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Music Department

MADRIGALS
and
PART-SONGS
BY
CARYL FLORIO.

Nº 1 LIKE AS FROM HEAVEN, *Madrigal for S.S.A.A.T.T.B.* 6½ 

NEW-YORK.
MARTENS BROTHERS,
1164 Broadway.

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**“Like as from heaven the dew, full softly showering,
Doth fill and so refresh both fields and closes,
Filling the parchéd flowers with sap and savour;—
So, while she bathed the violets and roses
Upon her lovely cheeks so freshly flowering,
The Spring renews his force with her sweet favour.”**

MADRIGAL.

“LIKE AS FROM HEAVEN.”

WORDS FROM THE “MUSICA TRANSALPINA” (1588.)

MUSIC BY CARYL FLORIO. (1874.)

M.M. $\text{♩} = 76$ or $\text{♩} = 80$. (In fact the music should vibrate between these two tempi. C.F.)

Con Moto.

The musical score is arranged in four systems. The first system is for Soprano (SOPRANI), with two staves. The second system is for Alto (ALTI), also with two staves. The third system is for Tenor (TENORI), with two empty staves. The fourth system is for Bass (BASSO), with one staff. The lyrics are: "Like as from Heav'n the dew, full soft - ly show'r - -". The music is in a common time signature (C) and begins with a piano (*p*) dynamic. The Soprano and Alto parts have identical lyrics and melodic lines. The Tenor and Bass parts are currently empty.

-ing, the dew, show'r - ing,

-ing, the dew, full soft-ly show'r - ing, Doth

-ing, the dew, full soft-ly show'r - ing,

Like as from Heav'n the dew, full

Like as from Heav'n the dew, full

Like as from Heav'n the dew, full

Doth fill and so re-fresh both fields and clo - ses,

fill and so re-fresh both fields and clo - ses,

Doth fill and so re -

Doth fill and so re - fresh both fields and

soft - ly show'r - - ing, the dew, show'r -

soft - ly show'r - - ing, the dew, full soft-ly show'r -

Doth fill and so re - fresh both fields and
fill and so re - fresh both fields and clo - - ses;
- fresh both fields and clo - ses; Like as the
clo - ses; Fill - ing the parch - ed flow'rs
- ing, Doth fill and so re - fresh both fields and clo - - ses;
- ing, Doth fill and so re - fresh both fields and
- ing, soft - ly show'r - - ing, Doth fill and so re -

clo - ses Like as from Heav'n the dew, full soft - - ly
Like as from Heav'n the dew, full soft - - ly show'r - ing,
dew, Like as from Heav'n the dew, full soft - - ly
with sap and sa - - vour;
Like as from Heav'n the dew full soft - - ly show'r - ing,
clo - ses, both fields and clo - ses; Like as from Heav'n the
- fresh both fields and clo - ses; Like as from Heav'n the

show'r - - ing, Doth fill and so refresh both fields and clo -

show'r - - ing, *f* *>* *mf* Fill - ing the

Doth fill and so refresh both fields and clo -

Doth fill and so refresh both fields and clo -

dew, full soft - - - ly show'r-ing, Doth re - fresh and clo -

soft - - ly show'r - ing, Doth refresh both fields and clo -

- ses, *f* *>* *mf* Fill - ing the

Fill - ing the parched flow'rs... with sap and sa - - vour;

parched flow'rs... with sap and sa - - vour;

- ses, *f* *>* *mf* Fill - ing the parched flow'rs

- ses,

parch-ed flow'rs . . . with sap and sa . . . - vour,

f > mf

Fill - ing the parch-ed flow'rs . . . with sap and sa . . .

. . . with sap, with sap . . . and sa . . . - vour,

Like as from Heav'n the dew fell

f > mf

Fill - ing the

f > mf

Fill - ing the

f > mf

Fill - ing the parch-ed flow'rs . . . with sap and sa . . .

