

II

38 Andante con espressione

Vln. II

Vla.

p

p

Detailed description: This block contains the musical notation for measures 38 and 39 for the Violin II and Viola parts. The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The Violin II part begins in measure 38 with a rest, then enters in measure 39 with a series of eighth notes, marked *p*. The Viola part plays a continuous eighth-note accompaniment throughout, also marked *p*. A double bar line is present between measures 38 and 39.

39

Vln. I

Vln. II

Vla.

mf

p

Detailed description: This block contains the musical notation for measures 39 and 40 for the Violin I, Violin II, and Viola parts. The key signature is three flats and the time signature is common time. The Violin I part enters in measure 39 with a series of eighth notes, marked *mf*. The Violin II part continues with eighth notes, and the Viola part continues with its eighth-note accompaniment, marked *p*. A double bar line is present between measures 39 and 40.

40

Vln. I

Vln. II

Vla.

cresc. sempre

cresc. sempre

cresc. sempre

Detailed description: This block contains the musical notation for measures 40 and 41 for the Violin I, Violin II, and Viola parts. The key signature is three flats and the time signature is common time. All three parts are marked *cresc. sempre* (crescendo sempre). The Violin I part features a series of eighth notes with a tenuto line above. The Violin II and Viola parts continue with their respective eighth-note patterns. A double bar line is present between measures 40 and 41.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ten.

ff

ten.

ff

ten.

ff

dim.

dim.

mf

mf

mf

arco

mf

p

mf

arco

mf

Detailed description: This block contains the musical notation for measures 41 and 42 for the Violin I, Violin II, Viola, Violoncello, and Contrabasso parts. The key signature is three flats and the time signature is 3/4. The Violin I and II parts are marked *ff* and *ten.* (tenuto). The Viola part is also marked *ff* and *ten.*. The Violoncello and Contrabasso parts are marked *arco* and *mf*. The Violin I and II parts have a *dim.* (diminuendo) marking. The Viola part has a *mf* marking. The Violoncello and Contrabasso parts have a *p* (piano) marking. A double bar line is present between measures 41 and 42.

Un poco più mosso

25

Fl.

Ob.

Cl.

Bsn.

Cbsn.

1.2.Hn.

3.4.Hn.

Tpt.

1.2.Tbn.

3.Tbn
B.Tuba

mf

cresc. poco a poco

f

a2

1.2. con sord.

Un poco più mosso

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

cresc. poco a poco

f

mf

34 42

Fl. *ten.* *ff*

Ob. *ten.* *ff*

Cl. *ten.* *ff*

Bsn. *f* *ff* *dim.*

Cbsn. *f* *ff* *dim.*

1.2.Hn. *f* *f* *ff* *sf*

3.4.Hn. *f* *f* *ff* *sf*

Tpt. *ten.* *ff*

1.2.Tbn. *ff* *f* *dim.*

3.Tbn
B.Tuba *ff* *f* *dim.*

Timp. *ff* *dim.*

Cym. *f*

Vln. I *ten.* *ff*

Vln. II *ten.* *ff*

Vla. *ten.* *ff* *div.*

Vc. *f* *ff* *dim.*

Cb. *f* *ff* *dim.*

43

Fl. *p dolce*

Ob. *p dolce* a2

Cl. *p dolce*

Bsn.

Cbsn.

1.2.Hn. *mf sf*

3.4.Hn. *mf sf*

1.2.Tbn. *mf p*

3.Tbn. B.Tuba *mf*

Timp. *p pp*

T.-t. *p*

Hp. *p*

Vln. I *p* *div.sul pont.*

Vln. II *dim. unis.*

Vla. *dim. unis.*

Vc. *mf dim. ten.* *sf p*

Cb. *mf dim. ten.* *sf p*

51

Fl.

Ob.

Cl.

1.2.Hn.

Timp.

T.-t.

Hp.

Vln. I

Vc.

Cb.

mf dolce

simile

simile

simile

(8)

44

59

Fl.

Ob.

Cl.

1.2.Hn.

Vln. I

Vc.

Cb.

(8)

45 46

Un poco più mosso

Fl.
 Ob.
 Cl.
 1.2.Hn.
 Tpt.
 Hp.

con sord.
 p
 mf
 I. solo
 mf

Un poco più mosso

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

pizz.
 pp
 pizz. div.
 arco
 arco unis.
 div.
 p
 mf
 mf

77

Cl.
 1.2.Hn.
 3.4.Hn.
 Vln. II
 Vla.
 Vc.
 Cb.

f
 sf
 sf
 p
 p
 p

94

Fl.

Ob.

Cl.

Bsn.

1.2.Hn.

3.4.Hn.

Tpt.

1.2.Tbn.

3.Tbn
B.Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2. solo

f

mf

mf

pp

3.

pp

mf

mf

mf

a2

Musical score for measures 104-113, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (1.2.Hn. and 3.4.Hn.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf*, *sf*, *p*, and *dim.*, and performance instructions like *1. solo*, *div.*, and *p*. The woodwinds play rhythmic patterns, while the strings provide harmonic support.



Musical score for measures 114-118, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (1.2.Hn.), and Viola (Vla.). The score includes dynamic markings such as *mf* and *pp*, and performance instructions like *rit.* and *Tempo primo*. The woodwinds play sustained chords, while the strings play a rhythmic accompaniment. The tempo changes from *rit.* to *Tempo primo* at the start of measure 114.

120

Fl.

Ob.

Cl.

1.2.Hn.

3.4.Hn.

Vln. II

Vla.

Vc.

Cb.

p

125

rit.

Cl.

Bsn.

1.2.Hn.

3.4.Hn.

T.-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

ppp

pp

ppp

pp

mp

p *lento legato*
pizz.

ppp

pp

ppp

ppp

ppp

ppp