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(Prices current 2007)

# QUINTETTO.

1<sup>st</sup> Violin.

Alex. S. Beaumont.

Allegro con spirito.

The musical score for the 1st Violin part of 'Quintetto' by Alex. S. Beaumont begins with the tempo marking 'Allegro con spirito'. The score is written in treble clef with a key signature of two sharps (F# and C#). It starts with a 'TUTTI' section at a pianissimo (pp) dynamic, marked with an accent. This is followed by a 'rit.' section where the dynamic increases to fortissimo (ff). The score then moves to an 'a tempo' section, which includes a 'SOLO.' passage for the violinist. The piece concludes with a final 'TUTTI' section at fortissimo (ff), marked with an accent. Throughout the score, there are various musical notations including slurs, accents, and articulation marks. There are also section markers 'A' and 'B' indicating specific parts of the composition.

1<sup>st</sup> Violin.

SOLO. Un poco più moderato.

ff p C Tempo I. pp cresc. p TUTTI. mf f D ff (euh.) ff SOLO. p cresc. TUTTI. rit. a tempo SOLO. pp p TUTTI. pp f ff mf

1<sup>st</sup> Violin.

TUTTI. ff p f p mf p f p mf f p mf 8 8 IPiù vivo. 3 f sf ff sempre

1<sup>st</sup> Violin.

Musical score for the first page of the 1st Violin part, measures 1-16. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *p*. The tempo is marked "Un poco moderato." and the performance instruction is "arco". The score includes various dynamics such as *f*, *mf*, and *ff*. There are also performance markings like "pizz." and "arco". A section marked "SOLO." begins at measure 11. The page concludes with the tempo marking "Tempo I." and a dynamic of *f*.

1<sup>st</sup> Violin.

Musical score for the second page of the 1st Violin part, measures 17-32. The score continues in treble clef with a key signature of two sharps. It starts with a dynamic of *p* and includes performance markings "rit." and "a tempo". The score features complex rhythmic patterns and dynamics ranging from *p* to *ff*. There are several performance markings including "SOLO.", "TUTTI.", "ten.", and "cresc.". The score includes fingering numbers (0-4) and bowing indications like "III", "II", and "I". The page ends with a dynamic of *p* and a "TUTTI." marking.

Romanze.

Andante cantabile.

1 SOLO.

Viol. II. *pp*

*p*

*pp* poco rit. *a tempo*

*p* *mf* rit. *a tempo* *p*

*mf* *sf* *p*

TUTTI. 1

*mf* *p*

*mf* *f* *pp* *p*

SOLO. A

*mf* *p*

TUTTI.

*mf*

*f* *ff* *sf* *mf*

SOLO.

TUTTI.

B SOLO.

*f* *p* *pp*

rit. *a tempo* TUTTI.

*p*

*mf* *f* *p*

*f* *mf*

TUTTI.

*p* *mf*

SOLO.

*p* *f*

TUTTI.

*f* *ff*

*sf*

SOLO.

*f* *p* *pp*

1.

TUTTI.

2. SOLO.

*pp*

TUTTI.

*p* *f*

SOLO.

*p*

TUTTI.

*f* *D*

*f*

1

*ff*

1<sup>st</sup> Violin.

Finale.

Allegro vivace.  
TUTTI.

1 B SOLO.  
pizz.

arco

1<sup>st</sup> Violin.

SOLO. poco rit. a tempo

TUTTI.

Scherzo.

Allegro molto vivace.

TUTTI.

pp

1 0

1

3

5

A

1

1 B 2

2

4 4

2

2

C

2

3

1<sup>st</sup> Violin.

D. *p* *mf* *sf* *sf* *p*

*f* *f* *f* *ff*

*rit.* **E** *SOLO.* *pp*

*f* *p* *mf*

**TUTTI.** *f* *pp*

*SOLO.* *f* *p* *mf*

**TUTTI.** *f* *pp*

*SOLO.* **F** *pp* *pizz.* **TUTTI.** *p*

*arco* *f* *rit.* *poco* *a tempo* *pp*

*f* *p* *SOLO.* *f*

**TUTTI.** *p* *mf* *f* *pp*

1<sup>st</sup> Violin.

