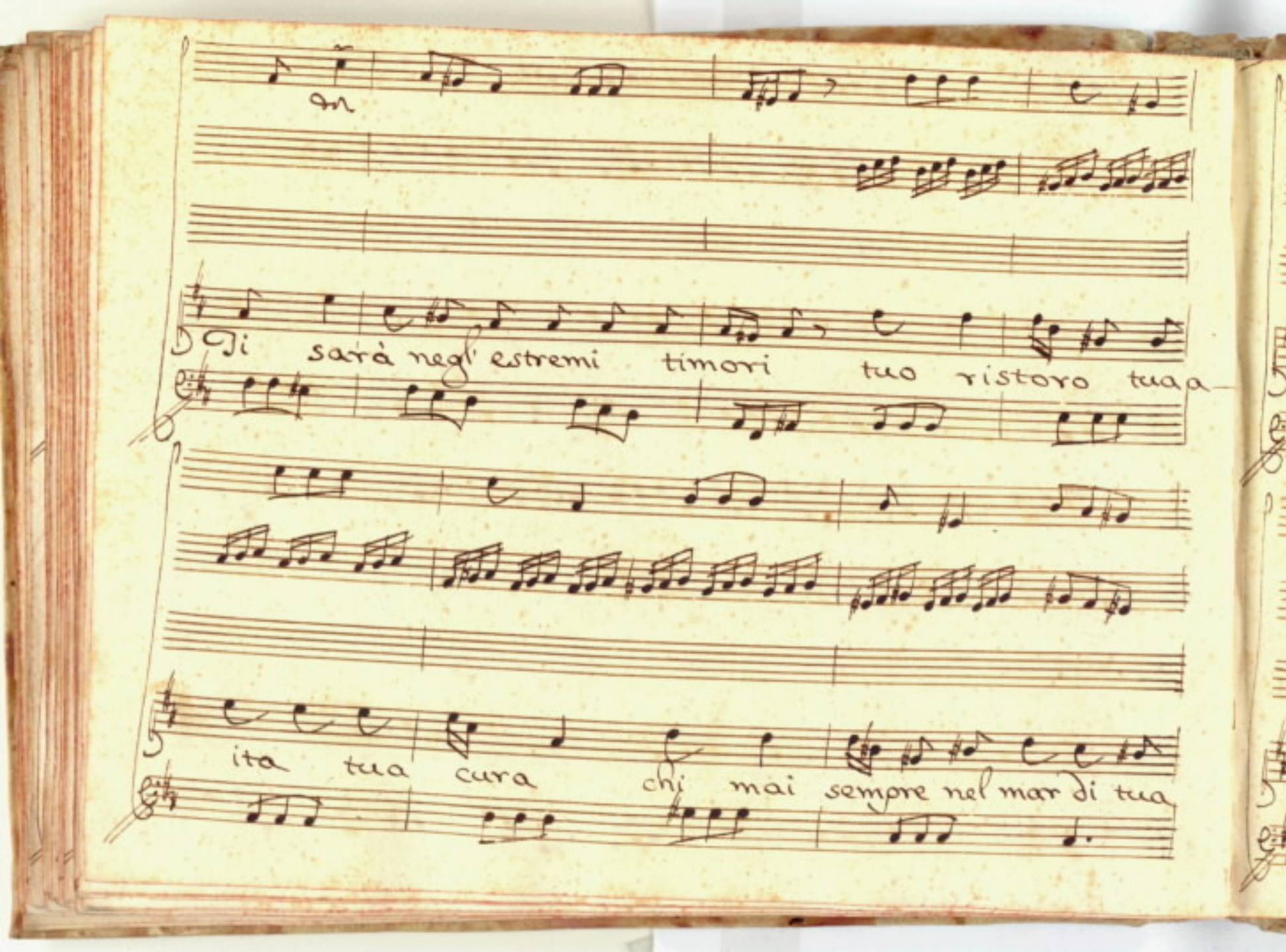
O stella i tuoi lumi dolenti lassù do-

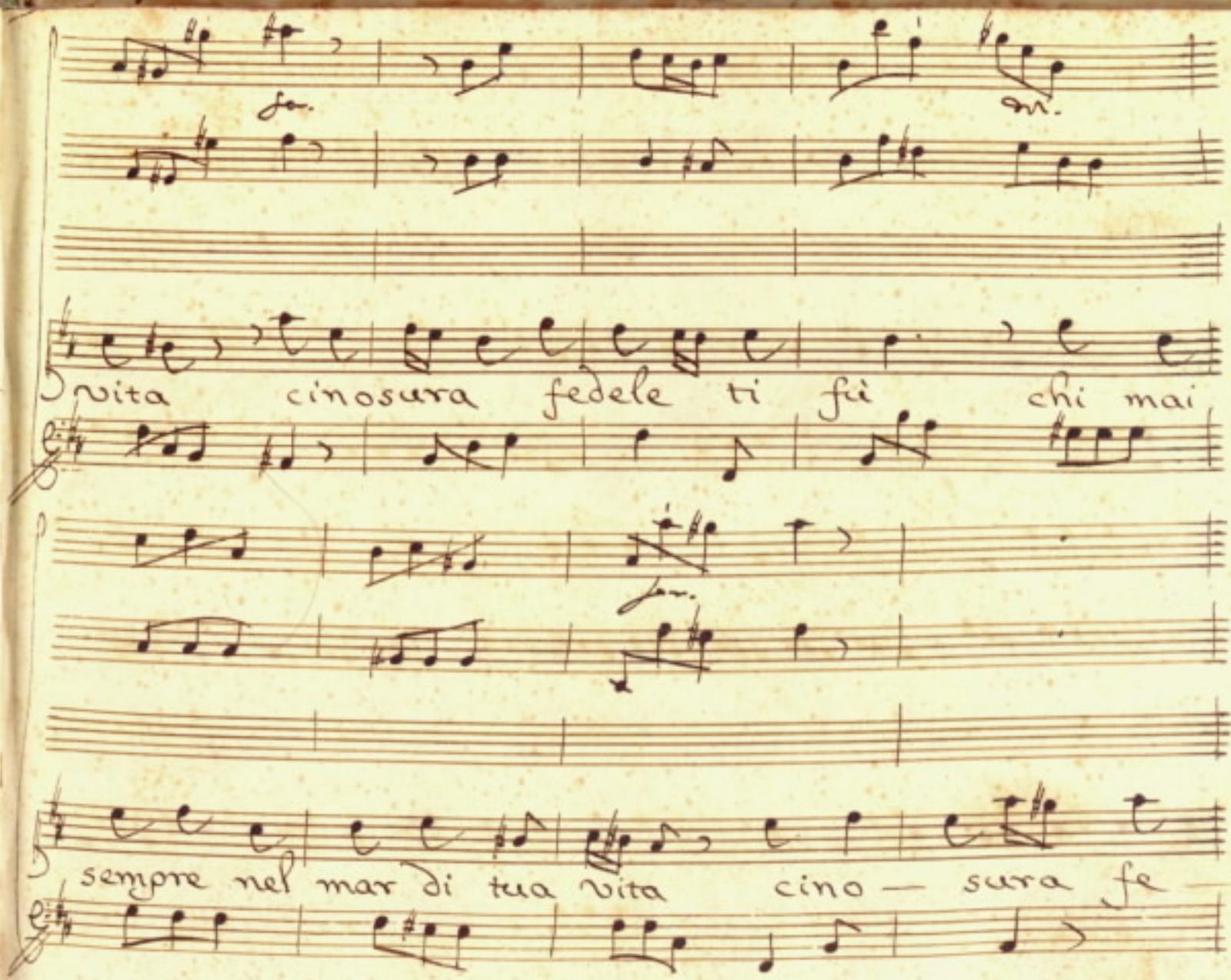
for. dol.

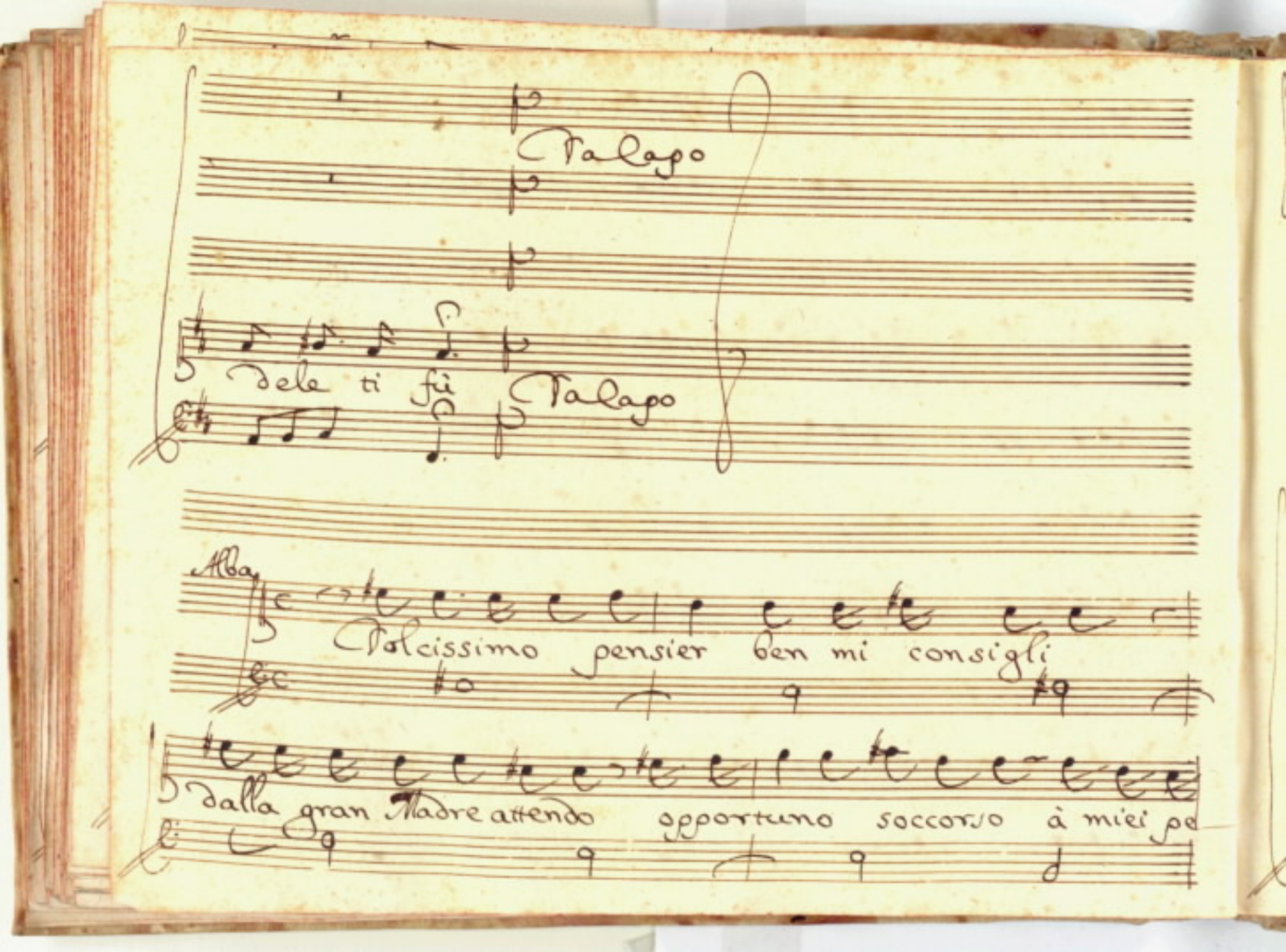
len

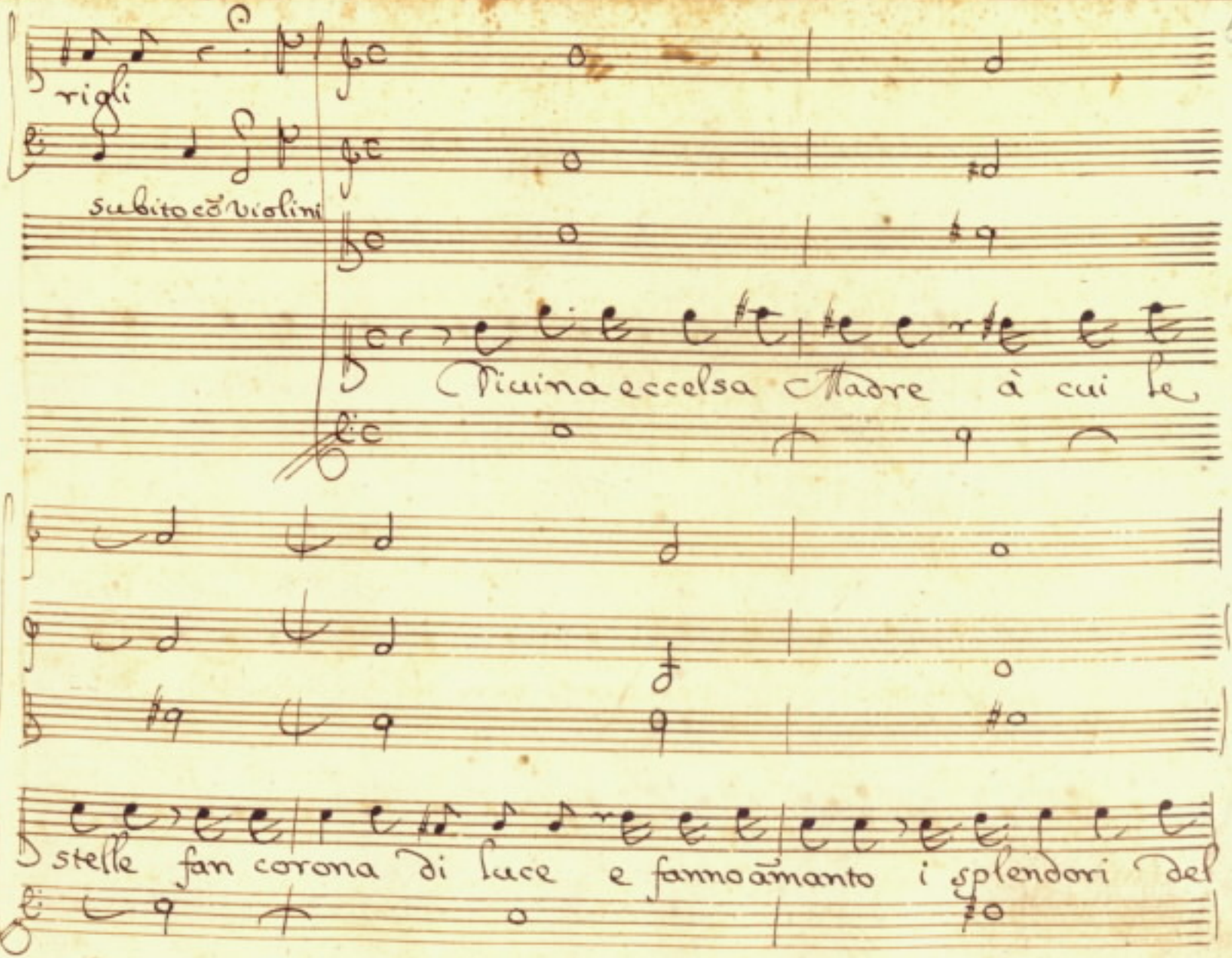

ti dolenti
lagri

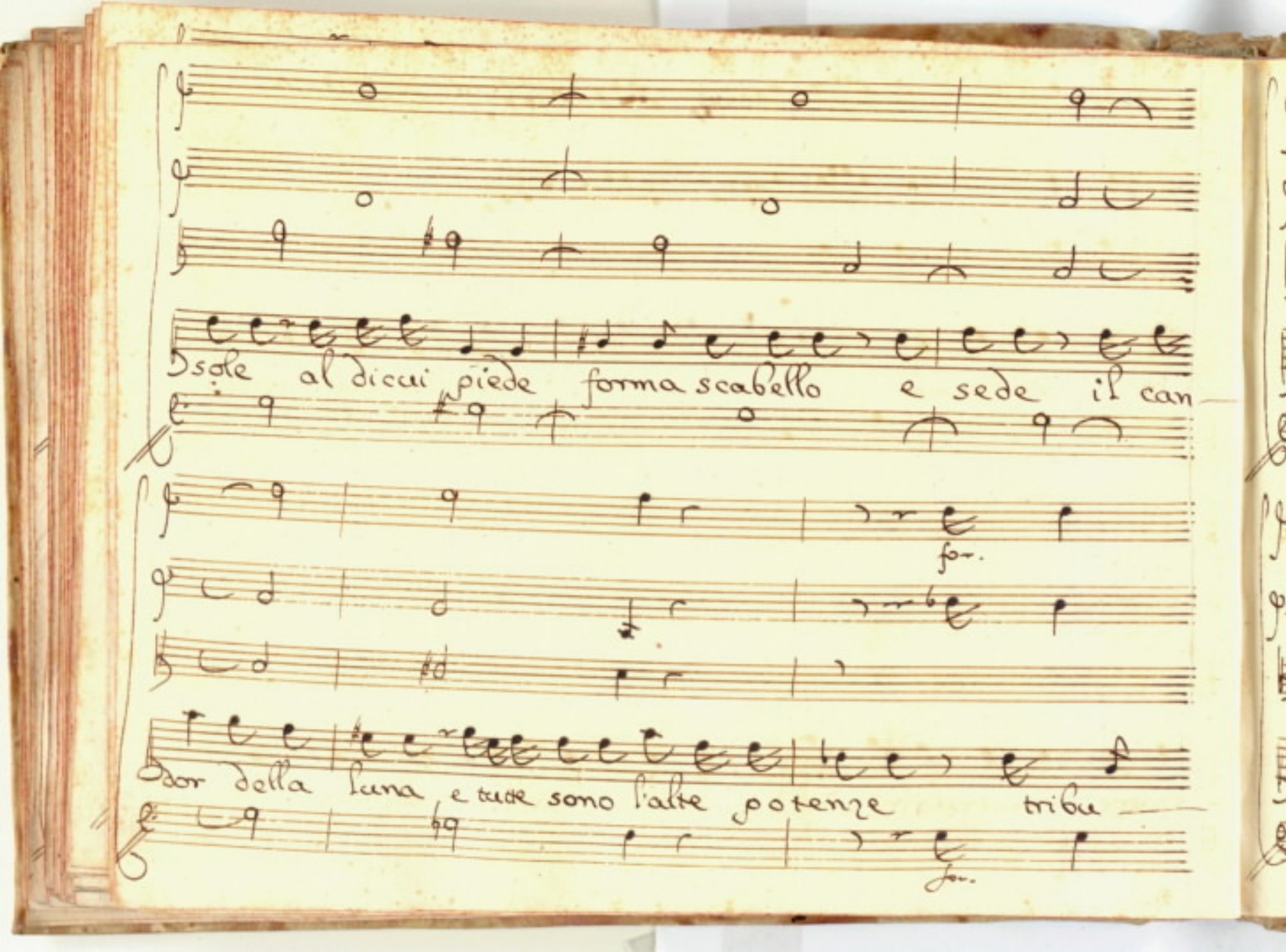



Ti sarà negl' estremi timori tuo ristoro tua a-
ita tua cura chi mai sempre nel mar di tua


vita cinosura fedele ti fù chi mai
sempre nel mar di tua vita cino — sura fe —

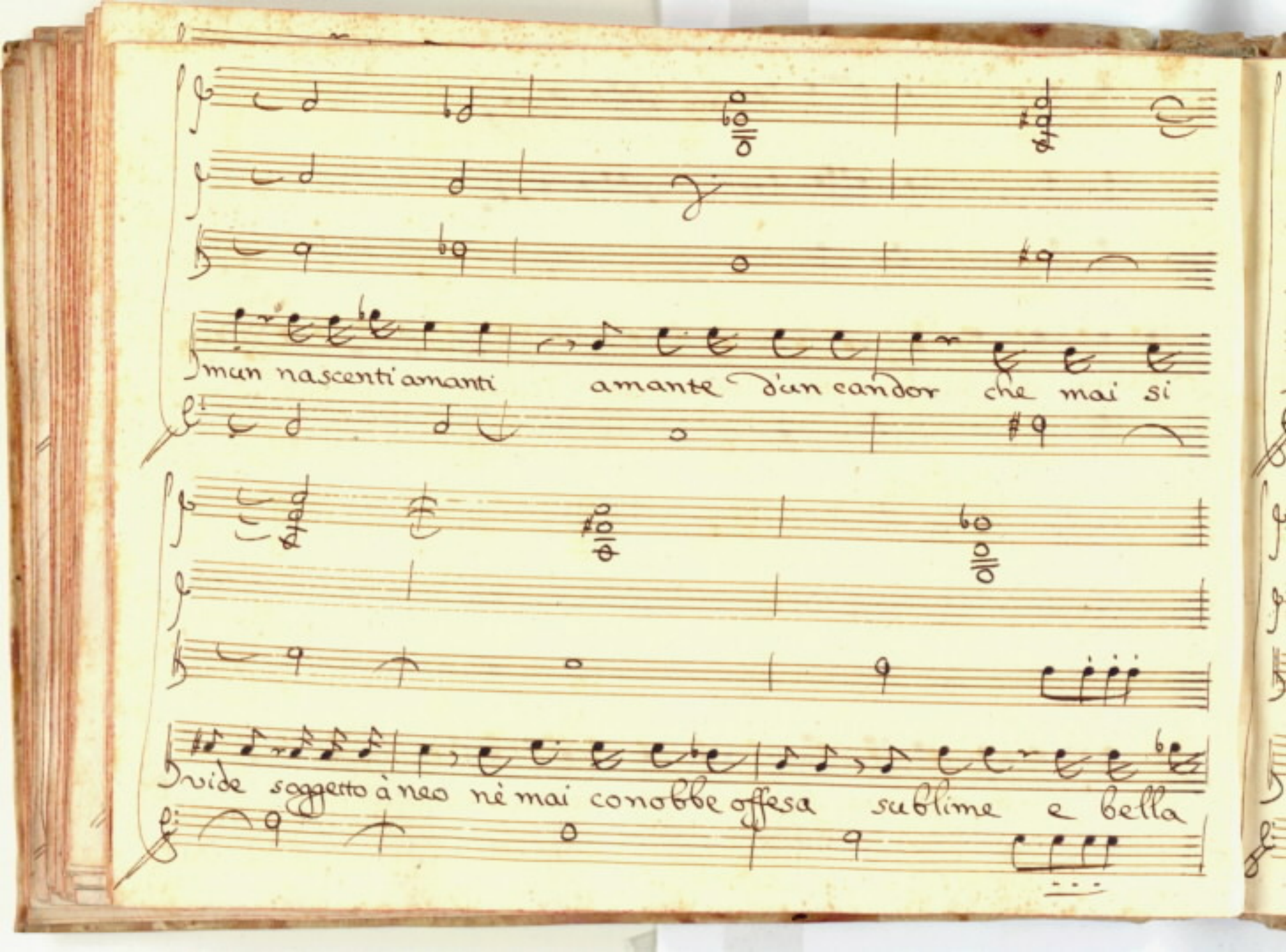

Talago
Dele ti fu
Talago
Alba
Dolcissimo pensier ben mi consigli
Dalla gran Madre attendo opportuno soccorso à miei pe

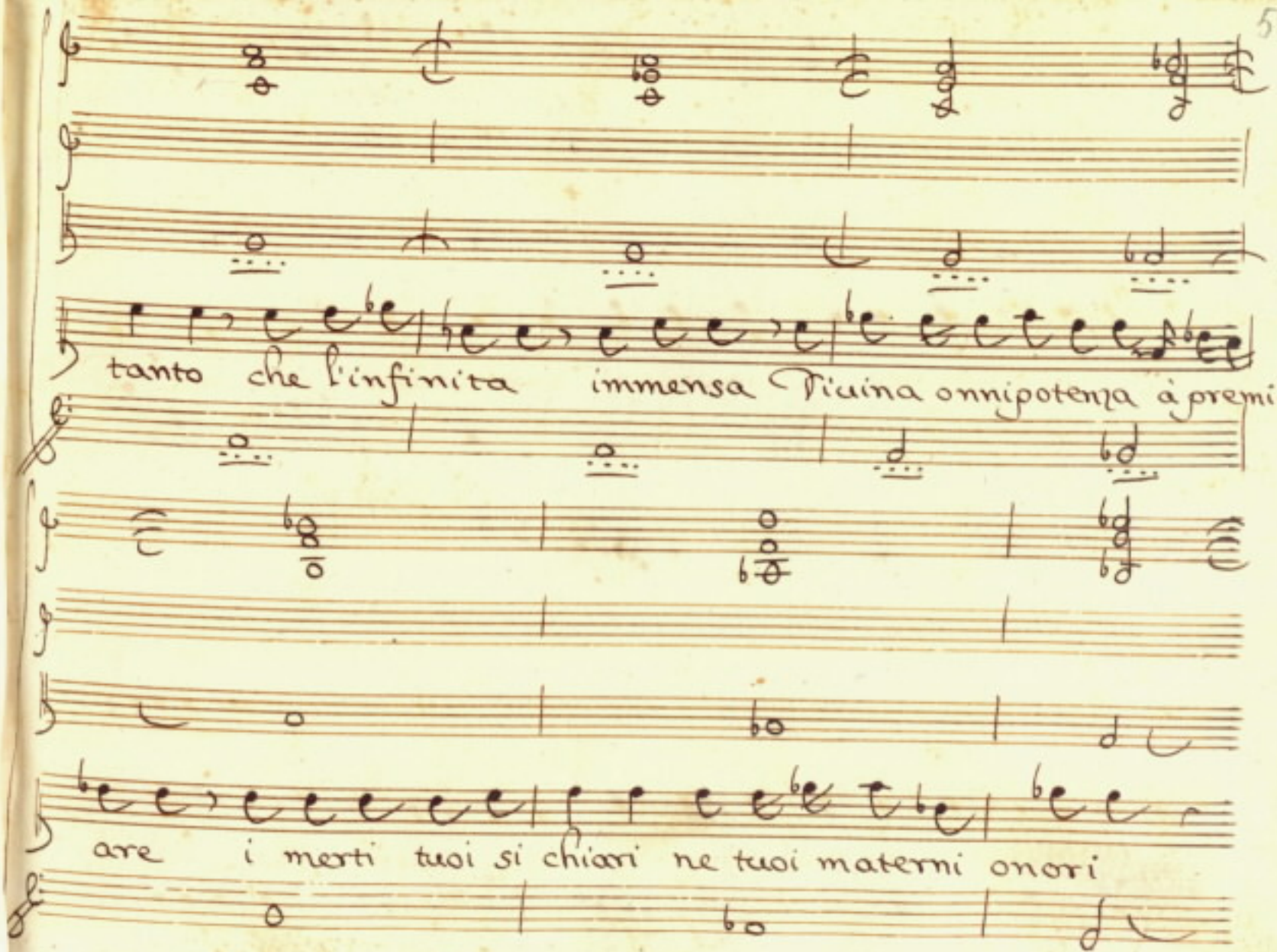

rigli
subito cõ violini
Diuina eccelsa Madre à cui le
stelle fan corona di luce e fanno amanto i splendori del

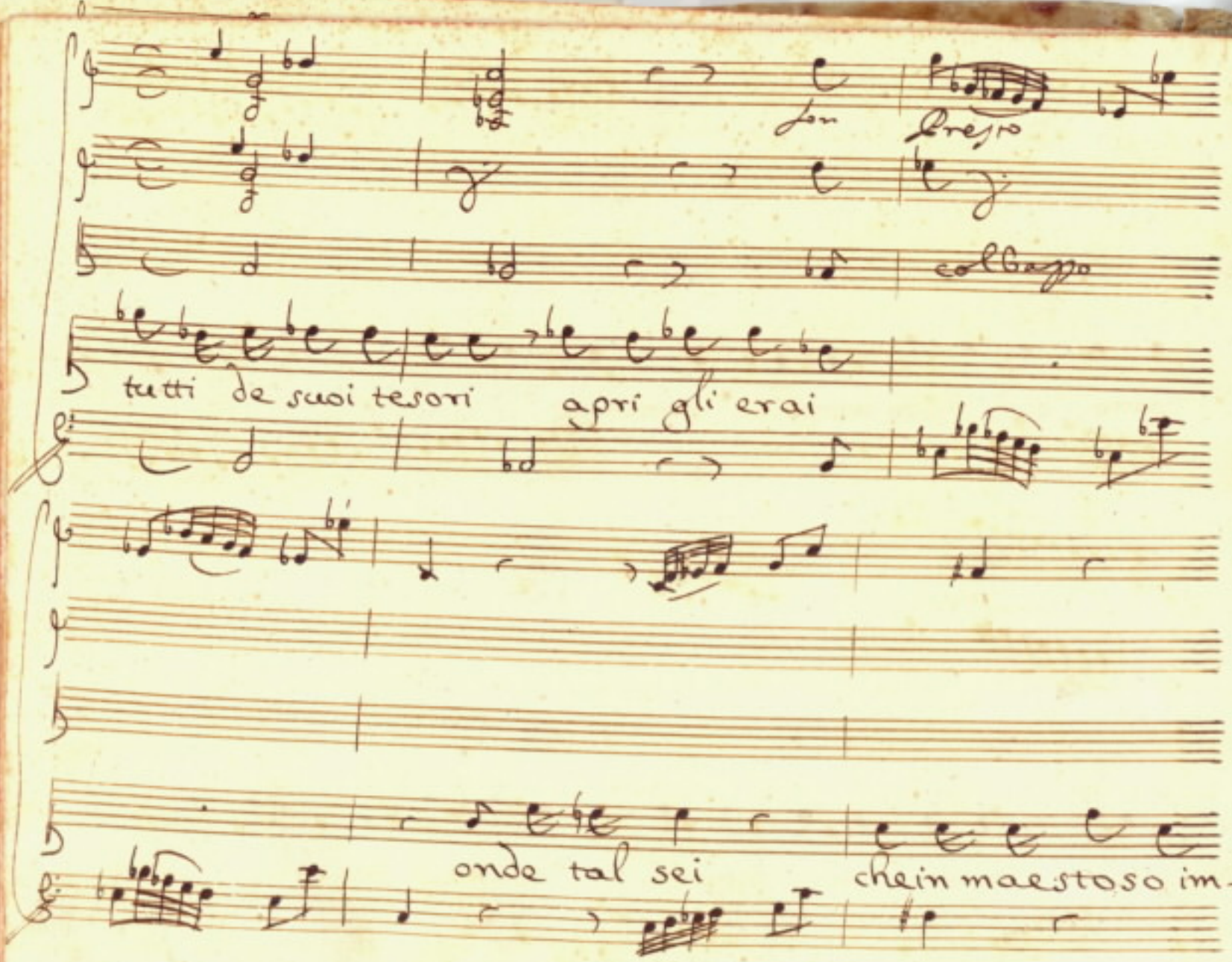

sole al dicui piede forma scabello e sede il can
for.
dor della luna e tute sono l'alte potenze tribu
for.

rie al Trono sin da quel primo i—

stante preseruata ed il— lesa dalla macchia com—


mun nascenti amanti amante d'un candor che mai si
vide soggetto à neo nè mai conobbe offesa sublime e bella


tanto che l'infinita immensa Diuina onnipotenza à premi-
are i merti tuoi si chiari ne tuoi materni onori