- vour,

f > mf

Fill - ing the parch-ed flow'rs.

soft . . ly show'r . . ing,

145 parch-ed flow'rs . . . with sap and sa . . . - vour, with

f > mf *cresc.*

Fill - ing the parch-ed flow'rs... with sap and sa - - - - -
 - vour, Like as from Heav'n the dew, full soft-ly *cresc.*
 Fill - ing the parch-ed flow'rs... with sap and *cresc.*
 ... with sap and sa - - - - - vour, Like as from Heav'n the dew, full

sap and sa - - - - - vour, with sap and *cresc.*

f *1st Ending. 2nd Ending.*

- vour with sap and sa - vour; sa - vour;
 with sap and sa - vour, with sap and sa - vour; sa - vour; So,
 show'r - - - ing and sa - vour; sa - vour;
 sa - vour, . . . with sap and sa - vour; sa - vour;
 soft - ly *mf cresc.* show'r-ing with sap and sa - vour; sa - vour;
 with sap and sa - vour, with sap and sa - vour; sa - vour;

sempre f

So, while she bath'd the vi - o -

while she bath'd, she bath'd the vi - o - - lets, So, while she

So, while she bath'd

So, while

So, while she bath'd the vi - o -

So, while she bath'd the vi - o - lets, while she

So, while she bath'd the vi - o - lets and

- lets, So, while she bath'd the vi - o - lets and ro - -

bath'd the vi - o - lets, the vi - o - lets and ro - -

she bath'd the

she.... bath'd the vi - o - lets and ro - -

- lets, while she bath'd the ro - - ses, the

bath'd, she bath'd the vi - o - lets and ro - ses,

ro - - ses, she bath'd the vi - o - lets and ro - -

ses, the vi-o-
 -ses, the vi-o-lets and ro-ses, ro-
 ro-ses,
 -ses, so, while she bath'd the vi-o-lets and
 vi-o-lets and ro-ses, So,
 the vi-o-lets and
 -ses, the vi-o-lets and ro-ses,

-lets and ro-ses,
 -ses, So, while she bath'd the vi-o-lets, the vi-o-lets and
 So, while she bath'd the vi-o-lets and ro-ses, the
 ro-ses, So, while she bath'd the vi-o-lets, the vi-o-
 while she bath'd, So, while she bath'd the vi-o-lets, the
 ro-ses, So, while she bath'd the vi-o-lets and
 So, while she bath'd the vi-o-lets and

p sempre.

dim So while she bath'd, she bath'd the vi - o -
p ro - ses, So, while she *p sempre.*
dim vi - o - lets and ro - ses, So, *p sempre.*
dim - lets and ro - ses, So, while she bath'd, *p sempre.*
dim vi - o - lets and ro - ses, *p sempre.* the vi - o -
 ro - ses, So, while she bath'd, so while she *p sempre.*
 ro - ses, ro - ses, So, while she bath'd the

- lets, So, while she bath'd the vi - o - lets, the vi - o -
 bath'd the vi - o - lets, So, while she bath'd the vi - o -
p while she bath'd the vi - o -

p sempre.

lets, while she bath'd, she bath'd the vi - o - lets and
 bath'd the vi - o - lets, while she bath'd the ro -
 vi - o - lets and ro - ses, she bath'd the vi - o -

p sempre.
 - lets and ro - ses, the vi - o - lets and
 - lets and ro - ses,
p sempre.
 - lets and ro - ses, so, while she bath'd the
p sempre.
 she bath'd the ro - ses,
p sempre.
 ro - ses, the
 - ses, the vi - o - lets and ro - ses,
p sempre.
 lets and ro - ses, the vi - o - lets and ro - ses,
p sempre.
 ro - ses, ro - ses, so, while she bath'd the vi - o - lets, the
p sempre.
 the vi - o - lets and ro - ses,
p sempre.
 vi - o - lets and ro - ses, so, while she bath'd the vi - o -
p sempre.
 so, while she bath'd the vi - o - lets and
p sempre.
 vi - o - lets and ro - ses, so, while she bath'd the
p sempre.
 so, while she bath'd, so, while she bath'd the
p sempre.
 so, while she bath'd the

non cresc
 vi - o - lets and ro - ses, and ro - ses
non cresc Up-
 - lets, the vi - o - lets, vi - o - lets and ro - - ses Up-
non cresc
 ro - ses, the vi - o - lets and ro - - ses
non cresc Up-
 vi - o - lets and ro - ses Up- on her love-ly
non cresc
 vi - o - lets and ro - ses, and ro - - - ses
 vi - o - lets and ro - ses, and ro - - - ses

