

# String quintet No.2

Violin 1

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## I

Risoluto (♩ = 100)

5 *f* *cresc.* *ff*

8 *largamente* **A** *mf cresc.* *f cresc.*

12 *ff* *p < mf cresc.* *f p < > f p < >*

16 **B** *f p* *mf p < > mf p < > p* *poco a poco cresc*

20 *en do* *mf < > f* **C**

25 *cresc.* *f* *ff*

29 *largamente* *a tempo* *rit* *dim.* *f* *p*

**D**

*a tempo*

*ff*

38

*sempre ff*

43

**E**

*ff*

51

*mf press.* *p* *mf dolce*

**F**

56

*rit*

*p* *p*

60

*poco a poco crescendo* *largamente*

*f* *p dolce*

**G**

65

*cresc.* *ff* *dim.* *dim.*

**H**

69

*p* *p* *cresc.* *f* *f*

73

*cresc.* *largamente*

I

*p* *cresc.* *f* *cresc.* *ff*

J

*mf* *p* *espress.* *dim.* *f*

*p* *pif* *f* *cresc.*

K

*p* *cresc.* *f*

*dim.* *p* *largamente*

L

*a tempo* *dolce* *rit* *a tempo* *ff*

*sempre f*

M

*dim* *in* *rit* *p*

# II

Molto adagio

Musical notation for measures 1-9 and 10-19. Measure 10 is marked with a '10' above the staff. Dynamics include *p*, *poco f*, *f*, and *p*. There are accents and hairpins throughout.

**A**

Musical notation for measures 20-24. Dynamics include *p*, *cresc.*, and *p*. There is a fermata over measure 24.

Musical notation for measures 25-36. Dynamics include *p*, *mp*, *p*, and *mp*. There are accents and hairpins throughout.

**B**

Musical notation for measures 37-42. Dynamics include *p* and *f*. There is a fermata over measure 42.

**C**

Musical notation for measures 43-48. Dynamics include *pp sotto voce* and *p espr.*. There are accents and hairpins throughout.

**D**

Musical notation for measures 49-53. Dynamics include *p*, *psf*, and *psf*. There are accents and hairpins throughout.

Musical notation for measures 54-58. Dynamics include *cresc.*, *sf*, and *p*. There is a fermata over measure 58.

57 E

*f* *p* *f* *p*

64 F

*p* *cresc.* *f* *dim.* *p*

76

*f dim.* *mf*

83

*p* *dim.* *pp*

### III

Molto vivo

*p* *cresc.* *p* *f*

10 *ff* *p* *cresc.* *f* *p*

20 *cresc.* *f* *p* *ffsf* *sf* *sf* *sf* *sf*

30 *sf* *sfz* *sfz* *sfz* *sfz* *p* *f* *cresc.*

38 *p* *cresc.* *f* *ff*

46 *ff* *p* *cresc.* *ff* *p cresc.*

56 *f dim.* *p* *p* *Meno mosso* *p*

65 *f* *p*

73 *f* *piuf* *p*

**C** *espress* *cresc.*

89 *molto cresc.* *ff* *p* *p*

**D**

*p* *cres - - en - - do* *ff* *p*

105

**E**

*meno f* *p* *poco a poco crescendo*

114

*f* *piu f* *cresc.* *ff*

124

*p* *dim.*

132

**Tempo primo**

*rit - - ard - - an - - do* *p*

140

*p* *cresc.* *f* *p*

148

*cresc.* *poco f* *cresc.* *f* *p* *cresc.* *f* *cresc.* *ff*

158

*ff sfz* *sfz* *sfz* *sfz* *p* *f* *cresc.*

166

**G**

*mf* *cres - - en - - do* *f* *cresc.*

176

*ff* *p* *cresc.*

185

**stringendo**

**3**

*ff* *p* *cresc.* *f* *cresc.* *ff*

# IV

Non troppo allegro

*p* sotto voce

6 *f* *p* *dim.*

12 *cresc* - - *en* - - *do* *ff*

16 *p* *dolce* *p* *sotto voce*

20 *sempre dimin.* *pp* *tr*

26 *p* *pp*

30 *p* *cresc* - - *en* - - *do* *f* *dim.*

36 *p* *cresc* - - *en* - - *do* *ff*

42 *dim* - - - *in* - - - *uen* - - - *do* *p* *ff* *cresc.*

49 *ff* *p* *sotto voce*

**A**

**B**

**C**

**D**

55 *f* *dim.* *dim.* *ff*

105 *sempre ff* pizz. arco pizz.

111 **I** arco *p* *piu p*

117 *cresc - - en - - do* *f* *p*

122 *f* *p* *p* rit - - - **J** *a tempo* *fp*

128 *p*

132 *pp* *p* **K**

137 *cresc - - en - - do* *f* *p* *ff* *dim.*

143 *dim - - - in - - - uen - - - do* *p* **L**

149 *ff* *cresc.* *p*

156 *sotto voce* *f*

161 *p* *dim.* *f* *p*

167 *cresc.* *f* *p*

172 *poco a poco cresc.* *dim e rit*

176 *cresc.* *ff* *p dolce*

182 *poco piu f* *molto p*

189 *cresc - - en - - do* *f* *p*

197 *cresc - - en - - do* *f* *ff largamente*

205 *ff sfz* *dim. sfz*

210 *mf sfz* *dim. sfz* *p* *f* *p* *rit*