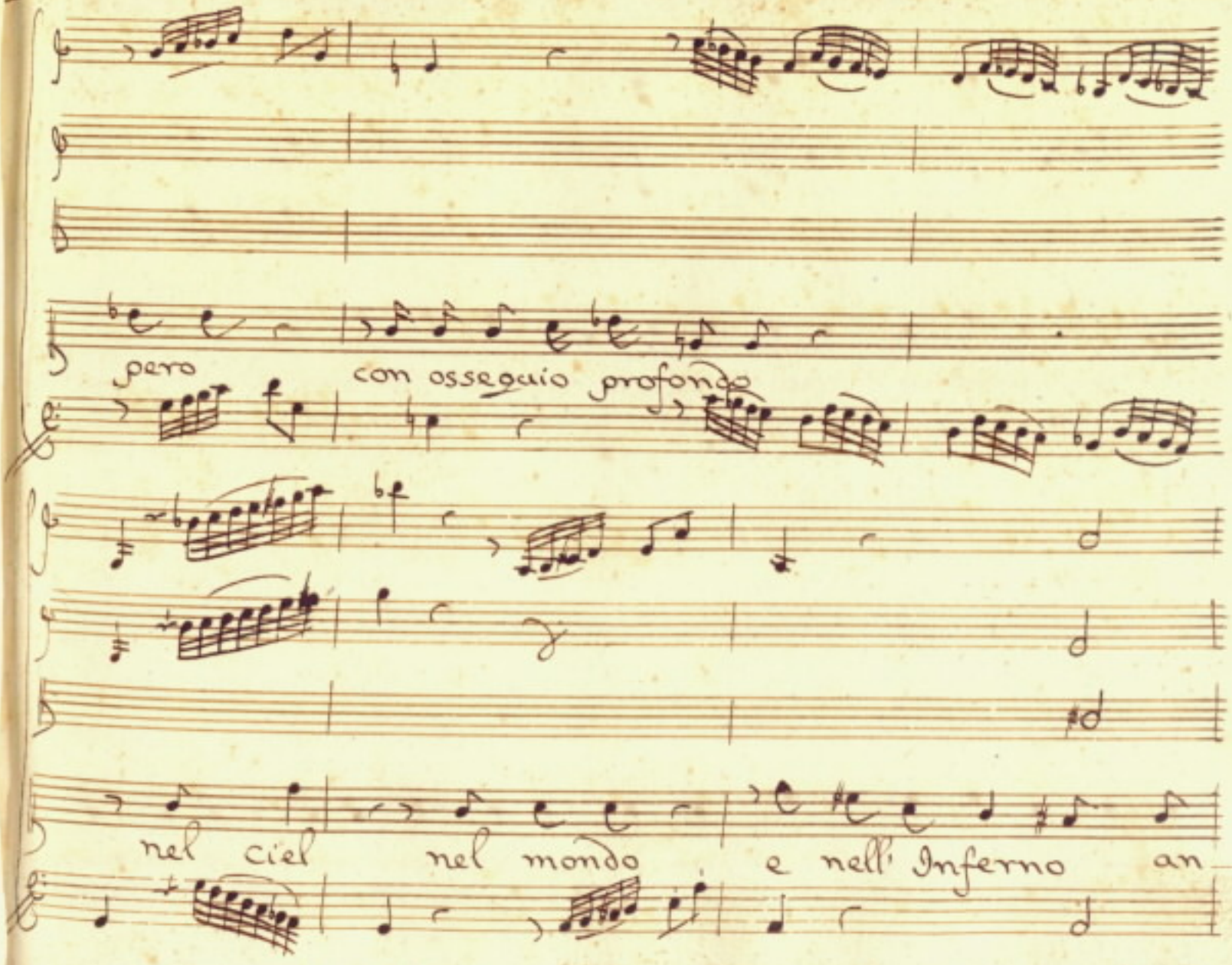


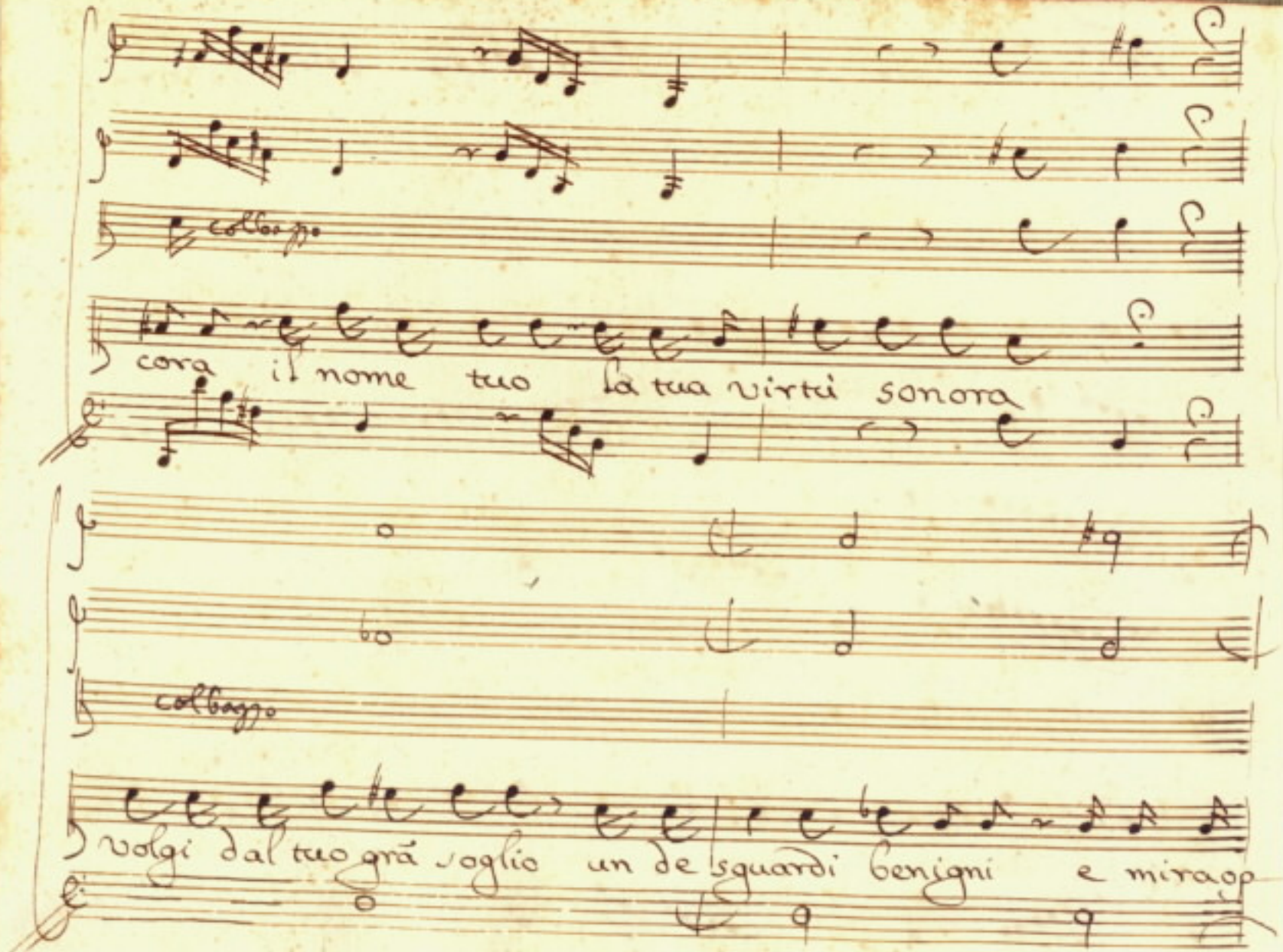
son Presto

col basso

tutti de suoi tesori apri gli erai

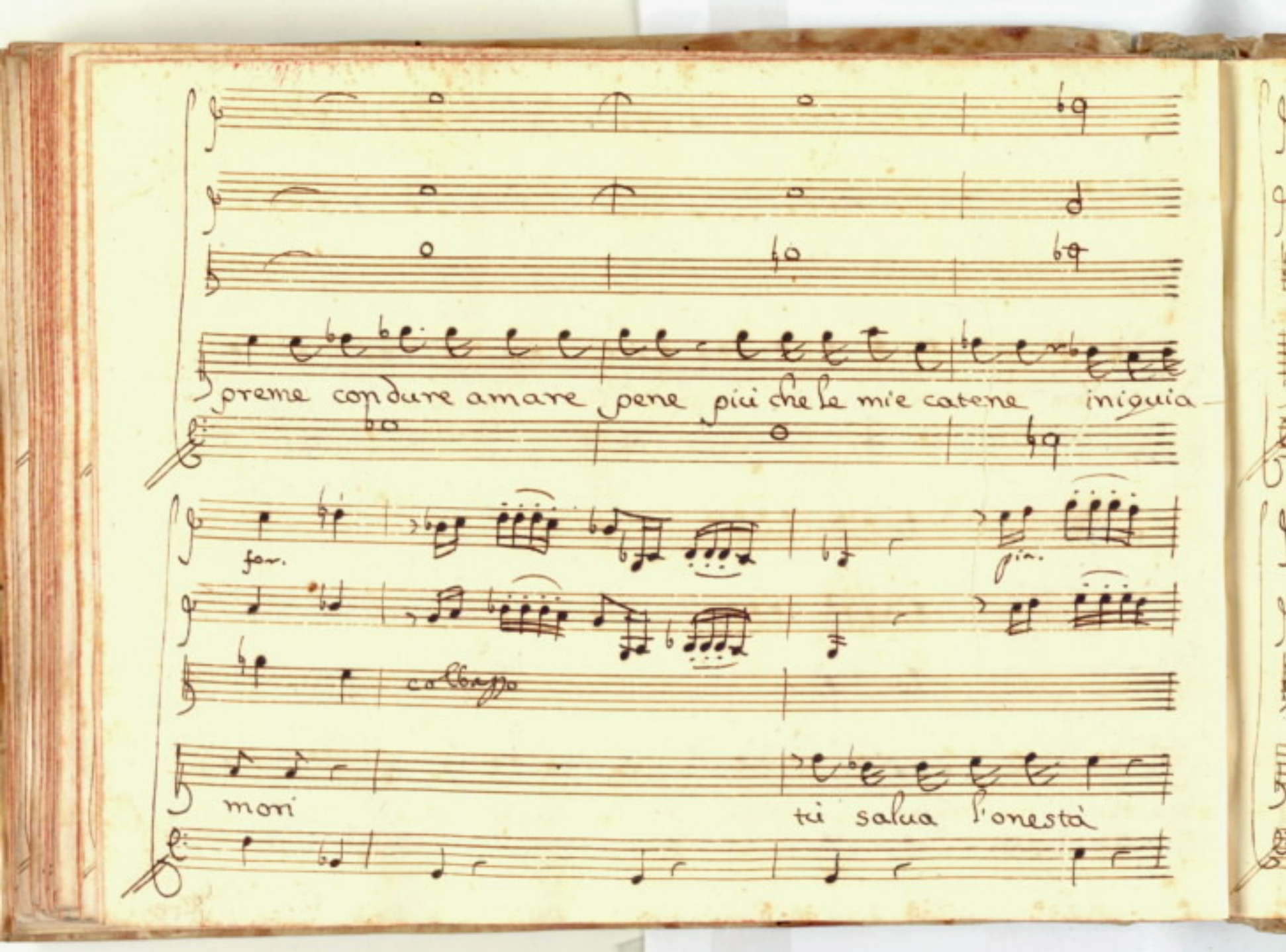
onde tal sei chein maestoso im—

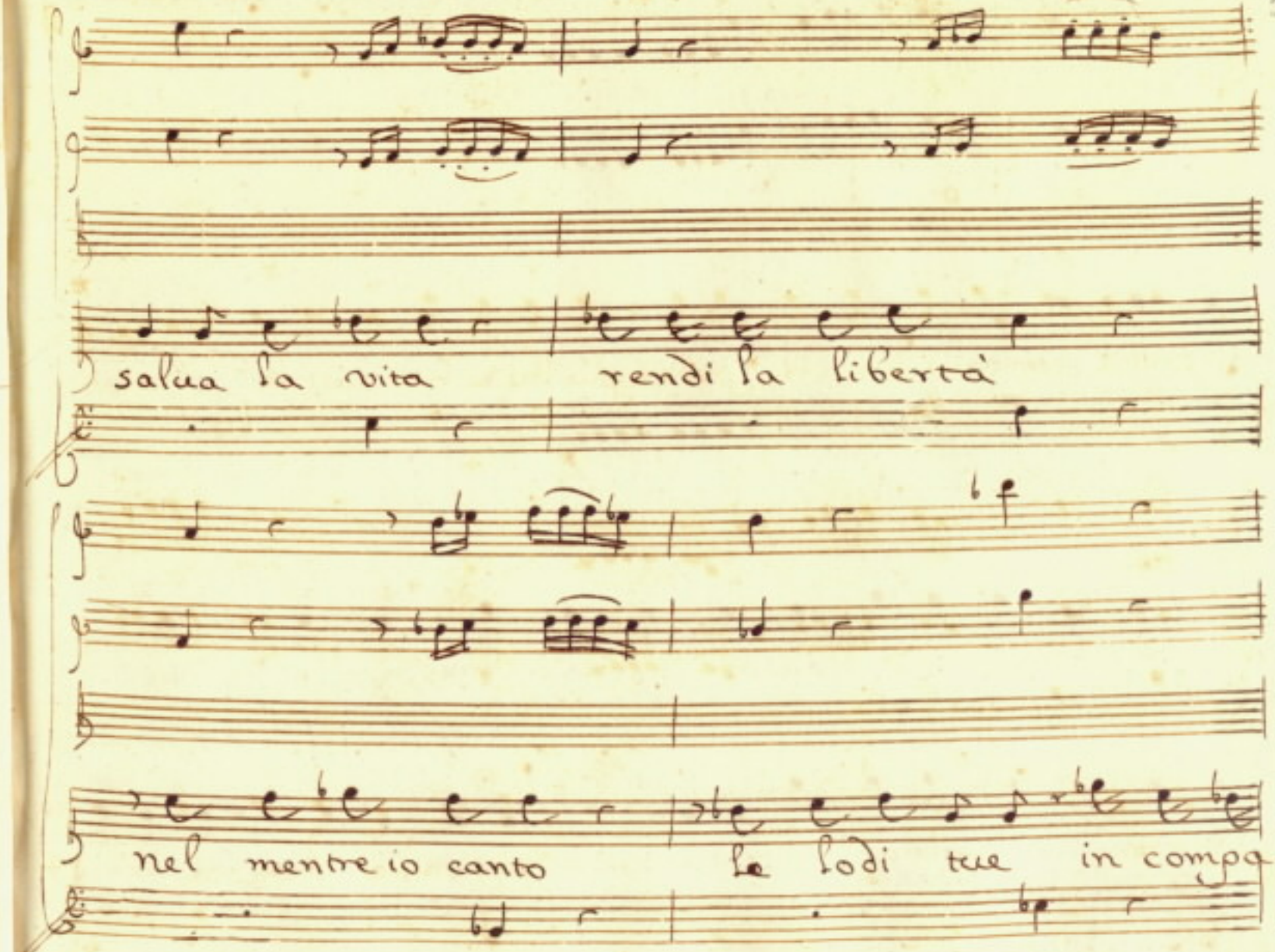

pero
con osseguio profondo
nel ciel
nel mondo
e nell' Inferno
an

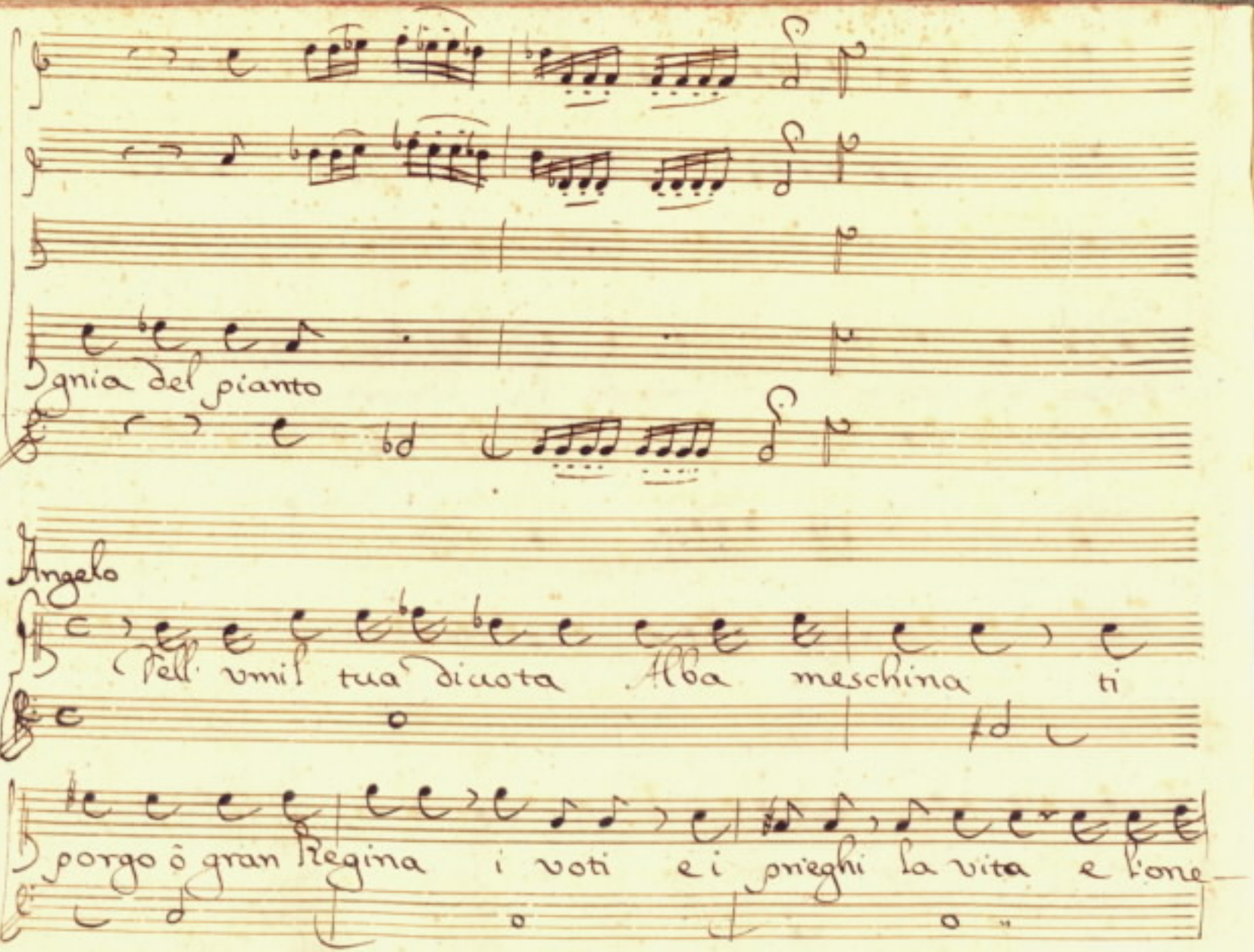

colbasso
cora il nome tuo la tua virtù sonora
colbasso
volgi dal tuo grã soglio un de sguardi benigni e mira op

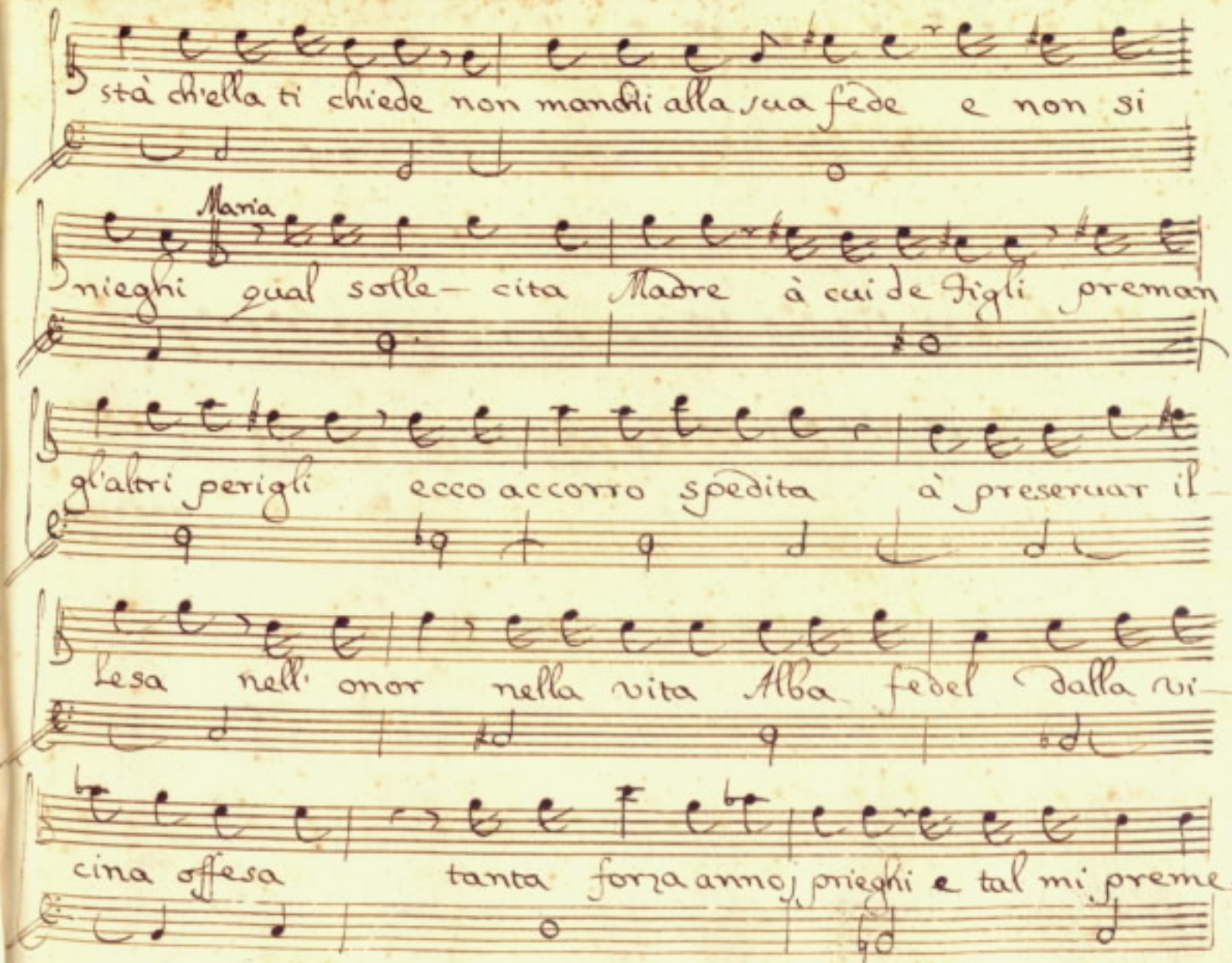
pressa da tirannico orgoglio Alba diuota

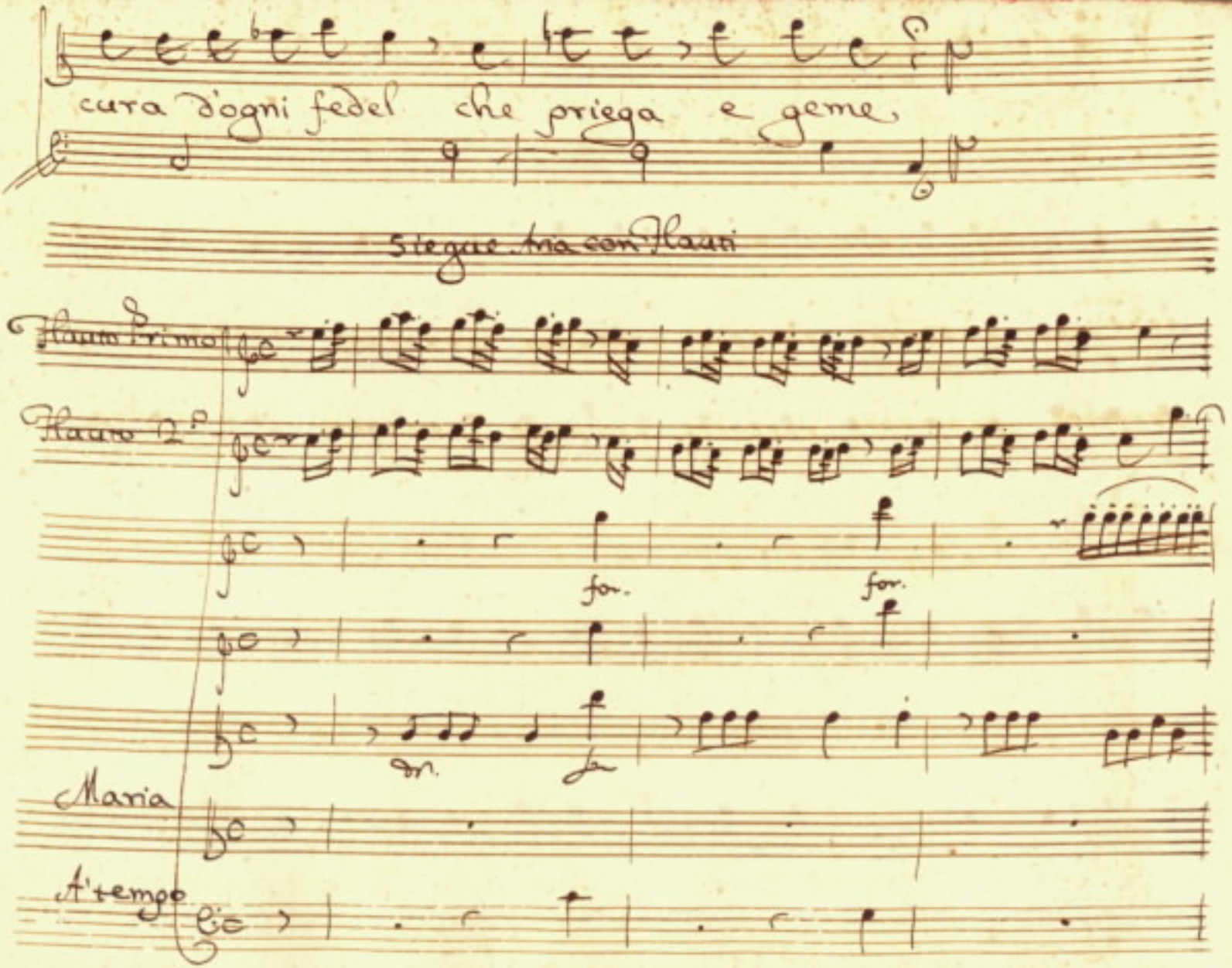
tua mà nõ l'istessa son uil preda de mori e mi

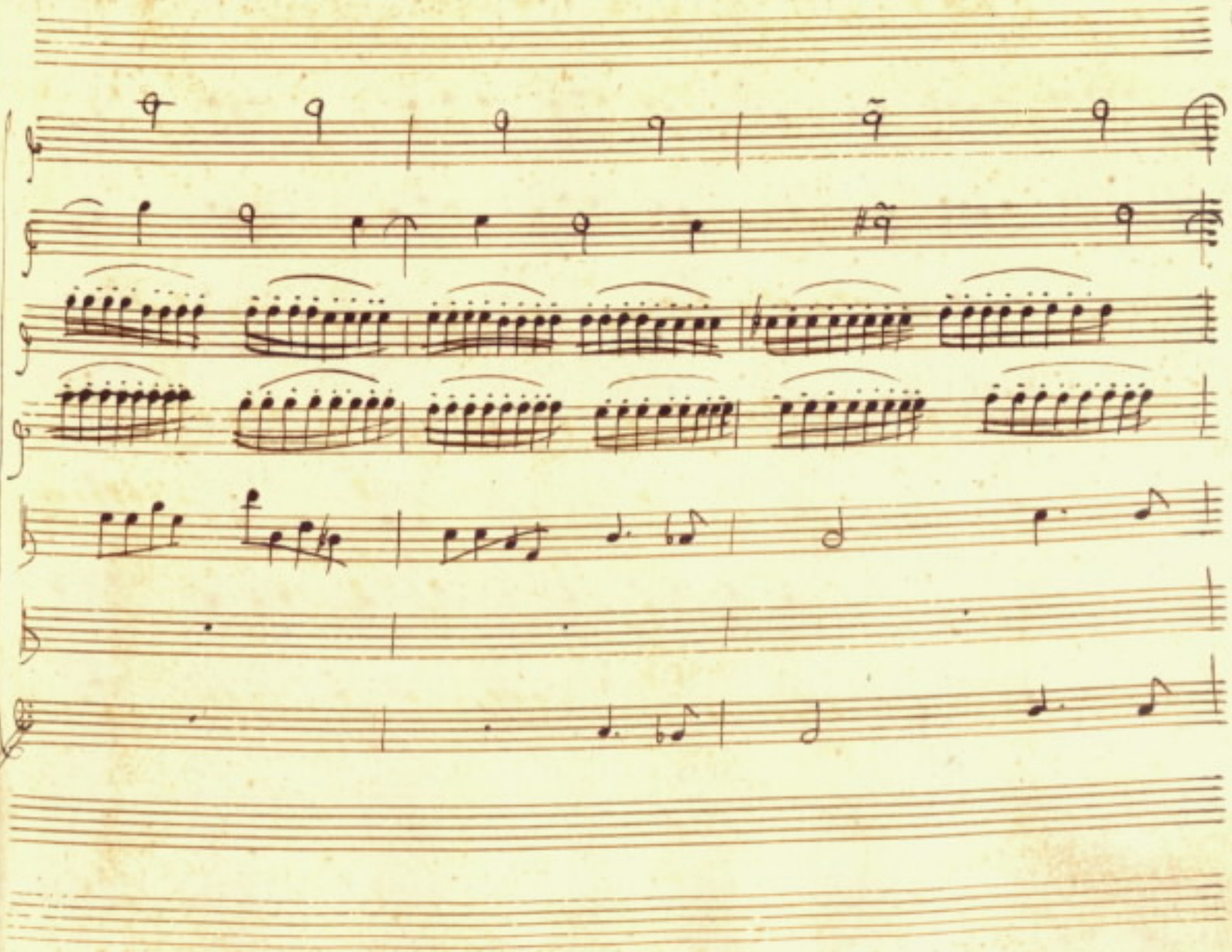

preme con dure amare pene più che le mie catene iniquia
for.
fin.
collegno
mori
tu salua l'onestà

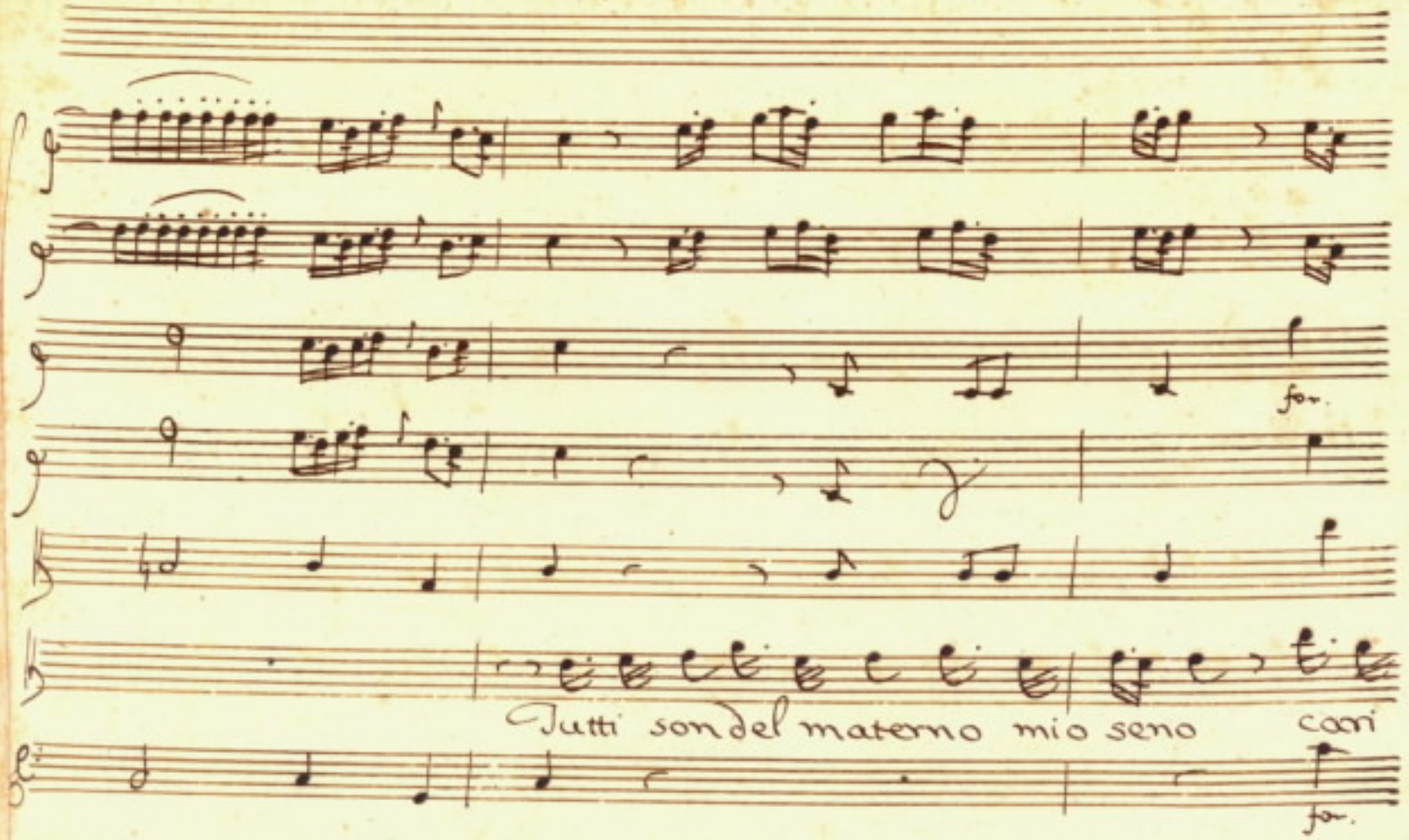

salua la vita
rendi la libertà
nel mentre io canto
le lodi tue in compa-

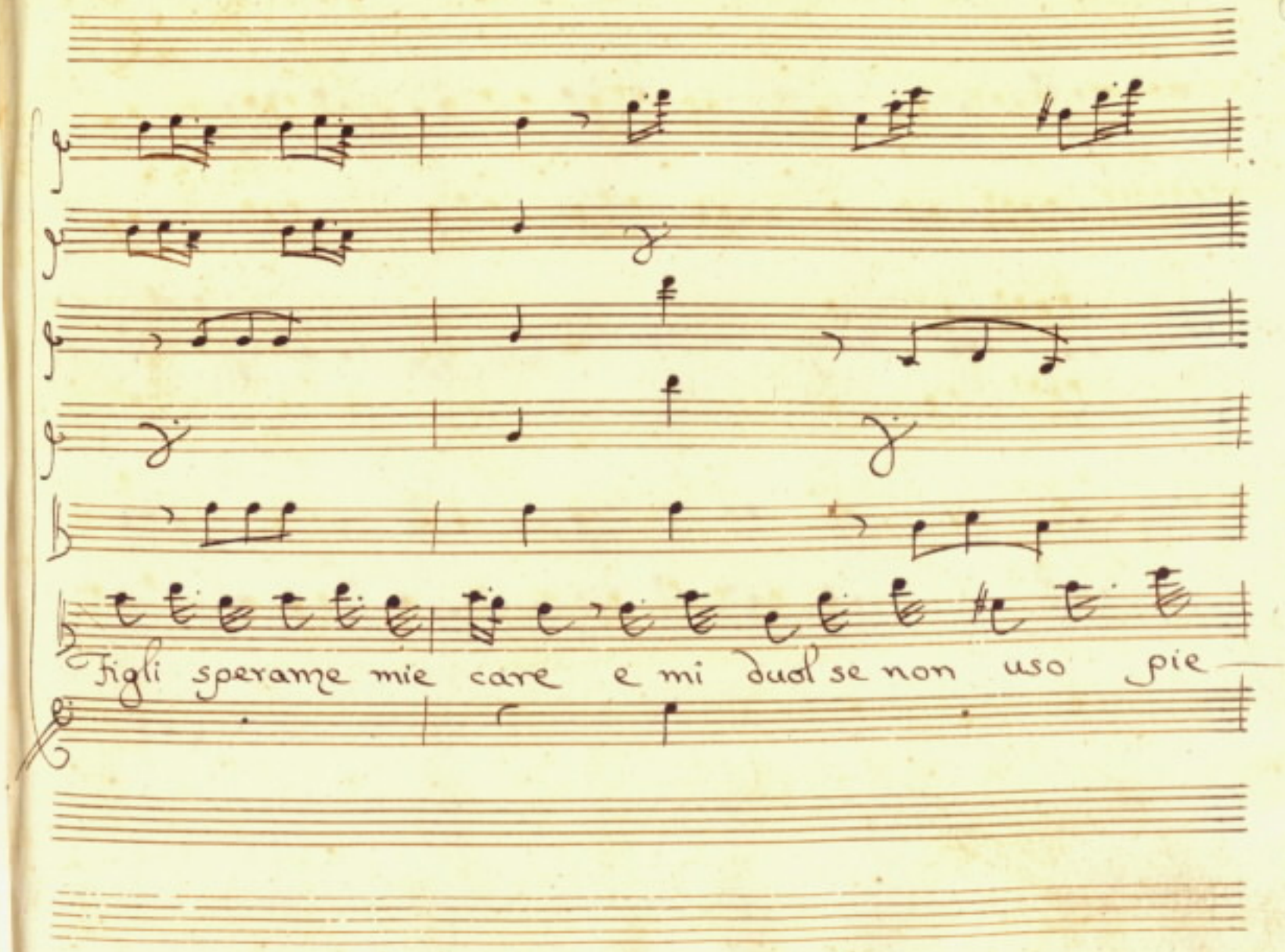

Sgnia del pianto
Angelo
Pell' vmil tua diuota Alba meschina ti
porgo ô gran Regina i voti e i prieghi la vita e l'one

