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TENOR

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RISM Recueils 1537[1] (p. 117)

TENOR

NOVVM ET INSIGNE OPVS MVSICVM, SEX, QVINQVE, ET QVATVOR VOCVM, CVIVS IN GERMANIA HACTENVS NIHIL SIMILE VSQVAM EST EDITVM.

Ieſus Syrach .40. ca:
VINVM ET MVSICA LAETIFICANT COR.

Cum priuilegio Cæſareæ atq; Regiæ maieſtatis ad quadrienniu

Johannes

Mus. pr. 9606

BSB MÜNCHEN

TENOR SEV EXEMPLVM PRIVILEGII SEQVITVR.

FErdinandus, Dei gratia, Rex Romanorum ſemper Auguſtus, ac Germaniæ, Vngariæ, Bohemiæ, Dalmatiæ, Croaciæ, Sclauoniæ. zc̄ Rex. Infans Hiſpaniæ. Archidux Auſtriæ Dux Burgundiæ, Styriæ, Corinthiæ Carniæ. zc̄ Comes Tyrolis zc̄: Vniuerſis & ſingulis notū eſſe volumus, quod poſtquam Ioānes Otto, ciuis & Bibliopola Norïbergenſis, nobis ſignificauit, de ſuo ſingulari ſtudio & cura, quam poſuit in colligendis Muſicis carminibus, quæ a præſtantiſſimis eius artis magiſtris, cum ſingulari grauitatis, & ſuauitatis laude ſunt compoſita, ut ea in publicum ederet, atqꝫ ſe nulla alia re ab honeſtiſſimo ſuo inſtituto deterreri oſtendit, quam quod periculum ſit, ne a ſe magno labore & ſumptu conquiſita, ac eleganter edita carmina ab alijs typographis, cum magno ipſius damno recudantur, Nos prædicti Ioannis Ottonis, non precibus ſolum, ſed & honeſtis rationibus, quas ipſi nobis ſubiecimus, adducti, maxime Iuuentutis cauſſa, cui multis modis prodeſſe cenſemus, ut hanc omnium ſuauiſſimam & moribus etiam vtiliſſimam artem admirari ac amplecti diſcat, Nomine Cæſareæ Maieſtatis & fratris ac Domini noſtri hoc priuilegio ei cauere voluimus, quod ei conceſſimus, dedimus ac damus, his noſtris litteris, ut non ſolum in vulgus edere ac diſtrahere Muſica carmina poſſit, quæ nihil obſcæni habent, ſed etiam prohibemus, ne quis alius, uel edita a prædicto Ioanne Ottone, uel in futurum edenda, aut clam typis excudere, aut excuſa quoquo modo diſtrahere auſit, antequam quatuor anni a proxima cuiuſque operis Muſici editione ſint circumacti. Quare nomine & Autoritate Cæſareæ Maieſtatis, & noſtra, mandamus vniuerſis & ſingulis, noſtri & Roma[illegible] imperij, & omnium noſtrorum Regnorum ac Principatuum, Magiſtratibus & ſubditis, maxin[illegible] autem [illegible]bliographis & Bibliopolis omnibus, ne paciantur prædicta Muſica ope[illegible], a Ioann[illegible] Otto[illegible] [illegible]ita, uel edenda, a quoquam alio, aut recudi aut recuſa diſtrahi, neue [illegible] udere au[illegible] [illegible]trahe[illegible] [illegible]uo

modo, ante quadriennium a ſingulorum operum editione, tentent, ſub pœna Marcarum auri puri decem, integre & irremiſſibiliter ſoluendarum. Quarum dimidia pars fiſco imperiali, reliquum Ioanni Ottoni cedere debet. Hanc noſtram voluntatem ſi qui, cuiuſcunq; conditionis aut ordinis neglexerint, & Cæſareæ Maieſtatis, & noſtram indignationem experientur. ac nō ſolum ea pœna, quam iam definiuimus, mulctabuntur, ſed etiam libellos contra voluntatem noſtram editos amittent, quos Ioannes Otto, vbicunq; proſtabunt, vigore huius noſtri priuilegij, ad ſe transferre poterit. Hæc ſic rata eſſe, his literis teſtati voluimus, quas dedimus in oppido noſtro Inſbruck Septima Ianuarij. Anno a nato Chriſto ſaluatore, Milleſimo, quingenteſimo, trigeſimo tertio, & regnorum noſtrorum Romani tertio, Cæterorum autem omnium ſeptimo.

Ferdinandus

Ad mandatum Domini
Regis proprium

Ferenberger.

1533

SERENISSIMO PRINCIPI AC DOMINO D: FERDINANDO ROMANOrum Regi ſemper Auguſto, nec non Hungariæ & Bohemiæ Regi, Infanti Hiſpaniarum, Archiduci Auſtriæ, &c. Dño ſuo clementiſſimo.

MVltæ cauſæ fuerunt Rex Inuictiſſime, cur ego libros Muſicos, quos magno ſumptu, & ingenti labore nunc in publicum edo. M. T. potiſſimum exiſtimarim dedicandos. Nam & priuilegium benigne. M. T. mihi conceſſit, quo laboribus meis cautum eſt, ne cuiuſquam cupiditas in hoc genere mihi nocere poſſit, & extant multæ aliæ illuſtres ſignificationes, quibus. M. T. ſingulare Muſices ſtudium teſtatur. Ad hæc illud quoque acceſſit. Primus ego inter Germanos huic labori manus admoui, ut grauior & σεμνοτέρα μουσική (qua non leues rythmi, ſed ſanctiſſimæ res ornantur) ad poſteritatem conſeruaretur. Quare etiam ominis cauſa faciendum fuit, ut non ſolum hic labor meus, ſed etiam ars ipſa ſuauiſſima, & humano generi vtiliſſima ſummi Principis nomine eſſet commendatior. Ac ſane decet bonos Principes imprimis hæc cura conſeruandarum liberalium artium, quas vulgus adeo illiberaliter, & ſtulte negligit. Quare meretur in eo genere ſummam laudem. M. T. quod in hoc faſtigio honorum, tum alias artes, tum Muſicam imprimis, & amat ma[illegible]ime, & liberaliter fouet. Meminimus prioribus temporibus Germaniæ Principes plurimum, & ſu[illegible]tuum & curæ, in id poſuiſſe, ut optime inſtructos Symphoniſtarum choros haberent. Hanc Principum diligentiam, etiam reſpub. quædam cum magna laude ſunt imitatæ, quas exempli [illegible]tio ad hanc artem excolendam induxit. Etſi autem tum id fere ſpectabant omnes, ut Eccleſijs hon[illegible]orem aliquem illa varietate ſonorum adderent, tamen experimur heroum animos, ipſarum arti[illegible]n admiratione ac dignitate eo duci, ut ad [illegible]rum conſeruationem, ſingulari cura & ſtudi[illegible] Tanto ma-

ior T. Maieſtatis laus eſt, quod poſtquã fatali quodam caſu hæc Barbaries ab hominibus indoctis in Eccleſiam inuecta eſt, ut quidam nefas eſſe ducant, Muſica in templis uti, ideoq; eam Barbarico odio prorſus abiecerint, Maieſtas T. vere Regio ſtudio, & vetere loco artem omniũ ſuauiſſimam habet, & inſignes eius artifices, clementer & liberaliter fouet. Intelligit enim M. T. multiplicẽ laudatiſſimæ artis eſſe vſum. Nam cum ſeptem artes numerentur, quibus homines ſapientes, hunc honorem habuerunt, ut liberales appellarent, Hæc recte medium tenet, ut fatigatos aſſiduo diſcendi ſtudio ac cogitandi labore animos, ſuauiſſima oblectatione recreet. Et ſane quis non hoc nomine Muſicam admiretur, & amet, quæ tanquam cõdimentum grauioribus ſtudijs aſpergitur, ne impetus animorum perpetua contentione frangantur aut debilitentur? Corporis labores non poſſunt eſſe perpetui, Ideo deus admirabili ſapiencia vices noctis & diei condidit, ut vires ſomno ac quiete reſtauratæ, facilius & longius tolerare operas poſſint. Et ſcriptura eam ob cauſam ſcribit vinum prouenire, ut corda lætificet, & a curis abducat, Atq; hoc tanquam inſigne, & neceſſarium dei donũ, Propheta in eo pſalmo prædicat, quem inſtituit ad gratias Deo agendas pro tota creatura. Sed in hoc numero cur non & Muſicam collocamus, in qua animi facilime acquieſcunt, etiam tum, cum aut ſtudio defatigati, aut moleſtis curis impliciti ſunt? Sicut teſtatur Syrach cum inquit ca. 40. vinum & Muſica letificant cor hominis. & in alio loco manifeſte dicit Muſicam etiam addere aliquid ad hilaritatem quam moderata conuiuia faciunt. Comparat enim Muſicam in conuiuio, Smaragdo q auro ornatus eſt, ac vituperat eos qui inter pocula moleſtis & importunis ſermonibus Muſicam impediunt. Nec diſſimilia ſunt etiam veterum ethnicorum de hac arte iuditia. Nam & ipſi imperatores, in caſtris hac ſiue voluptate, ſiue recreatione carere noluerunt, ſicut Homerus de ſuo A[illegible]lle cõmemorat. Et Alexander omnium, qui vllis ſeculis fuerunt, laudatiſſimus Imp[illegible] animos legitur ſecundũ m[illegible]dos quos ex Muſico a[illegible]uit. Tanto autem hæc

oblectatio eſt honeſtior & melior, quod cum ſumma innocencia eſt coniuncta, neq; vllas vitioſas admittit cogitationes. Ideo hiſtoriæ ſacræ ampliſſimis laudibus Muſicã ornant, cum Regem Saul proponunt cogitationes cædis abieciſſe, audita cithara, & Heliſeum ad ſonos Muſicos edidiſſe oracula. Ergo illa lenimenta laborum corporis & ſolicitudinum, quæ ſupra cõmemoraui, ſomnus & vinum, eiuſmodi ſunt, ut etiam nocere poſſint, & incitare ad vitia, ſi ſine modo eis indulgeas. Noſtra uero ars ita oblectat, ut exturbet vitioſas cogitationes, & puram animis hilaritatem aſpiret, illa grata obmurmuratione ſonorum, quæ ita auribus & animis ingeritur, ut obloquentes intus curæ exaudiri non queant. Atq; hæc forte cauſa fuit, cur ad ſacra omnibus ſeculis adhibita ſit Muſica. non eò ſolum, ut his ceu illecebris, profanum vulgus caperetur, ac frequentius ad templa confluerет. Sed ut animi iſta occaſione ab aliis curis abducti, ſacra maiore ſtudio cognoſcerẽt. Quare merito exagitatur quorundam barbaries, qui Muſicam templis excludunt. Quod enim ad ipſam artem attinet, non poteſt maius conuitium in eam dici quam ſi quis ſenciat, pias cogitationes per eam impediri. Notum eſt Dauidis exemplum, noti Pſalmi, in quibus non de vno genere Muſicorum inſtrumentorum loquitur. Quod ſi Dauid cithara ſua vſus eſt ad cultum Dei, et ad ſignificandam mentis ſummam, tum lætitiam tum gratitudinem, cur nos nõ idem facimus? Cur non imitamur ſanctiſſimi Regis & prophetæ exemplum hoc ſeculo, quo iſta prædicantur per filium Dei impleta, quæ ceu ex longinquo in ſpiritu videbat Dauid longe poſt futura eſſe? Ergo recte inter reliquas noſtri ſeculi ſtulticias etiam hæc quorundam Barbaries numeratur, qui Muſicam templis exigunt, tanquam Chriſtianis indignam, qua tamen ſancti Prophetæ, cum magno Eccleſiæ ſuæ fructu religioſiſſime ſunt vſi. Sed largiamur ſane hoc A muſis & Barbaris iſtis, nõ adhibendam ad ſacra Muſicam, ſunt tamen multæ aliæ & magnæ cõmoditates, quæ merito bonorum omnium animos, ad huius artis ſtudiũ cõmouent. Plato ſummus Philoſophus cum [illegible] ſuos inſti-

tuit Muſicam primo loco cõmemorat, ad quam adhibendi ſint pueri, & erudite diſputat, etiam moribus vtilem eſſe artem. Quare hoc tempore, poſt tantam veteris diſciplinæ & honeſtatis ruinam vel Iuuentutis cauſſa conueniebat Muſicam in ſumo pretio eſſe & haberi. Nam illa Harmonia vocum, quadam latente ui animos ad humanitatem ac manſuetudinẽ traducit, & ut Plutarchi verbis utar πραΰνει τὴν τοῦ θύμου ὑπόθερμον δύναμιν, quæ in noſtris hominibus ad vitium uſq; dominatur. Neq; alia certior humani animi ſignificatio eſt, quam ſi pueri a Muſica non abhorreant Sicut igitur idem Plato dicit eos qui natura Arythmetici ſunt, ad omnes alias artes perdiſcendas eſſe aptiores, ita etiam uere dicitur, quod qui natura ſunt Muſici, ij & melioribus ingenijs ſunt, & in alijs quoq; artibus verſantur facilius. Eſt enim Muſica, ut ſic dicam, quædam vocalis Arythmetica, ſiquidem omnis Harmonia certiſſima numeratione interuallorum conſtat. Sed non fuit mihi hoc in conſilio, ut artem ſuauiſſimam & multipliciter humano generi vtilem accurate cõmendarem nam id & artificem meliorem, & longe vberiorem orationem requirebat. Hoc ſolum volui oſtendere, hunc meum laborem in colligendis atq; edendis optimorum artificum cantionibus, nulli rectius, quam. T.M. cõmendari potuiſſe. Non ſolum eo nomine, quod priuatim tuæ. M. in me beneficia extant, ſed quod per indoctos & barbaros homines ex templis & conſuetudine hominum eiecta Muſica, te fere vnum hoc tempore receptatorem & patronũ habet. Quare hunc quoq; laborem meum exiſtimaui eo minus incurrere in reprehenſionem poſſe, quod tam belle cum tuæ M. ſtudio ac cura congruit, quam T.M. ponit in conſeruationem artis ſuauiſſimæ, & reip: vtiliſſimæ. Quod ad artifices attinet, quorum cantiones nunc edidi, neq; ordo certus ſeruari, nec nomina vbiq; adſcribi potuerunt, quod nonnunquam in hoc genere fraude quadam, Auctorum nomina mutata ſint. Quare id ſine cuiuſquã contumelia factũ eſt. IOSQVINVM celebertimũ huius artis Hero[illegible] facile agnoſcent omnes, habet enim vere diuinum et inimitabile quiddam

Neq; hanc laudem grata & candida poſteritas ei inuidebit. ISAACI pauca habere potui, ſed facile id penſabimus proxima editione, qua Choralem cantum conſtantienſem, ut uocant vulgabimus. Inſignem profecto theſaurū Muſices, adeoq; indignum, qui diucius lateat. Et tamen ſi quis Iſaaci plura etiam in hoc opere requirit, is habet quo animum ſuum expleat, nempe laudatiſſimas cantiones artificis noſtra ætate facile in hoc genere primi, LVDOVICI SENFLII. in hoc non ſolum magiſtri ISAACI ingenium deprehendet diligens & eruditus muſicus, ſed etiam in homine ex nobiliſſima ſuperioris Germaniæ parte, nato, ſingularem δεινότητα ſeu vim, & vere germanam grauitatem admirabitur, quam Plato in Muſica præcipue cōmendat. μαλακίαν autem καὶ χαλαρότητα ut ipſe appellat, quam aliæ nationes hodie maxime videntur captare, e republica ſua, tanquam non ſatis dignam viris, & moribus etiam pernitioſam, eijcit. Sed relinquo iuditium ſuum eruditis Muſicis, tum de hoc, tum de alijs artificibus, quorum cantiones, nunc primum typis excuſas edimus. Et ſupplicites peto, vt R.M. tua hunc laborem meum animo benigno ſuſcipiat, neque ſolum hanc ſignificationem gratæ mentis pro priuilegio benigne conceſſo eſſe ducat, ſed totius artis, quam certo conſilio poſteritati conſecrandam cenſui, patrocinium ſuſcipiat. Chriſtus feliciter, ad ſui gloriam, & reipub: chriſtianæ vtilitatem Tuam Maieſtatē gubernet. Amen. Datæ Noribergæ in die Iacobi. 1537.

M. T.

dd.

Ioannes Otto
ciuis Noriber-
ger

CANDIDO MVSICO. SALVTEM.

Quam ſit difficile in hoc genere laboris, non ſæpe errare, facile eſtimabunt mediocriter eruditi, Nam præterquā quod iſtorum opera cogimur vti, qui artem non intelligunt, etiam in eo multum periculi eſt, quod manu ſcriptis chartis vſi ſumus, ubi multa ſtudio a quibuſdam deprauata, multa per negligentiam, aut omiſſa, aut mutata ſunt. Notum enim eſt, quam facile in hoc genere ſcripturæ peccetur. Quare precamur bonos omnes, ne nimis moroſe de labore noſtro iudicent Profecto diligentia non poteſt accuſari, qua ſumus tanta vſi, ut maior adhiberi non poſſit. Quod ſi quid nos fugit, & non animaduertentibus obrepſit error quidam, eam nobis faciant gratiam boni quam in ſimili ſuo labore ab alijs peterent Nam ſiniſtros ſermones, & odioſa maleuolorū iuditia, neq; nos neq; alij, qui ſtudia bonarum artium amant, & promota cupiunt, magnopere curabimus. Plutarchus dicit eſſe μουσικώτατον, τὸ, πάντι προσῆκον μέτρον ἐπιθεῖναι, ita iure poſſumus hic dicere μουσικώτατον εἶναι προσήκουσαν χάριν ἀποδιδόναι, ijs, qui quoquomodo honeſta ſtudia ſuis laboribus pro virili promouent. Vale.

INDEX CANTICORVM.

SEX VOCVM.

1	Veni Sancte	Ioſquin
2	Pater noſter	Ioſquin
3	Sancta Trinitas	
4	Præter rerum ſeriem	Ioſquin
5	Verbum caro factū	Lud. Senfl
6	Aue Maria	lud. Senfl
7	Hæc eſt dies	lud Sen.
8	Hodie in iordane	
9	Philippe qui videt me	L.S.
10	Benedicta es cœlorum	Ioſquin
11	Fortitudo dei	Arnoldꝰ de Bruck
12	Hæc dicit dominus	Ioſquin

QVNIQVE VOCVM.

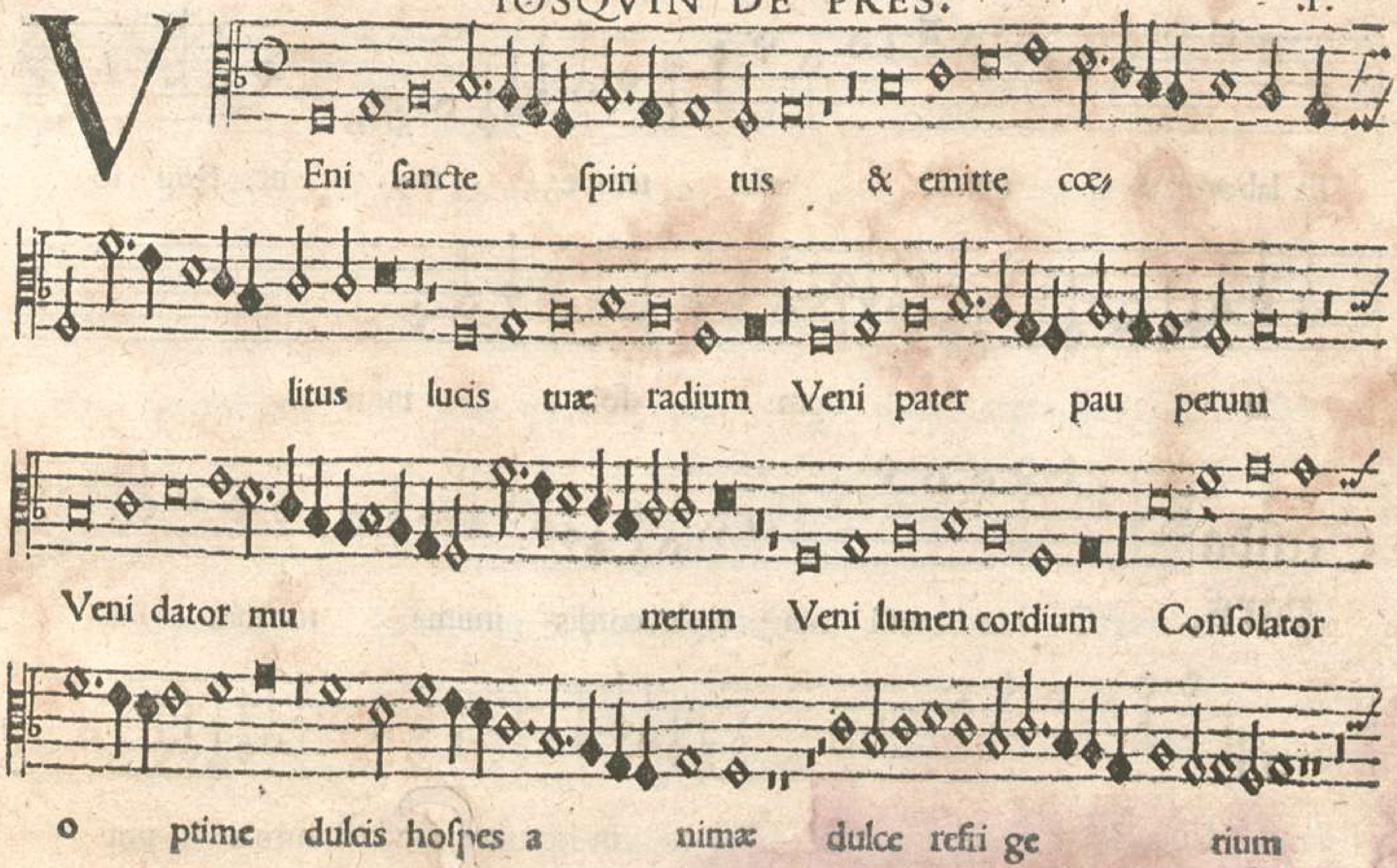
13	Miſerere mei deus	Ioſ.
14	Propter peccata	Ioſ.
15	Vias tuas domine demo:	N: Gombertus
16	In te domine ſperaui	Lupus
17	Si bona ſuſcepimus	Verdeloth
18	In diebus illis	Adrianus VVillart
19	Hieruſalem quæ occi:	Cōſtantinꝰ Feſta
20	Vita in ligno	Lud. Sen.
21	Niſi dominus	Lud. S.
22	Aue roſa ſine ſpinis	L. Senfel
23	Domine non eſt exaltatum cor meum	
24	O ſacrum conuiuium	
25	Attendite vniuerſi	
26	Ecce dominus veniet	
27	Si deus pro nobis	Leonhar. Paminger
28	Felix Auſtriæ domus	Nicola: Gombertus
29	Recumbentibus vndecim di.	Ioan. Lebrin
30	De profundis clamaui	Lud. Senfl
31	Laudate pueri dominum	Ioan Heugel
32	Cantabo domino	Matthias Eckel

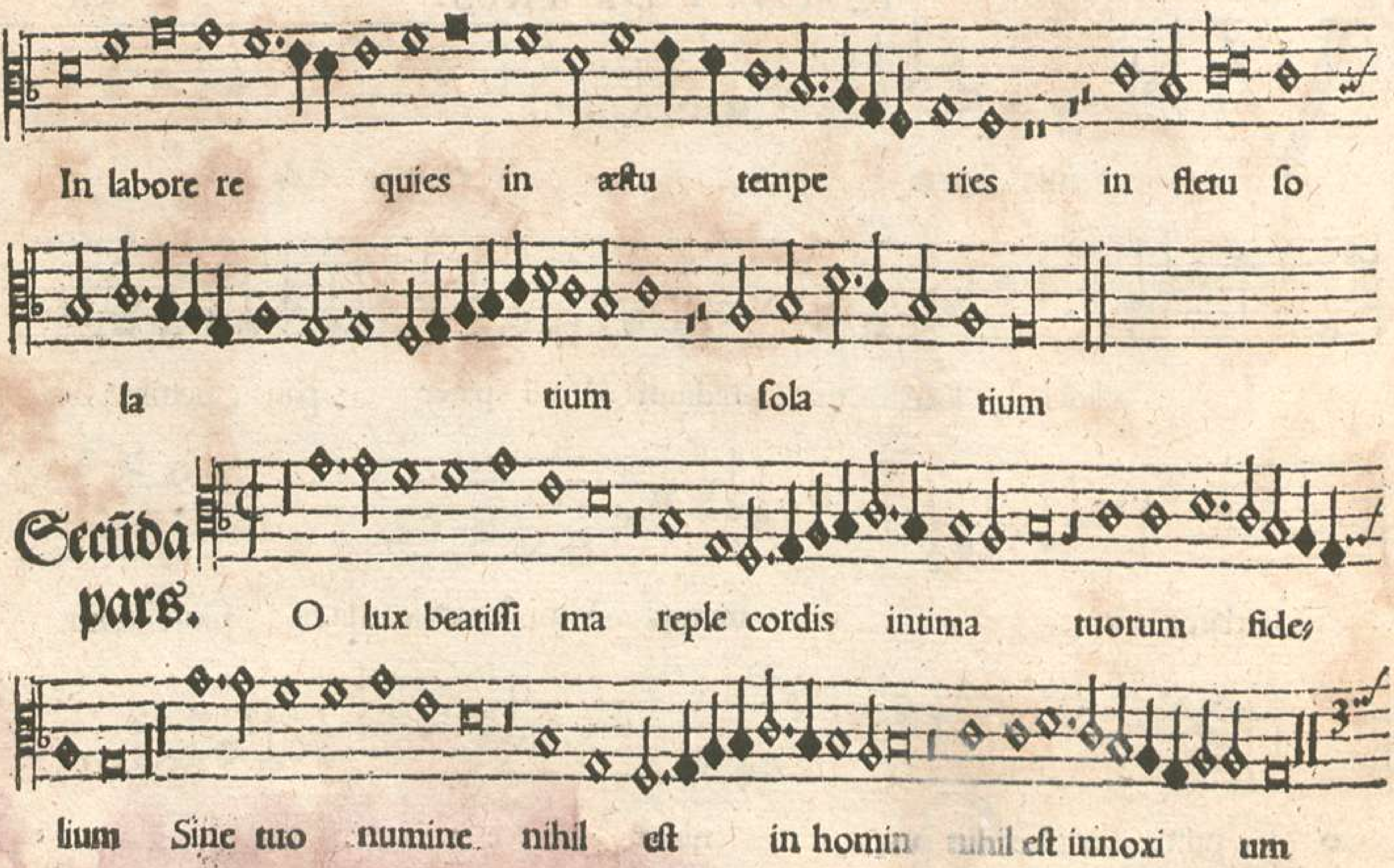
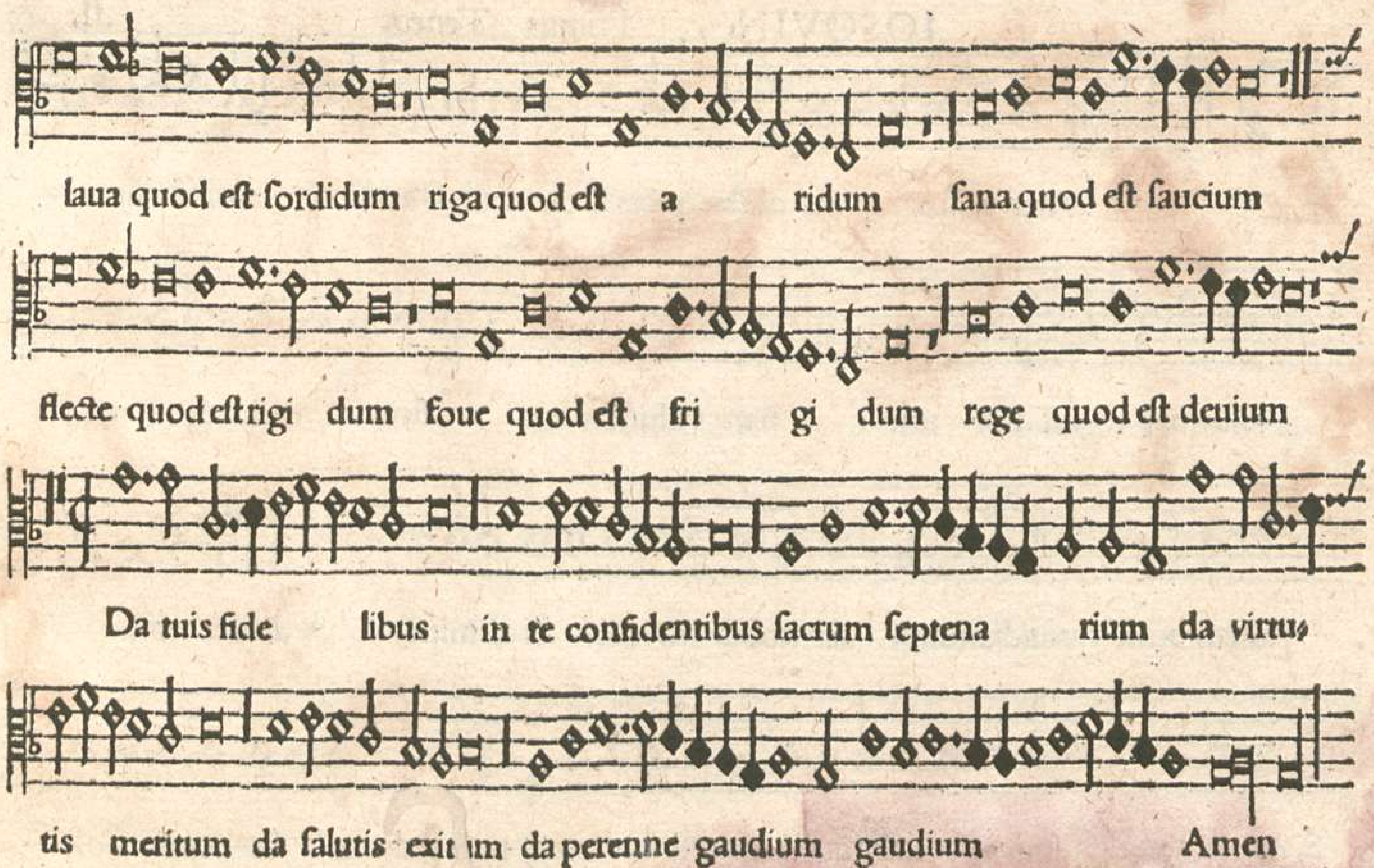
QVATVOR VOCVM.

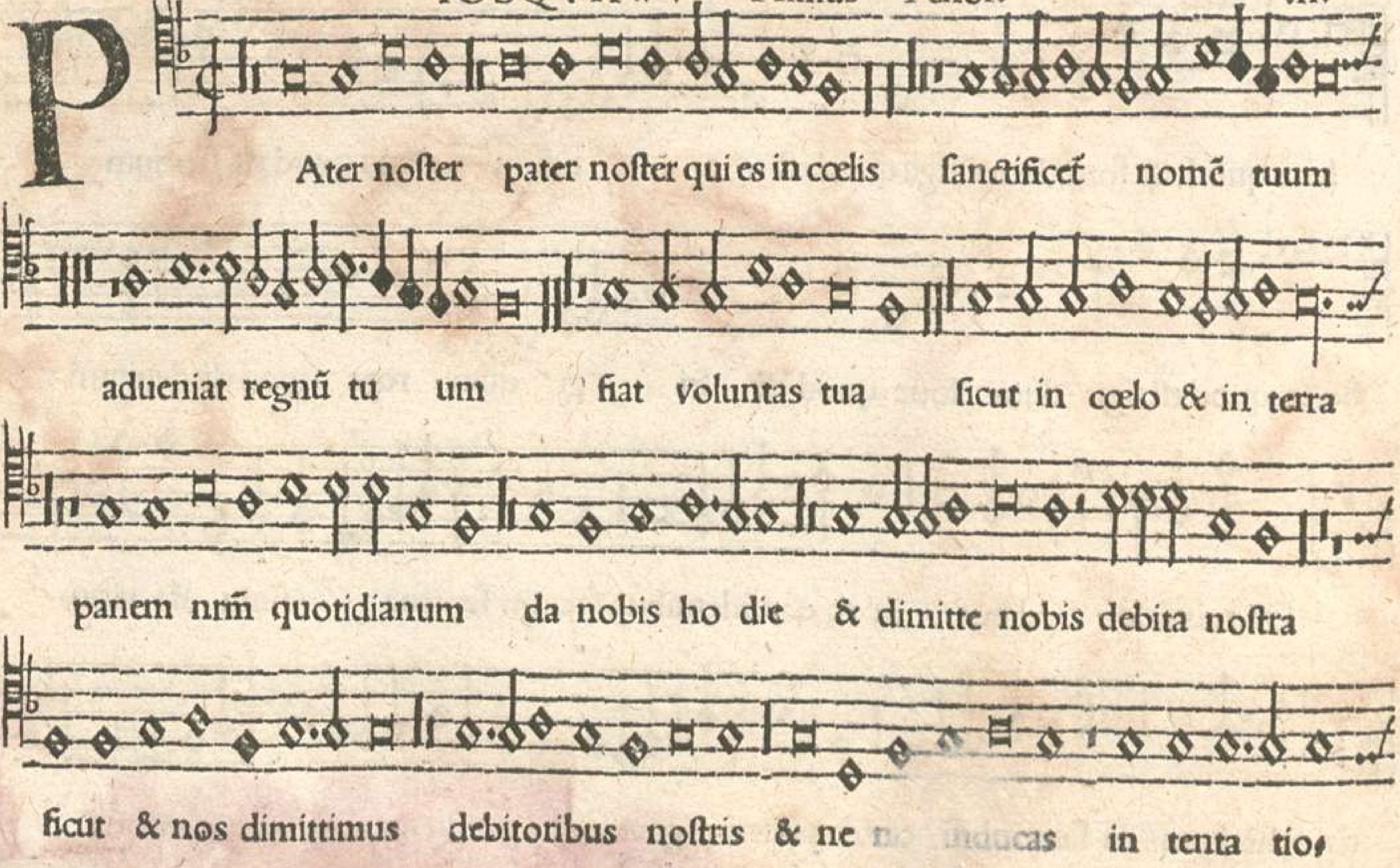
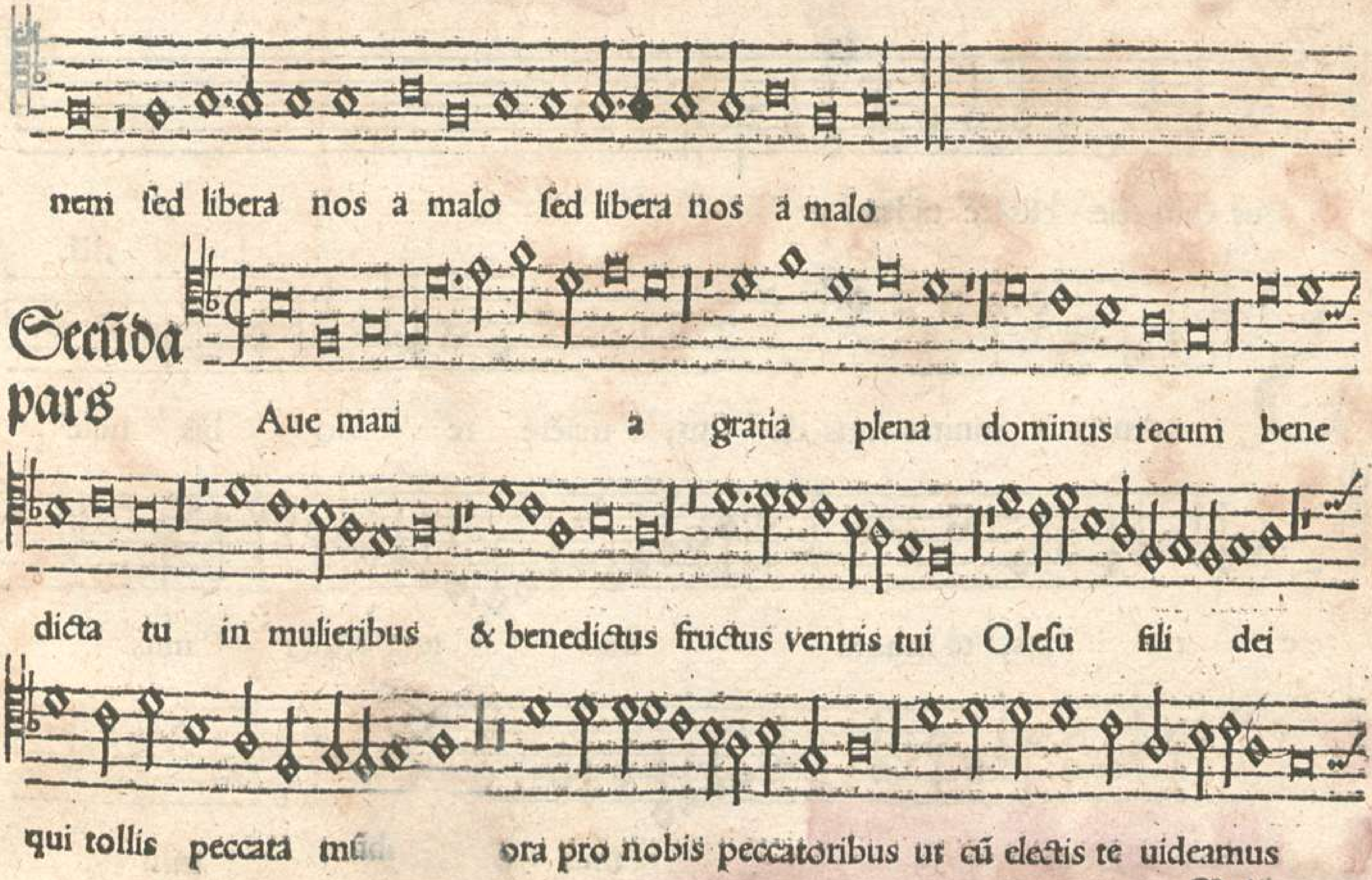
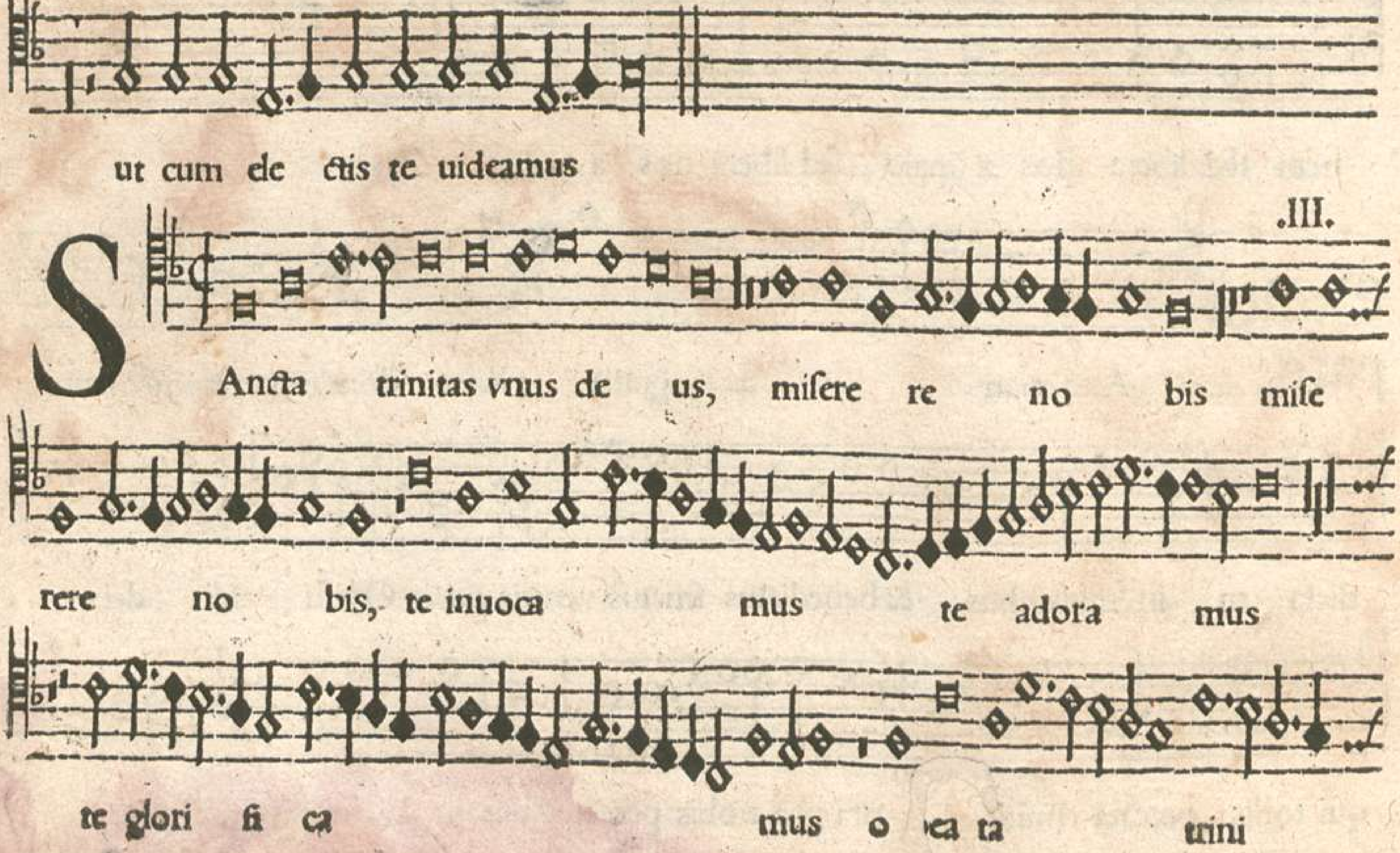
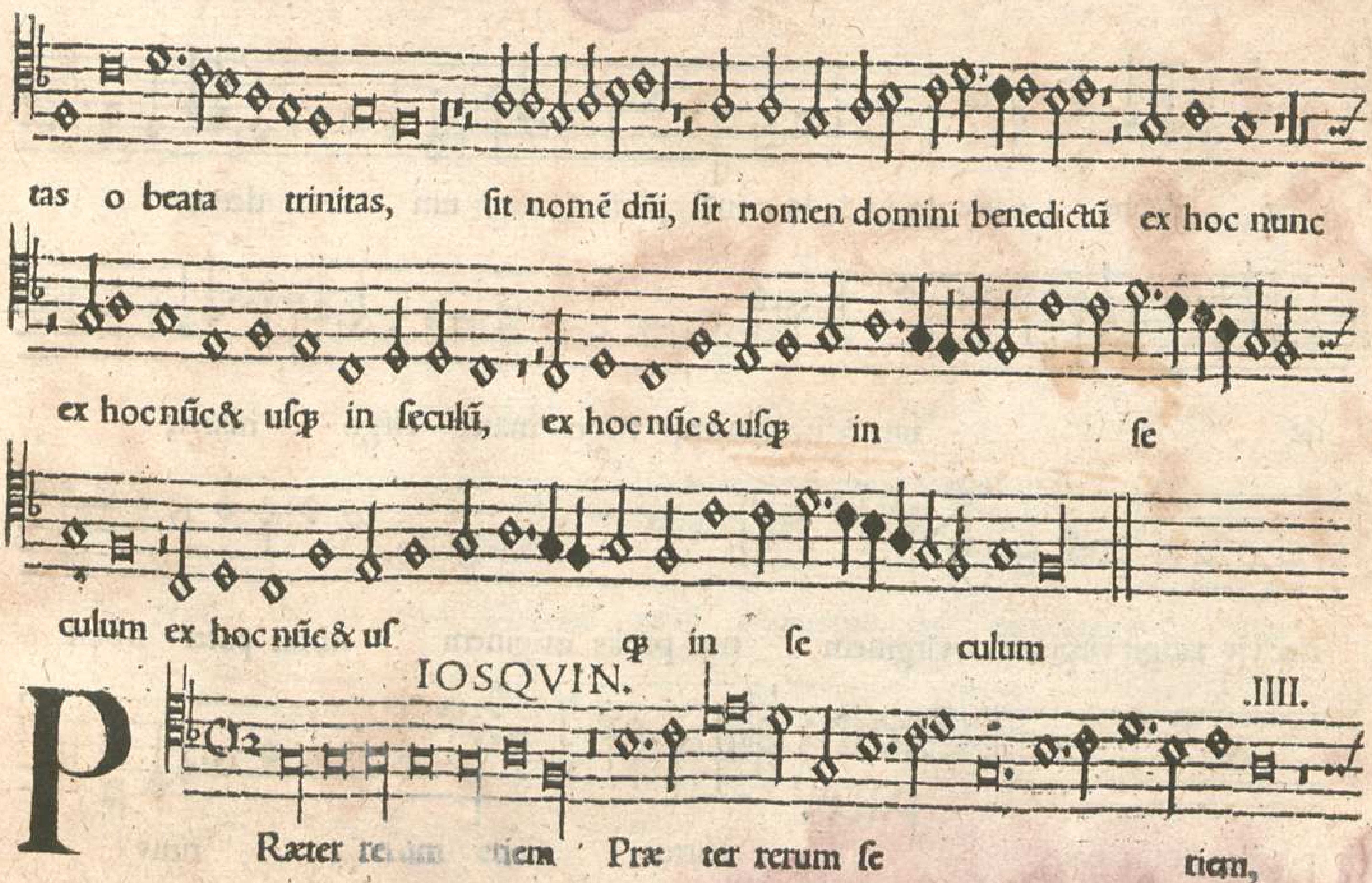
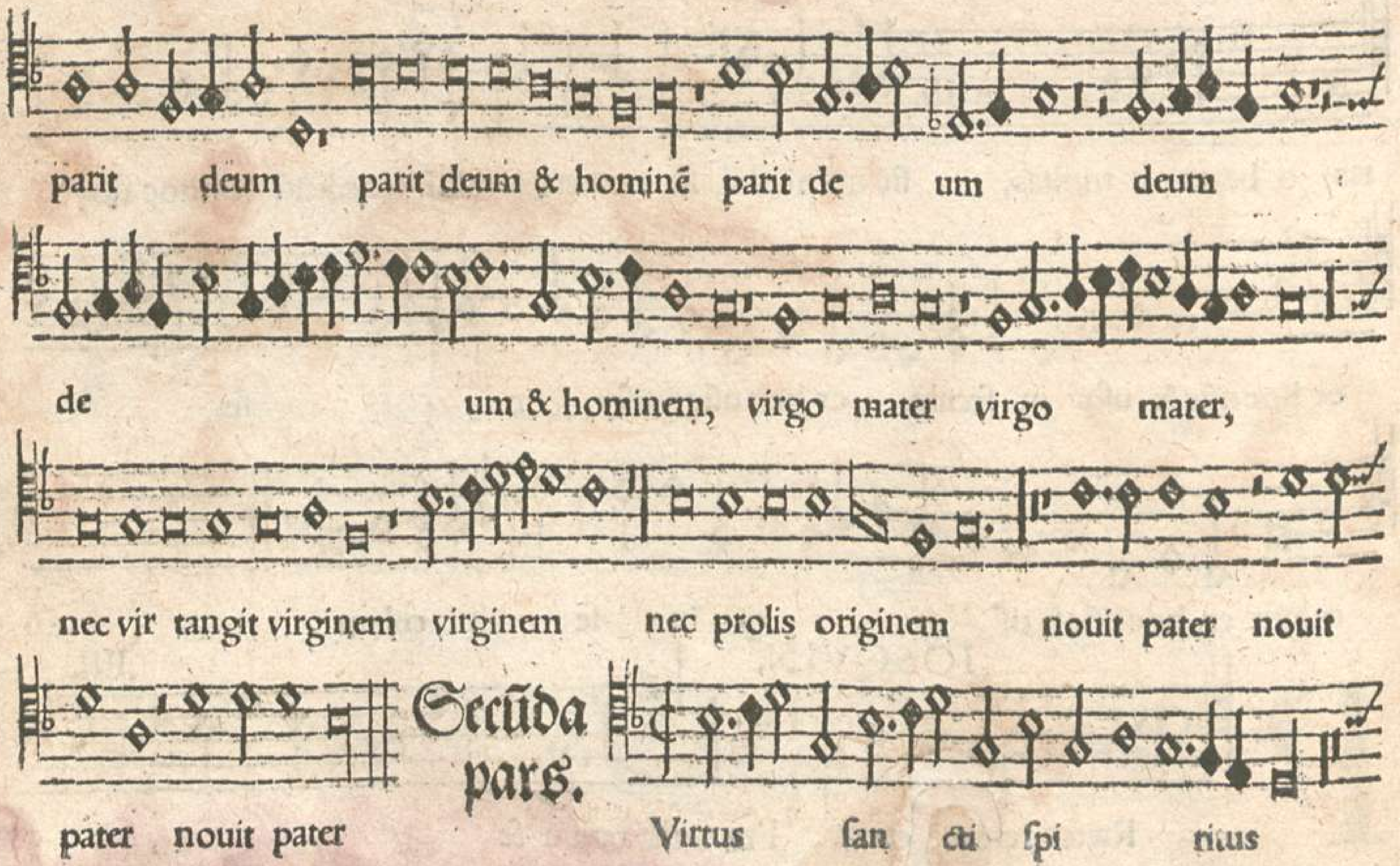
33	In exitu Iſrael	Ioſquin
34	Qui habitat	Ioſ:
25	Benedicite omnia opera	Ioſ:

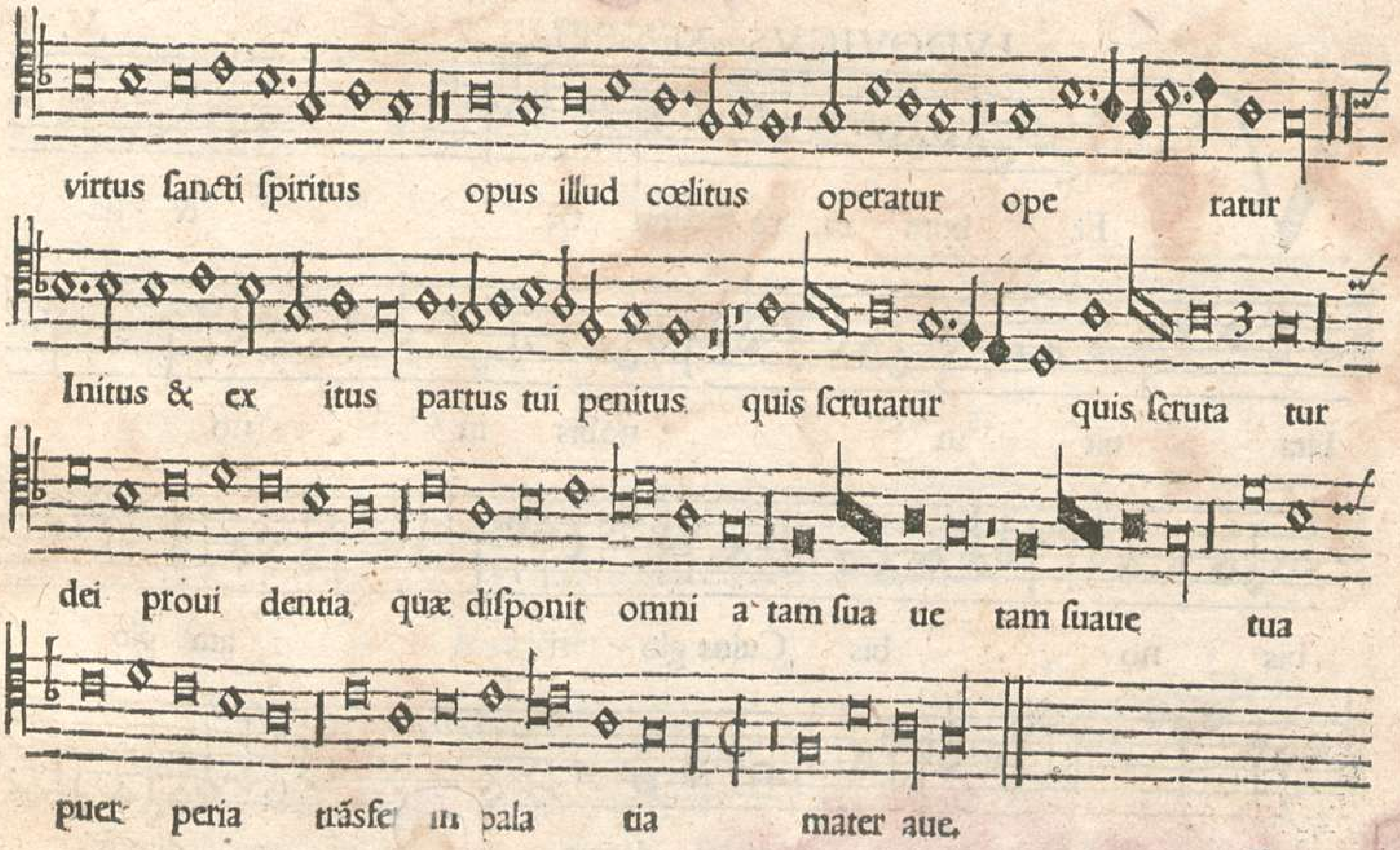
36 Virga Ieſſe L.Senfl.
37 Virga prudentiſſima Iſaac
38 Beati omnes L.S.enfl
39 Ecce quam bonum Lud.Senfl
40 Deus in adiutorium L.Senfl
41 Deus in nomine tuo Matthias Eckel
42 Domine quis habitabit Io.Mourtois
43 Cantate domino can.
44 Beatus vir qui Thomas Stolc.
45 Confitemini domino Le. Paminger
46 Quare fremuerunt Gallicolus
47 Expectans expe. Ludouicꝰ Haydẽhaymer
48 Domini eſt terra
49 Lauda hieruſalem Io: Heugel
50 In illo tempore Acceſſe. Mouton
51 In illo tẽ.litigabãt iudæi Samſon
52 Congratulamini Ioſquin
53 Cognoſcimus dñe Baltaſar artopius
54 Miſericordias domini Ioſquin
55 Tribulatio & anguſtia Ioſquin
56 Quam pulchra es Ioſ:
57 Tedeum laudamus.

