

# Zweites Quartett.

## Viola.

Wilh. Stenhammar, Op. 14.

Allegro moderato.

*f* *sfz* *mf* *cresc.* *sfz* *p* *pp*

*cresc.* *f* *p*

*dim.* *pp*

*cresc.* *f* *p*

*p* *p* *pp* *f* *cresc.* *poco rit.*

*a tempo* *Adagio. a tempo* *tranquillo*

*sfz* *ff* *ff* *ffp* *dolce* *espress.*

*pp* *p cantabile* *mf*

*p* *p* *cresc.*

*p* *cresc.*

*mf* *f* *dim.*

*p* *dim.* *pp* *p* *pp* *p*

*pp* *dim.* *ppp* *cresc.* *psfz* *fp* *cresc.* *fp* *ffp* *f* *sfz*

*cresc.* *cresc. molto* *poco rit.*

3630

# Viola.

*a tempo*

*pp* *cresc.*

*pp cresc.* *f* *f* *ff* *f* *pizz.* *arco*

*ff* *f* *ff* *f* *mf espress.* *cresc.*

*con molto affetto*

*f* *ff* *f* *dim.*

*poco rit.* *a tempo* *Adagio.*

*p* *f* *cresc.* *sfz* *ff* *ff* *ffp dim.*

*a tempo*

*pp* *cresc.* *espress.* *f* *molto espress.* *p dolce tranquillo*

*pp* *p cantabile.*

*p*

*cresc.* *p* *cresc.*

*mf* *cresc.* *f*

*cresc.*

Viola.

*ff* *dim.* *p*

*dim.* *pp* *p > pp* *p > pp* *dim.* *ppp* *cresc.*

*p* *sfz* *cresc.* *mf* *f* *ff* *p* *ff* *p* *f* *pp*

2 *poco rit.* *a tempo*  
1

*mf* *pp* *cresc.* *f*

poco a poco più mosso ed agitato

*pp* *cresc.*

*cresc.* *f* *f* *ff* *pp*

*cresc.*

Molto agitato.

*f* *f* *ff* *possibile*

1

Furioso.

*ff* *sempre*

3

poco accelerando

Tranquillo subito.

*p* *cresc.* *p* *sfz* *cresc.* *sfz* *dim. p*

poco a poco più tranquillo

ritard. pizz.

Adagio. arco

*cresc.* *f* *molto espr.* *dim.* *p* *pp*

# Viola.

Andante quasi Adagio.

*p molto* *cresc.* *cresc.* *p* *dolce* *cresc.* *rit. a tempo (molto tranquillo)* *dolce espress.* *rit. a tempo* *dim.* *p* *mp* (ctwas hercortretend)

Più mosso, rubato ed agitato.

*pp* *p cresc.* *f* *dim.* *p* *ritard.* *cresc.* *f* *dim.* *p* *p* *pp* *tranquillamente* *dolciss.*

poco a poco - in - Tempo I.

*sempre piu p* *pp* *pp* *cresc.* *p molto* *cresc.* *stringendo* *ff* *p subito cresc.* *ff dim.* *ritardando* *a tempo* *p* *pp* *p molto dolce* *espress.* *rit.* *a tempo (molto tranquillo)* *dolce espress.*

Viola.

*cresc.* *dim.* *p* *mp* (*etwas hervortretend*) *rit. a tempo*

Scherzo.  
Allegro vivace.

*p* *f* *p* *f* *p* *f* *p* *f* *cresc.* *f* *cresc.* *ff* *pp* *cresc.* *f* *ff* *p* *p* *cresc.* *mf cresc.* *f* *dim.* *p* *pp* *pp* *pp*



First system of musical notation for Viola, 3/8 time signature, key of D major. The system consists of five staves. The first staff begins with a *cresc.* marking, followed by *ff* and *pp* dynamics, and ends with another *cresc.* marking. The second staff contains *f* and *ff* dynamics. The third staff contains a *p* dynamic. The fourth staff contains *p*, *cresc.*, *mf cresc.*, *f*, *dim.*, *p*, and *fp* dynamics. The fifth staff contains *dim.*, *pp*, *ppp*, and *pppp* dynamics, with first endings marked with a '1'.