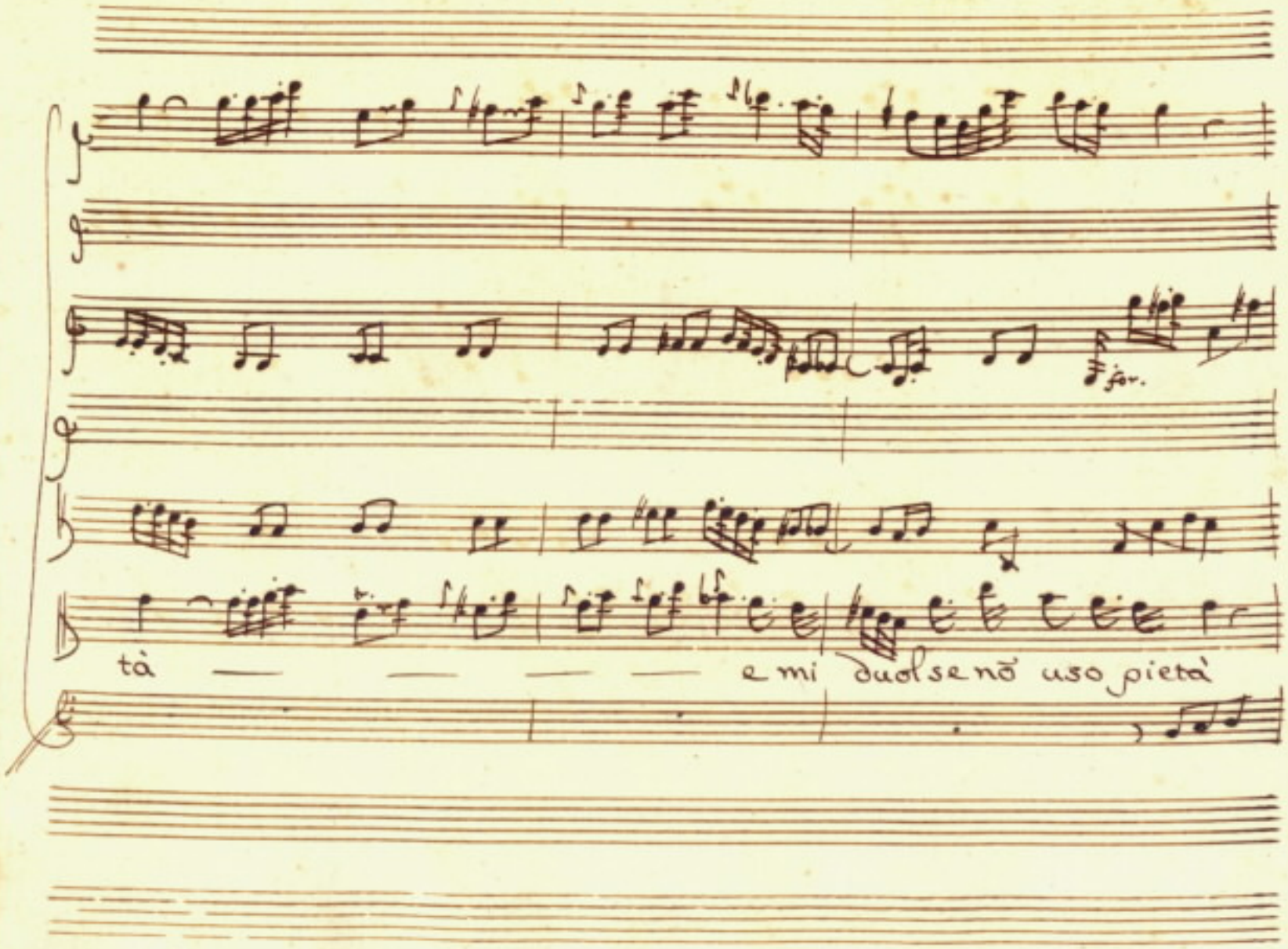

stà ch'ella ti chiede non mancki alla sua fede e non si
Maria
nieghi qual solle- cita Madre à cui de figli preman
gl'altri perigli ecco accorro spedita à preseruar il-
lesa nell' onor nella vita Alba fedel dalla ri-
cina offesa tanta forza anno, prieghi e tal mi preme

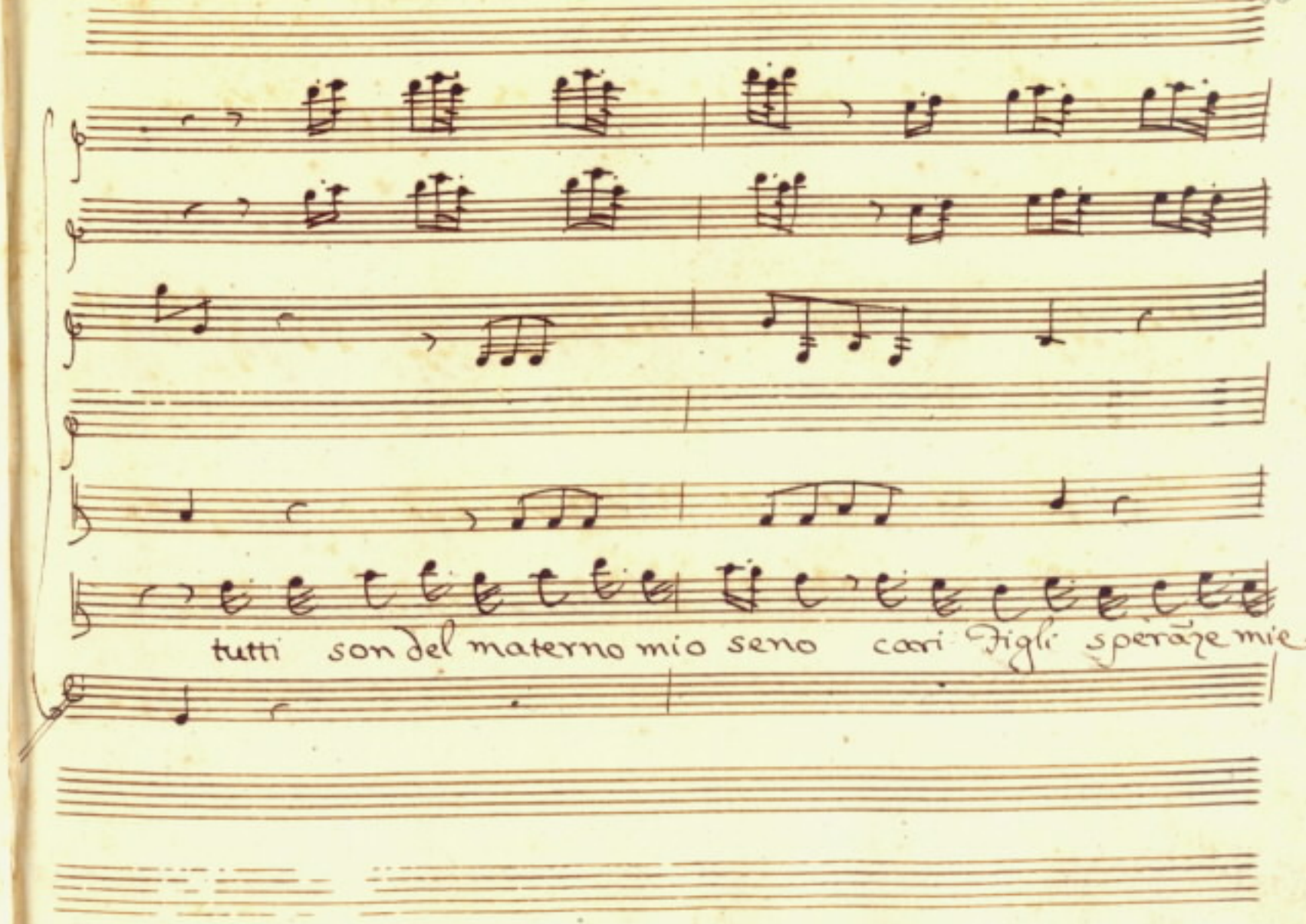

cura d'ogni fedel che priega e geme
Siegue Aria con Flauti
Flauto Primo
Flauto 2.o
for.
for.
Maria
A'tempo

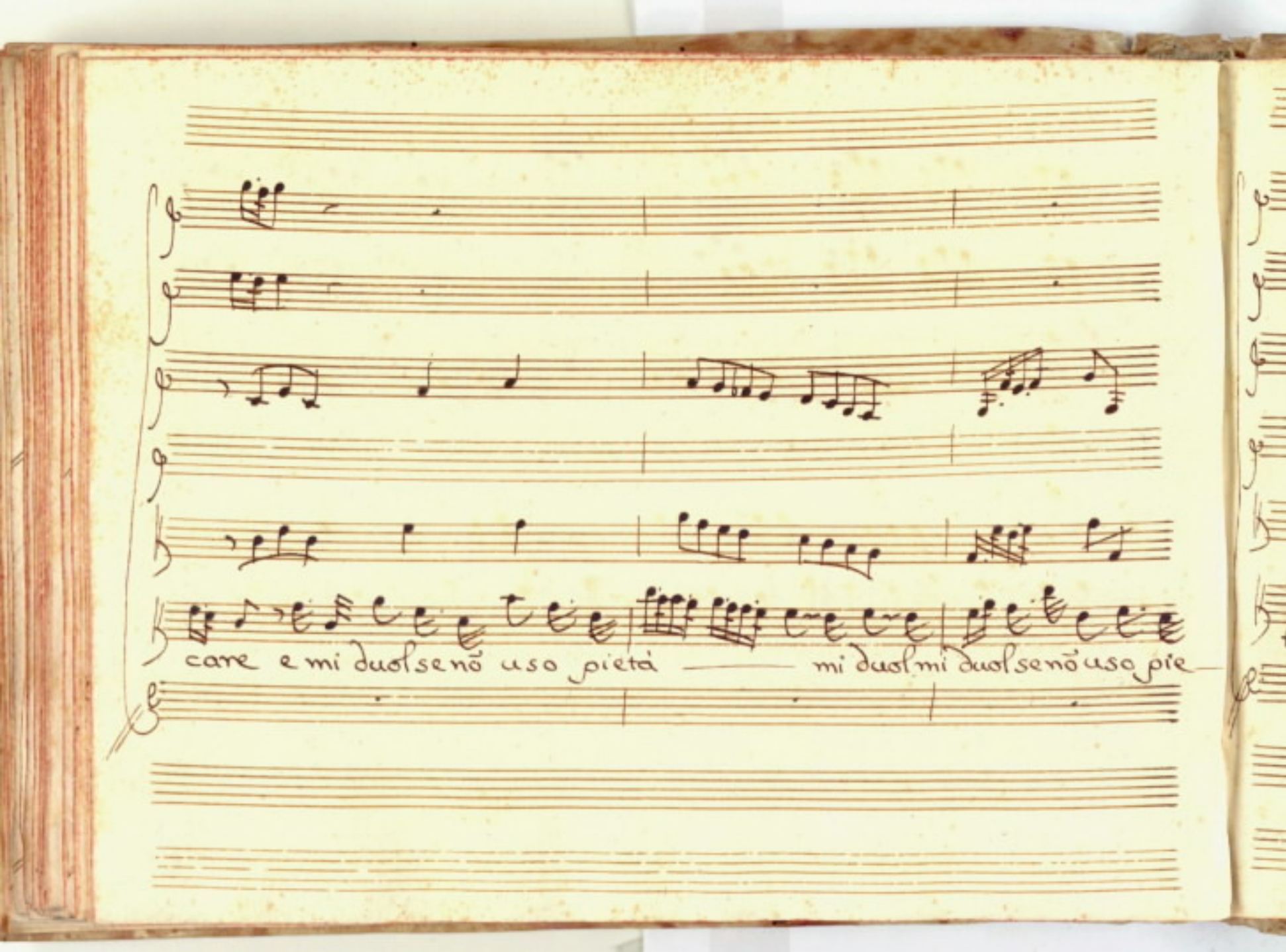


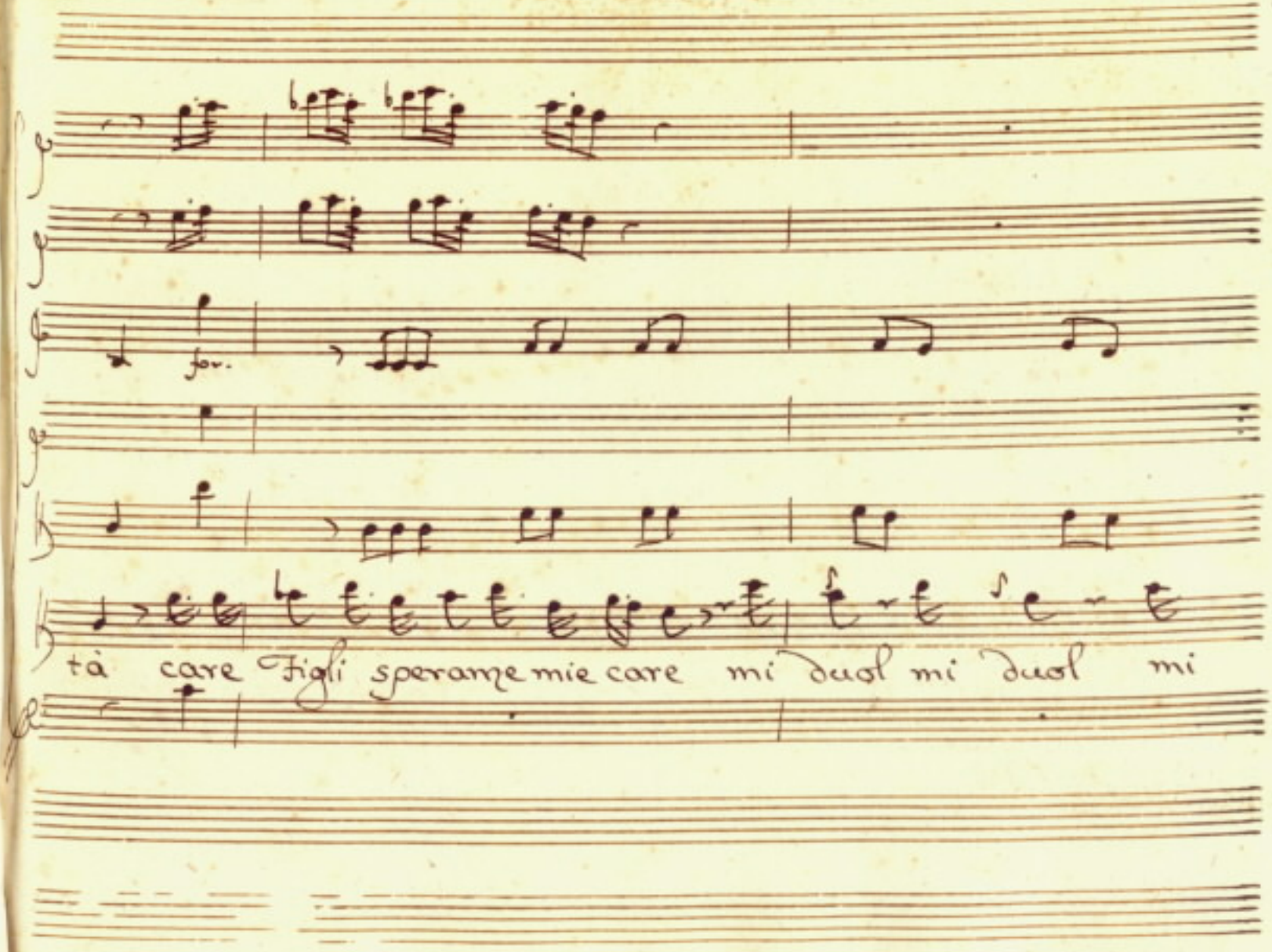

fo.
Tutti son del materno mio seno cari
fo.

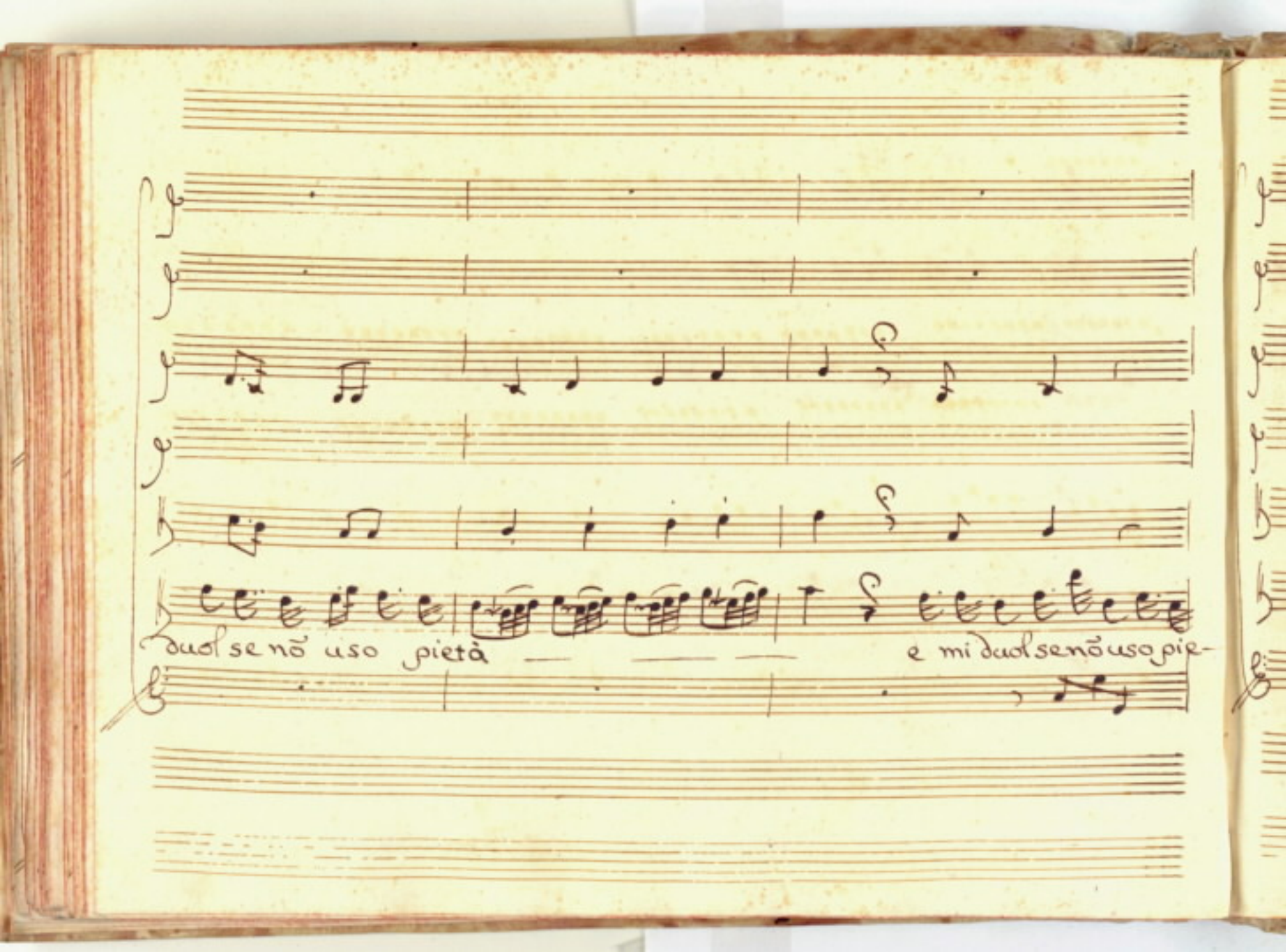

Figli speranze mie care e mi duol se non uso pie—

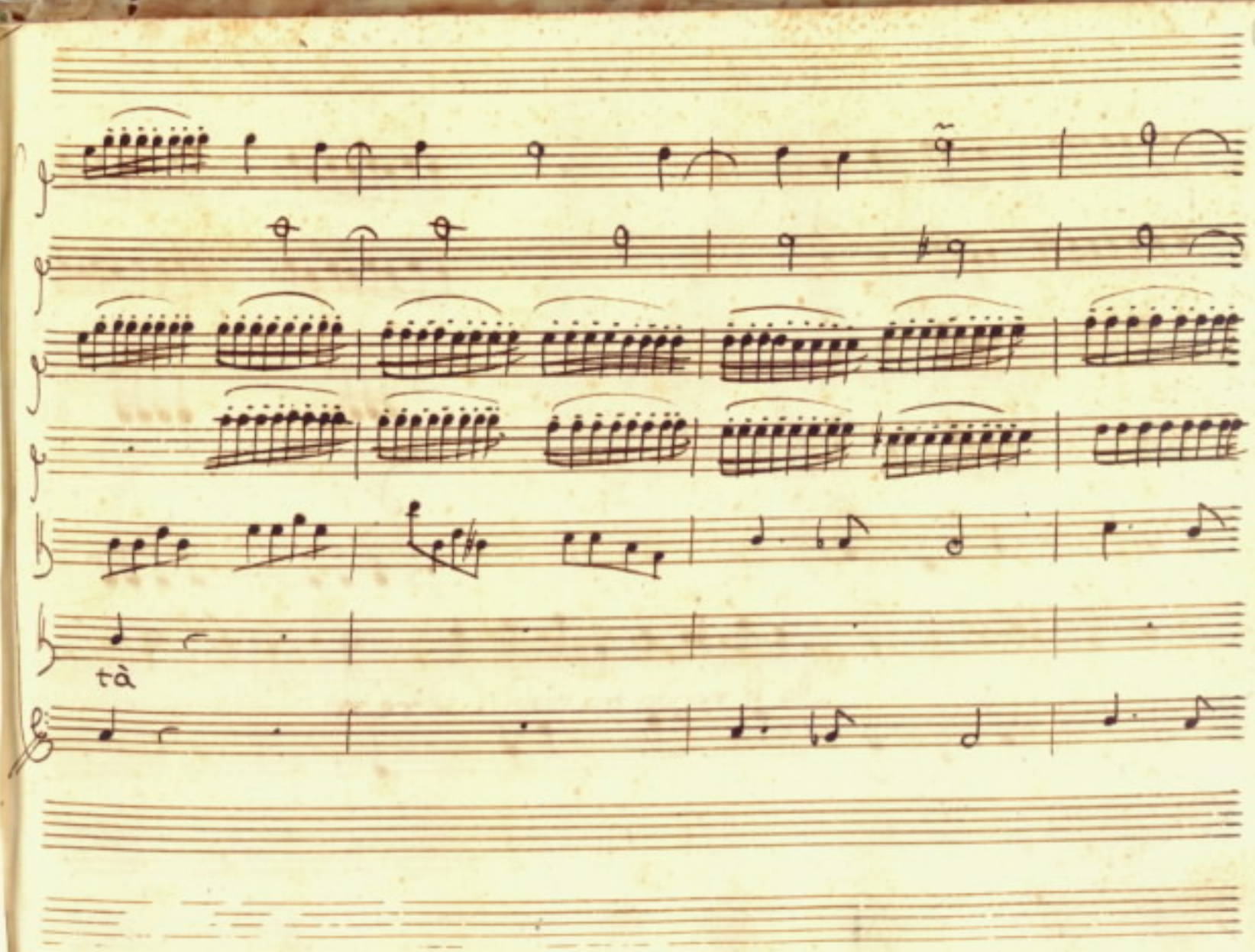

for.
tà — — — — e mi duol se nõ uso pietà

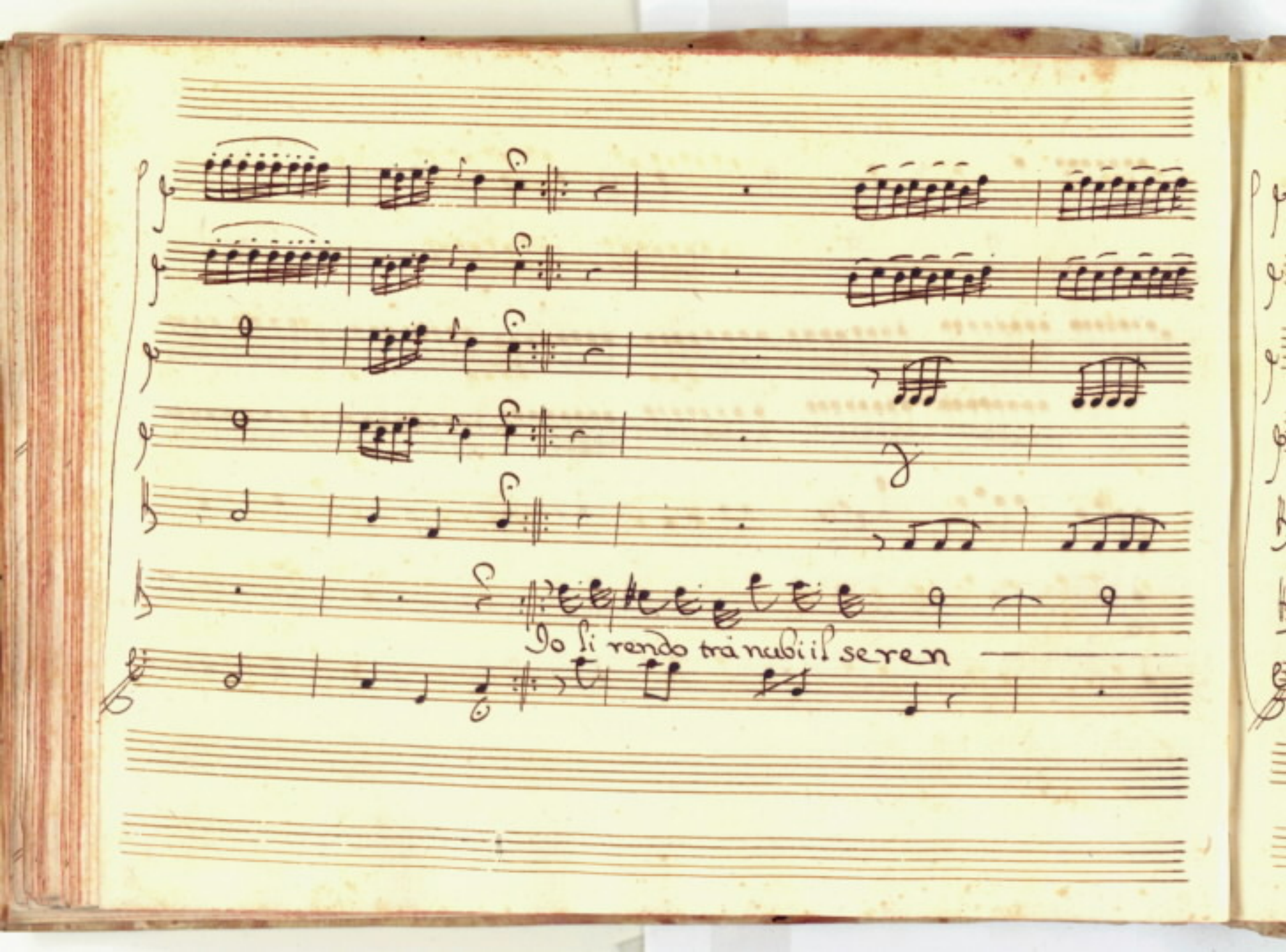

tutti son del materno mio seno cari figli speranze mie

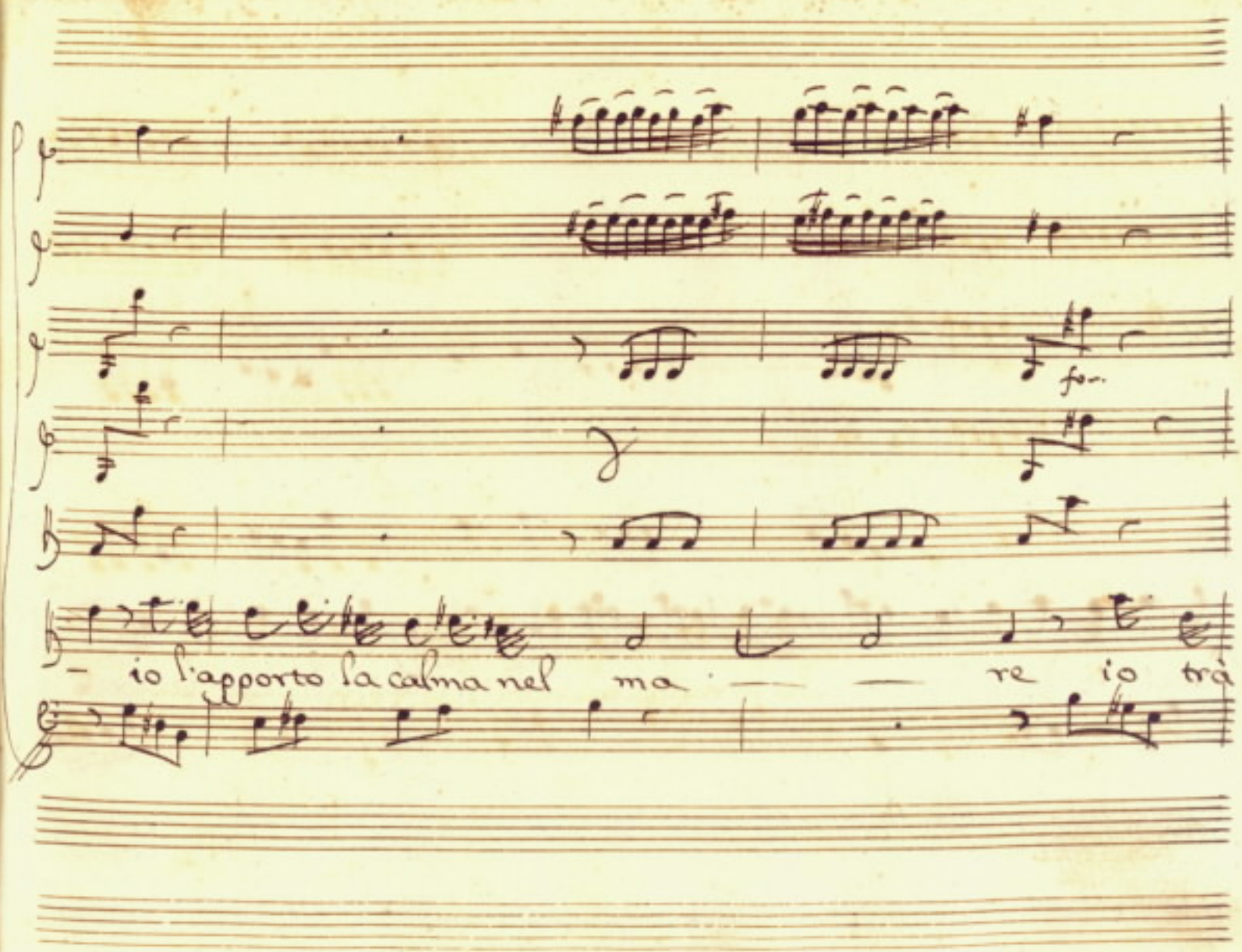

care e mi duol se nō uso pietà — mi duol mi duol se nō uso pie—

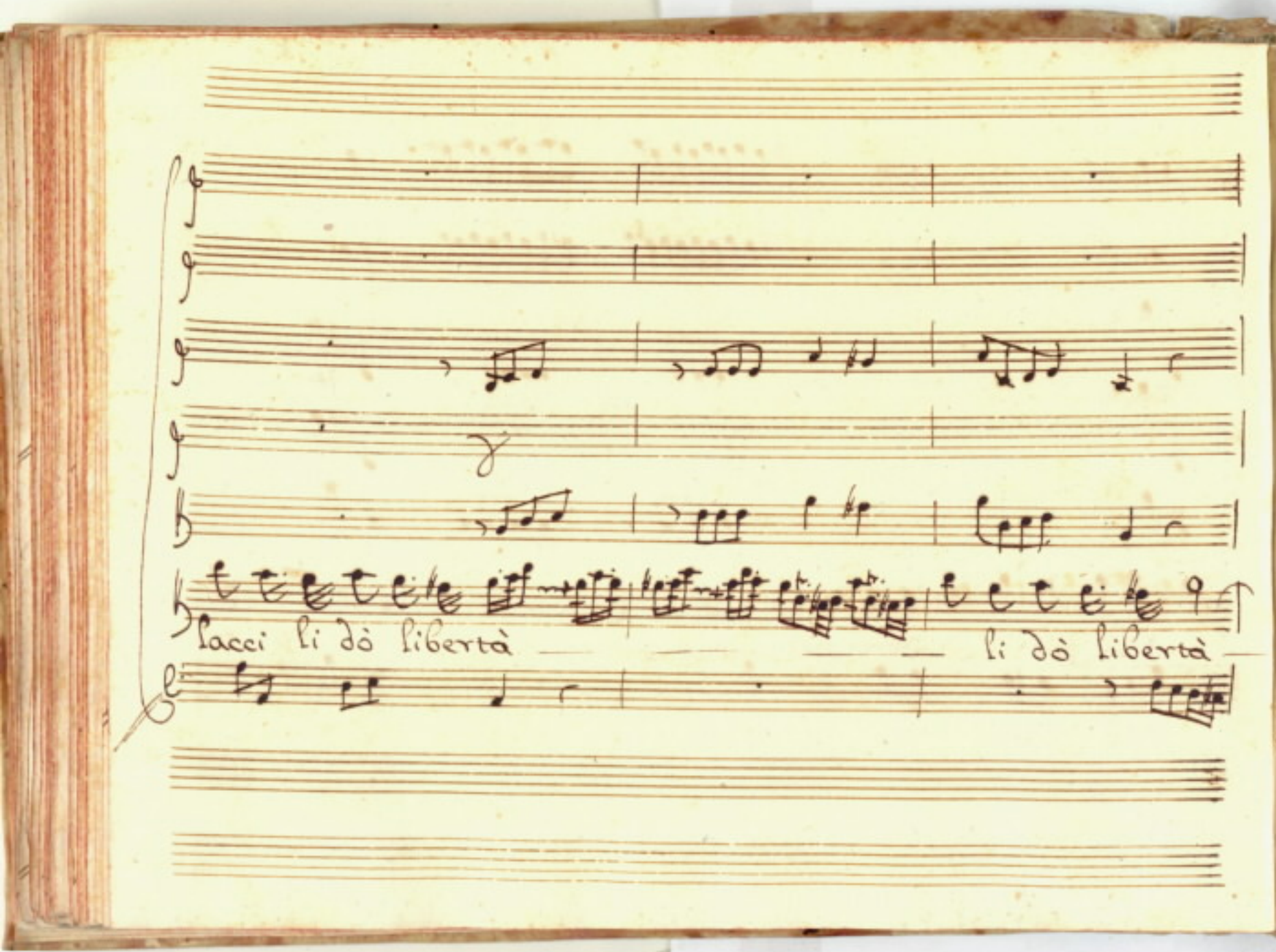

for.
tà care Figli speranze mie care mi duol mi duol mi


duol se nõ uso pietà
e mi duol se nõ uso pie-


tà


Io li rendo tra nubi il seren

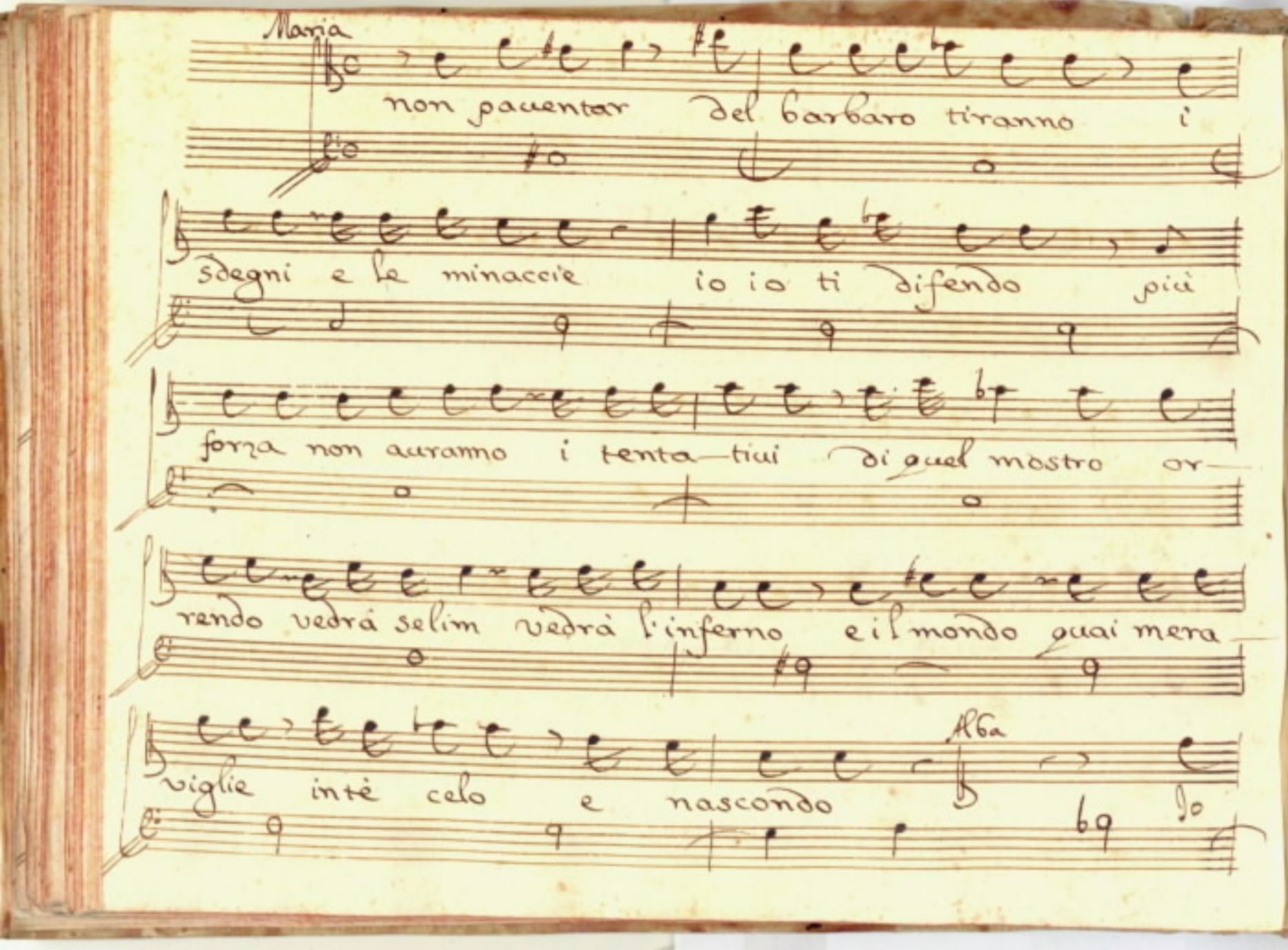

fp
– io l'apporto la calma nel ma re io trà


facci li dò libertà
li dò libertà

Palago

— li dò libertà

Palago


Maria
non pauentar del barbaro tiranno i
sdegni e le minaccie io io ti difendo più
forza non auranno i tenta—tiui di quel mostro or—
rendo vedrà selim vedrà l'inferno e il mondo guai mera—
viglie intè celo e nascondo
Alba
69
Io