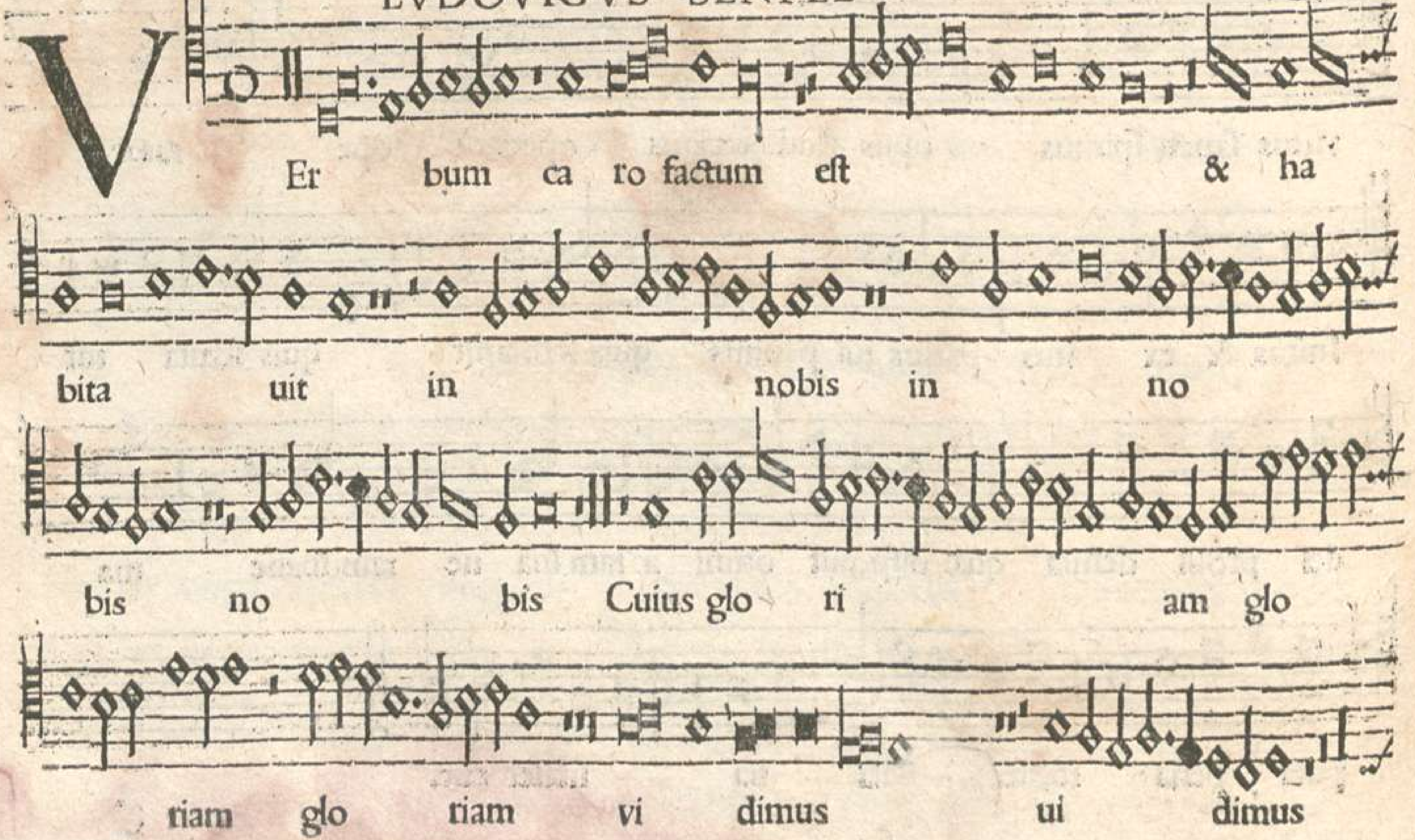
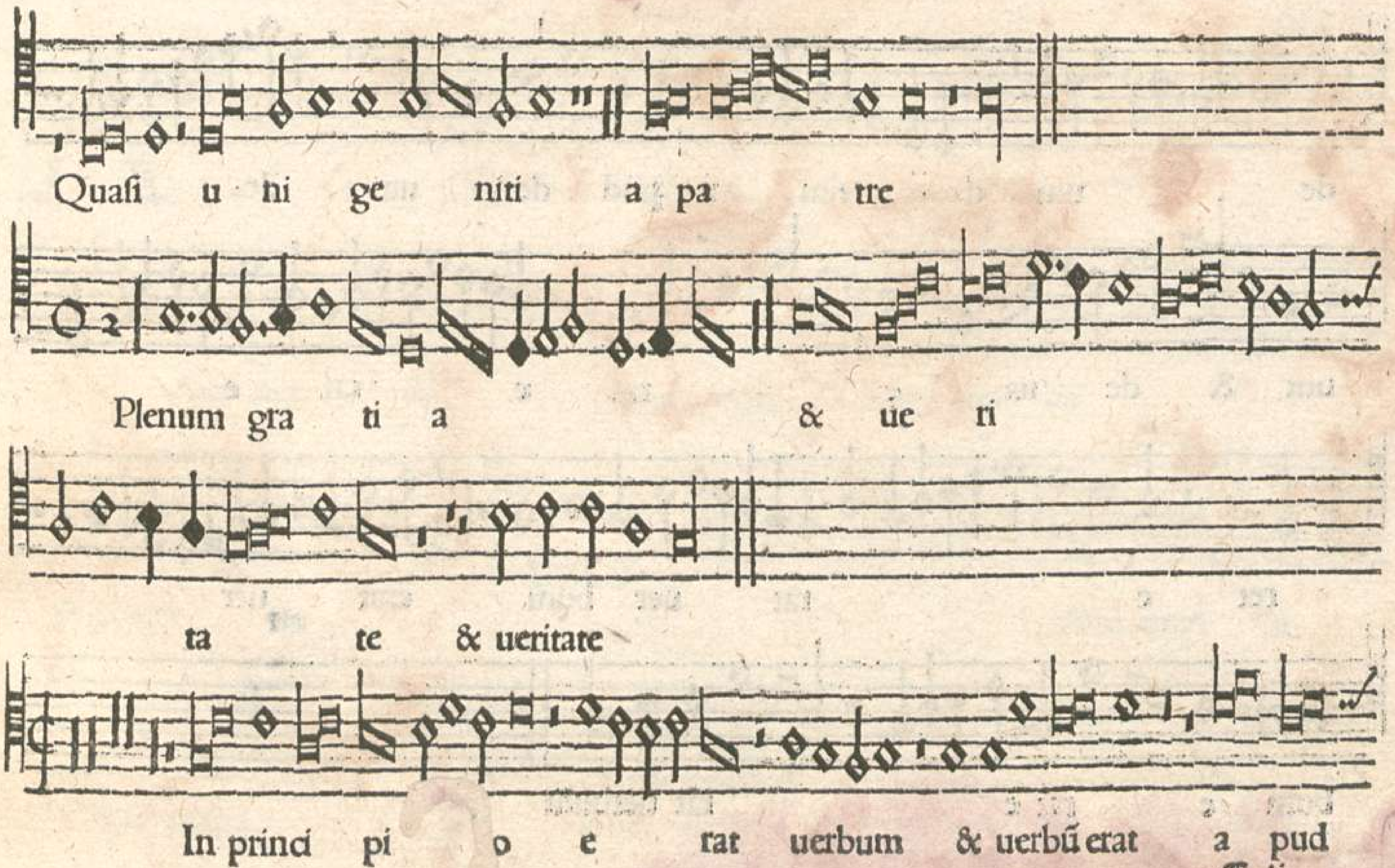
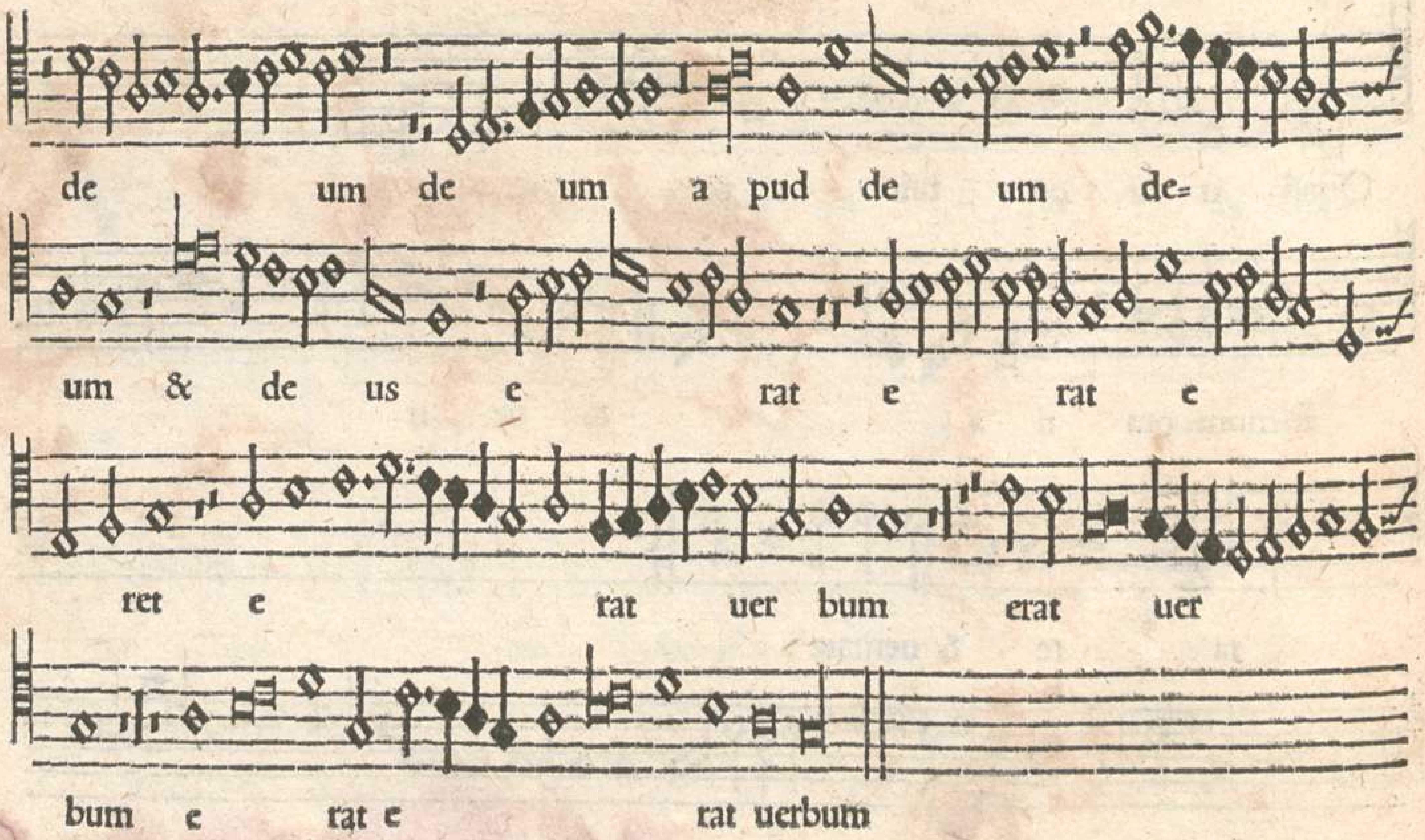
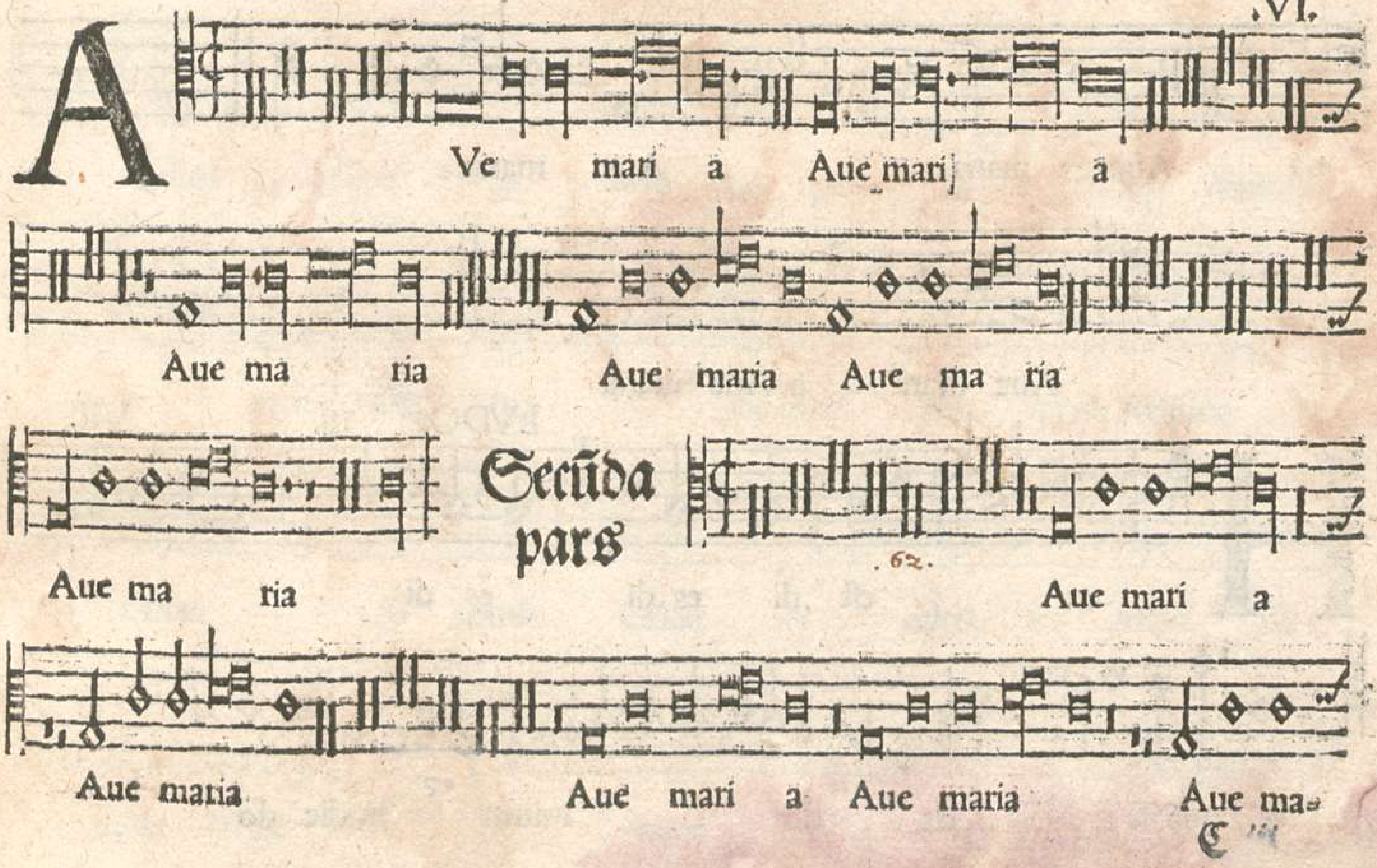
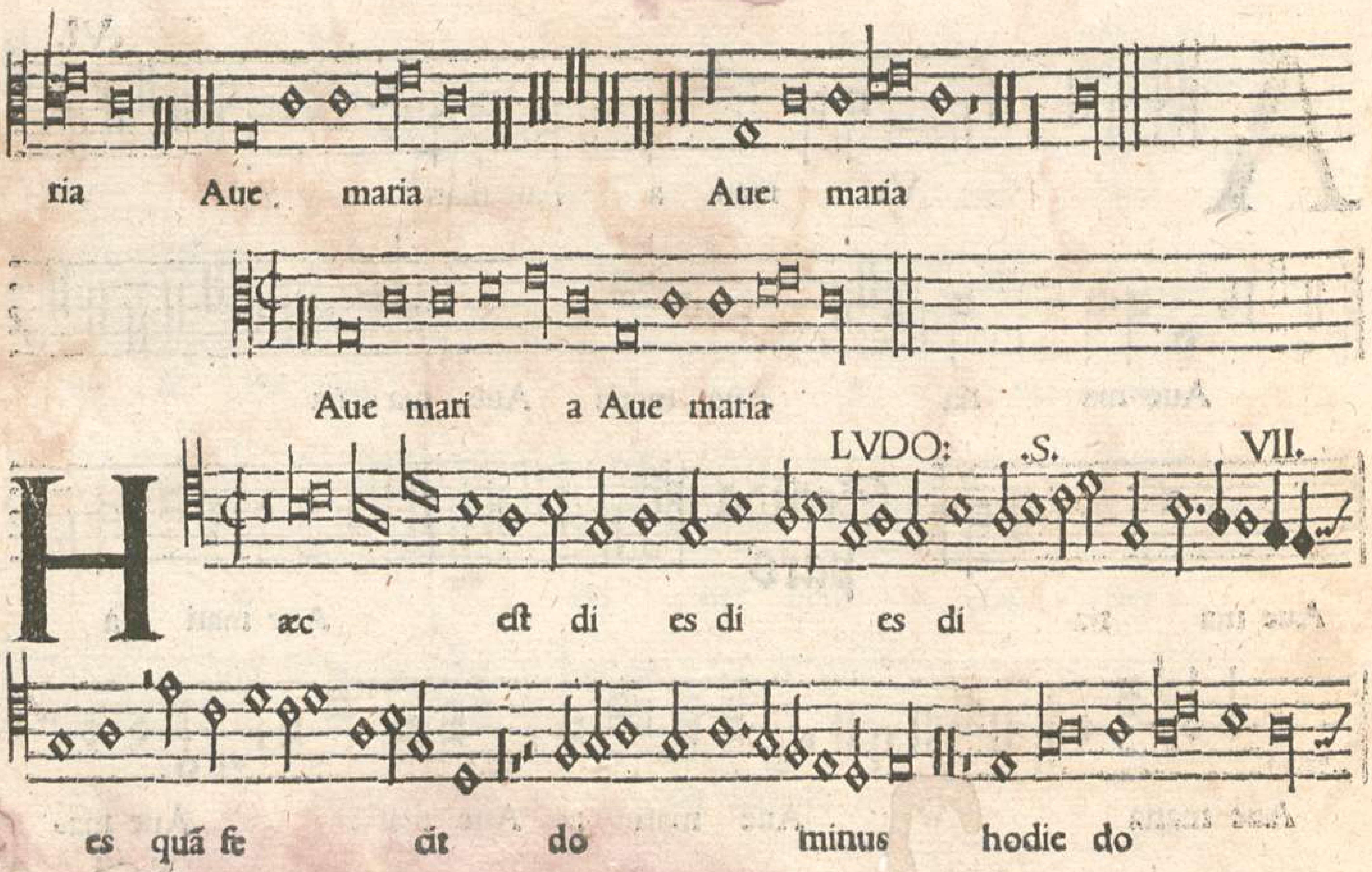
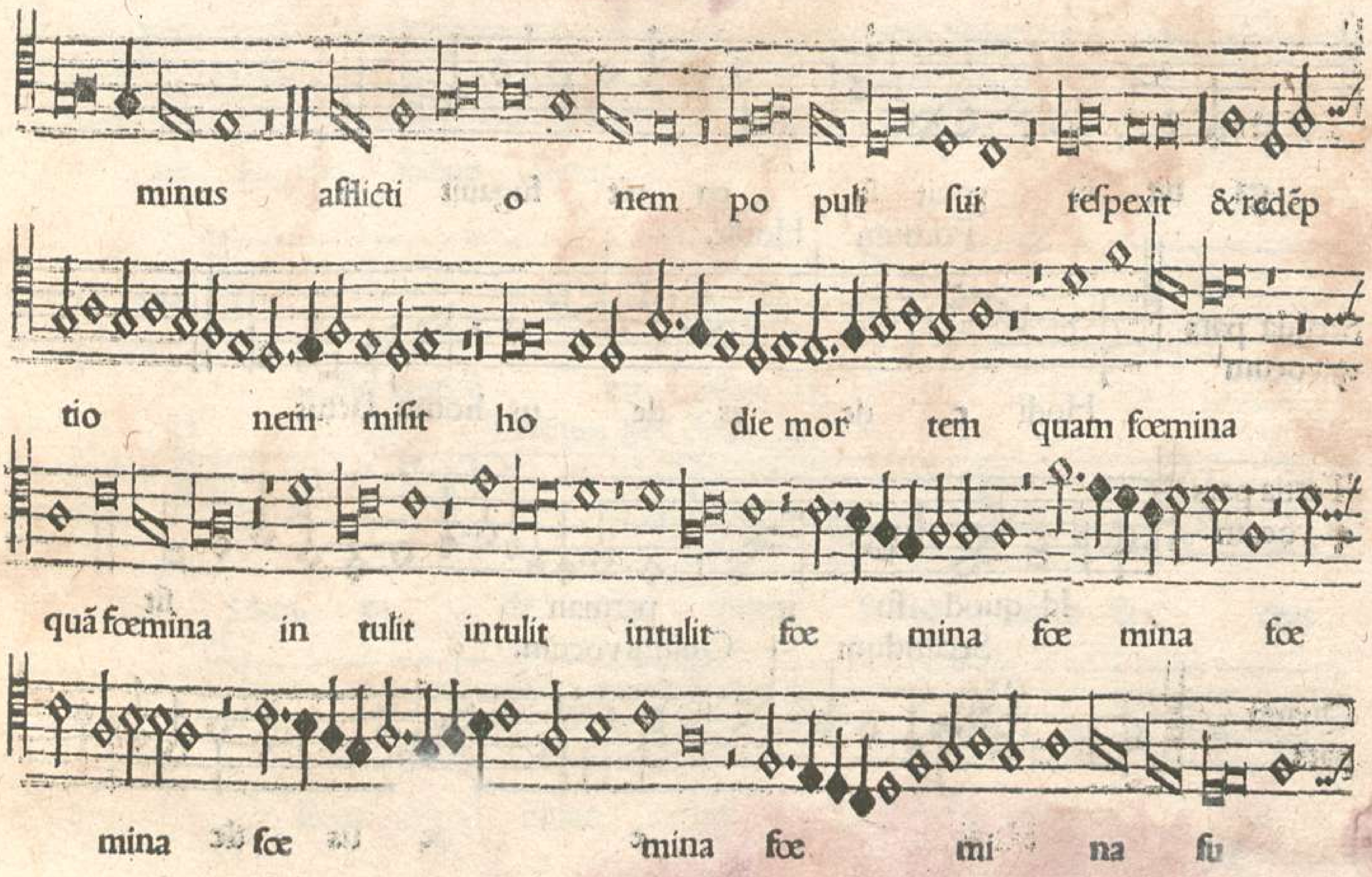
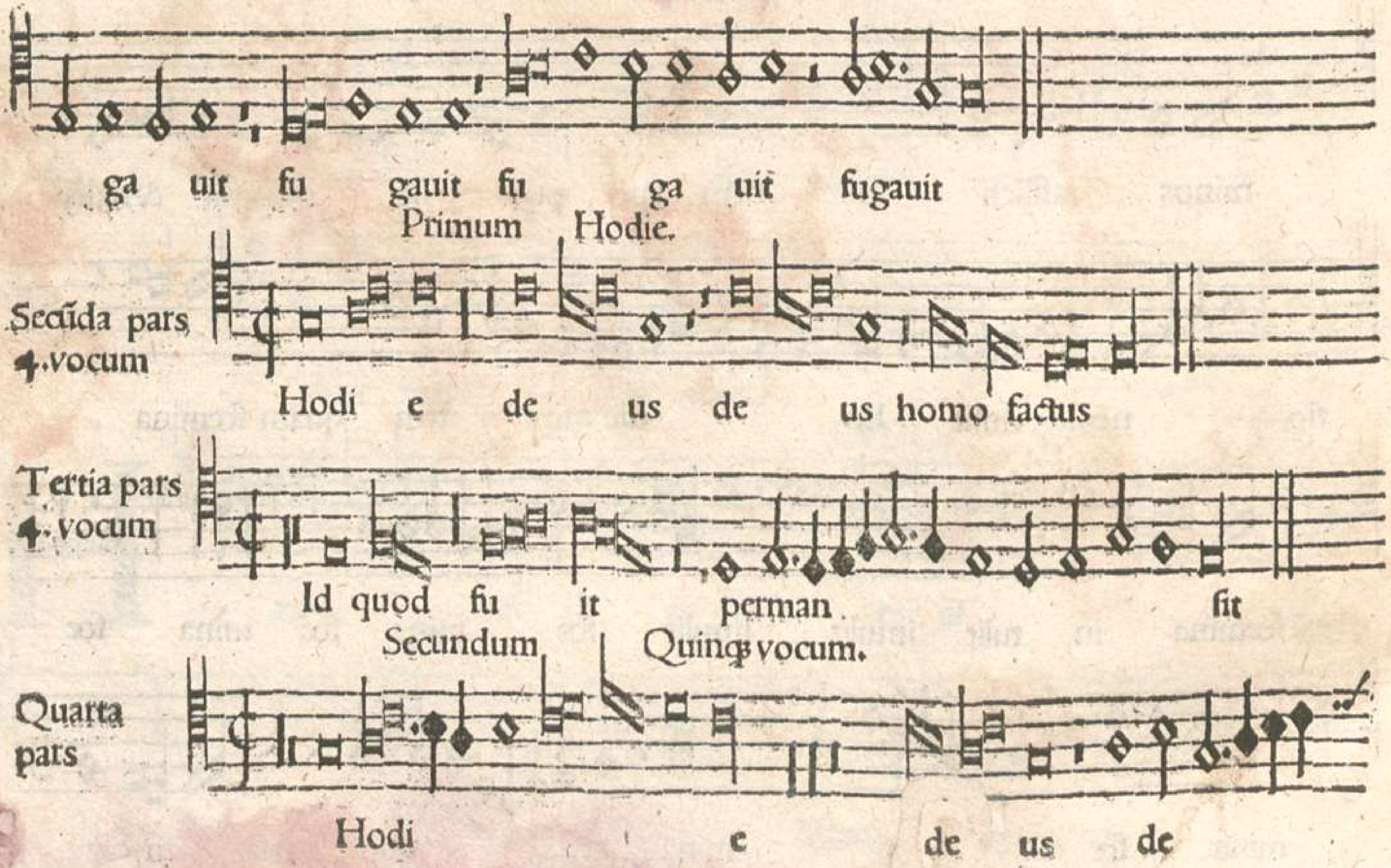
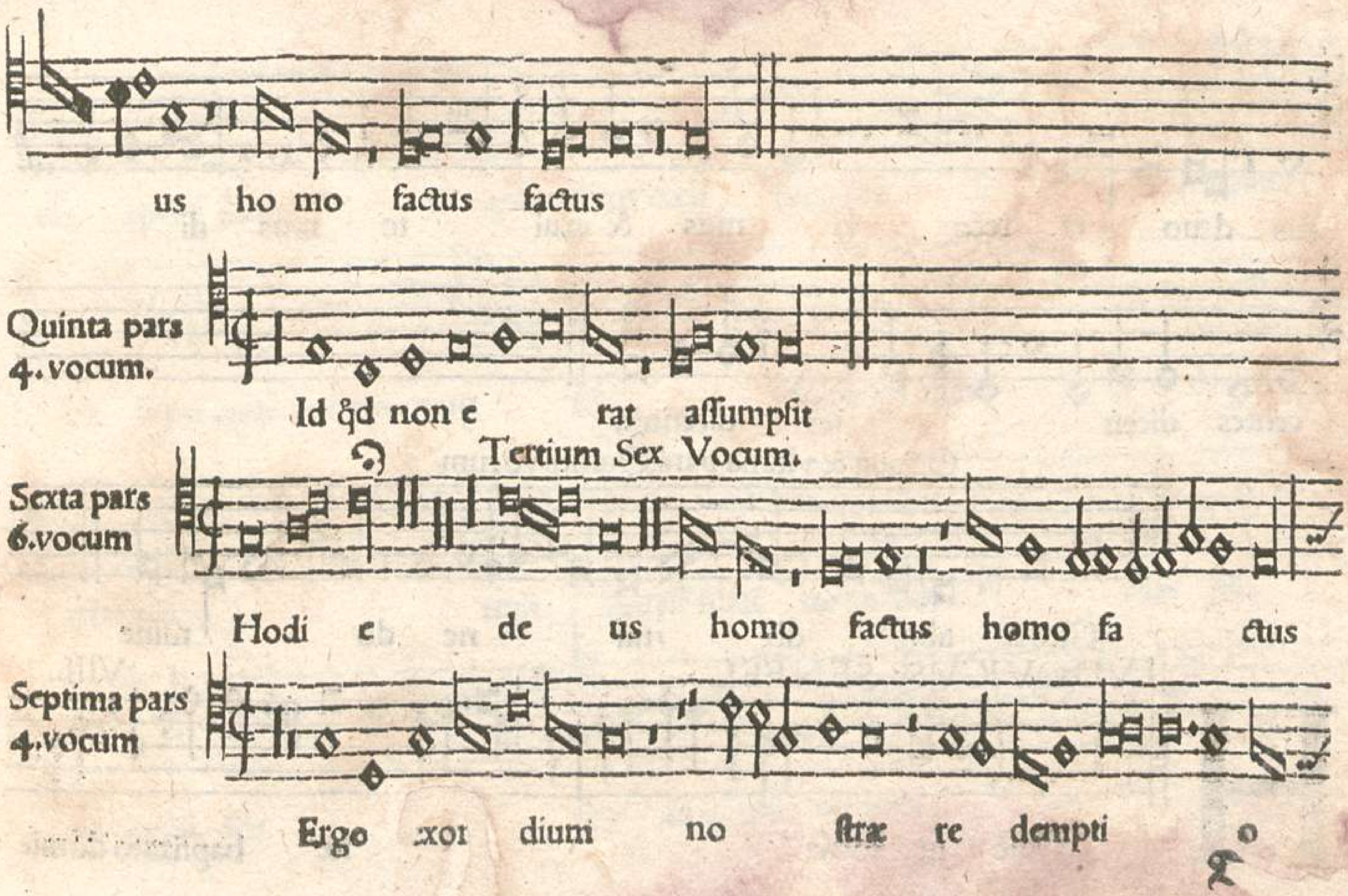
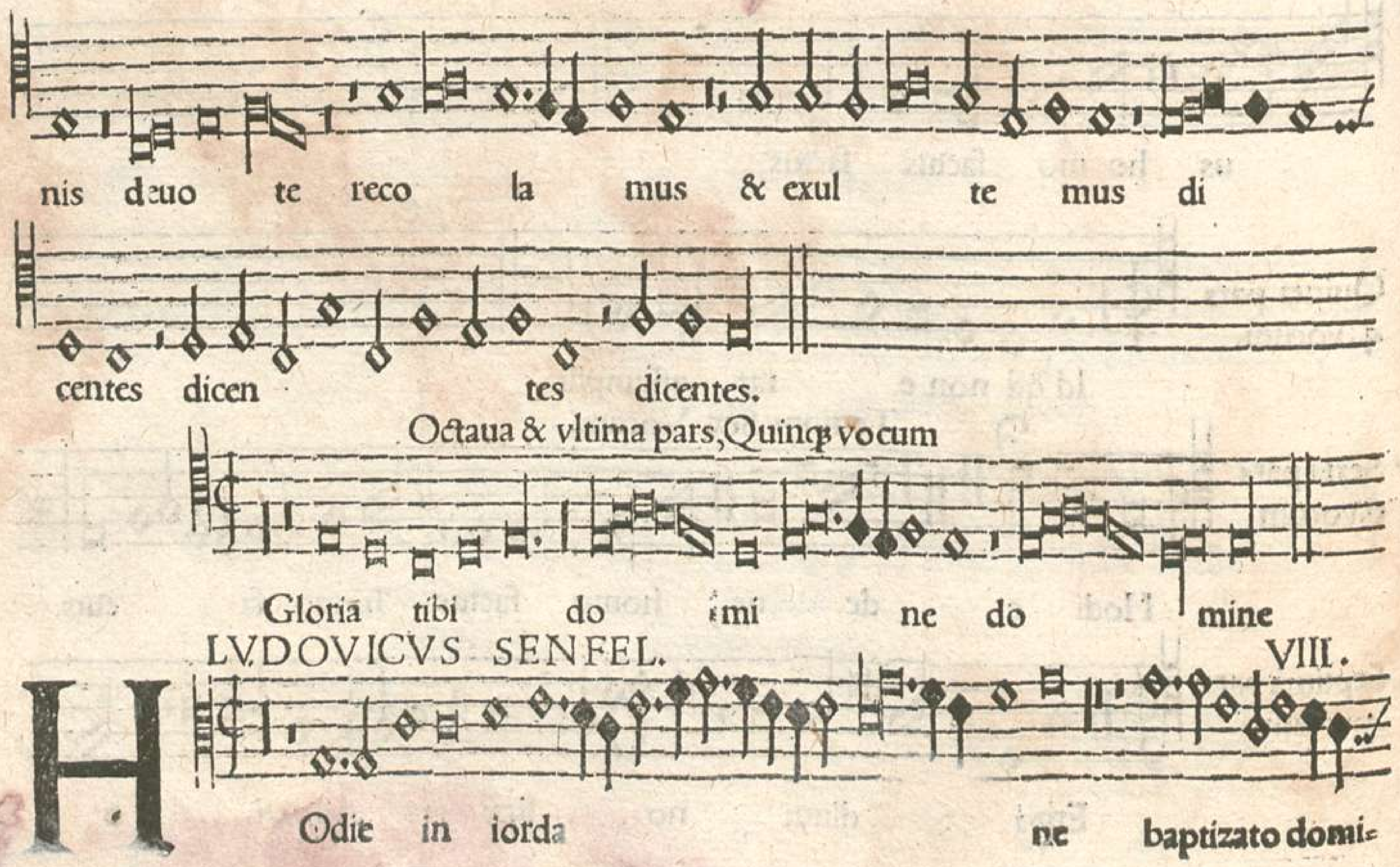
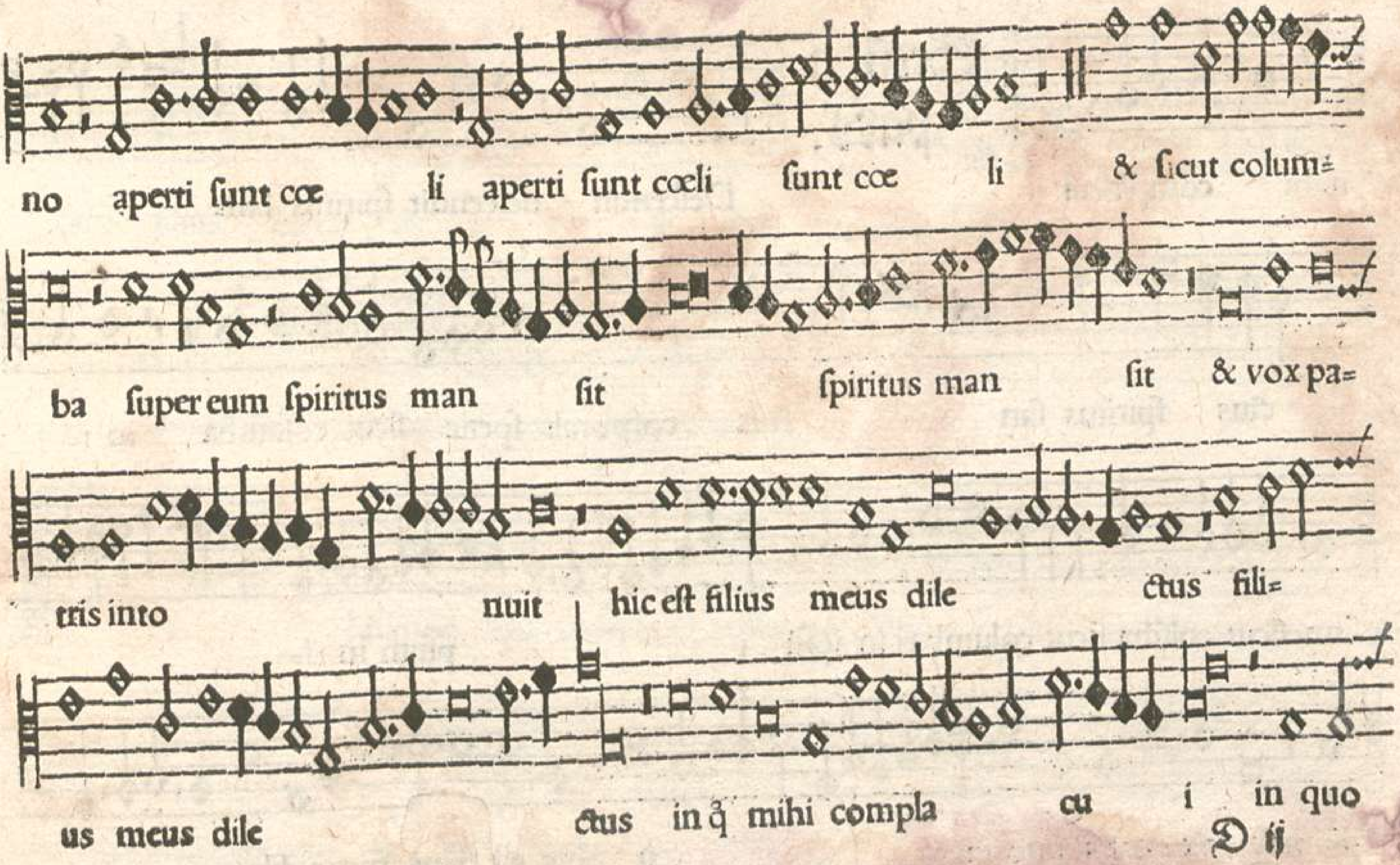
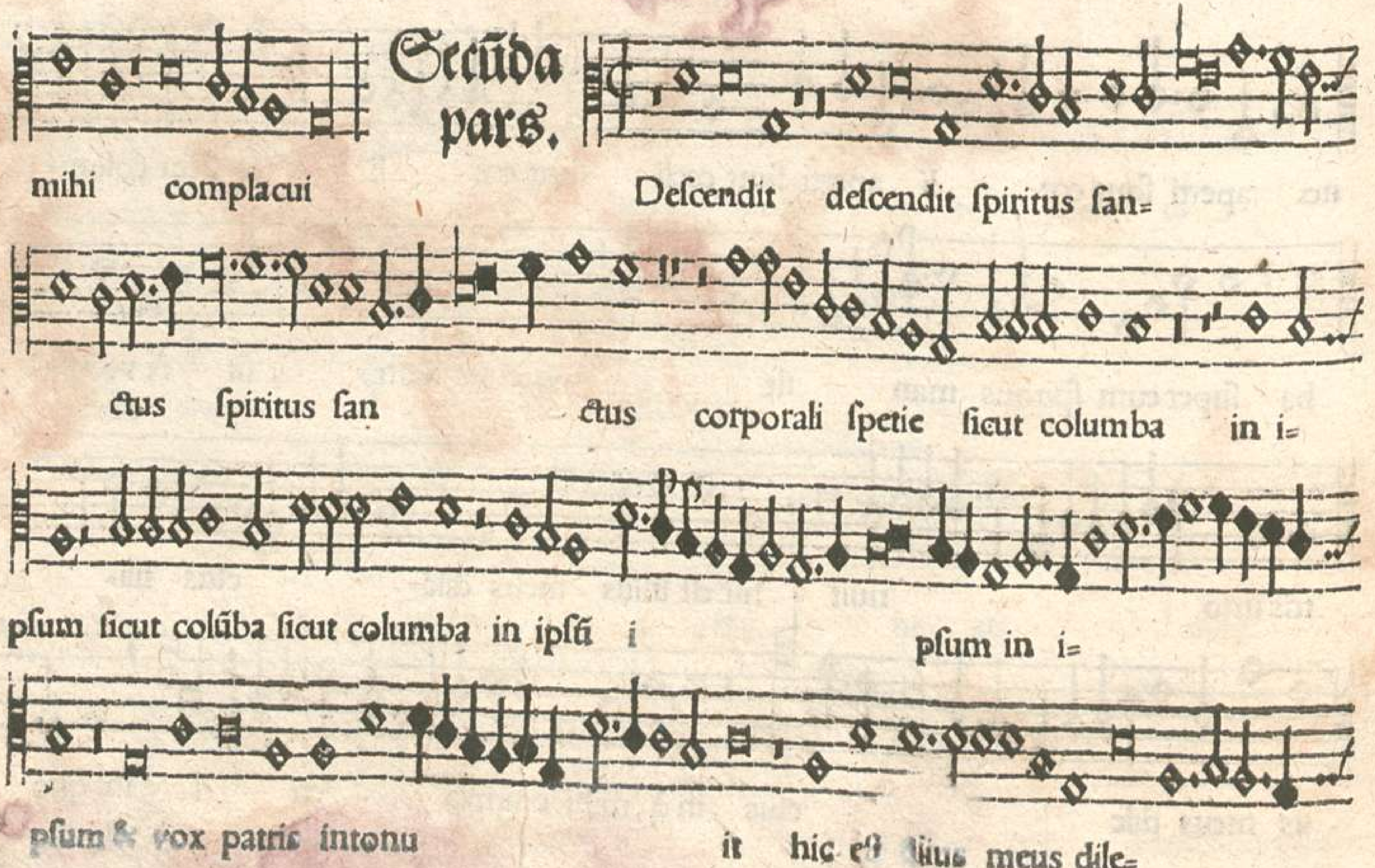
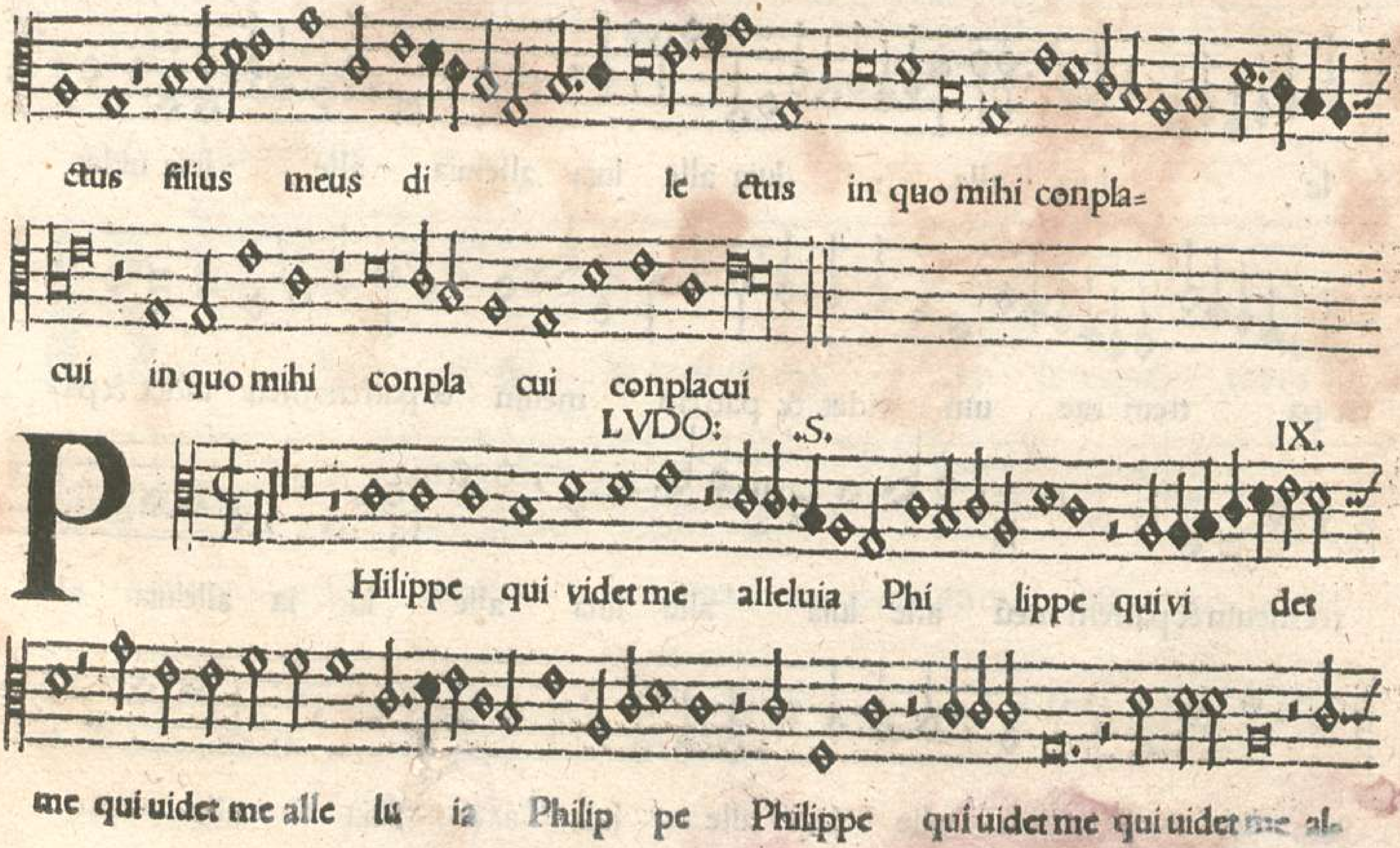
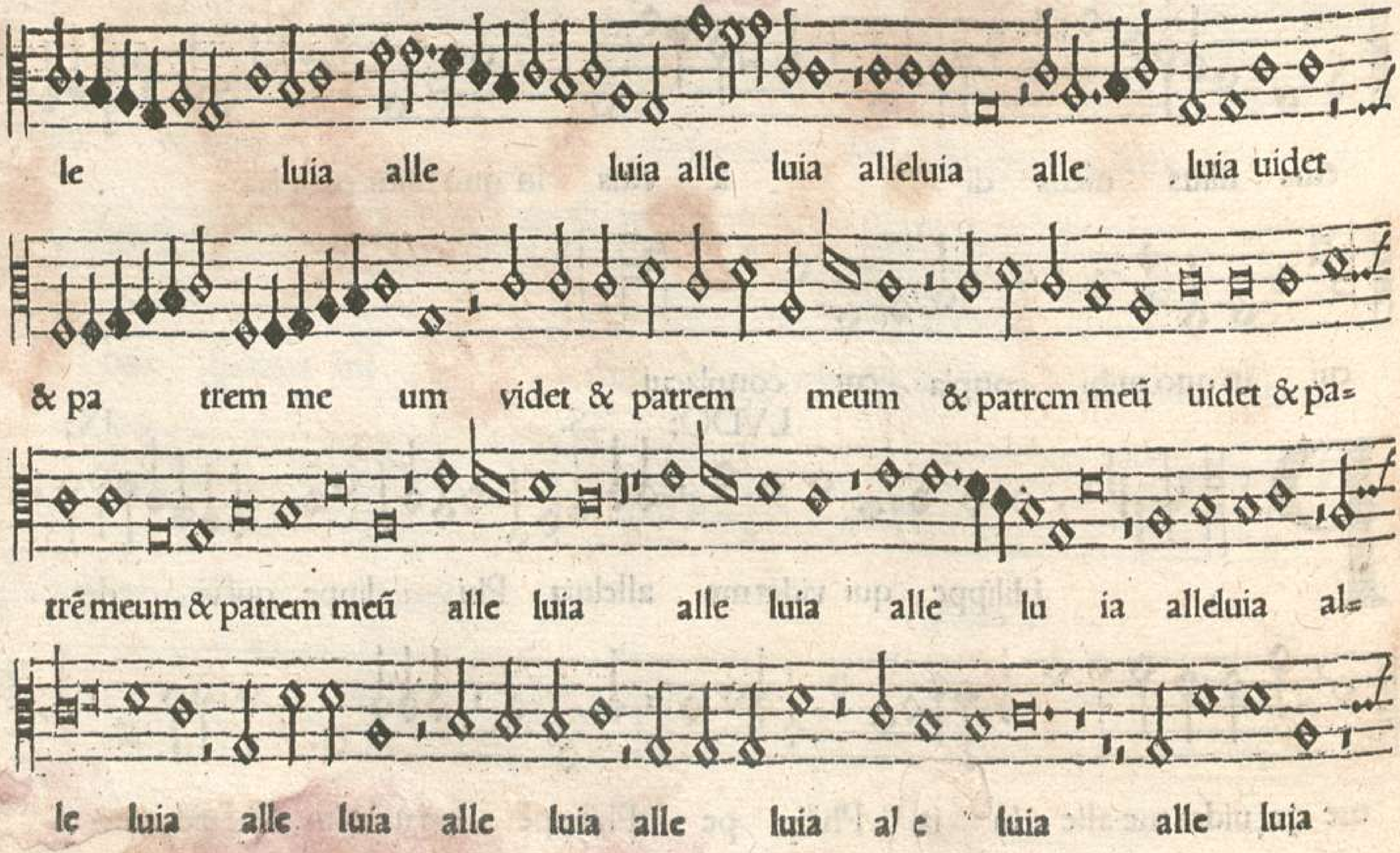
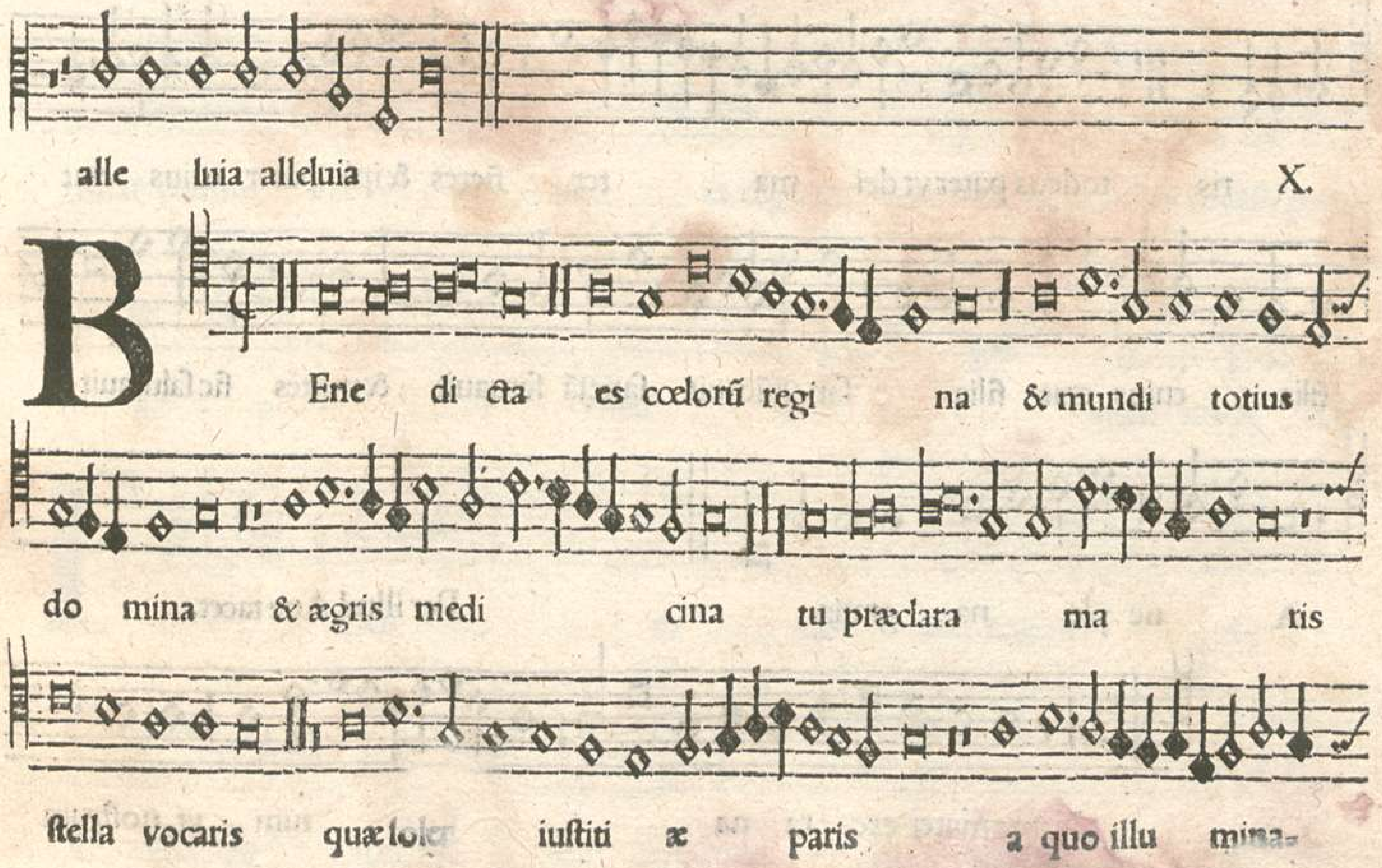
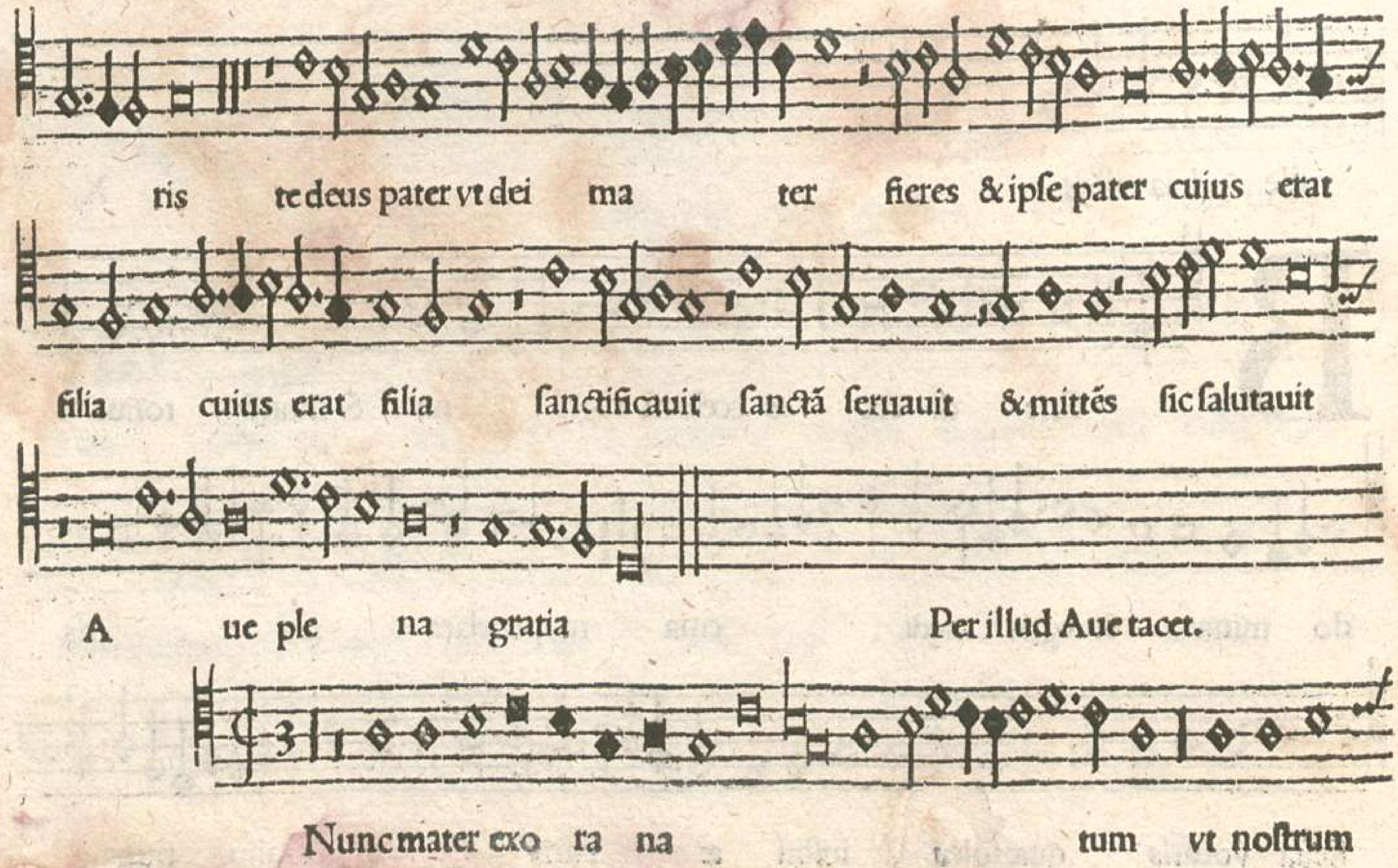
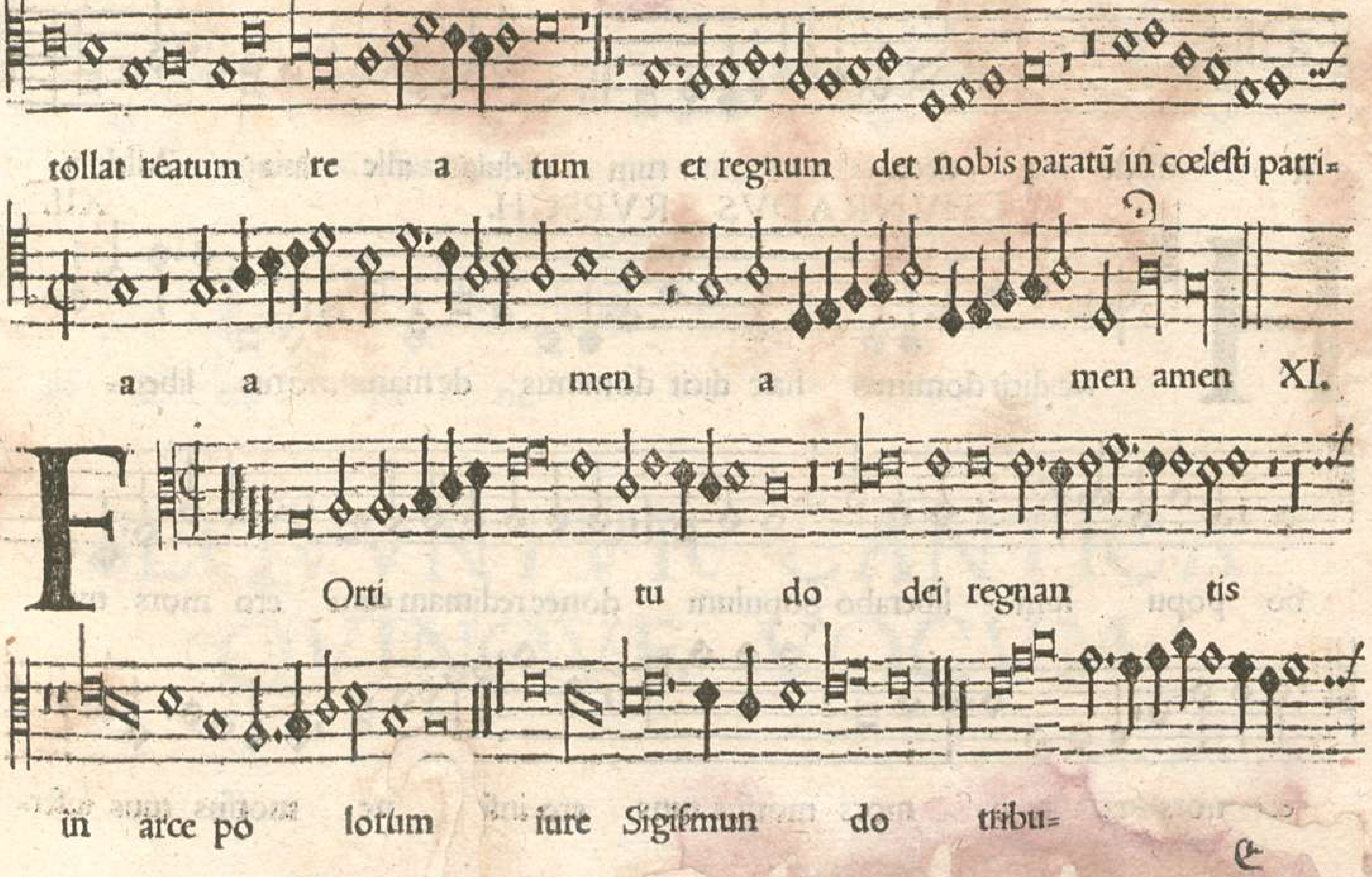
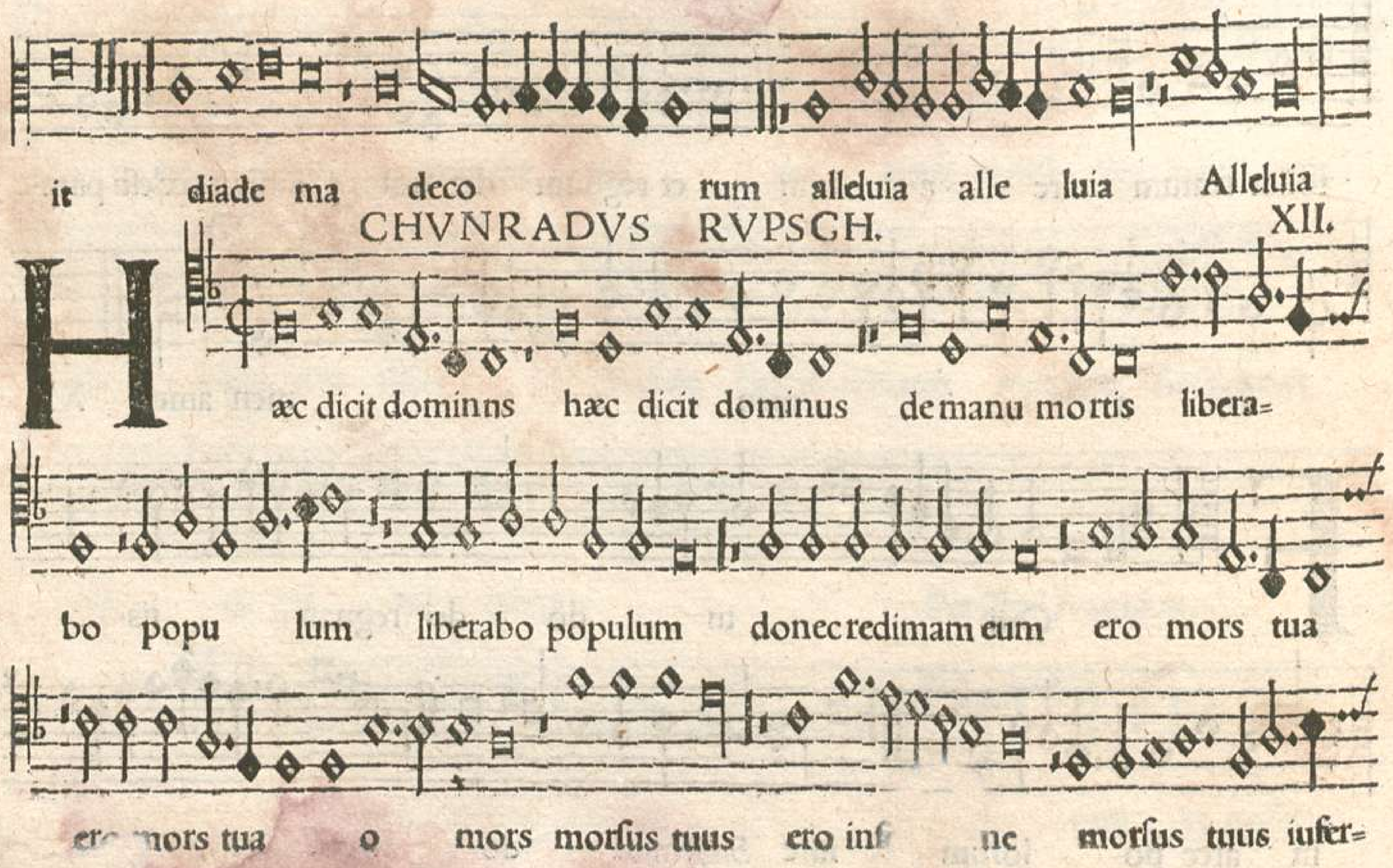
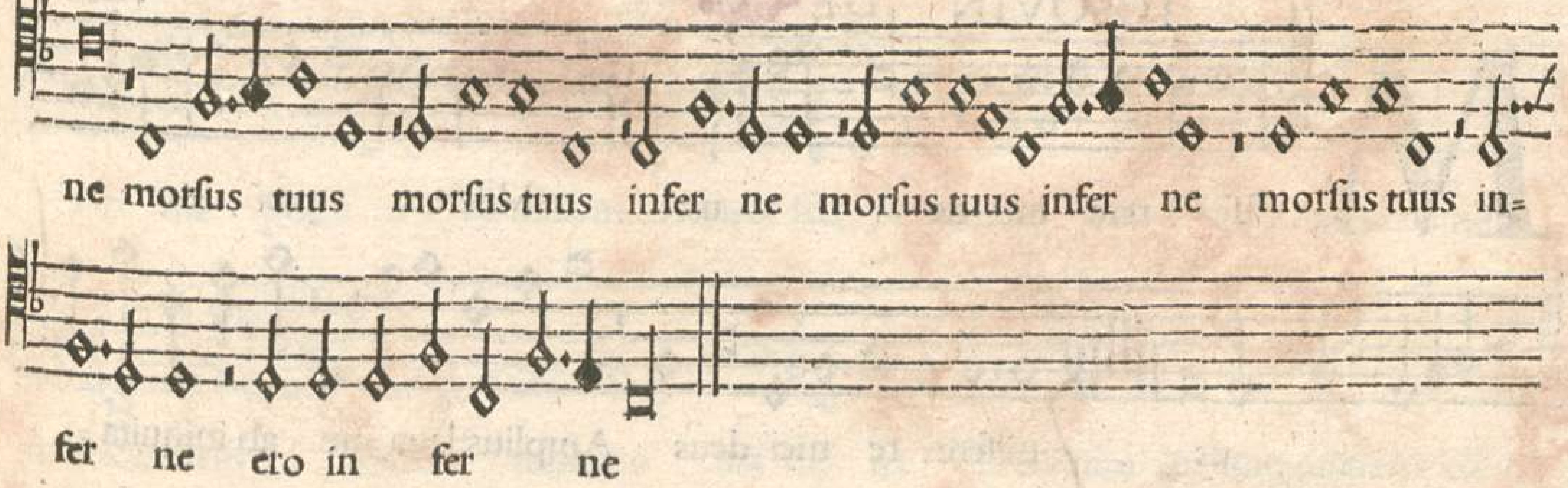
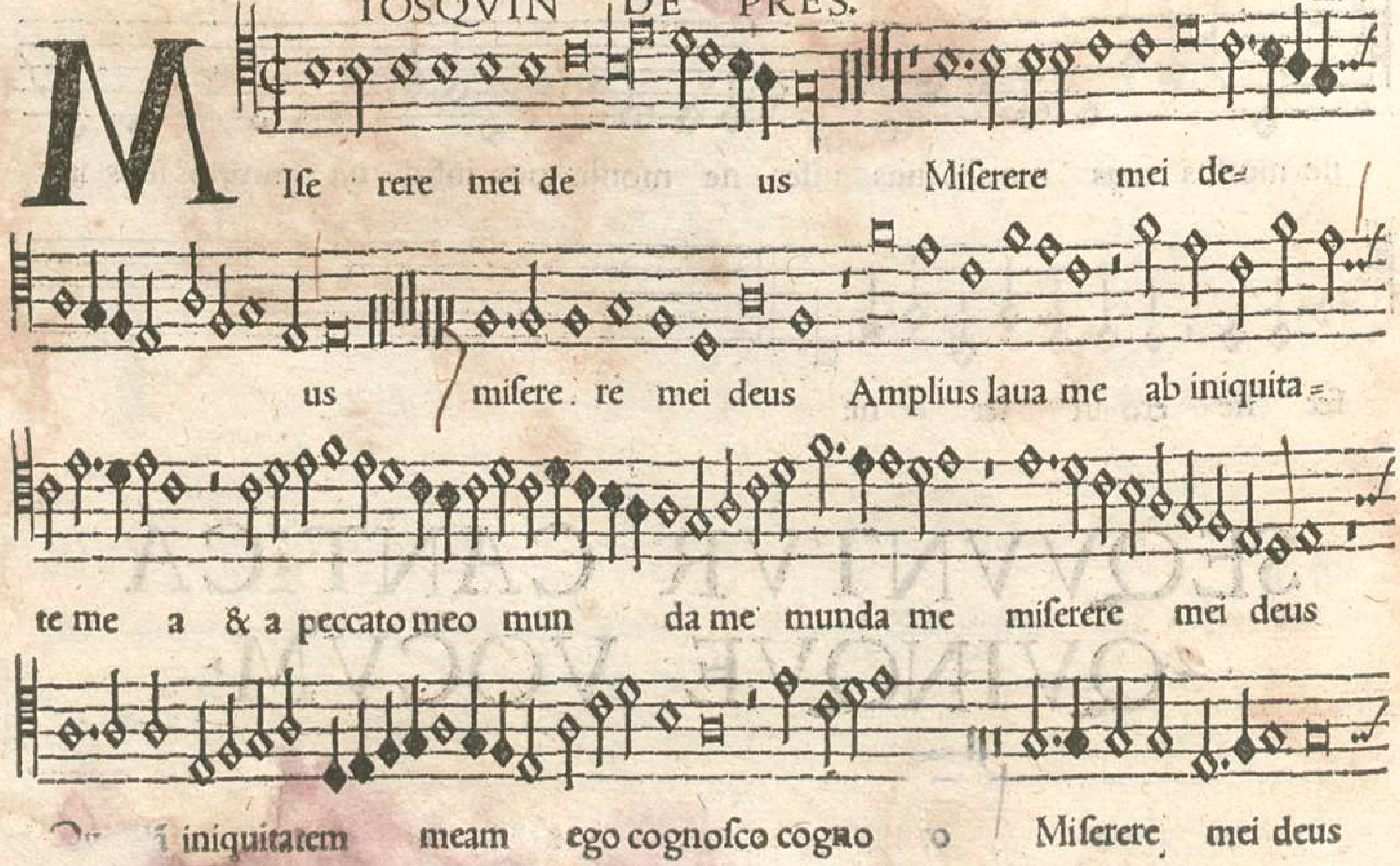
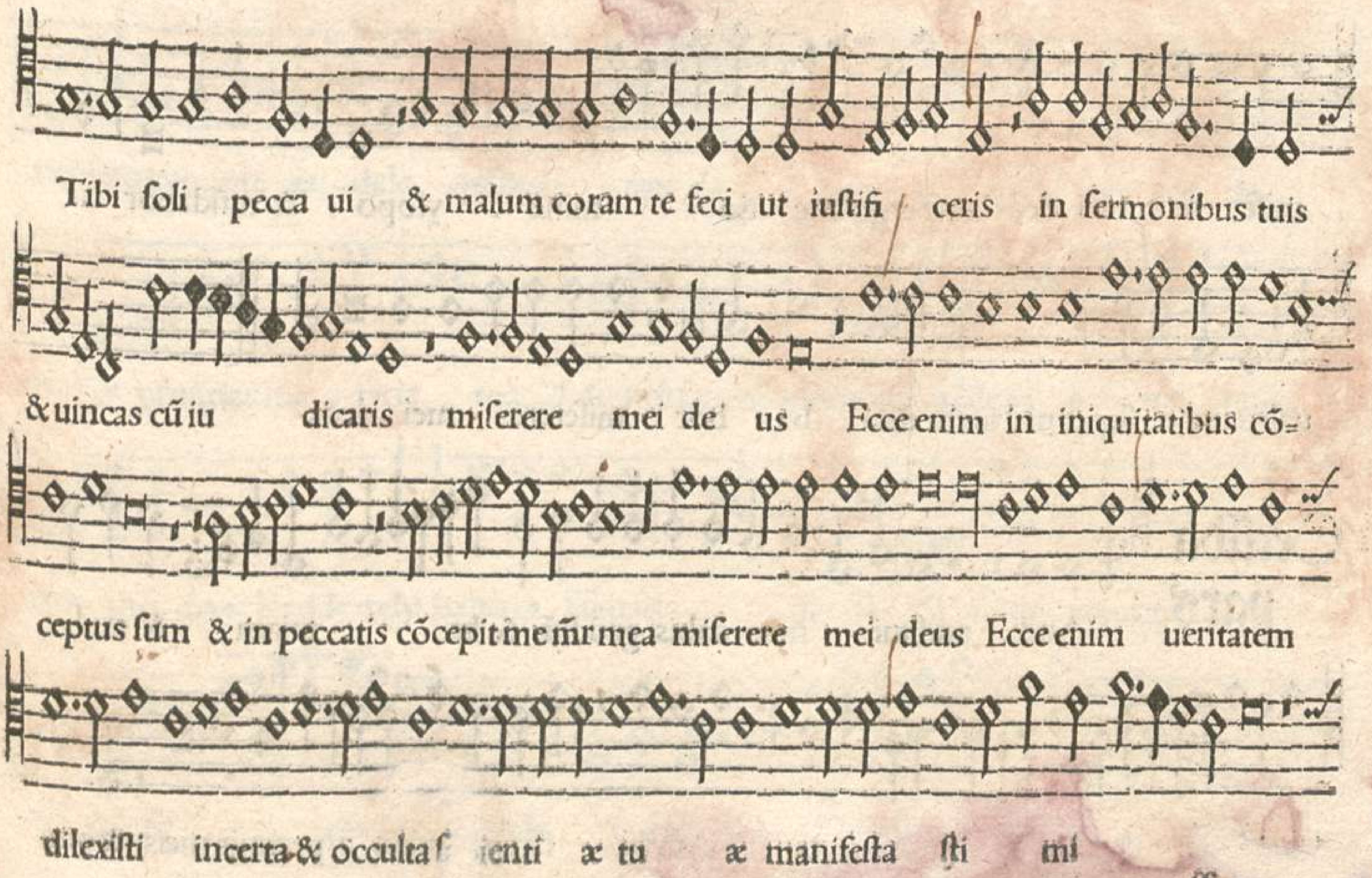
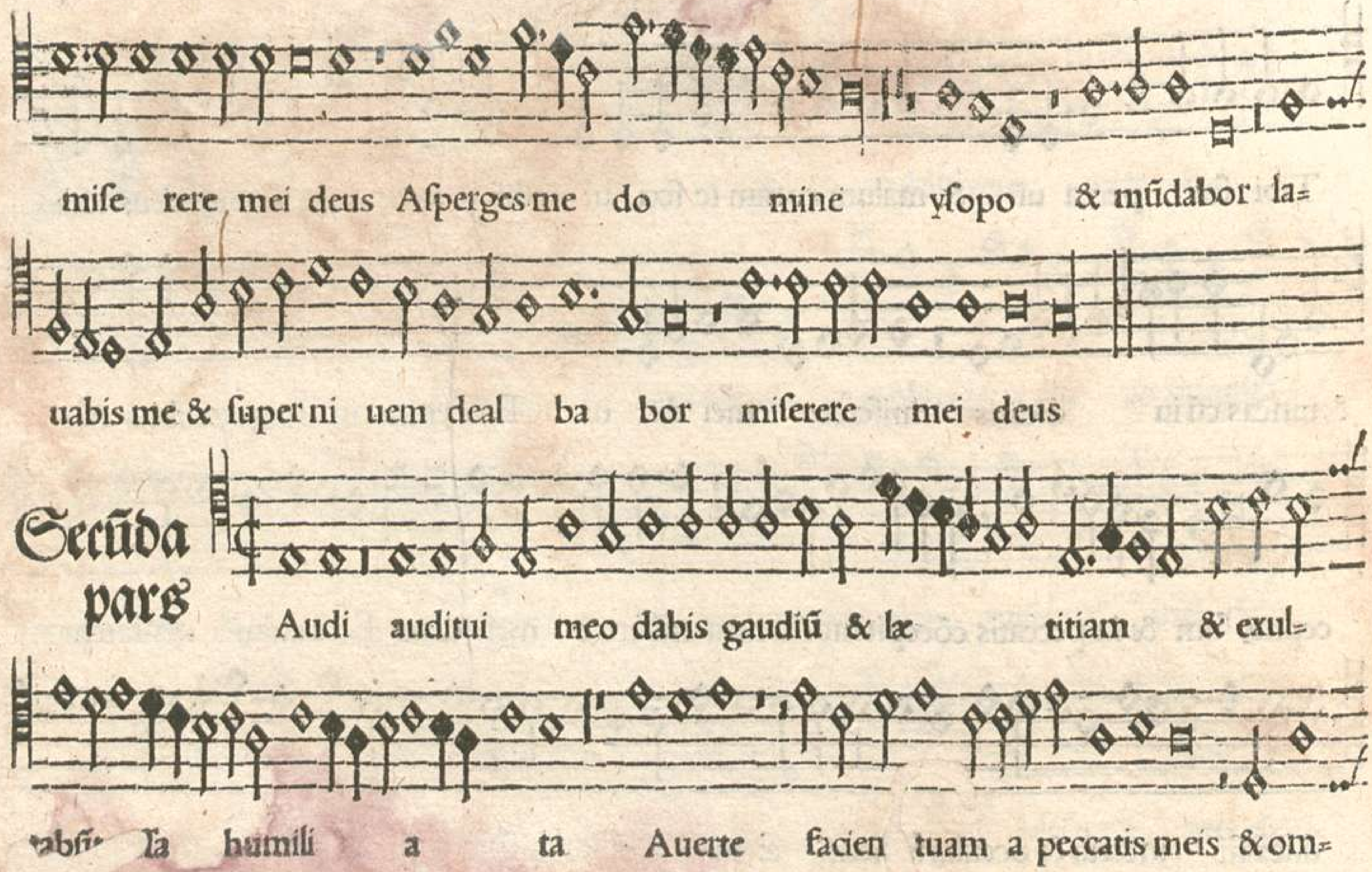
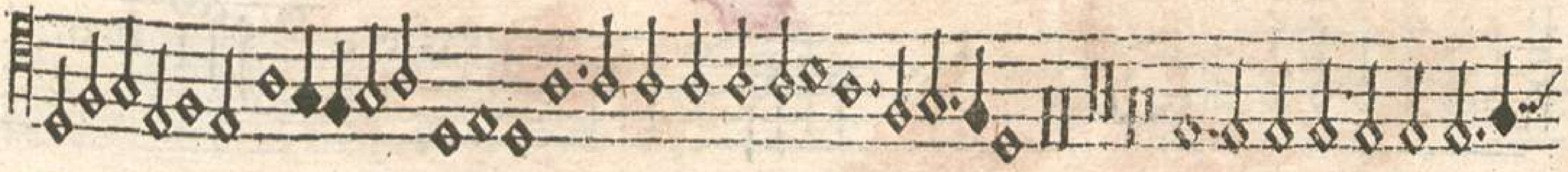
IESVS SYRACH.ca.32.

