

# Violini II

## КОНЦЕРТНЫЙ ДУЭТ для скрипки и контрабаса с оркестром

Дж. Боттезини (1821-1889)

**Allegro maestoso**

*f*

*pizz.*

*p*

*cresc.*

*sf*

*f*

*arco*

**1**

*V*

*p*

*f*

**2**

*C-basso solo*

**3**

**Lento**

*p*

*V-no solo*

*rit.*

**Lento**

*p*

**Adagio**

*p*

**4**

*V*

*f*

**Lento**

*p*

**5**

**6**

**7**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes. It features dynamic markings *p* and *cresc.*, and articulation marks *V* above the first and third measures.

Musical staff 2: Treble clef, key signature of two sharps. It begins with a boxed measure number **8** and the marking *pizz.*. The staff contains a series of eighth notes. A dynamic marking *p* is present below the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth notes.

Musical staff 4: Treble clef, key signature of two sharps. It begins with the marking *arco* above the staff and *pp* below. It features a boxed measure number **9** and the tempo marking *Allegro maestoso*. A dynamic marking *f* is present below the staff.

Musical staff 5: Treble clef, key signature of two sharps. It contains a series of notes with a dynamic marking *pp* below and an articulation mark *V* above the final measure.

Musical staff 6: Treble clef, key signature of two sharps. It begins with a boxed measure number **10**. The staff contains a series of notes with a dynamic marking *f* below and an articulation mark *V* above the first measure. The staff ends with a series of chords.

Musical staff 7: Treble clef, key signature of two sharps. It begins with a boxed measure number **11** and the marking *pizz.*. The staff contains a triplet of eighth notes followed by a series of eighth notes. Dynamic markings *p* and *mf* are present below the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth notes.

Musical staff 9: Treble clef, key signature of two sharps. It features boxed measure numbers **12**, **13**, **14**, and **15**. The staff contains a series of notes with a dynamic marking *f* below and an articulation mark *arco* above. A dynamic marking *p* is present below the staff.

Musical staff 10: Treble clef, key signature of two sharps. It features a boxed measure number **16**. The staff contains a series of eighth notes.

Musical staff 11: Treble clef, key signature of two sharps. It features a boxed measure number **17**. The staff contains a series of eighth notes.

Musical staff 12: Treble clef, key signature of two sharps. The staff contains a series of eighth notes.

18 3 19 Mosso

*cresc.* *f sf*

*sf* *pizz.* *p*

20 *arco* *p*

21 *pizz.*

*arco* 22 *pp*

*pp* 4

23 *pizz.* *p* *arco* 24

25

26 *mp* *cresc.* *ff*

Detailed description: This is a musical score for a string instrument, likely a violin or viola, in the key of A major (indicated by two sharps). The score consists of ten staves of music. Measure 18 begins with a triplet of eighth notes. Measure 19 is marked 'Mosso' and features a crescendo leading to a fortissimo (f) dynamic, followed by a sforzando (sf) accent. Measure 20 is marked 'arco' and starts with a piano (p) dynamic. Measure 21 is marked 'pizz.' (pizzicato). Measure 22 is marked 'arco' and starts with a pianissimo (pp) dynamic. Measure 23 is marked 'pizz.' and starts with a piano (p) dynamic. Measure 24 is marked 'arco'. Measure 25 contains four measures of repeated rhythmic patterns, each marked with a double slash (/). Measure 26 begins with a mezzo-piano (mp) dynamic, followed by a crescendo leading to a fortissimo (ff) dynamic. The score includes various articulations such as accents, slurs, and dynamic markings.