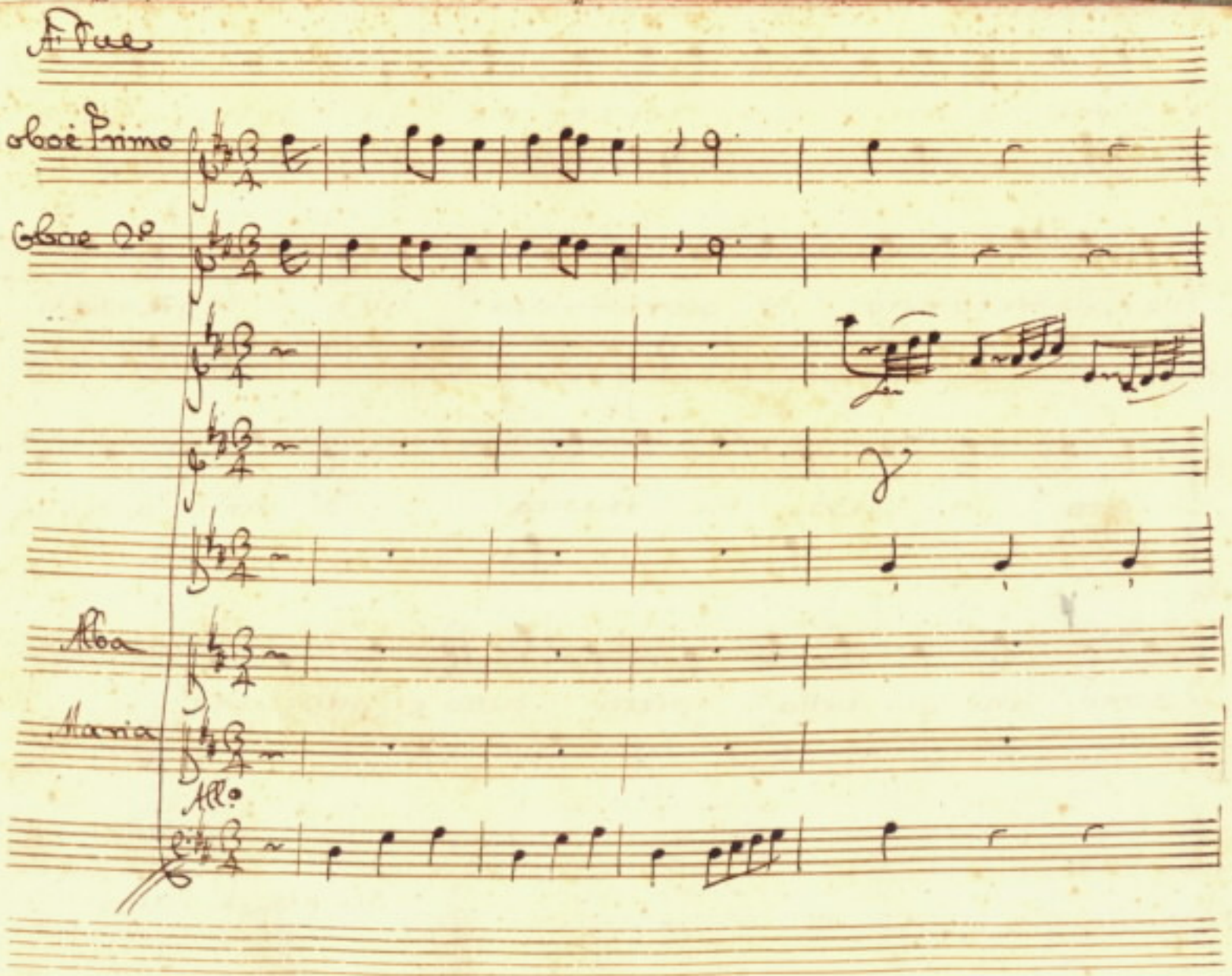
sogno ò pur deliro Felice mè la gran Vergi—