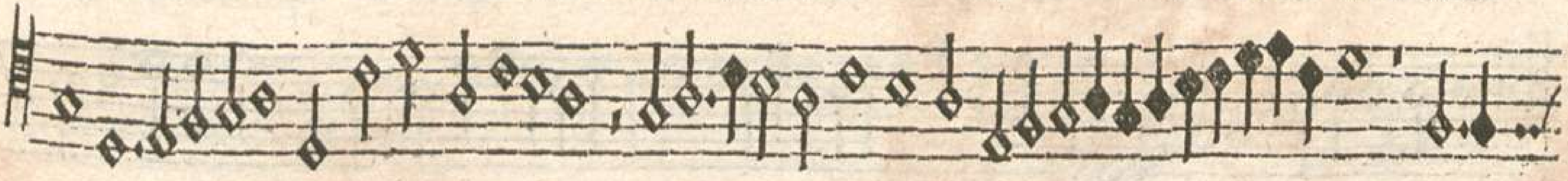
Ne impedias Muſicam,& ubi canitur, ne ſermones fundas, aut importune diſputes. Concentus enim Muſicorum in conuiuio, eſt ſicut carbunculi gemma in auro. Et ſicut Smaragdus in auro decet, ita decet in ſuaui uino melos Muſicorum.

V
Eni ſancte ſpiri tus & emitte cœ
litus lucis tuæ radium Veni pater pau perum
Veni dator mu nerum Veni lumen cordium Conſolator
o ptime dulcis hoſpes a nimæ dulce refri ge rium

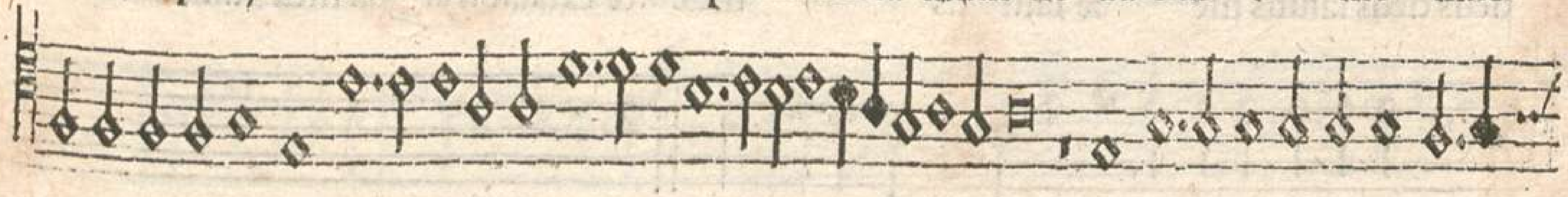
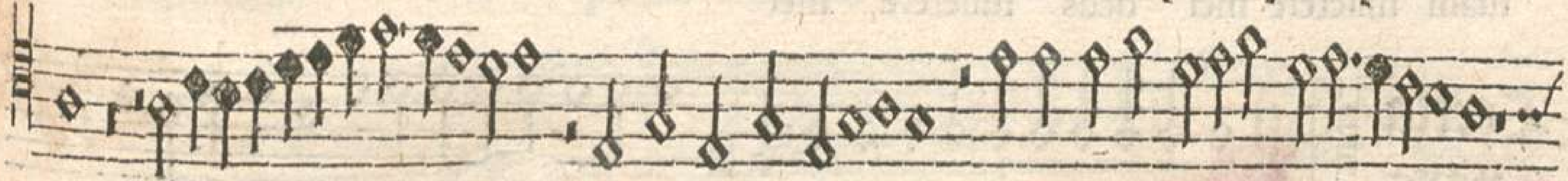
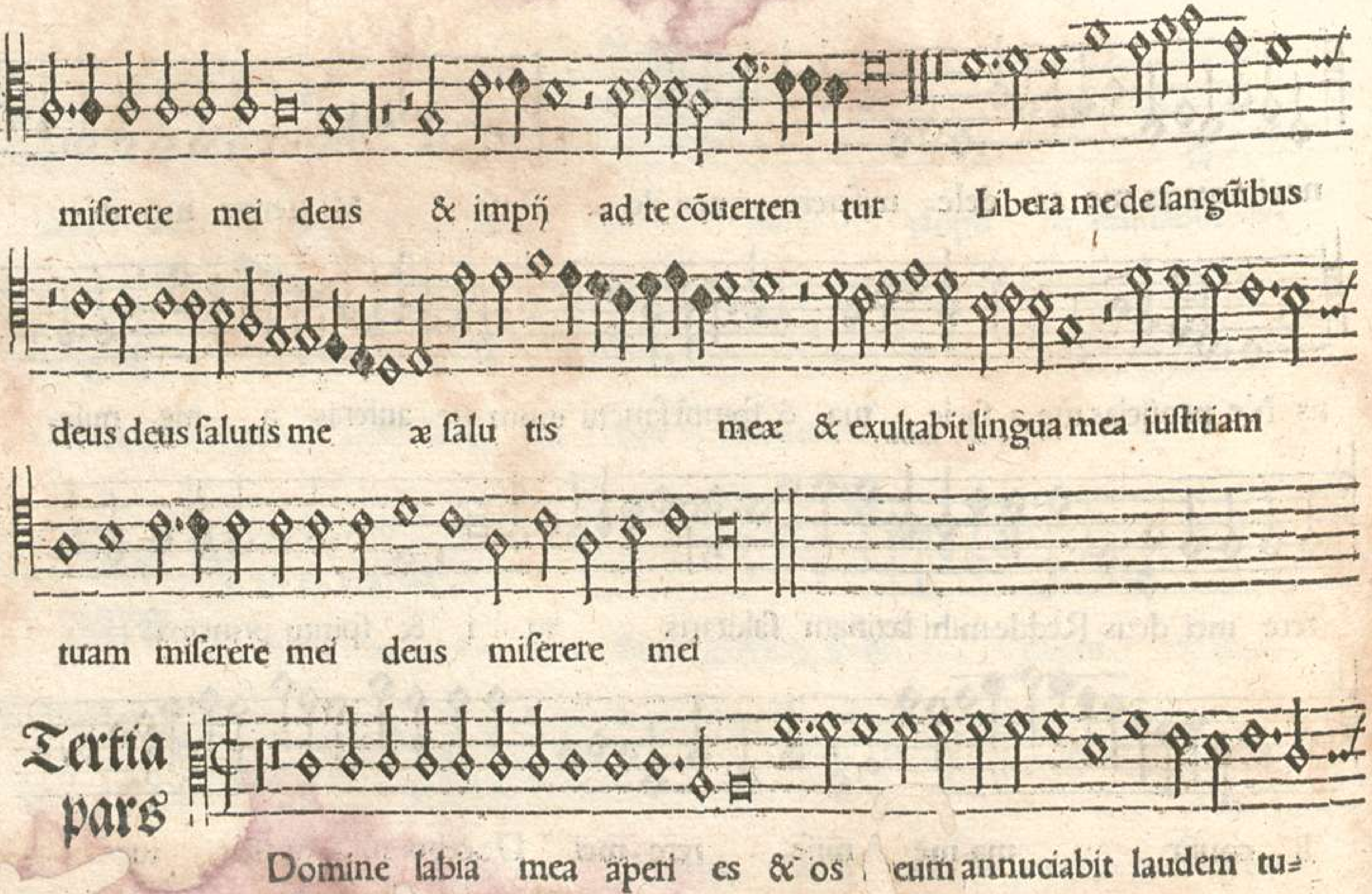
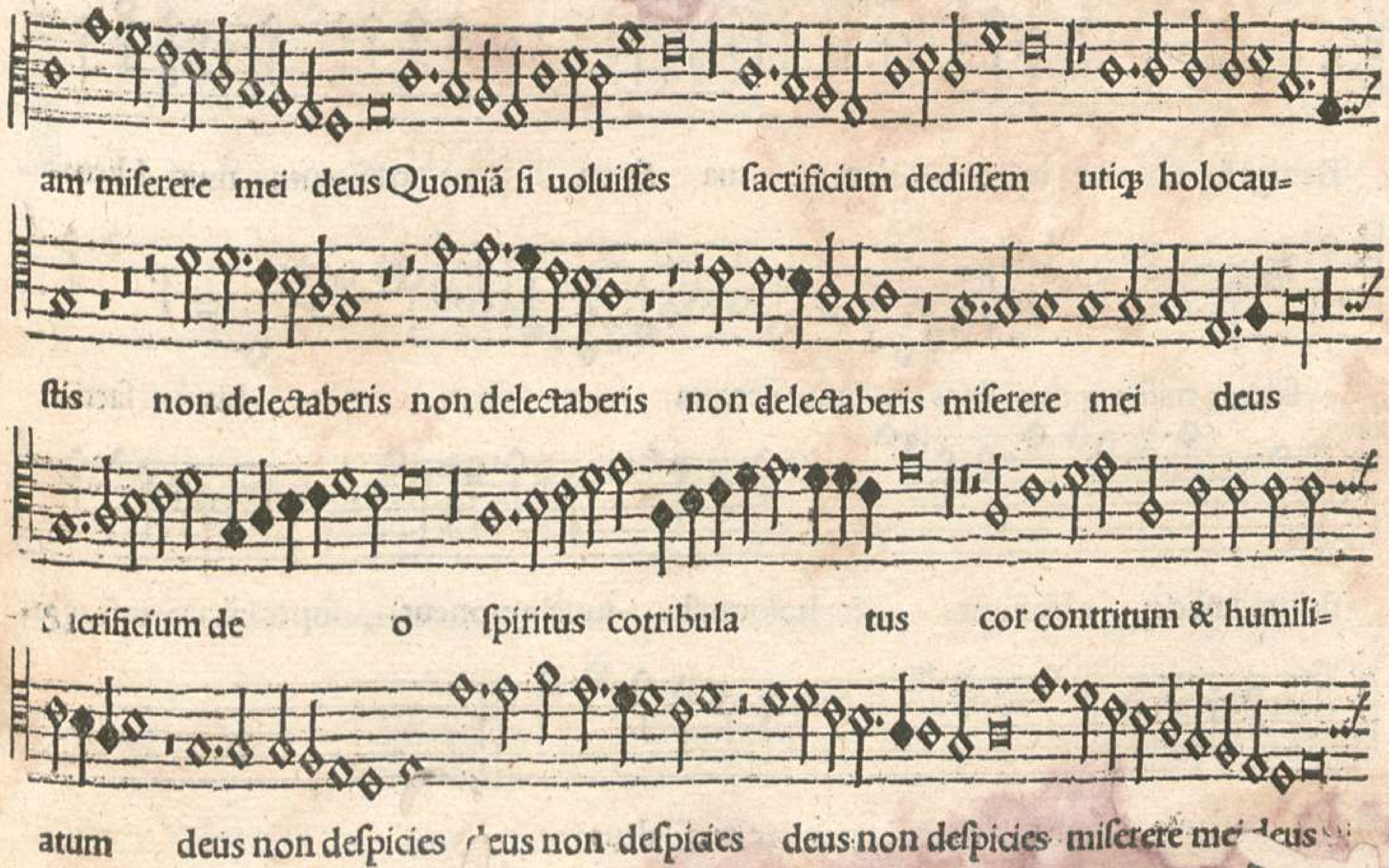
B S B
MÜNCHEN

In labore re quies in æſtu tempe ries in fletu ſo
la tium ſola tium
Secūda pars.
O lux beatiſſi ma reple cordis intima tuorum fide-
lium Sine tuo numine nihil eſt in homin nihil eſt innoxi um

laua quod eſt ſordidum riga quod eſt a ridum ſana quod eſt ſaucium
flecte quod eſt rigi dum foue quod eſt fri gi dum rege quod eſt deuium
Da tuis fide libus in te confidentibus ſacrum ſeptena rium da virtu-
tis meritum da ſalutis exit um da perenne gaudium gaudium Amen

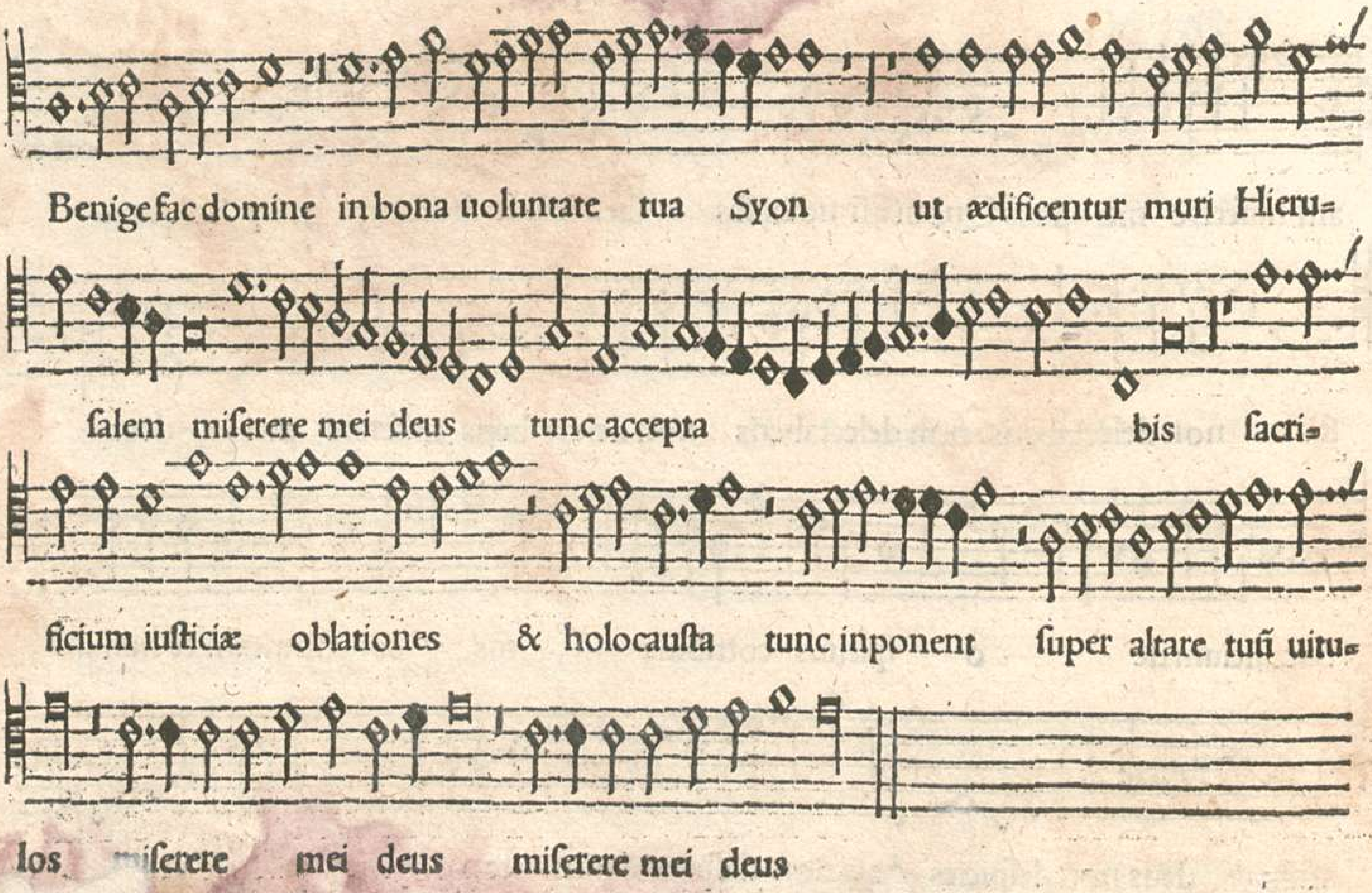

P
Ater noſter pater noſter qui es in cœlis ſanctificet̃ nomẽ tuum
aduentiat regnũ tu um fiat voluntas tua ſicut in cœlo & in terra
panem nrm̃ quotidianum da nobis ho die & dimitte nobis debita noſtra
ſicut & nos dimittimus debitoribus noſtris & ne in tenta tio-

nem ſed libera nos a malo ſed libera nos a malo
Secūda pars
Aue mari a gratia plena dominus tecum bene
dicta tu in mulieribus & benedictus fructus ventris tui O Ieſu fili dei
qui tollis peccata mū ora pro nobis peccatoribus ut cū electis te uideamus

ut cum ce ctis te uideamus
.III.
S Ancta trinitas vnus de us, miſere re no bis miſe
rere no bis, te inuoca mus te adora mus
te glori fi ca mus o bea ta trini

tas o beata trinitas, ſit nomẽ dñi, ſit nomen domini benedictũ ex hoc nunc
ex hoc nũc & uſq; in ſeculũ, ex hoc nũc & uſq; in ſe
culum ex hoc nũc & uſ q; in ſe culum
IOSQVIN.
.IIII.
P Ræter rerum ſeriem Præ ter rerum ſe riem,

parit deum parit deum & hominē parit de um deum
de um & hominem, virgo mater virgo mater,
nec vir tangit virginem virginem nec prolis originem nouit pater nouit
pater nouit pater
Secūda pars.
Virtus ſan cti ſpi ritus

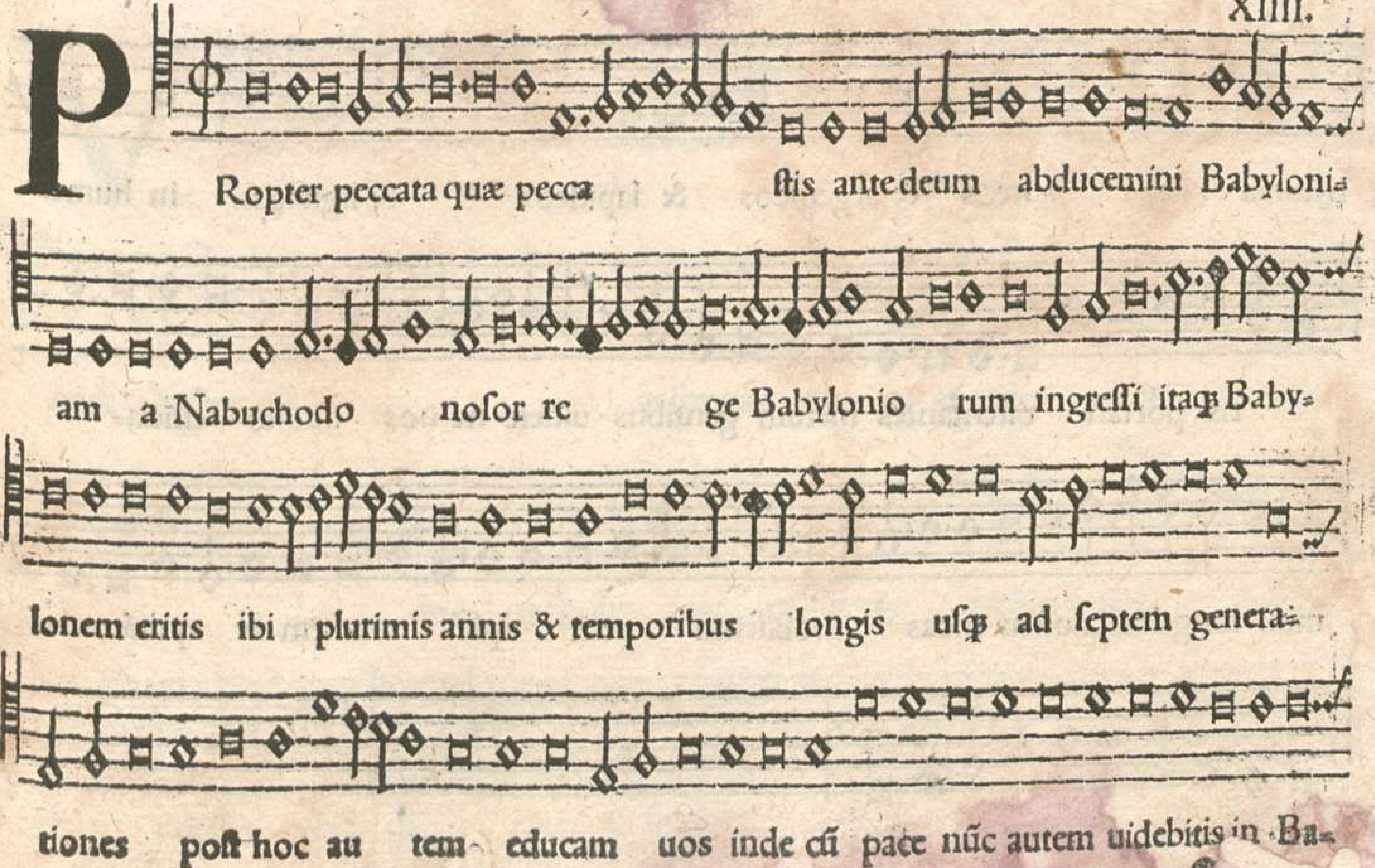

virtus ſancti ſpiritus opus illud cœlitus operatur ope ratur
Initus & ex itus partus tui penitus quis ſcrutatur quis ſcruta tur
dei proui dentia quæ diſponit omni a tam ſua ue tam ſuaue tua
puer peria trãſfer in pala tia mater aue.

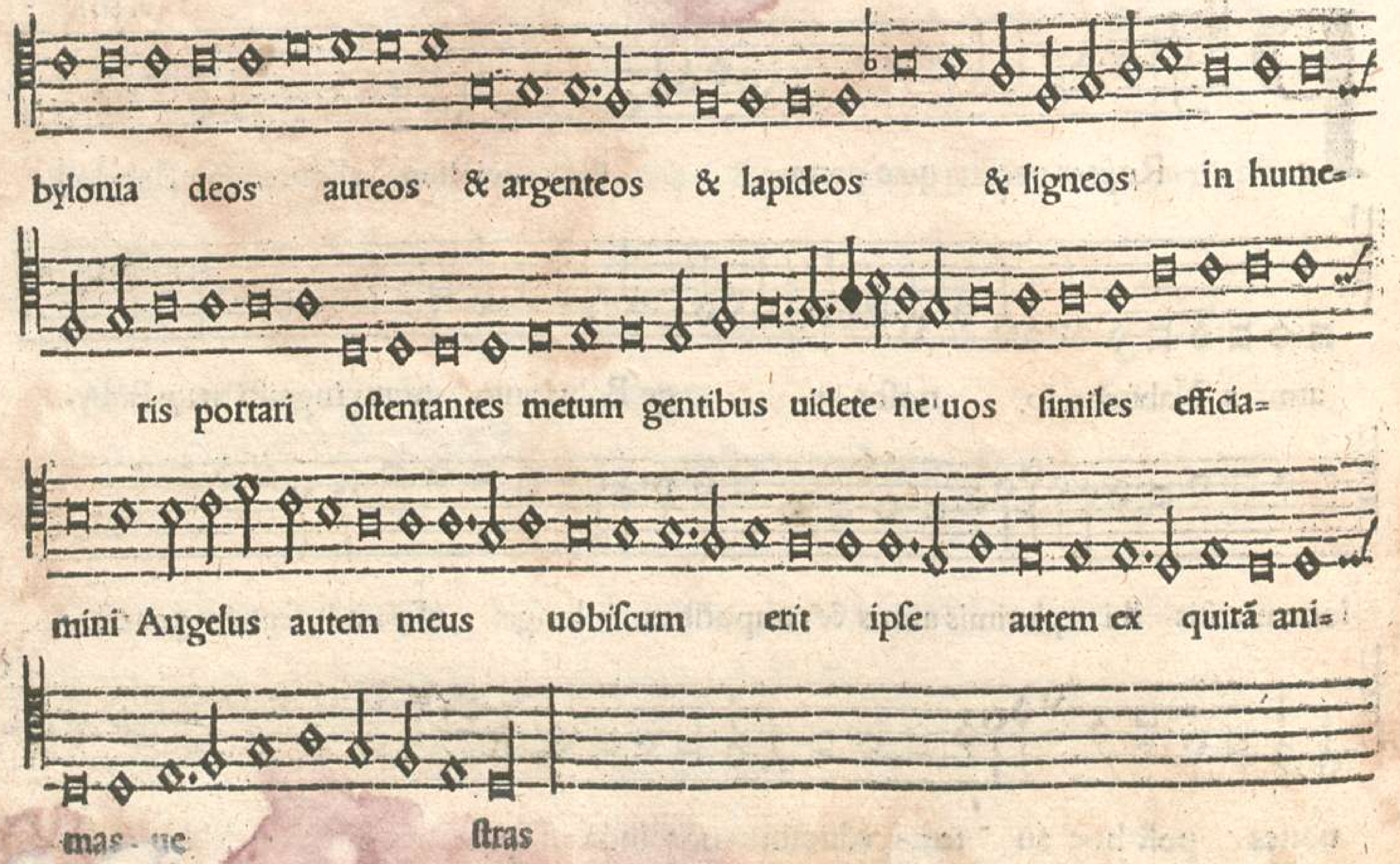
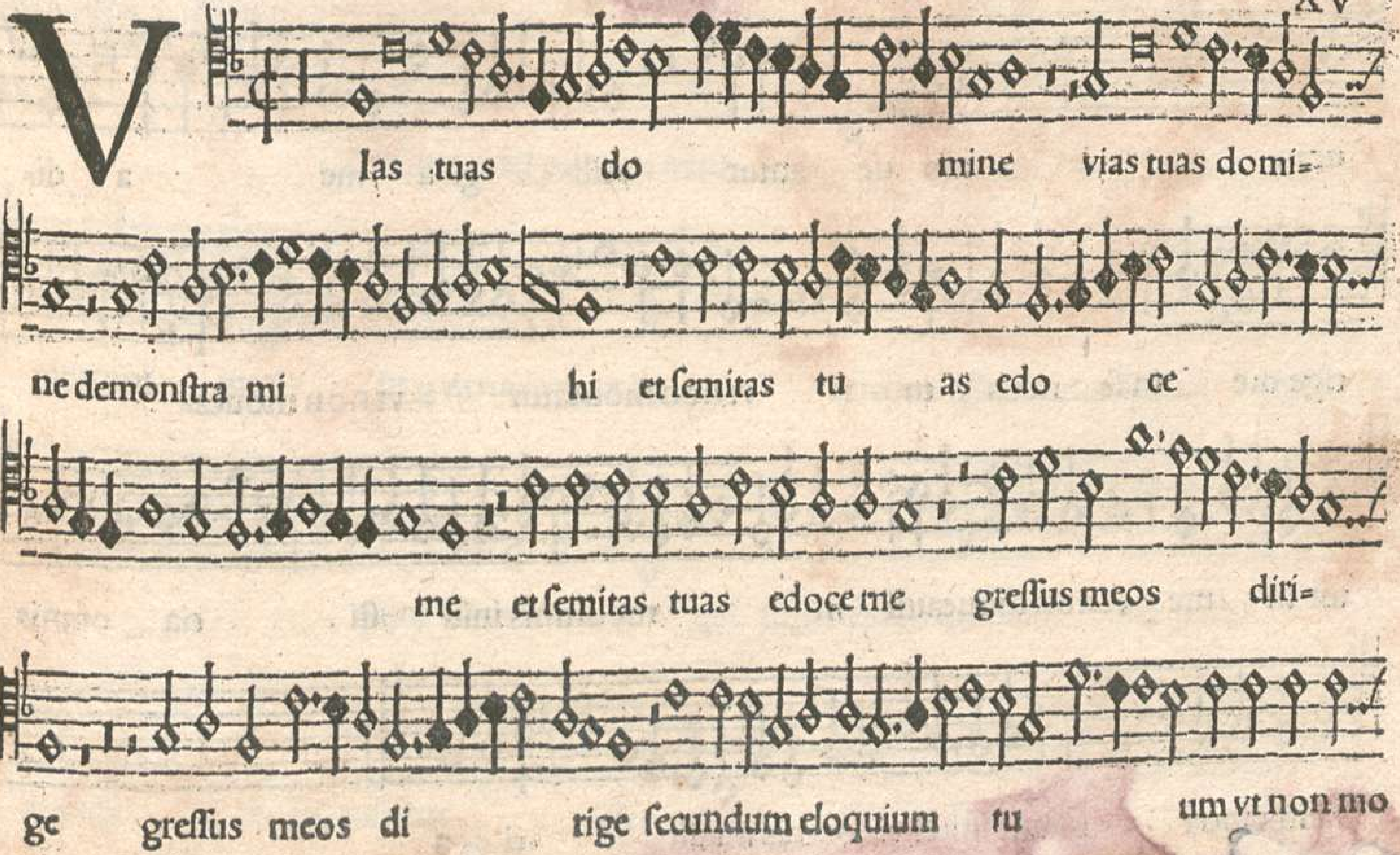
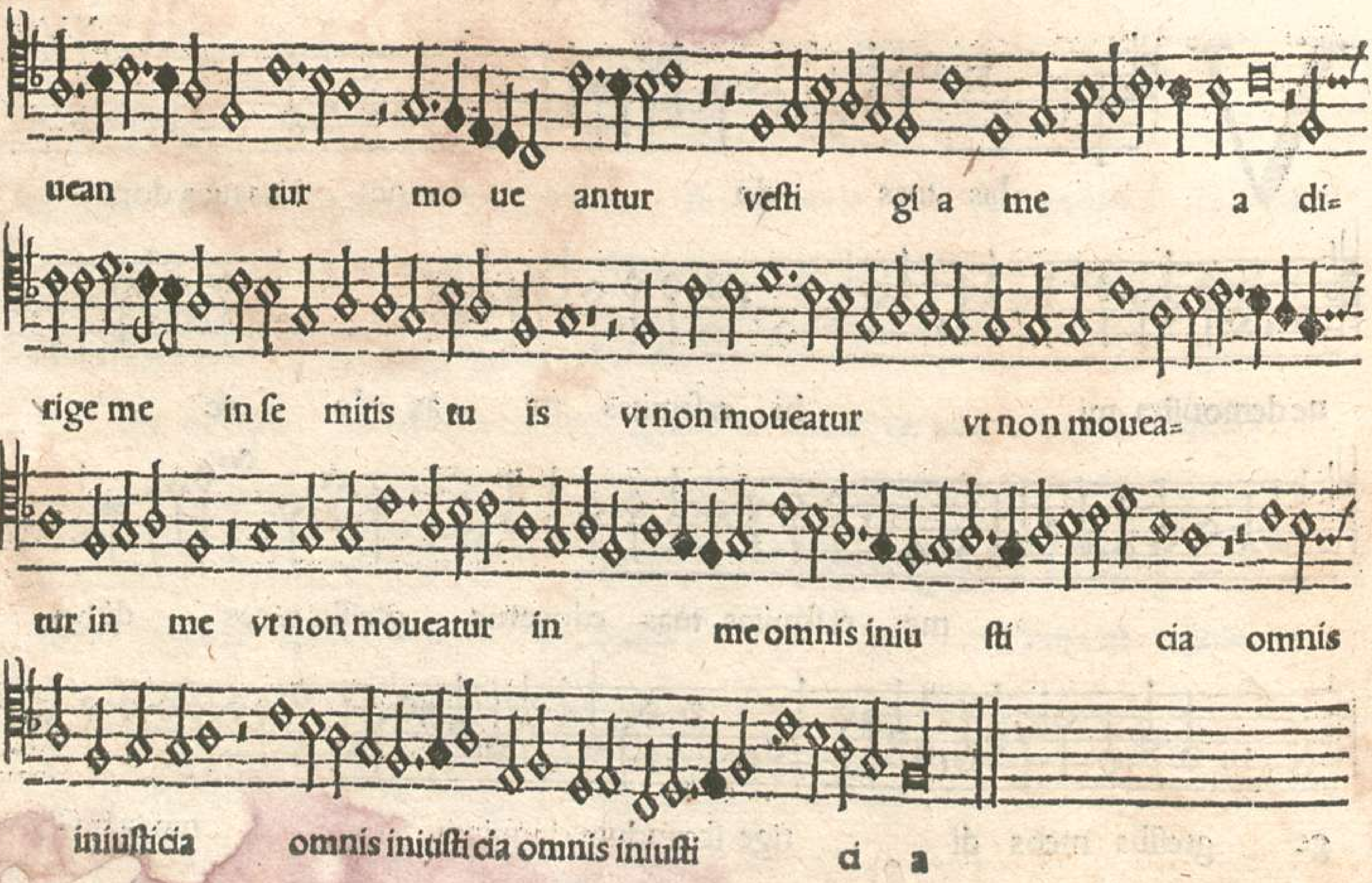

VEr bum ca ro factum eſt & ha
bita uit in nobis in no
bis no bis Cuius glo ri am glo
riam glo riam vi dimus ui dimus

Quaſi u ni ge niti a pa tre
Plenum gra ti a & ue ri
ta te & ueritate
In princi pi o e rat uerbum & uerbũ erat a pud

de um de um a pud de um de=
um & de us e rat e rat e
ret e rat uer bum erat uer
bum e rat e rat uerbum

.VI.
A
Ve mari a Aue mari a
Aue ma ria Aue maria Aue ma ria
Aue ma ria
Secũda pars
Aue mari a
Aue maria Aue mari a Aue maria Aue ma-
C iii

ria Aue maria Aue maria
Aue mari a Aue maria
LVDO: S. VII.
Hæc eſt di es di es di
es quā fe cit do minus hodie do

minus afflicti o nem po puli ſui reſpexit &redẽp
tio nem miſit ho die mor tem quam fœmina
quã fœmina in tulit intulit intulit fœ mina fœ mina fœ
mina fœ mina fœ mi na ſu

ga uit fu gauit fu ga uit fugauit
Primum Hodie.
Secũda pars 4.vocum
Hodi e de us de us homo factus
Tertia pars 4.vocum
Id quod fu it perman fit
Secundum Quinqꝫ vocum.
Quarta pars
Hodi e de us de

us ho mo factus factus
Quinta pars
4. vocum.
Id q̄d non e rat aſſumpſit
Tertium Sex Vocum.
Sexta pars
6. vocum
Hodi e de us homo factus homo fa ctus
Septima pars
4. vocum
Ergo xoi dium no ſtræ re dempti o

nis deuo te reco la mus & exul te mus di
centes dicen tes dicentes.
Octaua & vltima pars, Quinqꝫ vocum
Gloria tibi do mi ne do mine
LVDOVICVS SENFEL.
VIII.
H
Odie in iorda ne baptizato domi-

no aperti ſunt coe li aperti ſunt cœli ſunt coe li & ſicut colum=
ba ſuper eum ſpiritus man ſit ſpiritus man ſit & vox pa=
tris into nuit hic eſt filius meus dile ctus fili=
us meus dile ctus in q̃ mihi compla cu i in quo

Secūda pars.
mihi complacui Deſcendit deſcendit ſpiritus ſan=
ctus ſpiritus ſan ctus corporali ſpetie ſicut columba in i=
pſum ſicut colūba ſicut columba in ipſū i pſum in i=
pſum & vox patris intonu it hic eſt filius meus dile=

ctus filius meus di le ctus in quo mihi conpla=
cui in quo mihi conpla cui conplacui
LVDO: .S. IX.
P Hilippe qui videt me alleluia Phi lippe qui vi det
me qui uidet me alle lu ia Philip pe Philippe qui uidet me qui uidet me al

le luia alle luia alle luia alleluia alle luia uidet
& pa trem me um videt & patrem meum & patrem meũ uidet & pa=
trẽ meum & patrem meũ alle luia alle luia alle lu ia alleluia al=
le luia alle luia alle luia alle luia al e luia alle luia

alle luia alleluia
X.
BEne di cta es cœlorũ regi na & mundi totius
do mina & ægris medi cina tu præclara ma ris
ſtella vocaris quæ ſole iuſtiti æ paris a quo illu mina-

tris te deus pater vt dei ma ter fieres & ipſe pater cuius erat
filia cuius erat filia ſanctificauit ſanctã ſeruauit & mittẽs ſic ſalutauit
A ue ple na gratia
Per illud Aue tacet.
Nunc mater exo ra na tum vt noſtrum

tollat reatum re a tum et regnum det nobis paratū in cœleſti patri=
a a men a men amen XI.
F Orti tu do dei regnan tis
in arce po lorum iure Sigiſmun do tribu=

it diade ma deco rum alleluia alle luia Alleluia
CHVNRADVS RVPSCH.
XII.
Hæc dicit dominns hæc dicit dominus de manu mortis libera=
bo popu lum liberabo populum donec redimam eum ero mors tua
ero mors tua o mors morſus tuus ero inſ ne morſus tuus iuſer=

SEQVVNTVR CANTICA QVINQVE VOCVM.

MIſe rere mei de us Miſerere mei de-
us miſere re mei deus Amplius laua me ab iniquita-
te me a & a peccato meo mun da me munda me miſerere mei deus
iniquitatem meam ego cognoſco cogno o Miſerere mei deus

Tibi ſoli pecca ui & malum coram te feci ut iuſtifi ceris in ſermonibus tuis
& uincas cũ iu dicaris miſerere mei de us Ecce enim in iniquitatibus cõ=
ceptus ſum & in peccatis cõcepit me mr̃ mea miſerere mei deus Ecce enim ueritatem
dilexiſti incerta & occulta ſ ienti æ tu æ manifeſta ſti mi

miſe rere mei deus Aſperges me do mine yſopo & mũdabor la=
uabis me & ſuper ni uem deal ba bor miſerere mei deus
Secũda pars
Audi auditui meo dabis gaudiũ & læ titiam & exul=
humili a ta Auerte facien tuam a peccatis meis & om=

nes iniqtates me as dele miſerere mei de us Mi ſerere mei de=

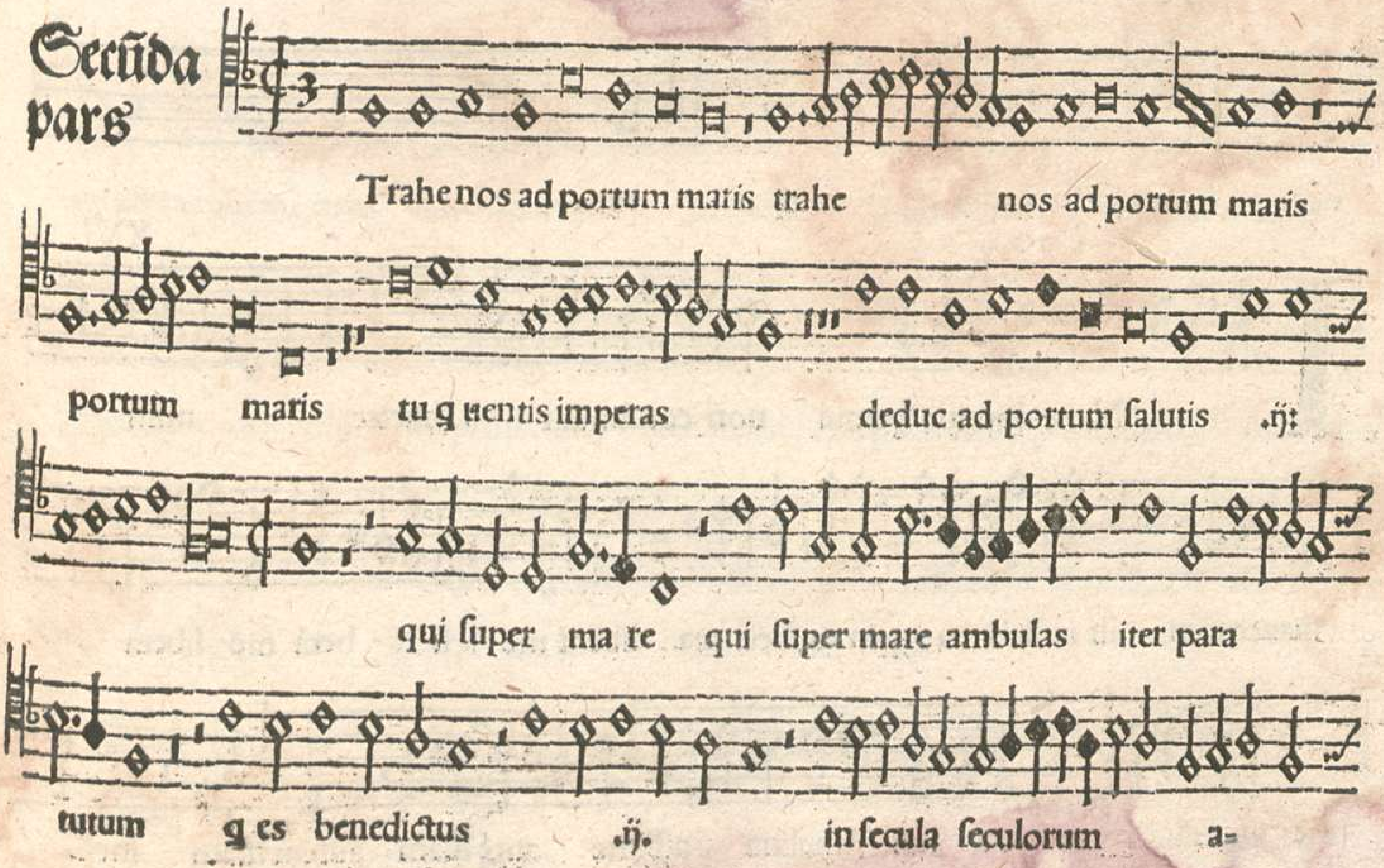
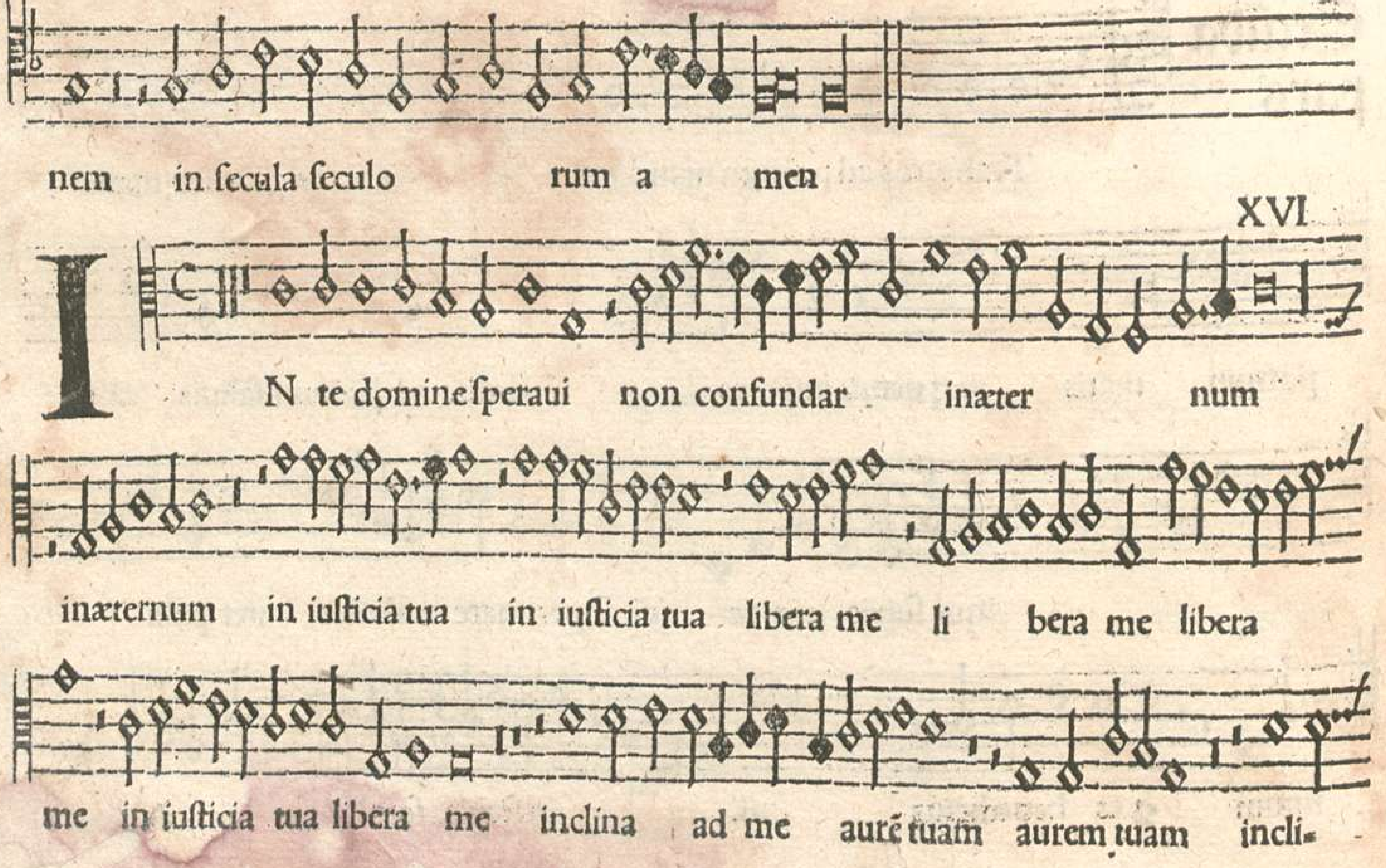


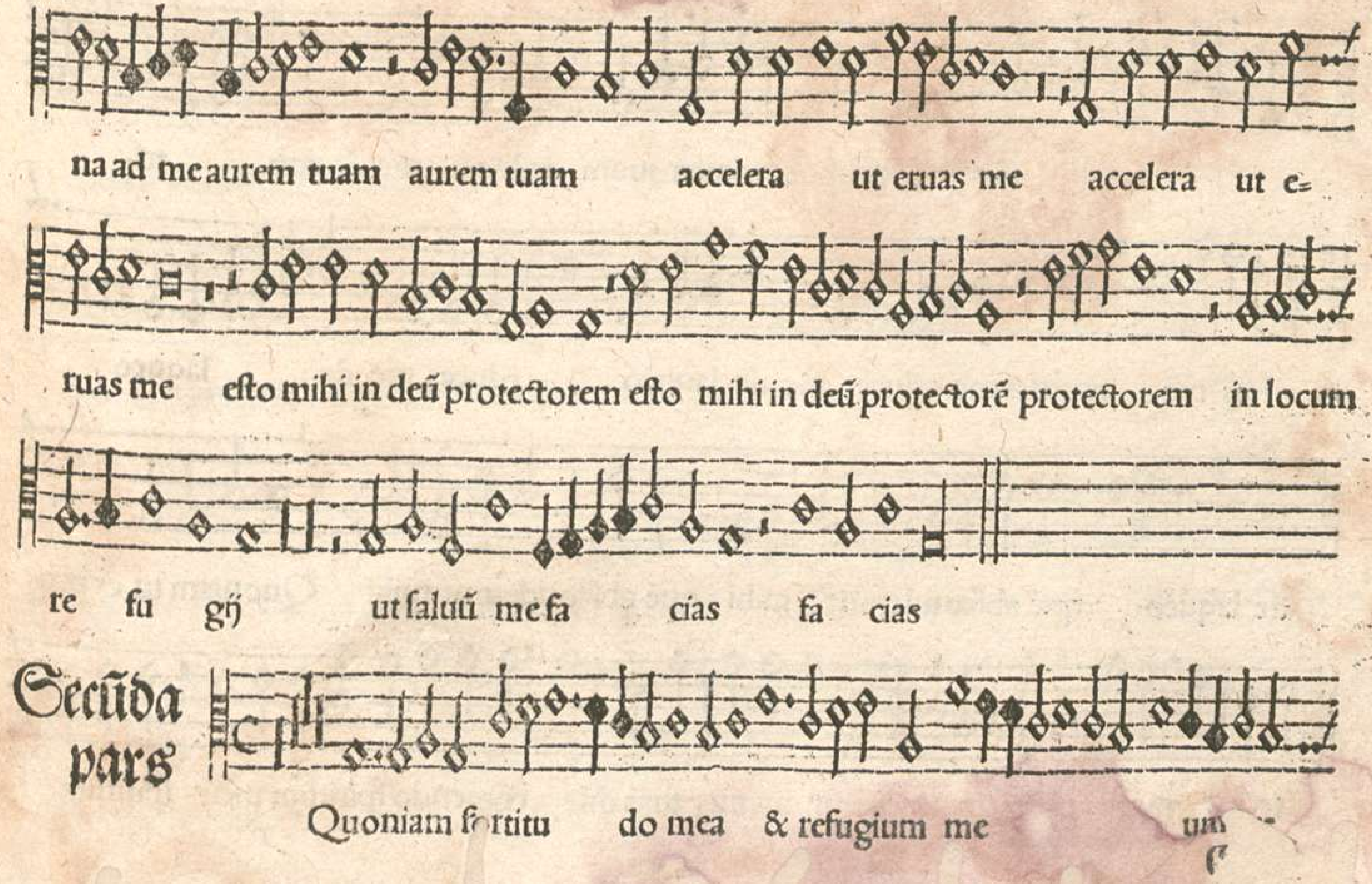
us Ne proijcias me a facie tua & ſpiritũ ſanctũ tuum ne auferas a me miſe=

rere mei deus Redde mihi lætitiam ſalutaris tu i & ſpiritu principa=

li confir ma me miſe rere mei Docebo iniquos uias tu

miſerere mei deus & impij ad te cõuerten tur Libera me de ſangũibus
deus deus ſalutis me æ ſalu tis meæ & exultabit lingua mea iuſtitiam
tuam miſerere mei deus miſerere mei
Tertia pars
Domine labia mea aperi es & os eum annuciabit laudem tu=

am miſerere mei deus Quoniā ſi uoluiſſes ſacrificium dediſſem utiq; holocau=
ſtis non delectaberis non delectaberis non delectaberis miſerere mei deus
Sacrificium de o ſpiritus contribula tus cor contritum & humili=
atum deus non deſpicies deus non deſpicies deus non deſpicies miſerere mei deus

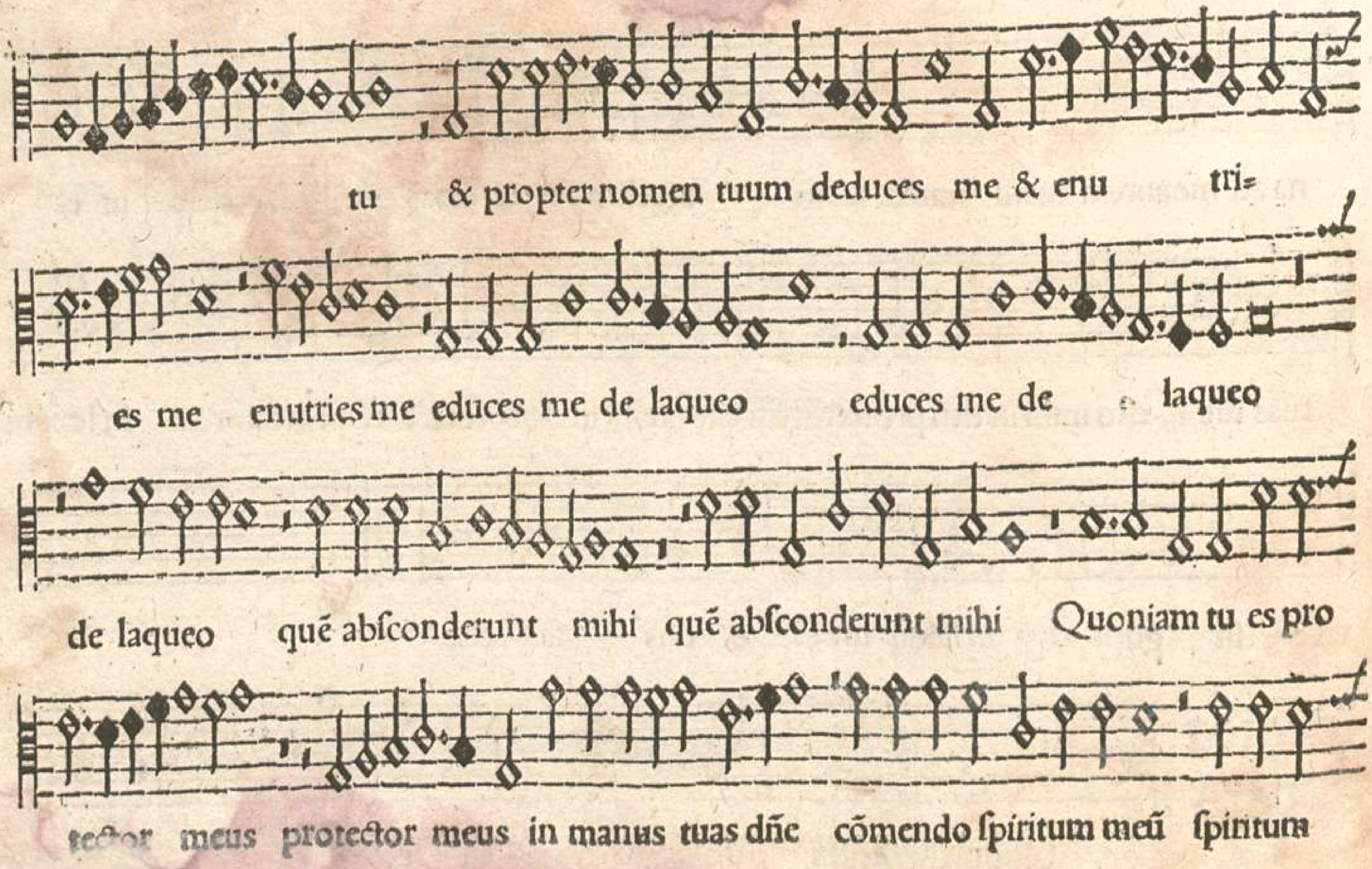
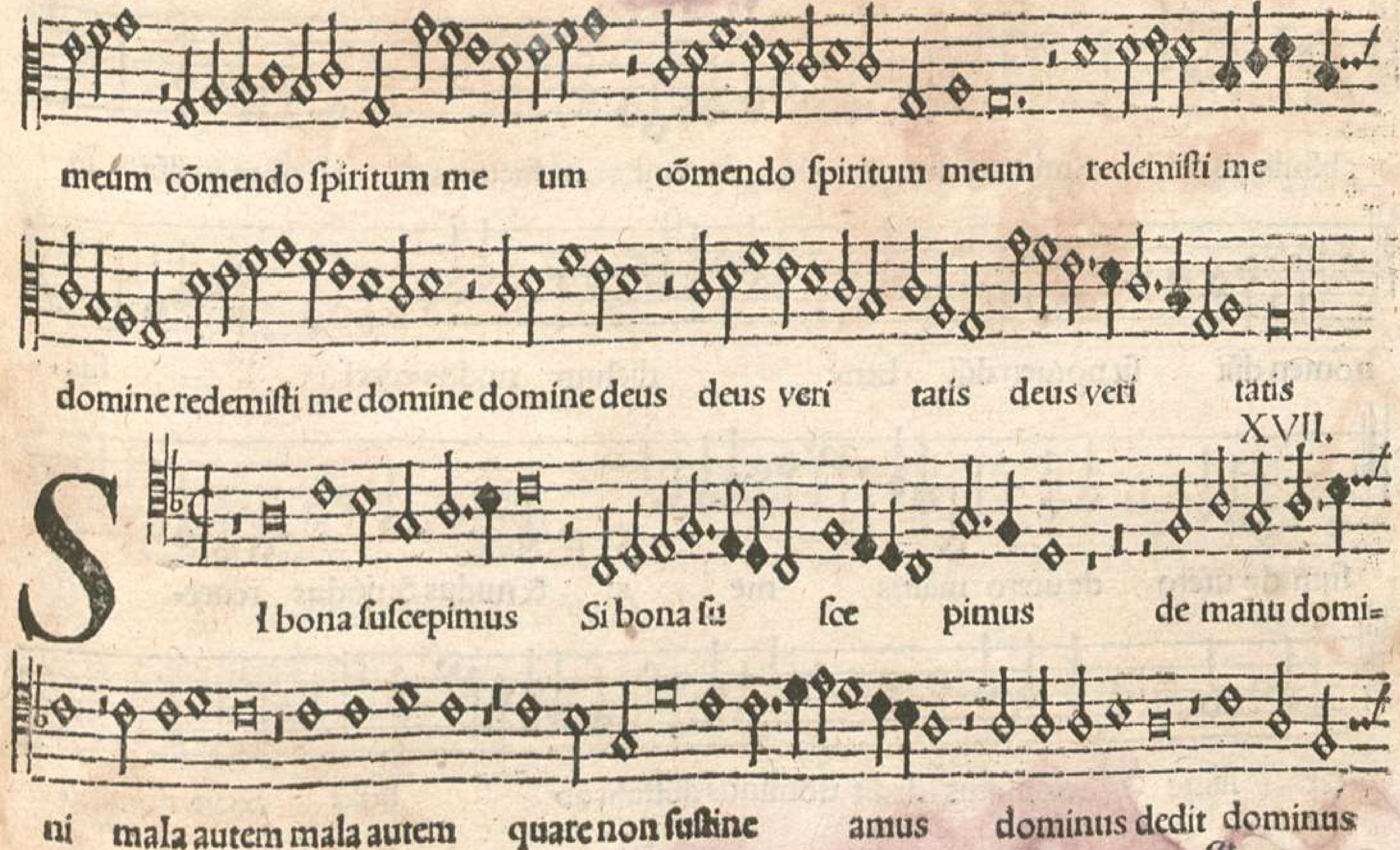

