

Act III

(The Gipsy's Son.)

Nº 16. "Or co' dadi, ma fra poco.,"

Chorus of Soldiers.

Scene. — The Camp. At the right the Count's tent, with a banner floating at the top, in token of command. In the distance the towers of Castellor.

Allegro. (♩ = 92.)

Tutti
Piano. *ff*

p *cresc.*

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The first system is marked *Tutti* and *Piano.* with a dynamic marking of *ff*. The tempo is *Allegro* with a quarter note equal to 92 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The second system continues the piece. The third system begins with a dynamic marking of *p* (piano) and features a complex rhythmic pattern in the right hand. The fourth system includes a *cresc.* (crescendo) marking. The fifth and sixth systems continue the intricate piano accompaniment.

A Party of Soldiers.

Chorus. (Primi)

Or co' da - di, ma fra po - co gio - che - rem ben - al - tro
 Now the dice in - vite our lei - sure, While in peace we - are so -

Or co' da - di, ma fra po - co gio - che - rem ben - al - tro
 Now the dice in - vite our lei - sure, While in peace we - are so -

mf *ff*

Another Party of Soldiers, brightening their armor.

(Secondi)

gio - co! Quest' ac - ciar, dal san - gue or ter - so, fia di
 journ - ing. Brief the sol - dier's hour of plea - sure, Blood will

gio - co! Quest' ac - ciar, dal san - gue or ter - so, fia di
 journ - ing. Brief the sol - dier's hour of plea - sure, Blood will

mf *ff*

(A strong band of cross-bowmen crosses the back of the stage.)

san - gue in - bre - ve a - sper - so!
 dim this sword ere morn - ing.

san - gue in bre - ve a - sper - so!
 dim this sword ere morn - ing.

p Corni and Trombe

Fag. & Tromboni

pp

(Primi)

Il soc - cor - so di - - man - da - to!
 Those are troops to re - - in - force us!

Il soc - cor - so di - - man - da - to!
 Those are troops to re - - in - force us!

Secondi.

Han i'a - spet - - to del va -
 Then our res - - pite must be

Han l'a - spet - - to del va -
 Then our res - - pite must be

All the Soldiers.

lor! Più l'as - sal - to ri - tar - da - to or non fia di Cas - tel -
 o'er. With de - lay none shall as - perse us, Up, and van - quish Cas - tel -

lor! Più l'as - sal - to ri - tar - da - to or non fia di Cas - tel -
 o'er. With de - lay none shall as - perse us, Up, and van - quish Cas - tel -

lor, più l'as - sal - to ri - tar - da - to or non fia di Cas - tel -
 lor, With de - lay none shall as - perse us, Up, and van - quish Cas - tel -

lor, più l'as - sal - to ri - tar - da - to or non fia di Cas - tel -
 lor, With de - lay none shall as - perse us, Up, and van - quish Cas - tel -

lor, no, no, non fia più, no, no, non fia
 lor, Up, up, and a - way, up, up, and a -

lor, no, no, non fia più, no, no, non fia
 lor, Up, up, and a - way, up, up, and a -

Ferrando.

Si, pro - di a - mi - ci; al di no - vel - lo è men - te del ca - pi -
 Yes, brave com - pa - nions, the Count commands us; with - out a - ny more de -

più.
way!

più.
way!

tan la rôcca in - ves - tir d'ò - gni par - te. Co - là pin - gue bot - ti - no cer - tez - za è rin - ve -
 lay, to storm Castel - lor, and to take it. Our soldiers will find boo - ty ex - ceed - ing all their
 Ob. Cor. & Fag.

nir, più che spe - ran - za. Si vin - ca; e no - stro.
 hopes: Then go, and con - quer, be for - tune your guer - don.

Brass. >

All the Soldiers.

Moderato.

Tu c'in - vi - tia dan - za!
 Lead us on to con - quer!

Tu c'in - vi - tia dan - za!
 Lead us on to con - quer!