*rit.* 1 1 1

**Tempo I.** *p* *mf* *sf* *sf* *p*

*f* *f* *f* *ff* *p*

4 **H** *mf*

*f* *sf* *sf*

*sf* *ff* *rit.* *pp*

**Tempo II.** *SOLO.* *pp*

**TUTTI.** *p* *Tempo I.* *string.*

*mf* *f* *ff*

*pp* *p* *f* *pp*

TUTTI.

*ff* *p* *mf* *p* *mf* *ff* *mf* *ff* *mf* *ff* *sempre*

H

I Più vivo.

K

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No. 5051

# QUINTETTO.

## 2<sup>nd</sup> Violin.

Alex. S. Beaumont.

Allegro con spirito.

TUTTI.

*rit.*

SOLO. *a tempo*

ff *sf* *p* *pp* *p*

TUTTI.

*riten.*

*a tempo* *mf* *p* *mf*

*f* *sf*

*mf* *ff*

*dim.* *p* *cresc.*

A SOLO. *p* TUTTI. *p* *mf*

*f* *ff*

SOLO. *p* 1 *p*

## 2<sup>nd</sup> Violin.

SOLO. *mf*

*p* 1<sup>st</sup> TUTTI. 2<sup>nd</sup> 3 TUTTI.

SOLO. *pp* *p* TUTTI. *f* *f* *D*

*mf* *ff*

*p* *mf* *E*

Un poco moderato. *f* *mf*

*ff* *F*

*p espr.* *arco* *mf* *pizz.*

G SOLO. *f* *mf* *p*

*mf* Tempo I. *f*



2<sup>nd</sup> Violin.

Finale.

Allegro vivace.  
TUTTI.

2<sup>nd</sup> Violin.

2nd Violin.

2nd Violin.

2nd Violin.

*rit.* *poco* *a tempo*

*pp* *p* *f* *p*

SOLO.

*f* *p*

TUTTI.

*mf* *f* *pp*

*rit.*

G Tempo I.

*p* *mf* *f* *ff*

*p* *mf*

1 1

3 1

*mf*

2nd Violin.

Romanze.

Andante cantabile.

SOLO.

*pp* *p* *p*

*poco rit.* *a tempo* *riten.* *a tempo*

*mf* *p* *mf* *f* *pp*

TUTTI.

*p* *mf* *p*

SOLO.

*mf* *f* *pp* *p* *mf*

A SOLO.

*p*

TUTTI.

*mf* *f* *ff* *sf*

SOLO.

*p* *mf*

B TUTTI SOLO.

*f* *p* *pp*

*rit.* TUTTI.

*Pa tempo*

*mf* *f* *p* *a tempo*

C SOLO.

*mf* *f* *p* *poco rit.*

TUTTI.

*mf* *pp*

2<sup>nd</sup> Violin.

Scherzo.

Allegro molto vivace.

TUTTI.

pp

1

p

f

sf

ff

1

3

1

mf

p

mf

A

p

f

p

f

p

f

p

ff

p

mf

1 B

pp

p

mf

p

f

C

f

2<sup>nd</sup> Violin.

sf

ff

mf

p

mf

p

mf

1

1

f

f

rit.

E

Un poco moderato.

SOLO.

pp

TUTTI.

f

SOLO.

p

f

p

mf

TUTTI.

f

pp

SOLO. F

pp

1 pizz.

p

TUTTI.

f

4

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No. 5051

# QUINTETTO.

## 1<sup>st</sup> Viola.

Allegro con spirito.

### 1<sup>st</sup> Viola.

Alex.S. Beaumont.

**TUTTI A** *ff* *p* *pp* *p* *rit.* *a tempo* **SOLO.** *pp* *f* **TUTTI.** *pp* *f*

*riten.* *a tempo* *ff* *mf*

*p* *mf* *f*

*mf* *ff*

*dim.* *p* *cresc.* *fp*

**A SOLO.** *p* **TUTTI.** *p* *mf*

*f* *ff* **SOLO.** *p*

*mf* *C* **SOLO.** *p* **TUTTI.** *f*

*3* *ff* **TUTTI.** *f*

*3* *ff*

**SOLO.** *f* *mf* *p* *pp* *p* **TUTTI.** *f* **2<sup>nd</sup> SOLO.** *p*

**TUTTI.** *f* **SOLO.** *p* **TUTTI.** *f*

*D* *f*

*ff*

*p*

*E* *mf* *f*

*Un poco moderato.* *2*

1<sup>st</sup> Viola.  
Finale.