Benige fac domine in bona uoluntate tua Syon ut ædificentur muri Hieru=
ſalem miſerere mei deus tunc accepta bis ſacri=
ficium iuſticiæ oblationes & holocauſta tunc inponent ſuper altare tuū uitu=
los miſerere mei deus miſerere mei deus

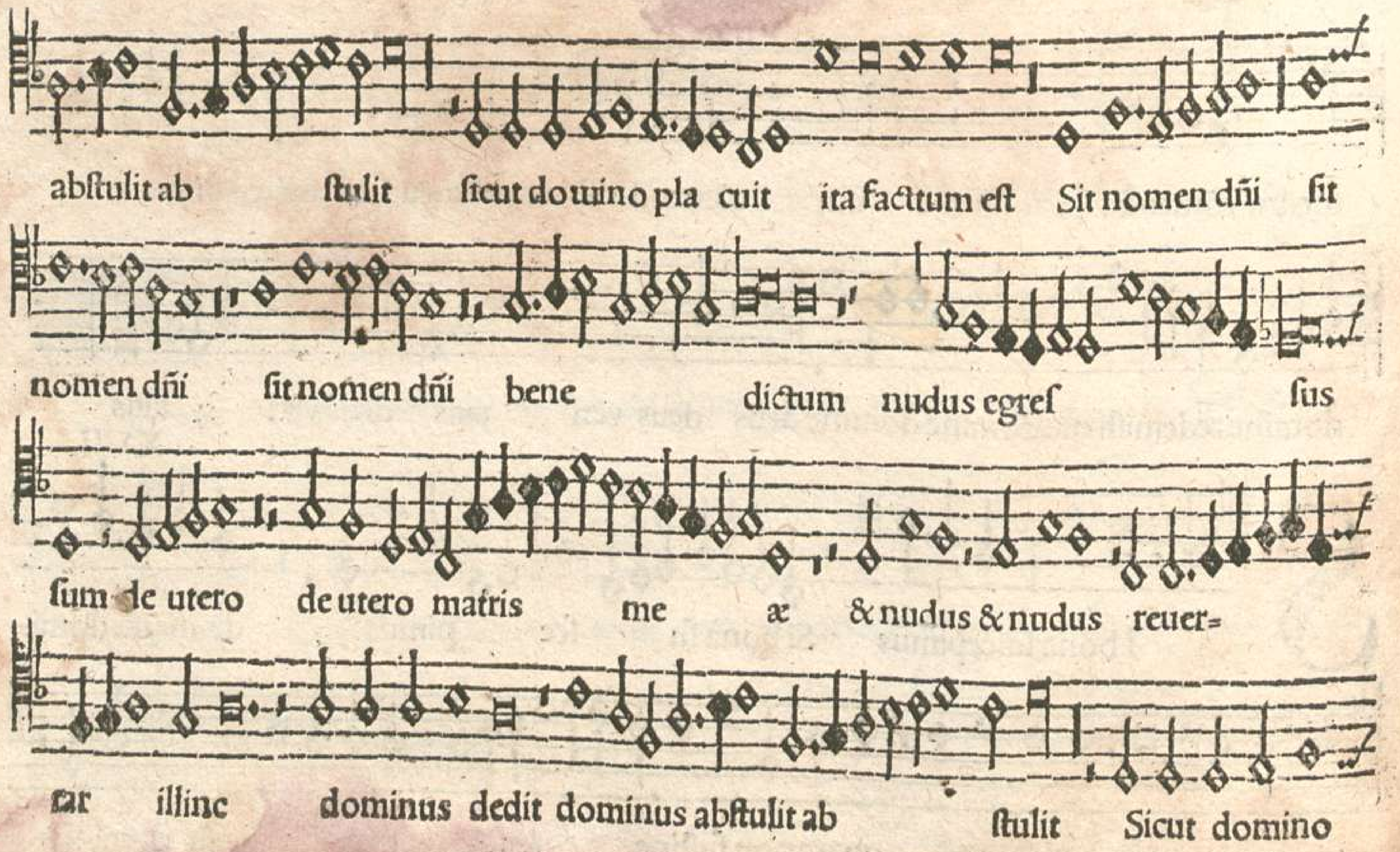
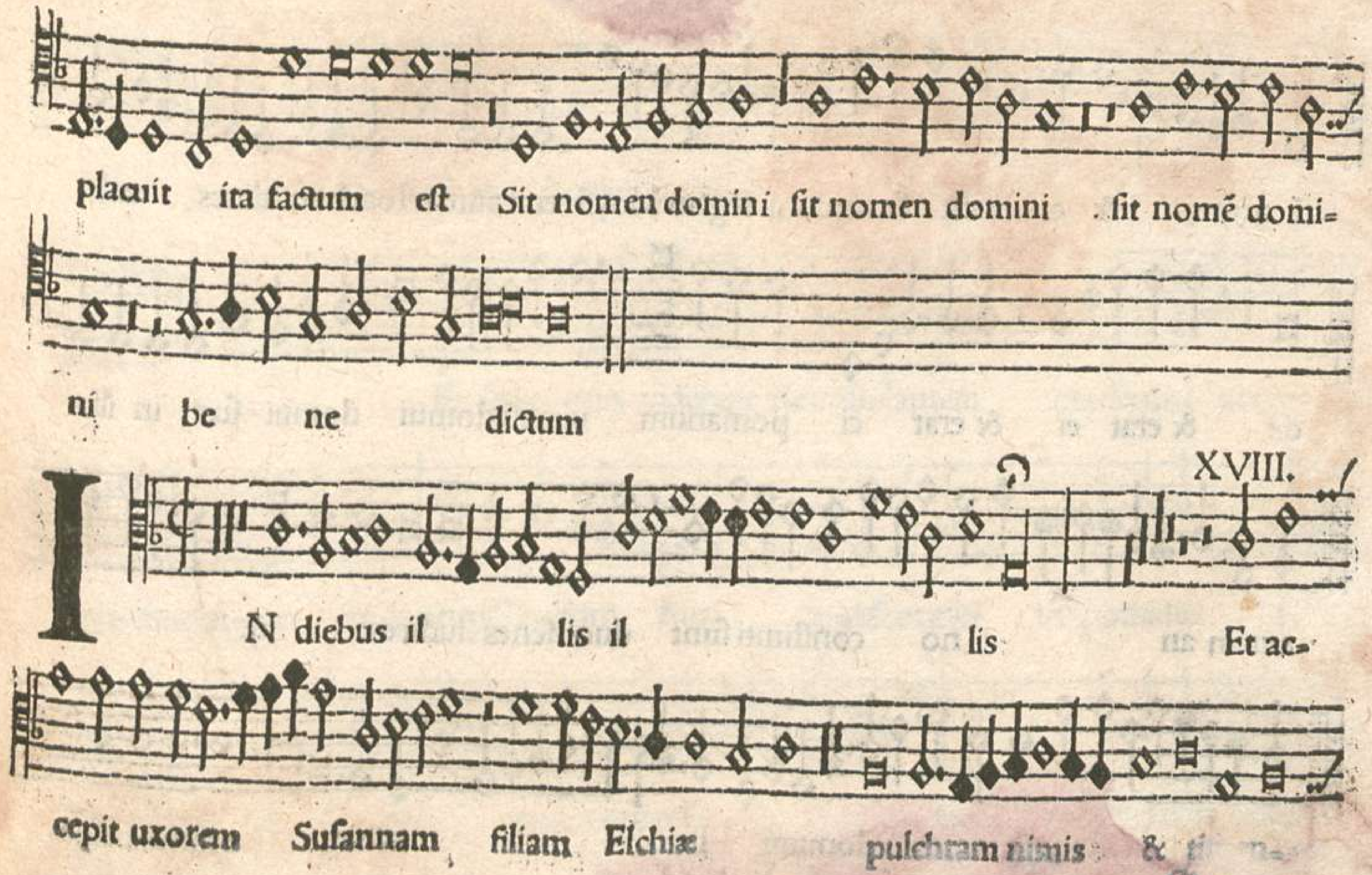
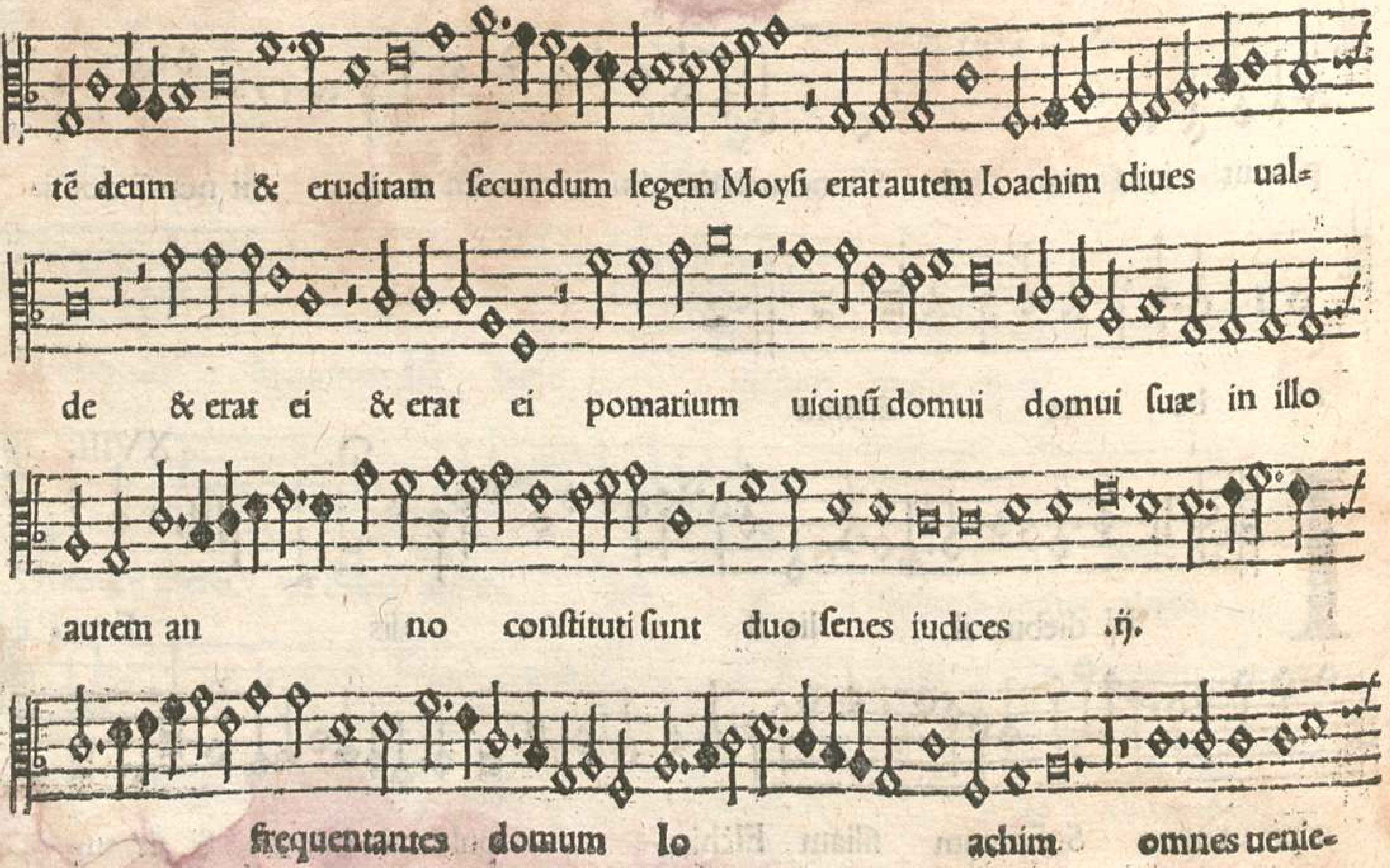
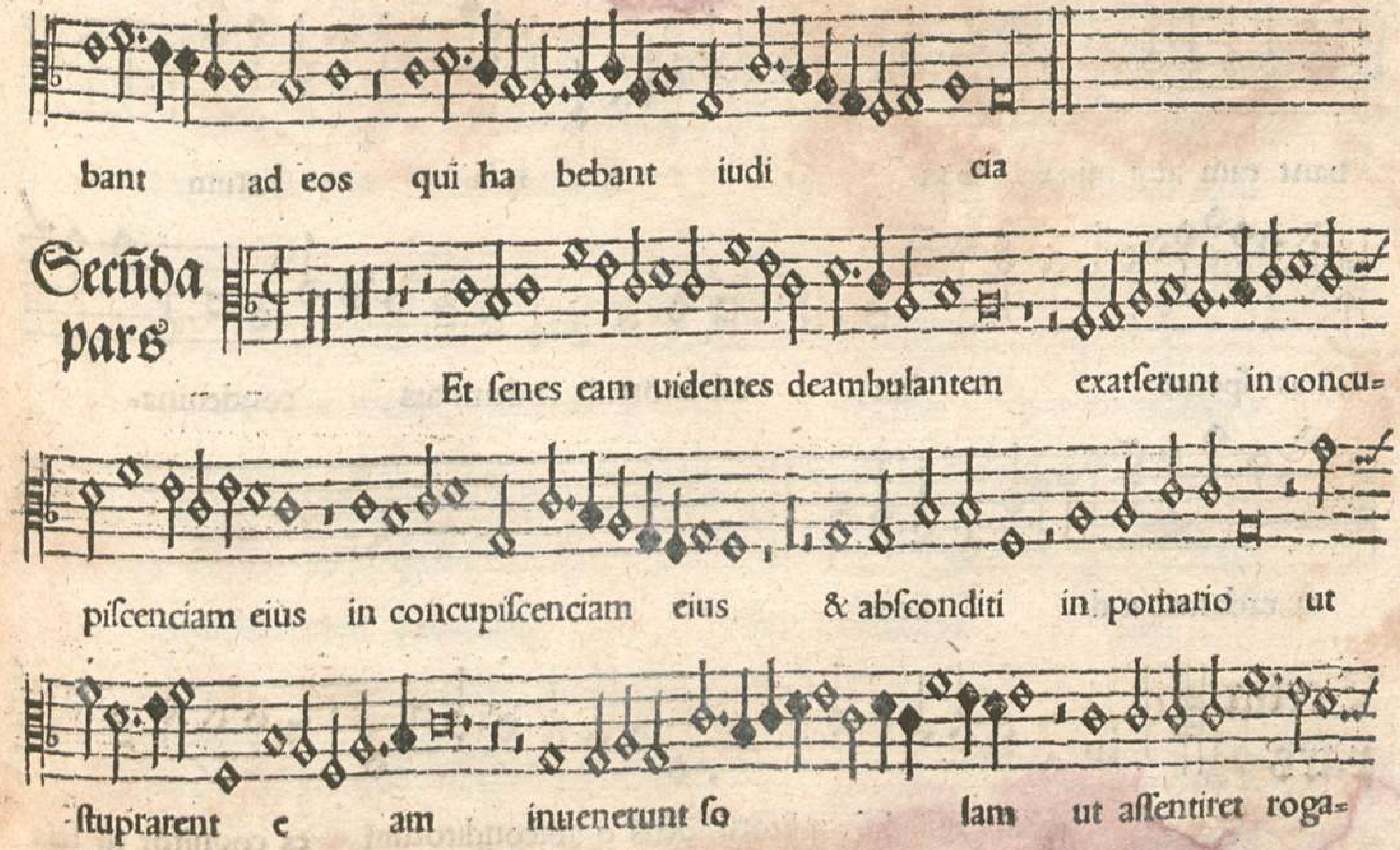
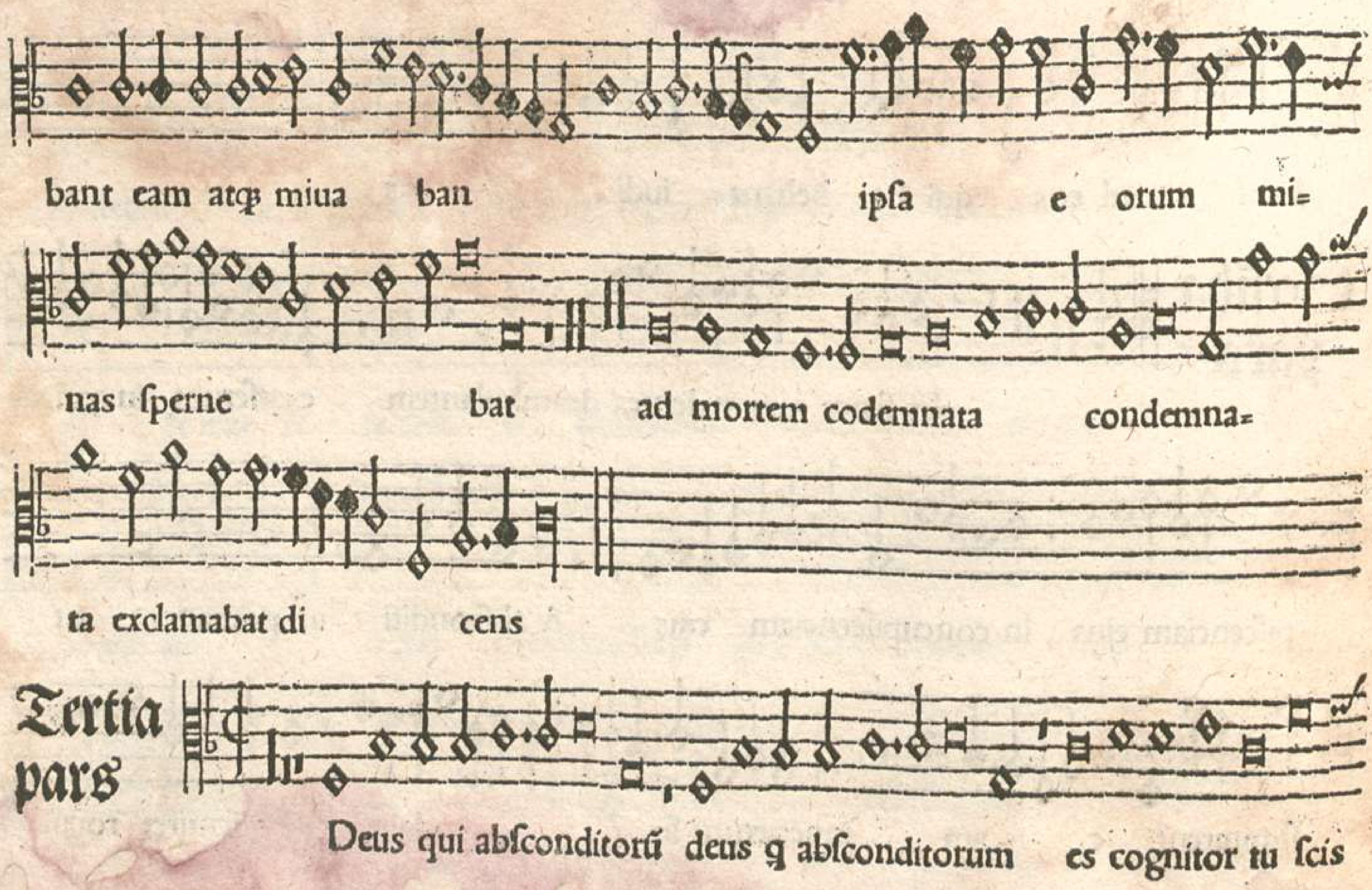
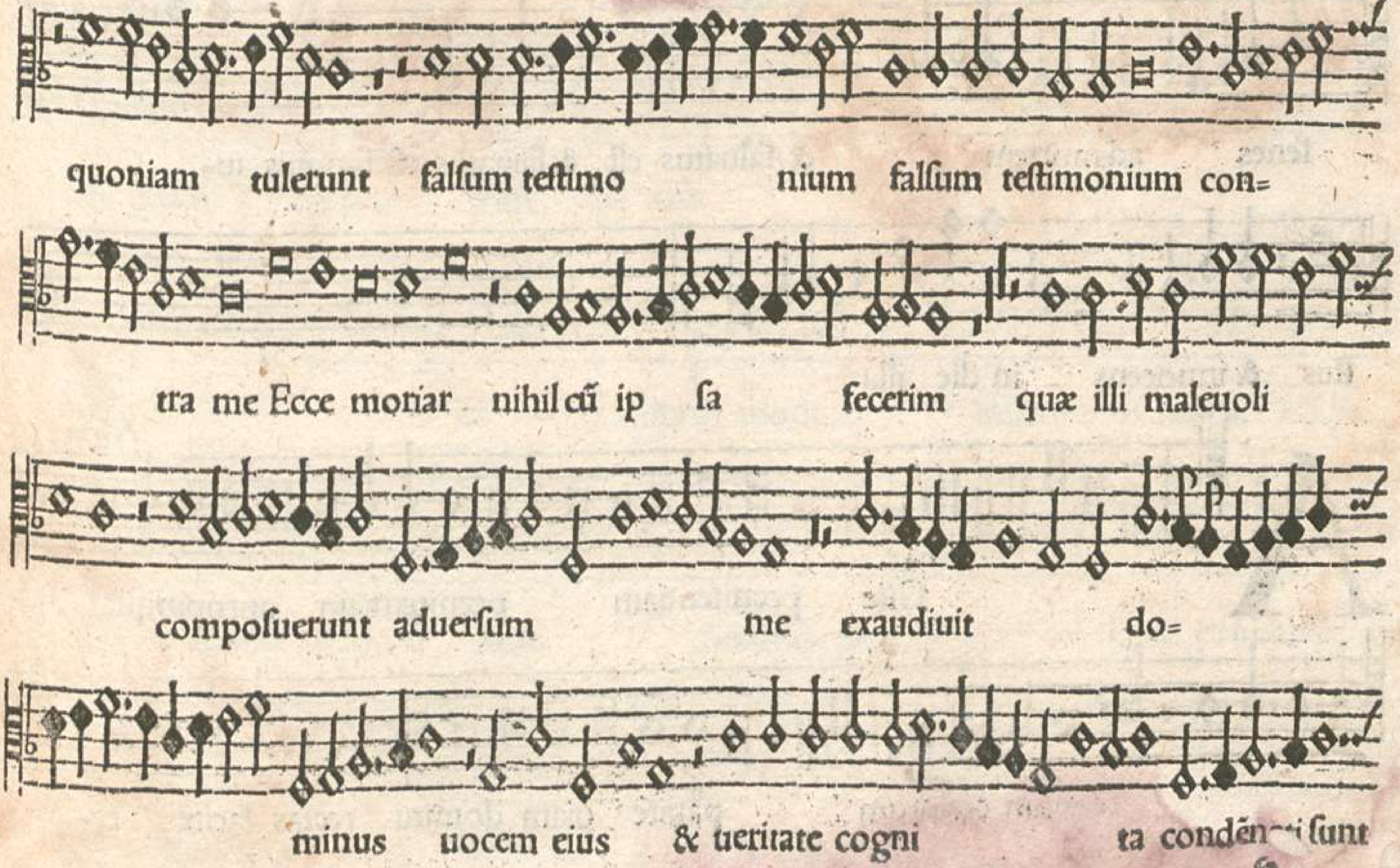
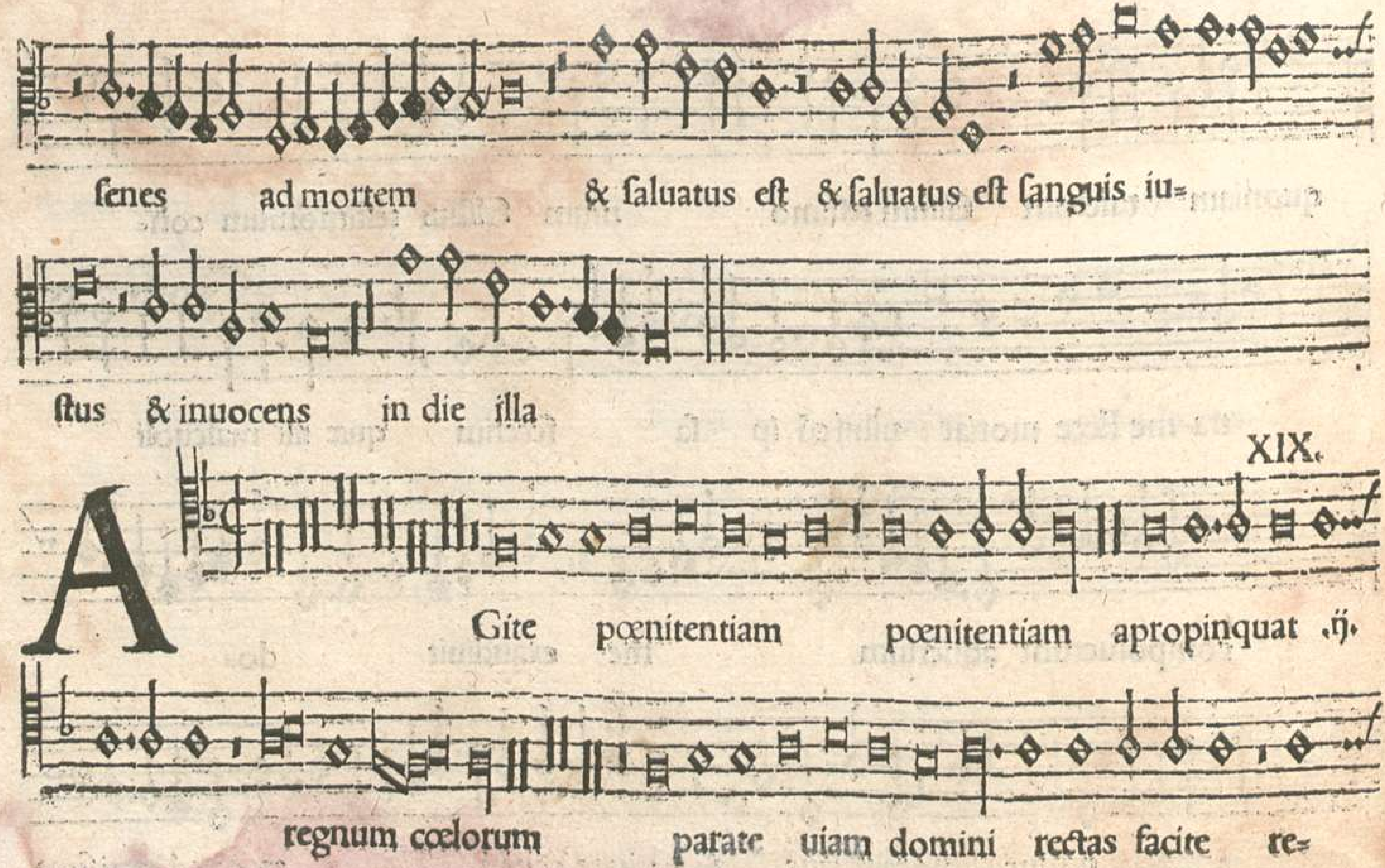
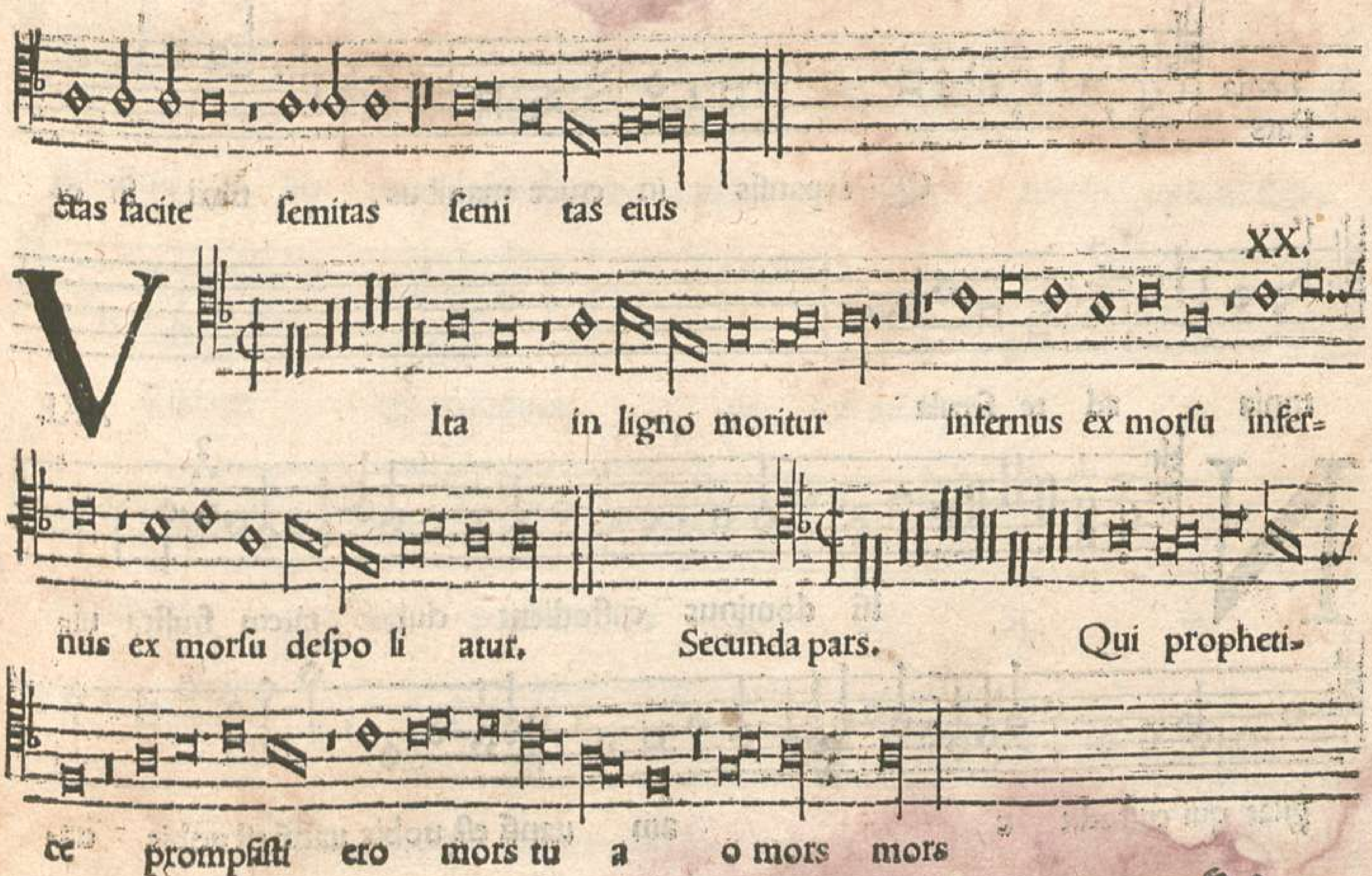
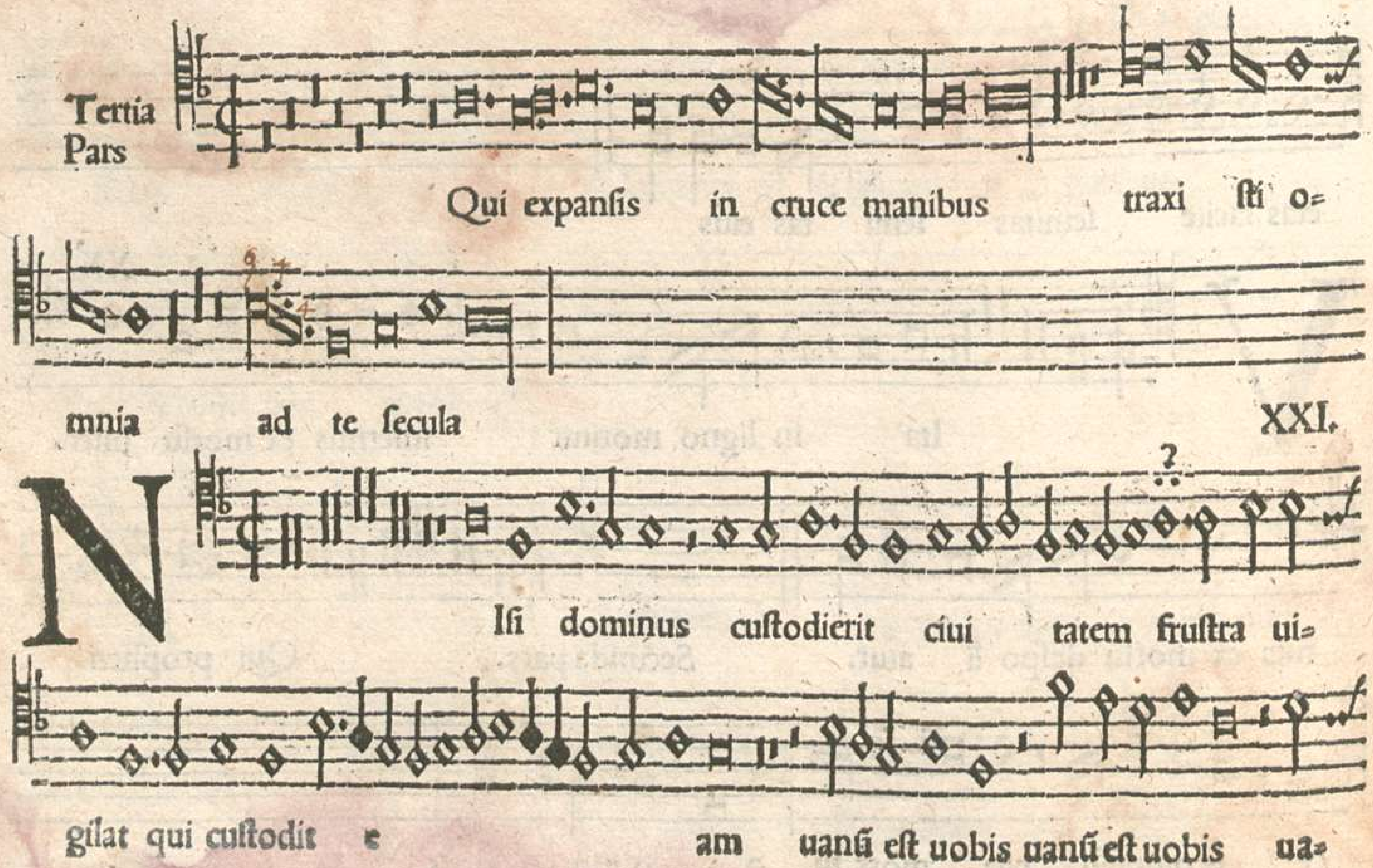
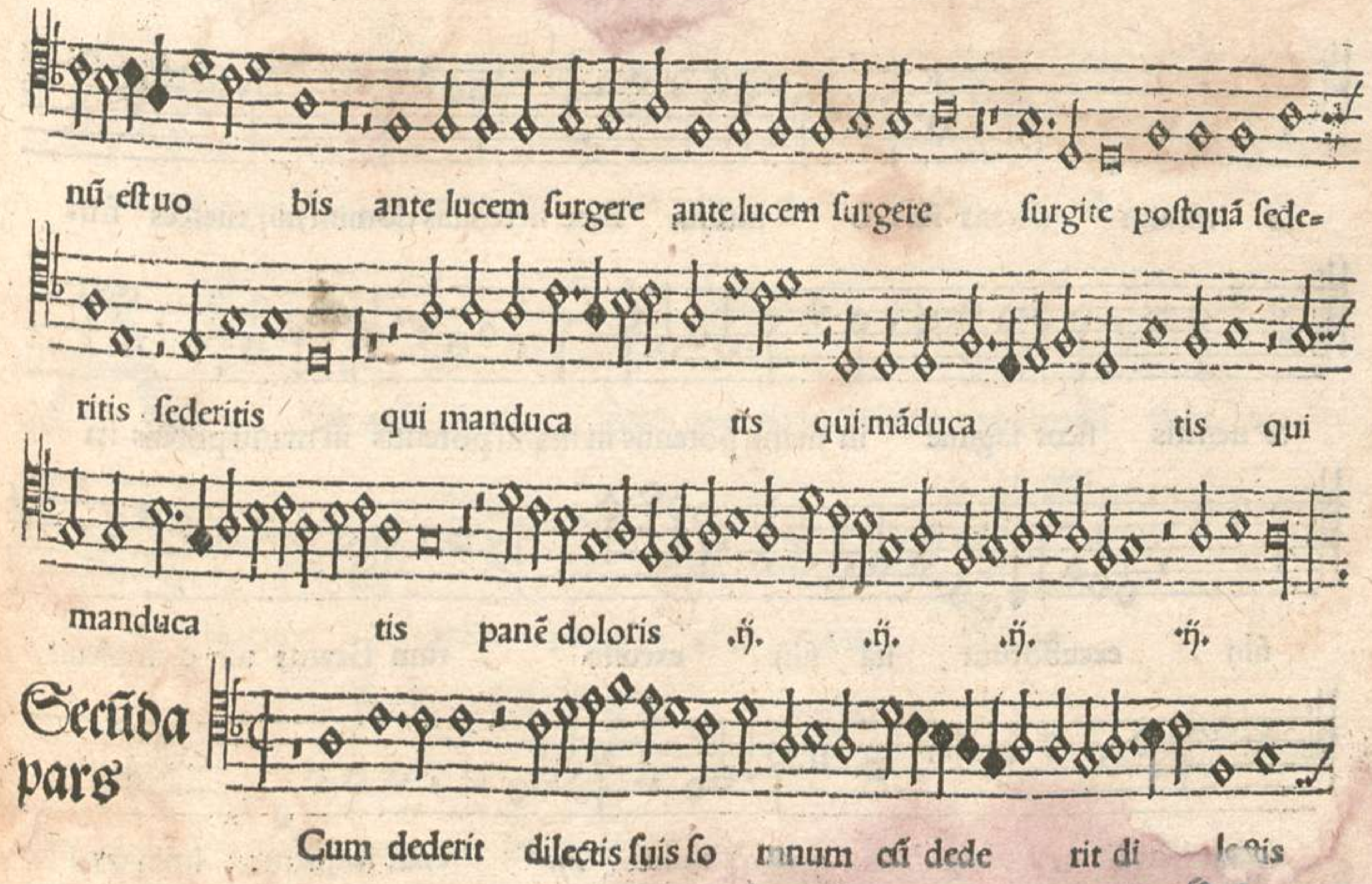
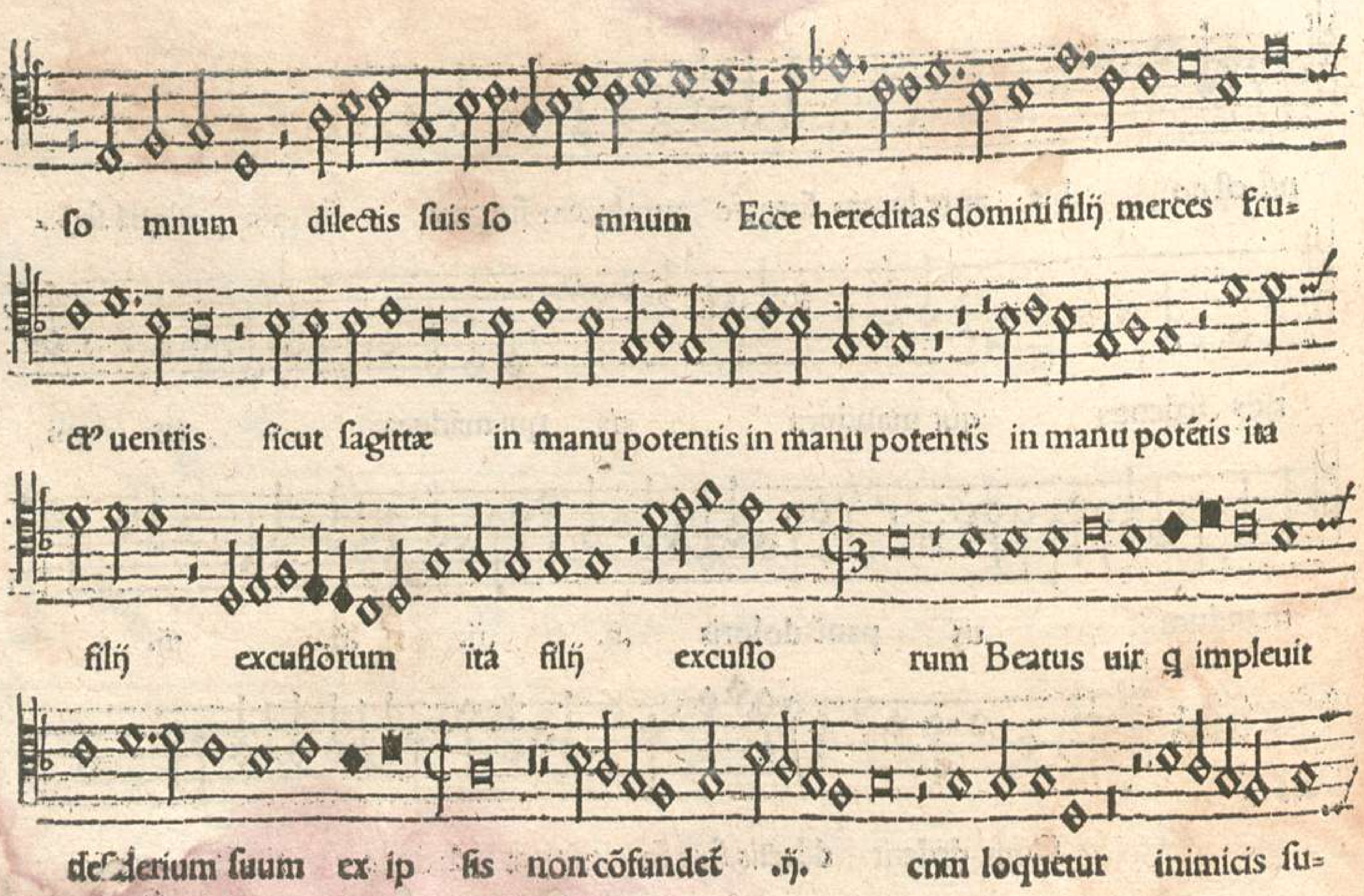
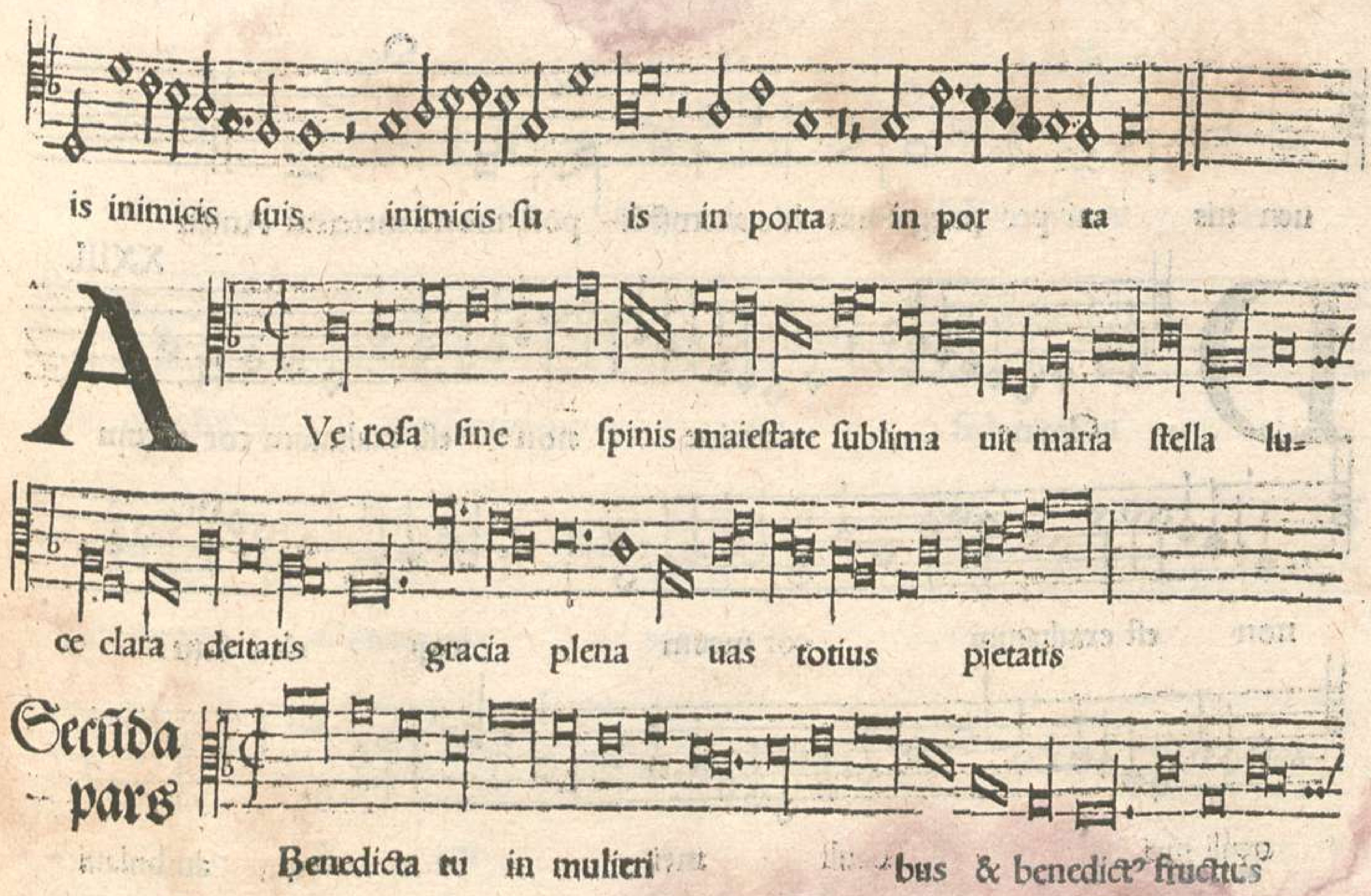
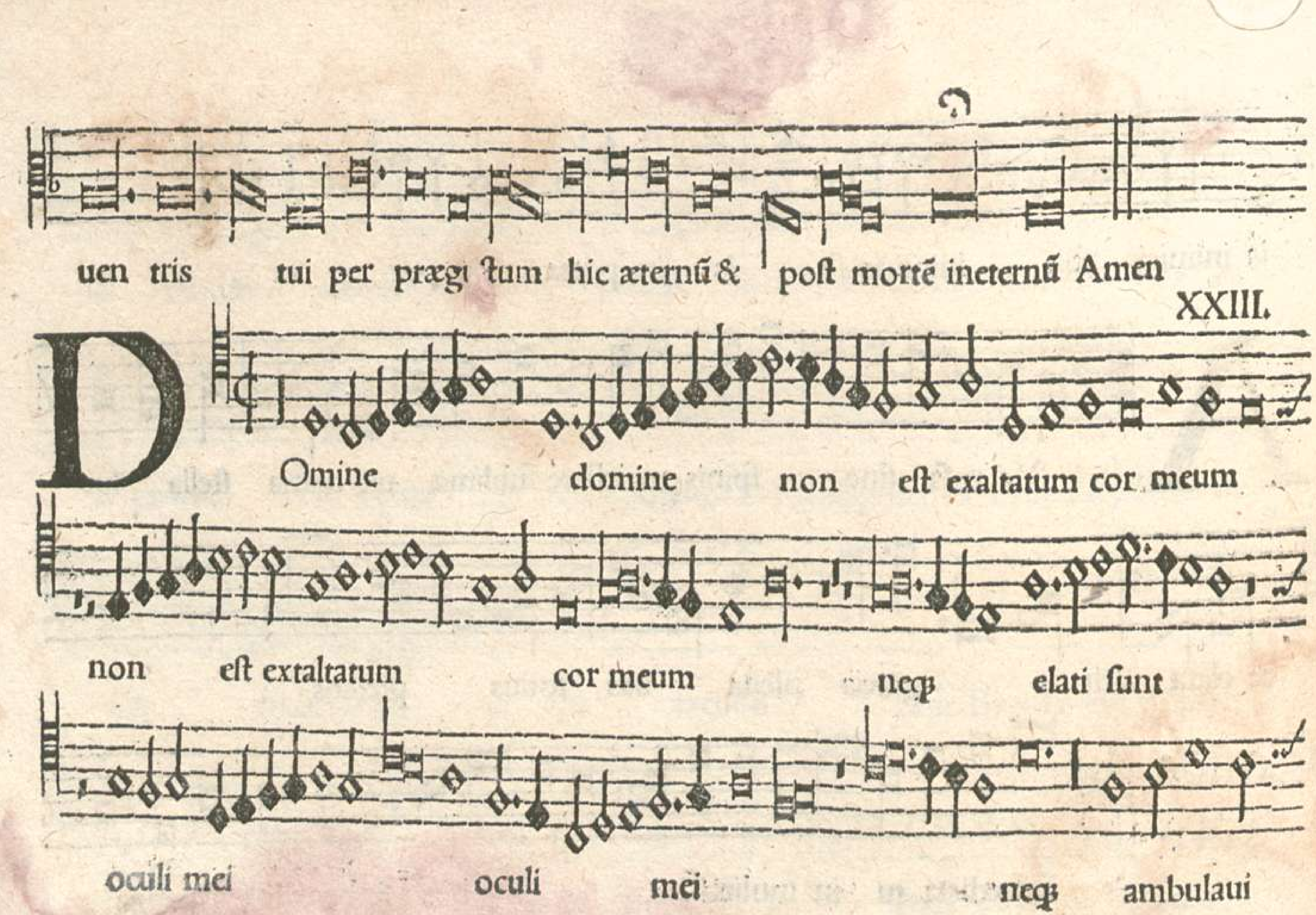
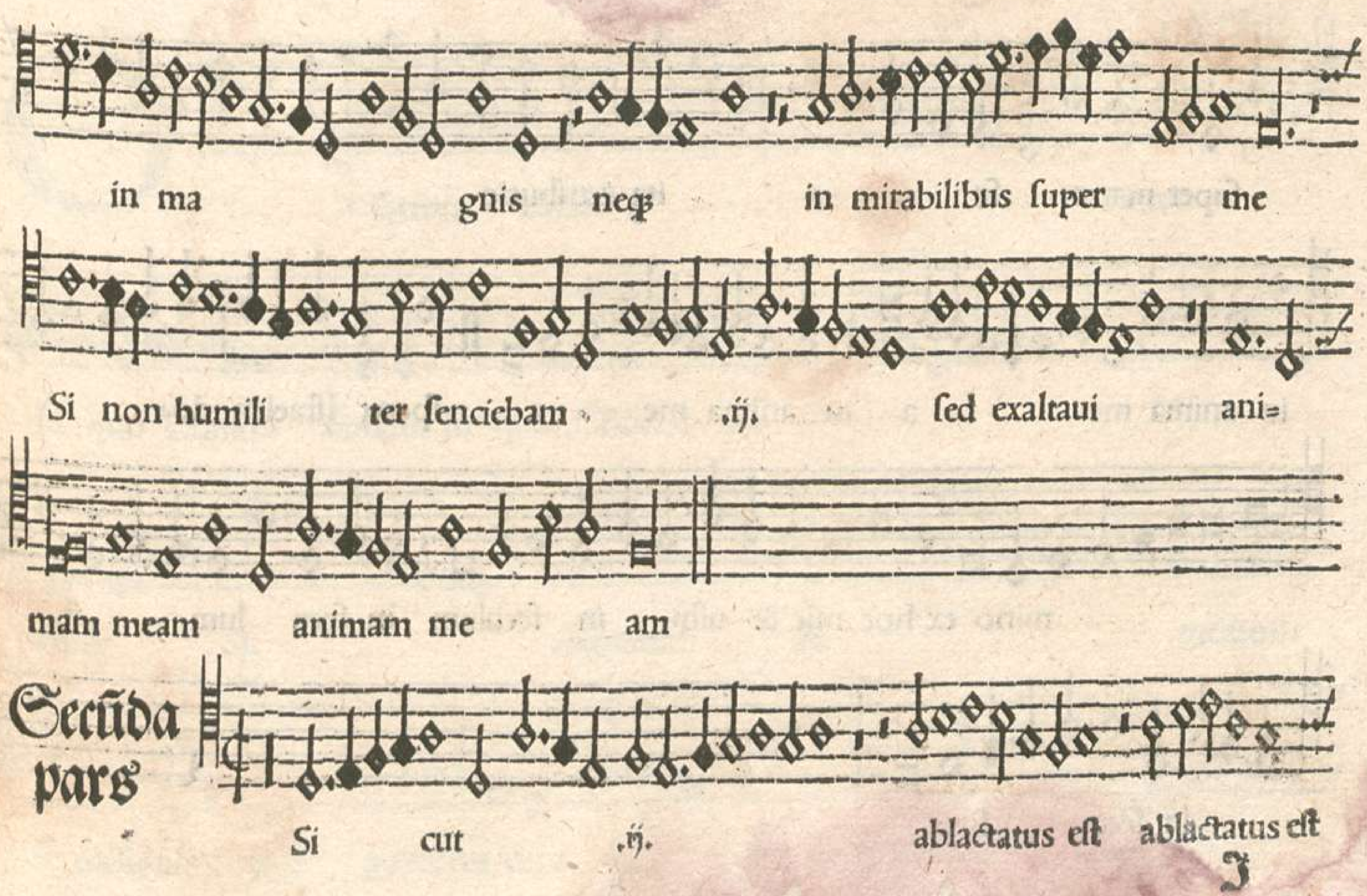
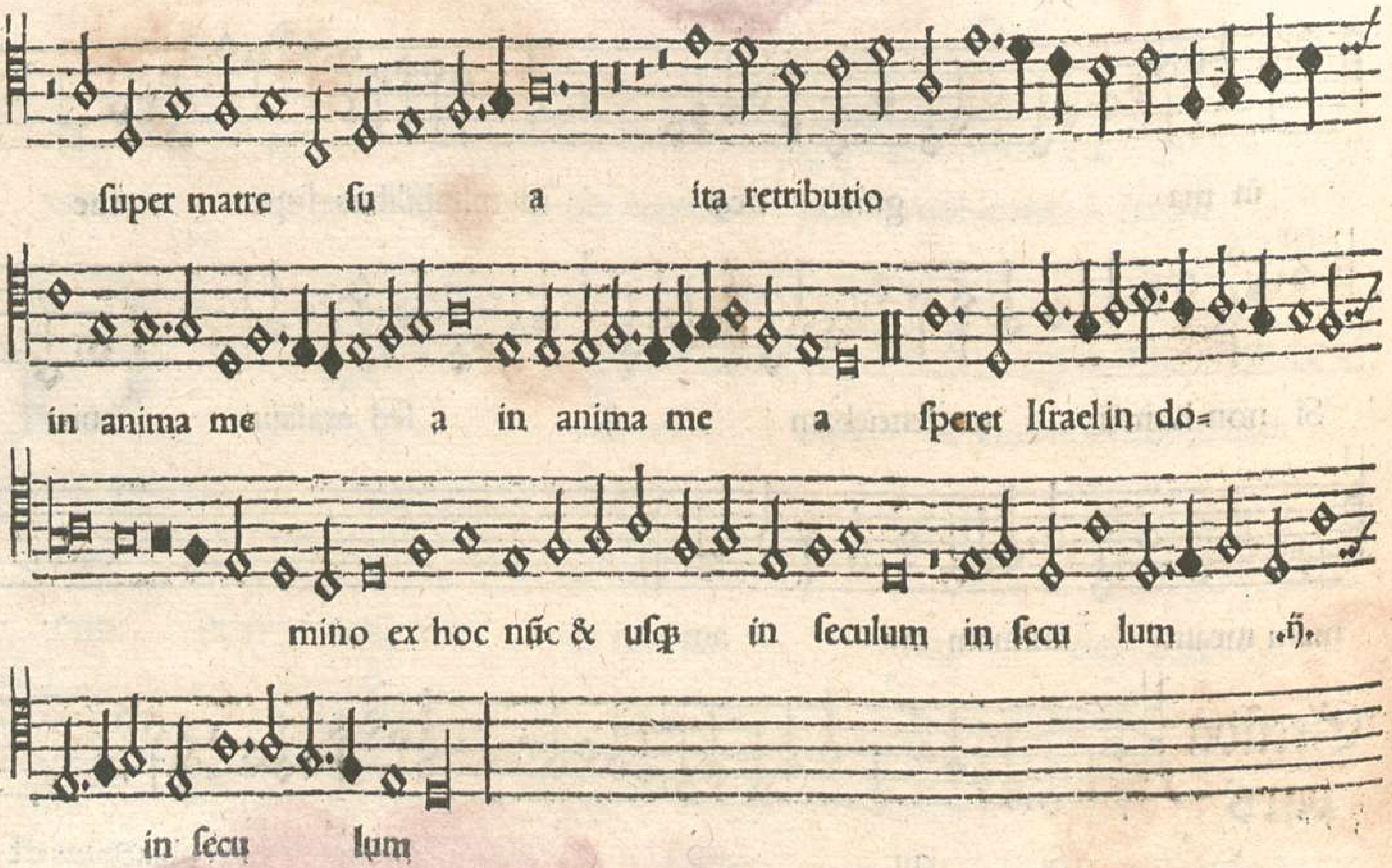

P Ropter peccata quæ pecca ſtis ante deum abducemini Babyloni=
am a Nabuchodo noſor re ge Babylonio rum ingreſſi itaq; Baby=
lonem eritis ibi plurimis annis & temporibus longis uſq; ad ſeptem genera=
tiones poſt hoc au tem educam uos inde cũ pace nũc autem uidebitis in Ba=


bylonia deos aureos & argenteos & lapideos & ligneos: in hume=
ris portari oſtentantes metum gentibus uidete ne uos ſimiles efficia=
mini Angelus autem meus uobiſcum erit ipſe autem ex quirã ani=
mas- ue ſtras

V
ias tuas do mine vias tuas domi=
ne demonſtra mi hi et ſemitas tu as edo ce
me et ſemitas tuas edoce me greſſus meos diri=
ge greſſus meos di rige ſecundum eloquium tu um vt non mo

uean tur mo ue antur veſti gi a me a di=
rige me in ſe mitis tu is vt non moueatur vt non mouea=
tur in me vt non moueatur in me omnis iniu ſti cia omnis
iniuſticia omnis iniuſti cia omnis iniuſti ci a

Secũda pars

Trahe nos ad portum maris trahe nos ad portum maris
portum maris tu q̃ uentis imperas deduc ad portum ſalutis .ij:
qui ſuper ma re qui ſuper mare ambulas iter para
tutum q̃ es benedictus .ij. in ſecula ſeculorum a=

nem in ſecula ſeculo rum a men
XVI
I N te domine ſperaui non confundar inæter num
inæternum in iuſticia tua in iuſticia tua libera me li bera me libera
me in iuſticia tua libera me inclina ad me aurẽ tuam aurem tuam incli-