Moderato. (♩ = 96.)

ff

Allegro moderato maestoso.

grandioso

Squil - li, e - cheg - gi la trom - ba guerrie - ra, chiamial - far - mial - la pu - gna, al - l'as -
 Cla - rions blow - ing and bu - gles re - sounding, Call us forth - to the fight - and to
 Ferrando coi bassi.

Squil - li, e - cheg - gi la trom - ba guerrie - ra, chiamial - far - mial - la pu - gna, al - l'as -
 Cla - rions blow - ing and bu - gles re - sounding, Call us forth - to the fight - and to

Allegro moderato maestoso. (♩ = 96)

Brass & Strings *pizz.*

sal - to, fi - a do - ma - ni la no - stra ban - die - ra di quei
 glo - ry, Yon - der are lau - rels and trea - sure a - bounding, Let us

sal - to, fi - a do - ma - ni la no - stra ban - die - ra di quei
 glo - ry, Yon - der are lau - rels and trea - sure a - bounding, Let us

mer - li pian - ta - ta sul - l'al - to. No, - giam - mai non sor -
 win, and be fa - mous in sto - ry. On - those ram - parts our

mer - li pian - ta - ta sul - l'al - to. No, - giam - mai non sor -
 win, and be fa - mous in sto - ry. On - those ram - parts our

ri - se vit - to - ria di più lie - te spe - ran - ze fi - nor!
 flag - shall be wav - ing, Ere the dark - ness hath melt - ed to morn,

ri - se vit - to - ria di più lie - te spe - ran - ze fi - nor!
 flag - shall be wav - ing, Ere the dark - ness hath melt - ed to morn,

I - vi - lu - til ei a spet - tae la glo - ria, i - vi o - pi - mi la pre - da e l'o -
 Grant, oh - For - tune, the boon - we are crav - ing, And with lau - rels our hel - mets a -

I - vi - lu - til ei a spet - tae la glo - ria, i - vi o - pi - mi la pre - da e l'o -
 Grant, oh - For - tune, the boon - we are crav - ing, And with lau - rels our hel - mets a -

ff
 no - re, i - vi o - pi - mi la pre - da e l'o -
 dorn thou, Grant us, oh For - tune, oh For - tune, grant the

ff
 no - re, i - vi o - pi - mi la pre - da e l'o -
 dorn thou, Grant us, oh For - tune, oh For - tune, grant the

Tutti

nor! Squil - li e - cheg - gi la trom - ba guerrie - ra, chia - mial -
 boon! Cla - rions blow - ing and bu - gles re - sounding, Call us

nor! Squil - li e - cheg - gi la trom - ba guerrie - ra, chia - mial -
 boon! Cla - rions blow - ing and bu - gles re - sounding, Call us

ff

l'ar - mi, al - la pu - gna, al - pas - sal - - to, fi - a do - ma - ni la
 forth to the fight and to glo - - ry, Yon - der are lau - rels and

l'ar - mi, al - la pu - gna, al - pas - sal - - to, fi - a do - ma - ni la
 forth to the fight and to glo - - ry, Yon - der are lau - rels and

ff

no - stra ban - die - ra di quei mer - li pian - ta - ta sul l'al - - to.
 trea - sure a - bounding, Let us win, and be fa - mous in sto - - ry.

no - stra ban - die - ra di quei mer - li pian - ta - ta sul l'al - - to.
 trea - sure a - bounding, Let us win, and be fa - mous in sto - - ry. *vlns & Wood*

No, giammai non sor - ri - se vit - to - ria di più lie - te spe - ran - ze fi -
 On those ram - parts our flag shall be wav - ing, Ere the dark - ness hath melt - ed to