Up - on her love-ly cheeks so fresh-ly, fresh-ly flow'r -
 - on her love-ly cheeks so fresh-ly flow'r-ing, so fresh - ly
 - on her love-ly, love-ly cheeks so fresh-ly
 Up - on her love - - ly cheeks so fresh-ly
 cheeks so fres - ly, fresh-ly flow'r - ing, Upon her cheeks . . . so
 Up- on her love-ly cheeks so fresh-ly, fresh-ly flow'r - - -
 Up - on her cheeks, up-on her love-ly cheeks so fresh-ly, fresh-ly

mp
 - ing, The Spring re - news his force with her sweet fa -
mp
 flow'r-ing, The Spring re - news his force with her sweet fa - vour,
mp
 flow'r-ing, The Spring re - news his force with her sweet, with
mp
 flow'r-ing, The Spring re - news his force with her sweet fa - vour,
mp
 flow'r-ing, The Spring re - news his force with her sweet fa -
 - ing,
 flow'r-ing,

mp
 - vour, with her sweet fa - vour, with
mp
 with her sweet fa - vour, with
mp
 her sweet fa - vour, The Spring re - news his force,
mp
 with her sweet fa - vour, re -
 - vour, with her sweet fa - vour,
mp
mp The Spring re - news, re -

her...sweet fa-vour,with her...sweet fa-vour,with her...sweet
cres . . . cen . . . do . . . al . . .

her sweet fa-vour,with her sweet fa-vour,with her sweet
mp cres . . . cen . . . do . . . al . . .

The Spring.. re- news, re- news... his force
cres . . . cen . . . do

- news his force with her sweet fa- vour *mf*

cres . . . cen . . . do . . . al . . . The

- news his force *cres* with her *cen* sweet, *do* with *al*

force, his force with her sweet fa . . . vour, The

fa . . . vour, her sweet fa . . . vour, *p*

fa . . . vour, her sweet fa . . . vour, *p*

with her sweet fa . . . vour, *p*

Spring re - news his force with her sweet fa . . . vour, *mf > mp*

Spring re - news his force with her sweet fa . . . vour, The Spring re-
f

her sweet fa . . . vour, *mp*

Spring re-news his force with her sweet fa - vour,

mf > mp

The Spring re-

mf > mp

The Spring re - news his force, re - news his

mf > mp

The Spring re-

mf > mp

- news his force with her... sweet fa - vour; The Spring the

The Spring re - news... his force with her sweet, sweet

The Spring re - news his force with her

mf > mp

The Spring re - news his force with her sweet

- news his force with her sweet fa - vour;

force, The Spring re - news his force with

- news his force with

mf > mp

Spring re - news, renews his force with her sweet

fa - vour, The Spring re -

sweet fa - vour, with her

fa - - - - - vour, re-news his force with
 Spring re-news his force with her, with
 her sweet, sweet fa - - - - - vour, re-news his
 her sweet fa - - - - - vour, Spring re - news his
 fa - - - - - vour, renews his force with
 - news his force with her sweet fa - - - - - vour, with
 sweet favour, with her sweet, her

her sweet fa - vour, with her sweet fa - - - - - vour...
 her sweet fa - vour, with her sweet fa - - - - - vour...
 force with her fa - vour, with her sweet fa - - - - - vour...
 force with her sweet fa - vour, with her sweet fa - - - - - vour...
 her sweet fa - vour, renews his force with her sweet fa - vour.
 her sweet fa - vour, renews his force with her sweet fa - vour.
 sweet fa - vour, sweet fa - vour.