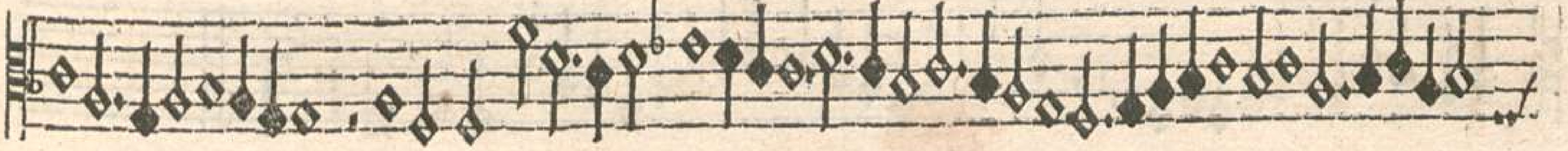
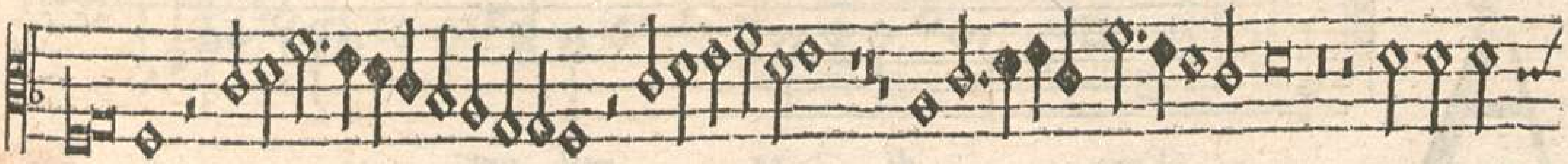
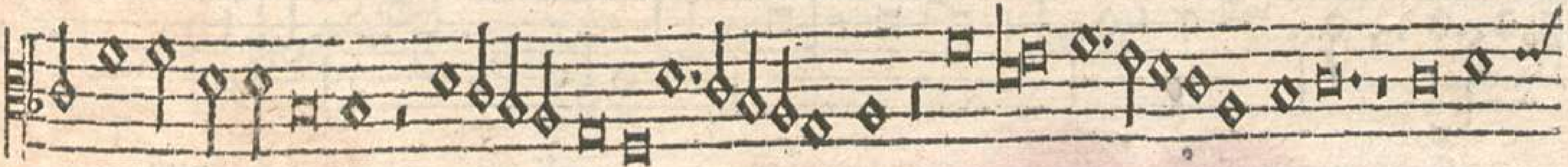
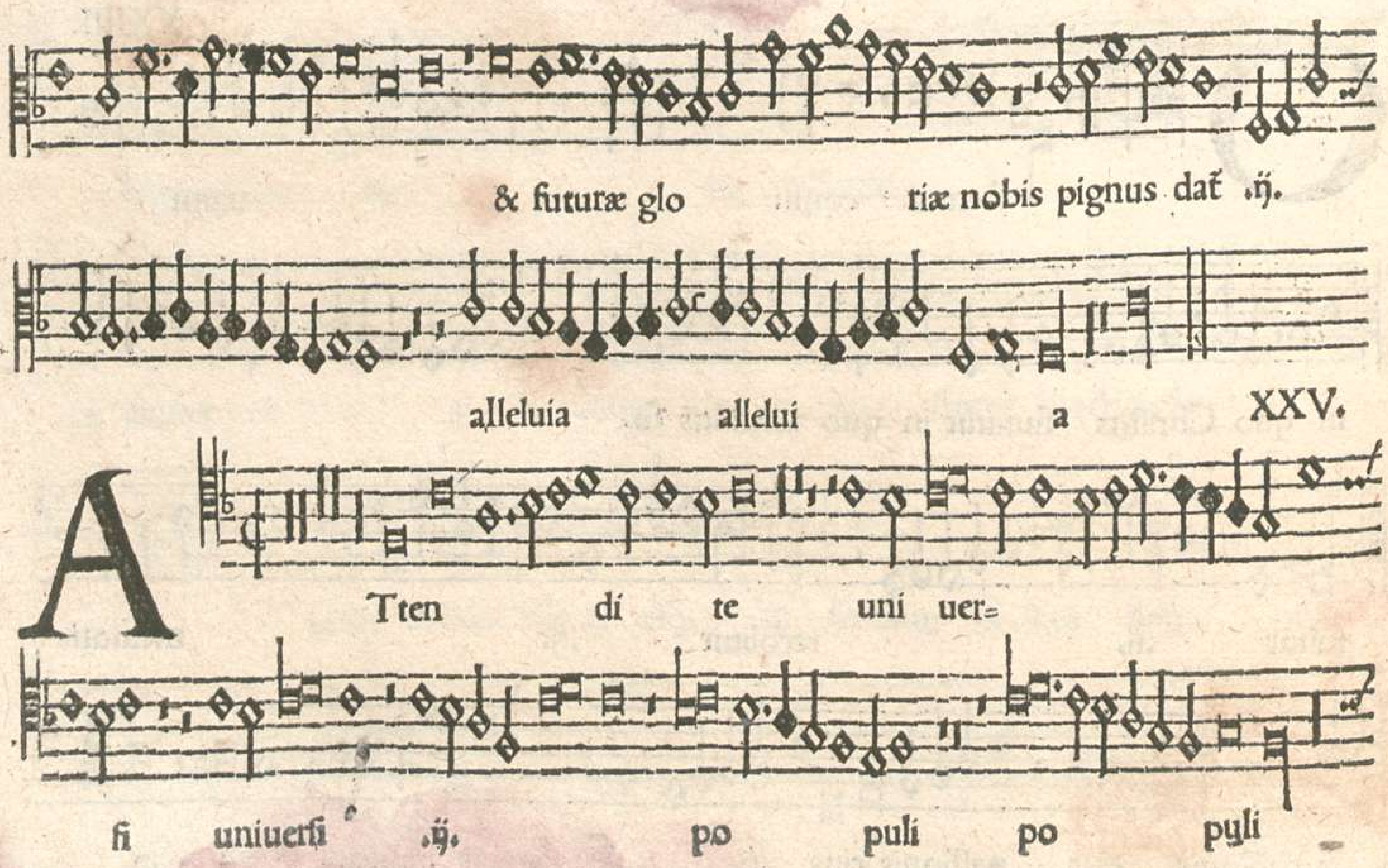
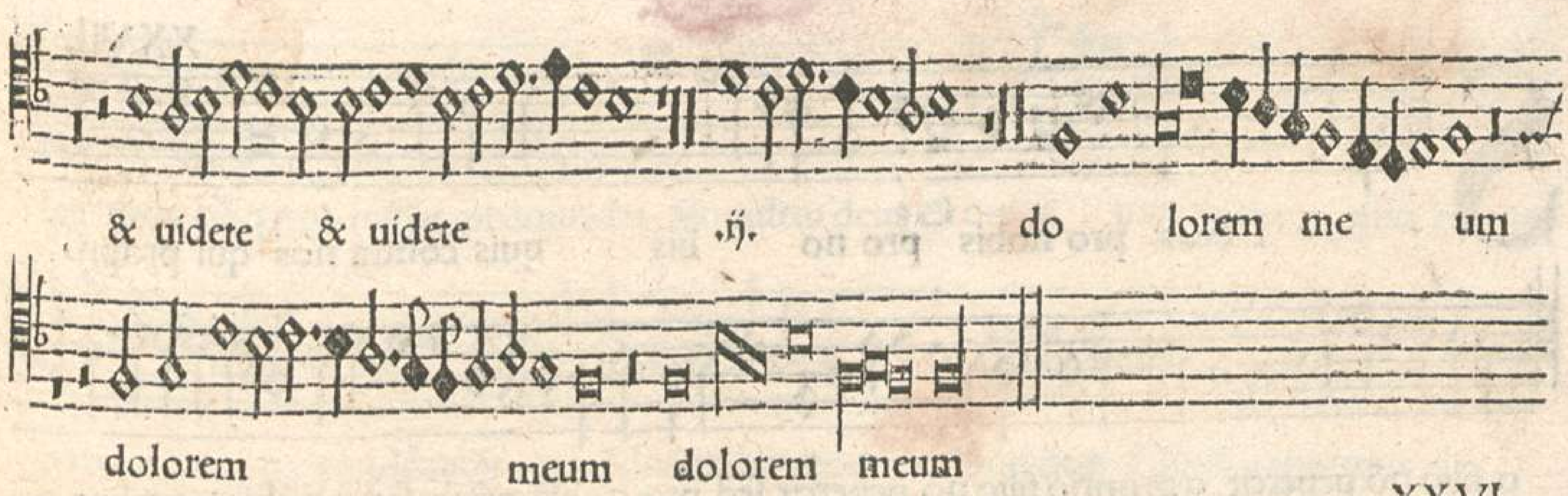

na ad me aurem tuam aurem tuam accelera ut eruas me accelera ut e=
ruas me eſto mihi in deũ protectorem eſto mihi in deũ protectorẽ protectorem in locum
re fu gij ut ſaluũ me fa cias fa cias
Secũda pars
Quoniam fortitu do mea & refugium me um

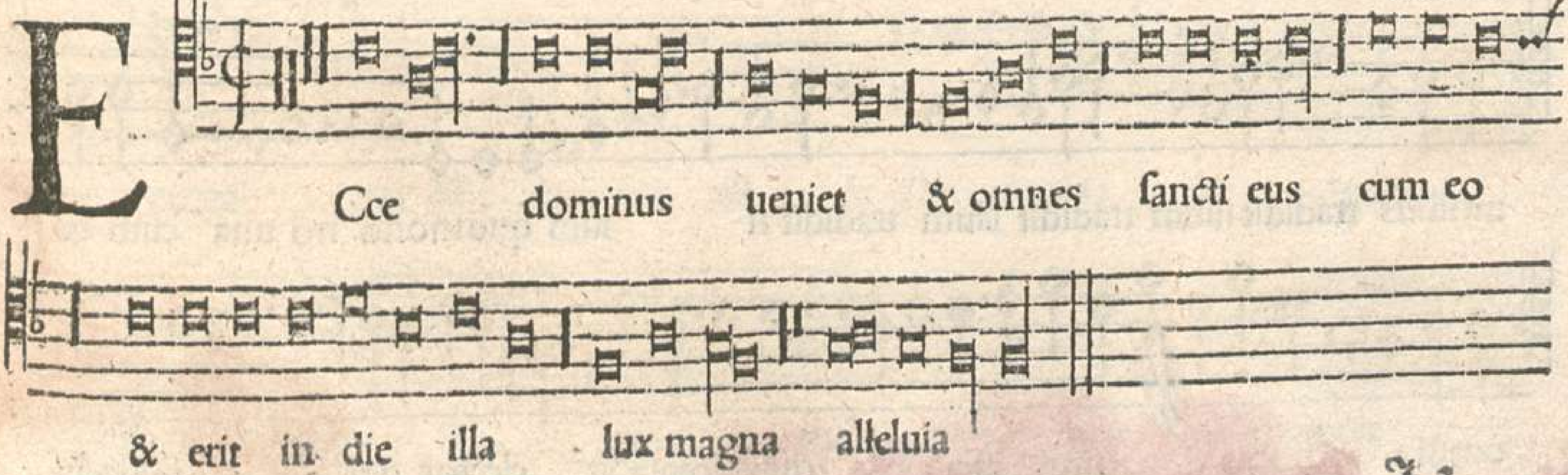

tu & propter nomen tuum deduces me & enu tri=
es me enutries me educes me de laqueo educes me de laqueo
de laqueo quẽ abſconderunt mihi quẽ abſconderunt mihi Quoniam tu es pro
tector meus protector meus in manus tuas dñe cõmendo ſpiritum meũ ſpiritum

meum cõmendo ſpiritum me um cõmendo ſpiritum meum redemiſti me
domine redemiſti me domine domine deus deus veri tatis deus veri tatis
XVII.
S I bona ſuſcepimus Si bona ſu ſce pimus de manu domi=
ni mala autem mala autem quare non ſuſtine amus dominus dedit dominus

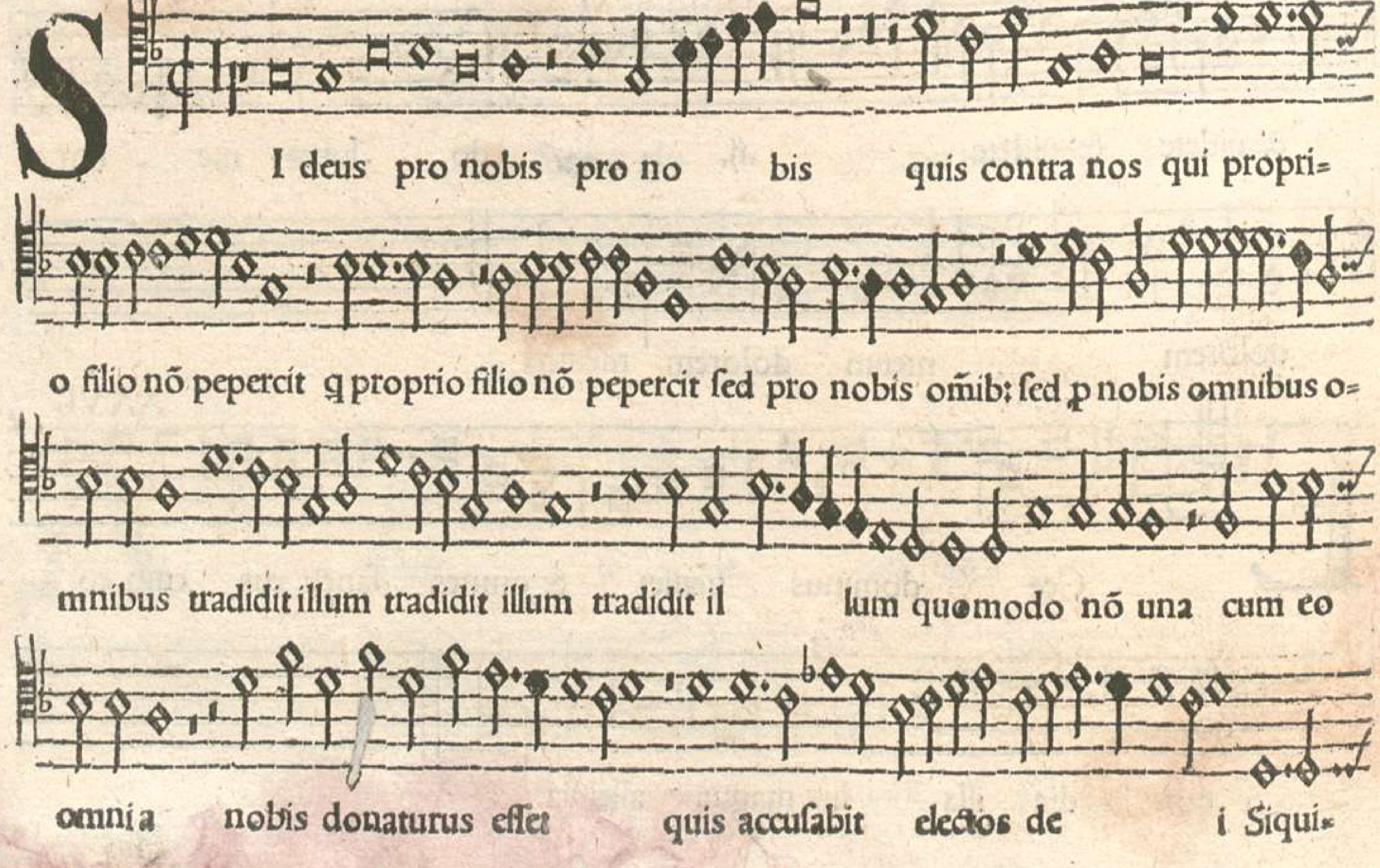
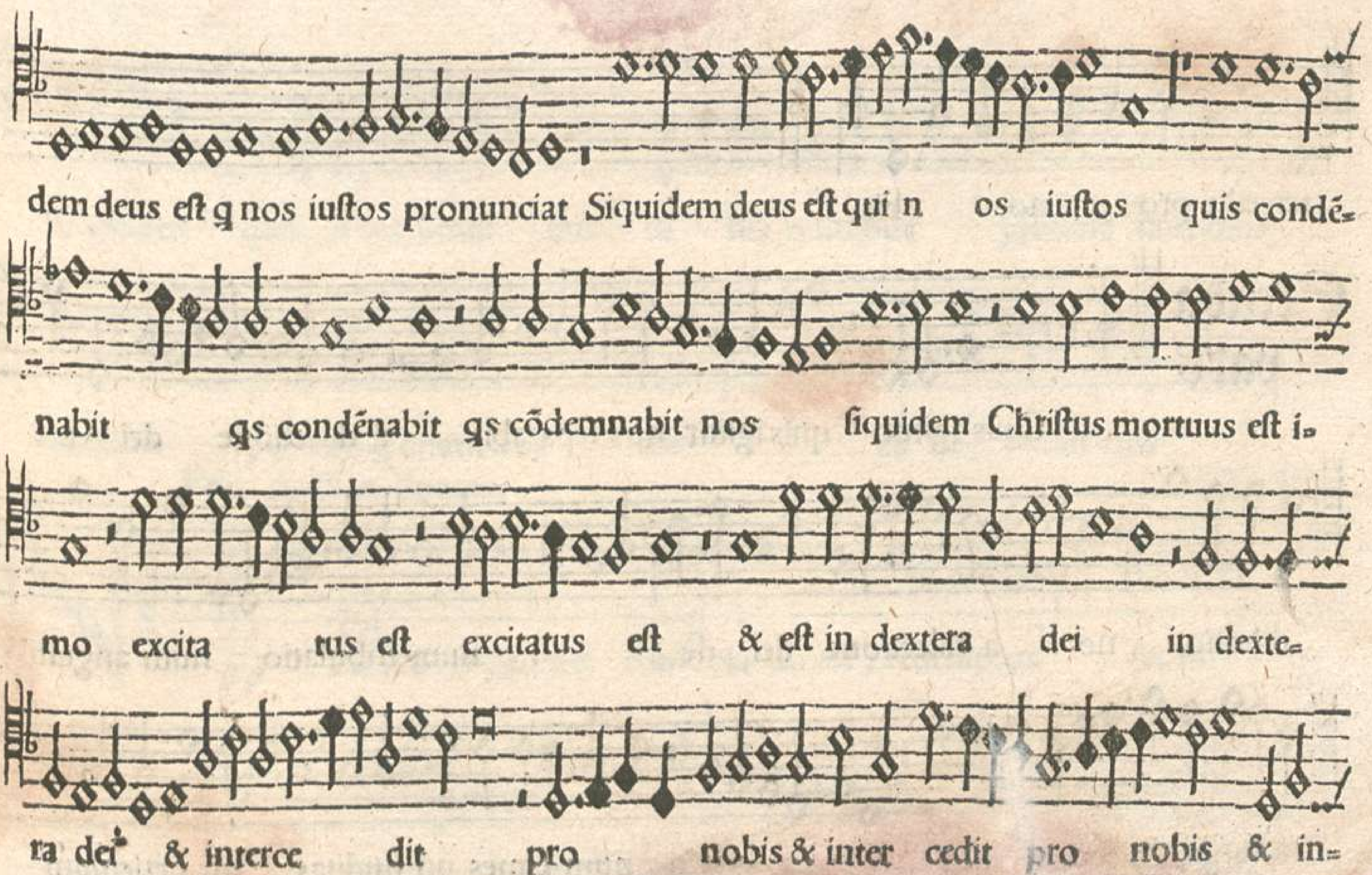
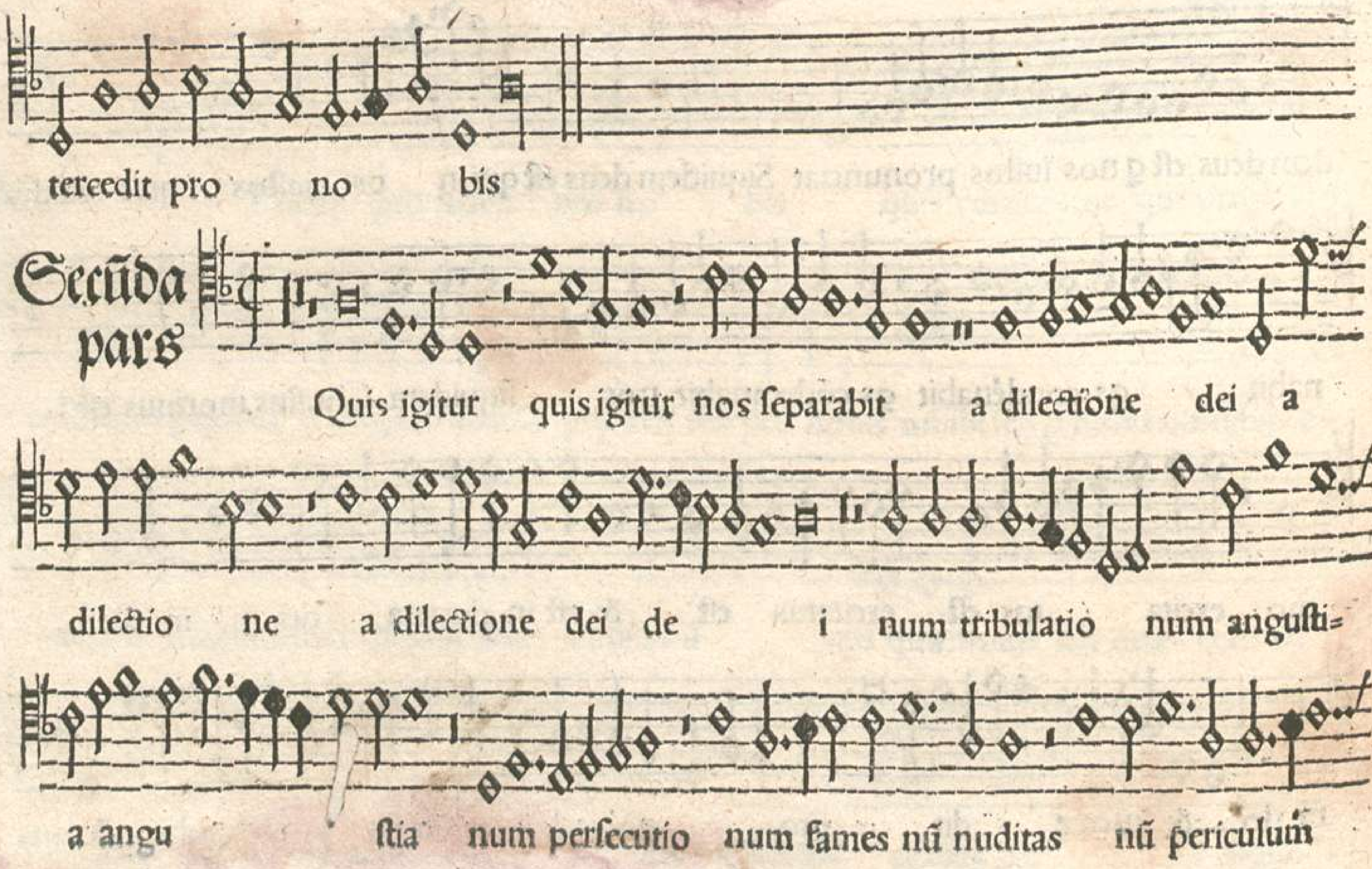
G

abſtulit ab ſtulit ſicut dowino pla cuit ita factum eſt Sit nomen dñi ſit
nomen dñi ſit nomen dñi bene dictum nudus egreſ ſus
ſum de utero de utero matris me æ & nudus & nudus reuer=
tar illinc dominus dedit dominus abſtulit ab ſtulit Sicut domino

placuit ita factum eſt Sit nomen domini ſit nomen domini ſit nomẽ domi=
ni be ne dictum
XVIII.
I N diebus il lis il lis Et ac=
cepit uxorem Suſannam filiam Elchiæ pulchram nimis & ti me=

tē deum & eruditam ſecundum legem Moyſi erat autem Ioachim diues ual=
de & erat ei & erat ei pomarium uicinū domui domui ſuæ in illo
autem an no conſtituti ſunt duo ſenes iudices .ij.
frequentantes domum Io achim omnes uenie=

bant ad eos qui ha bebant iudi cia
Secūda pars
Et ſenes eam uidentes deambulantem exatſerunt in concu=
piſcenciam eius in concupiſcenciam eius & abſconditi in pomario ut
ſtuprarent e am inuenerunt ſo lam ut aſſentiret roga=

bant eam atqꝫ miua ban ipſa e orum mi=
nas ſperne bat ad mortem codemnata condemna=
ta exclamabat di cens
Tertia pars
Deus qui abſconditorũ deus ꝗ abſconditorum es cognitor tu ſcis

quoniam tulerunt falſum teſtimo nium falſum teſtimonium con=
tra me Ecce moriar nihil cũ ip ſa fecerim quæ illi maleuoli
compoſuerunt aduerſum me exaudiuit do=
minus uocem eius & ueritate cogni ta condẽn i ſunt

ſenes ad mortem & ſaluatus eſt & ſaluatus eſt ſanguis iu-
ſtus & inuocens in die illa
XIX.
AGite pœnitentiam pœnitentiam apropinquat .ij.
regnum cœlorum parate uiam domini rectas facite re-

ctas facite ſemitas ſemi tas eius
XX.
V Ita in ligno moritur infernus ex morſu infer=
nus ex morſu deſpo li atur. Secunda pars. Qui propheti=
ce prompſiſti ero mors tu a o mors mors

Tertia
Pars
Qui expanſis in cruce manibus traxi ſti o=
mnia ad te ſecula
XXI.
N
Iſi dominus cuſtodierit ciui tatem fruſtra ui=
gilat qui cuſtodit e am uanũ eſt uobis uanũ eſt uobis ua=

nū eſt uo bis ante lucem ſurgere ante lucem ſurgere ſurgite poſtquā ſede=
ritis ſederitis qui manduca tis qui māduca tis qui
manduca tis panē doloris .ij. .ij. .ij. .ij.
Secūda pars
Cum dederit dilectis ſuis ſo mnum cū dede rit di

ſo mnum dilectis ſuis ſo mnum Ecce hereditas domini filij merces fru=
ctꝰ uentris ſicut ſagittæ in manu potentis in manu potentis in manu potētis ita
filij excuſſorum ita filij excuſſo rum Beatus uir q impleuit
deſiderium ſuum ex ip ſis non cōfundet .ij. cum loquetur inimicis ſu=

is inimicis ſuis inimicis ſu is in porta in por ta
A
Ve roſa ſine ſpinis maieſtate ſublima uit maria ſtella lu-
ce clara deitatis gracia plena uas totius pietatis
Secũda pars
Benedicta tu in mulieri bus & benedict⁹ fructus

uen tris tui per prægi ꝰtum hic æternũ & poſt mortẽ ineternũ Amen
XXIII.
D Omine domine non eſt exaltatum cor meum
non eſt extaltatum cor meum neqꝫ elati ſunt
oculi mei oculi mei neqꝫ ambulaui

in ma gnis neqꝫ in mirabilibus ſuper me
Si non humili ter ſenciebam .ij. ſed exaltaui ani=
mam meam animam me am
Secũda pars
Si cut .ij. ablactatus eſt ablactatus eſt

ſuper matre ſu a ita retributio
in anima me a in anima me a ſperet Iſrael in do=
mino ex hoc nũc & uſq; in ſeculum in ſecu lum .ij.
in ſecu lum

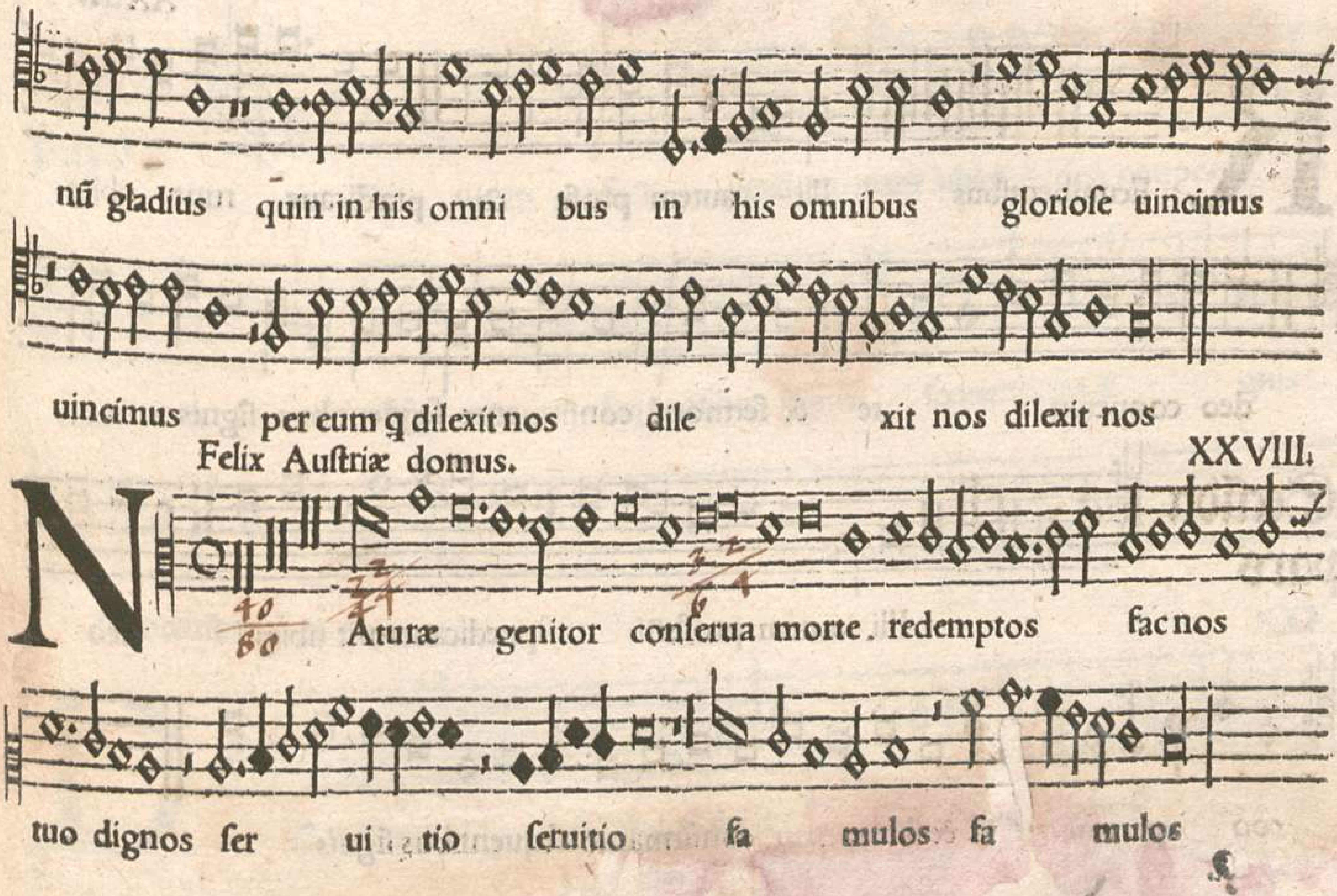
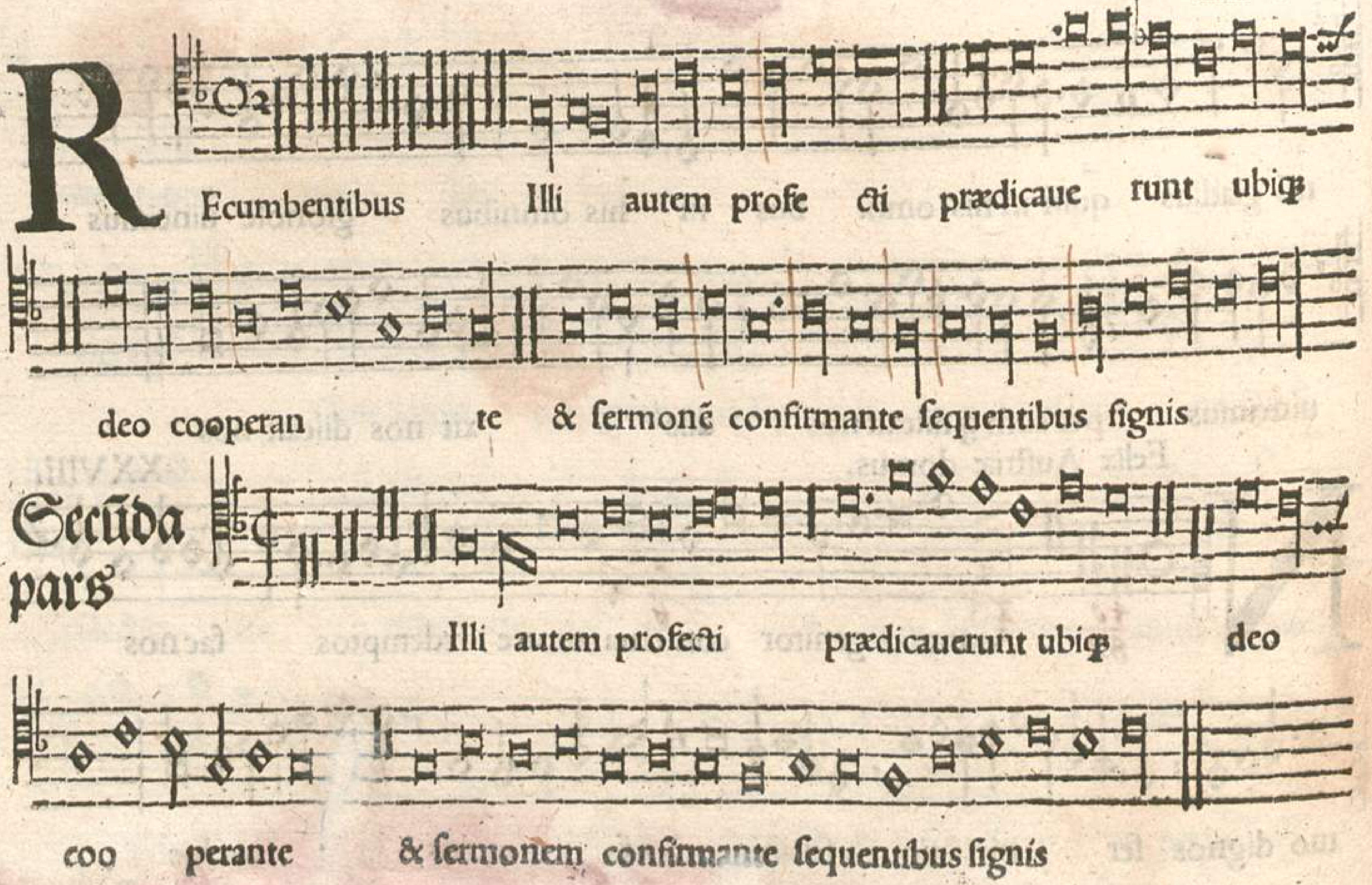
XXIIII.

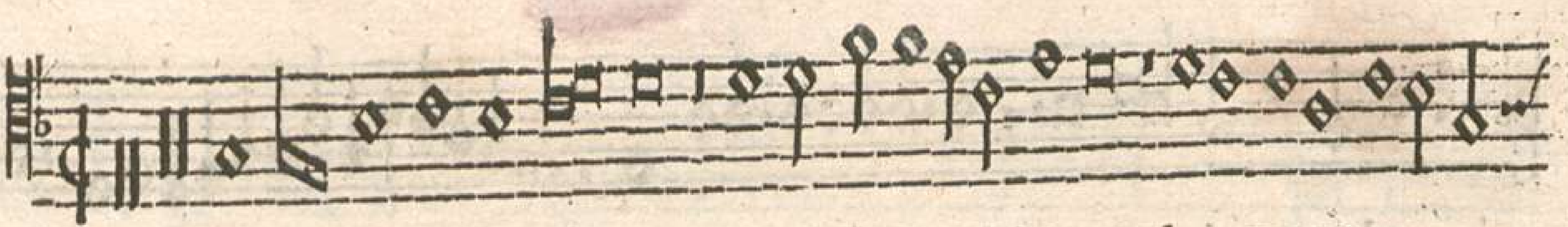
O

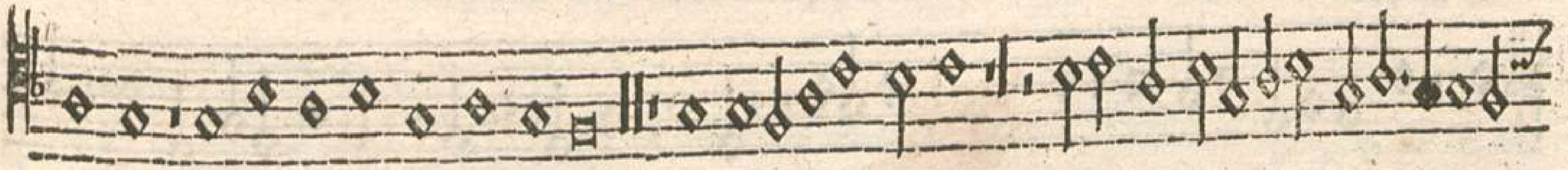
ſacrum conui uium

in quo Chriſtus ſumitur in quo Chriſtus ſu=

mitur .ij. recolitur .ij. memori=

æ paſſionis eius paſſionis eius .ij. mens impletur gratia .ij.

& futuræ glo tiæ nobis pignus dat̃ .ij.
alleluia allelui a XXV.
A Tten di te uni uer=
ſi uniuerſi .ij. po puli po pyli

& uidete & uidete .ῄ. do lorem me um
dolorem meum dolorem meum

XXVI.

E Cce dominus ueniet & omnes ſancti eus cum eo
& erit in die illa lux magna alleluia

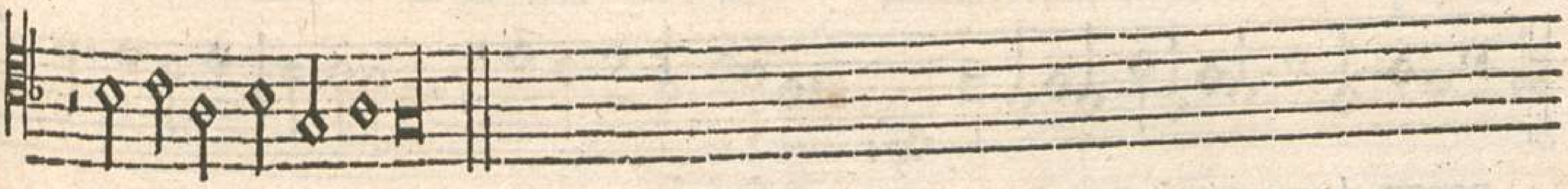

SI deus pro nobis pro no bis quis contra nos qui propri=
o filio nō pepercit q̄ proprio filio nō pepercit ſed pro nobis om̄ib: ſed ꝑ nobis omnibus o=
mnibus tradidit illum tradidit illum tradidit il lum quomodo nō una cum eo
omnia nobis donaturus eſſet quis accuſabit electos de i Siqui=

dem deus eſt ꝗ nos iuſtos pronunciat Siquidem deus eſt qui n os iuſtos quis condẽ-
nabit qs condẽnabit qs cõdemnabit nos ſiquidem Chriſtus mortuus eſt i-
mo excita tus eſt excitatus eſt & eſt in dextera dei in dexte-
ra dei & interce dit pro nobis & inter cedit pro nobis & in-

tercedit pro no bis
Secũda pars
Quis igitur quis igitur nos ſeparabit a dilectione dei a
dilectio ne a dilectione dei de i num tribulatio num anguſti=
a angu ſtia num perſecutio num fames nũ nuditas nũ periculum

39

nũ gladius quin in his omni bus in his omnibus glorioſe uincimus
uincimus per eum q̃ dilexit nos dile xit nos dilexit nos
Felix Auſtriæ domus.
XXVIII.
N Aturæ genitor conſerua morte. redemptos fac nos
tuo dignos ſer ui tio ſeruitio fa mulos fa mulos

R Ecumbentibus Illi autem profe cti prædicaue runt ubiq;
deo cooperan te & ſermonẽ confirmante ſequentibus ſignis
Secũda pars
Illi autem profecti prædicauerunt ubiq; deo
coo perante & ſermonem confirmante ſequentibus ſignis

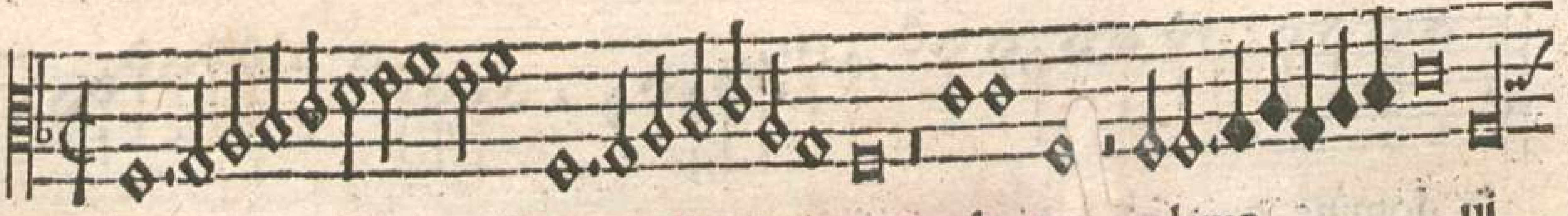
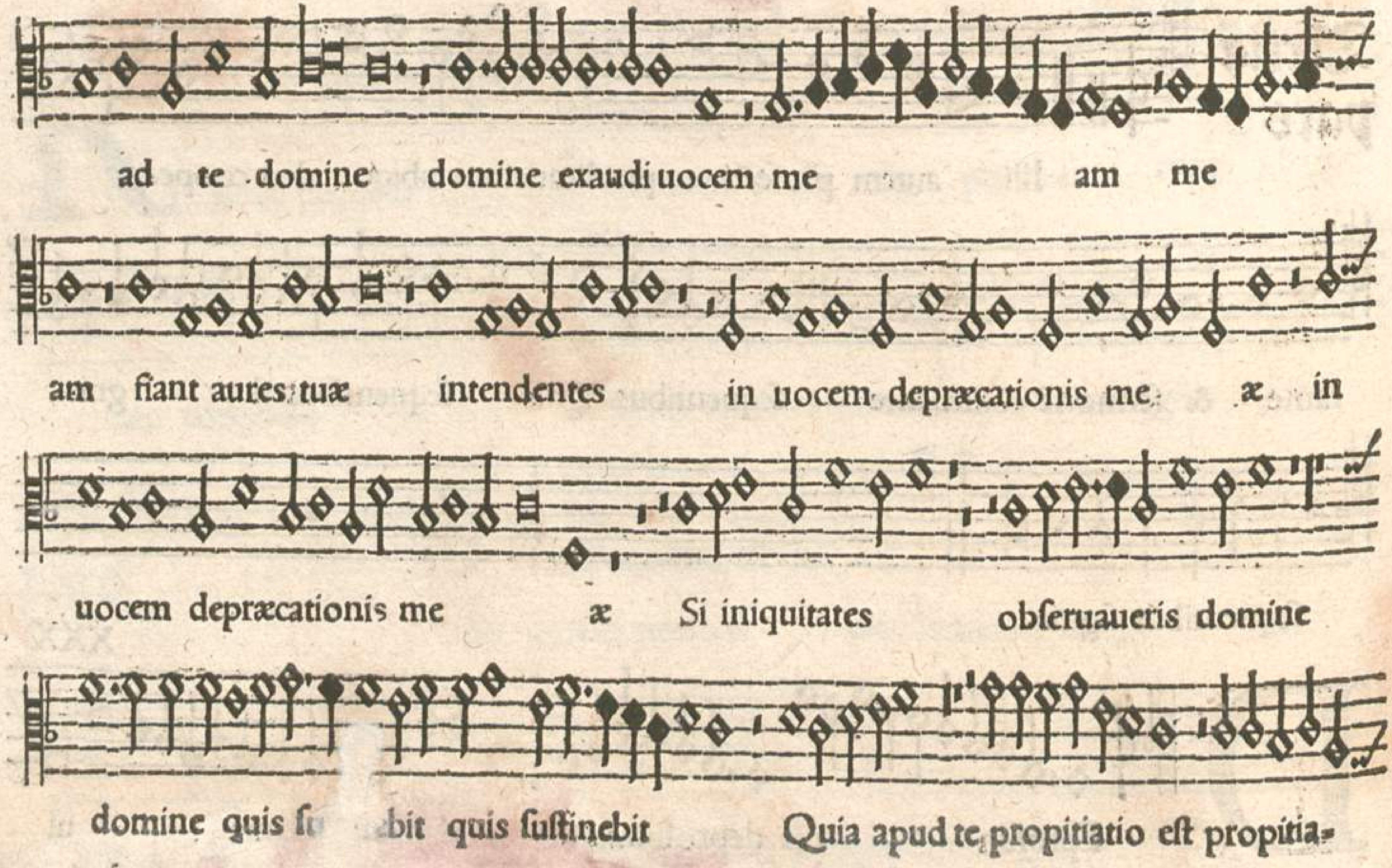
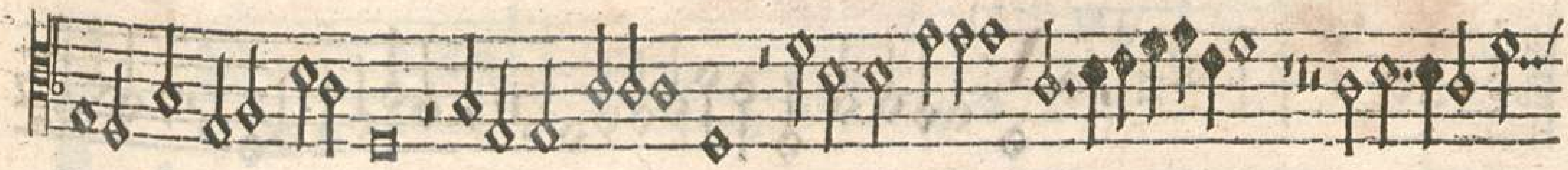
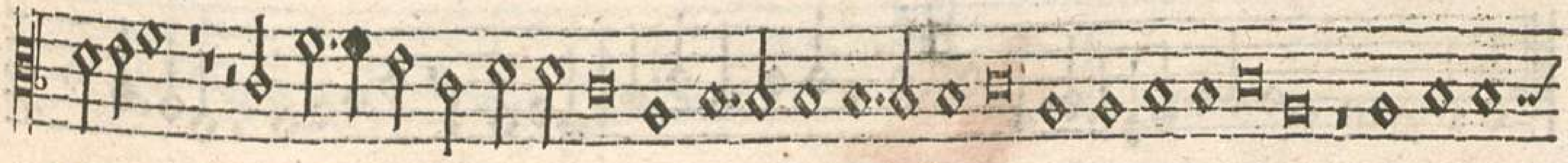
Tertia pars

Illi autem profecti prædicauerunt ubiq; deo coope=

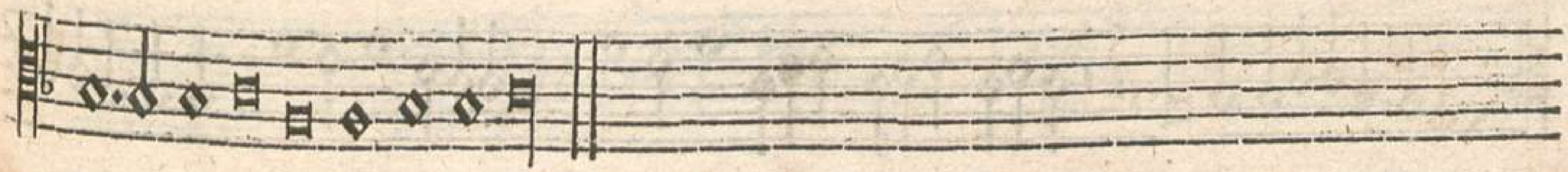


rante & ſermoné cõfirmante ſequentibus ſignis ſequentibus ſi gnis



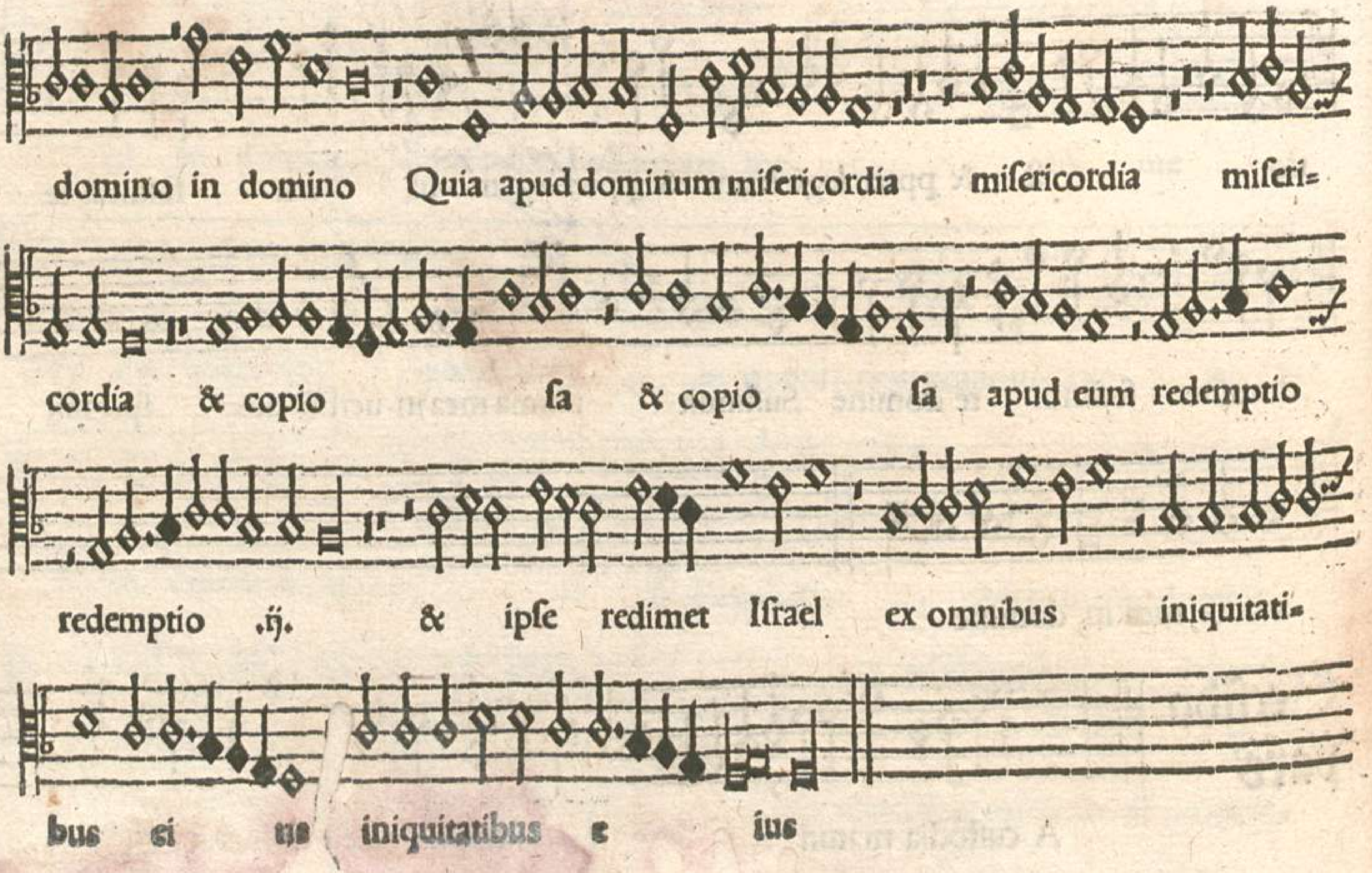
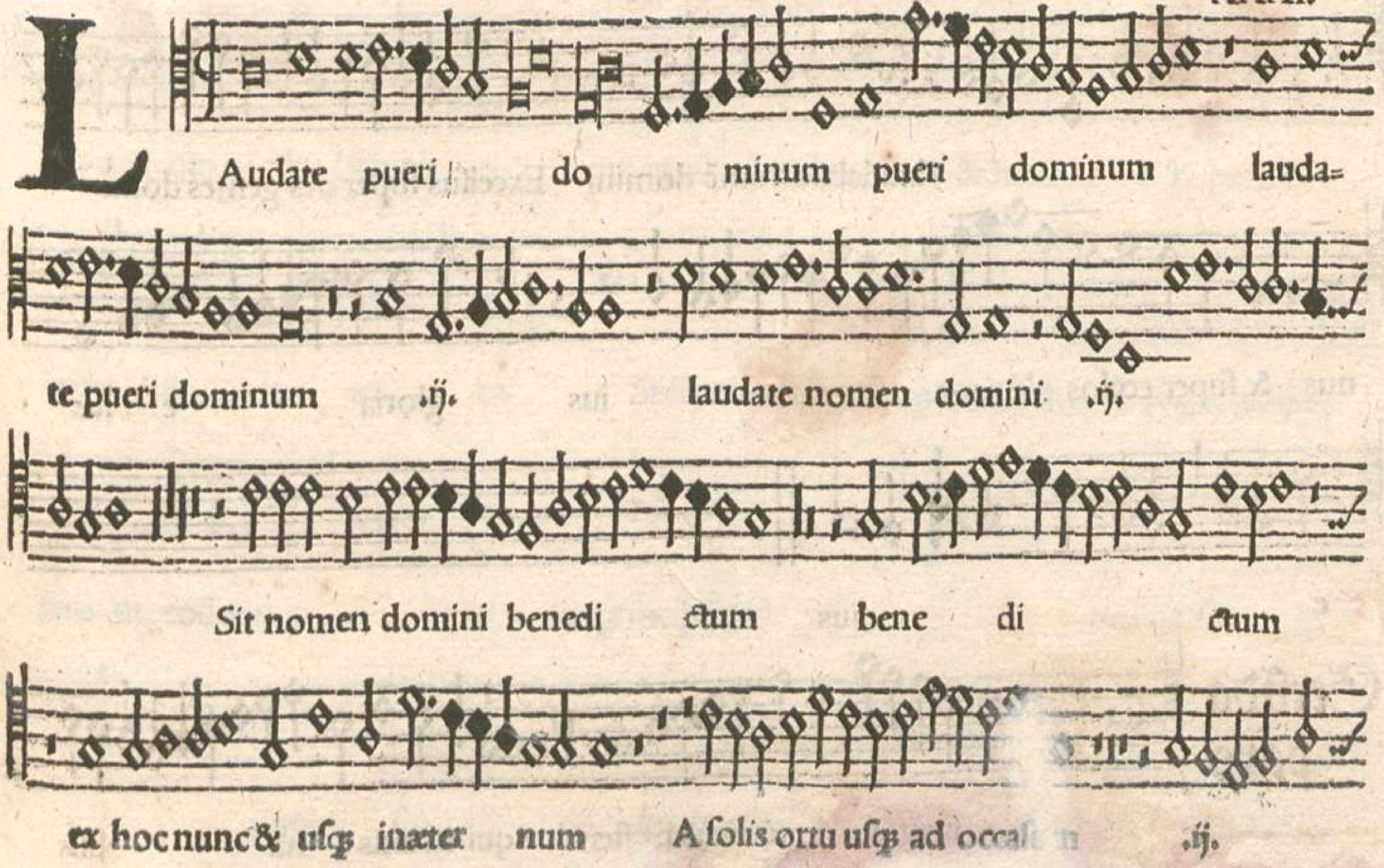
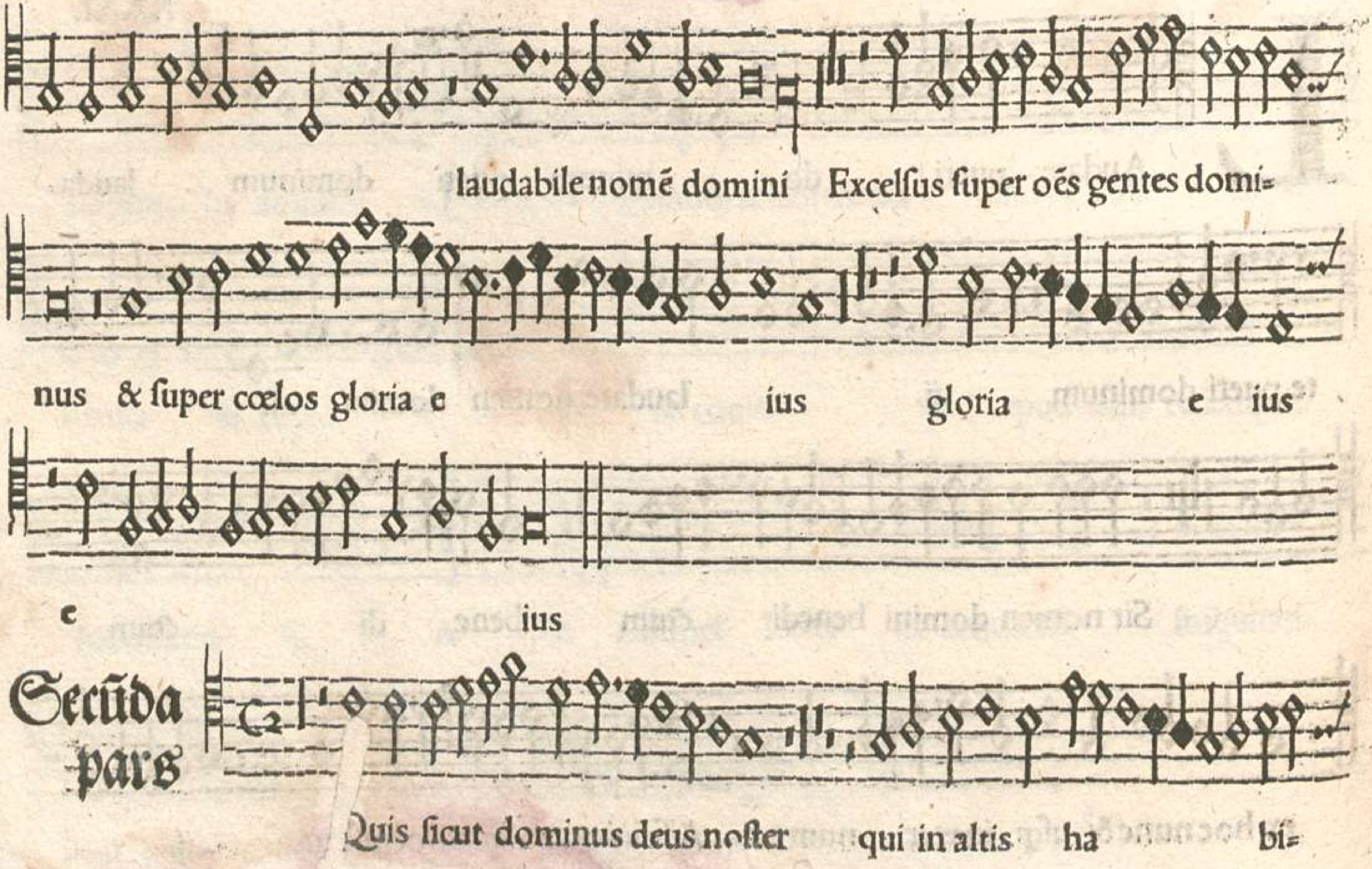
ſequentibus ſignis

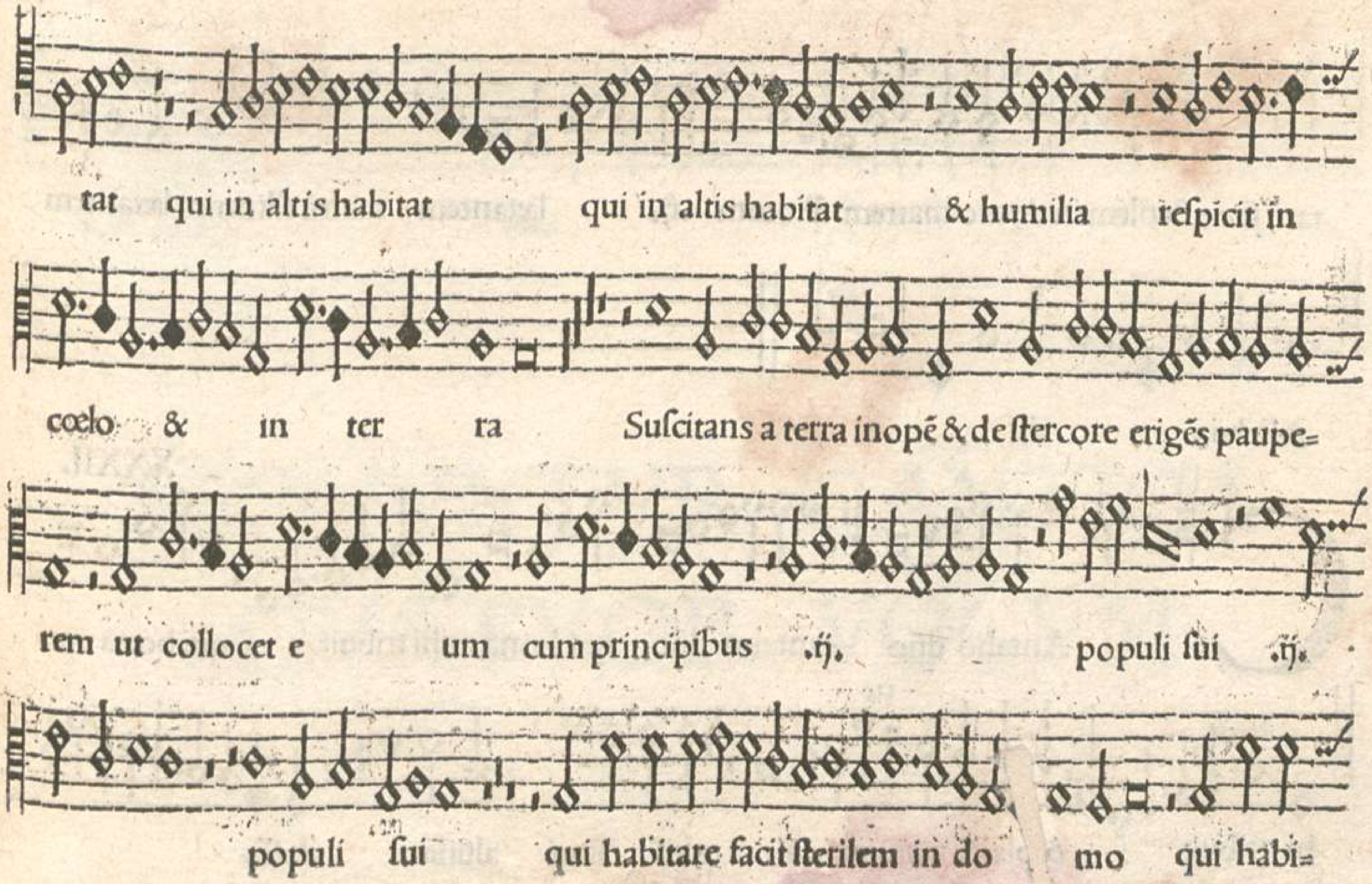
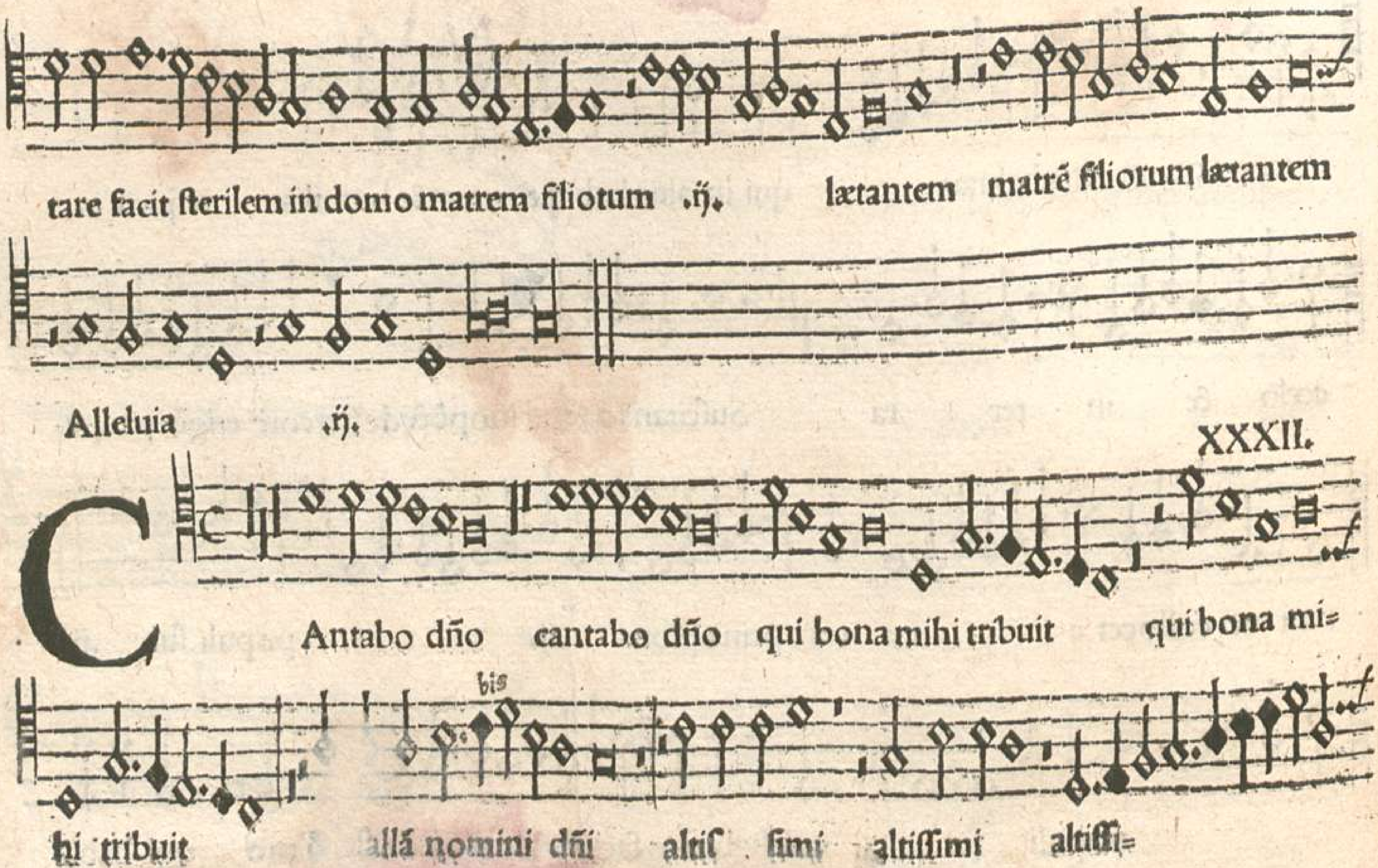
XXX.