ne Madre io miro di glori—osa luce in grembo ac—

colto in verso mè rivolta di tanto io degna

sono! ahi si bella pietà tutto è suo dono

Siegue a Due



A Due

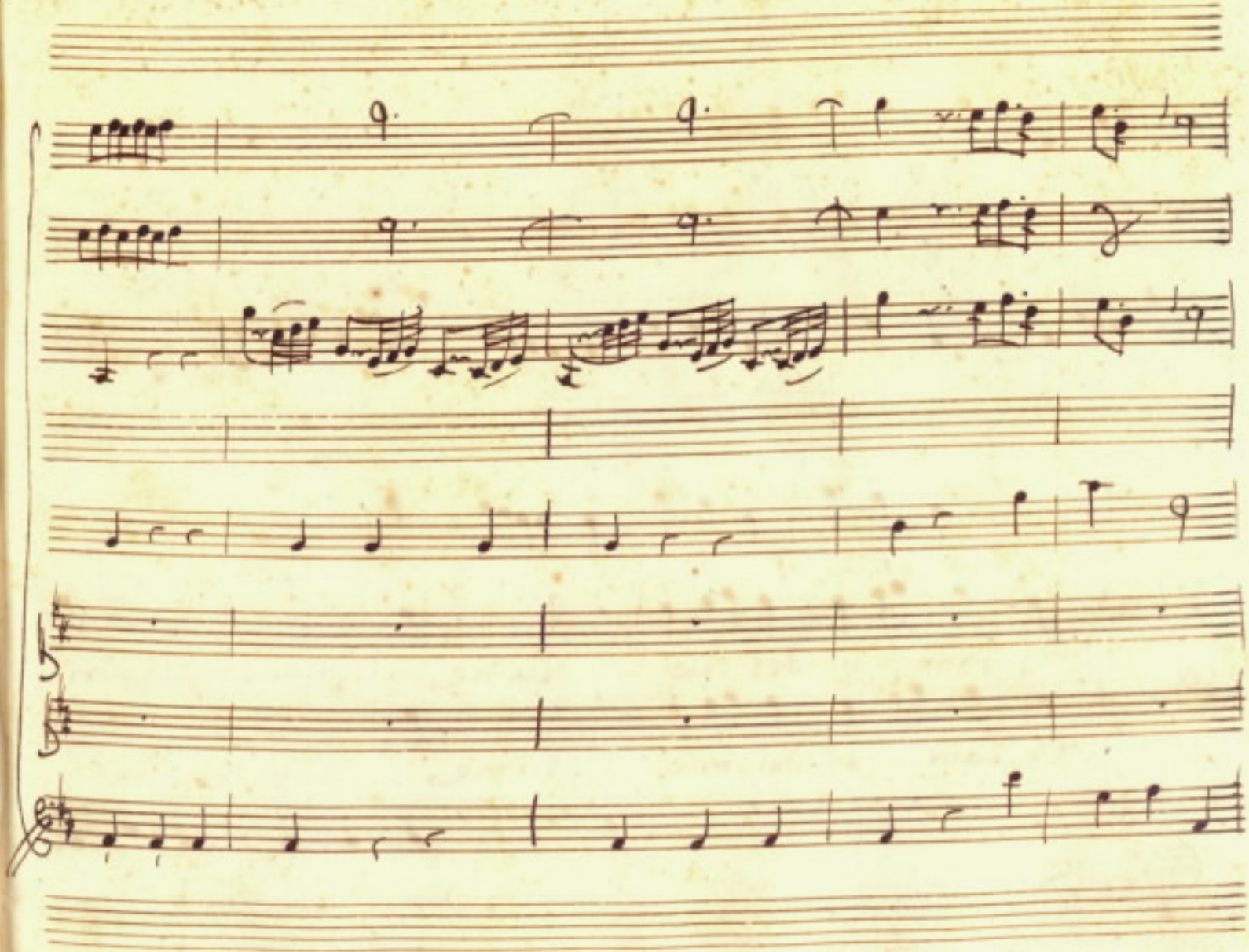
Oboe Primo

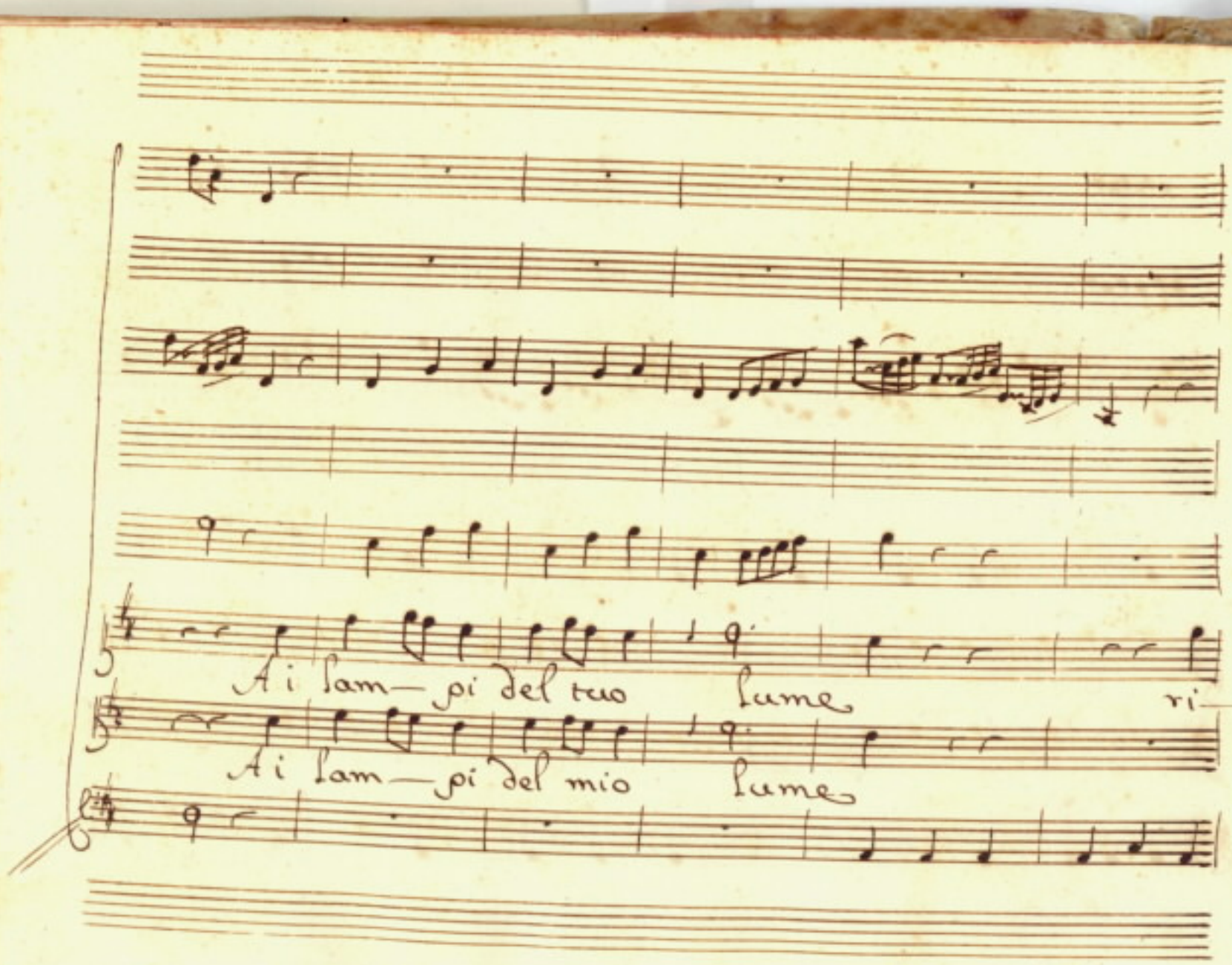
Oboe 2°

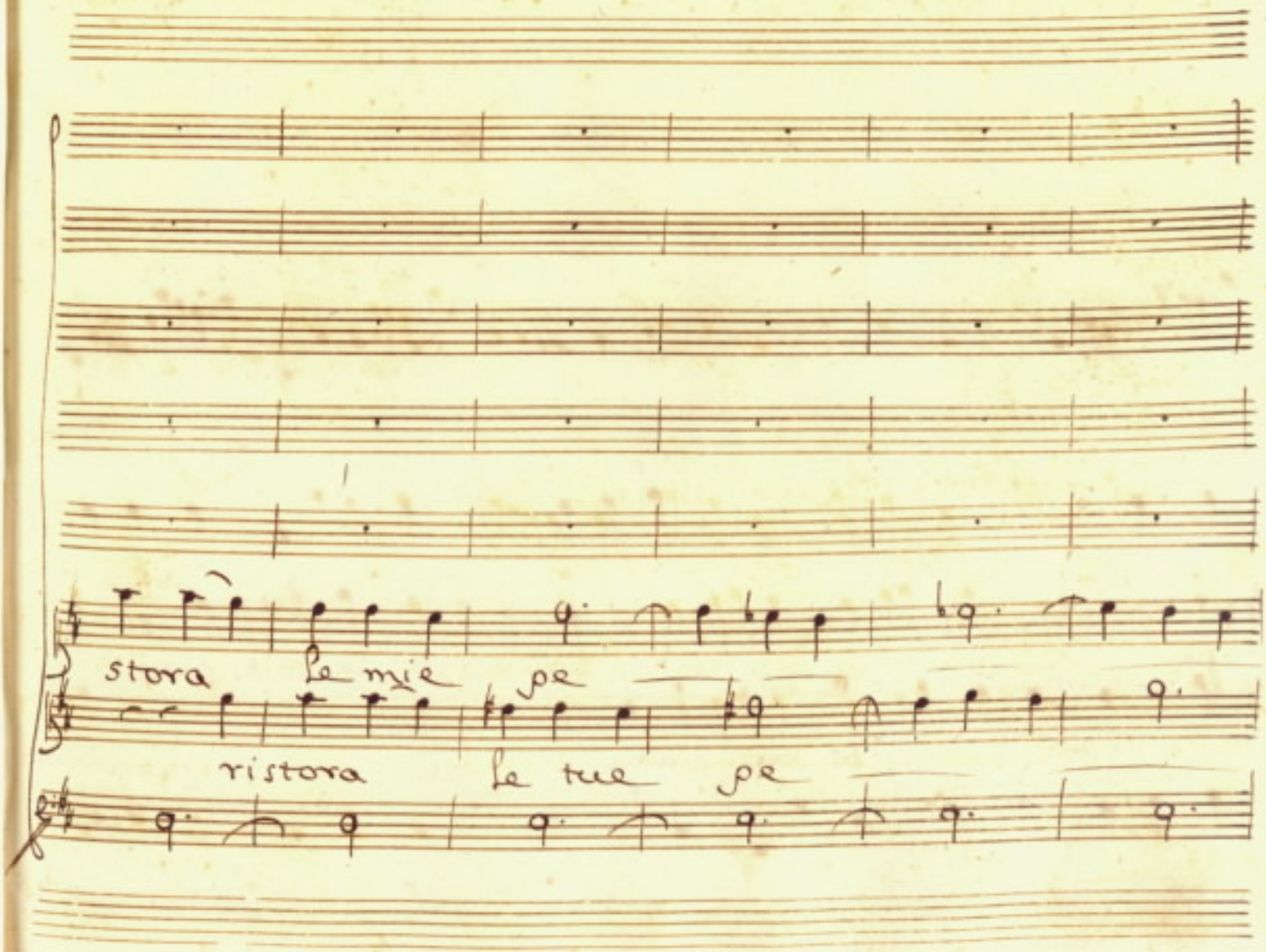
Alba

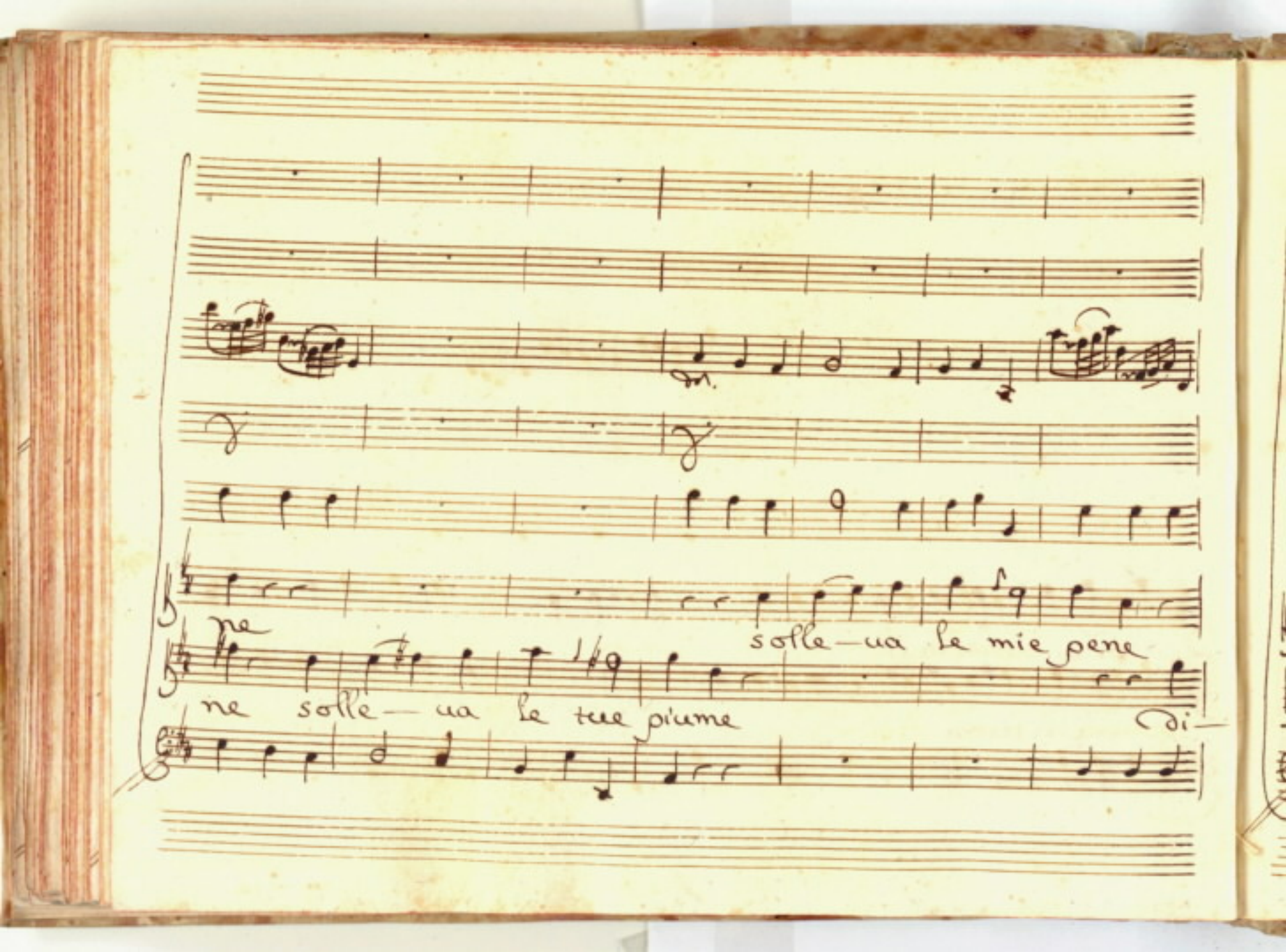
Maria

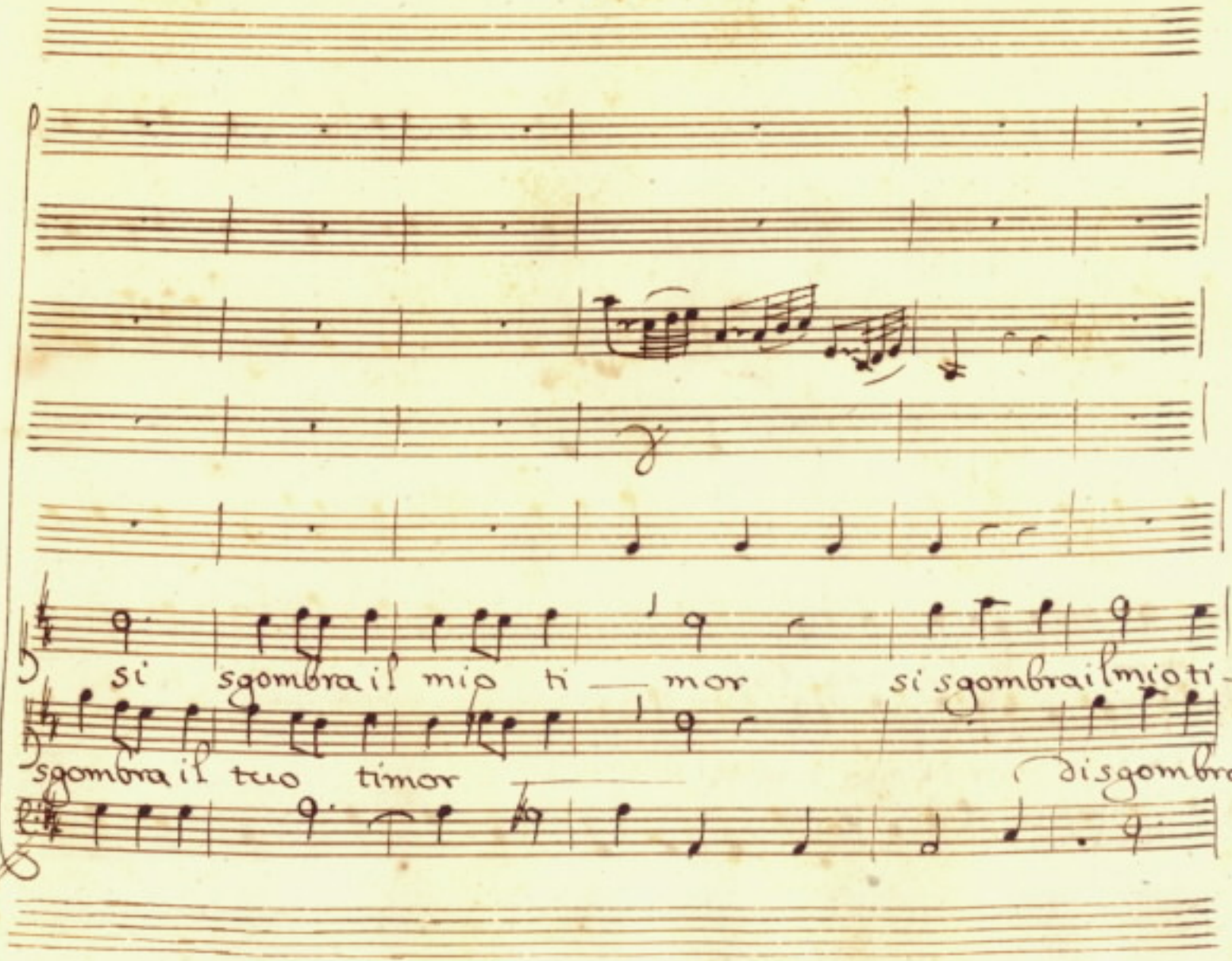
All°

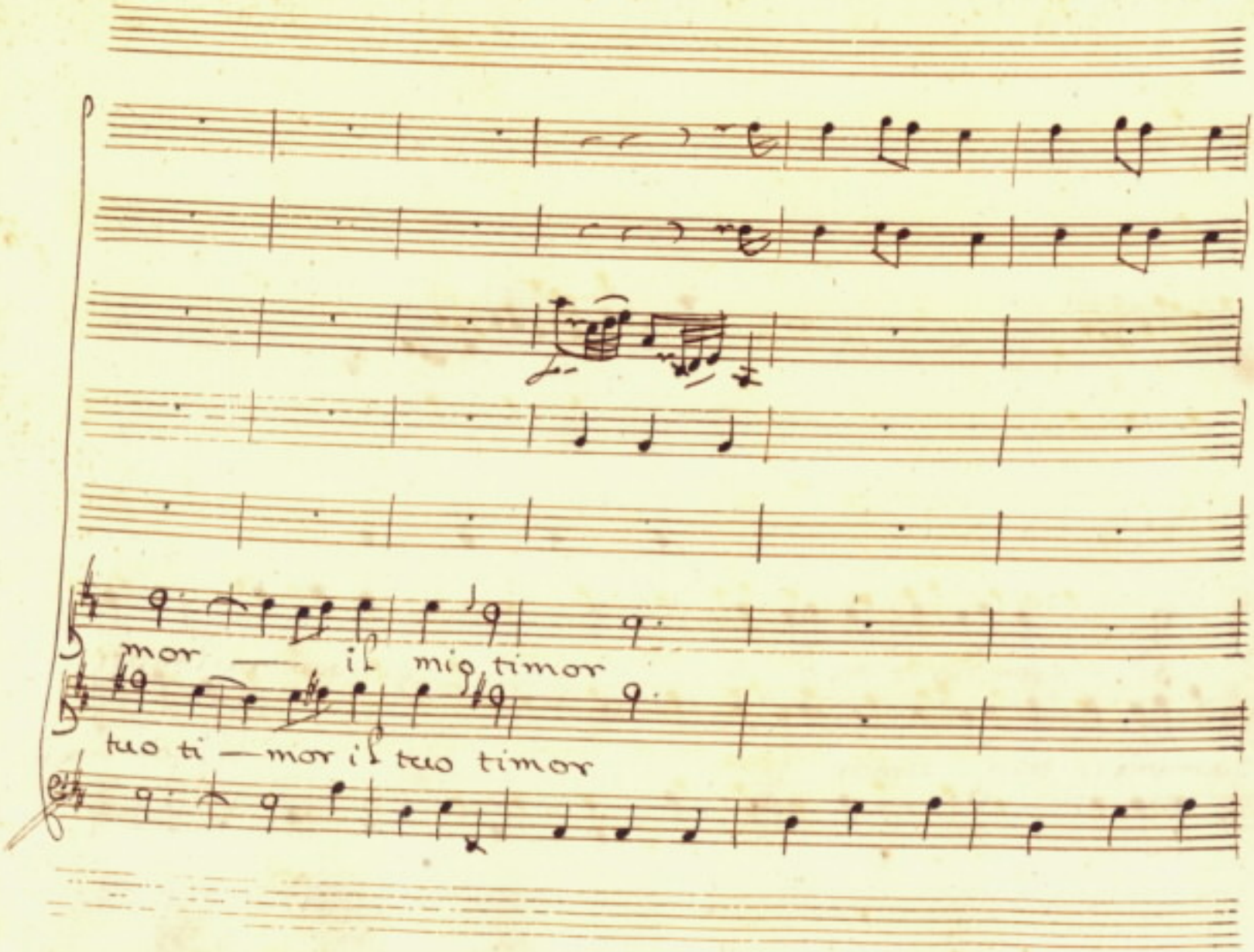


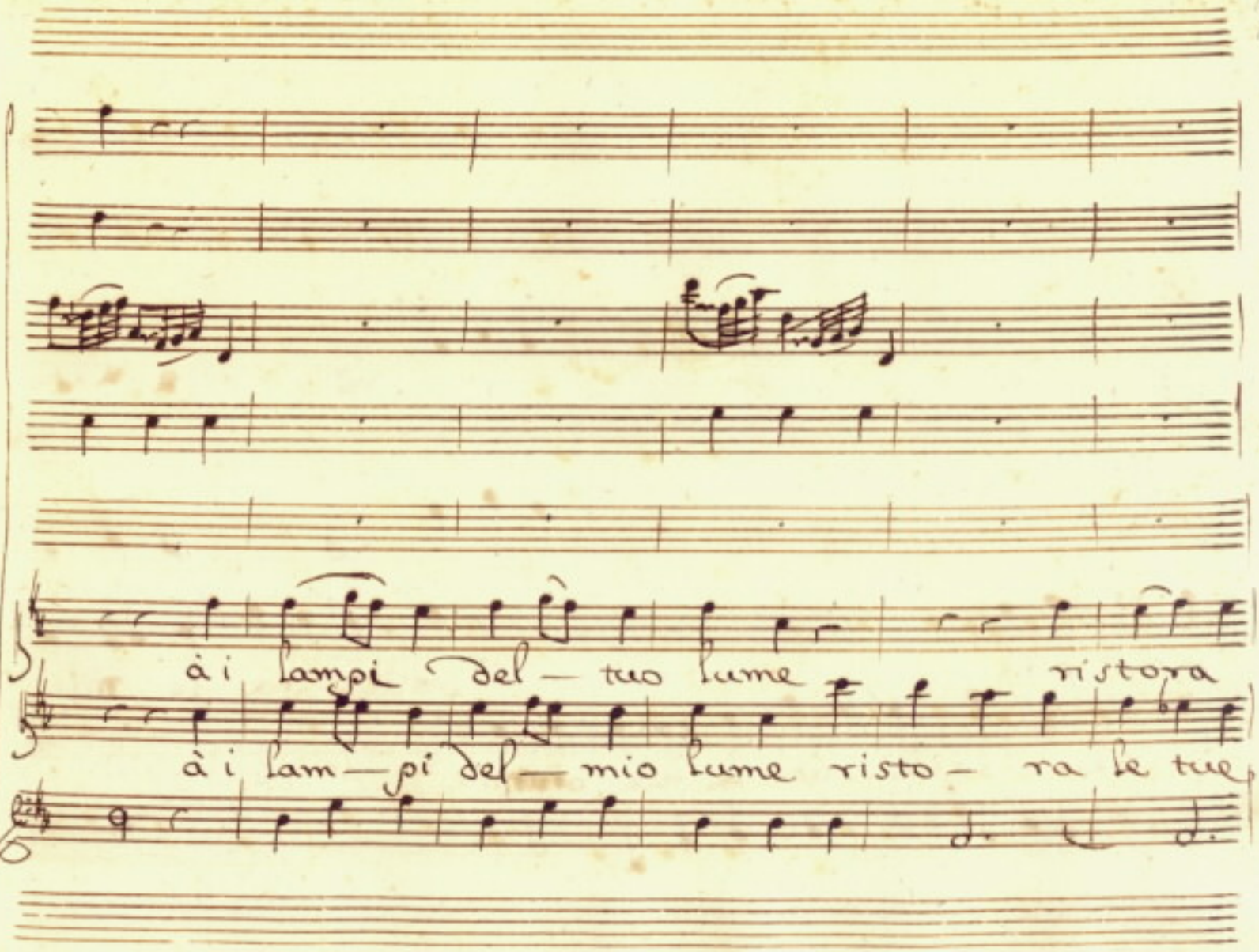

Ai lam— pi del tuo lume ri—
Ai lam— pi del mio lume

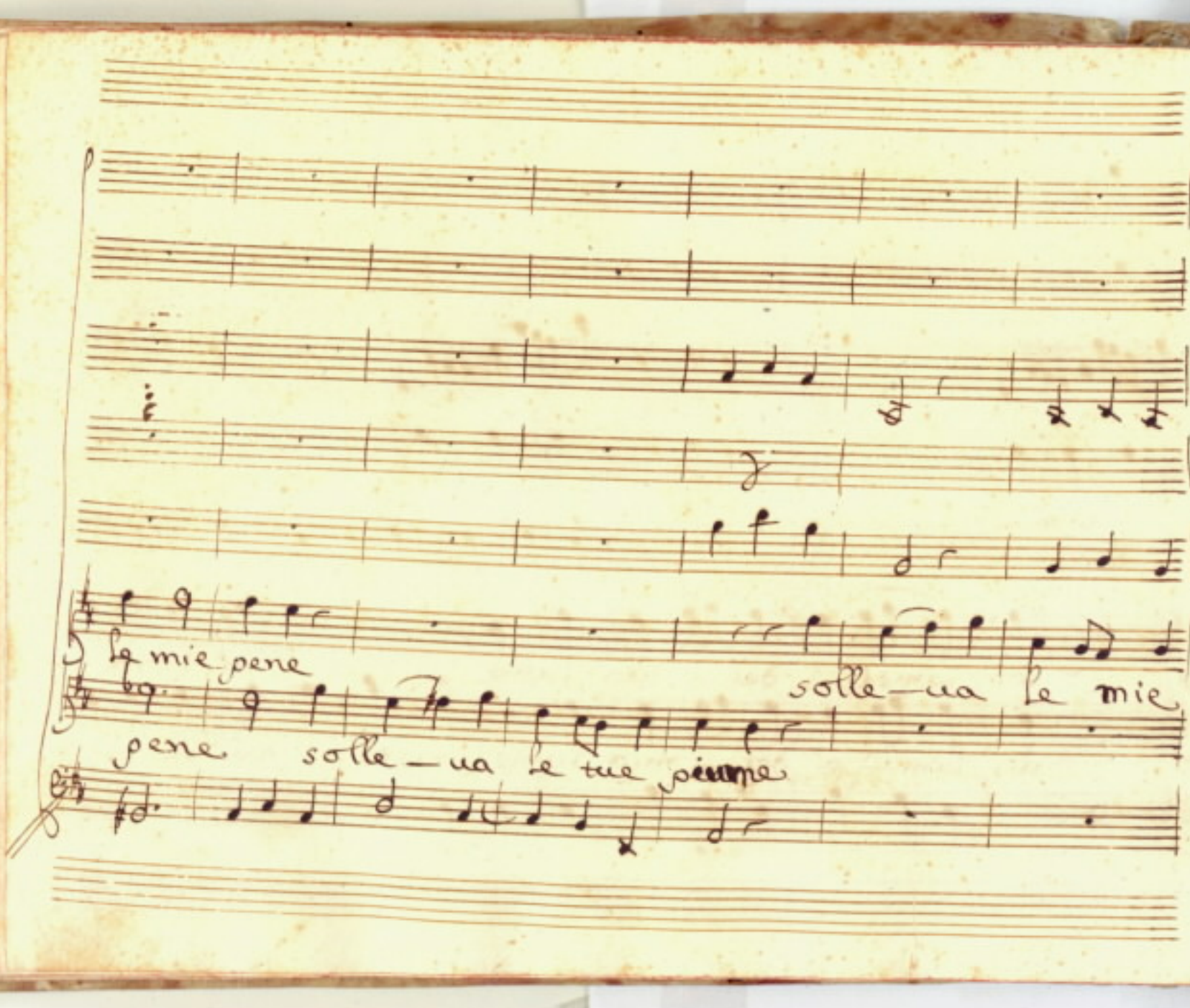

stora le mie pe
ristora le tue pe

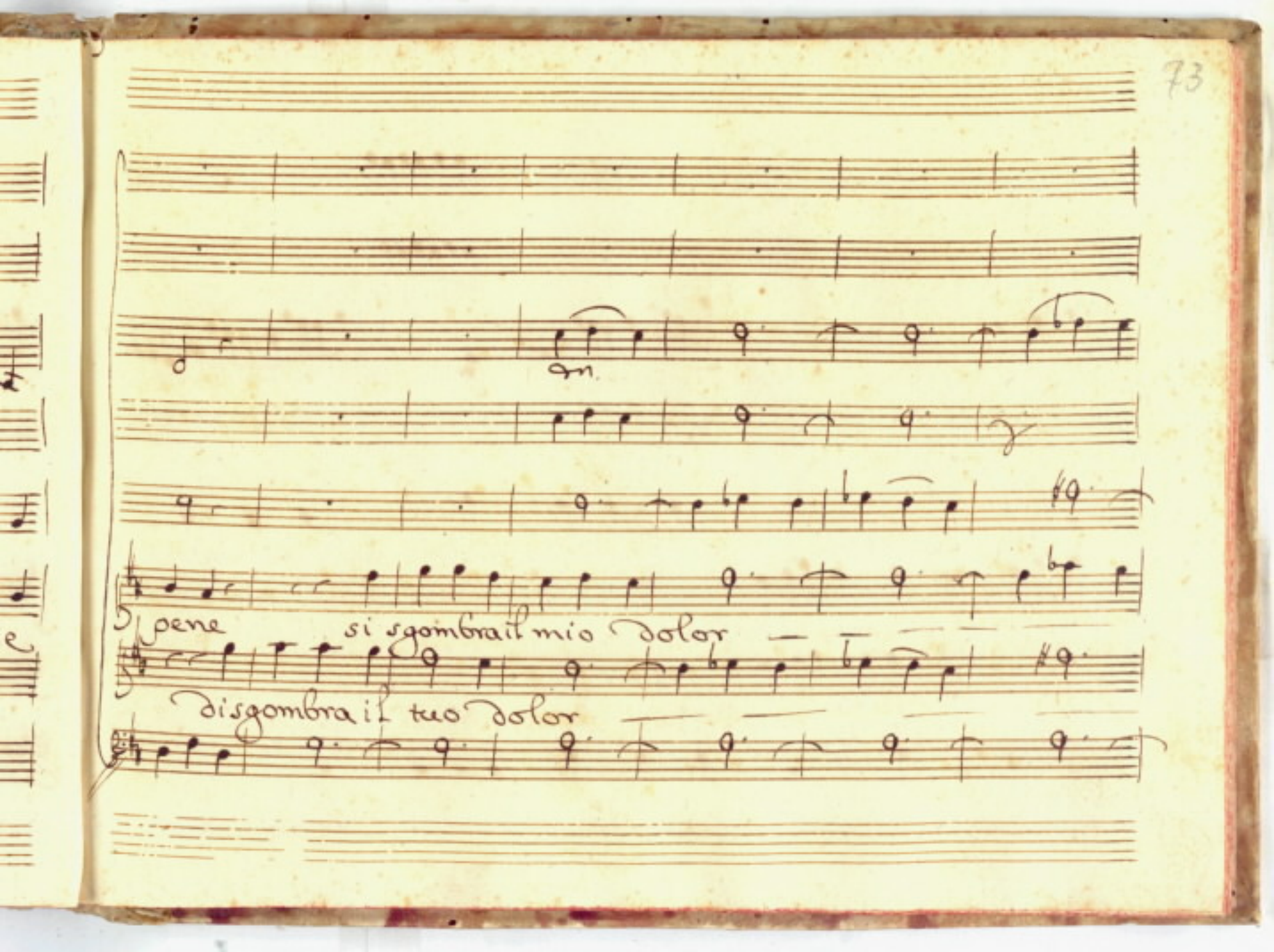

ne
solle—ua le mie pene
ne solle— ua le tue piume
Di—

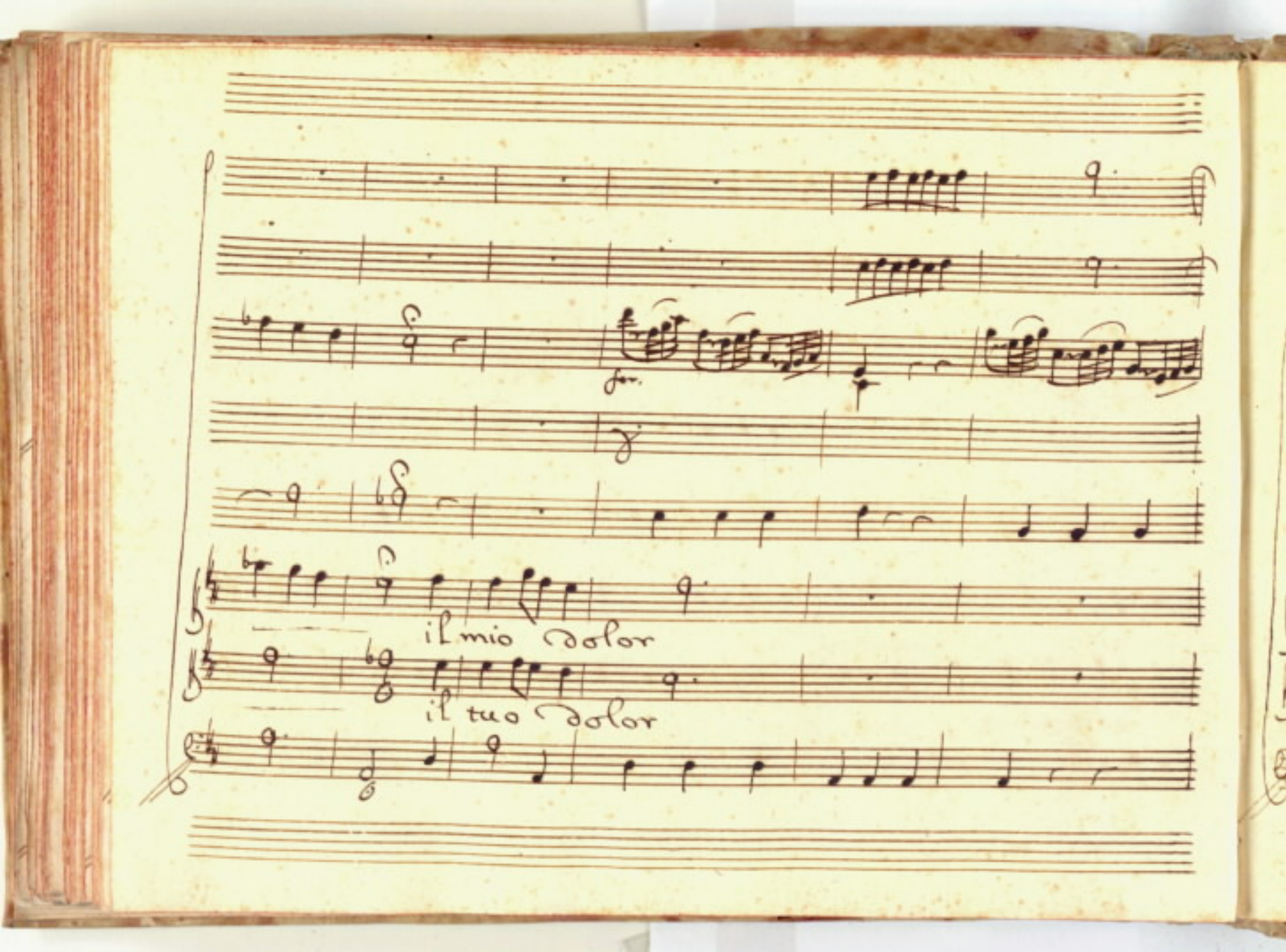

si sgombra il mio ti — mor si sgombra il mio ti —
sgombra il tuo timor — disgombra il

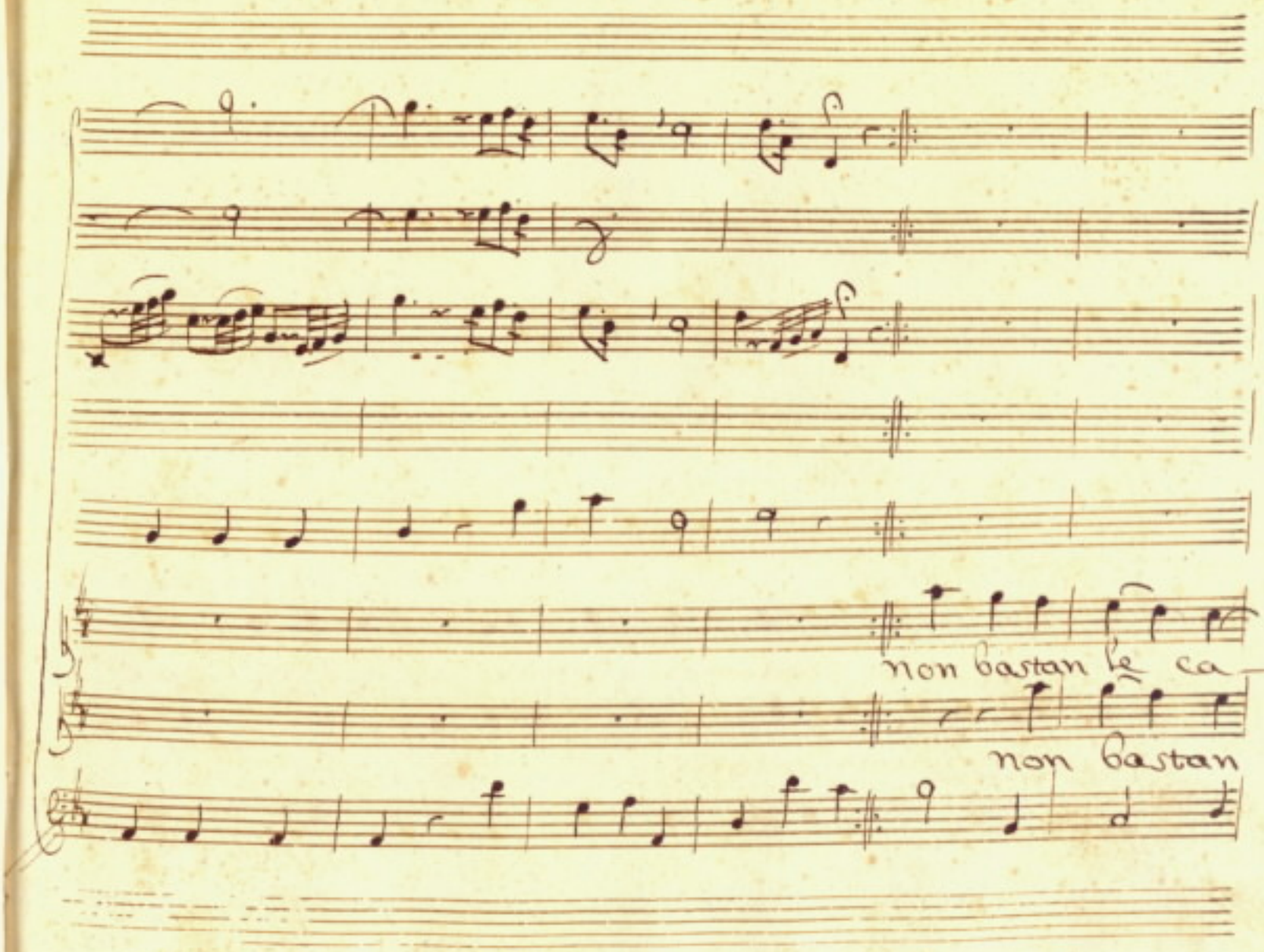

mor — il mio timor
tuo ti — mor il tuo timor

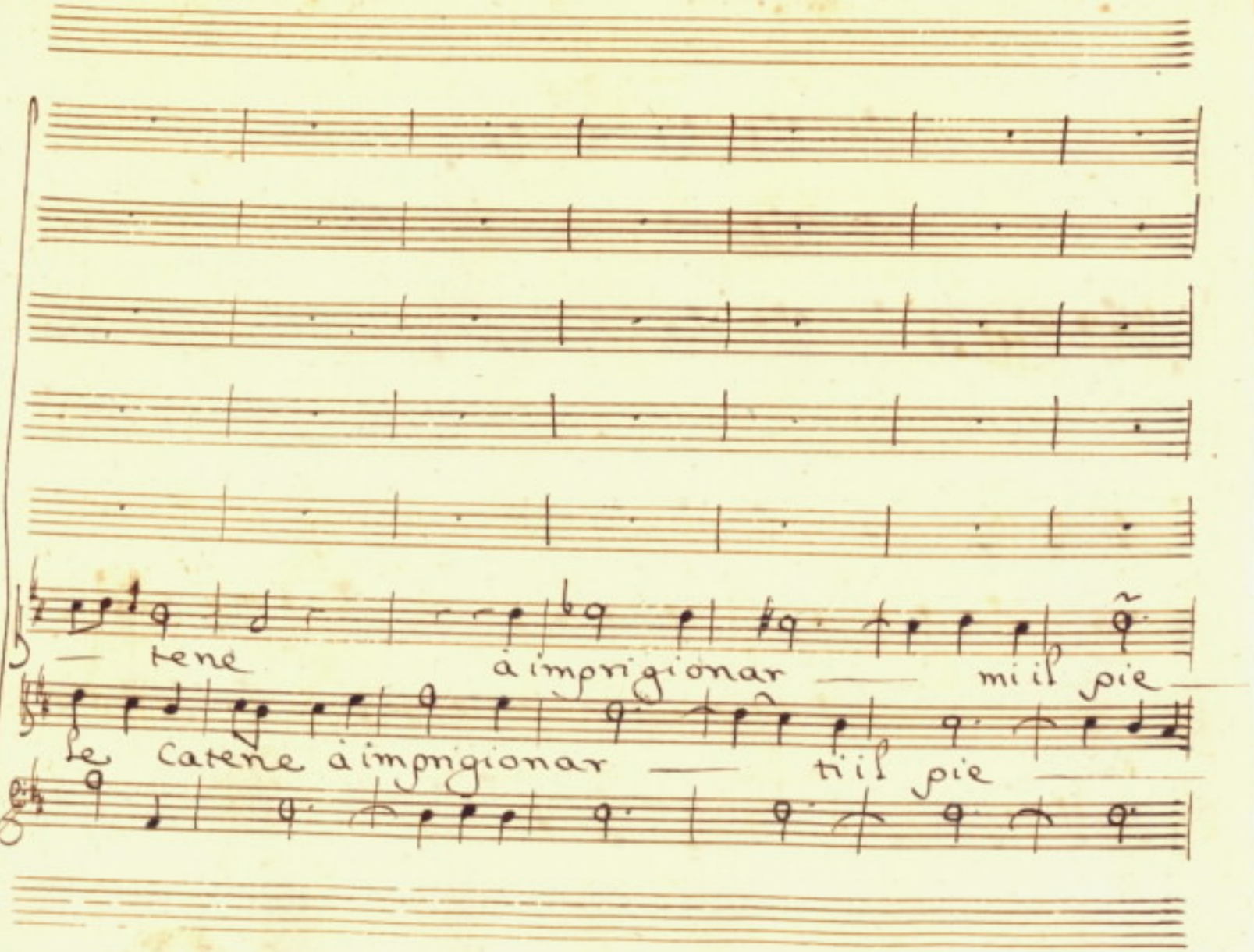

ài lampi del — tuo lume ristora
ài lam — pi del — mio lume risto — ra le tue

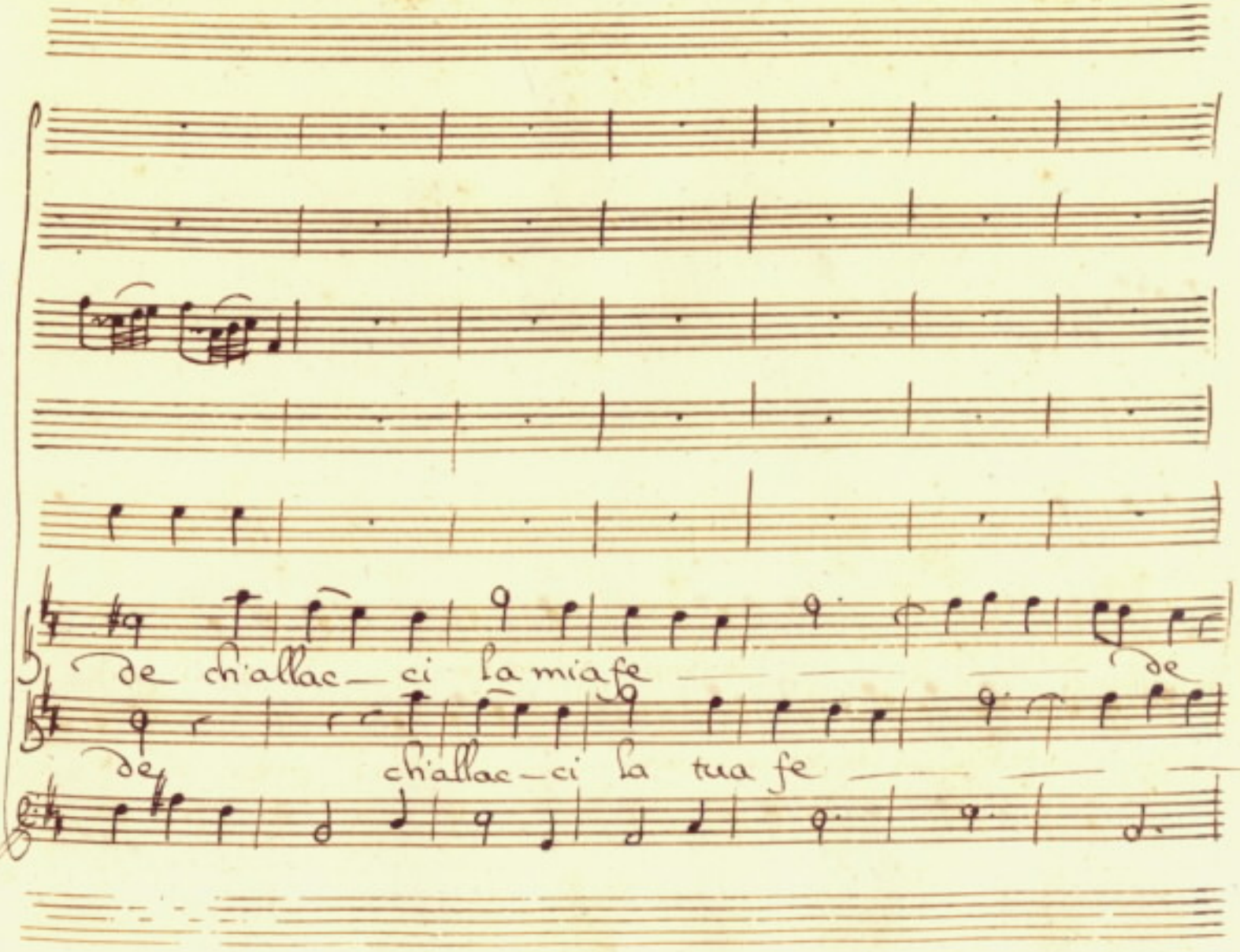

le mie pene
solle—va le mie
pene solle—va le tue pene

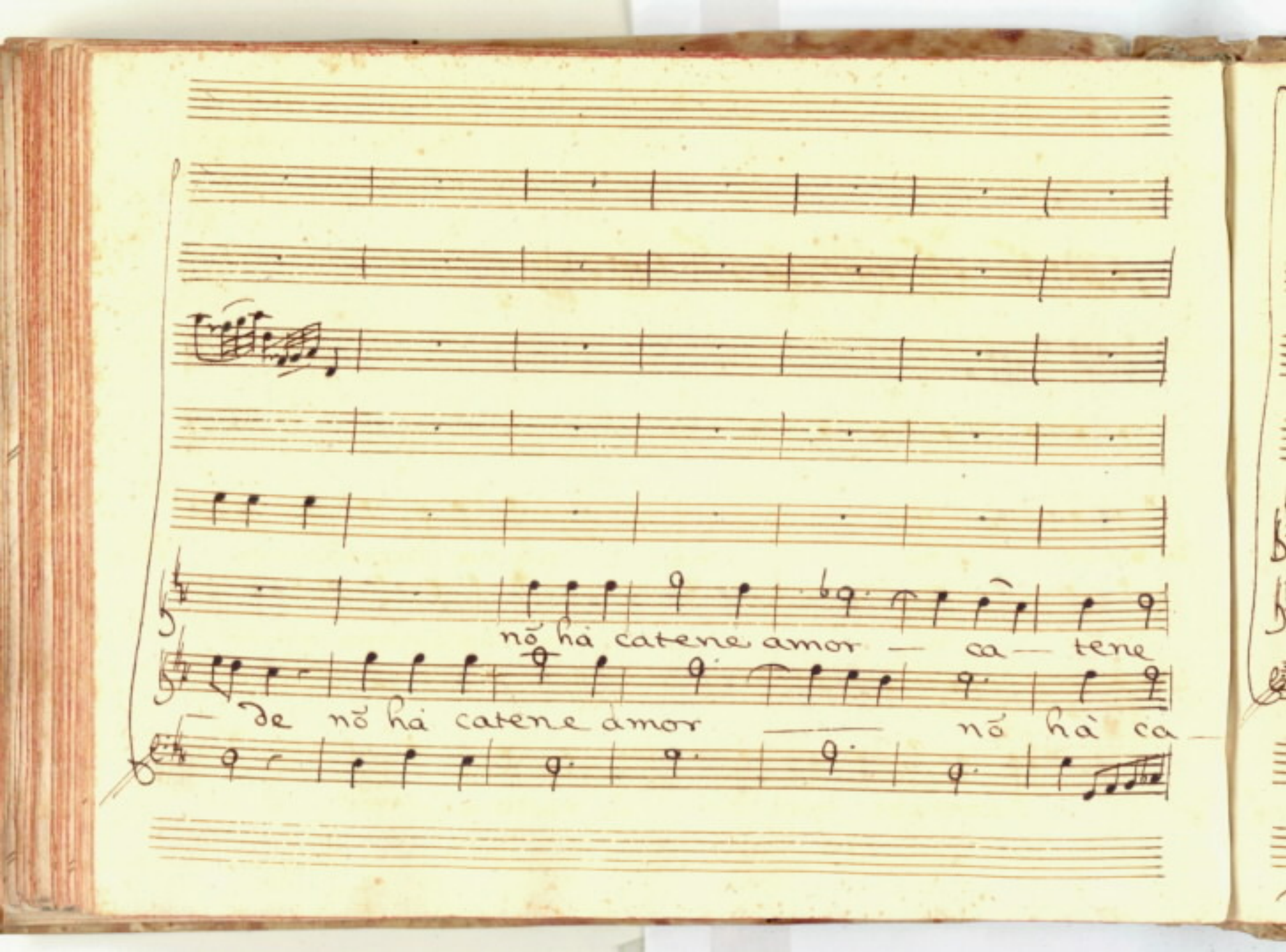

pene si sgombrail mio dolor
disgombra il tuo dolor


il mio dolor
il tuo dolor


non bastan le ca-
non bastan


— tene à imprigionar — mi il pie —
le Catene à impnigionar — ti il pie —


De ch'allac – ci la mia fe
De
De
ch'allac – ci la tua fe


nõ hà catene amor — ca — tene
de nõ hà catene amor —— nõ hà ca —

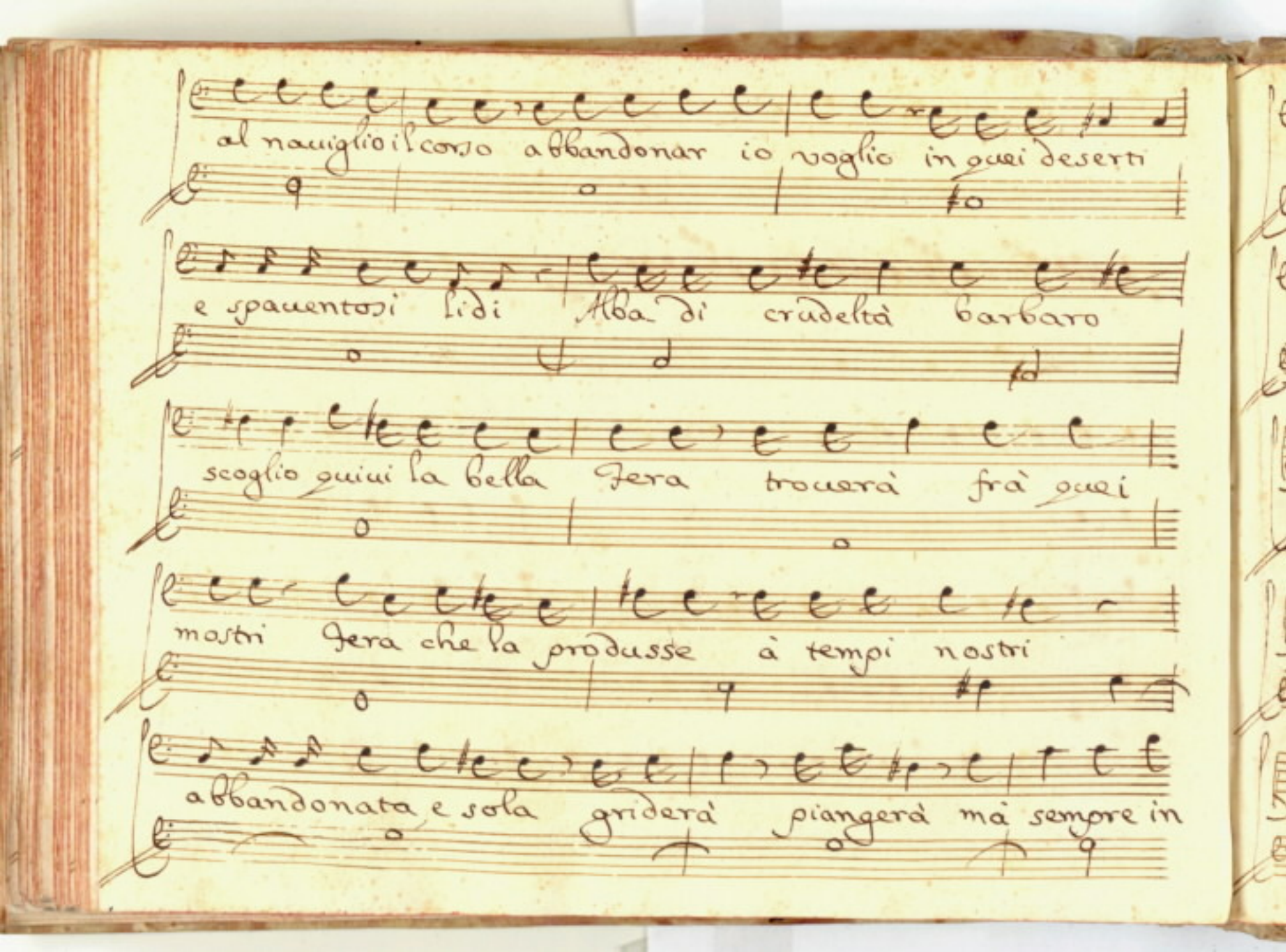
amor nò nò nõ hà catene amor.

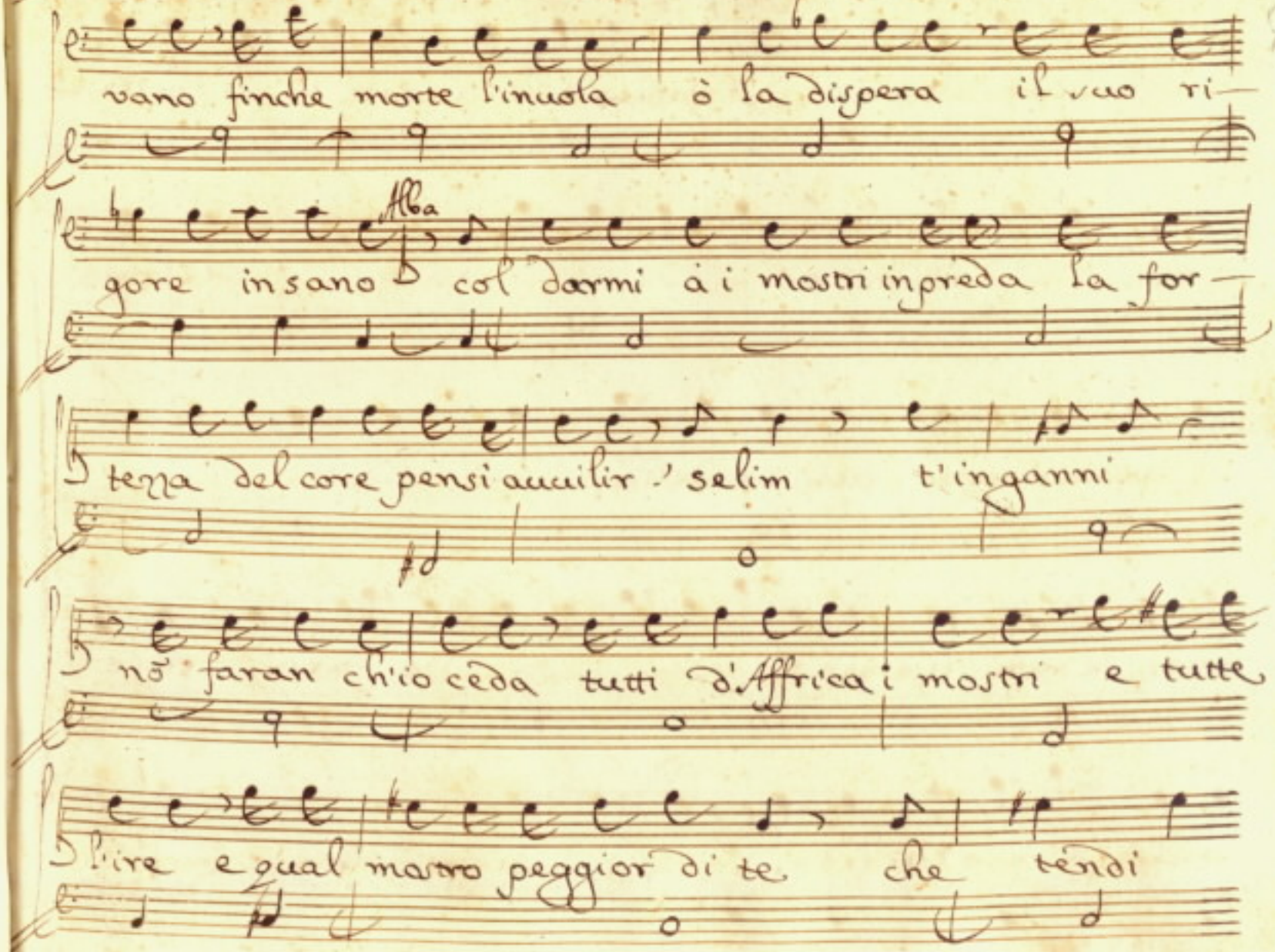
tene nò nò non hà catene amor.