Allegro vivace.  
TUTTI.

Musical score for the first page of the 1st Viola part, measures 1-18. The score is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic of *f p*. The music features various dynamics including *f*, *p*, *mf*, and *pp*. There are several slurs and accents throughout. A section labeled 'A' begins at measure 10. The page concludes with a *TUTTI.* marking at measure 18.

1<sup>st</sup> Viola.

Musical score for the second page of the 1st Viola part, measures 19-36. The score continues from the first page. It includes a *TUTTI.* marking at measure 19 and a *cresc.* marking at measure 20. A section labeled 'B' begins at measure 22. A first ending (1.) is marked at measure 24, leading to a section labeled 'C. Tempo I.' at measure 26. A second ending (2.) is marked at measure 28, leading to a *SOLO. Un poco più moderato.* section at measure 30. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *pp*. A section labeled 'D' begins at measure 32. A section labeled 'E' begins at measure 34, featuring a *rit.* marking. The page concludes with a *TUTTI.* marking at measure 36.

1<sup>st</sup> Viola.

Musical score for the first page of the 1st Viola part, measures 1-16. The score consists of ten staves. It begins with a dynamic marking of *mf* and includes markings for *rit.*, *a tempo*, *f*, *p*, *mf*, and *f*. The piece concludes with a *cresc.* marking and a *SOLO.* section starting at measure 15 with a dynamic of *p*. The key signature is one sharp (F#).

1<sup>st</sup> Viola.

Musical score for the second page of the 1st Viola part, measures 17-32. The score consists of ten staves. It begins with a dynamic marking of *mf* and includes markings for *sf*, *sf*, *p*, *f*, *f*, *f*, *ff*, *p*, *mf*, *f*, *sf*, *sf*, *ff*, *ff*, *Tempo II. SOLO.*, *rit.*, *pp*, *TUTTI.*, *p*, *stringendo*, *mf*, *Tempo I.*, *f*, *ff*, *I.*, *pizz.*, *pp*, *arco*, *f*, *pizz.*, and *pp*. The piece concludes with a dynamic marking of *pp*. The key signature is one sharp (F#).



1<sup>st</sup> Viola.

E Un poco moderato.

SOLO. *pp*

TUTTI. *f* SOLO. *p*

TUTTI. *f* *pp*

SOLO. *pizz.* *p* arco *pp*

*pp*

TUTTI. *f*

*pp* *rit.* *a tempo* *p*

SOLO. *f* *p*

TUTTI. *f* *pp*

*mf*

*rit.* 1 **G** Tempo I. *p*

1<sup>st</sup> Viola.

*ff* *p*

*cresc.*

*ff* *f*

SOLO. *ff* *f* *mf*

TUTTI. *mf* *f*

*ff*

Romanze.

Andante cantabile.

SOLO. *pp* *p*

*pp*

*poco rit.* *a tempo* *p*

*mf* *pp*

*riten.* *pp*

1<sup>st</sup> Viola.

*a tempo*

TUTTI.

1<sup>st</sup> Viola.

Scherzo.

Allegro molto.

TUTTI.

Musical score for the 2nd Viola part. The score consists of 12 staves of music. Key features include:
 

- Staff 1: *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte).
- Staff 2: *f* (forte), *mf* (mezzo-forte), *p* (piano), *G SOLO.* (G major solo).
- Staff 3: *mf* (mezzo-forte), *f* (forte), *Tempo I.* (Tempo I).
- Staff 4: *f* (forte), *ff* (fortissimo), *p* (piano), *f* (forte), *TUTTI.* (Tutti).
- Staff 5: *p* (piano), *mf* (mezzo-forte), *p* (piano).
- Staff 6: *f* (forte), *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Staff 7: *p* (piano), *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Staff 8: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *mf* (mezzo-forte), *I Più vivo.* (I Più vivo).
- Staff 9: *ff* (fortissimo), *ff sempre* (fortissimo sempre).
- Staff 10: *ff* (fortissimo).
- Staff 11: *ff* (fortissimo), *K* (Coda).