DEprofun dis deprofundis clamaui clama ui

ad te domine domine exaudi uocem me am me
am ſiant aures tuæ intendentes in uocem depræcationis me æ in
uocem depræcationis me æ Si iniquitates obſeruaueris domine
domine quis ſu ebit quis ſuſtinebit Quia apud te propitiatio eſt propitia-

tio eſt & ꝓpter legē tuam & ꝓpter legem tu am ſuſtinui te

domine ſuſtinui te domine Suſtinuit anima mea in uerbo eius ſperauit

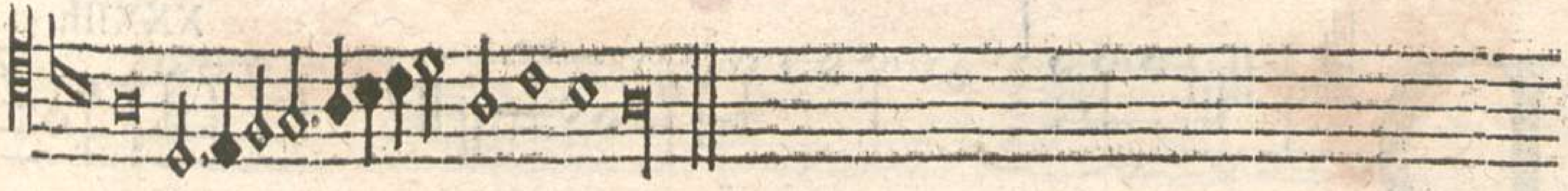


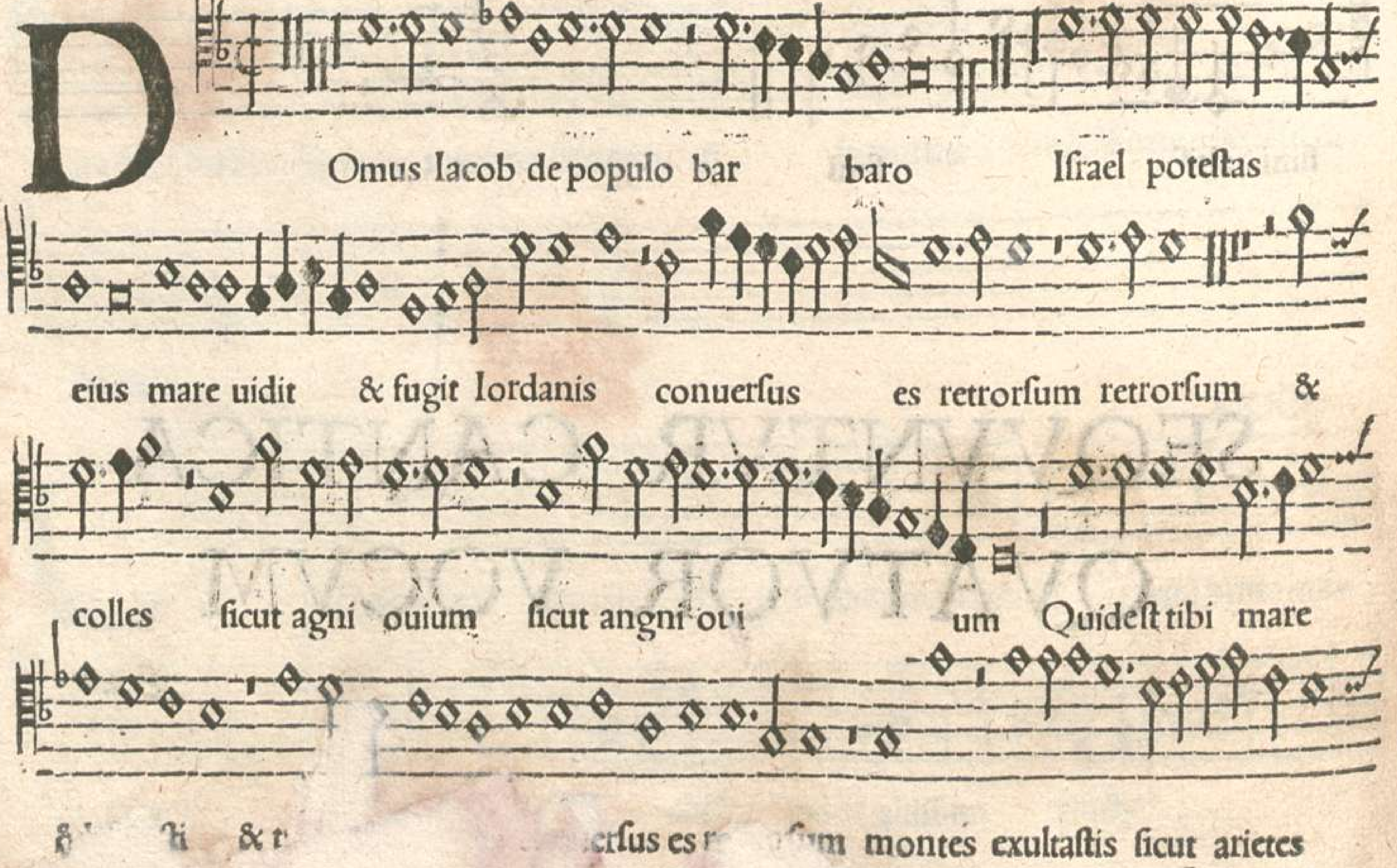
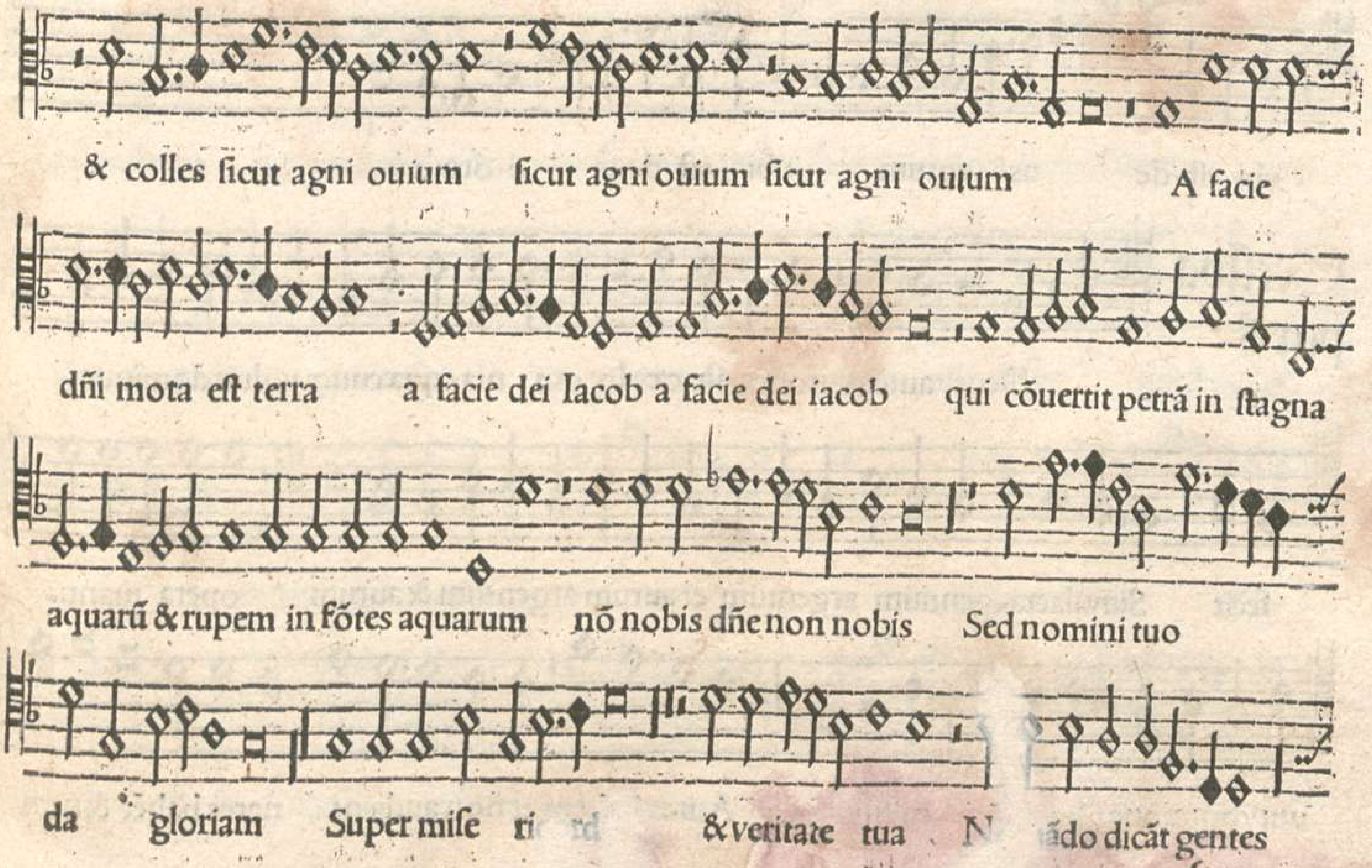
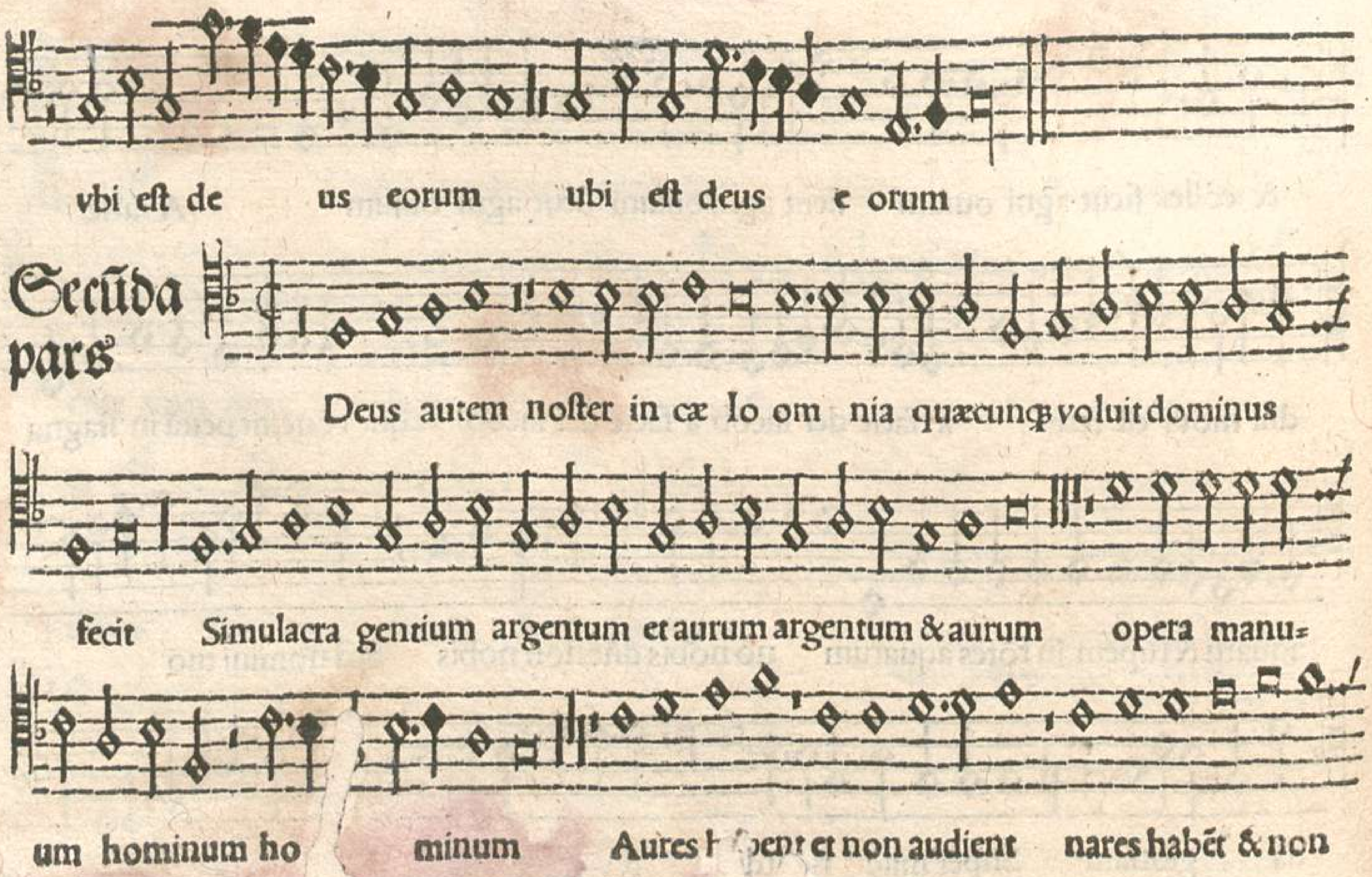
anima mea in domino

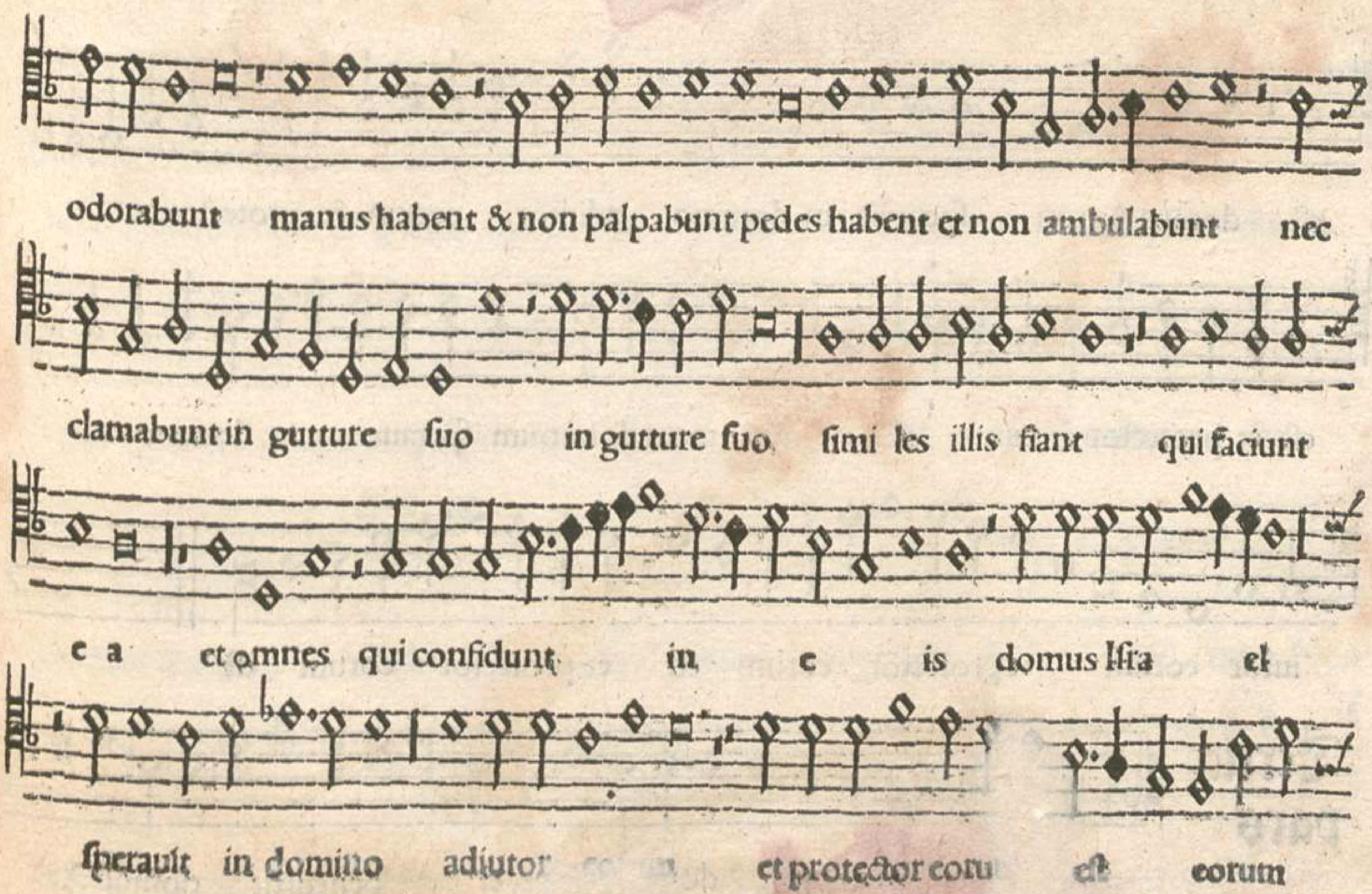
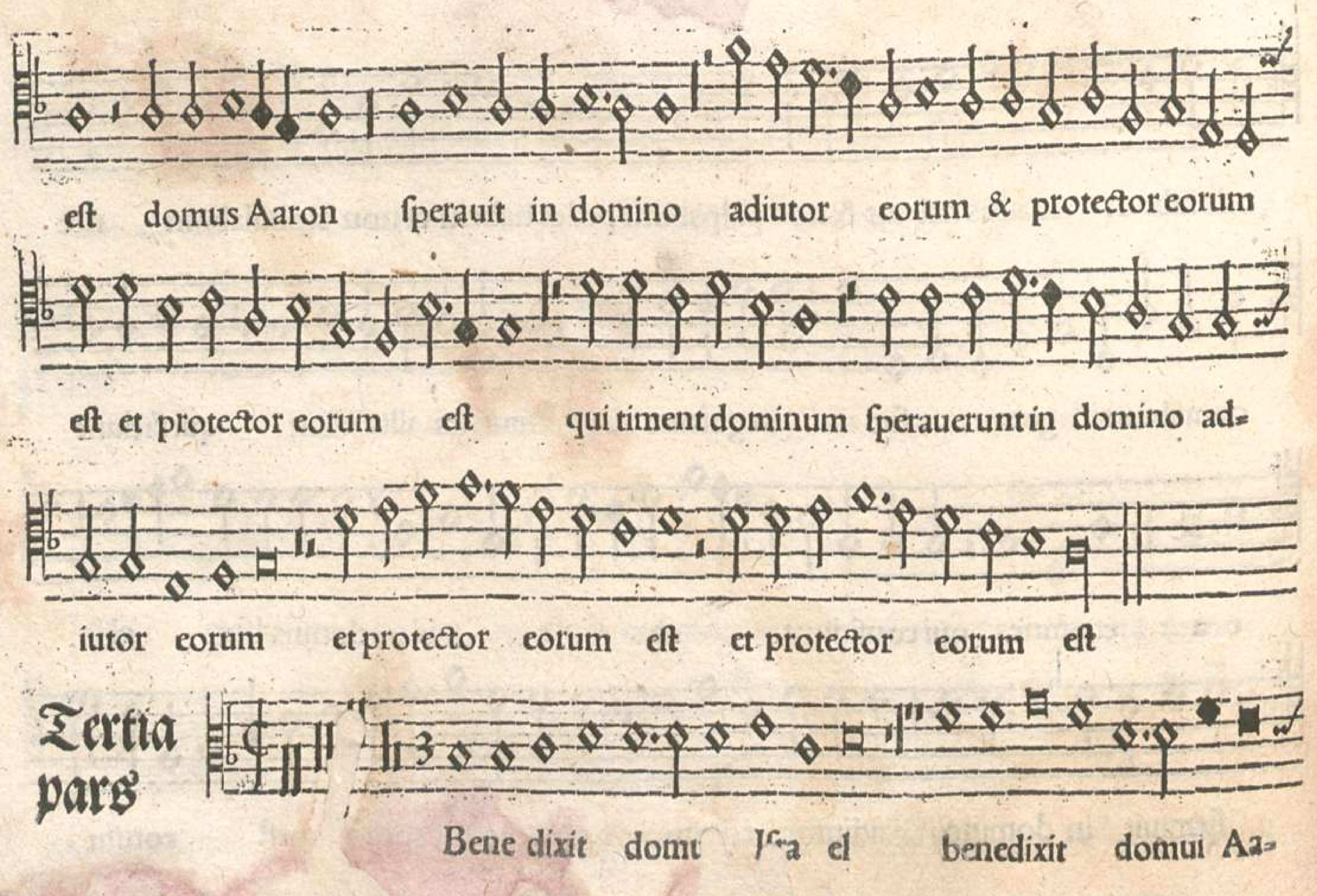
Secūda pars

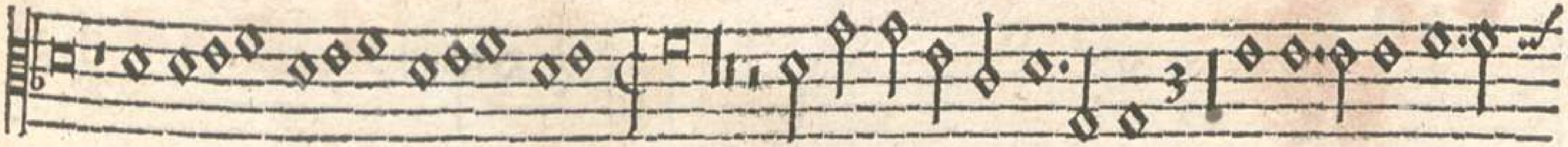
A cuſtodia matuti na uſqꝫ ad noct ſperet in

domino in domino Quia apud dominum miſericordia miſericordia miſeri=
cordia & copio ſa & copio ſa apud eum redemptio
redemptio .ij. & ipſe redimet Iſrael ex omnibus iniquitati=
bus ei us iniquitatibus e ius

L
Audate pueri do minum pueri dominum lauda=
te pueri dominum .ij. laudate nomen domini .ij.
Sit nomen domini benedi ctum bene di ctum
ex hoc nunc & uſq; in æter num A ſolis ortu uſq; ad occaſ .ij.

laudabile nomẽ domini Excelſus ſuper oẽs gentes domi=
nus & ſuper cœlos gloria e ius gloria e ius
e ius
Secũda pars
Quis ſicut dominus deus noſter qui in altis ha bi=


tat qui in altis habitat qui in altis habitat & humilia reſpicit in
coelo & in ter ra Suſcitans a terra inopē & de ſtercore erigēs paupe=
rem ut collocet e um cum principibus .ij. populi ſui .ij.
populi ſui qui habitare facit ſterilem in do mo qui habi=

tare facit ſterilem in domo matrem filiotum .℣. lætantem matrẽ filiorum lætantem
Alleluia .℣.
XXXII.
C
Antabo dño cantabo dño qui bona mihi tribuit qui bona mi=
bis
hi tribuit allã nomini dñi altiſ ſimi altiſſimi altiſſi=

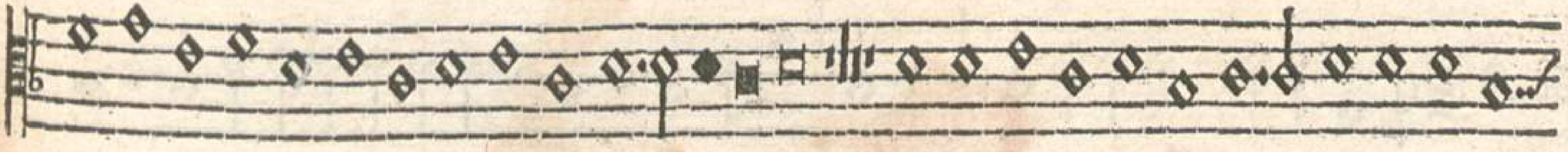


SEQVVNTVR CANTICA QVATVOR VOCVM

D
Omus Iacob de populo bar baro Iſrael poteſtas
eius mare uidit & fugit Iordanis conuerſus es retrorſum retrorſum &
colles ſicut agni ouium ſicut angni oui um Quideſt tibi mare
ti & t
erſus es
ſum montes exultaſtis ſicut arietes

& colles ſicut agni ouium ſicut agni ouium ſicut agni ouium A facie
dñi mota eſt terra a facie dei Iacob a facie dei iacob qui cõuertit petrã in ſtagna
aquarũ & rupem in fõtes aquarum nõ nobis dñe non nobis Sed nomini tuo
da gloriam Super miſe ri rd & veritate tua N ãdo dicãt gentes

vbi eſt de us eorum ubi eſt deus e orum
Secũda pars
Deus autem noſter in cæ lo om nia quæcunq; voluit dominus
fecit Simulacra gentium argentum et aurum argentum & aurum opera manu=
um hominum ho minum Aures h bent et non audient nares habẽt & non

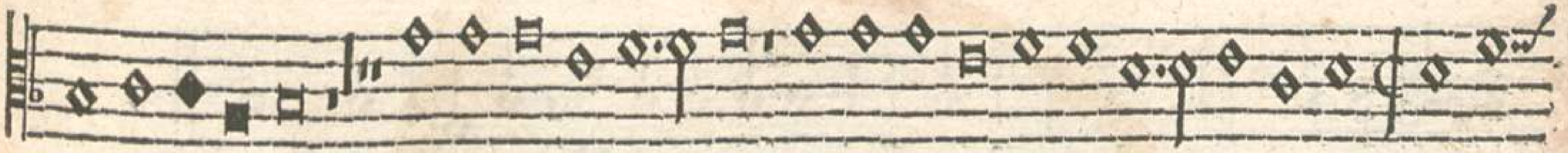

odorabunt manus habent & non palpabunt pedes habent et non ambulabunt nec
clamabunt in gutture ſuo in gutture ſuo ſimi les illis fiant qui faciunt
e a et omnes qui confidunt in e is domus Iſra el
ſperauit in domino adiutor
et protector eoru eſt eorum

eſt domus Aaron ſperauit in domino adiutor eorum & protector eorum
eſt et protector eorum eſt qui timent dominum ſperauerunt in domino ad-
iutor eorum et protector eorum eſt et protector eorum eſt
Tertia pars
Bene dixit
benedixit domui Aa-

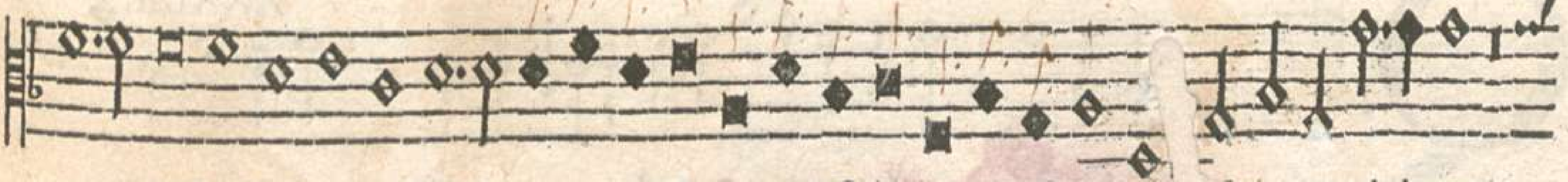
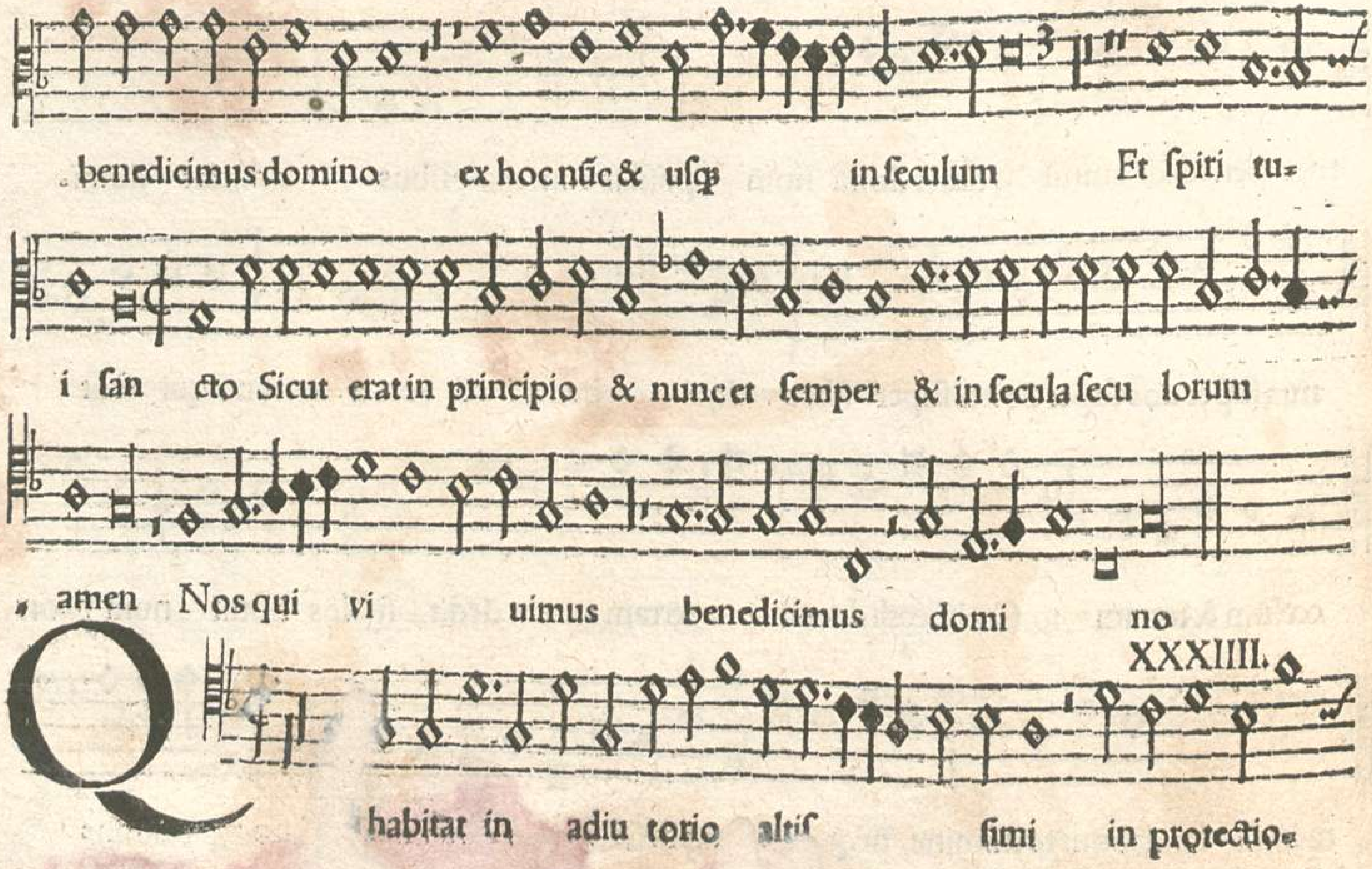
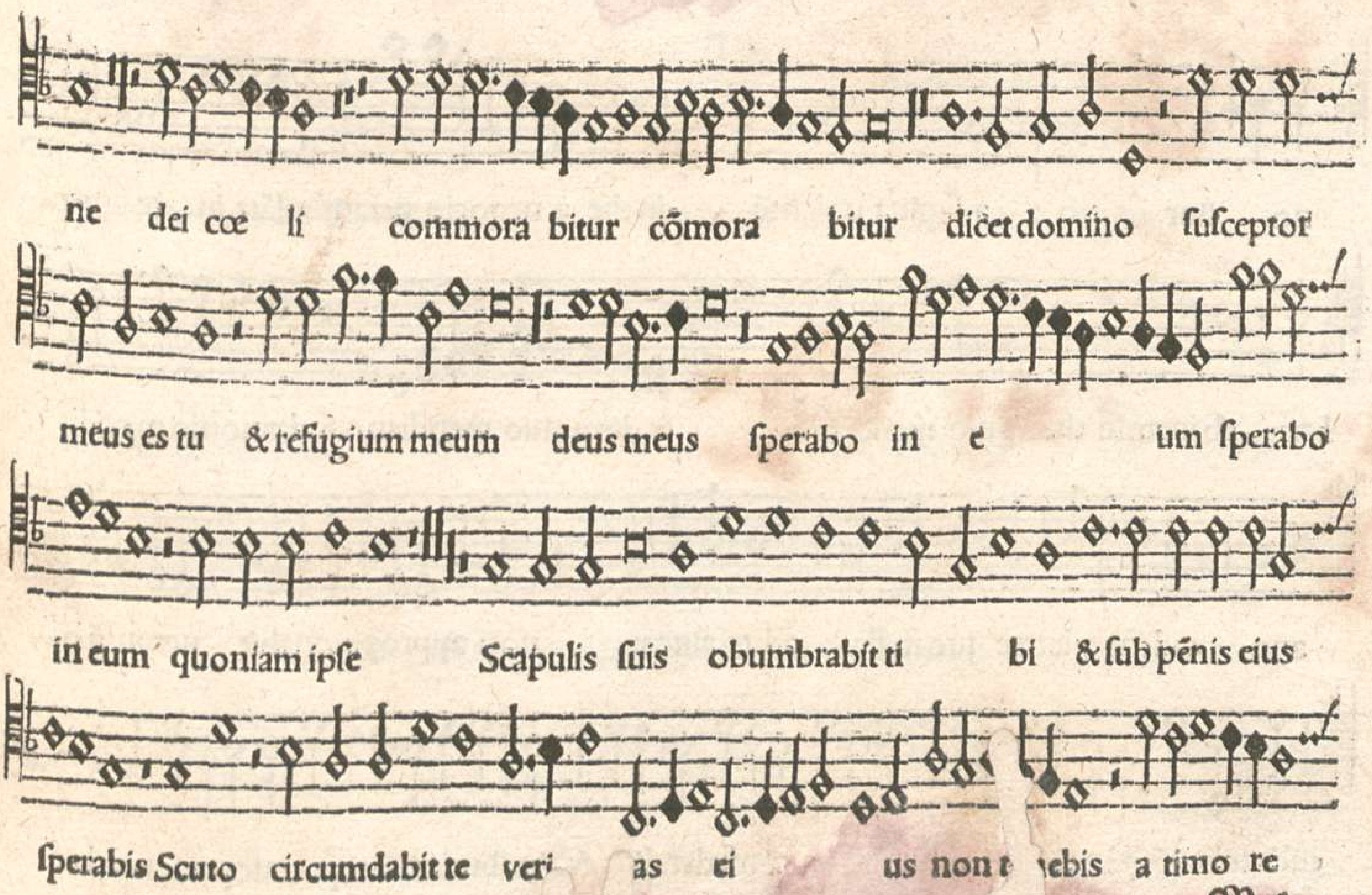
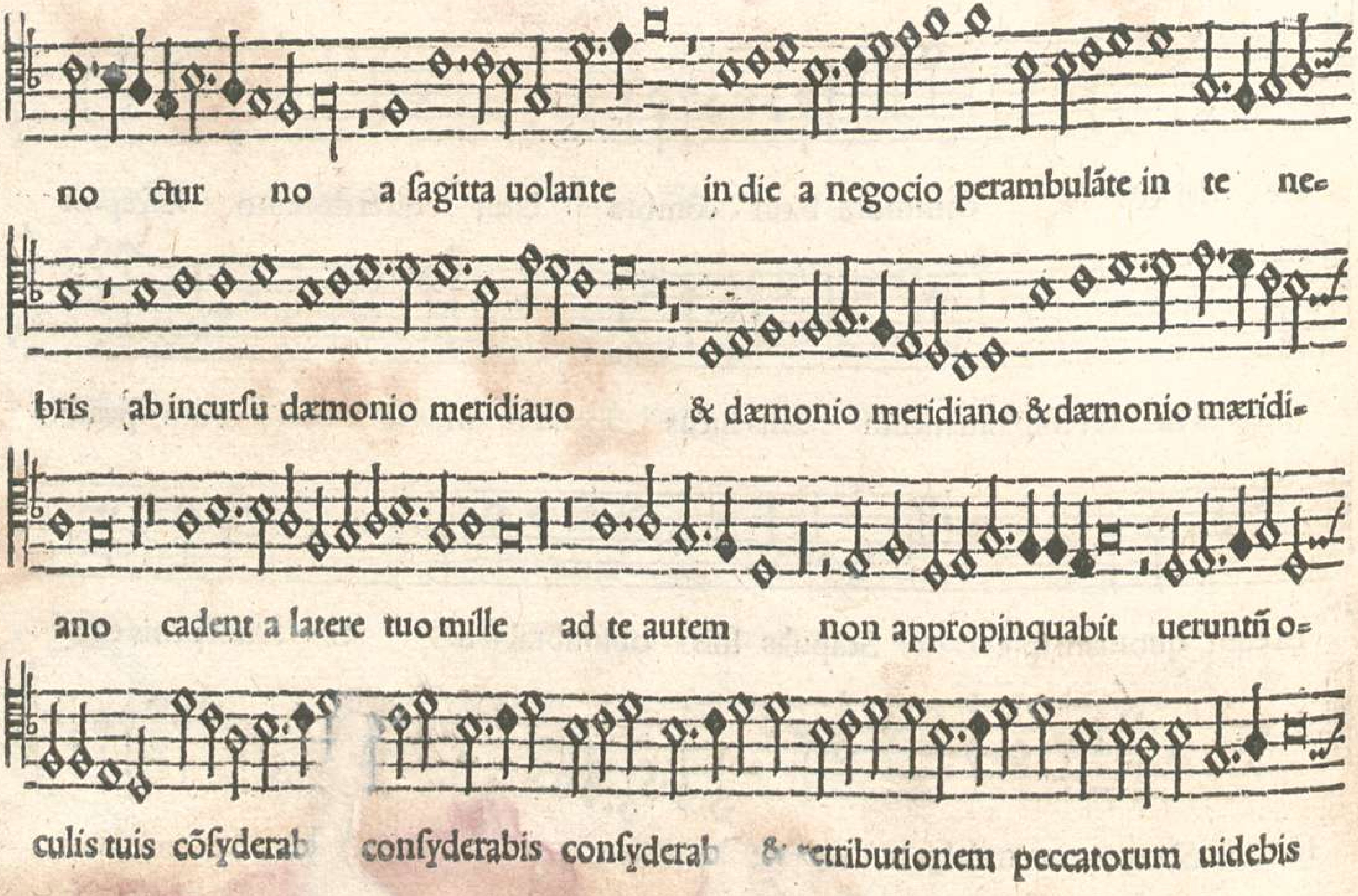
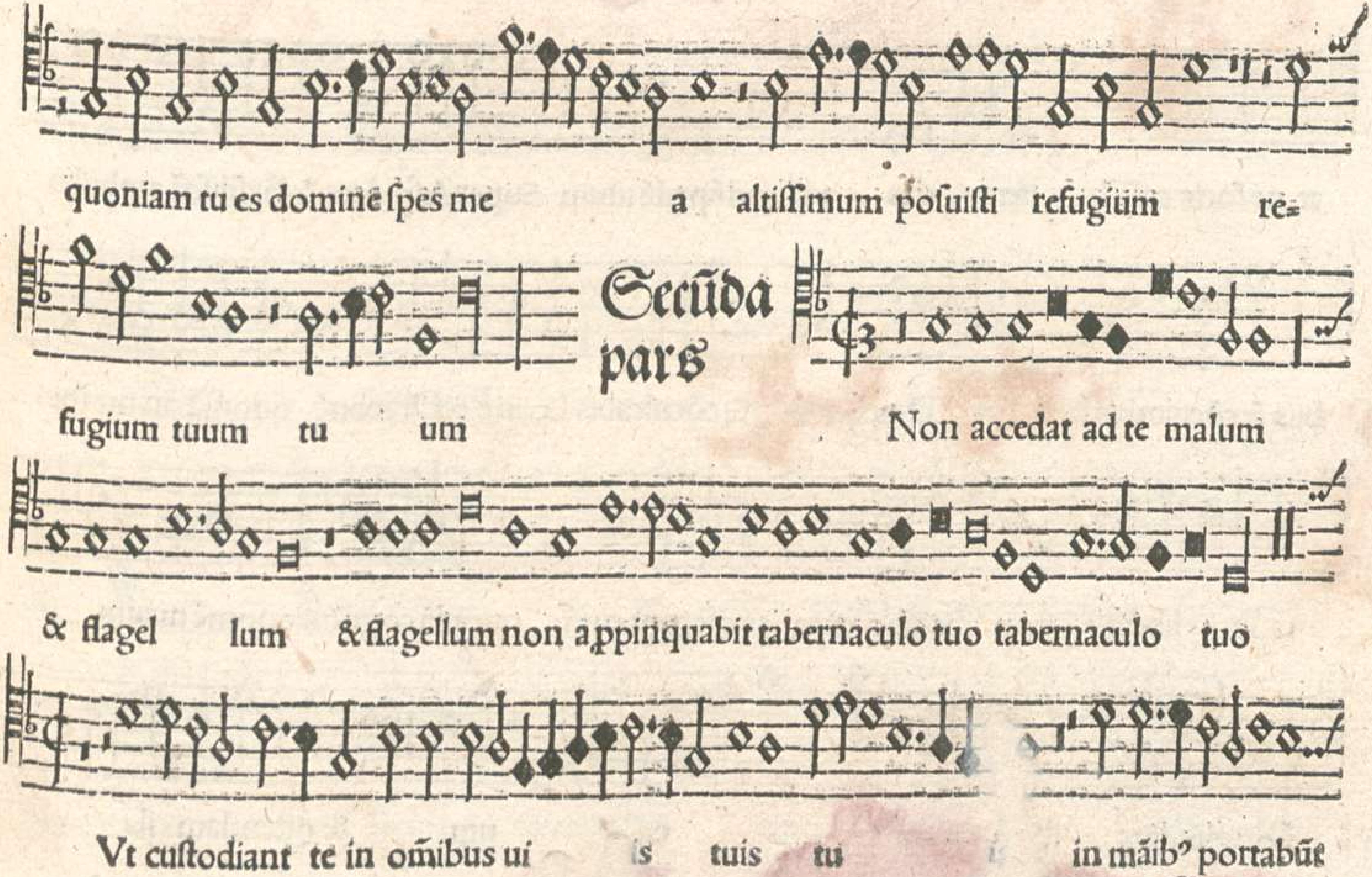
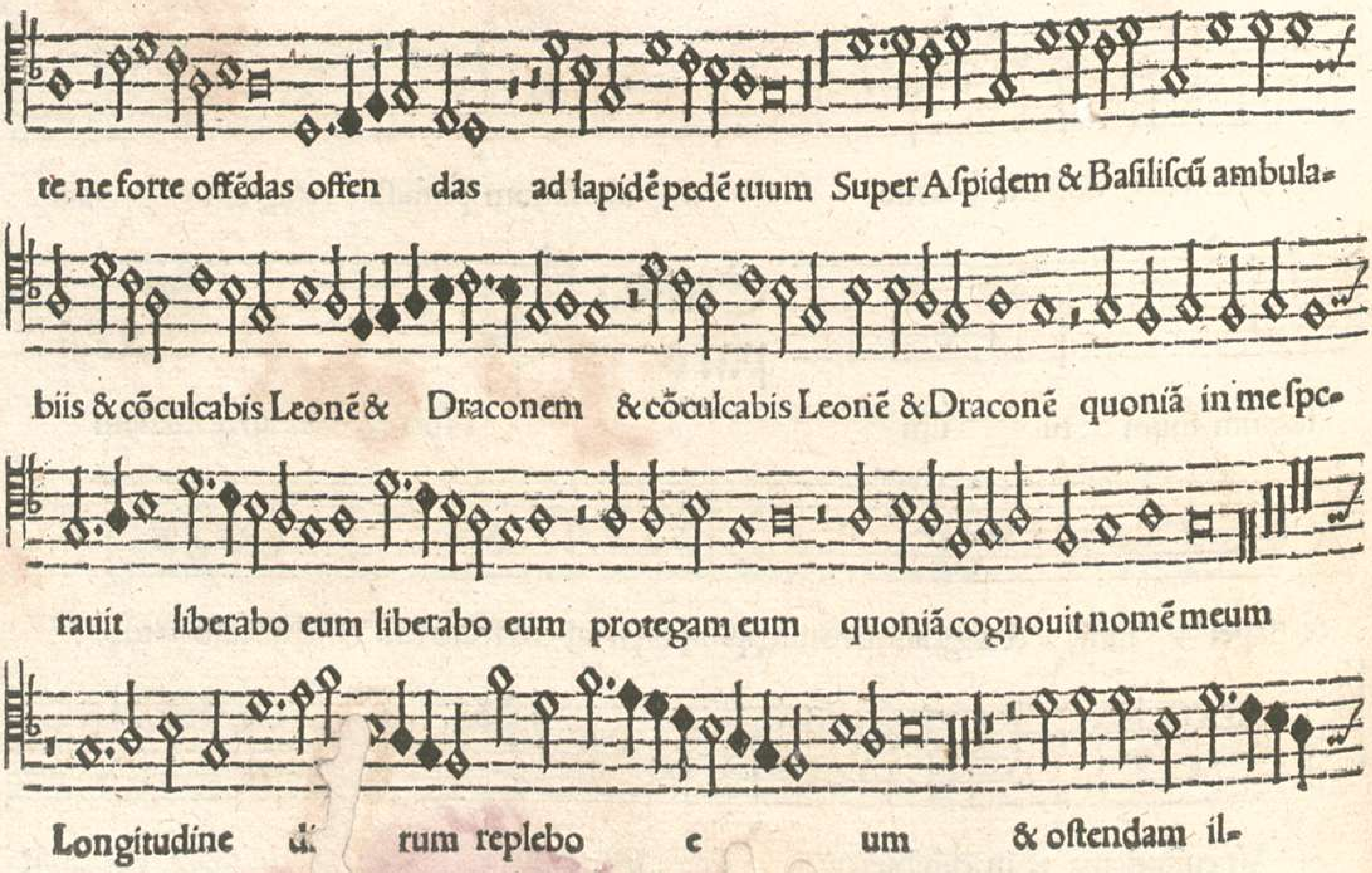
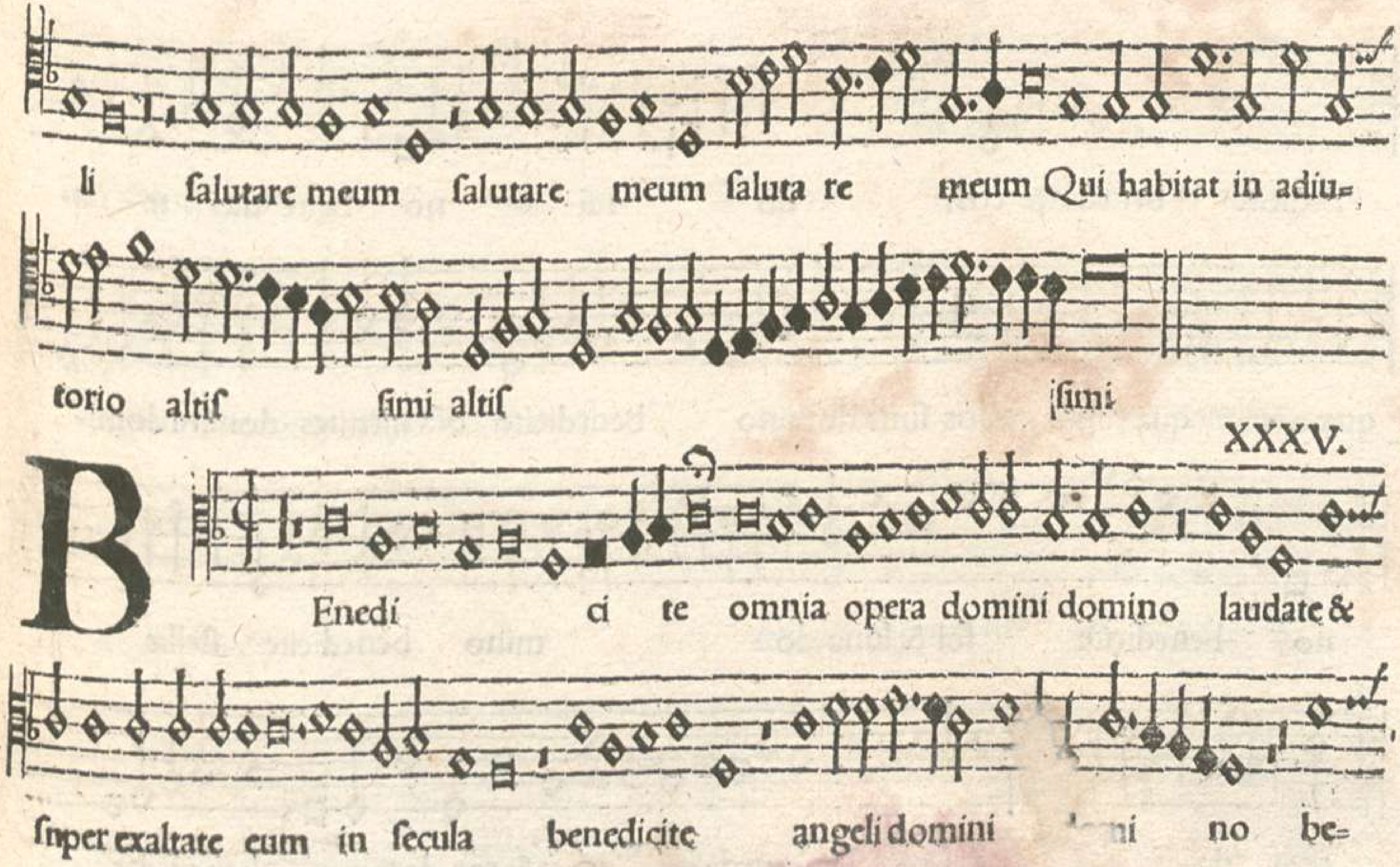
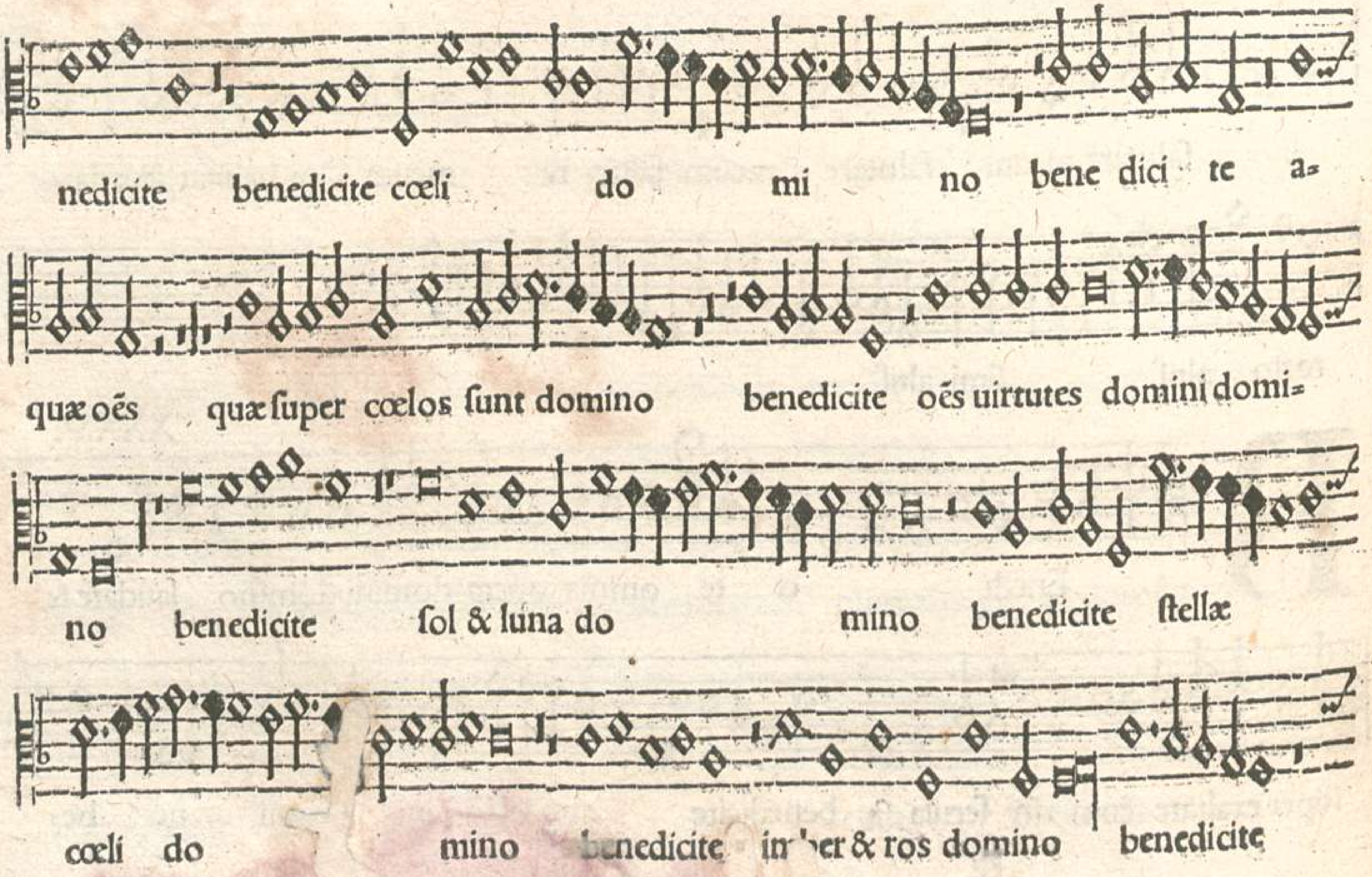
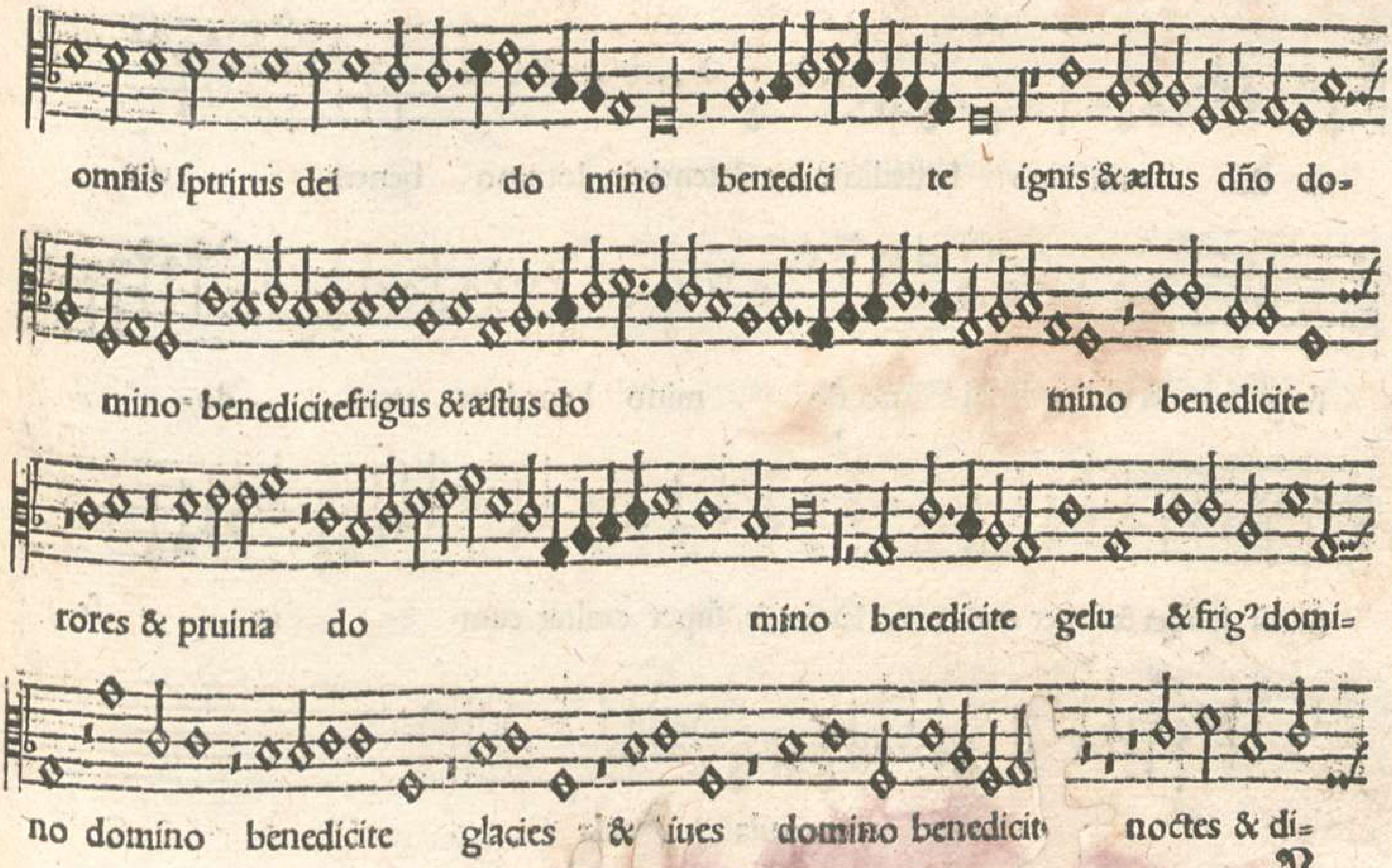


