

ERIK SATIE



# Véritables Préludes Flasques

(pour un Chien)

*Sévère Réprimande* ❁

*Seul à la Maison* ❁ ❁

*On Joue* ❁ ❁ ❁ ❁

**pour piano**

EDITIONS MAX ESCHIG

48 Rue de Rome, Paris (8<sup>e</sup>)

Très "neuf heures du matin"  
Ricardo Viñes

# VÉRITABLES PRÉLUDES FLASQUES

(pour un chien)

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## SÉVÈRE RÉPRIMANDE

*f* Vif (sans trop)

The first system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a continuous eighth-note melody. The bass staff contains a single half note with a long slur above it, indicating a sustained bass line.

Donnez

The second system continues the eighth-note melody in the treble staff. The bass staff continues with a single half note, now with a sharp sign indicating a change in pitch.

De même

The third system shows the treble staff continuing its melody. The bass staff now contains a series of chords, each with a long slur above it, representing a sequence of sustained harmonic accompaniment.

Epotus

The fourth system continues the eighth-note melody in the treble staff. The bass staff continues with a single half note, now with a flat sign.

The fifth system shows the treble staff continuing its melody. The bass staff continues with a single half note, now with a flat sign and a long slur above it.

Convaincre

The sixth system continues the eighth-note melody in the treble staff. The bass staff continues with a single half note, now with a sharp sign and a long slur above it.

The seventh system shows the treble staff continuing its melody. The bass staff continues with a single half note, now with a sharp sign and a long slur above it.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals. The lower staff is in bass clef and provides accompaniment with chords and single notes.

*Imbiber*

*Corpulentus*

The second system continues the musical piece with two staves. The upper staff has a melodic line with various intervals and accidentals. The lower staff provides harmonic support with chords and bass notes.

The third system shows further development of the musical themes. The upper staff features a melodic line with a wide range of notes and accidentals. The lower staff continues with accompaniment, including some chordal textures.

*Cæremoniosus*

**Pædagogus**  
*Retenir*

*En force*

12 Août 1912

The fourth system concludes the piece. The upper staff has a melodic line that ends with a final note. The lower staff provides accompaniment, including some chordal textures and a final cadence.

SEUL A LA MAISON

*Avec tristesse*

*p*  
Doucement

Nocturnus

Illusorius

Substantialis

*f* *Attentivement* *Retenir et chanter*

17 Août 1912

25  
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ON JOUE

Aller Lié

Paululum

Reprendre

f

pp Opacus

f

Imitativus

1

The first system consists of two staves. The upper staff contains four groups of notes, each with a slur above it. The lower staff begins with a dynamic marking of *ff* and contains four groups of notes with slurs, followed by a dynamic marking of *pp* and the instruction *Subitus*. A dotted line with the number 8 above it spans the first four groups of notes in both staves.

The second system features two staves. The upper staff starts with a dynamic marking of *p* and contains a series of notes with slurs, ending with a sixteenth-note figure marked with a '6'. The lower staff contains a series of notes with stems pointing upwards, likely representing a piano accompaniment.

The third system features two staves. The upper staff begins with a dynamic marking of *f* and the instruction *Ecarter*, followed by notes with stems pointing upwards. The lower staff contains notes with stems pointing downwards. A dynamic marking of *ff* is present in the middle of the system.

23 Août 1912



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