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No. 5051

# QUINTETTO.

## 2<sup>nd</sup> Viola.

Alex. S. Beaumont.

Allegro con spirito.

TUTTI.

rit.

a tempo  
SOLO.

TUTTI.

Viola I. 1

## 2<sup>nd</sup> Viola.

Finale.

Allegro vivo.

TUTTI.

Musical score for the first page of the 2nd Viola part. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamics such as *f*, *p*, *mf*, *pp*, and *sf*. There are also markings for *arco* and *pizz.* (pizzicato). The piece is marked *Allegro vivo* and *TUTTI*. A section labeled *SOLO. marcato* begins on the tenth staff.

Musical score for the second page of the 2nd Viola part. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamics such as *p*, *f*, *mf*, *ff*, and *pp*. There are also markings for *cresc.*, *rit.*, and *a tempo*. The piece is marked *Allegro vivo* and *TUTTI*. A section labeled *SOLO. Un poco più moderato* begins on the third staff. A section labeled *SOLO. marcato* begins on the tenth staff.

2<sup>nd</sup> Viola.

*p* *pp* *f* *sforz.* *ff* *mf* *rit.* *a tempo* *p* *mf* *f* *p* *cresc.* *f* *ff* *f* *SOLO.* *p* *mf* *TUTTI.* *p* *mf* *f* *ff* *f*

2<sup>nd</sup> Viola.

*G* *Tempo I.* *p* *mf* *sforz.* *sf* *sf* *p* *f* *p* *f* *p* *f* *ff* *p* *mf* *H* *f* *sf* *sf* *sf* *sf* *ff* *rit.* *sf* *ff* *f* *mf* *p* *Tempo II.* *SOLO.* *pp* *TUTTI.* *p* *stringendo* *mf* *Tempo I.* *f* *ff* *pizz.* *I* *arco* *pp* *pizz.* *arco* *p* *f* *pizz.* *pp*

2nd Viola.

*mf sf sf p f p f p f*

*rit. >*

**Un poco moderato.**

*ff pp*

**SOLO.**

**TUTTI.**

*f p*

**SOLO.**

*f p mf f*

**TUTTI.**

*pp*

**SOLO.** *F pizz.*

*1 1 p*

*arco pp*

**TUTTI.**

*f*

*pp*

*rit. a tempo*

*p*

**SOLO.**

*f p f*

**TUTTI.**

*p mf f pp*

*rit. 1*

2nd Viola.

*ff p*

*cresc.*

*f*

**SOLO.**

*ff f*

**TUTTI.**

*mf p*

**TUTTI.**

*mf f ff*

Romanze.

Andante cantabile.

**SOLO.**

*pp p*

*poco rit. a tempo*

*p mf sf*

*rit. a tempo*

*pp p mf*

**TUTTI.**

*p mf*

*f pp p mf*

**SOLO.** *espr.*

*p*

2<sup>nd</sup> Viola.

A

*p*

TUTTI.

*mf*

*f*

SOLO.

*ff* *f* *mf* *pp*

B TUTTI. SOLO.

*mf* *f* *p*

*pp*

*rit.* *a tempo* TUTTI.

*p*

*mf*

*f* *p* *mf* *f*

C SOLO.

*p* *mf* *f*

*poco rit.* *a tempo*

*mf*

TUTTI.

*p* *pp*

Scherzo.

Allegro molto vivace.

TUTTI.

1

*pp*

*p* *f* *f* *p* *f*

2<sup>nd</sup> Viola.

*p* *f* *p* *f* *ff* *p*

1

*mf*

*p* *mf*

A

*p* *sf* *p* *sf* *p* *f* *p*

*sf* *p* *sf* *p* *ff*

1

*p* *mf*

1 B

*pp* *p*

*mf* *p* *f* *p*

C

*f* *f* *ff*

*ff* *f* *p* *mf*

D

*p*



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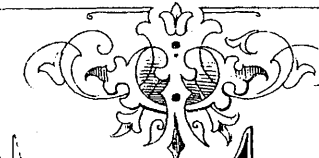
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# QUINTETTO.

