

WONDERLAND.

EASY
AND
PLEASING PIECES
WITHOUT OCTAVES
FOR THE
PIANO.



EDITED,
CAREFULLY MARKED
AND
FINGERED
BY
JAMES R. MURRAY.

Each Piece has its own Dictionary of the Signs and Terms used in it.

I. With Sword and Helmet,	3
II. The Loreley,	2½
III. Chime of Bells, ("Magic Flute.")	3
IV. The Carnival of Venice,	2½
V. Still Night--Holy Night,	2½
VI. Fantasia, "Czar und Zimmermann,"	3
VII. Happy Childhood,	3
VIII. Fairy Land,	3
IX. Grazioso, Schottische,	3
X. Gay as a Lark,	2½

XI. Elfinsong,	2½
XII. Bell Galop,	3
XIII. The Bird in the Tree,	3
XIV. Russian National Air,	2½
XV. Long, Long Ago,	2½
XVI. First Violet,	3
XVII. Swiss Song,	3
XVIII. Polonaise,	3
XIX. Melody,	2½
XX. Wedding March, (Mendelssohn),	3½

CINCINNATI:

Published by **THE JOHN CHURCH CO.**, 77 W. Fourth St.

CHICAGO:

ROOT & SONS MUSIC CO.
200 Wabash Ave.

NEW YORK:

J. CHURCH & CO.
55 East 13th St.

HAPPY CHILDHOOD.

Wonderland. No VII.

Signs and terms in this piece. M.M. ♩ = 120. indicates the number of quarter notes to be played in a minute. *p*, piano, soft. — increase in power. *dim* or — diminishing in power. *pp*, pianissimo, very soft. *leggiero*, light, delicate. *cresc.* same as — *marcato*, prominent. *mf*, mezzo forte, medium. *espress*, with expression. *sf*, sforzando, force, emphasis. ♩^{8} , play eight notes higher.

BERNHARD WOLFF.

M.M. (♩ = 120.)

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked M.M. (♩ = 120.).

System 1: Starts with a piano (*p*) dynamic. The right hand has a melody with triplets and slurs. The left hand has a steady eighth-note accompaniment. Fingerings are indicated: 4 1, 3, 5.

System 2: Continues the melody and accompaniment. Dynamics include *dim.* and *pp leggiero.* Fingerings include 3, 2, 3, 2, 1, 3.

System 3: Features a *dim.* dynamic and a *melody marcato.* instruction. The right hand has a more rhythmic melody. Dynamics include *pp* and *f*. Fingerings include 1 4, 1 5, 2 4, 1.

System 4: Includes a *cresc.* dynamic. The right hand has a melody with slurs and accents. Fingerings include 1, 2, 3, 4, 2, 1, 2, 4.

System 5: Ends with a *cresc.* dynamic. The right hand has a melody with slurs and accents. Fingerings include 3, 2.

First system of musical notation. Treble clef, bass clef. Fingerings: 1, 2, 3, 2. Dynamics: *p*, *pp*. Performance instruction: *espress.*

Second system of musical notation. Treble clef, bass clef. Fingerings: 5, 4, 2, 3, 1, 4, 1, 2, 1, 2, 3. Dynamics: *sf*, *p*.

Third system of musical notation. Treble clef, bass clef. Fingerings: 3, 1, 3, 1, 2, 5. Dynamics: *pp*, *f*, *p*. Performance instruction: *espress.*

Fourth system of musical notation. Treble clef, bass clef. Fingerings: 1, 4, 3, 1, 5, 4, 1, 5, 3. Dynamics: *f*.

Fifth system of musical notation. Treble clef, bass clef. Fingerings: 3, 1, 5, 3, 1. Dynamics: *p*, *p*.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *pp*.

First system of a piano score. The right hand features a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The left hand plays a steady eighth-note accompaniment.

Second system of the piano score. The right hand continues the melodic line with slurs and accents. Dynamics include *dim.*, *pp leggiero.*, and *cresc.*. The left hand accompaniment includes some chords in the bass clef.

Third system of the piano score. The right hand has a melodic line with slurs and accents, marked *dim.*. The left hand accompaniment is marked *mf*.

Fourth system of the piano score. The right hand features a melodic line with slurs and accents, marked *p*. The left hand accompaniment includes some chords in the bass clef.

Fifth system of the piano score. The right hand has a melodic line with slurs and accents, marked *pp*. The left hand accompaniment is marked *espress.* and includes some chords in the bass clef.

Sixth system of the piano score. The right hand features a melodic line with slurs and accents, marked *pp*. The left hand accompaniment is marked *sf* and *ff*, ending with a double bar line.