

FINAL

Piú mosso

Musical score for the first system, measures 1-5. The instruments are Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The tempo is *Piú mosso*. The score includes dynamics such as *p*, *p pizz*, *accel.*, *molto ritardando*, and *mf*. The key signature has one flat and the time signature is 4/4.

Tempo lento
arco

Musical score for the second system, measures 6-10. The instruments are Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The tempo is *Tempo lento*. The score includes dynamics such as *mp*, *arco*, *f*, *mf*, *p*, *pizz*, and *accel.*. The key signature has one flat and the time signature is 4/4.

Molto lento
arco

Lunga

Musical score for the third system, measures 11-14. The instruments are Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The tempo is *Molto lento*. The score includes dynamics such as *p pizz accel.*, *ff*, *mp*, *accel.*, and *ff*. The key signature has one flat and the time signature is 4/4.

Allegro vivace

16

Vi. 1 *p pizz*

Vi. 2 *p pizz*

Vla. *mf*

Vc. *mf*

Cb. *pizz*
p

21

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

26

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

31

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

arco

mf

arco

mf

pizz p

pizz p

Detailed description: This system of musical notation covers measures 31 to 35. It features five staves: Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one flat (B-flat). Measures 31 and 32 show rhythmic patterns with eighth and quarter notes. In measure 33, the Violin 1 and 2 parts are marked *arco* and *mf*. The Viola and Cello parts are marked *pizz p* (pizzicato piano) in measure 33. Measures 34 and 35 continue the melodic lines with various articulations and dynamics.

36

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 36 to 40. It features the same five staves as the previous system. Measures 36 and 37 show the continuation of the melodic lines. Measures 38, 39, and 40 feature more complex melodic passages with slurs and ties, primarily in the Violin 1 and 2 parts. The Viola, Cello, and Contrabasso parts provide a steady accompaniment with quarter notes.

41

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 41 to 45. It features the same five staves. Measures 41 and 42 show the continuation of the melodic lines. Measures 43, 44, and 45 feature more complex melodic passages with slurs and ties, primarily in the Violin 1 and 2 parts. The Viola, Cello, and Contrabasso parts provide a steady accompaniment with quarter notes.

46

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

arco

mp

51

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

arco

mp

56

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

61

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

arco

mf

66

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

f

71

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

76

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

81

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

ff

86

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

p. Divissi

91

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

96

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

fff

sffz

sfz

sffz

101

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

sffz

sffz

sffz

sffz

106

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

111

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

116

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

121

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

Detailed description: This is a musical score for five instruments: Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is for a single measure, indicated by the measure number '121' at the top left. Each instrument part is written on a five-line staff. The key signature for all parts is one flat (B-flat). The Violin 1 and Violin 2 parts are in treble clef, the Viola part is in alto clef, and the Violoncello and Contrabass parts are in bass clef. Each staff contains a single note with a fermata symbol above it, indicating a sustained note. The notes are: Vi. 1 (G4), Vi. 2 (G4), Vla. (C4), Vc. (G2), and Cb. (G1).