## Violoncello.

Alex.S.Beaumont.

Allegro con spirito.

TUTTI.

a tempo SOLO.

ff p pp 1 p

f ff

rit. ut. f p

mf f

mf ff

dim. p cresc.

A SOLO. fp f

TUTTI. p mf f

SOLO. 1 ff p

## Violoncello.

p mf f

Un poco moderato. 5 f

ff

pizz. p

arco mf f

G SOLO. mf p mf

Tempo. f mf ff p

TUTTI. ff p

f p mf p f

p mf p f

I Più vivo. mf ff mf

f

K ff sempre

Violoncello.  
Finale.

Violoncello.

Allegro vivace.  
TUTTI.

*f p f p mf p*

*f pp f p f*

*p f p mf*

*f mf f mf f*

*ff p f*

*p mf p mf*

*f mf*

*f p*

*f mf*

*f ff*

*f mf*

*pp p f*

*p p f*

*f mf*

*f*

*SOLO.*

*f*

*1. TUTTI. 2. 1. SOLO. TUTTI.*

*pp p f p f*

*SOLO. TUTTI. D*

*p f f*

TUTTI.

*p f*

*mf cresc. f*

*ff*

*SOLO. Un poco più moderato.*

*p mf*

*Tempo.*

*pp cresc.*

*TUTTI. f*

*p*

*f ff f sf sf f enh.*

*f ff*

*SOLO. p*

*E TUTTI. mf p <fp> p cresc. ff*

*SOLO. p rit. pp a t. 1 p*

*TUTTI. f ff*

Violoncello.

mf rit. a tempo  
p mf f  
p cresc.  
f ff sf p SOLO.  
mf TUTTI.  
f ff p  
cresc. f  
ff SOLO.  
mf  
TUTTI. mf f ff

Violoncello.

mf H<sup>2.</sup>  
f sf f ff  
ff f mf p rit.  
Tempo II. SOLO. pp  
TUTTI. p  
stringendo Tempo I. mf f  
ff  
I pizz. arco pizz. pp  
arco p f pizz. pp

# Violoncello.

1 TUTTI. arco *f*

*pp*

*rit. poco a tempo p*

1 *f p*

SOLO. *f p mf f* TUTTI.

*pp*

*pizz. arco G Tempo I. p*

*mf*

*f f p f p f p f ff*

3 1 *p*

# Violoncello.

## Romanze.

Andante cantabile. SOLO. *pp p*

*pp p*

*poco rit. a tempo 1 mf rit. pp*

*at. p mf* TUTTI.

*p mf f*

*pp p mf p* SOLO. *pizz. arco p*

*mf fB ff f mf* SOLO.

*p mf f p* TUTTI. SOLO.

*rit. atempo TUTTI. p mf*

*f p mf f p* C SOLO.

*mf p* TUTTI. *div. p pp*

Violoncello.

Scherzo.

Allegro molto vivace.

TUTTI

Violoncello.

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QUINTETTO.

BASSO (ad libitum.)

Alex. S. Beaumont.

**Allegro con spirito.** *TUTTI.* *rit.* *a tempo* **SOLO. 6** *pizz.*

*f* *ff* *p* *pp* *p*

*f* *ff* *rit.* *a tempo*

*p* *mf* *f*

*mf*

*ff* *f* *p* *p* *TUTTI. 1*

*arco* *mf* *f* *ff*

*SOLO.* *1 pizz.* *1* *1* *1* *TUTTI*

*arco* *mf* *cresc.* *f* *ff*

*1.* *2.* *SOLO.*

**Un poco più moderato.** *pizz.* *1* *arco* **Tempo I.** *pp* **10**

*p* *mf* *pp*

BASSO (ad libitum.)

