



MOZART.
BEETHOVEN.

CHERUBINI.
ROSSINI.

WEBER.
MÉHUL.
SPOHR.

VERDI.
HALEVY.
ADAM.

LORTZING.
LINDPAINNER.
MARSCHNER.
BOIELDIEU.
KREUTZER.

SPONTINI.
LIMNANDER.
MERCADANTE.
DONIZETTI.
BELLINI.

AUBER.
THOMAS.
WEIGL.
ESSER.

FLÖTOW.
LACHNER.
HEROLD.
WAGNER.

POTPOURRIS

sur des motifs d'Opéras favoris
pour le

PIANO

par

HENRI CRAMER

Propriété des Éditeurs Enregistré aux Archives de l'Union.
MAYENCE
chez les fils de B. Schott.
Bruxelles chez Schott freres. Londres chez Schott & Co
2, Rue de la Harpe. 15, Rue de la Harpe.
Dépôt général de notre fonds de Musique.
Leipzig chez C.F. Leide. Vienne chez H.F. Müller.
Rotterdam chez W.F. Lichtenauer.

SECONDA.

FRA DIAVOLO de AUBER.

H. CRAMER.

All^o maestoso.

POTPOURRI.

First system of musical notation for Potpourri, featuring two staves in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music includes dynamic markings *p*, *cres.*, *f dim.*, and *p*, along with a *Ped.** instruction. A large slur covers the first two measures.

(Ouverture.)

First system of musical notation for Ouverture, featuring two staves in bass clef with a key signature of one sharp (F#). The music includes dynamic markings *pp* and *Ped.**.

Second system of musical notation for Ouverture, featuring two staves in bass clef with a key signature of one sharp (F#).

Third system of musical notation for Ouverture, featuring two staves in bass clef with a key signature of one sharp (F#). The music includes dynamic markings *cres.*, *Ped.**, and *p*.

Fourth system of musical notation for Ouverture, featuring two staves in bass clef with a key signature of one sharp (F#). The music includes a *Ped.** instruction.

Fifth system of musical notation for Ouverture, featuring two staves in bass clef with a key signature of one sharp (F#). The music includes dynamic markings *pp* and *ppp*, and a *Ped.** instruction. The system concludes with a double bar line and a 6/8 time signature.

PRIMA.

H. CRAMER.

FRA DIAVOLO de AUBER.

All^o maestoso.

(Ouverture.)

POTPOURRI.

The musical score consists of six systems of piano accompaniment. The first system includes dynamic markings *p*, *cres.*, *f dim.*, and *pp*, along with a trill (*tr.*) and a pedal point (*Ped. **). The second system features a trill (*tr.*) and a repeat sign (*8*). The third system includes a trill (*tr.*), triplets (*3*), and a crescendo (*cres.*) with a pedal point (*Ped. **). The fourth system has a piano (*p*) dynamic and a pedal point (*Ped. **). The fifth system also includes a pedal point (*Ped. **). The sixth system concludes with a first ending (*1*) and a pianissimo (*ppp*) dynamic.

SECONDA.

Allegro.

The musical score consists of eight systems of staves. The first system is a grand staff with treble and bass clefs, marked *Ped. pp **. The second system continues the grand staff. The third system features a bass clef with *ff Ped. ** markings. The fourth system includes a *p* dynamic and a section marked *All^{to} (p stacc. Romance favorite. Voyez sur cette roche.)*. The fifth system is a grand staff with *Ped. ** markings. The sixth system is a grand staff with *Ped. ** markings. The seventh system is a grand staff with *Ped. ** markings. The eighth system is a grand staff with *p Ped. ** and *f Ped. ** markings. The score includes various musical notations such as notes, rests, and ornaments, along with performance instructions like *Ped.* and *ff*.

Allegro.

PRIMA.

5

Ped. * *mf*

ff Ped. *

sf Ped. * *sf* Ped. * *sf* Ped. * *p*

Allto. (Romance favorite. Voyez sur cette roche.)

p Ped. *

Ped. *

Ped. * *f* *p* Ped. * Ped. *

P Ped. * Ped. * *f* *p* Ped. * Ped. *

SECONDA.

p *pp* *ff*
Ped. * Ped. * Ped. * Ped. *

pp *ff* *pp* *ff* *p* *pp*
Ped. *

All.^o maestoso. (Air. Je vois marcher.)

mf *p*
Ped. * Ped. * Ped. * Ped. *

p
Ped. *

ff *p* *ff* *p* *ff* *p*
Ped. * Ped. * Ped. * Ped. *

f *f* *cres.* *cres.*
Ped. * Ped. *

PRIMA.

p Ped. * *pp* Ped. * 1 Ped. * 1 Ped. * 1 *f* Ped. * 2 *p*

All.^o maestoso. (Air. Je vois marcher.)

pp *mf* Ped. *

Ped. * Ped. * *p* Ped. * Ped. *

Ped. * *ff* Ped. *

ff Ped. * *p* *ff* Ped. * *ff* Ped. *

cres. *sf* *f* *cres.* Ped. *

SECONDA.

a tempo.

p rall. Ped. * Ped. * Ped. * Ped. * Ped. *

Andante. (Terzetto. Le Gondolier fidèle.)

sf pp sf pp p Ped. * Ped. * Ped. *

All° vivace.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * *pp* *p* Ped. *

f ff Ped. * 1 *p* Ped. *

fp

8 a tempo.

p *rall.* Ped. * Ped. * Ped. * Ped. *

3 3 3 3 3 3 3 3

Andante. (Terzetto. Le Gondolier fidèle.)

fp *sf* *pp* *p* Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

All^o vivace.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * *pp* Ped.