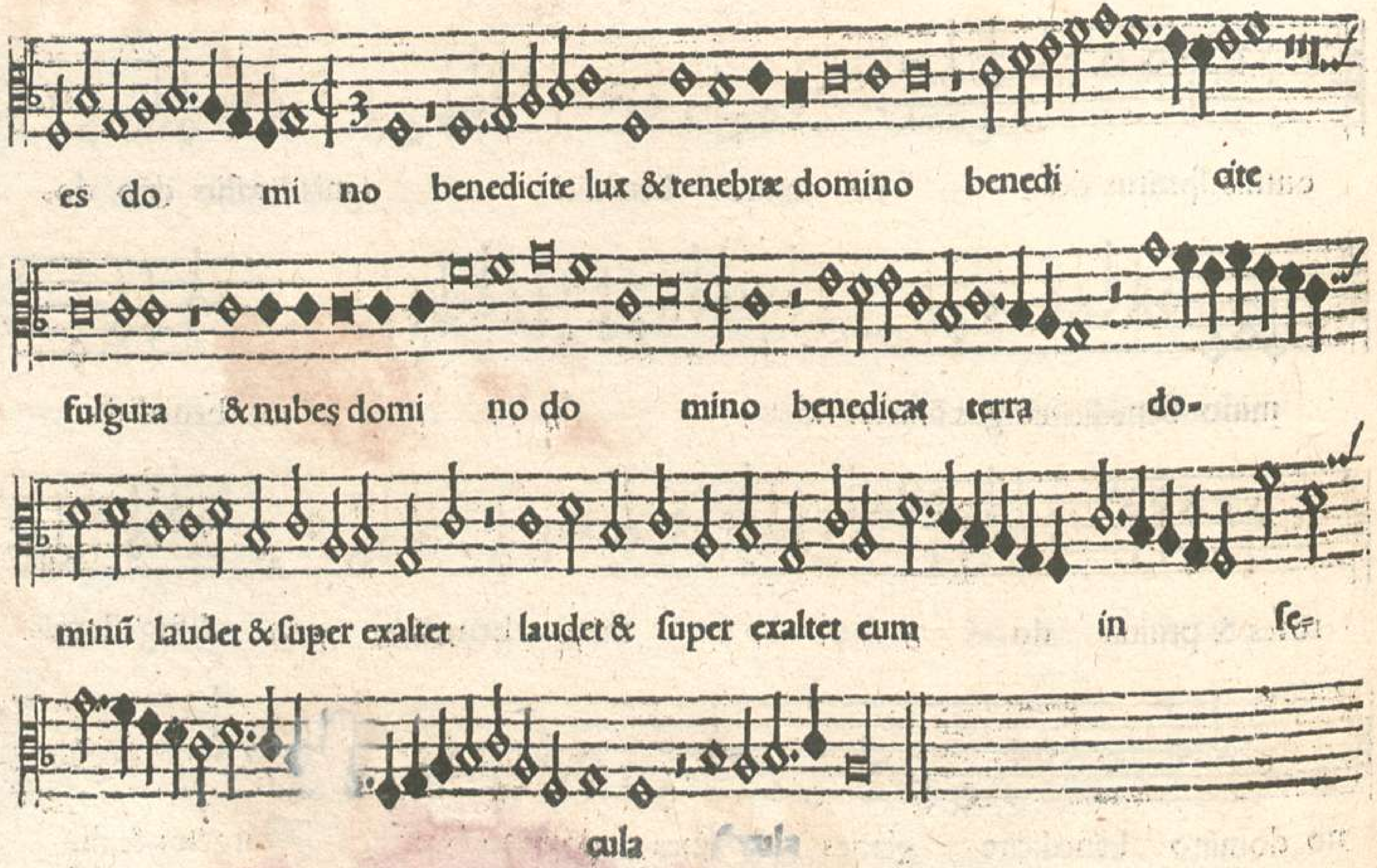
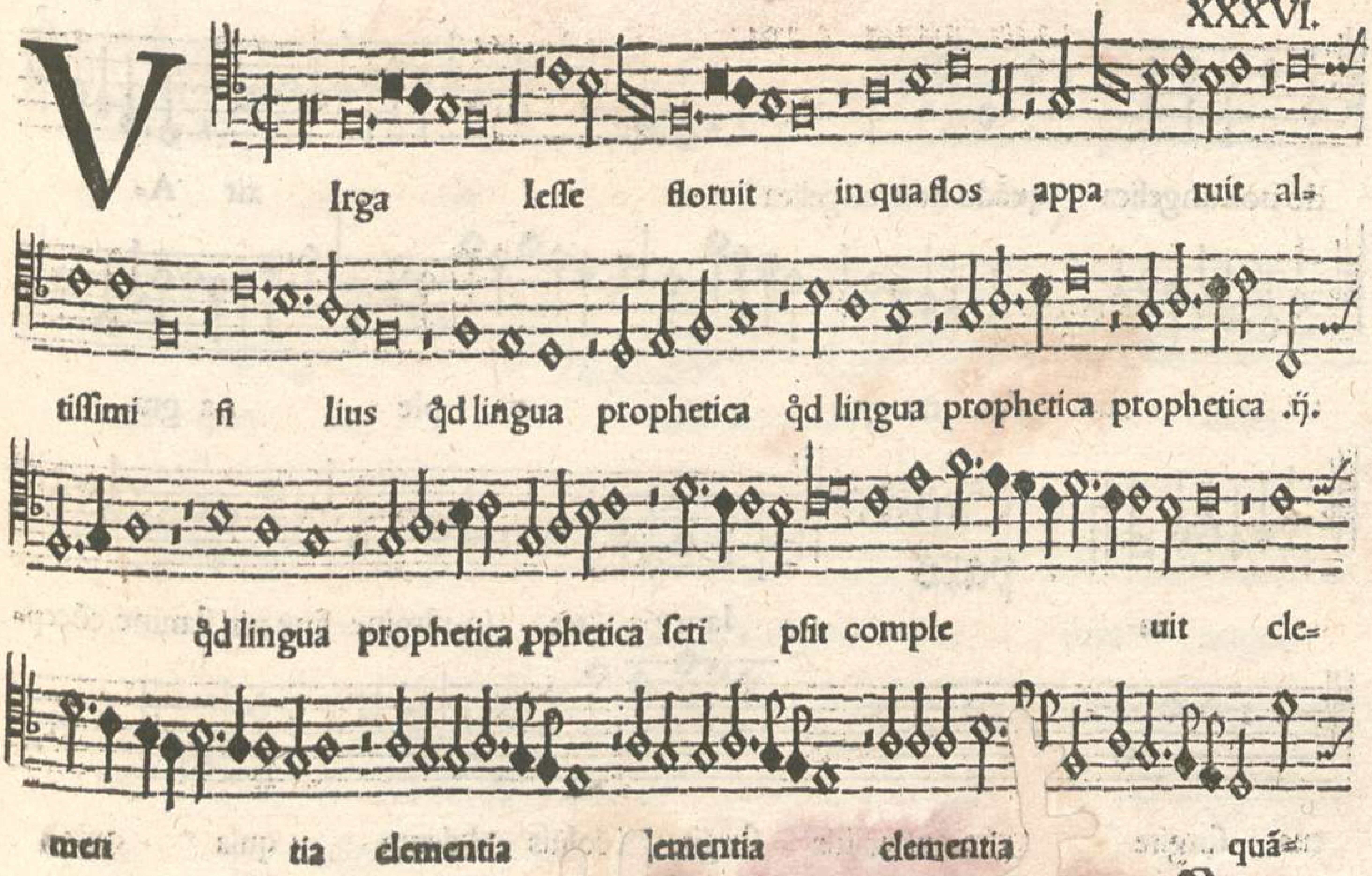
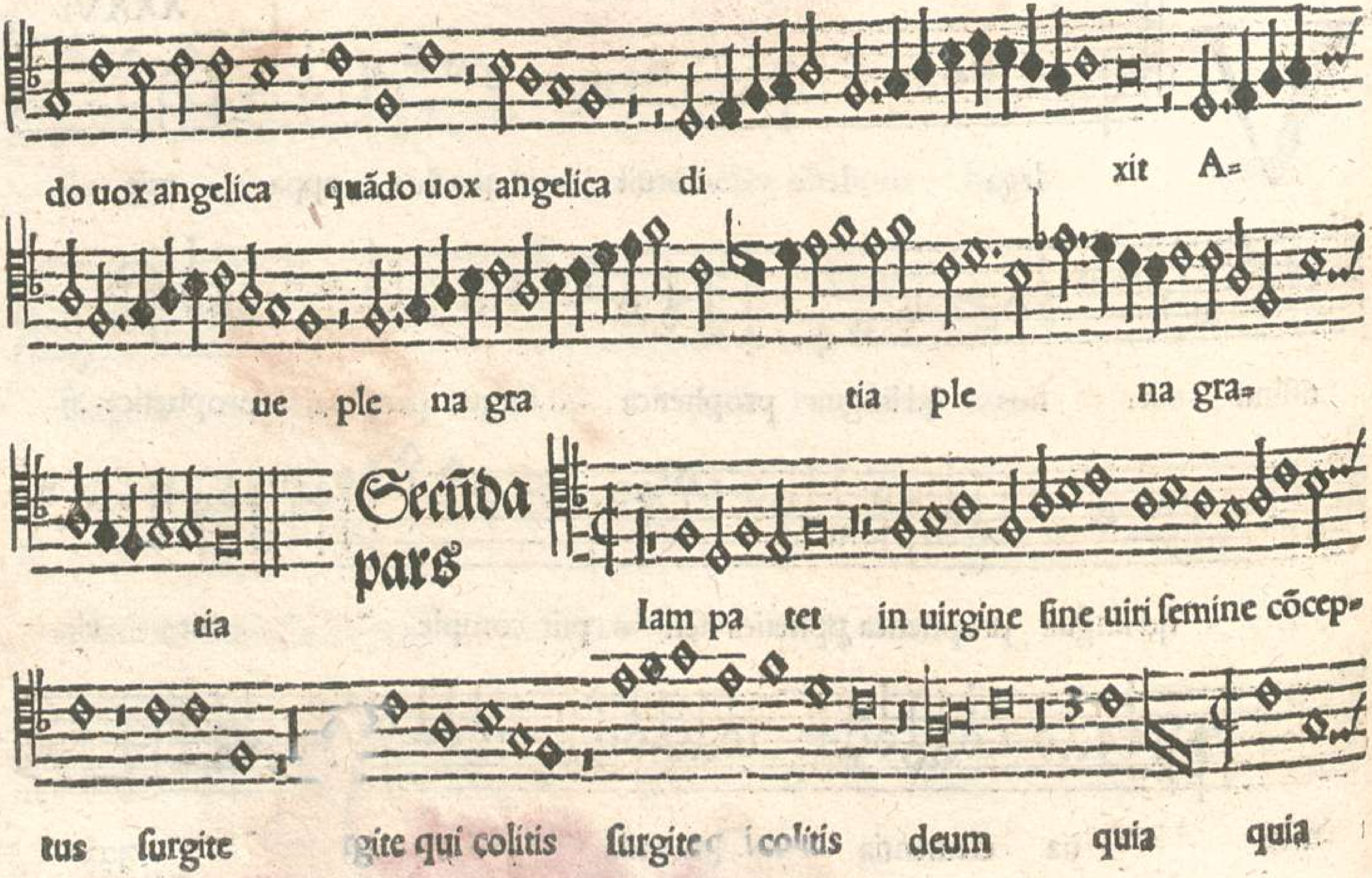
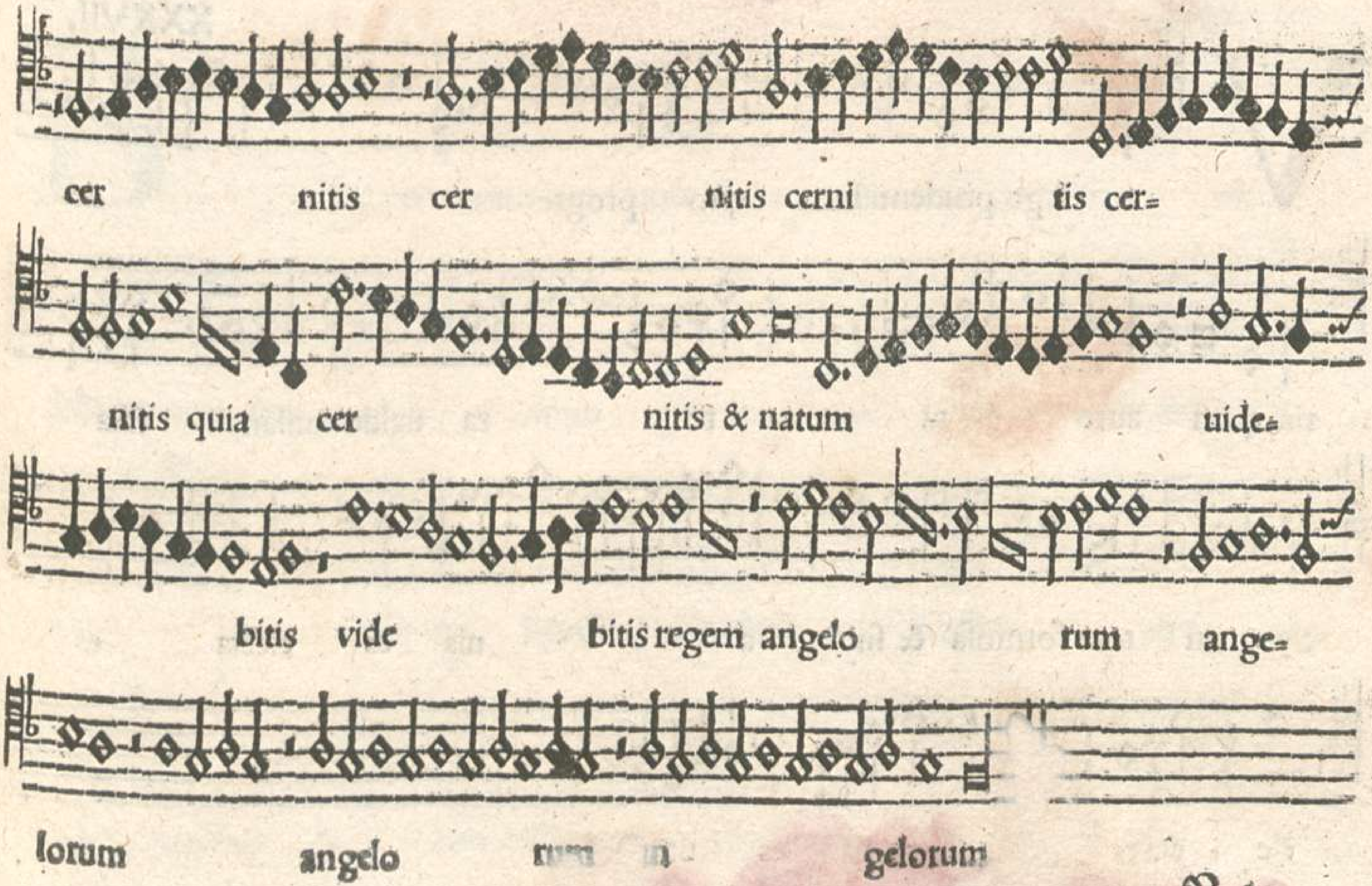
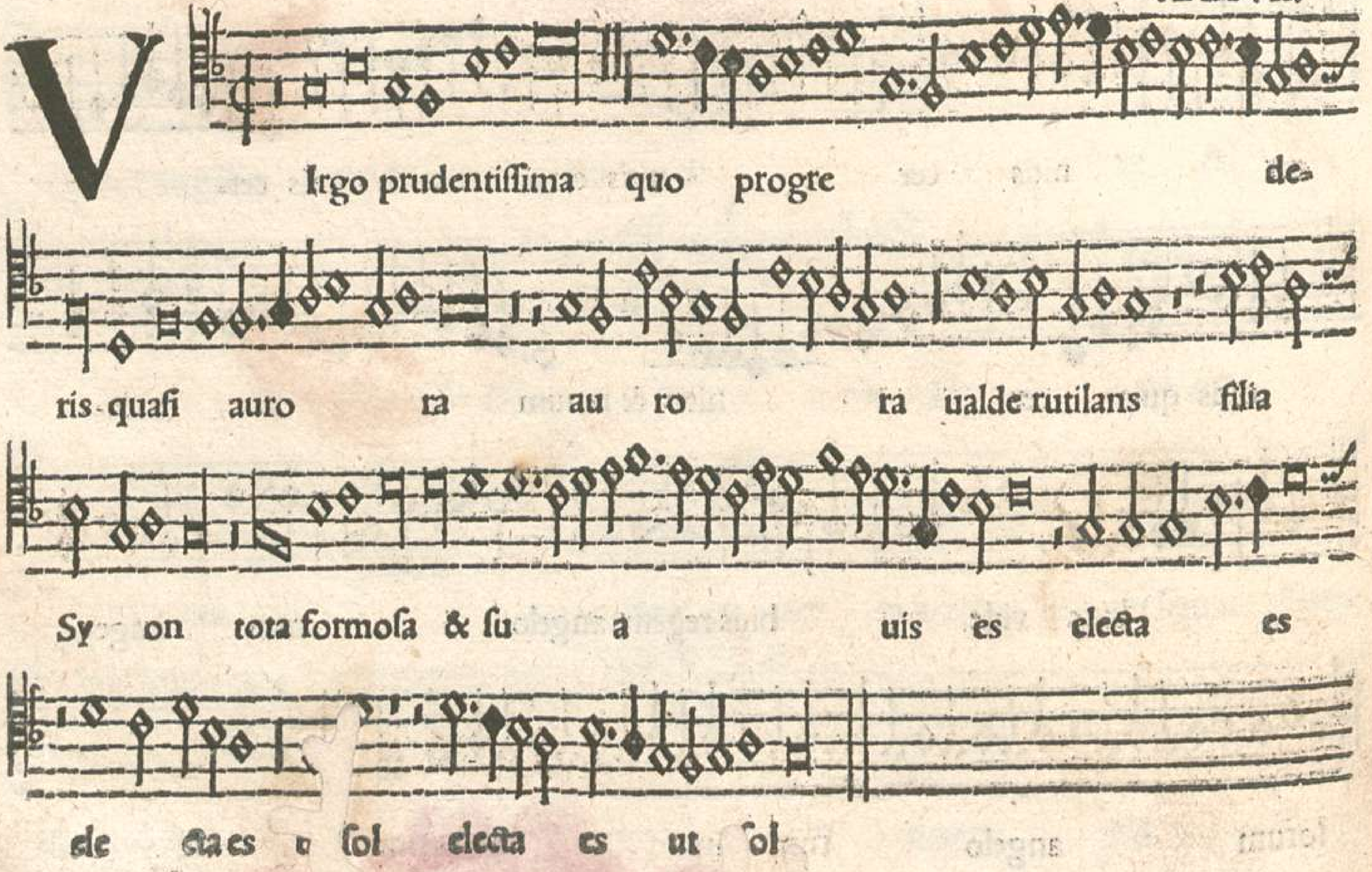
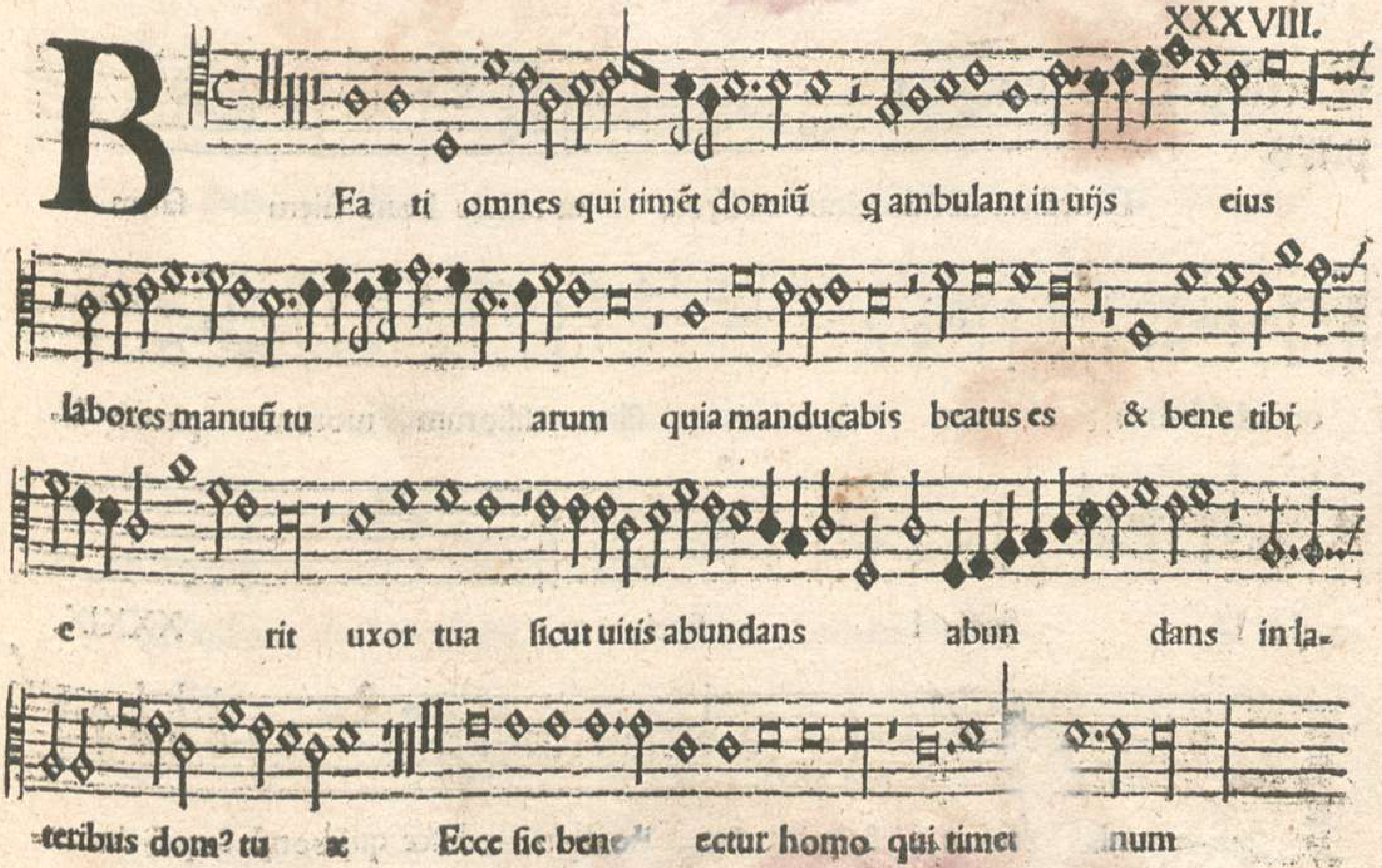
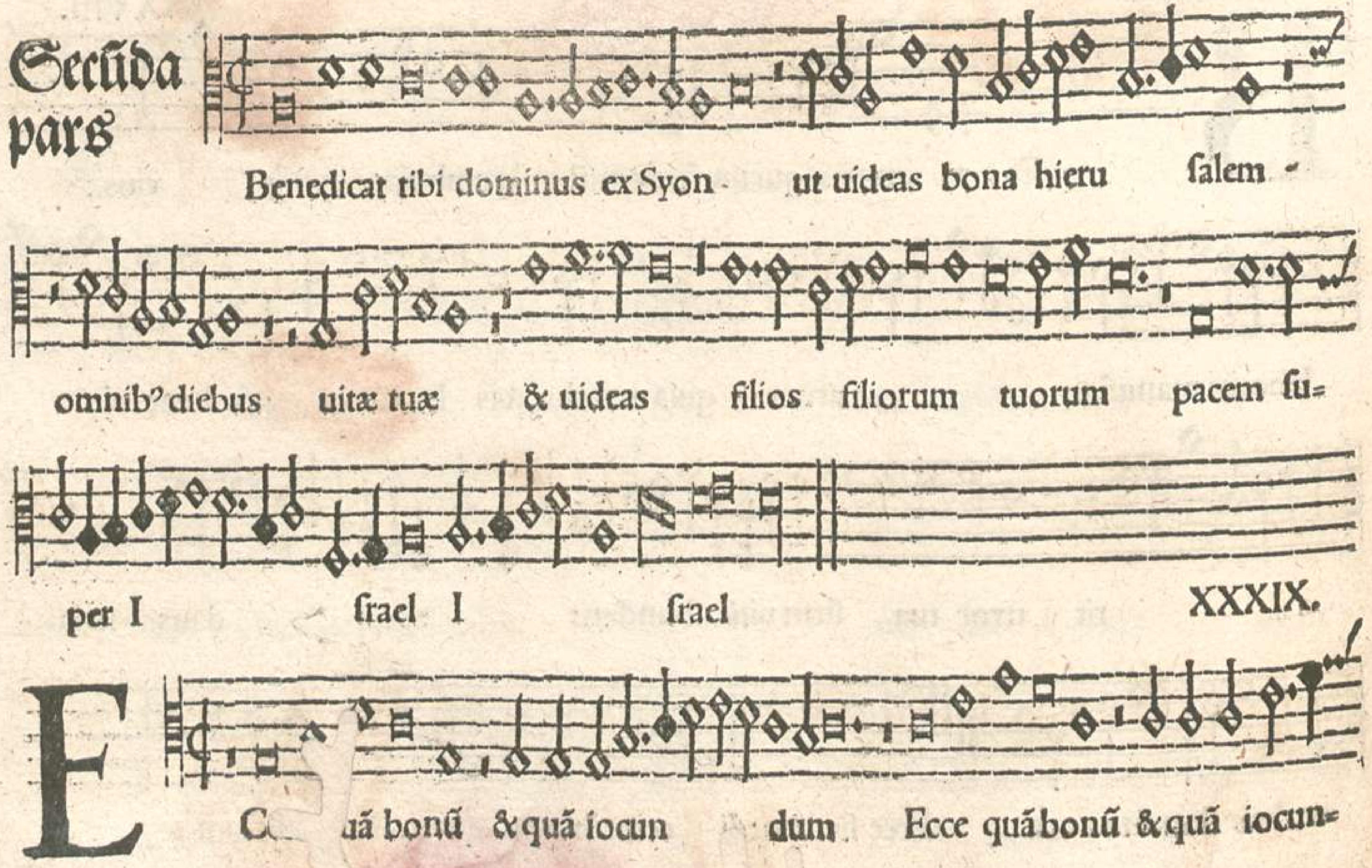
ron benedixit omnibꝰ q timẽt domi num puſillis cum maioribus adijciat domi-

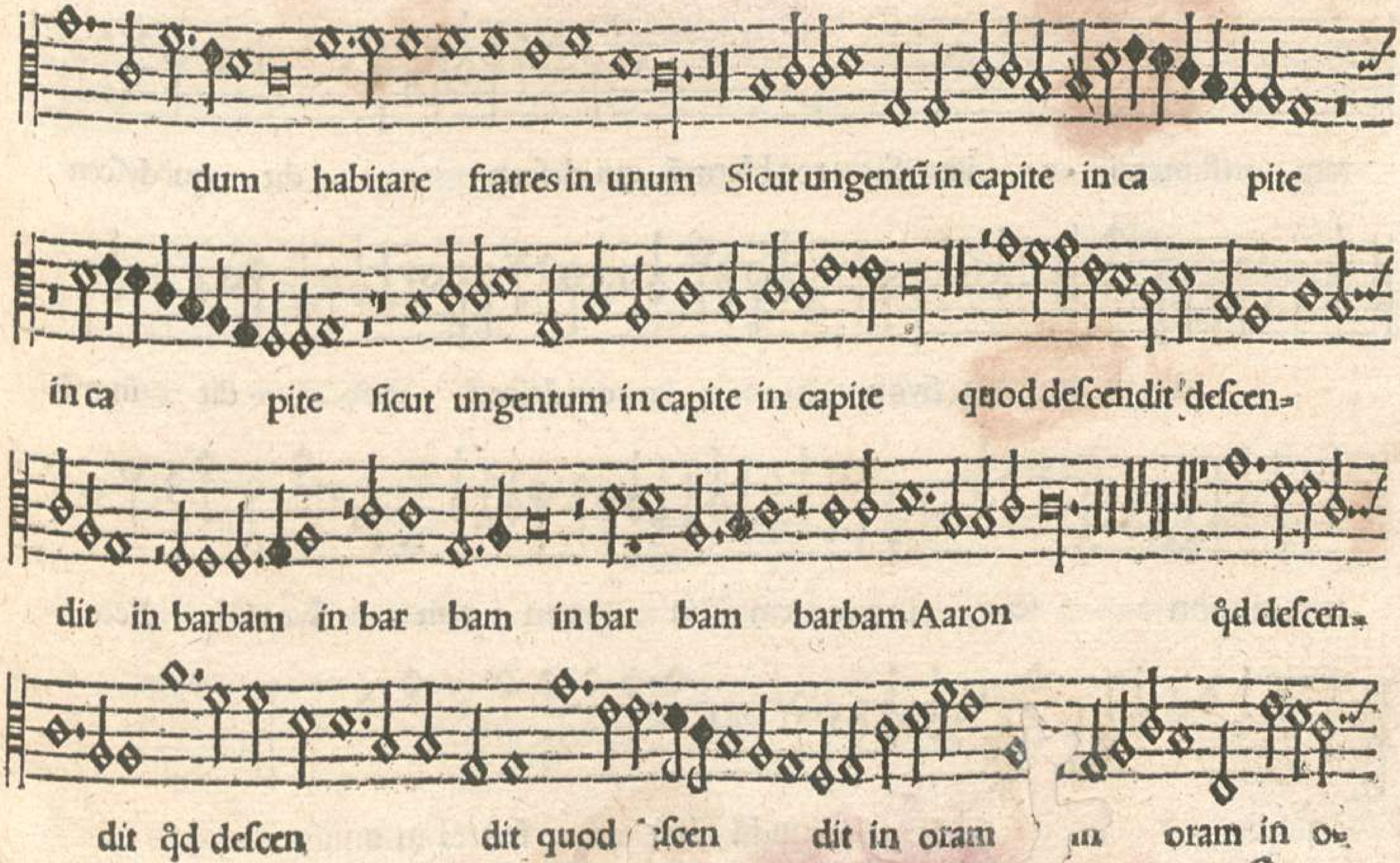
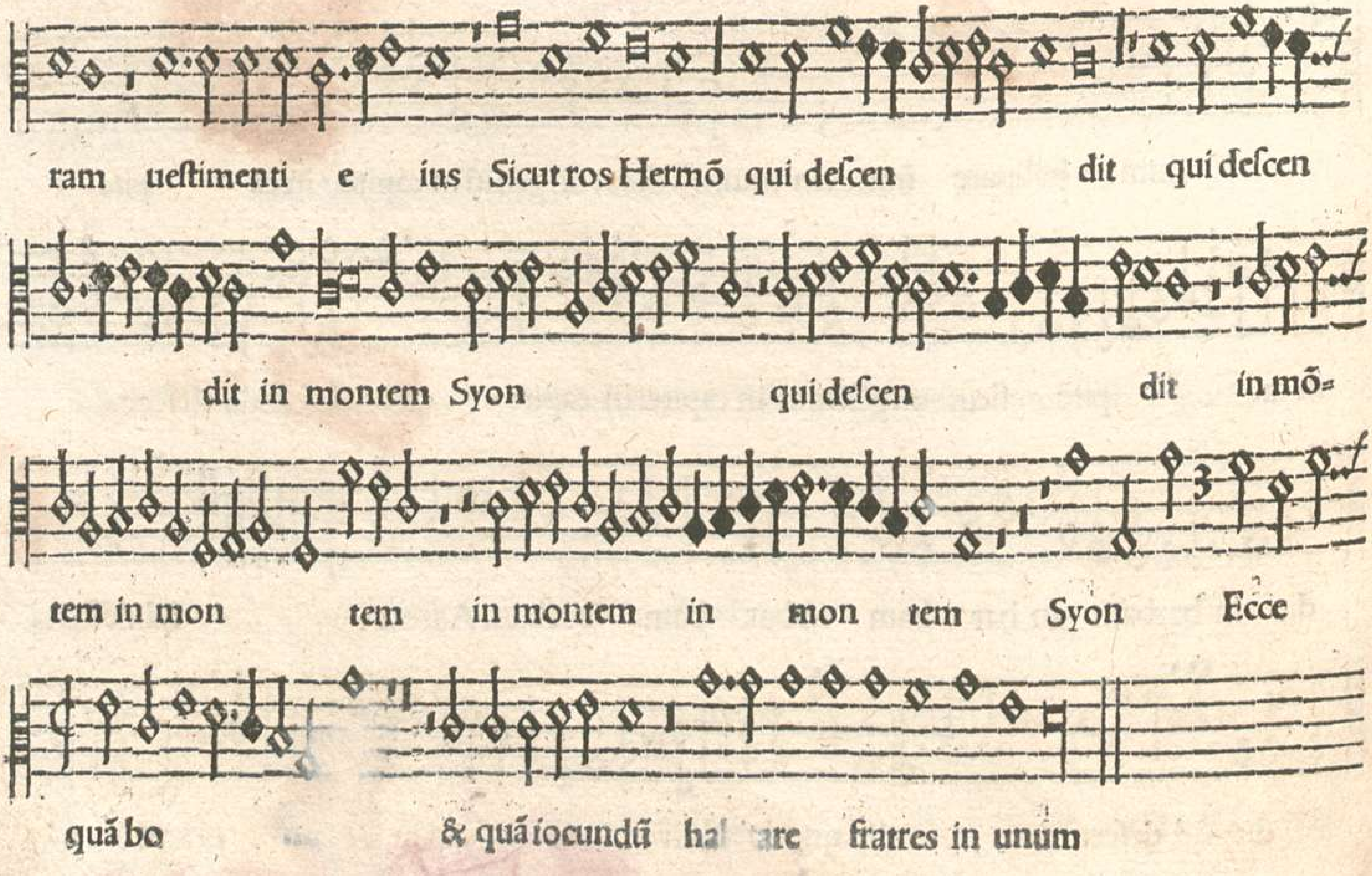


nus ſuper uos ſuper uos & ſuper filios veſtros benedi cti vos a domino qui fecit

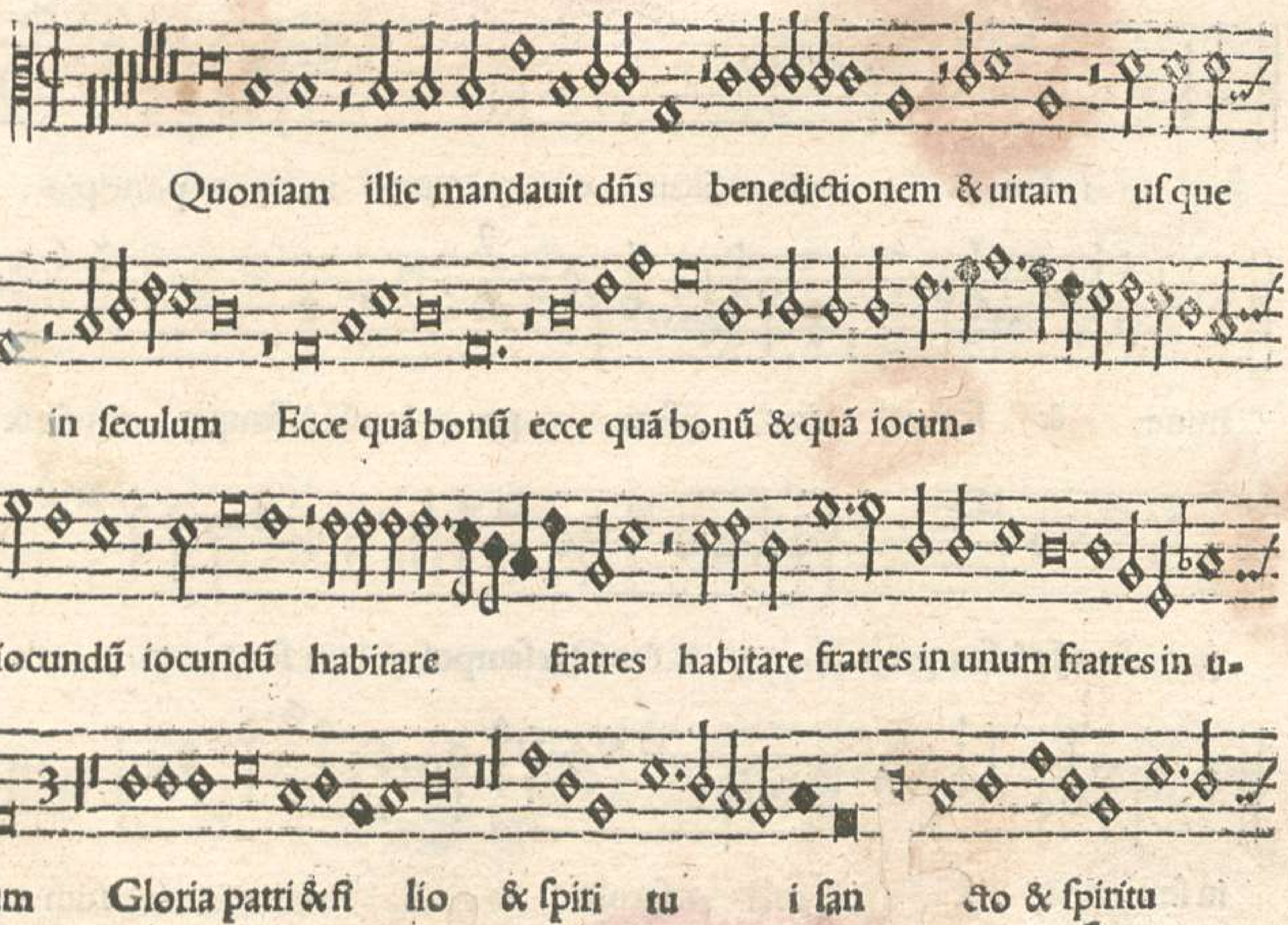
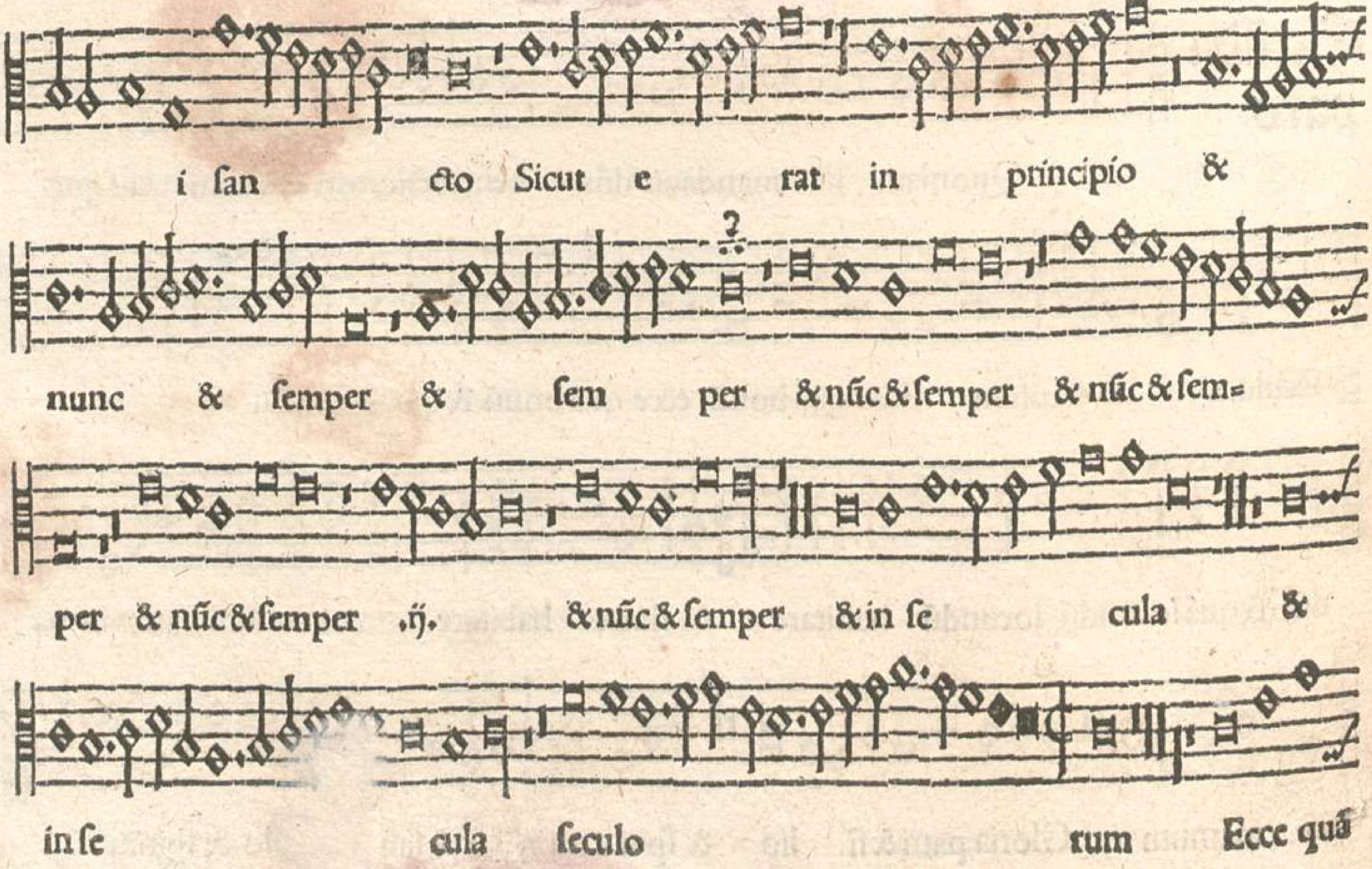


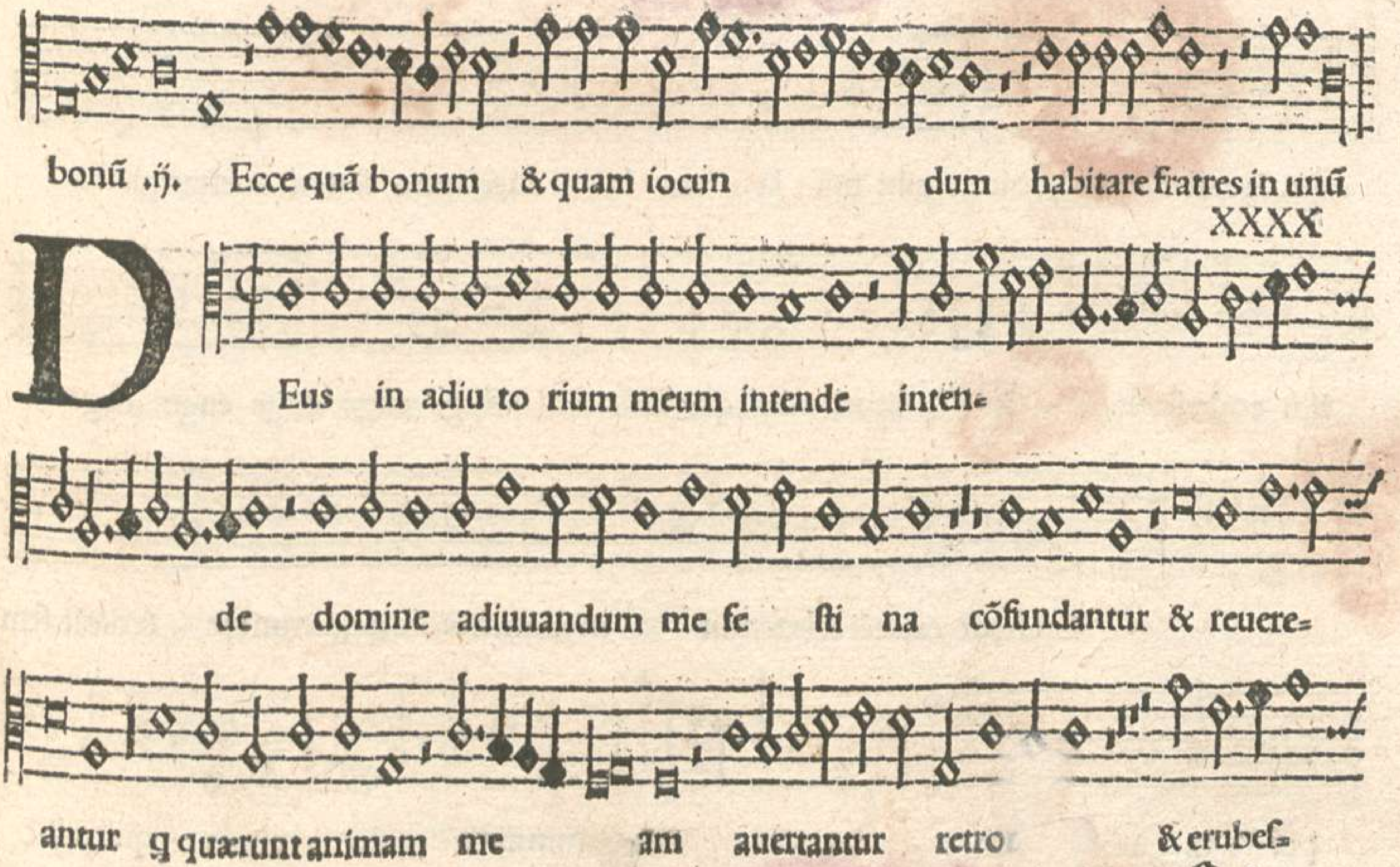
cœlum & terram Cœlũ cœli domino terram autem dedit fi lijs homi num Non

mortui laudabunt te domine neq; [illegible] s q deſcẽdunt in infernum [illegible] d nos q viuimus

benedicimus domino ex hoc nũc & uſq; in ſeculum Et ſpiri tu-
i ſan cto Sicut erat in principio & nunc et ſemper & in ſecula ſecu lorum
amen Nos qui vi uimus benedicimus domi no
XXXIIII.
Q
habitat in adiu torio altiſ ſimi in protectio-

ne dei cœ lí commora bitur cõmora bitur dicet domino ſuſceptor
meus es tu & refugium meum deus meus ſperabo in e um ſperabo
in eum quoniam ipſe Scapulis ſuis obumbrabít ti bi & ſub pénis eius
ſperabis Scuto circumdabit te
as ei
us non
nebis a timo re

no ctur no a ſagitta uolante in die a negocio perambuláte in te ne-
bris ab incurſu dæmonio meridiauo & dæmonio meridiano & dæmonio mæridi-
ano cadent a latere tuo mille ad te autem non appropinquabit uerũtñ o-
culis tuis cõſyderab conſyderabis conſyderab & retributionem peccatorum uidebis

quoniam tu es domine ſpes me a altiſſimum poſuiſti refugium re=
fugium tuum tu um
Secūda pars
Non accedat ad te malum
& flagel lum &flagellum non appinquabit tabernaculo tuo tabernaculo tuo
Vt cuſtodiant te in omibus ui is tuis tu is in māibꝰ portabūt

te ne forte offēdas offen das ad lapidē pedē tuum Super Aſpidem & Baſiliſcū ambula-
biis & cōculcabis Leonē & Draconem & cōculcabis Leonē & Draconē quoniā in me ſpe-
rauit liberabo eum libetabo eum protegam eum quoniā cognouit nomē meum
Longitudine d rum replebo e um & oſtendam il-

li ſalutare meum ſalutare meum ſaluta re meum Qui habitat in adiu=
torio altiſ ſimi altiſ ſimi
XXXV.
B Enedi ci te omnia opera domini domino laudate &
ſuper exaltate eum in ſecula benedicite angeli domini ni no be=

nedicite benedicite cœli do mi no bene dici te a=
quæ oẽs quæ ſuper cœlos ſunt domino benedicite oẽs uirtutes domini domi=
no benedicite ſol & luna do mino benedicite ſtellæ
cœli do mino benedicite imber & ros domino benedicite

omnis ſptrirus dei do mino benedici te ignis & æſtus dño do=
mino benedicitefrigus & æſtus do mino benedicite
rores & pruina do mino benedicite gelu & frigꝰ domi=
no domino benedicite glacies & iues domino benedicit noctes & di=

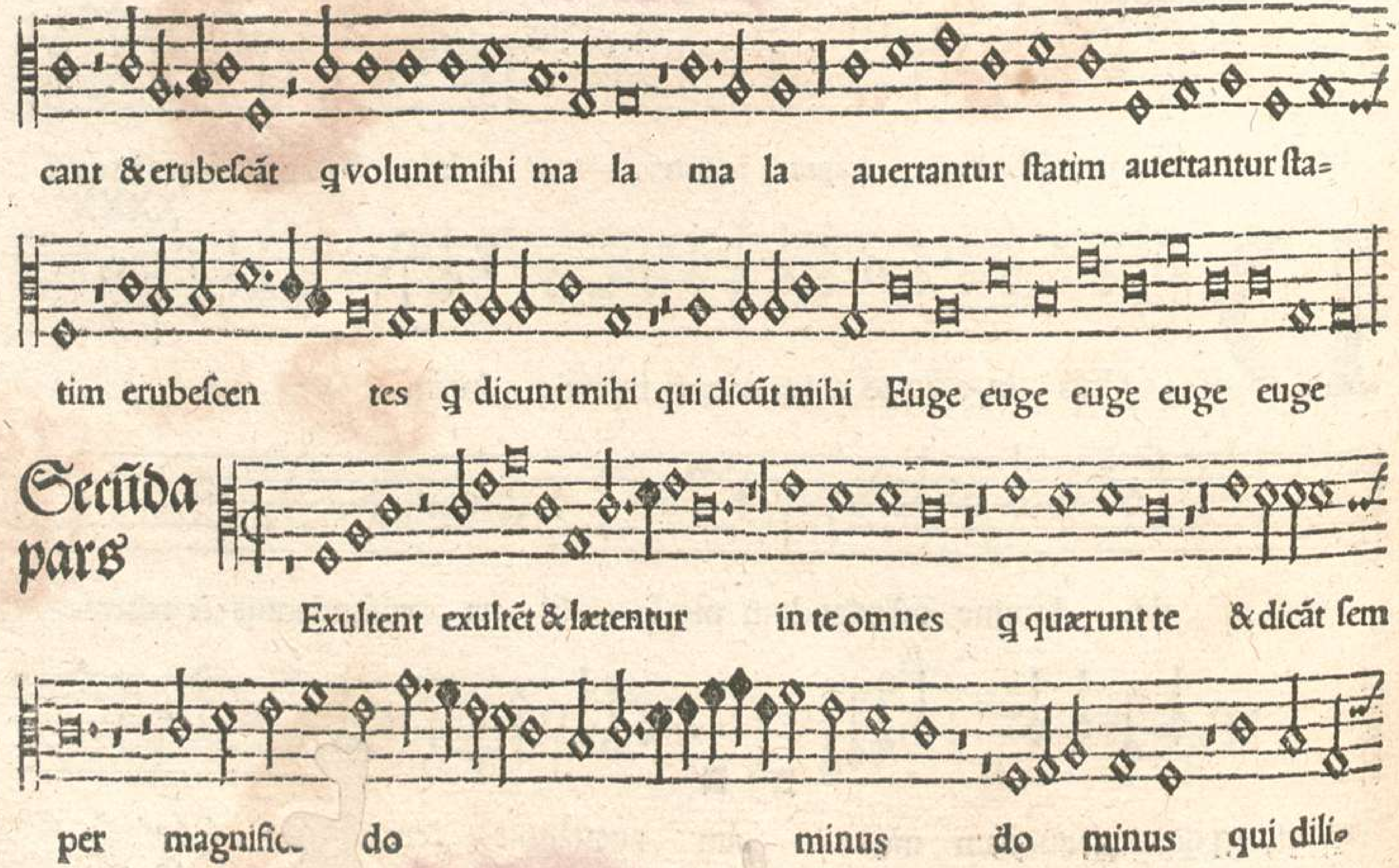
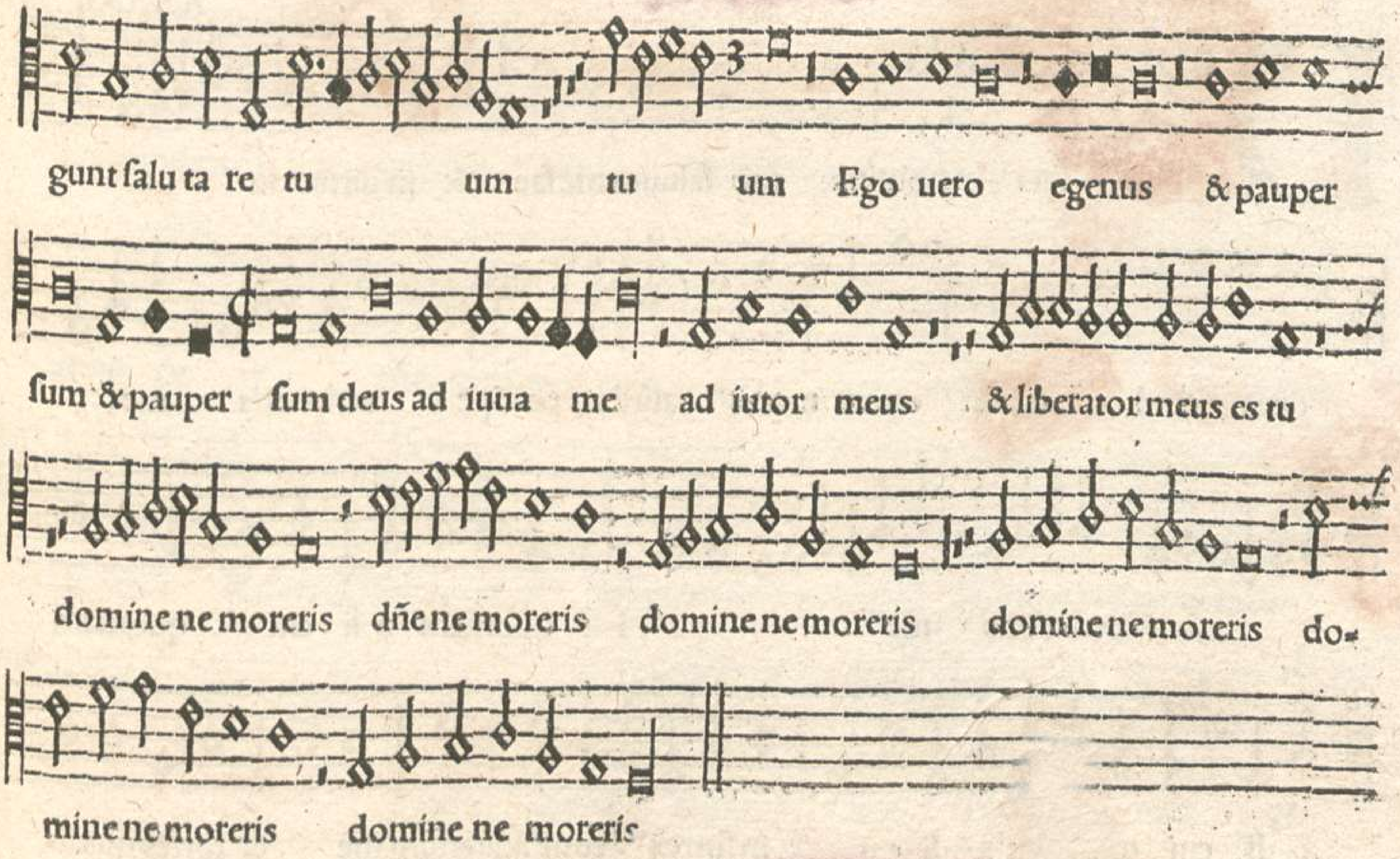
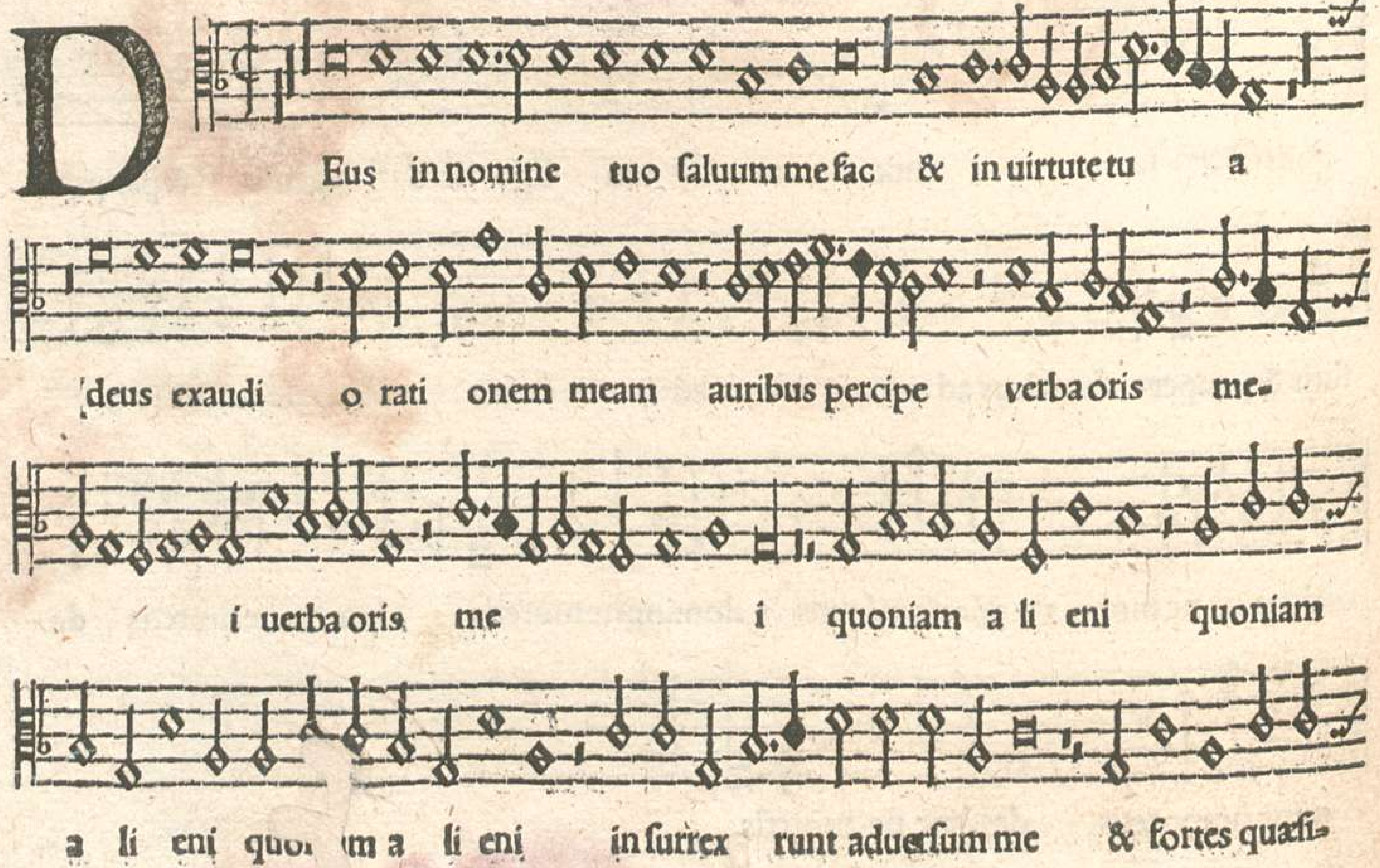
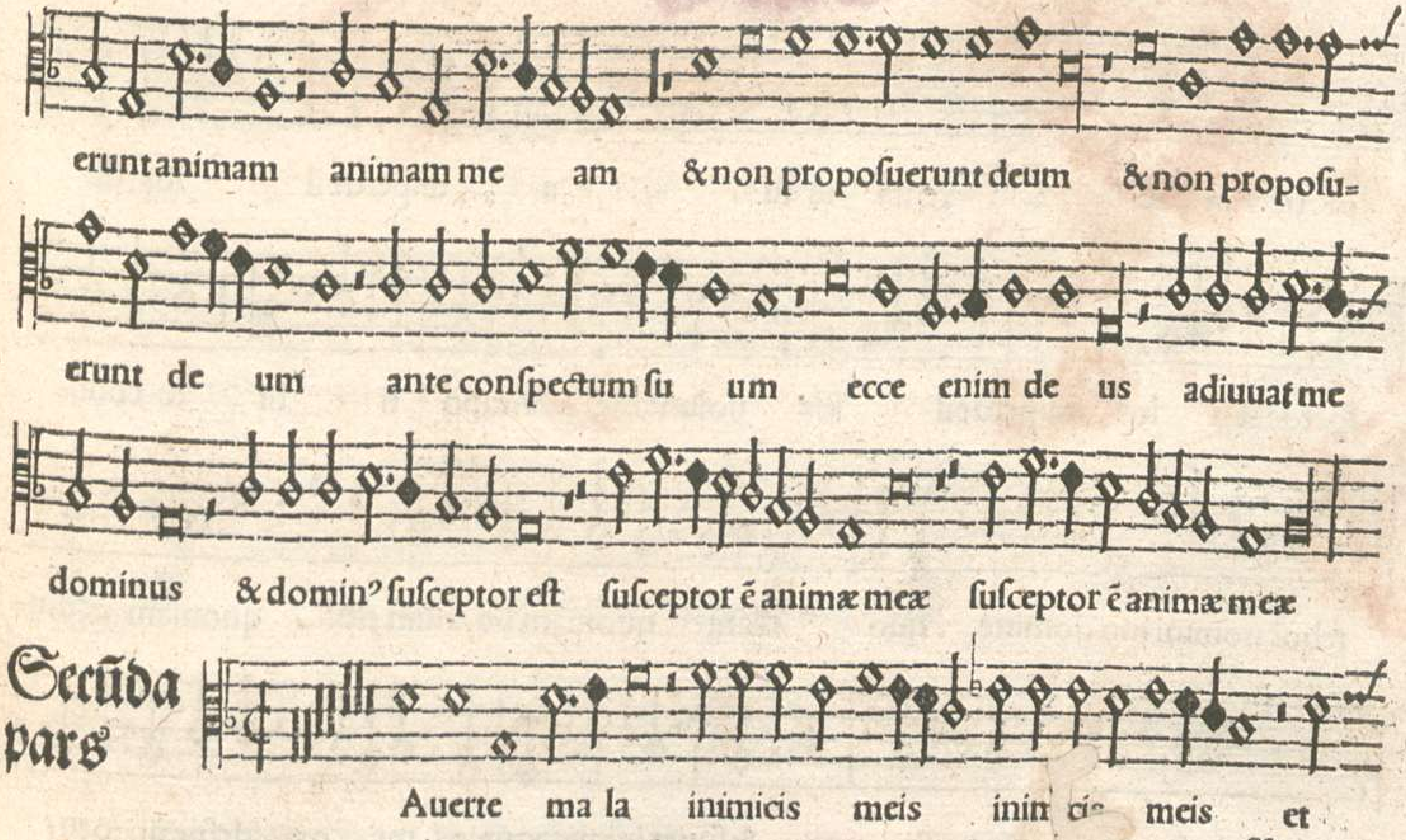
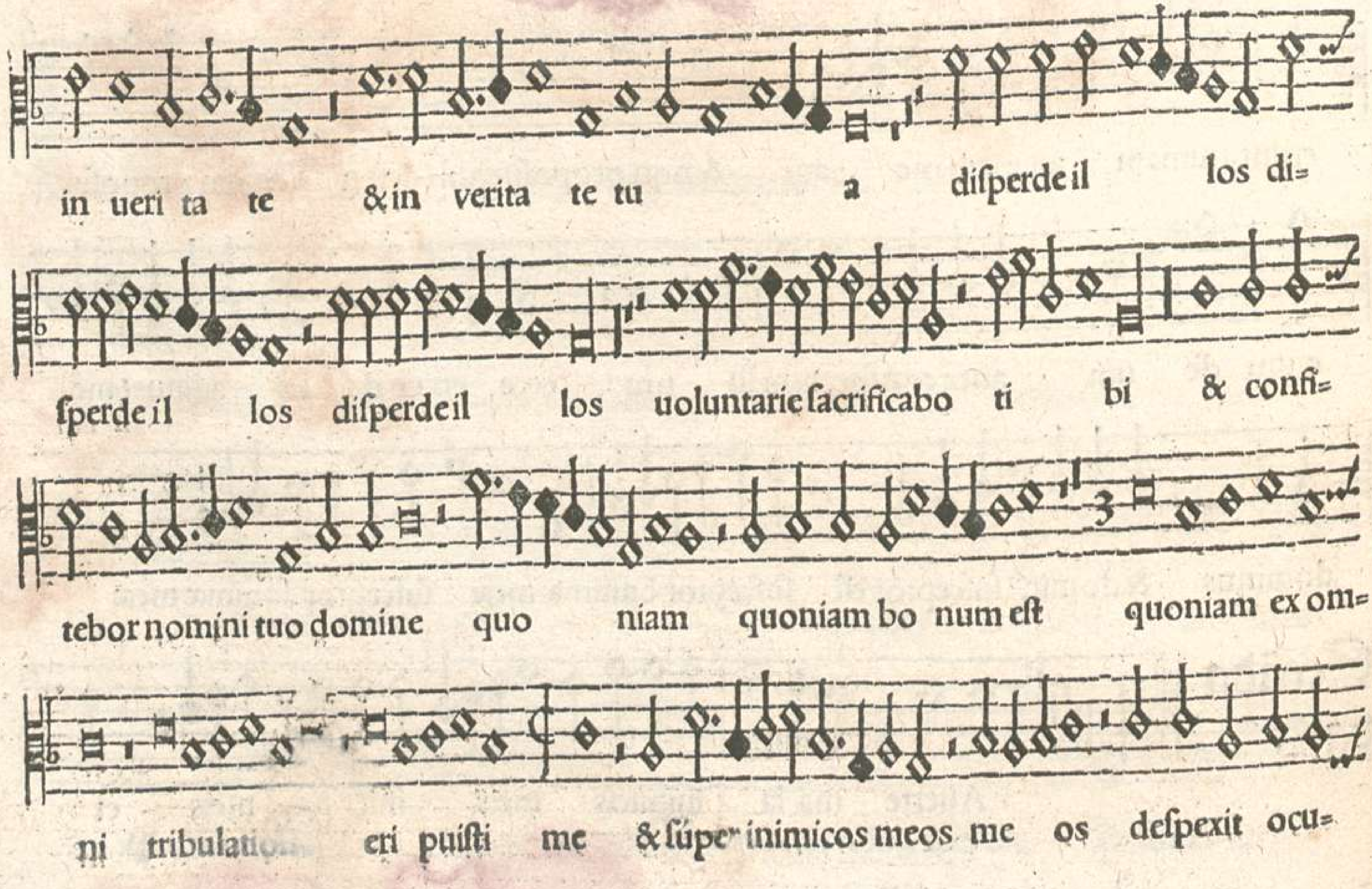
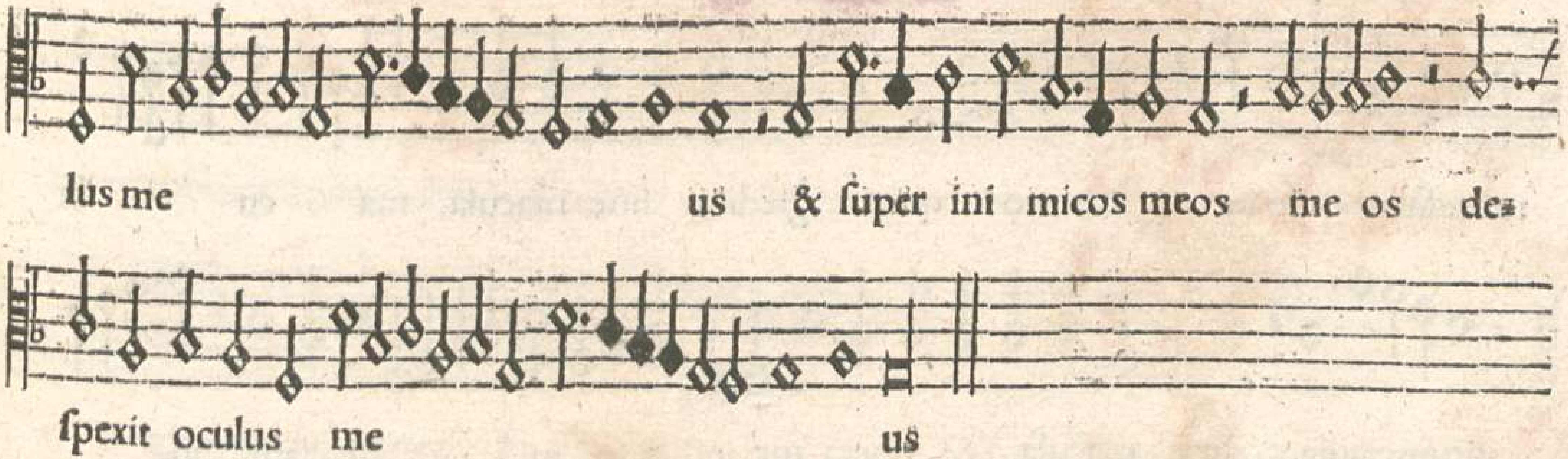

es do mi no benedicite lux & tenebræ domino benedi cite
fulgura & nubes domi no do mino benedicat terra do-
minũ laudet & ſuper exaltet laudet & ſuper exaltet eum in ſe-
cula