**TUTTI.**

*f*

**D** 3 *p* *ff* *f* *f* *f* *f* *f* *enh.* *f*

**SOLO.** 2 *pizz.* *ff* *mf*

**E** *arco* **TUTTI.** *rit.* *a tempo* **SOLO.** 6 *p* *pp*

*pizz.* *f* *ff* *rit.*

*a tempo* *f* *p* *mf* *f*

*f* *p* *mf* *f*

*p* *mf* *f*

*cresc.* *f* *ff* *f* *p*

**F** *pizz.* **SOLO.** *pizz.* *p*

**TUTTI.** 1 *arco* *mf* *mf*

*f* *ff*

BASSO (ad libitum.)

**Un poco moderato.**

9 *f* *ff* **F**

7 *pizz.* *p*

1 *arco* *mf* *f* *mf* *p* **SOLO.** *pizz.*

**G** *arco* *mf*

**Tempo I.** **TUTTI.** 1 *f* *ff* *f* *p*

*pizz.* *mf* *p* **2H 3** *arco* 1 *f*

5 *p* *mf* *p* *mf*

**Più vivo.** *pizz.* *ff* *mf*

*arco* *f*

**K** *ff* *sempre*



Basso (ad libitum.)

Finale.

Allegro vivace.

Musical score for Bass (ad libitum.) in the key of D major, 2/4 time, marked *Allegro vivace*. The score consists of ten staves of music. It begins with a **TUTTI** section (measures 1-6) featuring dynamics of *f*, *p*, and *mf*, with *pizz.* (pizzicato) and *arco* (arco) markings. Section **A** (measures 7-10) includes *f* and *ff* dynamics. Section **B** (measures 11-14) is a **SOLO** section with *mf* dynamics and *arco* markings. Section **C** (measures 15-18) is another **SOLO** section with *p* dynamics and *pizz.* markings. Section **D** (measures 19-22) is a **TUTTI** section with *f* and *ff* dynamics. Section **E** (measures 23-26) is a **SOLO** section with *mf* dynamics and *arco* markings. The score concludes with a **TUTTI** section (measures 27-30) with *f* dynamics.

Basso (ad libitum.)

Musical score for Bass (ad libitum.) in the key of D major, 2/4 time. The score consists of six staves of music. It begins with a **TUTTI** section (measures 1-4) with *ff* dynamics. The second staff includes a *cresc.* (crescendo) marking. The third staff features a **SOLO** section with *ff* dynamics. The fourth staff is a **TUTTI** section with *mf* dynamics and *arco* markings. The fifth staff continues with *f* dynamics. The sixth staff concludes with *ff* dynamics.

Romanze.

Andante cantabile.

Musical score for Bass (ad libitum.) in the key of D major, 3/4 time, marked *Andante cantabile*. The score consists of six staves of music. It begins with a **SOLO** section (measures 1-13) with *p* dynamics and *pizz.* markings. Section **A** (measures 14-17) is a **TUTTI** section with *mf* dynamics and *arco* markings. Section **B** (measures 18-21) is a **SOLO** section with *p* dynamics and *pizz.* markings. Section **C** (measures 22-25) is a **TUTTI** section with *f* and *ff* dynamics. Section **D** (measures 26-29) is a **SOLO** section with *pp* dynamics and *rit. a tempo* markings. Section **E** (measures 30-33) is a **TUTTI** section with *p* dynamics. The score concludes with a **SOLO** section (measures 34-37) with *pp* dynamics.

Scherzo.

Allegro molto vivace.

Musical score for Bass (ad libitum) on page 4. The score consists of ten staves of music. It begins with the instruction "TUTTI. pizz." and "pp". The music features various dynamics including *sf*, *p*, *mf*, *f*, and *ff*. There are several triplet markings (3) and first-measure markings (1). The score includes performance directions such as "arco" and "pizz.". Key signatures and time signatures are indicated throughout. The piece concludes with the instruction "Un poco moderato." and "ESOLO. pizz.".

Musical score for Bass (ad libitum) on page 5. The score consists of ten staves of music. It begins with the instruction "a tempo pizz." and "p". The music features various dynamics including *pp*, *f*, *p*, *mf*, *f*, and *ff*. There are several triplet markings (3) and first-measure markings (1). The score includes performance directions such as "arco", "SOLO.", and "TUTTI. pizz.". Key signatures and time signatures are indicated throughout. The piece concludes with the instruction "Tempo I." and "arco".

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