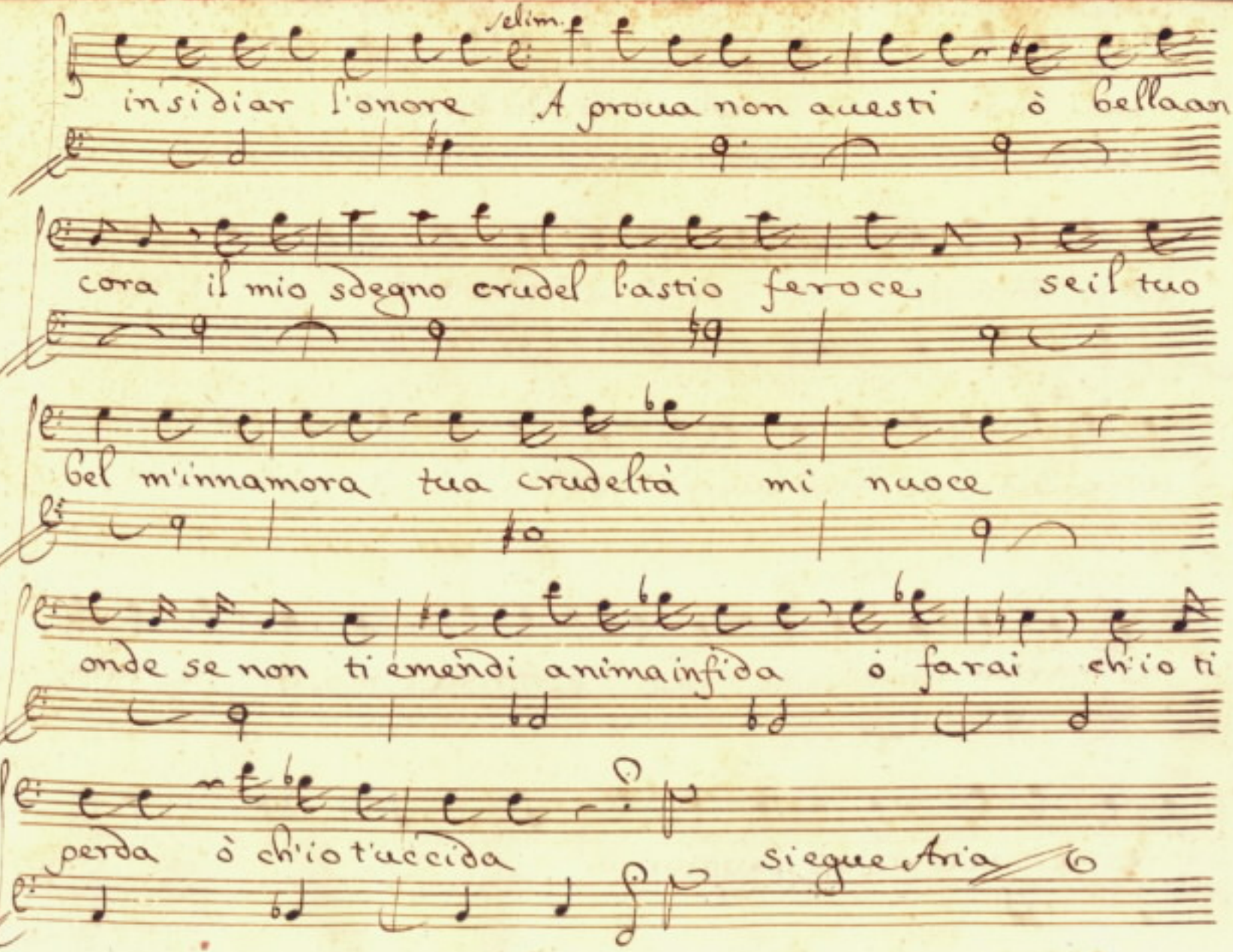
Selim

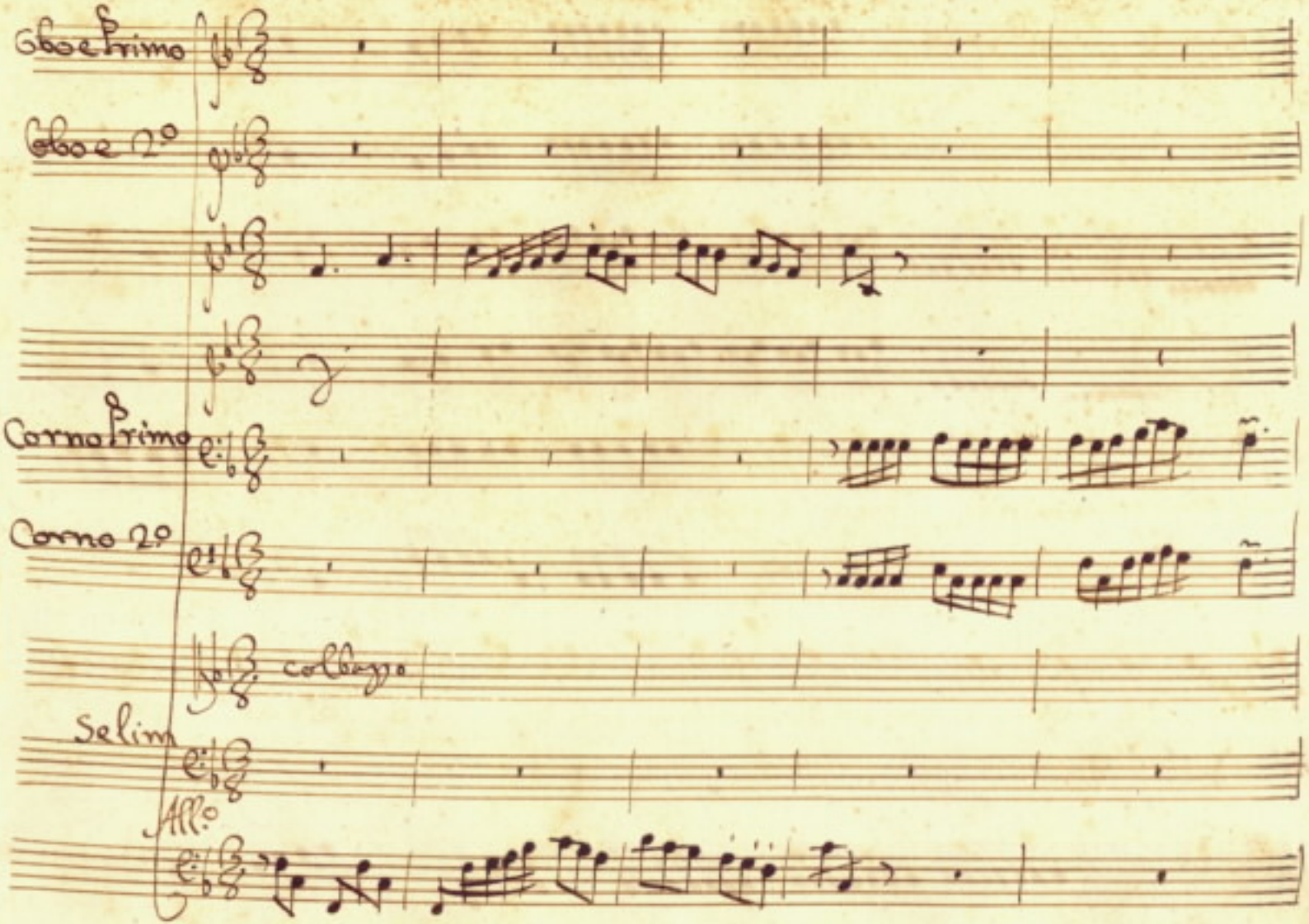
Lic Rattenete miei fidi il resto à i temi ed

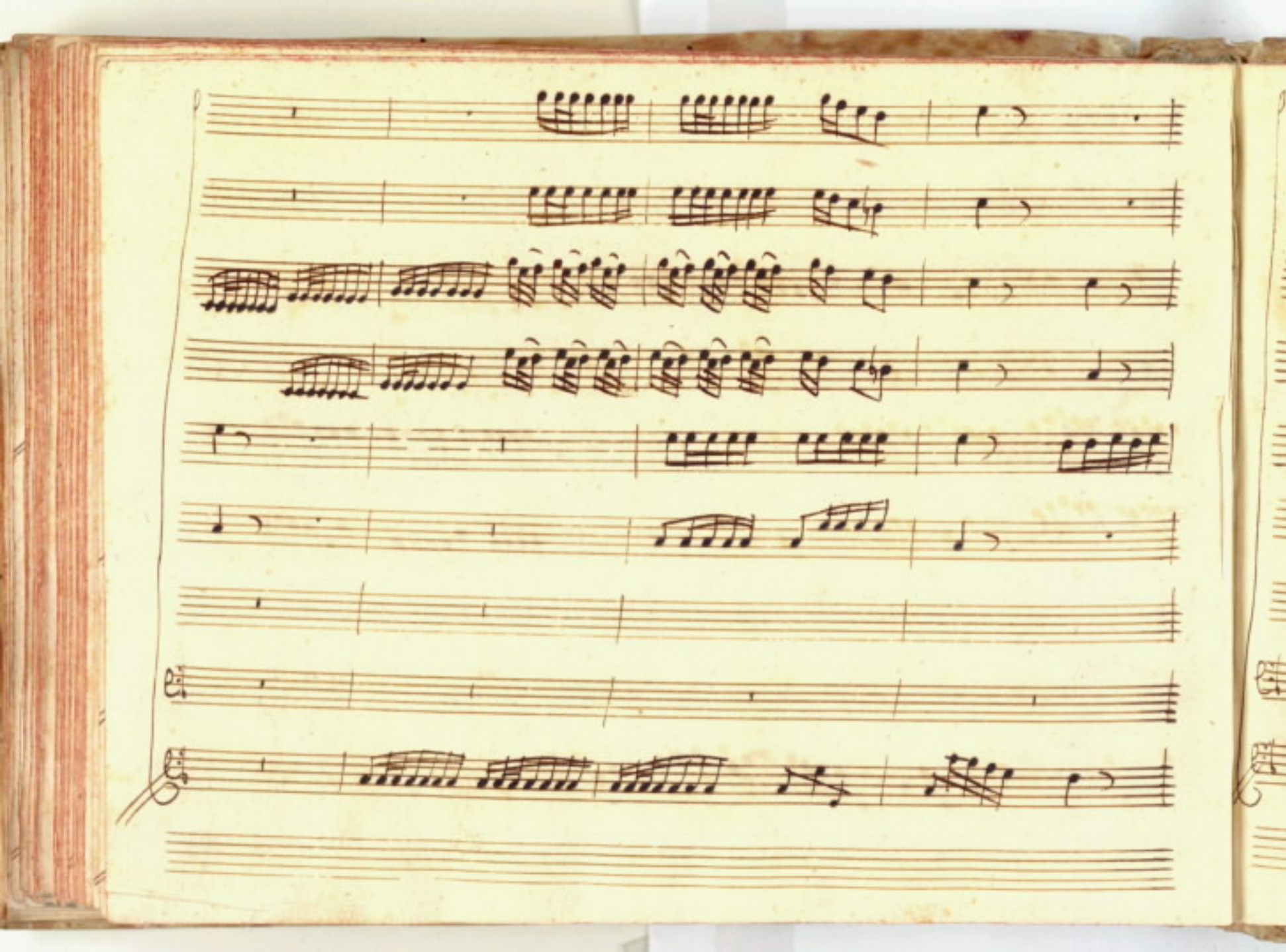
Lic

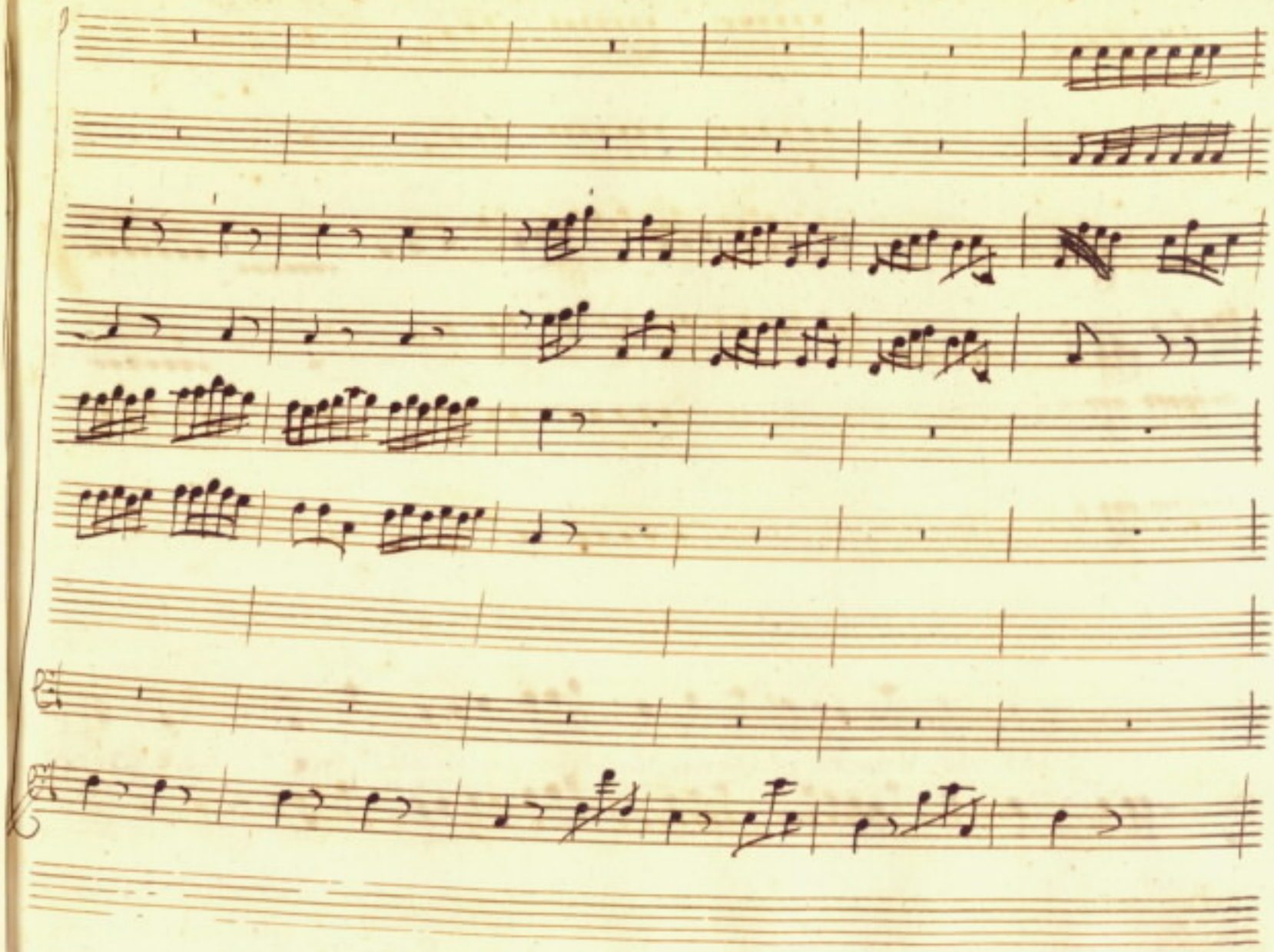

al naviglio il corso abbandonar io voglio in quei deserti
e spauentosi lidi Alba di crudeltà barbaro
scoglio quiui la bella Fera trouerà frà quei
mostri fera che la produsse à tempi nostri
abbandonata e sola griderà piangerà mà sempre in

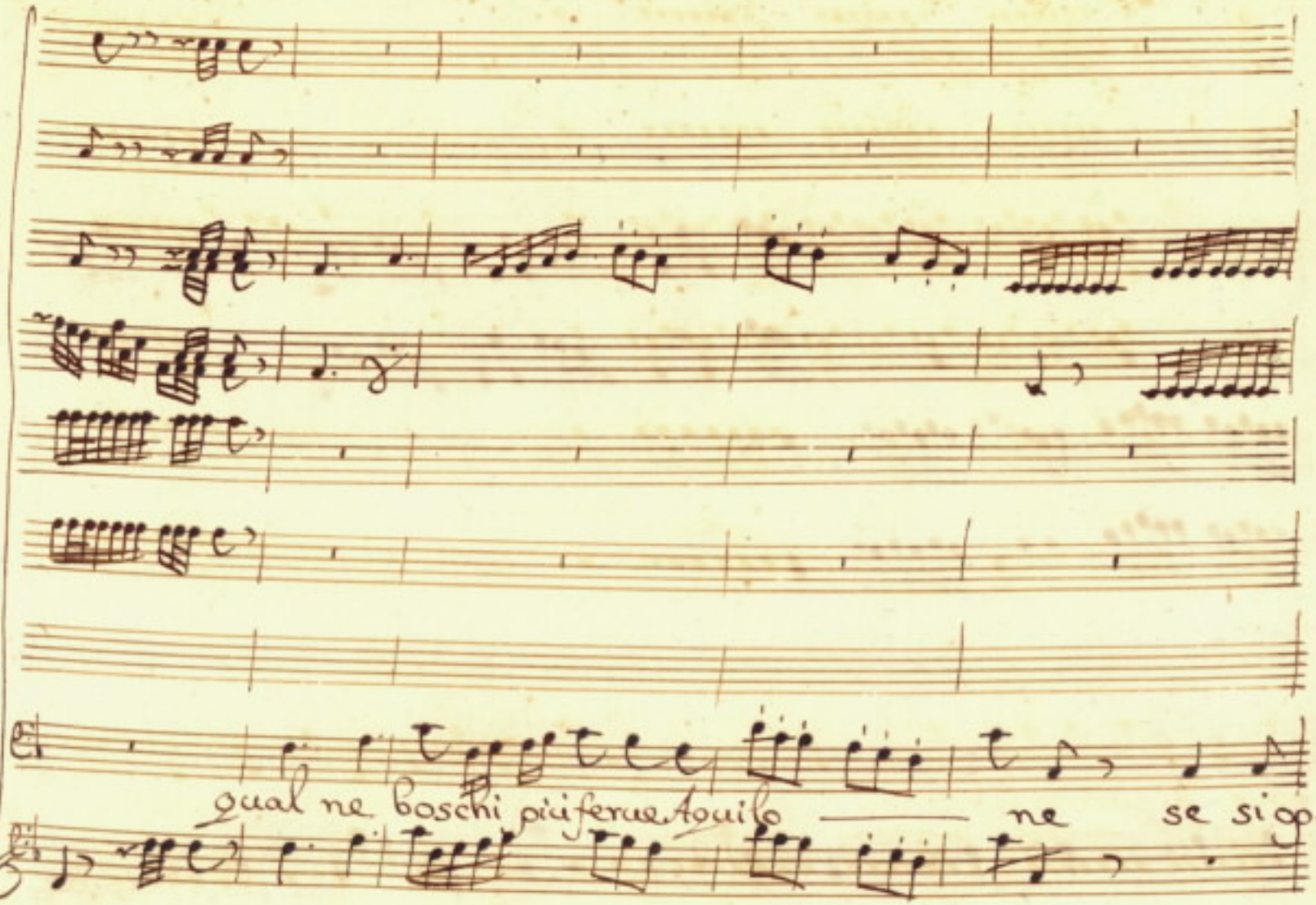

vano finche morte l'invola ò la dispera il suo ri-
Alba
gore insano col darmi à i mostri inpreda la for-
tezza del core pensi annilir' Selim t'inganni
nõ faran ch'io ceda tutti d'Affrica i mostri e tutte
l'ire e qual mostro peggior di te che tendi

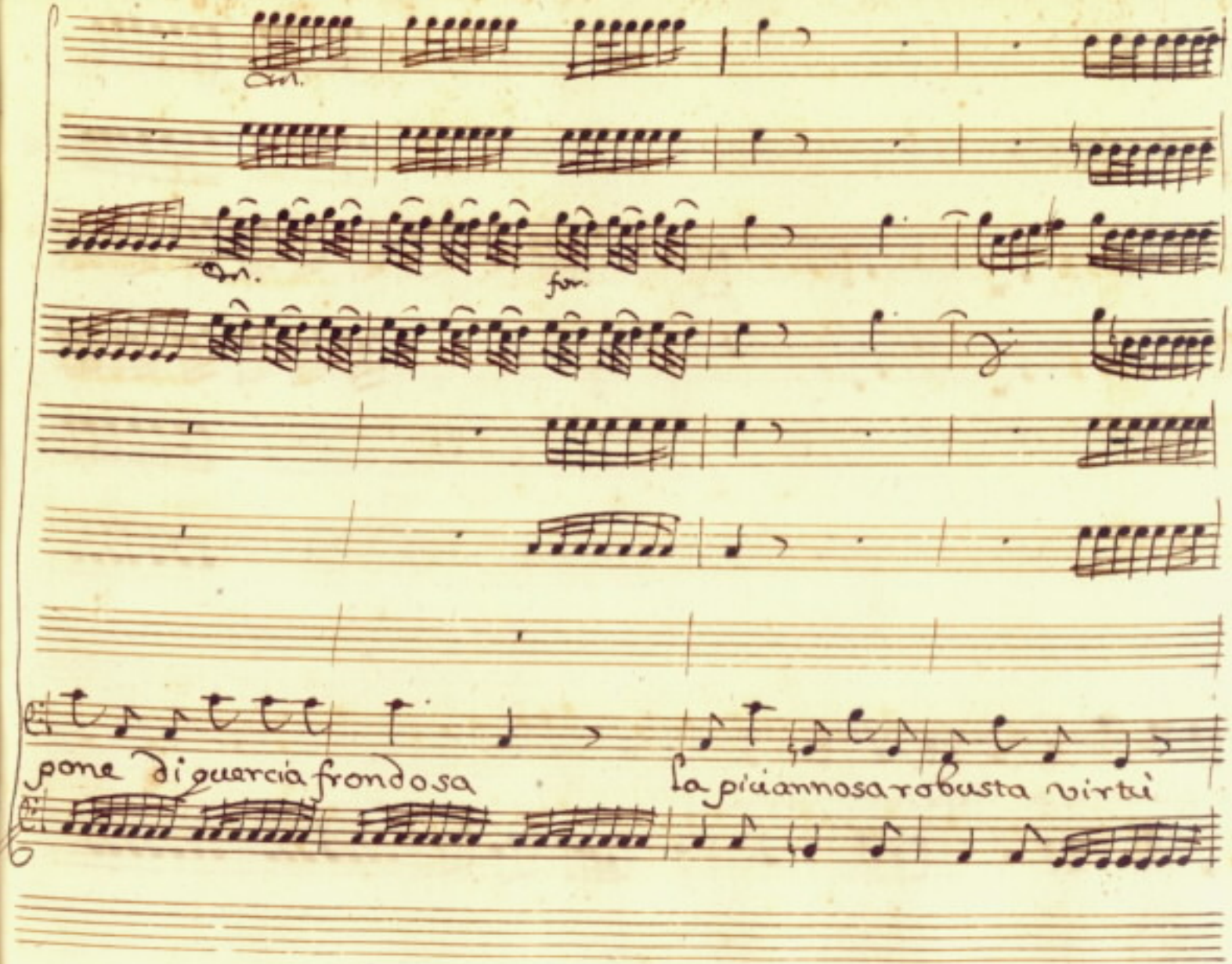

Selim.
insidiar l'onore A prova non questi ò bellaan
cora il mio sdegno crudel l'astio feroce sei il tuo
bel m'innamora tua crudeltà mi nuoce
onde se non ti emendi anima infida ò farai ch'io ti
perda ò ch'io t'uccida
Si segue Aria

