

M
221
1785
Op. 155
No. 2

MORRIS-DANCE.

971

VIOLIN.

C. V. STANFORD.

Op. 155, No 2.

Allegretto.

The musical score is written for a single violin in 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegretto'. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0). There are also markings for 'dim.' (diminuendo), 'cresc.' (crescendo), and 'rall.' (rallentando). The piece ends with a final 'a tempo' instruction.

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Op. 155

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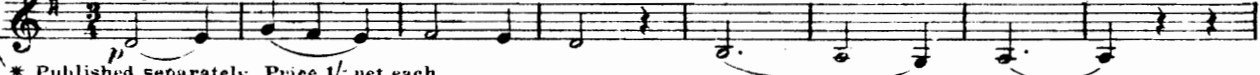
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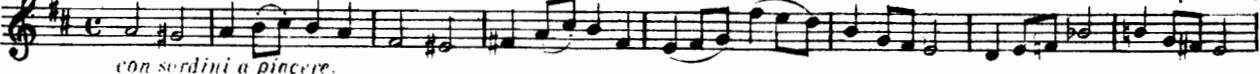


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24	Bourree in G (Spencer Dyke)		...	1	6	CHARLES WHITTAKER—											
HARRY IDLE—																	
25	Valse Romantique		...	2	0	30 Le Chant d'Amour 2 0											
W. E. SMITH—																	
26	Romance in G minor		...	2	0												
ALEC ROWLEY—																	
27	Pastoral Elegie		...	2	0												
J. HULLAH BROWN—																	
28	The Oxford Passacaglia		...	2	0												
HARRY IDLE—																	
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ROY THOMPSON—												
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LOUIS GODOWSKY—												
13	La Chasse (The Hunt) for Solo Violin		...	2	6	28	Legend	2	0
14	Dusk		...	2	0	ALFRED MOFFAT arr.—						
15	Tango		...	2	0	29	La Genevieve (D. Steibelt)	2	0
16	Rhapsodie Moderne		...	2	0	30	Morn in the Desert (Eastern Melody)	2	0
17	La Siesta		...	3	0	31	Mr. Loillet's Ayre for the G string (c. 1715)	2	0
EDWARD ELGAR—												
18	La Chasse (The Hunt) for Solo Violin		...	2	6	32	Tall Trees (Rigadoon)	2	0
19	Dusk		...	2	0	GABRIEL PIERNÉ—						
20	Tango		...	2	0	33	Andante, Op. 7a	2	0
21	Rhapsodie Moderne		...	2	0							
22	La Siesta		...	3	0							

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