* *f* Ped. * *ff* *p* Ped. *

SECONDA.

Allegro. (Air et Scene. Oui c'est demain.)

The musical score is written for piano and consists of six systems of staves. Each system contains two staves (treble and bass clef). The notation includes chords, arpeggios, and melodic lines. Performance instructions include dynamics such as *p*, *fz*, and *mf*, and specific directions like *dolce.* and *colla parte.* Pedal markings are indicated by "Ped. *" throughout the piece. The key signature is one sharp (F#) and the time signature is 2/4.

Allegro. (Air et Scene. Oui c'est demain.) PRIMA.

8

p Ped. * *dolce.* Ped. *

8

p *fz* Ped. *

8

p Ped. * Ped. * Ped. * Ped. * Ped. * 1

8

Ped. * Ped. * Ped. *

Ped. * Ped. 1 *

Ped. * Ped. * *p rit.* Ped. *

And^{no} con moto. (Oui voila pour une servante.) **SECONDA.**

p Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

All^{to} (Choeur de Dragons. Qu'on se reveille.)

Ped.* Ped.* Ped.* *p* Ped.*

Ped.* Ped.*

Ped.* Ped.* *pp*

All^o ma non troppo. (Duetto. Je voulais bien.)

mf Ped.*

cres. *p* *f* Ped.*

And^{no} con moto. (Oui voila pour une servante.) PRIMA.

Ped.* *p* Ped.* Ped.* Ped.* Ped.* Ped.*

All^{to} (Choeur de Dragons. Qu'on se reveille.)

Ped.* Ped.* Ped.* *p* Ped.*

Ped.* Ped.*

Ped.* Ped.* *pp*

All^o ma non troppo. (Duetto. Je voulais bien.)

mf stacc. Ped.*

cres. *p* *fz* Ped.* *p*

SECONDA.

p

cres.
f
ff
fz p
Ped.* Ped.* Ped.*

And.^{no} (Choeur et Solo. O sainte Vierge.)

Ped.* Ped.*
dol.
Ped.

Ped.*
Ped.*
mf
Ped.*
p

Ped.*
Ped.* Ped.* Ped.*
Ped.*

Ped. *dol.*
Ped.*
Ped.*
pp
cres.
f dim. rit.
Ped.* Ped.*

First system of musical notation, consisting of a treble and bass staff. The music is in a key with two sharps (F# and C#) and a common time signature. It features a series of chords and melodic lines.

And^{no} (Choeur et Solo, O sainte Vierge.)

Second system of musical notation. It includes dynamic markings such as *cres.*, *f*, and *ff*. Pedal instructions are marked as "Ped. *". There are also markings for *p* and *fz*. The system ends with a measure marked *p*.

Third system of musical notation. It features several measures with "Ped. *" markings. The system concludes with a measure marked "Ped. dol."

Fourth system of musical notation. It contains several measures with "Ped. *" markings, indicating sustained pedal points.

Fifth system of musical notation. It includes "Ped. *" markings and concludes with a measure marked "Ped. dol. *".

Sixth system of musical notation. It features "Ped. *" markings, a measure marked *pp*, a measure marked *cres.*, and a final measure marked *f dim. rit.* with a "Ped. *" marking.

Allegro. (Finale I^{mo} Ecoutez.)

SECONDA.

The musical score consists of eight systems of staves. The first system includes a treble and bass clef with a 6/8 time signature. Dynamics include *p* and *Ped. **. The second system continues with *Ped. **. The third system features *Ped. p* and *Ped. **. The fourth system has *f Ped. ** and *p*. The fifth system includes *cres.*, *f Ped. **, and *Ped. **. The sixth system contains *Ped. **, *All.^o vivace.*, *Ped. ff **, and *Ped. **. The seventh system shows *ff*, *Ped. accel.*, and *Ped. **. The eighth system concludes with *Ped. ** and *Fine.*

Allegro. (Finale I^{mo} Ecoutez.)

PRIMO.

8

Ped. *p* * 6 *p* Ped *

8

p Ped.

8

Ped. * *f* Ped. * *mf*

8

p *cres.*

8

Ped. *ff* * Ped. * Ped. * Ped. * Ped. * Ped. *

All^o vivace

8

Ped. *ff* Ped. * Ped. *

8

ff Ped. *accel.* Ped. * Ped. *

11578. Fine.