

# For Frances

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Bisbee, Arizona  
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**Allegro ma non troppo** ♩=120

*mp*

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 120 beats. The dynamic is mezzo-piano (*mp*). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

5

*f*

Musical notation for measures 5-7. The dynamic increases to forte (*f*). The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes.

8

*mp* *f* *poco dim.*

Musical notation for measures 8-11. The dynamic returns to mezzo-piano (*mp*) in measure 8, then increases to forte (*f*) in measure 9, and finally decreases to *poco dim.* (poco decrescendo) in measure 11. The right hand has a more complex texture with chords and moving lines, while the left hand continues with a steady accompaniment.

12

*mp*

Musical notation for measures 12-14. The dynamic is mezzo-piano (*mp*). The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment of quarter notes.

15

*dim. rit.*

18 *meno mosso* ♩=104 *a tempo* ♩=120

*p accel. mp*

22

*cresc. poco a poco...*

25

*mf cresc*

29

*f*

32

*mp* *rit.*

34 **a tempo** **poco rall.** . . . . .

*f* *dim. poco a poco* *poco rall.*

37 . . . . . **a tempo** ♩=120

*mp*

40 **poco meno mosso** ♩=112

*p* *cresc.* *accel.*

43 **a tempo** ♩=120 **rit.**

*mp* *rit.*

47 **meno mosso** ♩=104

*p* *cresc.*

51 **a tempo**

*accel.* *mp* *cresc. poco a poco*

54

*mp* *cresc.* *f*

57

*f*

60

*mp*

63

*f*

This system contains measures 63, 64, and 65. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is placed above the right hand in measure 64.

66

*poco rit.*  
*dim.*

This system contains measures 66 and 67. The right hand continues with its rhythmic pattern. In measure 67, the tempo is marked *poco rit.* (poco ritardando) and the dynamics are marked *dim.* (diminuendo). The left hand accompaniment remains consistent.

68 a tempo ♩=120

*mp*

This system contains measures 68 and 69. The tempo is marked *a tempo* with a quarter note equal to 120 beats per minute (♩=120). The dynamics are marked *mp* (mezzo-piano). The right hand has a more melodic line with some slurs, and the left hand continues with eighth-note accompaniment.

70

This system contains measures 70 and 71. The right hand features a dense texture of sixteenth-note runs. The left hand accompaniment is also active, with some slurs and ties.

72

*mf*  
*poco rall.*

This system contains measures 72, 73, 74, and 75. The dynamics are marked *mf* (mezzo-forte) in measure 72. The tempo is marked *poco rall.* (poco rallentando) in measure 74. The right hand has a melodic line with some slurs, and the left hand accompaniment is steady.

76 **a tempo** ♩=120

*f*

79

*mf* *rall.* *rit.*

82 **a tempo** ♩=120

*mp* *mf*

86

*f*

89

*dim.*

91 *mp* *dim.* *rall.*

94 *meno mosso* ♩=104 *p* *accel.*

98 *a tempo* ♩=120 *cresc.*

101 *mp*

105 *f*

108

*dim.*

111

*mp*

114

*cresc.*

*f*

118

*dim.*

*rit.*

121

**meno mosso** ♩=104

*p*

*accel.*



125 *a tempo* ♩=120

*f*

128

*mp*

131

*mf* *mp*

134

*f* *mp cresc.*

137

*f* *dim.* *rit.*

141 *a tempo* ♩=120

*p* *f*

143

145 *rall.*

*dim.*

*meno mosso* ♩=60

147 *rit.*

*mp* *p*

*FINE* November 5, 1977  
 625 Tombstone Canyon Rd.  
 Bisbee, Arizona USA  
 Frances 1 week old