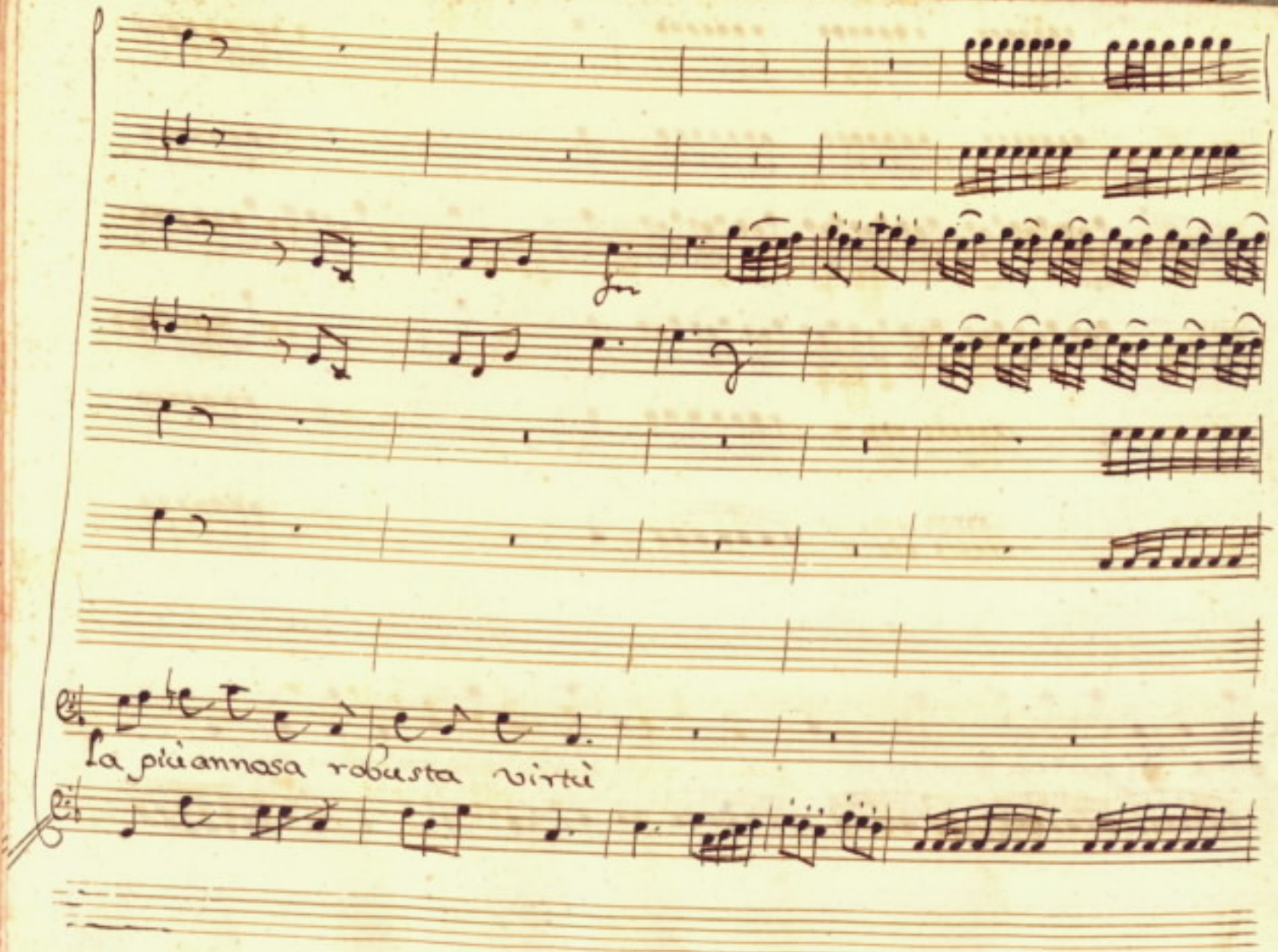

Oboe Primo
Oboe 2°
Corno Primo
Corno 2°
col Basso
Selim
All.°

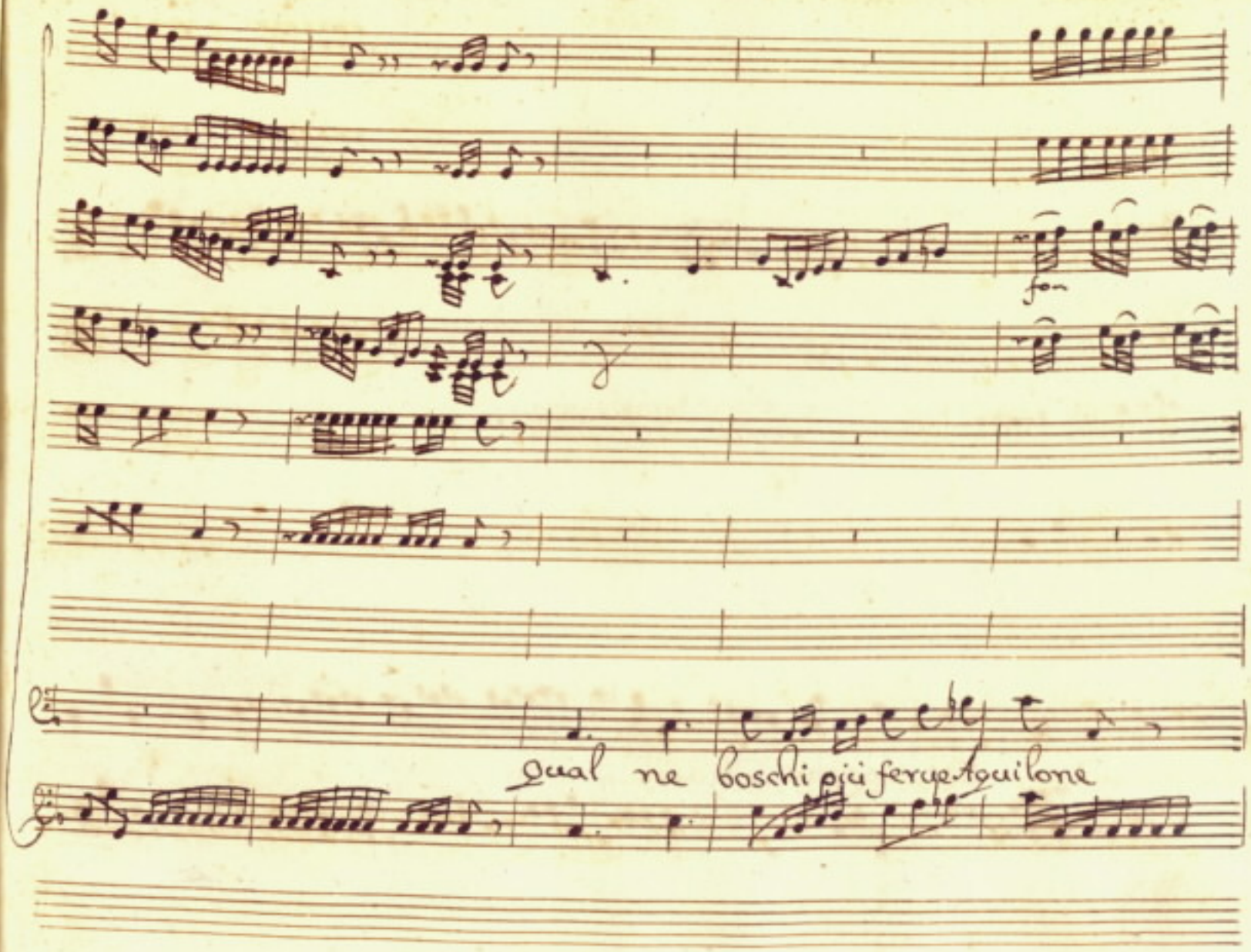


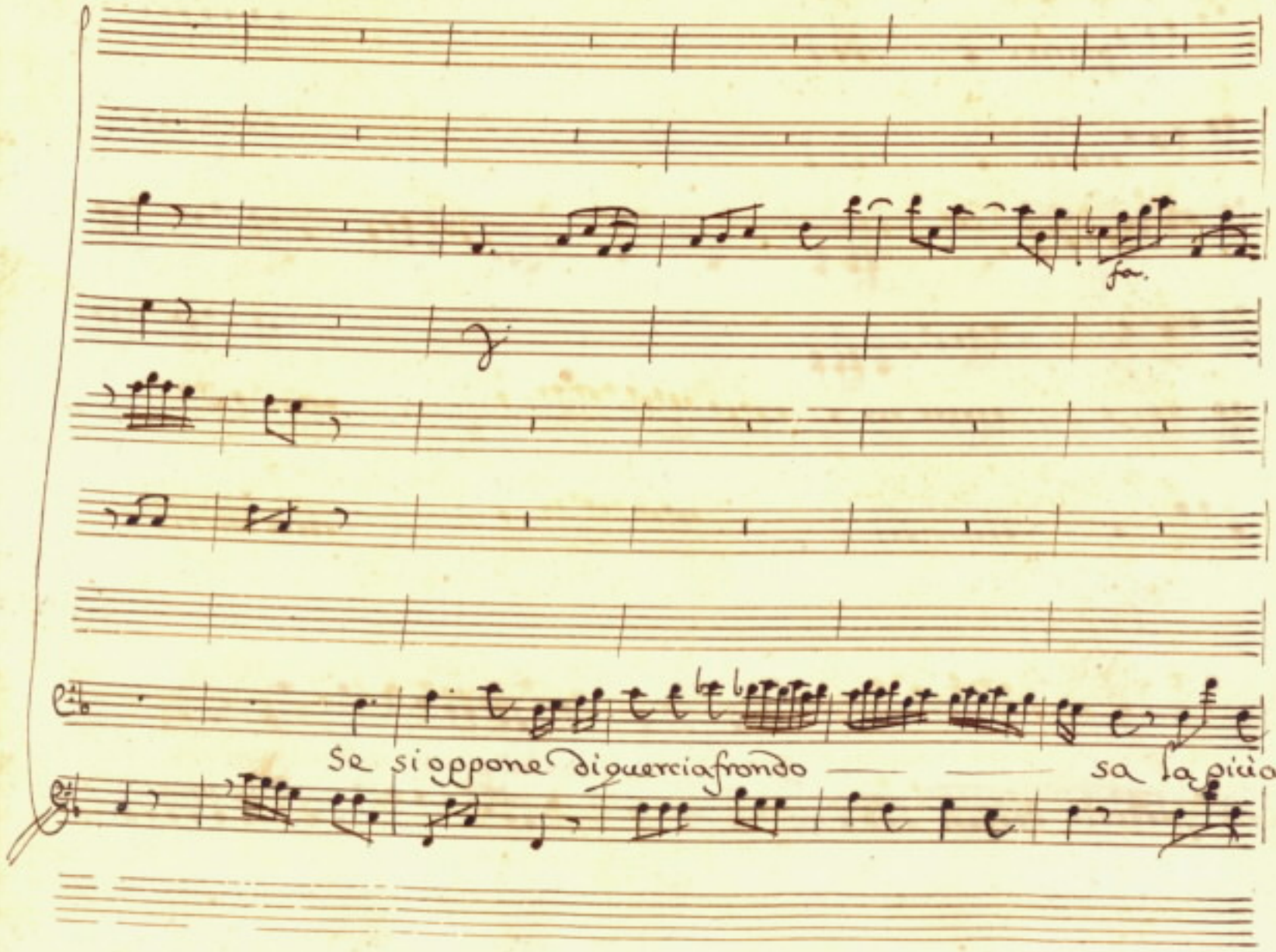



qual ne boschi più ferue Aquila ne se si op-

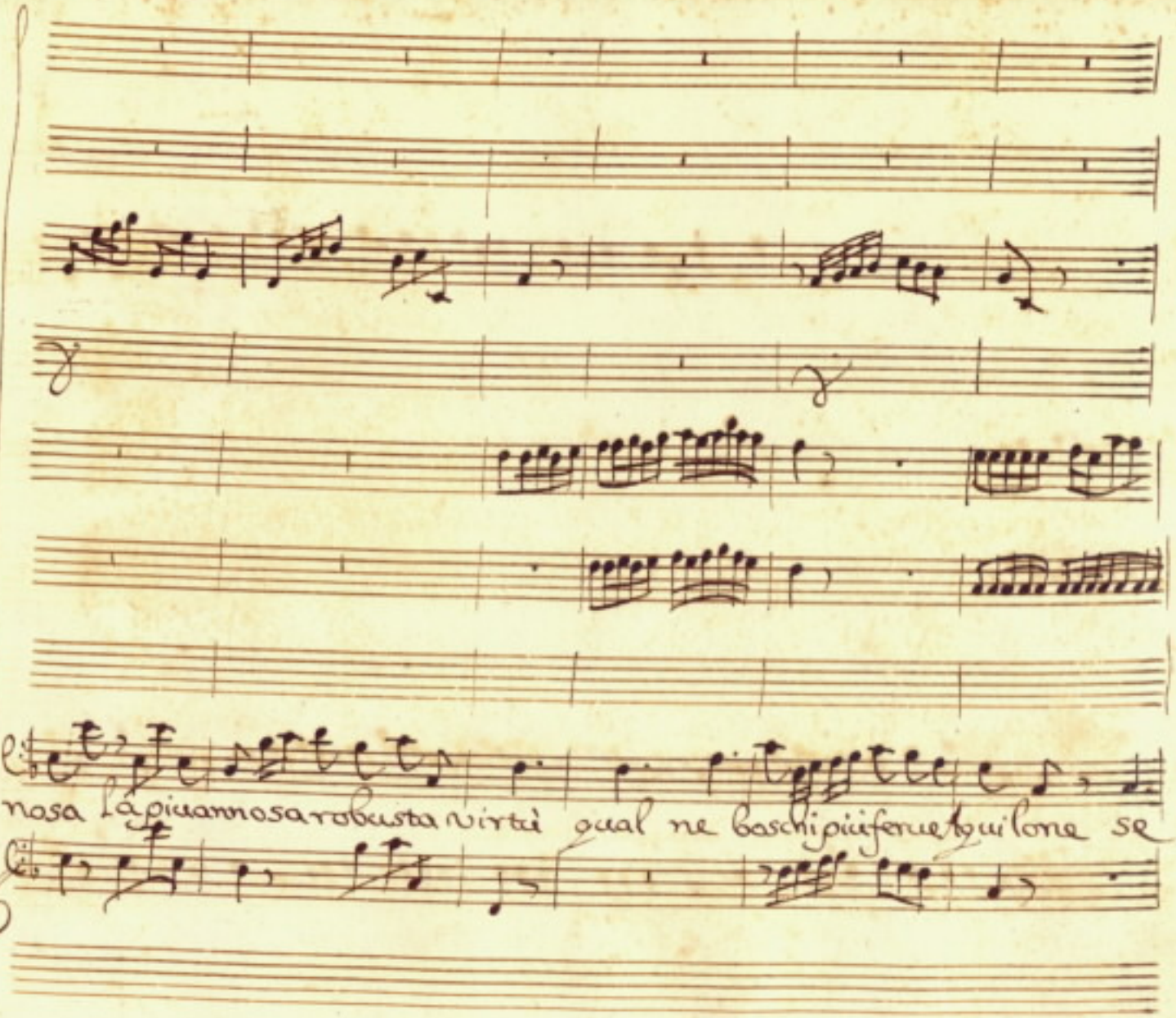

Ott.
Ott.
for.
pone di quercia frondosa
la più annosa robusta virtù

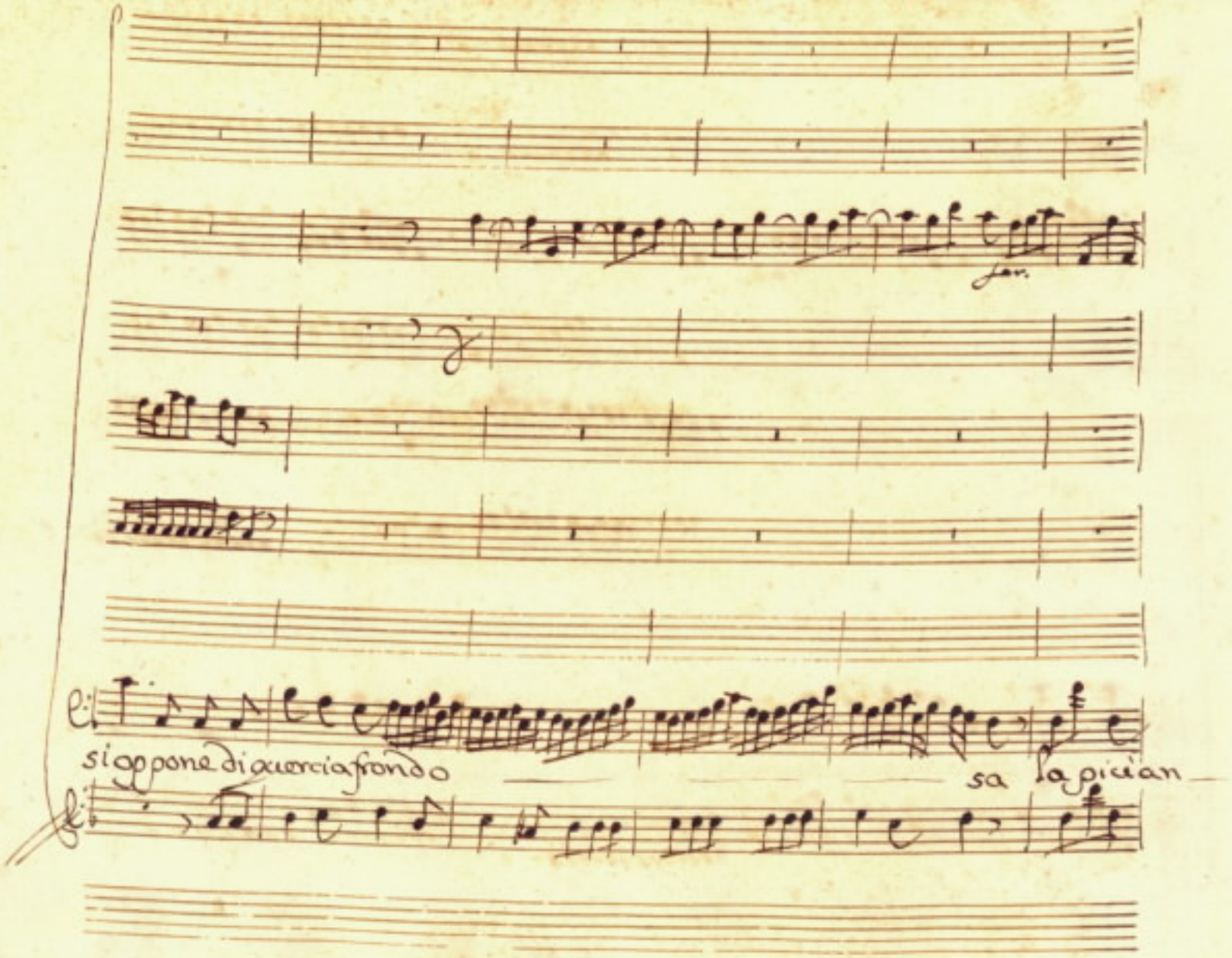

la più annosa robusta virtù

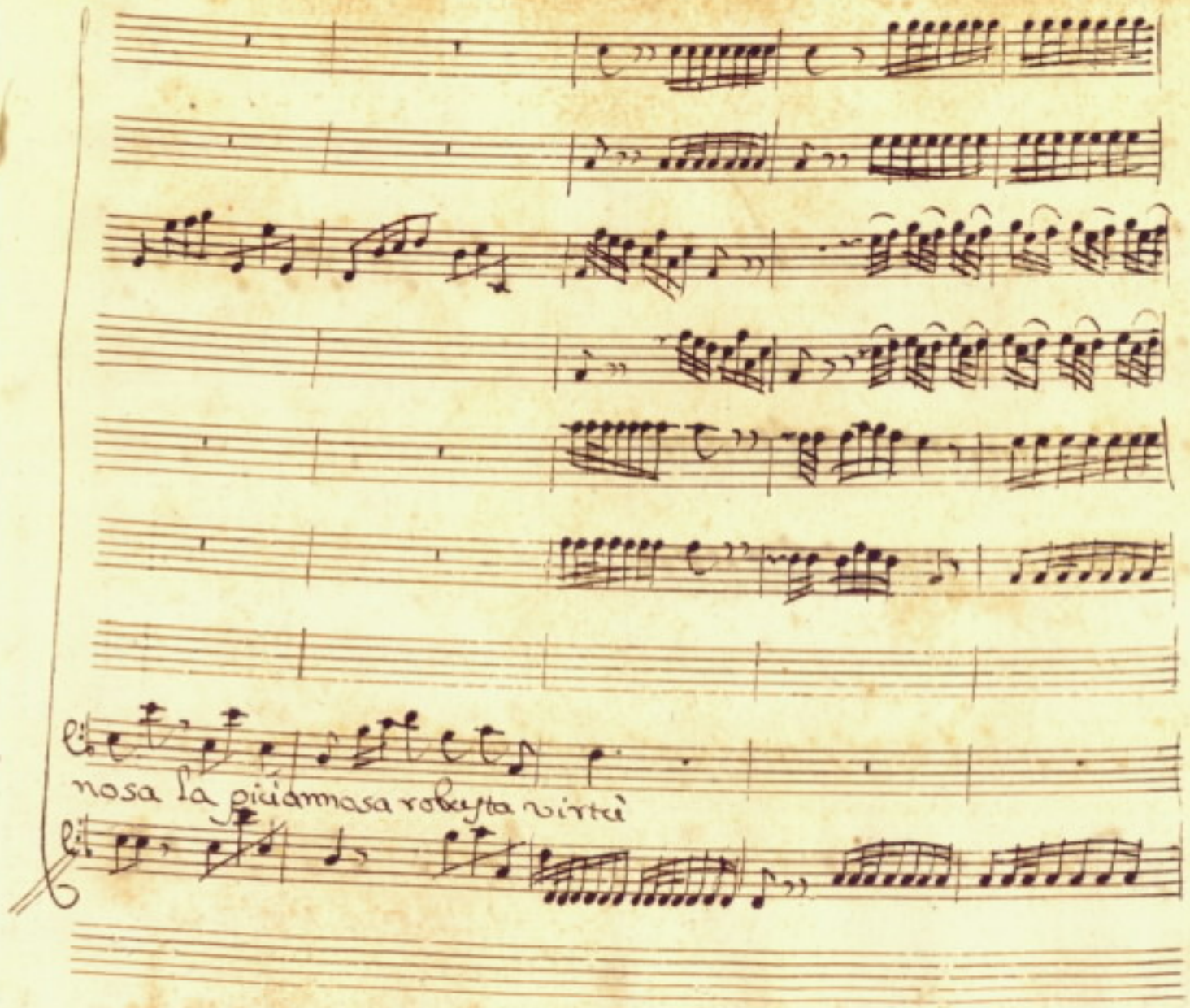

fon
qual ne boschi più fere Aquilone

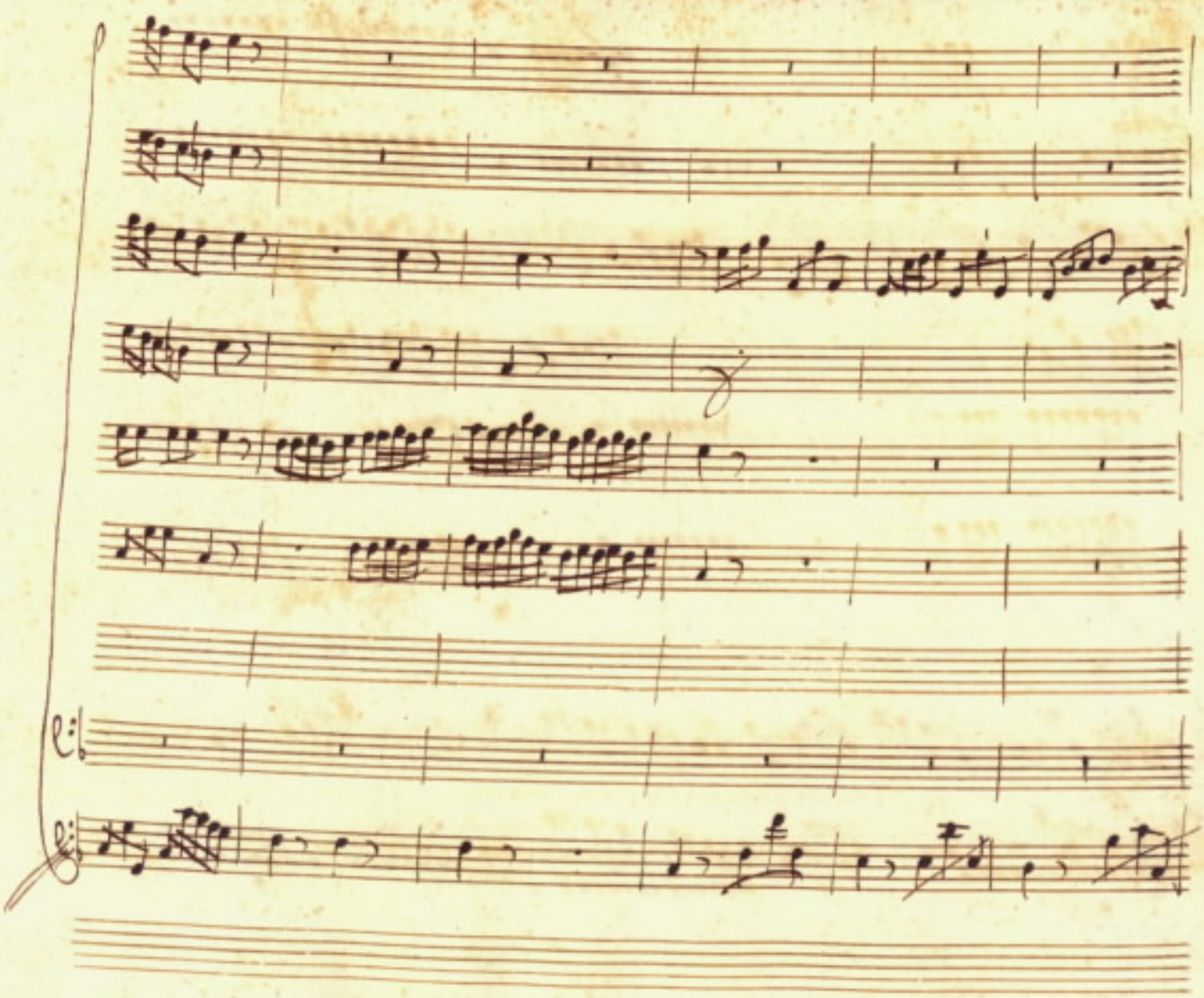

fa.
Se si oppone di quercia fronde — — — sa la più an

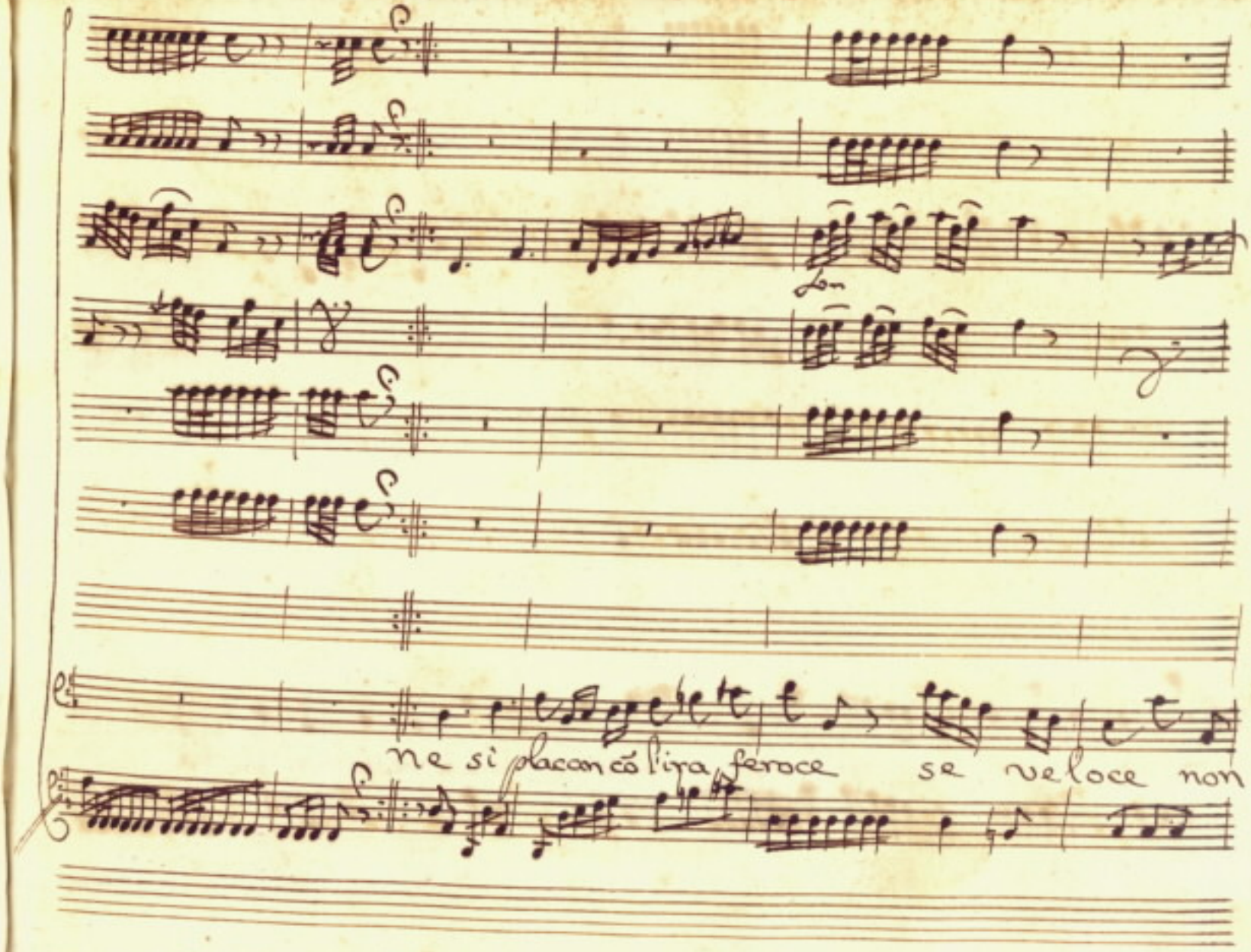
nosa la piuannosa robusta virtù qual ne boschi più ferue Aquilone se

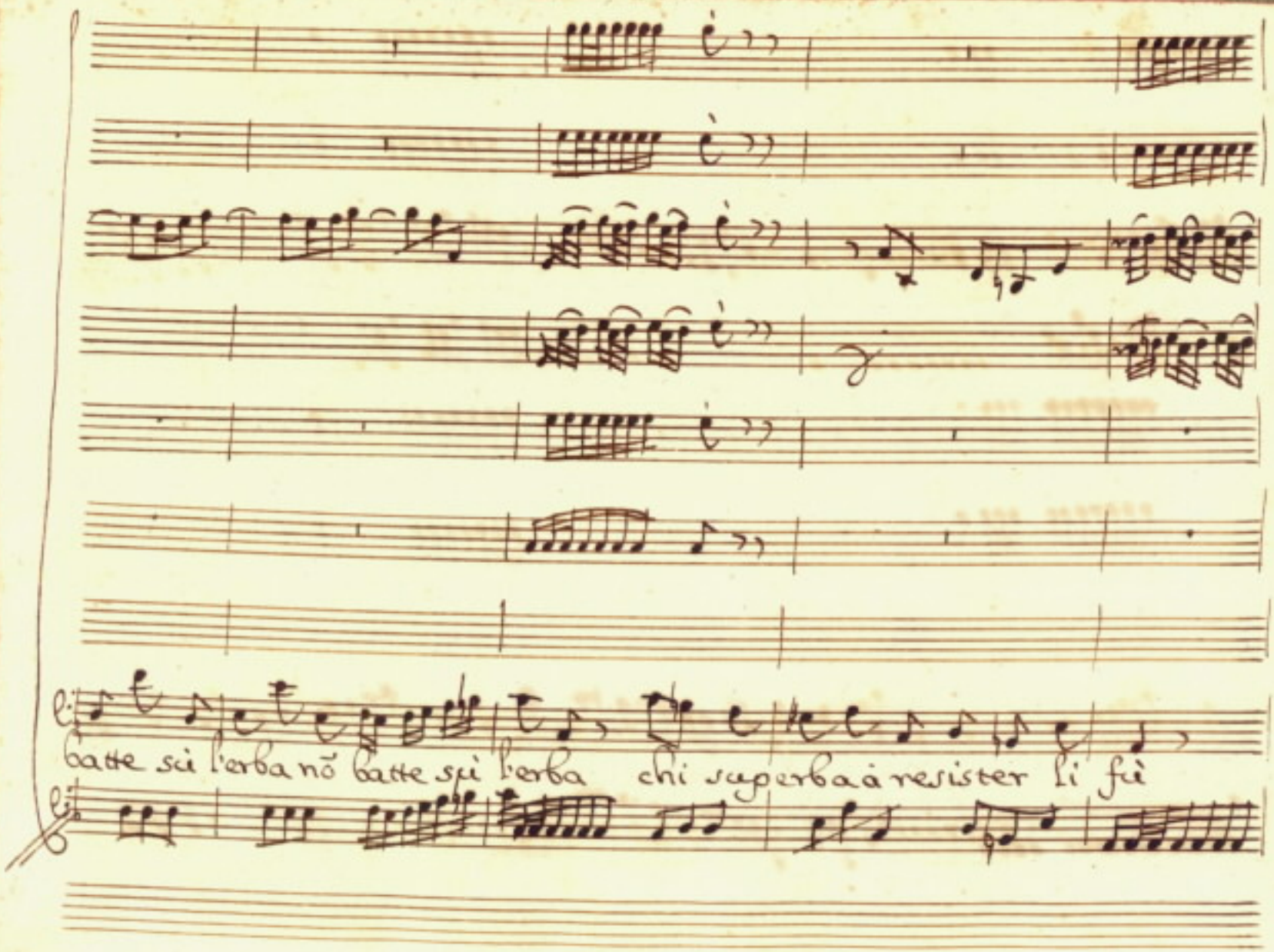


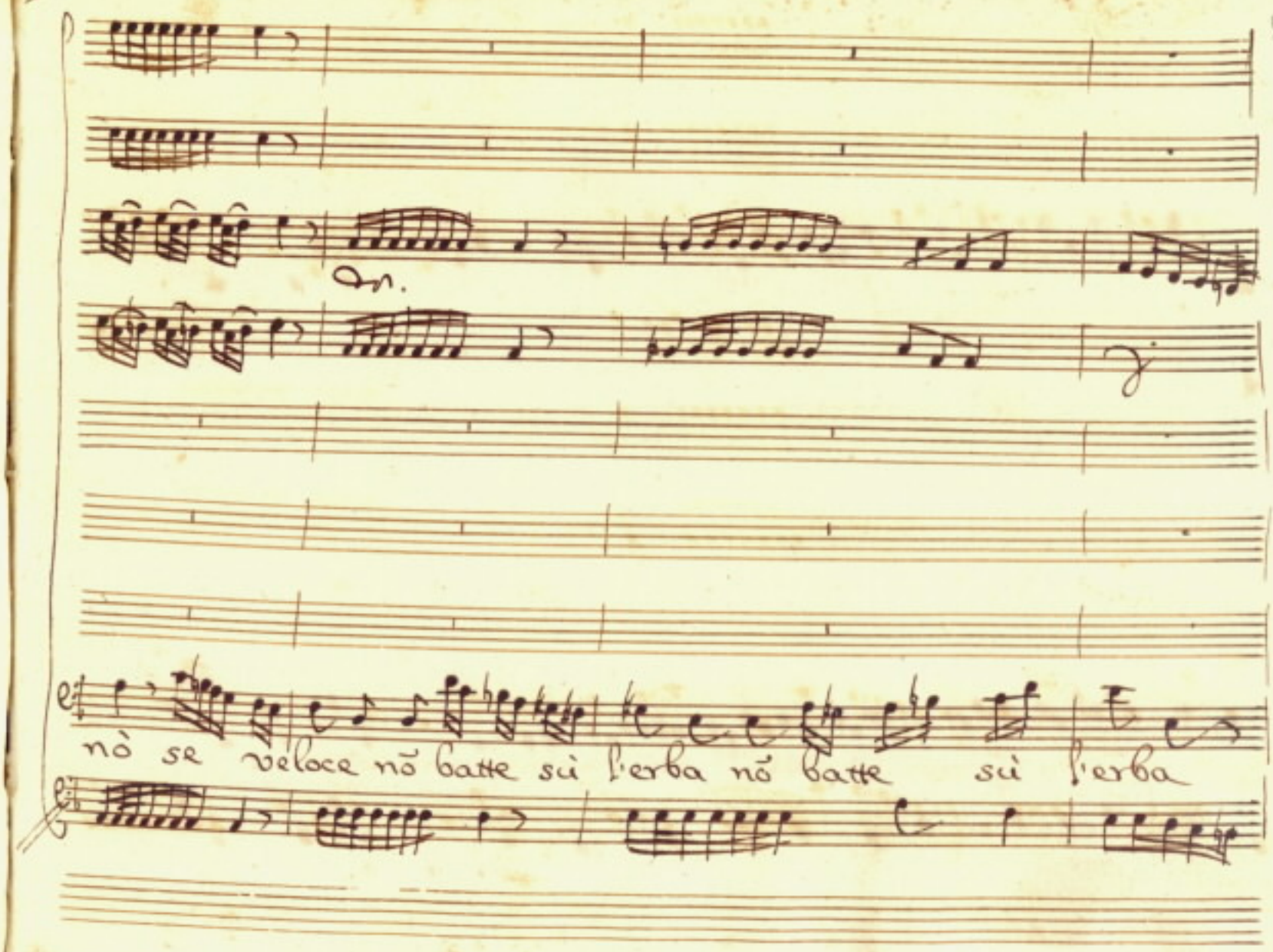

si oppone di quercia fronda
sa la pician

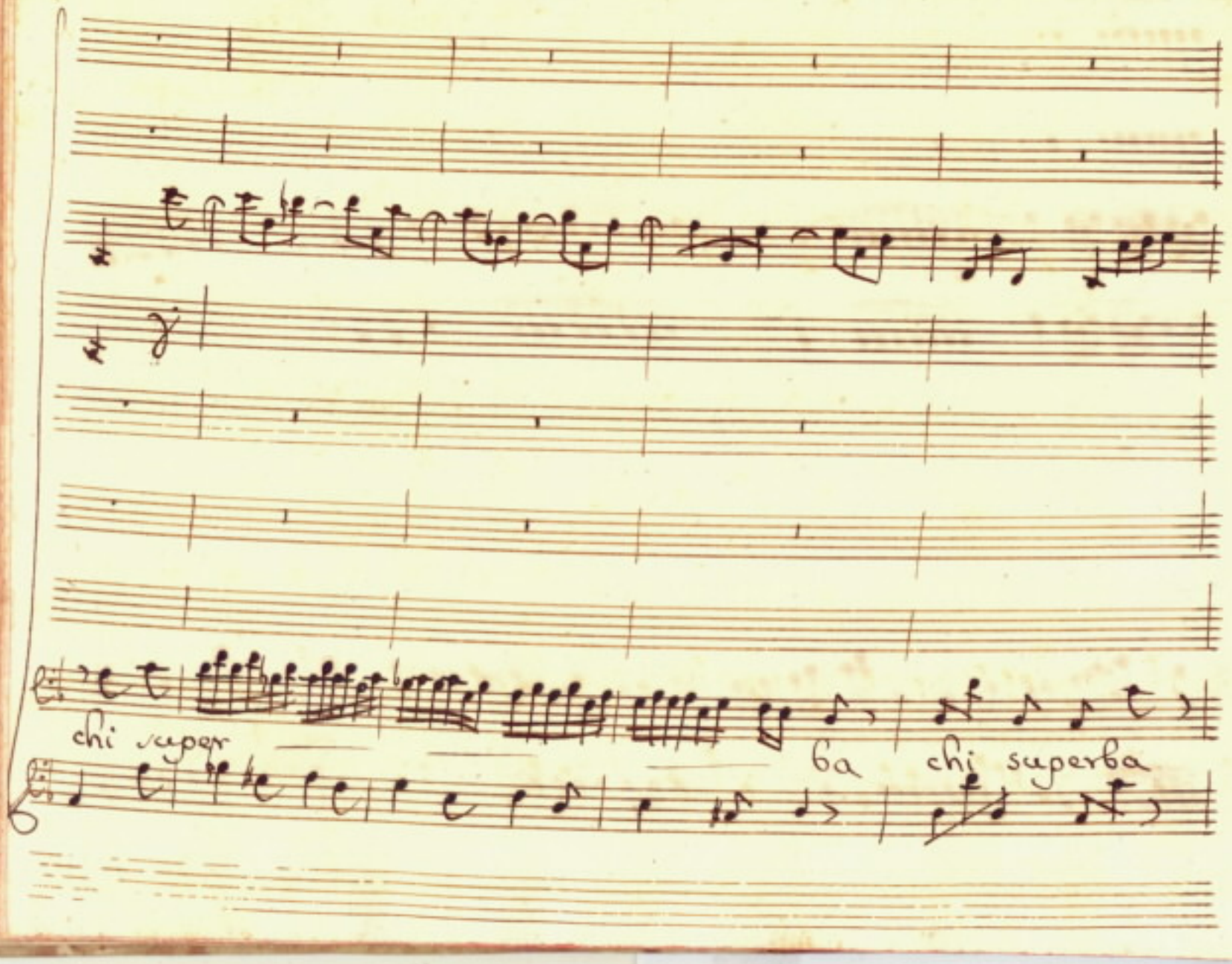

nosa la piùdamnasa robeyta virtù




ne si placan cõ l'ira feroce se veloce non

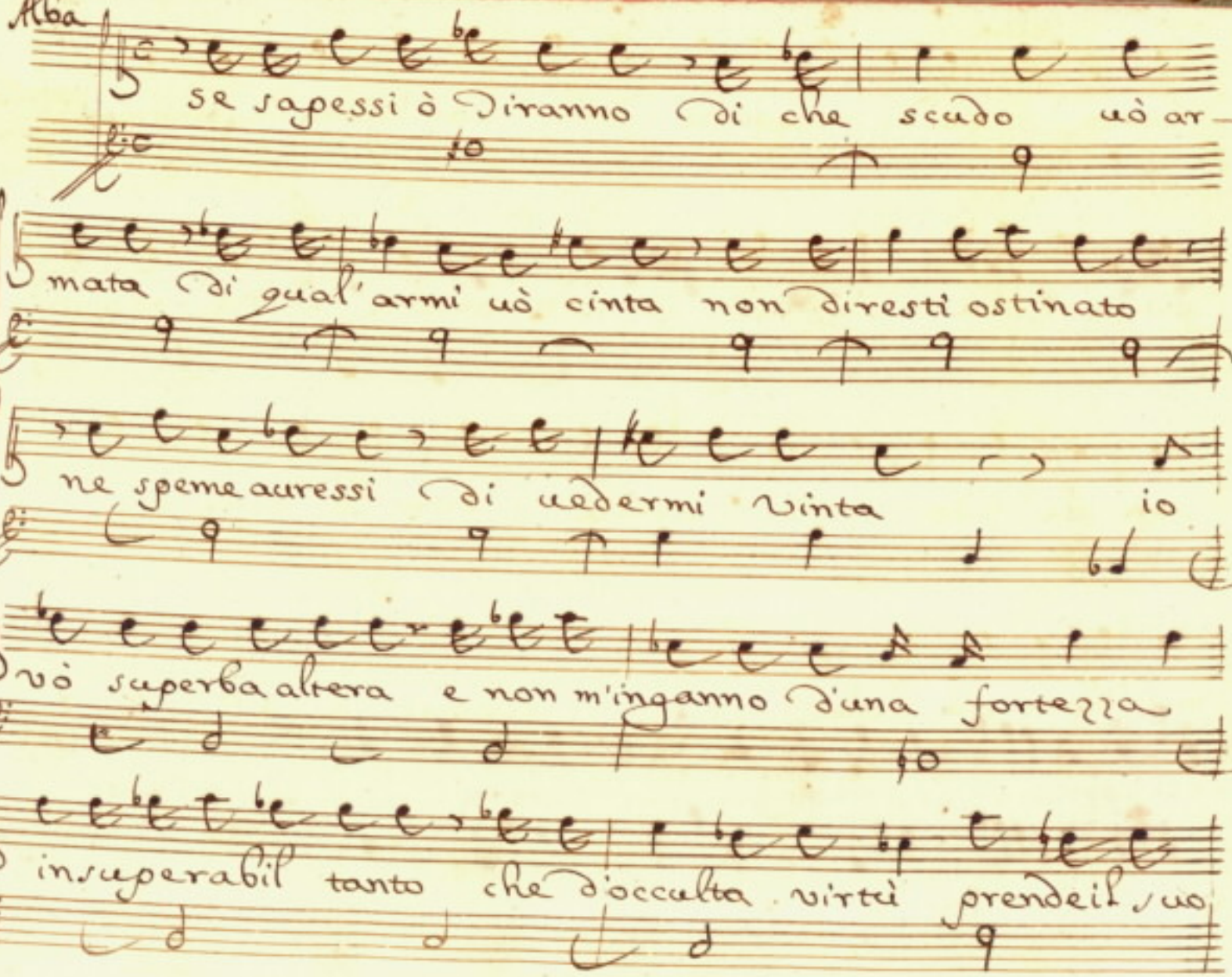

batte sù l'erba nõ batte sù l'erba chi superba à resister li fù


nò se veloce nõ batte sù l'erba nõ batte sù l'erba


chi super
ba
chi superba

Talago

chi superba à resistergli fù à resistergli fù Talago


Alba
se sapessi ò Diranno di che scudo uò ar—
mata di qual'armi uò cinta non diresti ostinato
ne spemeauressi di uedermi vinta io
vò superba altera e non m'inganno d'una fortezza
insuperabil tanto che d'occulta virtù prendeil suo

Selim.

vanto se di maggiche folle l'ai l'alma ingombra

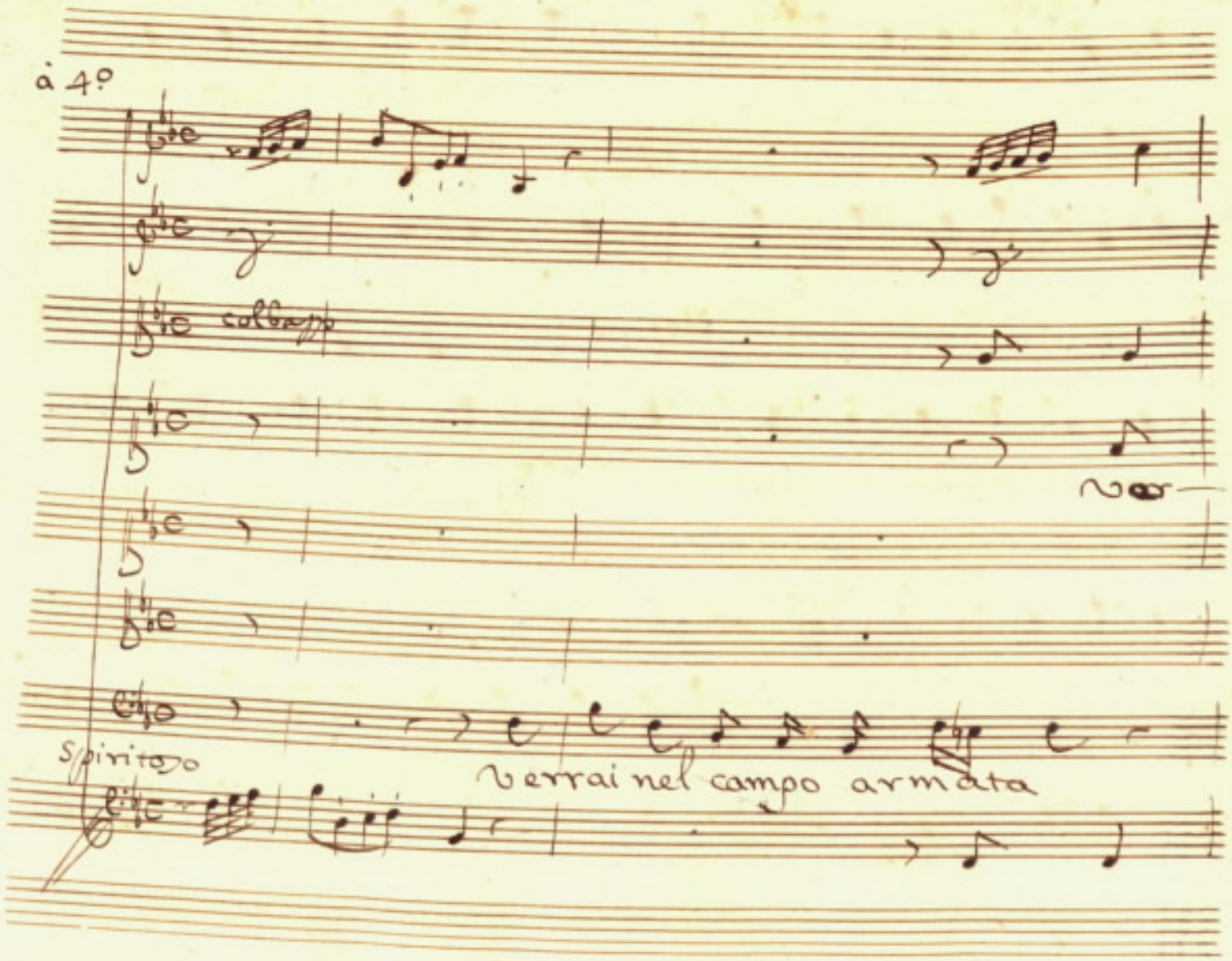
Alca.