**Finale.**  
Allegro energico e serioso.

Second system of musical notation for Viola, 3/8 time signature, key of B minor. The system consists of ten staves. The first staff begins with a *ff* dynamic, followed by a first ending marked with a '1', and ends with *mp* and *mf* dynamics. The second staff contains *f* and *ff* dynamics. The third staff contains *p cresc.*, *mp cresc.*, *mf cresc.*, and *f mf* dynamics. The fourth staff contains *dim.* and *p* dynamics. The fifth staff contains *cresc.* and *f* dynamics. The system concludes with a *string.* marking and a second ending marked with a '2'.

# Viola.

**Animato. in tempo**

*ff* *ff* *mf*

*dim.* *p*

*cresc.*

**string. Animato. rit. Tempo I.**

*f* *ff* *dim.* *p* *espress.*

*fp* *cresc.*

**poco string. Animato.**

*fp* *cresc.* *fp* *cresc.* *fp* *cresc. molto espress.* *fp* *cresc.*

**più stringendo più animato**

*f* *mp* *cresc.* *mf* *cresc.* *ff* *mf* *cresc.*

**sempre più**

*ff* *mf* *cresc.* *ff*

**animato Molto animato.**

*f* *ff* *f* *ff* *sempre*

First musical staff with notes and rests, ending with a fermata and the marking *rit.*

Tempo I poco animato.

Second musical staff with notes and rests, including dynamic markings *dim.*, *p*, *cresc.*, *f*, and *p*.

Third musical staff with notes and rests, including dynamic markings *cresc.*, *f*, *mf*, *cresc.*, *f*, *mf*, and *cresc.*

stringendo poco a poco

Fourth musical staff with notes and rests, including dynamic markings *f*, *p*, *cresc.*, *mf*, *cresc.*, *f*, *cresc.*, *ff*, and *ff*.

Tempo I moderato.

Fifth musical staff with notes and rests, including dynamic markings *p*, *dim.*, *pp*, *p*, and *p*.

Sixth musical staff with notes and rests, including dynamic markings *p*, *dim.*, *pp*, *p*, and *ff*. A first ending bracket is present.

tranquillo

Seventh musical staff with notes and rests, including dynamic markings *p*, *pp*, *cresc.*, and *f*.

Eighth musical staff with notes and rests, including dynamic markings *f*, *cresc.*, and *ff*.

Ninth musical staff with notes and rests, including dynamic markings *f*, *cresc.*, *ff*, and *p*.

Tenth musical staff with notes and rests, including dynamic marking *cresc.*

Eleventh musical staff with notes and rests, including dynamic marking *ff*.

Twelfth musical staff with notes and rests, including dynamic marking *mf* and a first ending bracket.

Viola.

*p* *cresc.*

*ff* *f* *cresc.*

*ff* *ff* *ff* *f* *cresc.* *ff* *ff* *ff*

stringendo poco a poco

*f* *cresc.* *ff* *f* *cresc.* *ff* *f* *cresc.* *ff*

ritard. - - - Tempo I.

*cresc. possibile* *f*

*dim.* *p*

*f* *cresc.*

string. Animato. più animato molto animato rit. Tempo I.

*2* *ff* *più ff* *fff* *dim.* *p espress.*

*molto espress.* *fp cresc.* *fp cresc.*

stringendo

animato

*fmp cresc.* *fmf cresc.* *ff* *mf cresc.* *ff*

sempre più animato

Molto animato.

*mf cresc.* *ff* *f* *ff* *f* *ff sempre*

rit.

Tempo I poco animato.

rit. *ff* *dim.* *p* *cresc.* *f* *p*

*cresc.* *f* *mf* *cresc.* *f* *mf* *cresc.* *f* *p*

stringendo poco a poco

Animato.

*cresc.* *mf* *cresc.* *f* *cresc.* *ff* *ff* *ff* *p* *f*

*p* *f* *p* *f* *p* *f* *p* *f*

ritard.

Tempo I. tranquillo.

*dim.* *p*

*p molto*

*cresc.*

*f*

*dim.*

*p dim.* *p molto dolce*

*dim.* *pp*

ritard.

*dim.* *pp*