

ПРОСТИ! НЕ ПОМНИ ДНЕЙ ПАДЕНИЯ...

Слова Н. НЕКРАСОВА

Moderato [mp]

Про - сти! Не по - мни дней па - де - нья, то -

- ски, у - ны - нья, о - злоб - ле - нья, не по - мни бурь, не по - мни

слез, не по - мни рев - но - сти у - гроз! Не по - мни

бурь, не по - мни слез, не по - мни рев - но - сти у -

cresc.

* У Некрасова стихотворение озаглавлено «Прости».

- гроз! Но дни, ко_гда люб_ви све_ти - ло над

The first system of the musical score features a vocal line in G major with a melodic line that spans across the system. The piano accompaniment consists of a right-hand part with a sixteenth-note pattern and a left-hand part with a simple harmonic accompaniment. There are dynamic markings 'mf' and '*' below the piano part.

на - ми па_ско_во всхо_ди - ло и бод - ро мы свер_ша_ли

The second system continues the vocal line and piano accompaniment. The piano part features a consistent sixteenth-note accompaniment in the right hand and a harmonic accompaniment in the left hand.

росо ritard. р

путь - бла_го_ сло_ви и не за_будь! Бла_го_сло_

The third system includes the instruction 'росо ritard.' above the vocal line and 'р' below it. The piano accompaniment continues with the same rhythmic patterns. A 'р' dynamic marking is also present below the piano part.

ritard.

- ви и не за_будь!

The fourth system begins with the instruction 'ritard.' above the vocal line. The piano accompaniment concludes with a final cadence in the right hand and a sustained bass line in the left hand. The system ends with a double bar line and a 'pp' dynamic marking.