No, giammai non sor - ri - se vit - to - ria di più lie - te spe - ran - ze fi -
 On those ram - parts our flag shall be wav - ing, Ere the dark - ness hath melt - ed to

nor! I - vi l'u - - til ci a spet - ta e la glo - ria, i - vi o
 morn. Grant, oh For - tune, the boon we are craving, And with

nor! I - vi l'u - - til ci a spet - ta e la glo - ria, i - vi o
 morn. Grant, oh For - tune, the boon we are craving, And with

pi - mi la pre - da e l'o - nor! I - vi l'u -
 lau - rels our hel - mets a - dorn. For - tune, grant

pi - mi la pre - da e l'o - nor! I - vi l'u -
 lau - rels our hel - mets a - dorn. For - tune, grant

til - ci a - spet - ta - e la glo - ria, i - vi o - pi - mi - la - pre - da e l'o -
 us - the boon that we are crav - ing, And with lau - rels - our hel - mets a -

til - ci a - spet - ta - e la glo - ria, i - vi o - pi - mi - la - pre - da e l'o -
 us - the boon that we are crav - ing, And with lau - rels - our hel - mets a -

nor, i - vi o - pi - mi la pre - da, la pre - da e l'o - nor,
 dorn, and with lau - rels, with lau - rels our hel - mets a - dorn.

nor, i - vi o - pi - mi la pre - da, la pre - da e l'o - nor,
 dorn, and with lau - rels, with lau - rels our hel - mets a - dorn.

i - vi - lu - til - ci a - spet - ta - e la glo - ria, i - vi o - pi -
 For - tune, grant us - the boon that we are crav - ing, And with lau -

i - vi - lu - til - ci a - spet - ta - e la glo - ria, i - vi o - pi -
 For - tune, grant us - the boon that we are crav - ing, And with lau -

mi - la - pre - da e l'o - nor, i - vi o - pi - mi la pre - da, la pre - da e l'o -
 rels - our hel - mets a - dorn, and with lau - rels, with lau - rels our hel - mets a -

mi - la - pre - da e l'o - nor, i - vi o - pi - mi la pre - da, la pre - da e l'o -
 rels - our hel - mets a - dorn, and with lau - rels, with lau - rels our hel - mets a -

nor, i - vi - o - pi - mi la pre - da, la pre - da e l'o -
 dorn, and with lau - rels, with lau - rels our hel - mets a -

nor, i - vi - o - pi - mi la pre - da, la pre - da e l'o -
 dorn, and with lau - rels, with lau - rels our hel - mets a -

nor, ah si, la pre - da e l'o - nor, ah si, la pre - da e l'o -
 dorn, Oh For - tune, For - tune, grant the boon, Oh For - tune, For - tune, grant the

nor, ah si, la pre - da e l'o - nor, ah si, la pre - da e l'o -
 dorn, Oh For - tune, For - tune, grant the boon, Oh For - tune, For - tune, grant the

(going off)

nor!
 boon.

No, giam - mai non sor -
 On those ram - parts our

nor!
 boon.
 Vins, Fl. & Cl.

No, giam - mai non sor -
 On those ram - parts our

ppp staccate

Cor. & Bassi

ppp

ri - se vit - to - ria di piu lie - te spe - ran - ze fi - nor!
 flags shall be waving, Ere the dark - ness hath melt - ed to morn.

ri - se vit - to - ria di piu lie - te spe - ran - ze fi - nor!
 flags shall be waving, Ere the dark - ness hath melt - ed to morn.

I - vi - lu - til ei a spet - ta e la glo - ria, i - vi o -
 Grant, oh For - tune, the boon - we are crav - ing, And with

I - vi - lu - til ei a spet - ta e la glo - ria, i - vi o -
 Grant, oh For - tune, the boon - we are crav - ing, And with

Bassi pizz.

pi - mi la pre - da e l'o - nor, la
 lau - rels our hel - mets a - dorn. Oh

pi - mi la pre - da e l'o - nor, la
 lau - rels our hel - mets a - dorn. Oh

pre - da e l'o - nor, la pre - da e l'o -
 grant us the boon, oh grant us the

pre - da e l'o - nor, la pre - da e l'o -
 grant us the boon, oh grant us the

Str.

(they disperse)

nor!
 boon!

nor!
 boon!