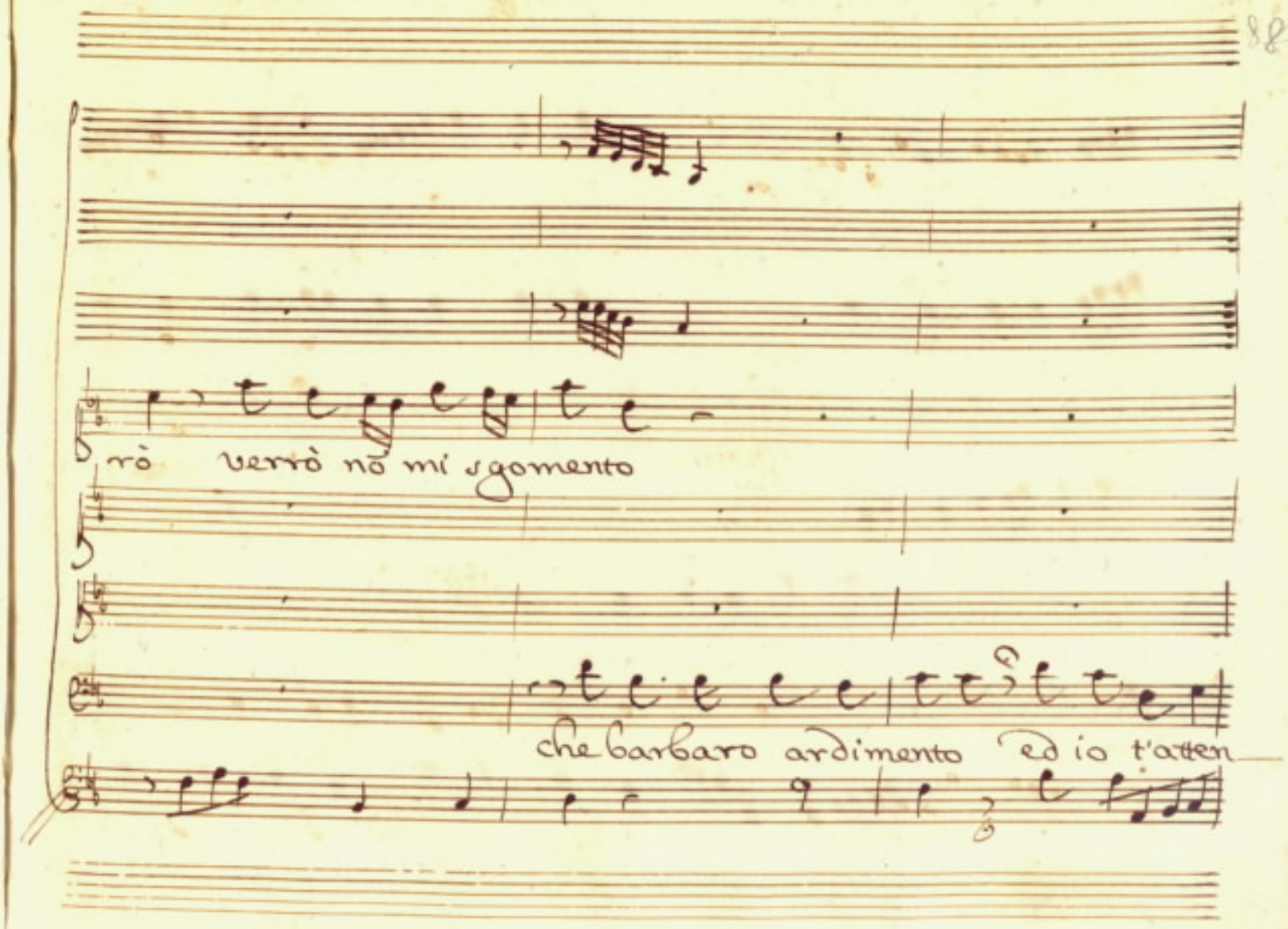
penna ch'Alba tu sei ed io son ombra ne magalo

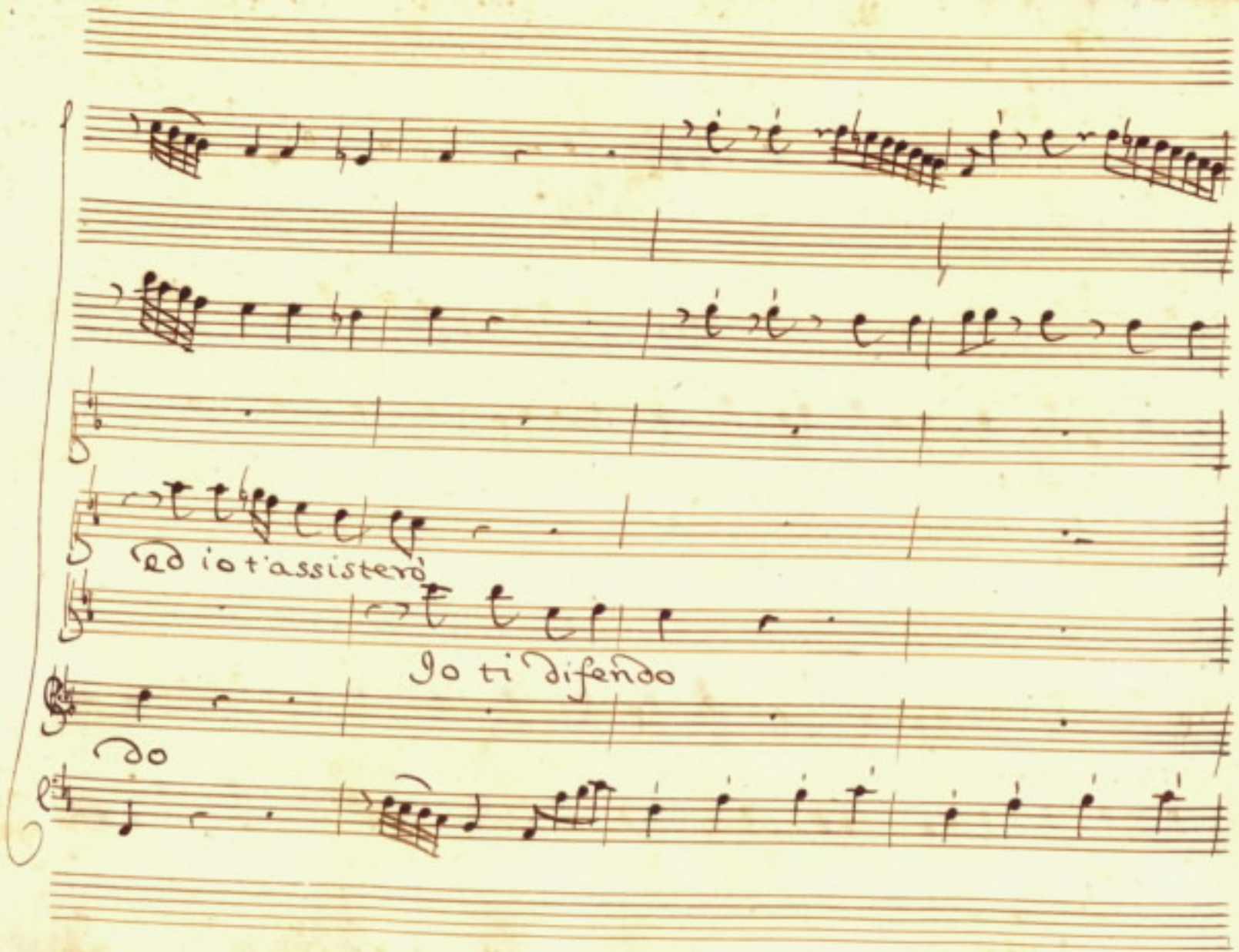
son ne fido di stelle son le difese

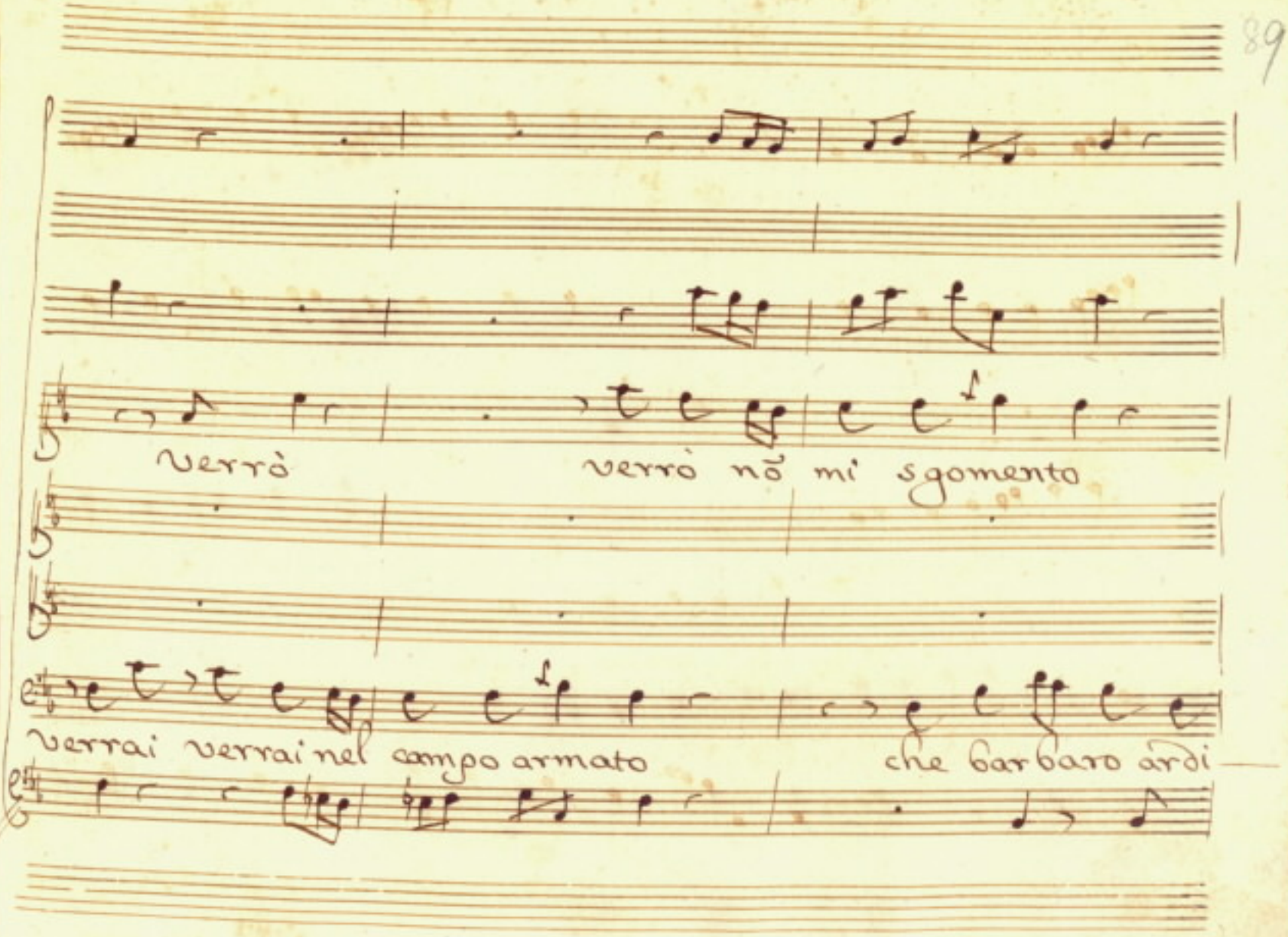
mie d'armi più belle

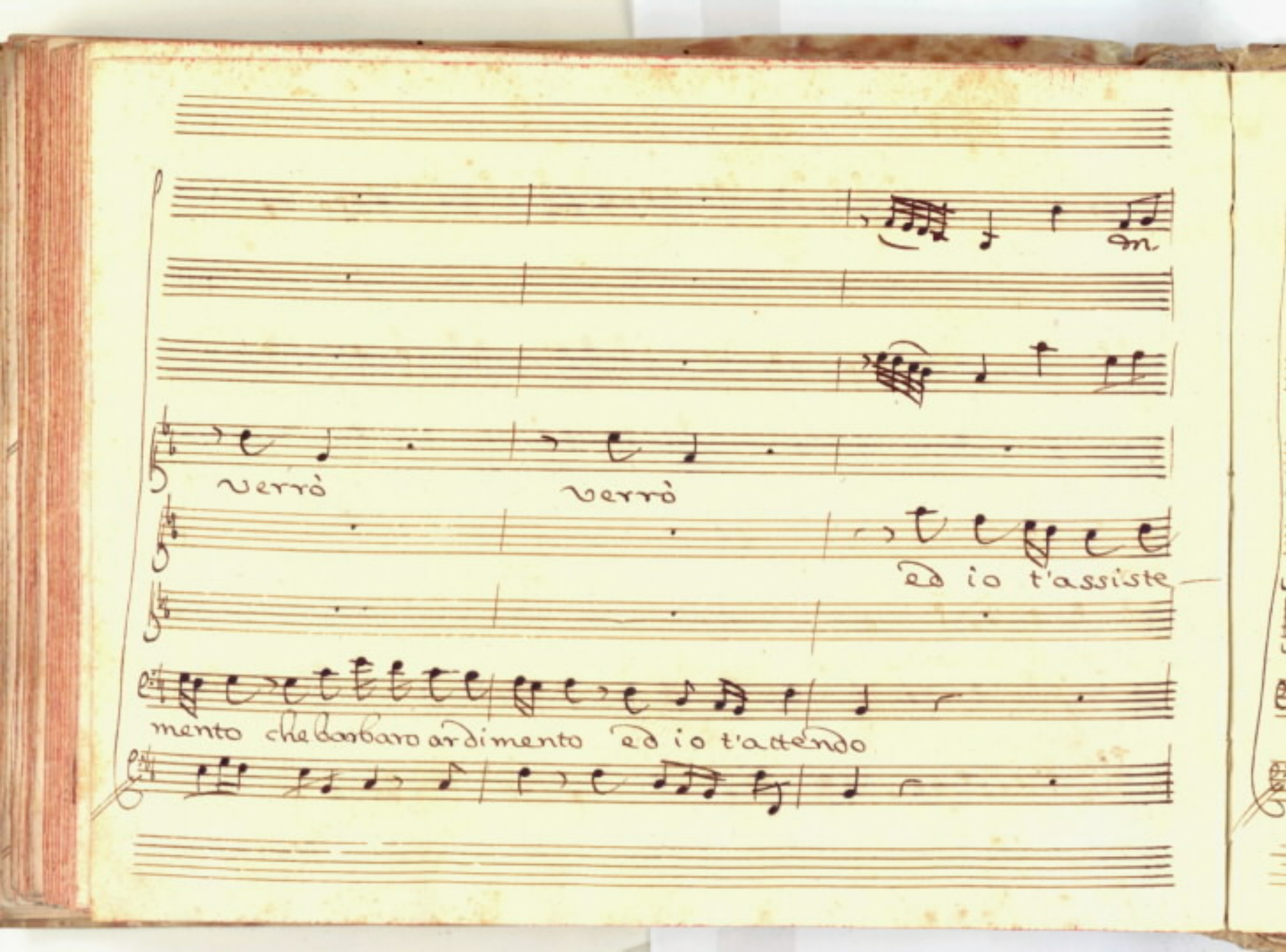
Siegue à 4.°

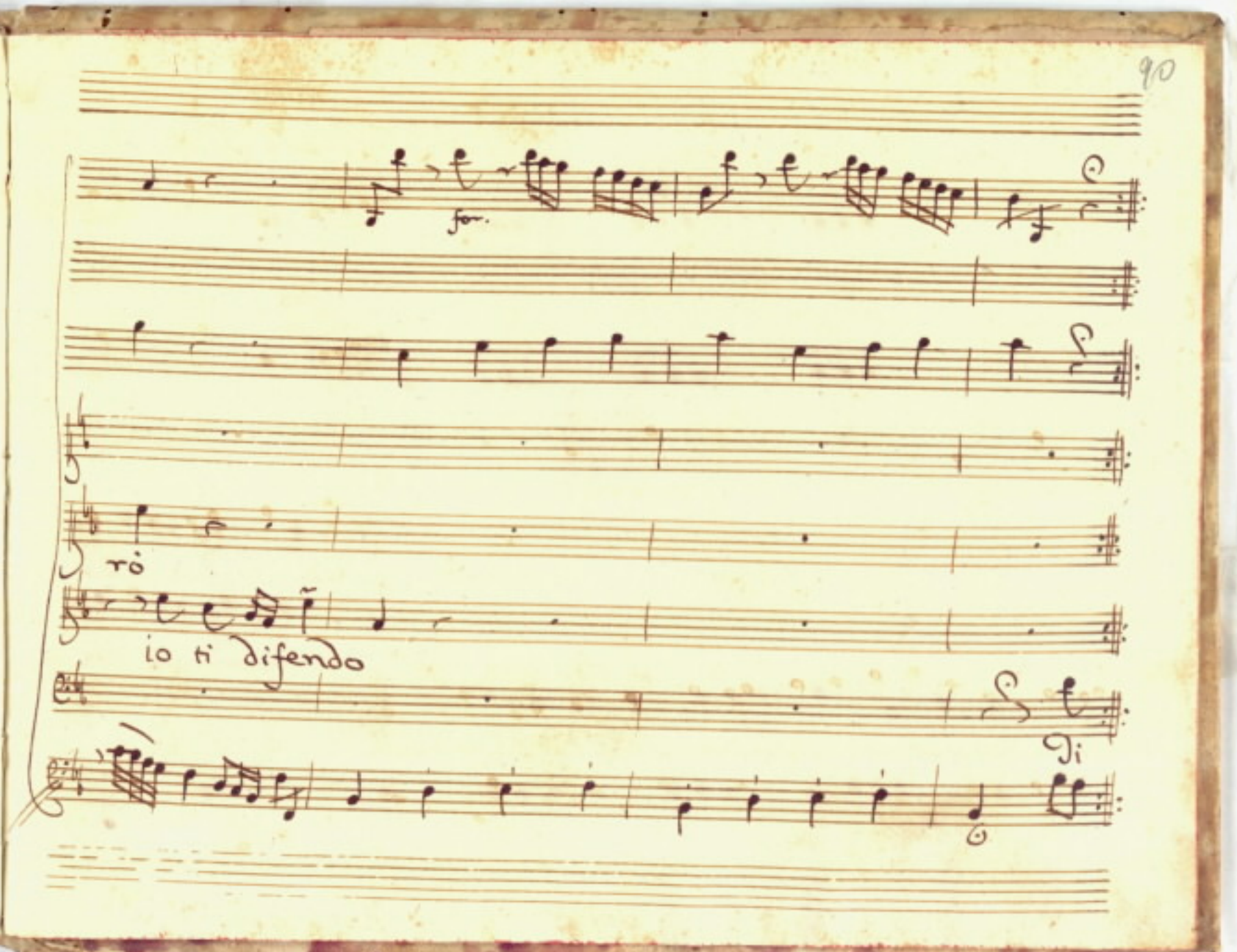

à 4°
col basso
Spiritoso
verrai nel campo armata

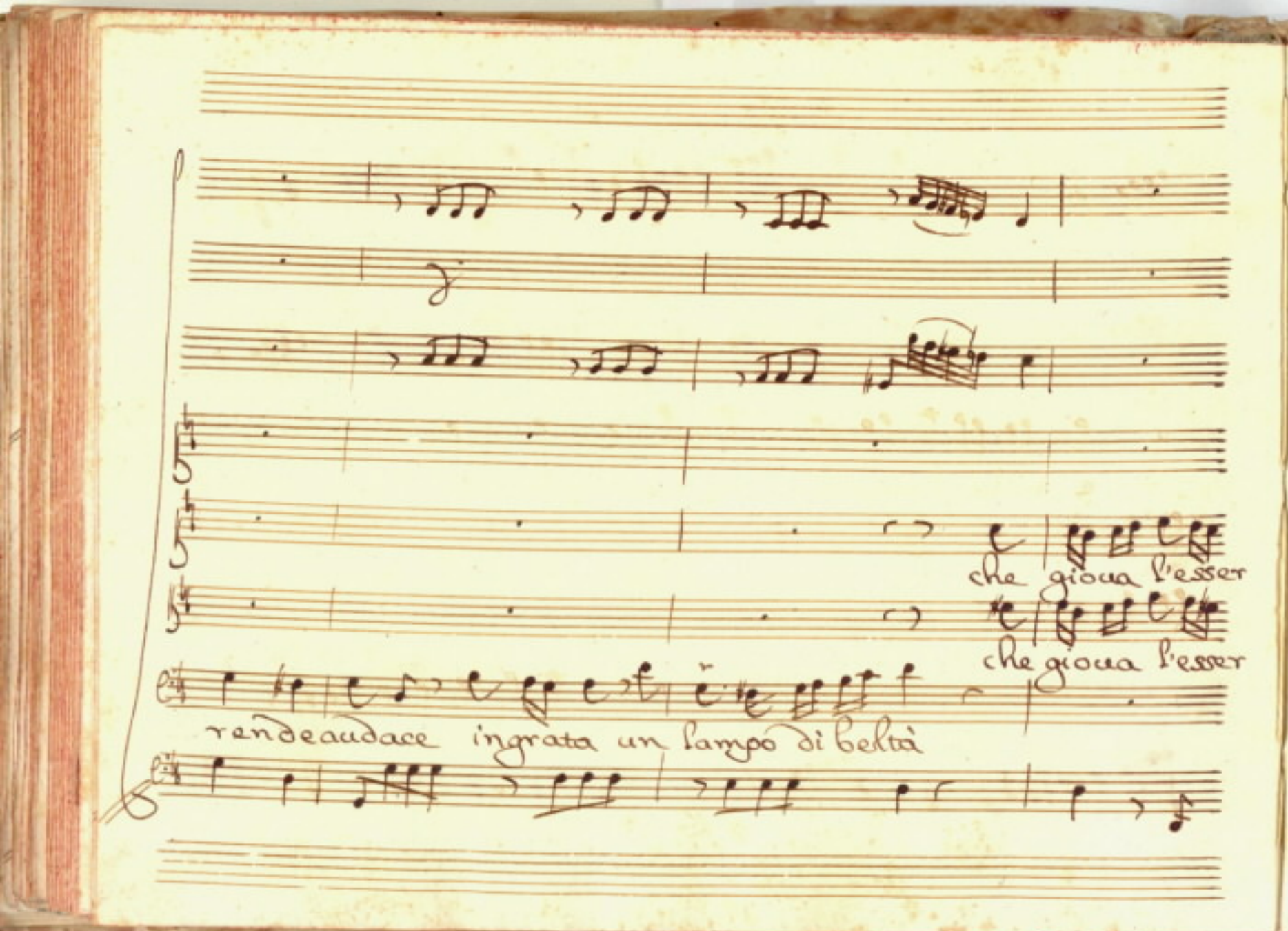

rò verrò nò mi sgomento
che barbaro ardimento ed io t'atten

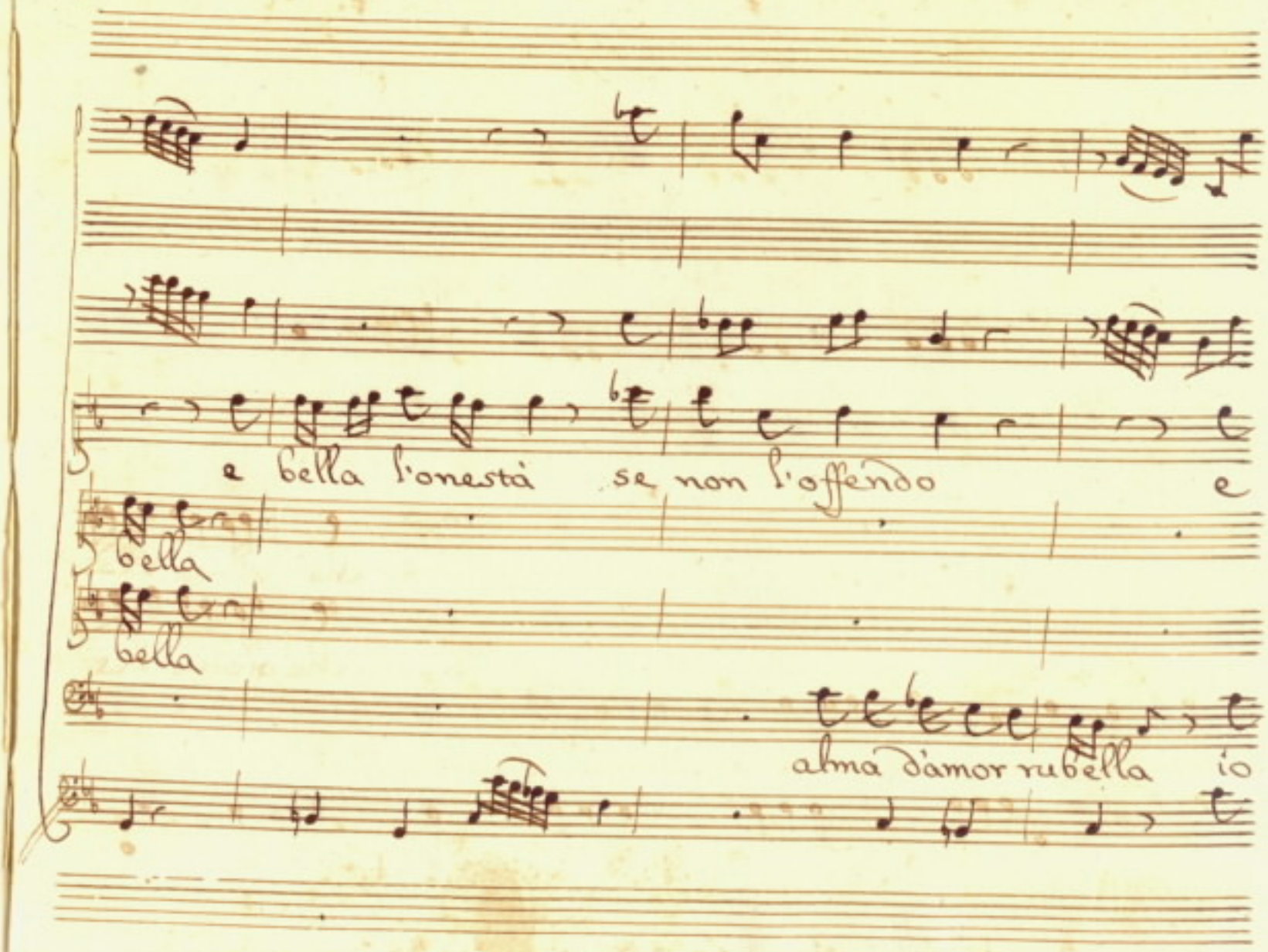

Ed io t'assisterò
Io ti difendo
Do

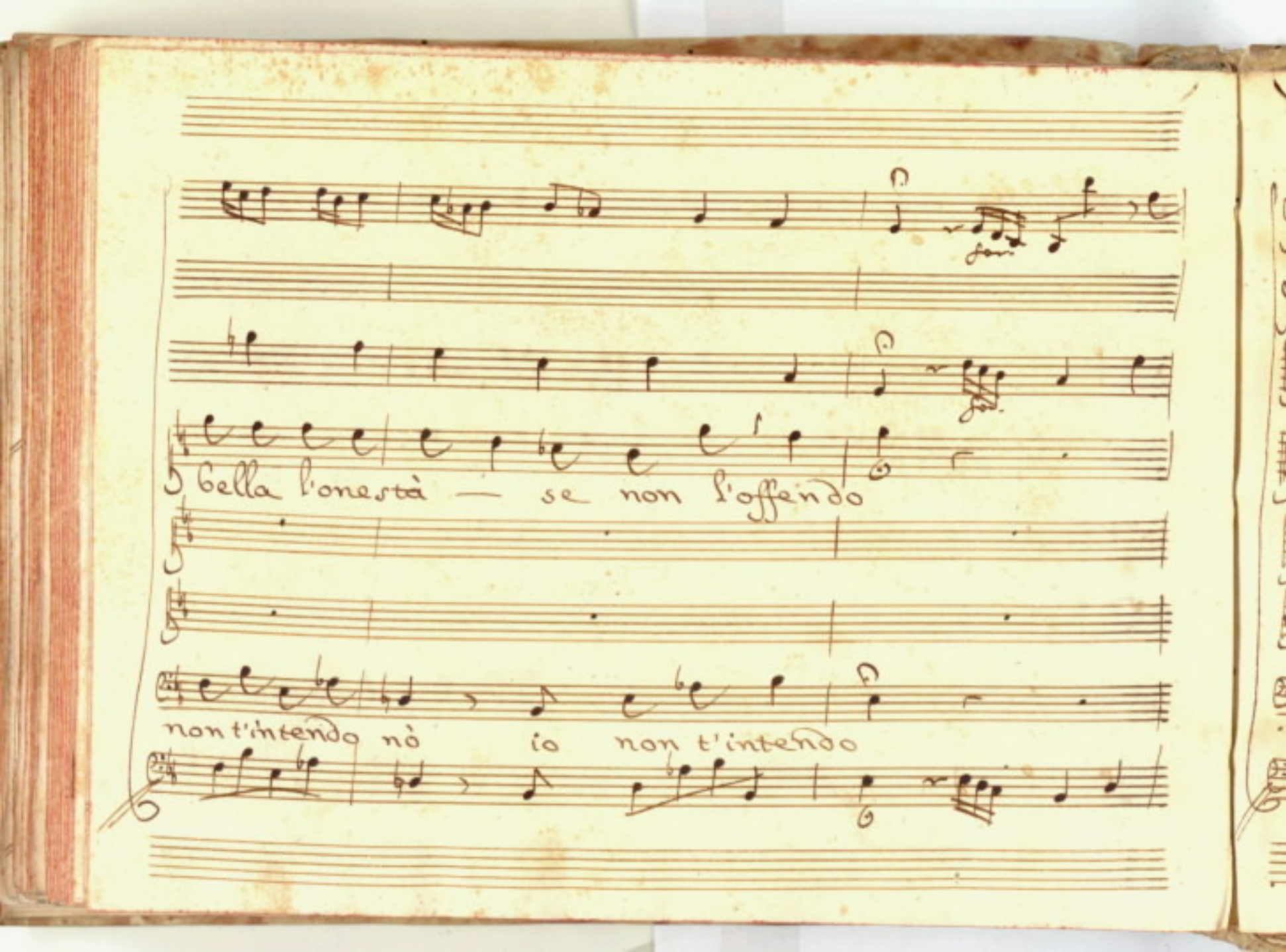

Verrò
verrò nõ mi sgomento
Verrai verrai nel campo armato
che barbaro ardi


Verrò
Verrò
ed io t'assiste
mento che barbaro ardimento ed io t'attendo


for.
rò
io ti difendo
Ti


che giova l'esser
che giova l'esser
rendeaudace ingrata un lampo di beltà


è bella l'onestà se non l'offendo e
bella
bella
alma d'amor rubella io


Bella l'onestà — se non l'offendo
non t'intendo nò io non t'intendo

Da Capo

Fine Della Prima Parte

32728

Da Capo