V Irga Ieſſe floruit in qua flos appa ruit al-
tiſſimi fi lius q̃d lingua prophetica q̃d lingua prophetica prophetica .ij.
q̃d lingua prophetica pphetica ſcri pſit comple uit cle-
menti tia clementia lementia clementia quã-

do uox angelica quãdo uox angelica di xit A=
ue ple na gra tia ple na gra=
tia
Secũda pars
Iam pa tet in uirgine ſine uiri ſemine cõcep=
tus ſurgite gite qui colitis ſurgite colitis deum quia quia

cer nitis cer nitis cerni tis cer=
nitis quia cer nitis & natum uide=
bitis vide bitis regem angelo rum ange=
lorum angelo rum an gelorum

V Irgo prudentiſſima quo progre de-
ris quaſi auro ra au ro ra ualde rutilans filia
Sy on tota formoſa & ſu a uis es electa es
ele ctaes u ſol electa es ut ſol

B Ea ti omnes qui timēt domiū ꝗ ambulant in uijs eius
labores manuū tu arum quia manducabis beatus es & bene tibi
e rit uxor tua ſicut uitis abundans abun dans in la-
teribus domꝰ tu æ Ecce ſic bene ectur homo qui timet num

Secũda pars
Benedicat tibi dominus ex Syon ut uideas bona hieru ſalem
omnibꝰ diebus uitæ tuæ & uideas filios filiorum tuorum pacem ſu-
per I ſrael I ſrael
XXXIX.
E
C uã bonũ & quã iocun dum Ecce quã bonũ & quã iocun-

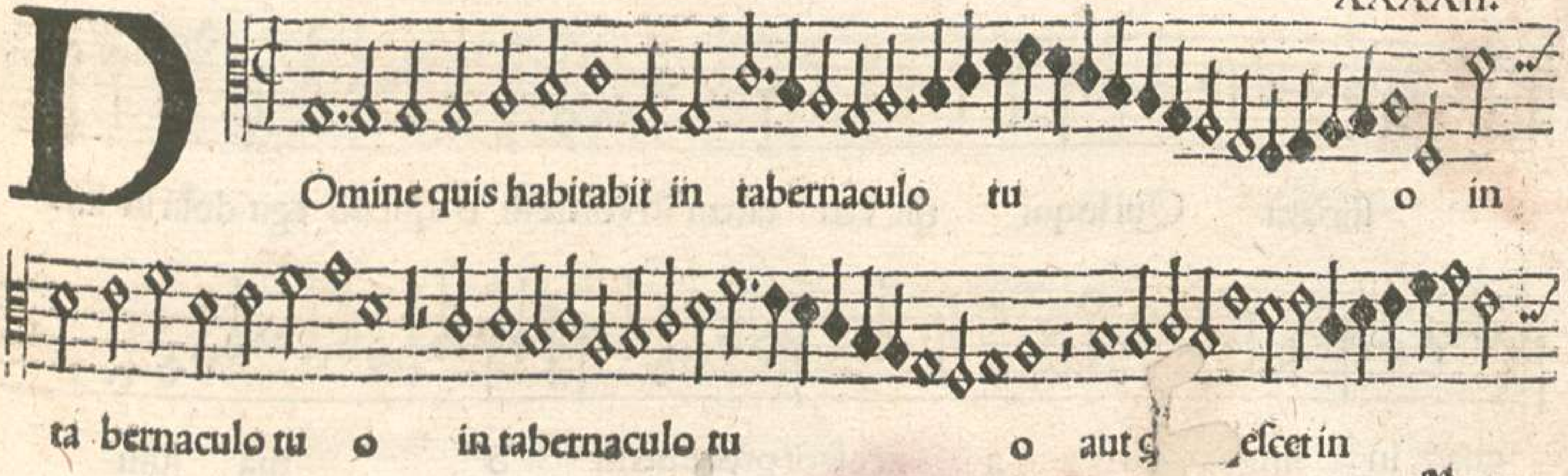
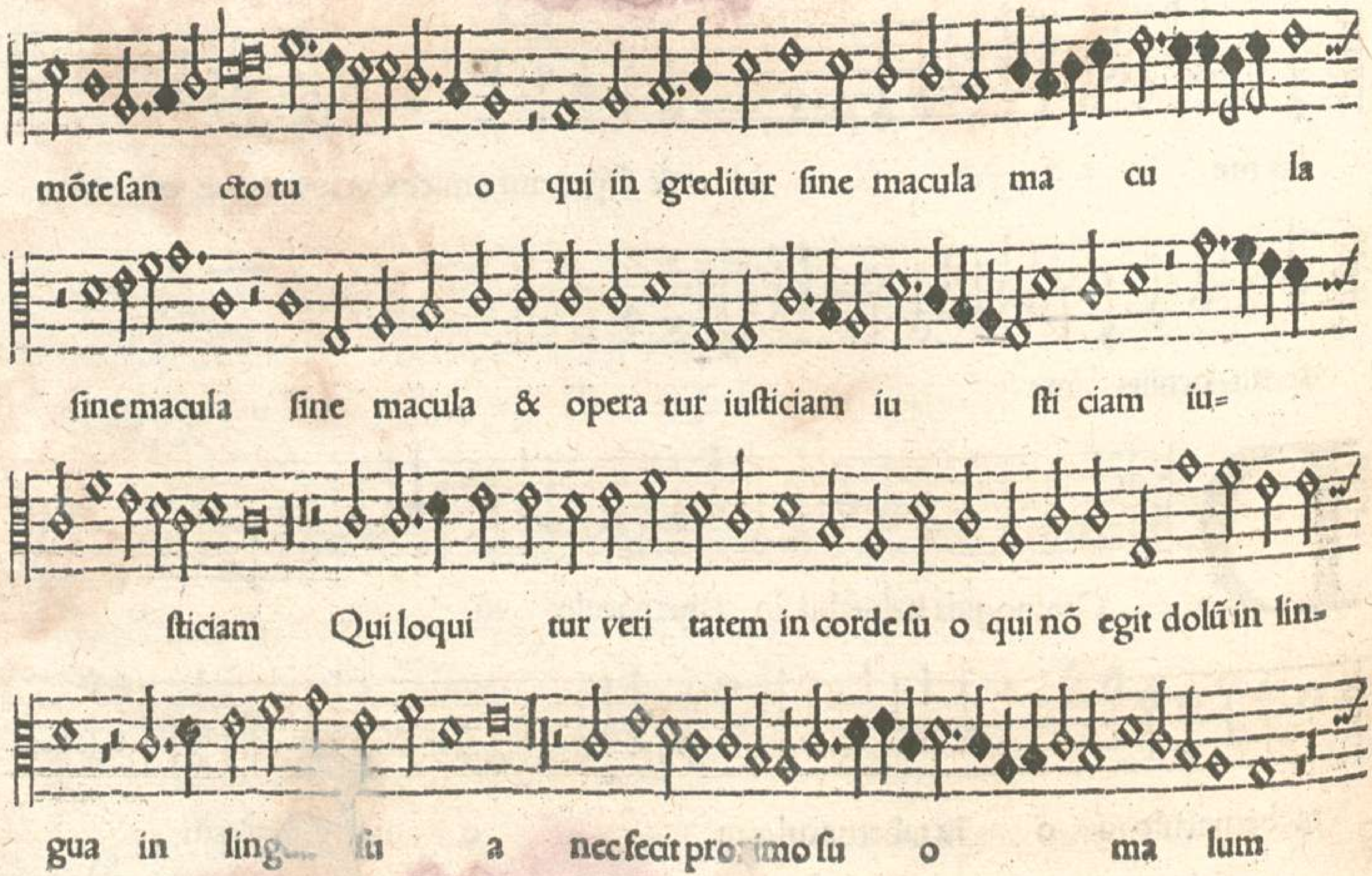
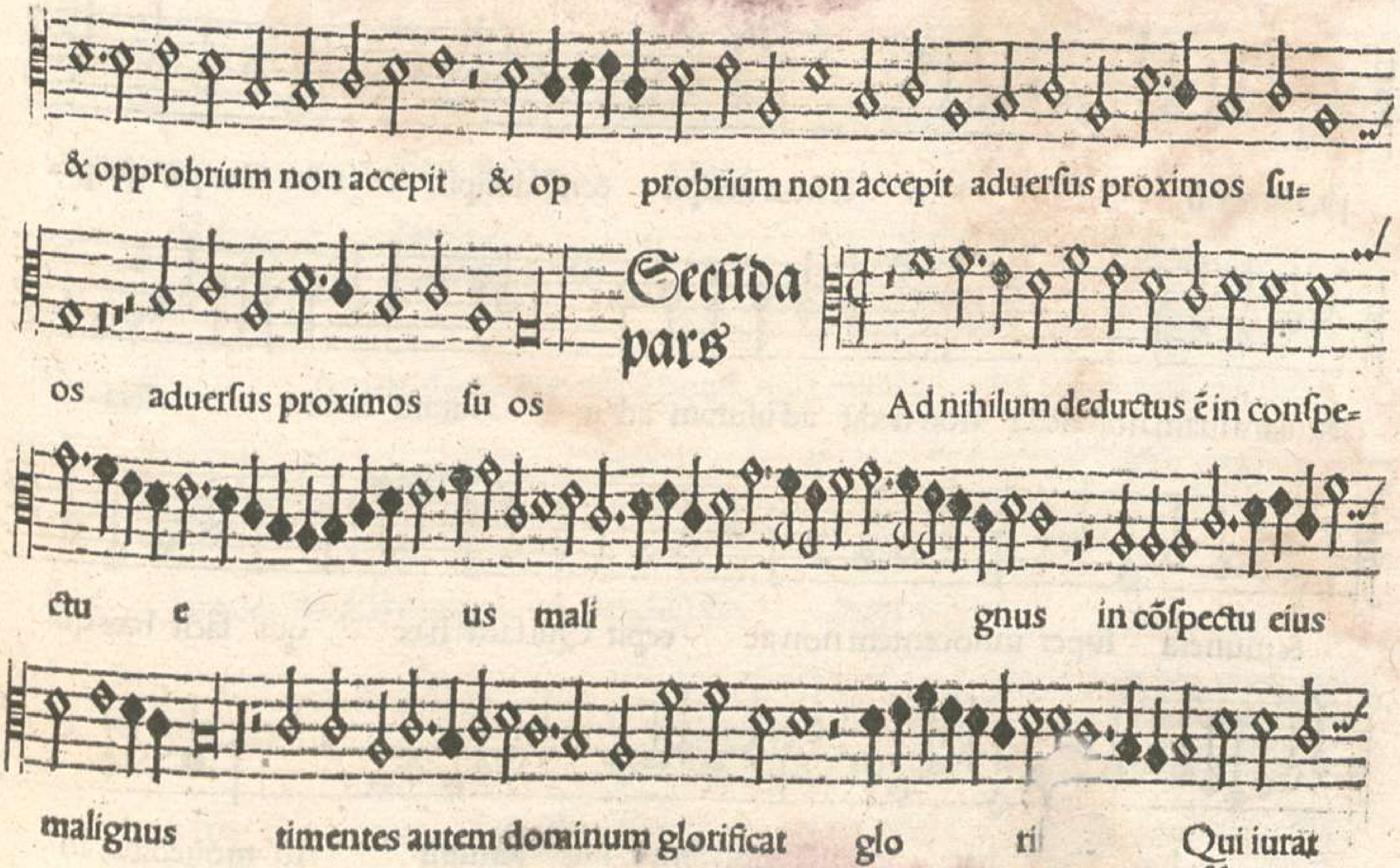

dum habitare fratres in unum Sicut ungentũ in capite in ca pite
in ca pite ſicut ungentum in capite in capite quod deſcendit deſcen-
dit in barbam in bar bam in bar bam barbam Aaron q̃d deſcen-
dit q̃d deſcen dit quod ſcen dit in oram in oram in o-

ram ueſtimenti e ius Sicut ros Hermõ qui deſcen dit qui deſcen
dit in montem Syon qui deſcen dit in mõ=
tem in mon tem in montem in mon tem Syon Ecce
quã bo & quã iocundũ hal are fratres in unum

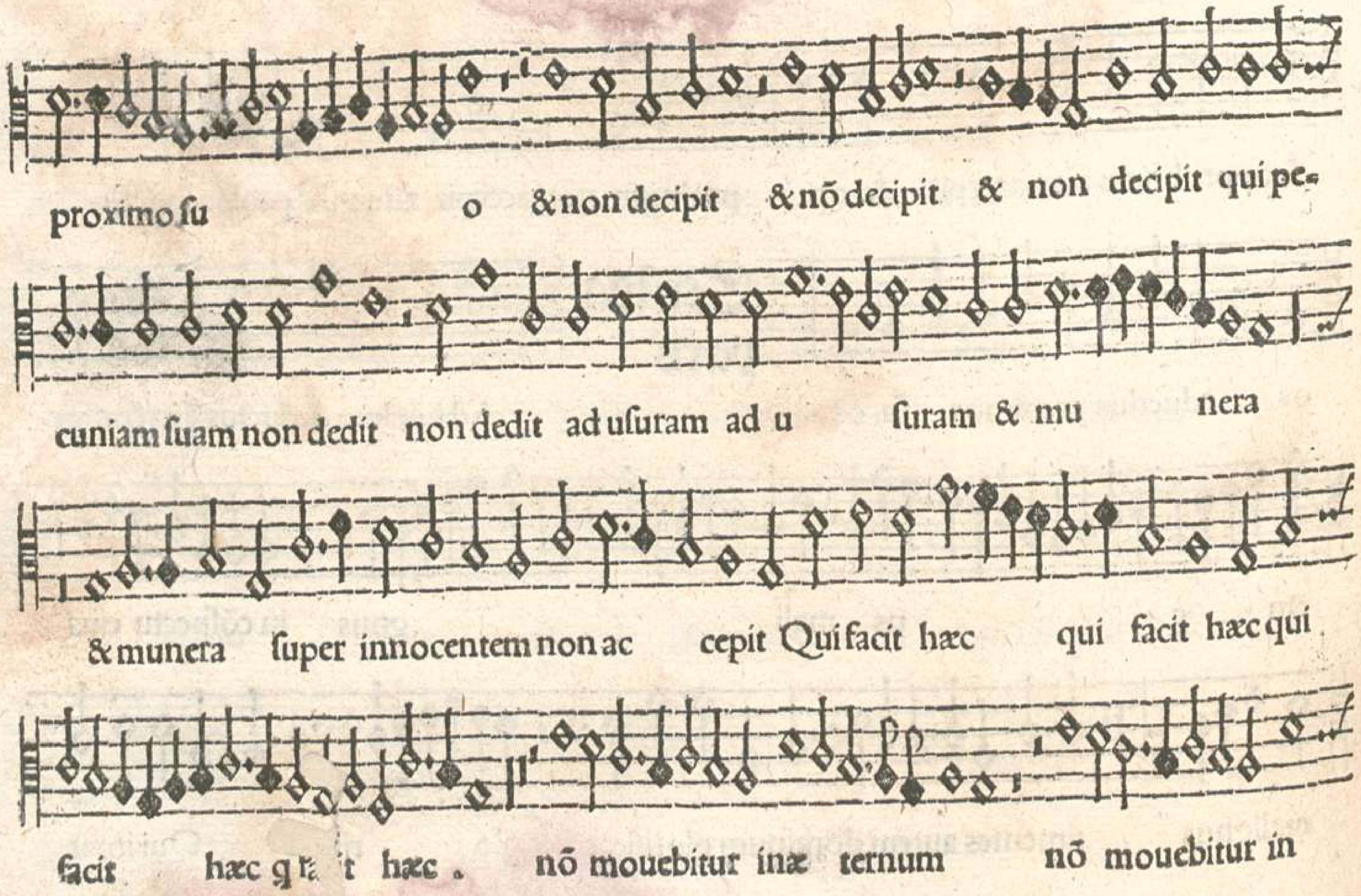
Secũda pars


Quoniam illic mandauit dn̄s benedictionem & uitam uſque
ſeculum in ſeculum Ecce quã bonũ ecce quã bonũ & quã iocun-
dũ & quã iocundũ iocundũ habitare fratres habitare fratres in unum fratres in u-
nũ in unum Gloria patri & fi lio & ſpiri tu i ſan cto & ſpiritu

i ſan cto Sicut e rat in principio &
nunc & ſemper & ſem per & nũc & ſemper & nũc & ſem=
per & nũc & ſemper .ij. & nũc & ſemper & in ſe cula &
in ſe cula ſeculo rum Ecce quã

57

bonũ .ij. Ecce quã bonum & quam iocun dum habitare fratres in unũ
XXXX
DEus in adiu to rium meum intende inten=
de domine adiuuandum me fe ſti na cõfundantur & reuere=
antur q quærunt animam me am auertantur retro & erubeſ=

D 3

cant &erubeſcát q volunt mihi ma la ma la auertantur ſtatim auertantur ſta=
tim erubeſcen tes q dicunt mihi qui dicũt mihi Euge euge euge euge euge
Secũda pars
Exultent exultẽt & lætentur in te omnes q quærunt te & dicãt ſem
per magnific do minus do minus qui dili

gunt ſalu ta re tu um tu um Ego uero egenus & pauper
ſum & pauper ſum deus ad iuua me ad iutor meus & liberator meus es tu
domine ne moreris dñe ne moreris domine ne moreris domine ne moreris do-
mine ne moreris domine ne moreris

D
Eus in nomine tuo ſaluum me fac & in uirtute tu a
deus exaudi o rati onem meam auribus percipe verba oris me-
i uerba oris me i quoniam a li eni quoniam
a li eni quo m a li eni in ſurrex runt aduerſum me & fortes quaſi-

eruntanimam animam me am &non propoſuerunt deum &non propoſu=
erunt de um ante conſpectum ſu um ecce enim de us adiuuat me
dominus &domin⁹ ſuſceptor eſt ſuſceptor ē animæ meæ ſuſceptor ē animæ meæ
Secūda pars
Auerte ma la inimicis meis ini ci meis et

in ueri ta te &in verita te tu a diſperde il los di=
ſperde il los diſperde il los uoluntarie ſacrificabo ti bi & confi=
tebor nomini tuo domine quo niam quoniam bo num eſt quoniam ex om=
ni tribulatio eri puiſti me &ſuper inimicos meos me os deſpexit ocu=

lus me us & ſuper ini micos meos me os de-
ſpexit oculus me us

XXXXII.

D
Omine quis habitabit in tabernaculo tu o in
ta bernaculo tu o in tabernaculo tu o aut g eſcet in

mōte ſan cto tu o qui in greditur ſine macula ma cu la
ſine macula ſine macula & opera tur iuſticiam iu ſti ciam iu=
ſticiam Qui loqui tur veri tatem in corde ſu o qui nō egit dolū in lin=
gua in ling ſu a nec fecit proximo ſu o ma lum

& opprobrium non accepit & op probrium non accepit aduerſus proximos ſu=
os aduerſus proximos ſu os
Secũda pars
Ad nihilum deductus ẽ in conſpe=
ctu e us mali gnus in cõſpectu eius
malignus timentes autem dominum glorificat glo ri
Qui iurat


proximo ſu o &non decipit &nõ decipit & non decipit qui pe-
cuniam ſuam non dedit non dedit ad uſuram ad u ſuram & mu nera
&munera ſuper innocentem non ac cepit Qui facit hæc qui facit hæc qui
facit hæc q fa t hæc . nõ mouebitur inæ ternum nõ mouebitur in

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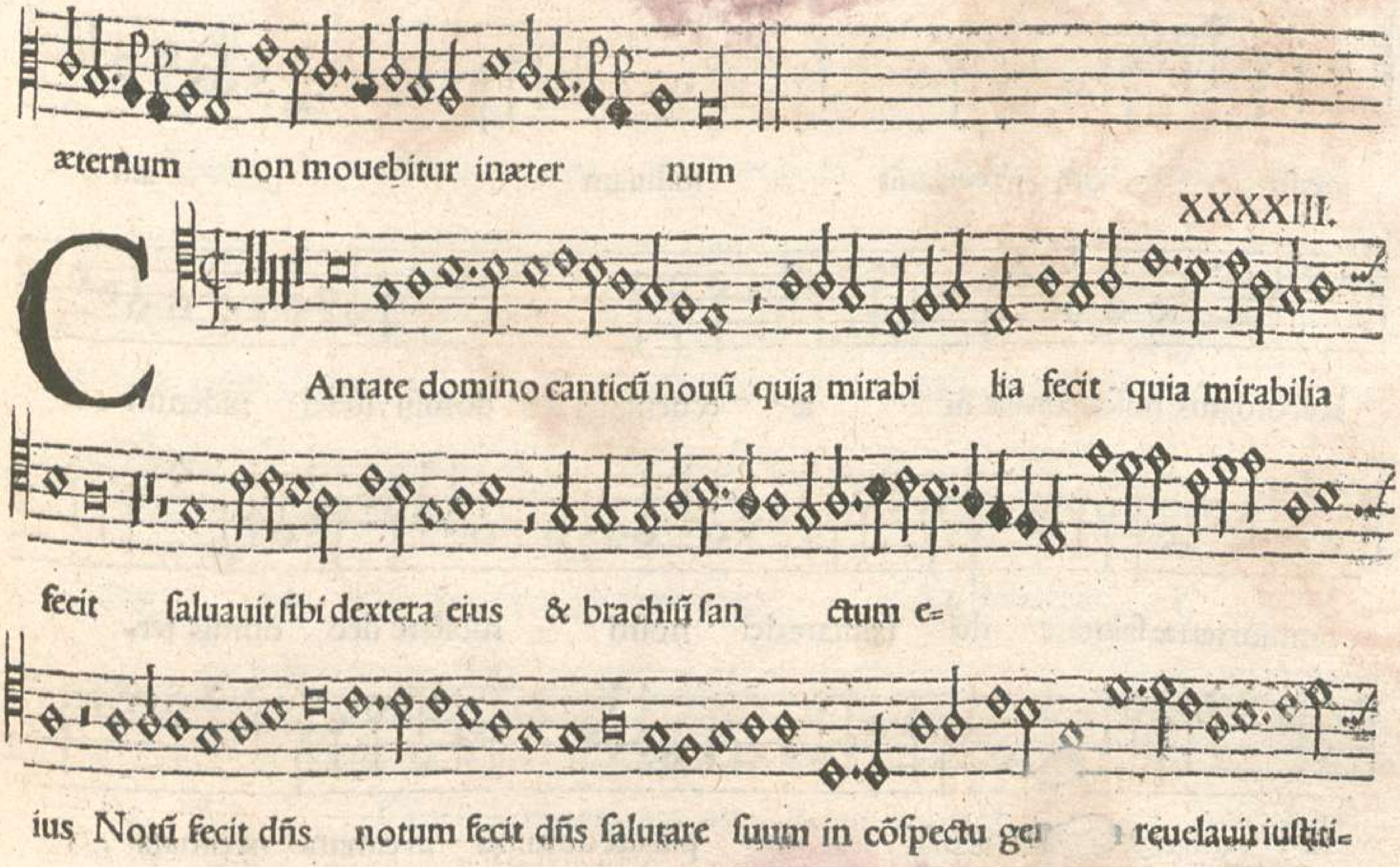
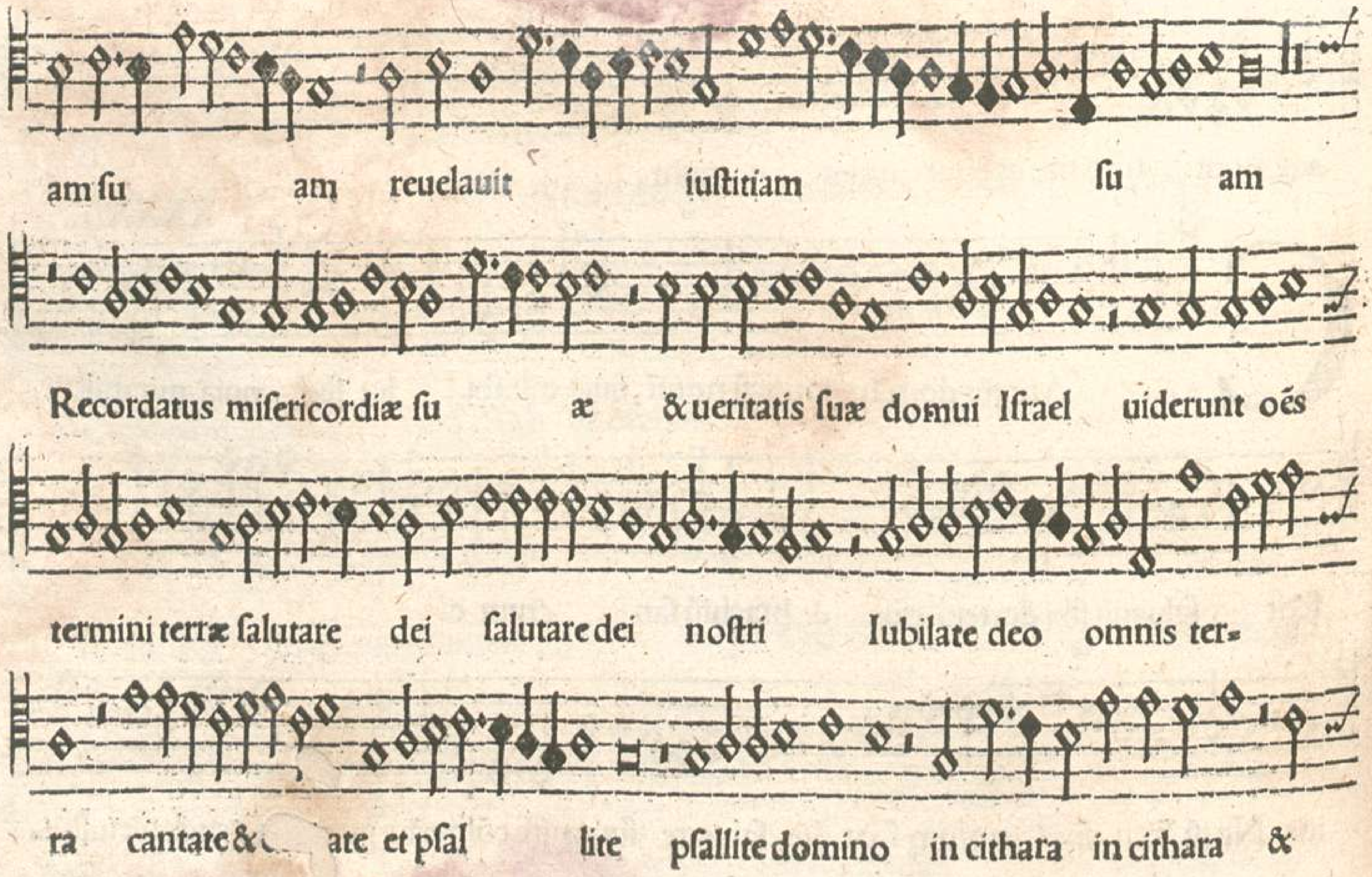
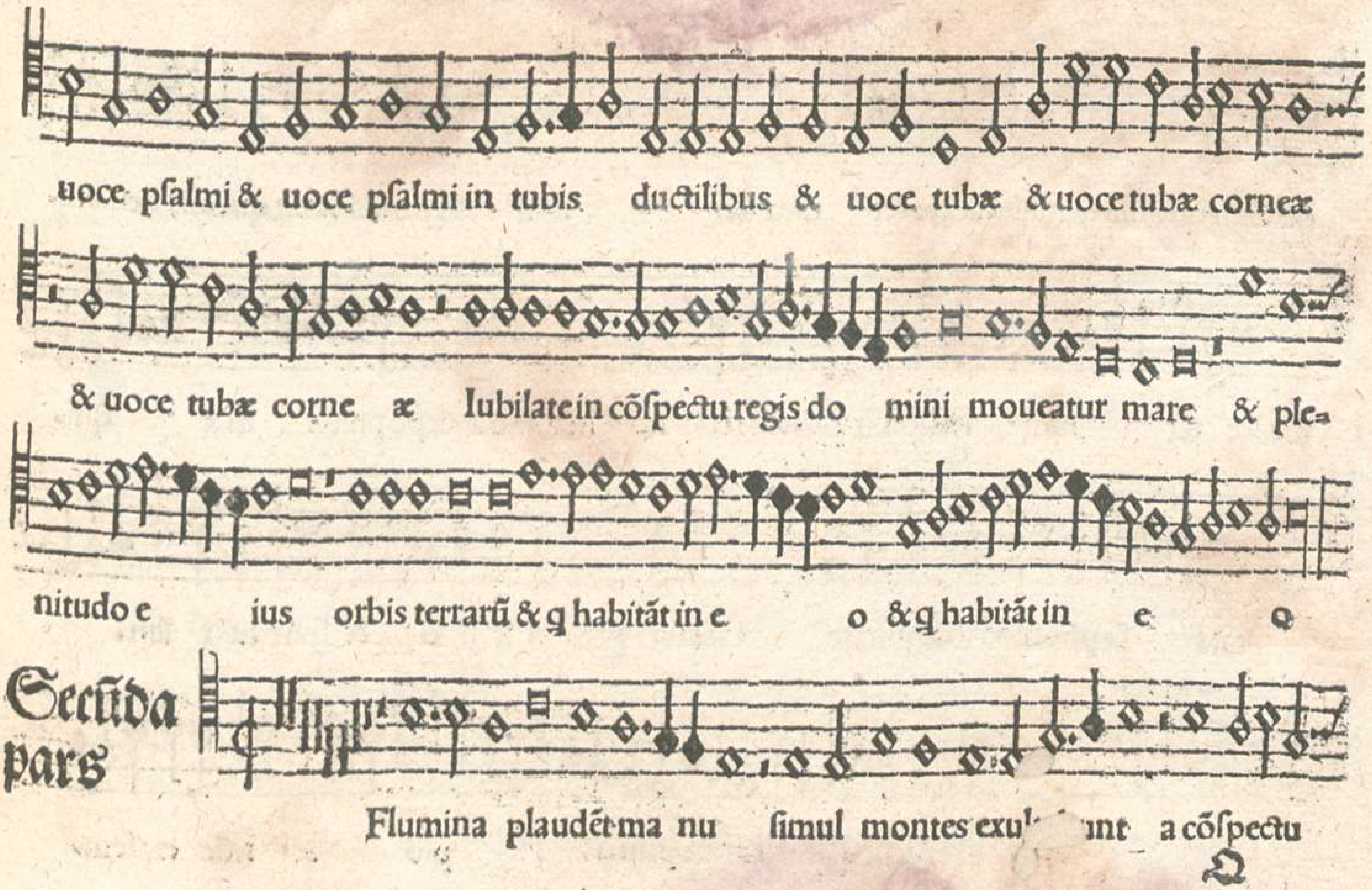
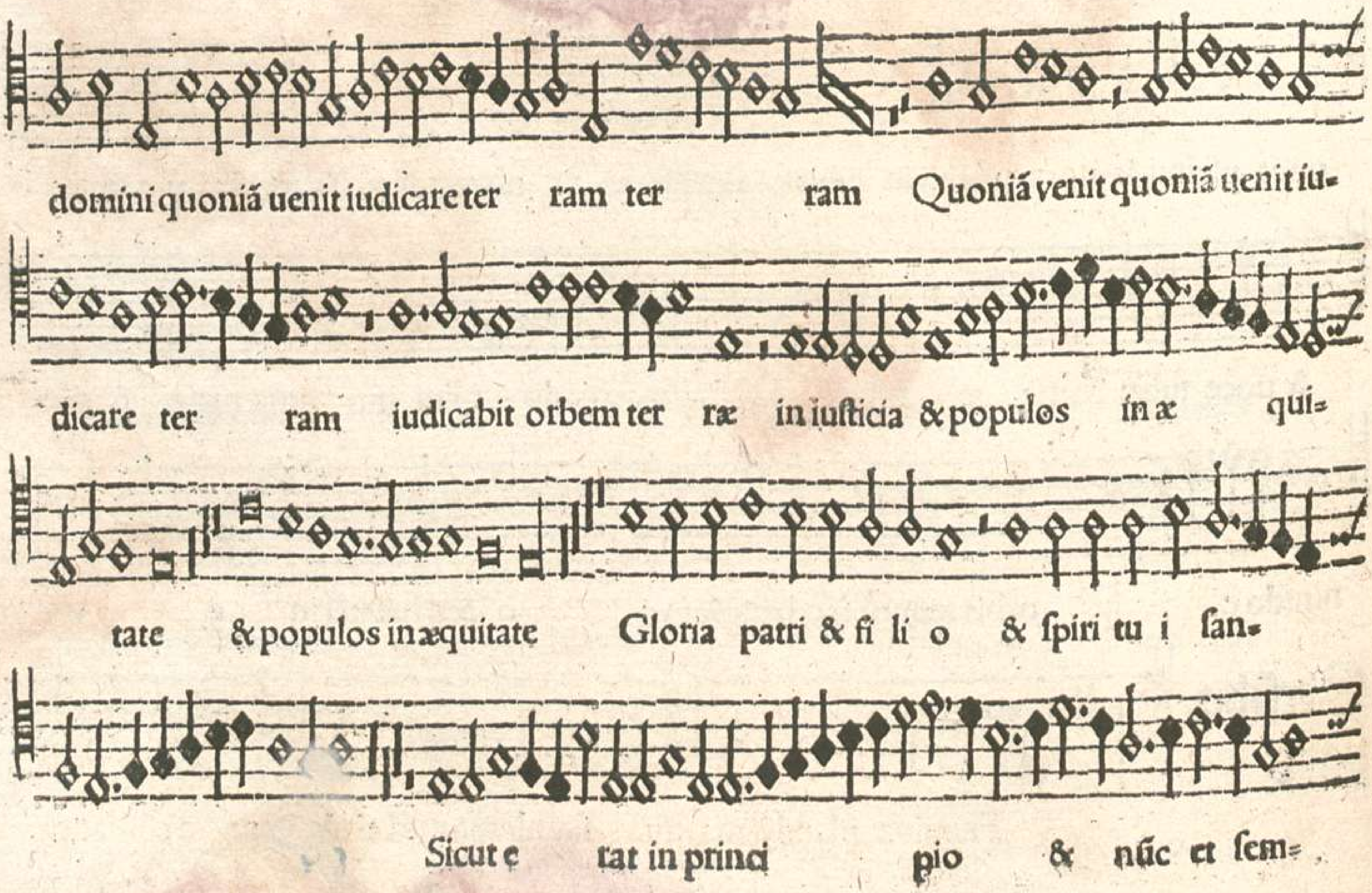
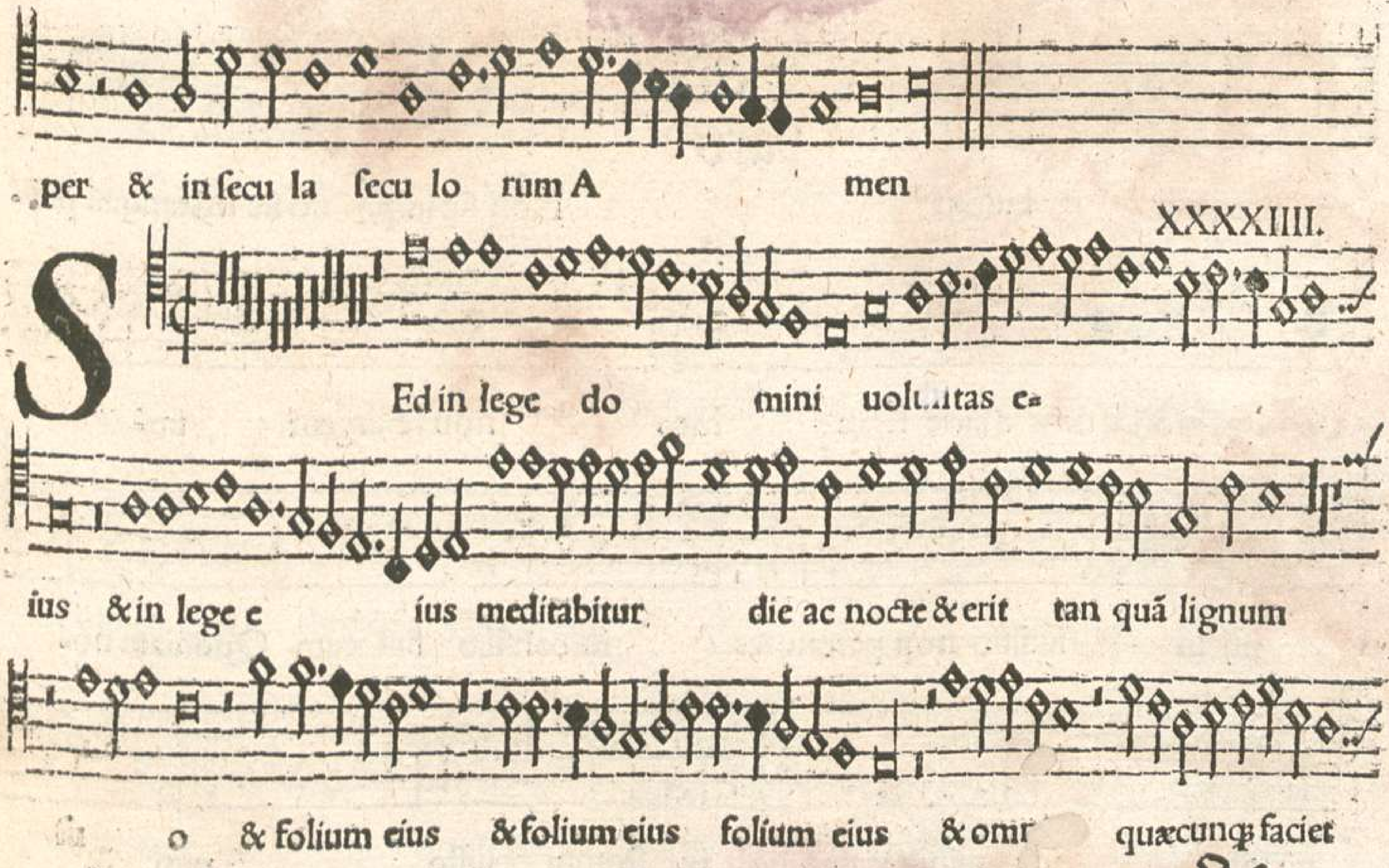
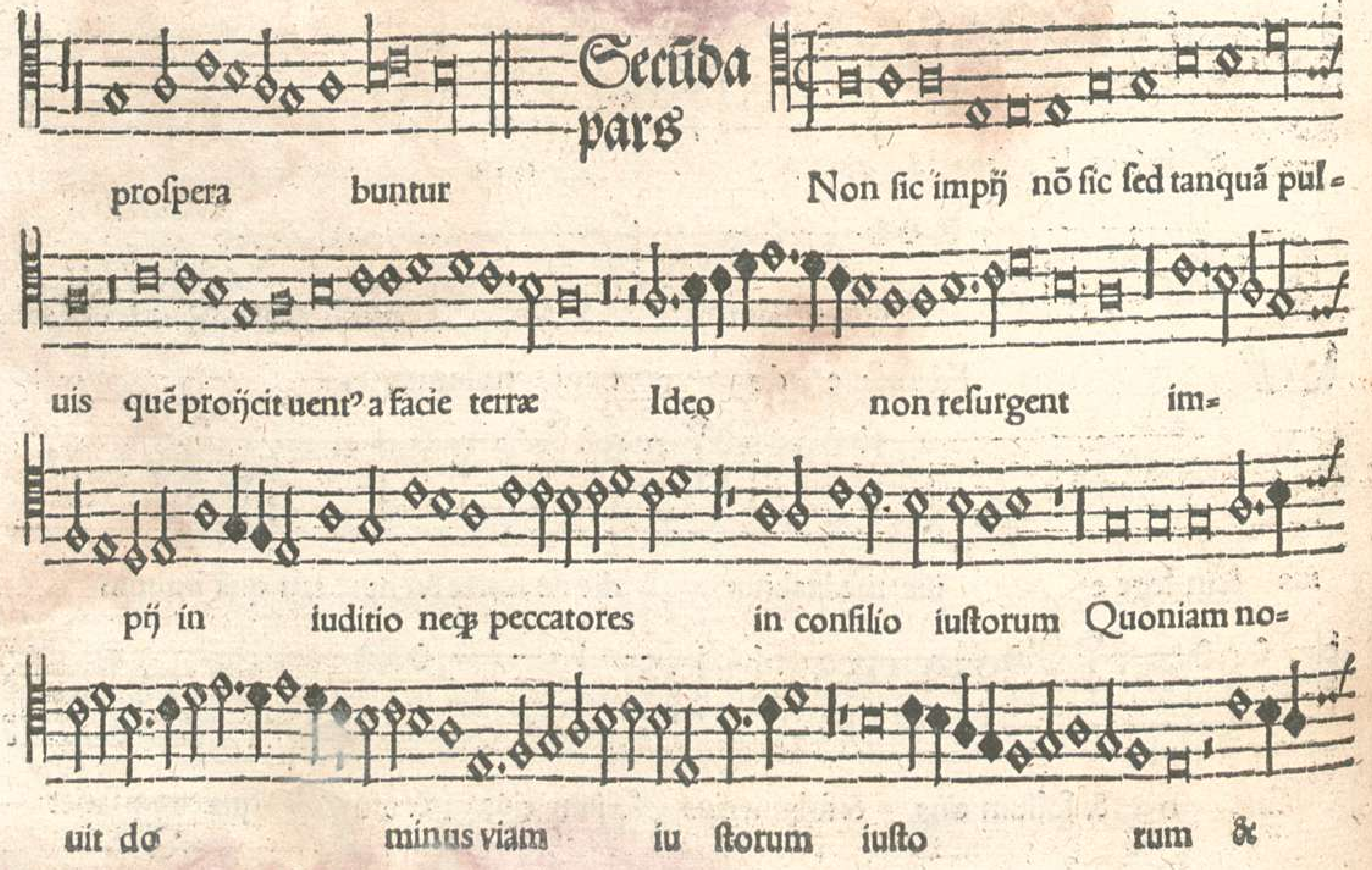
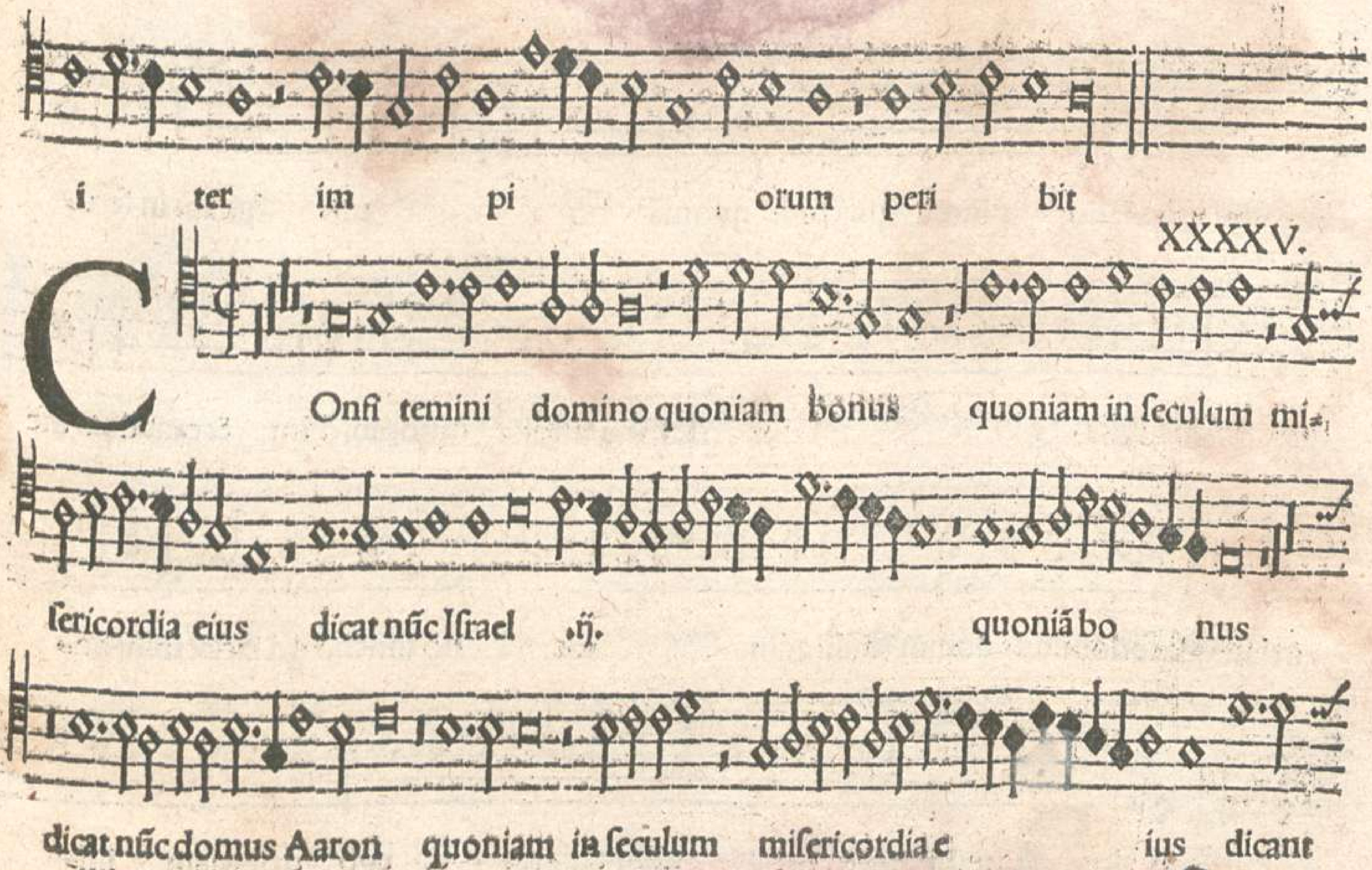
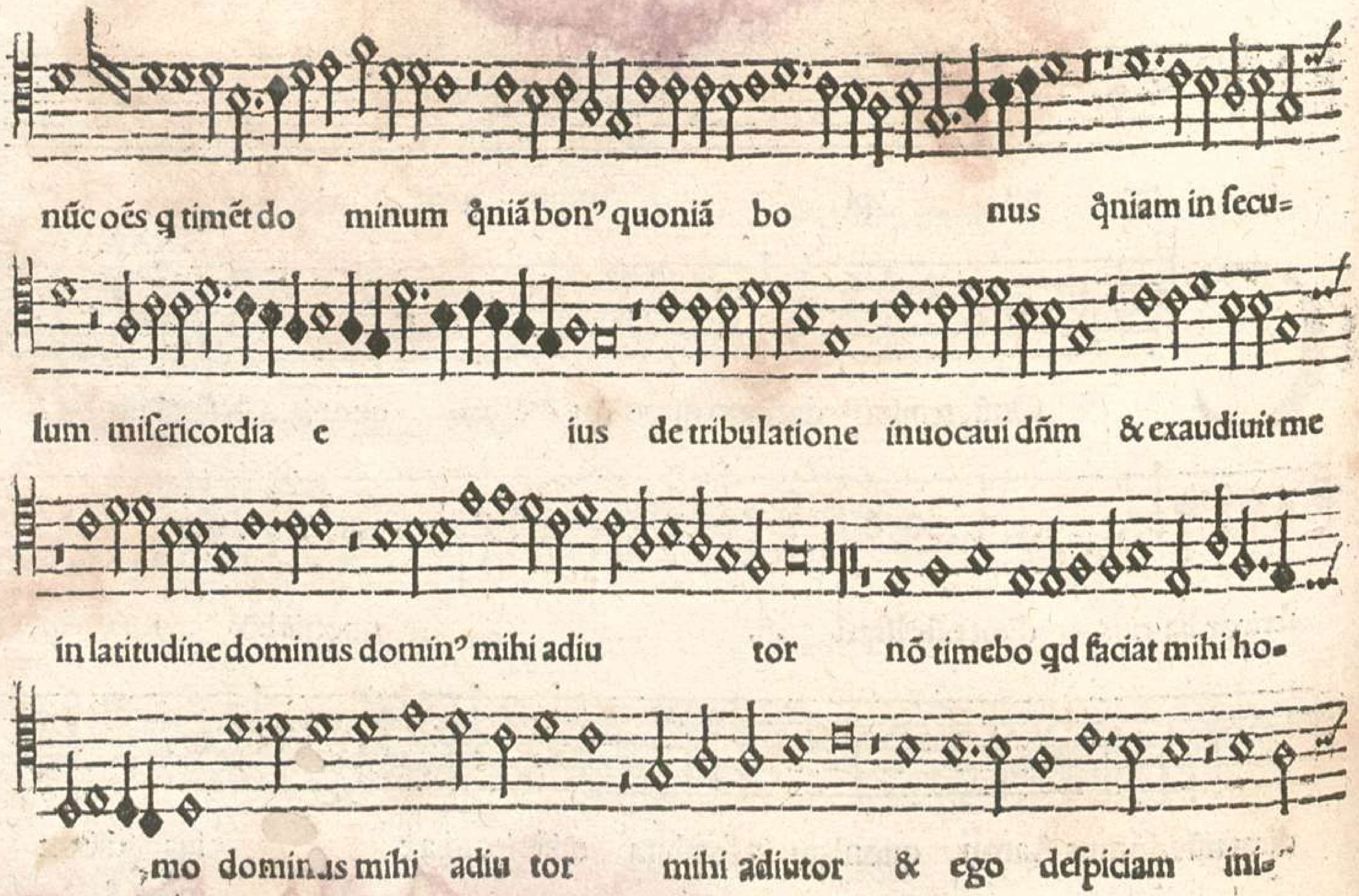
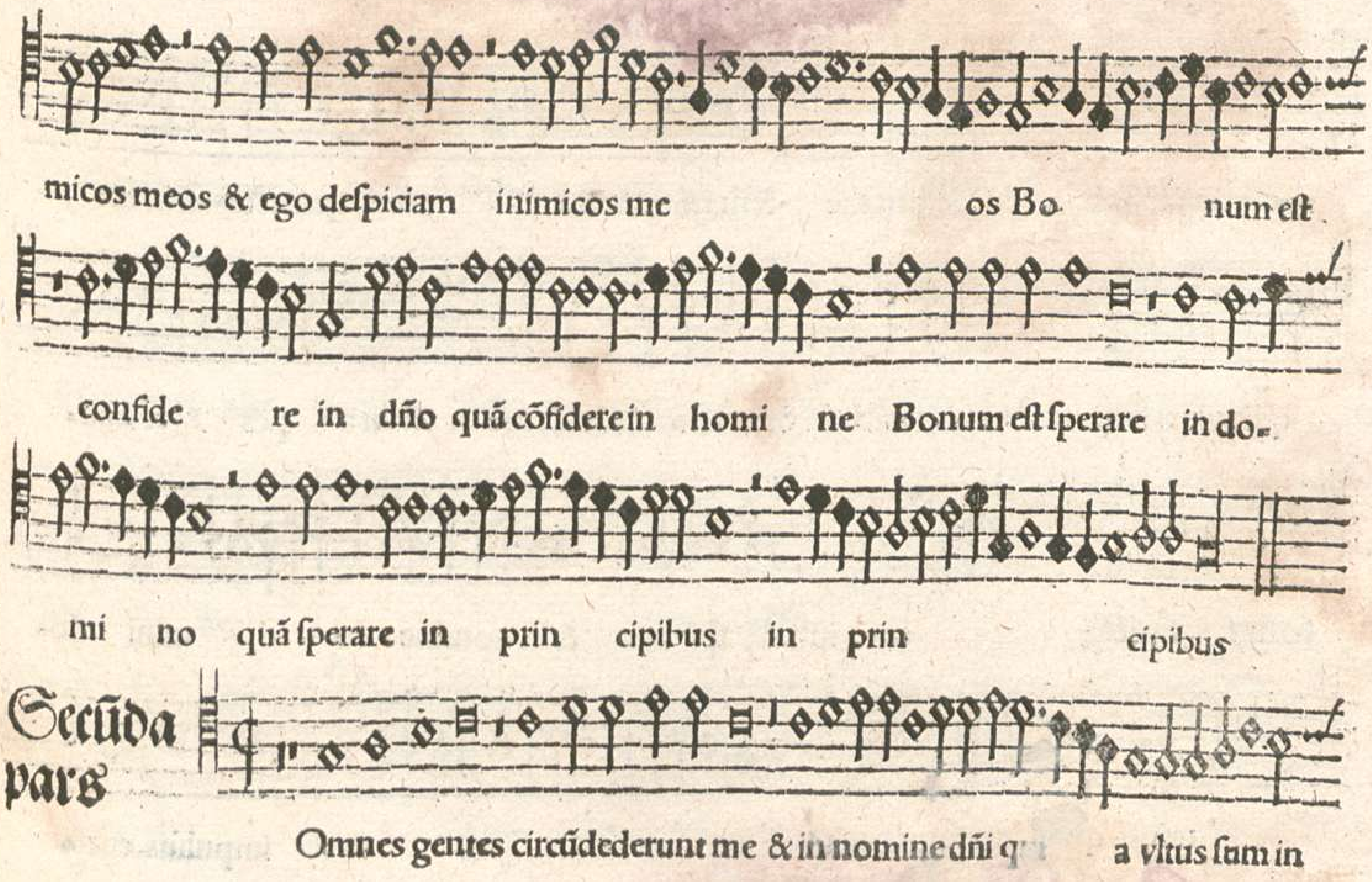
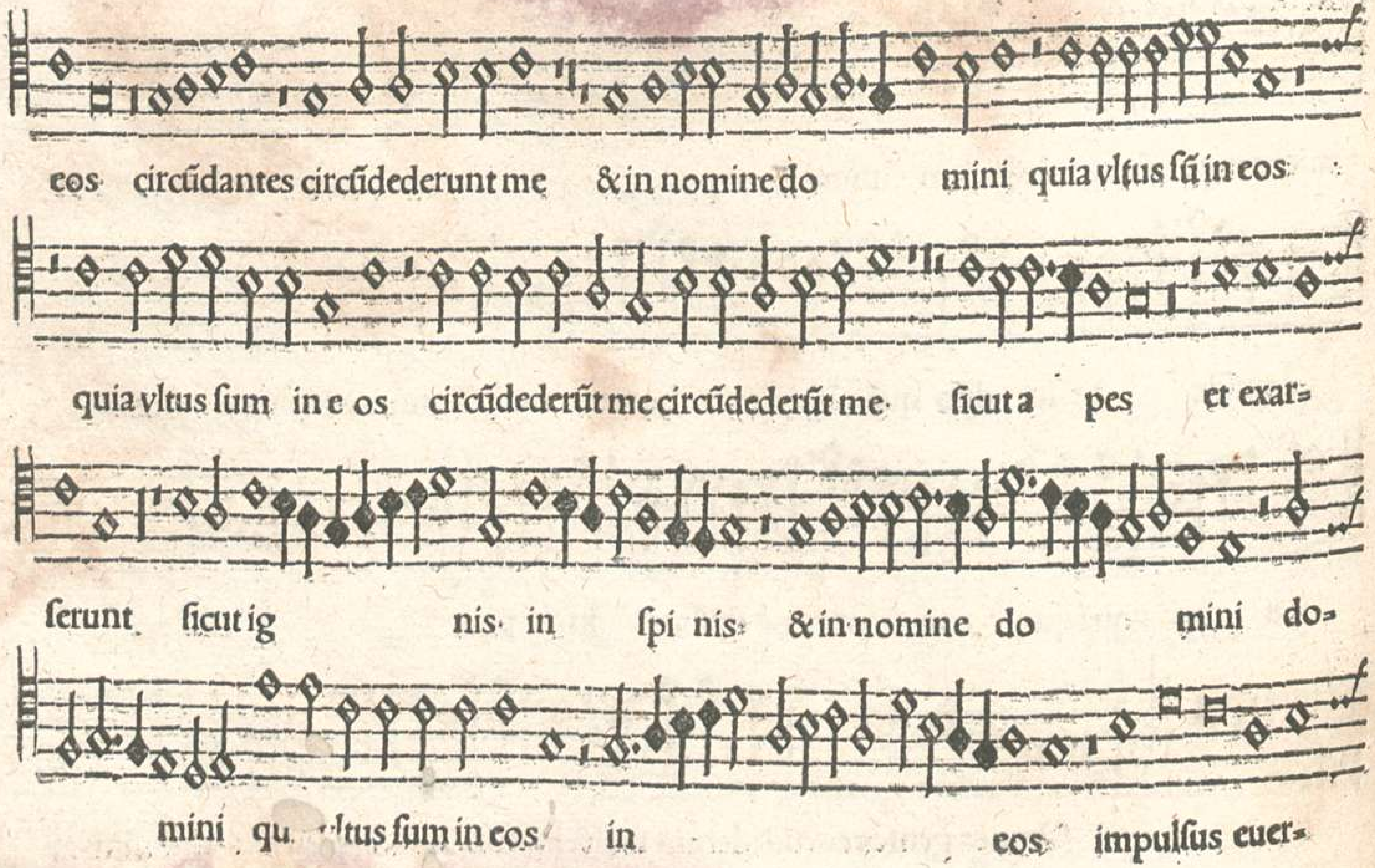
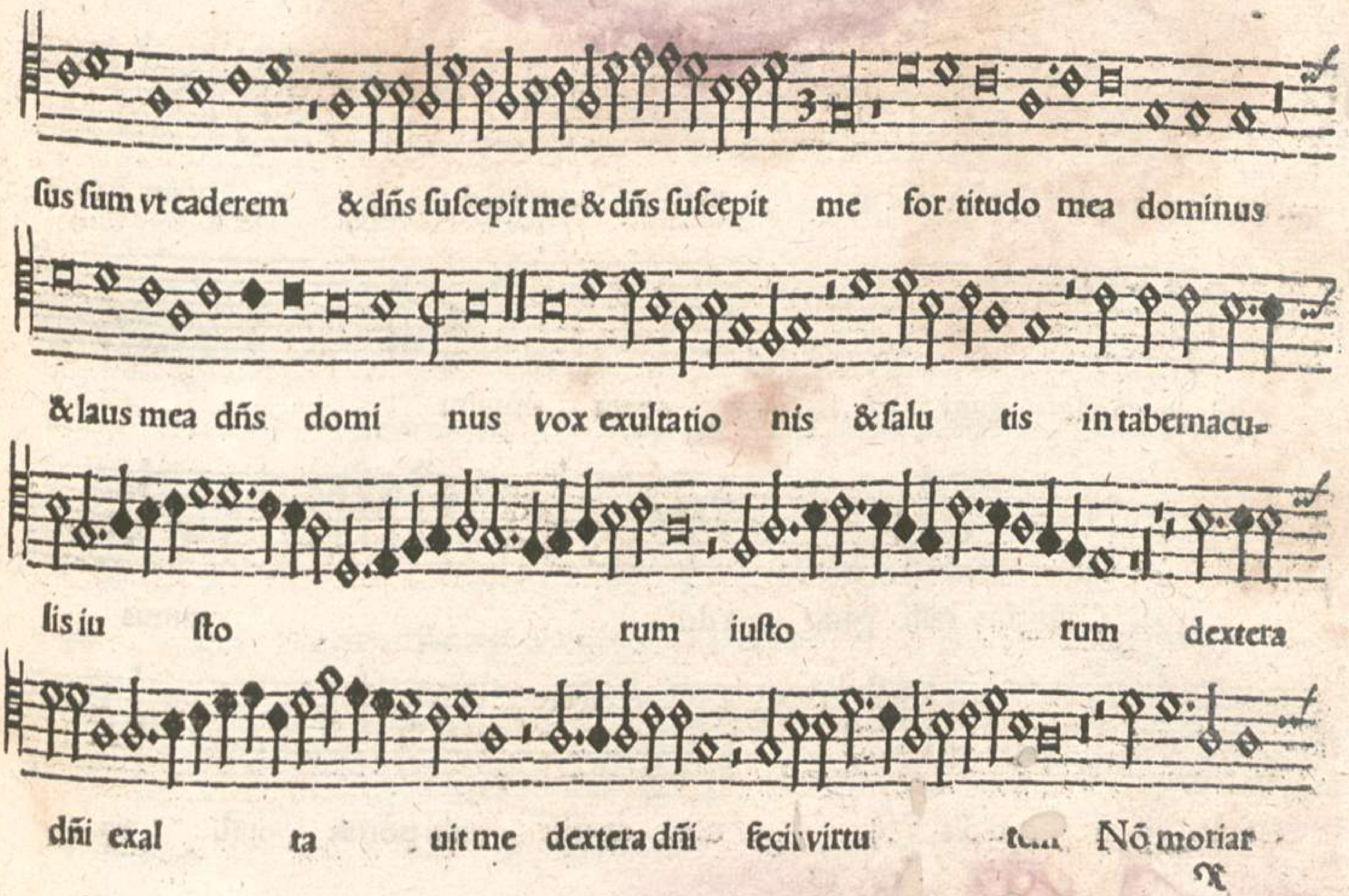
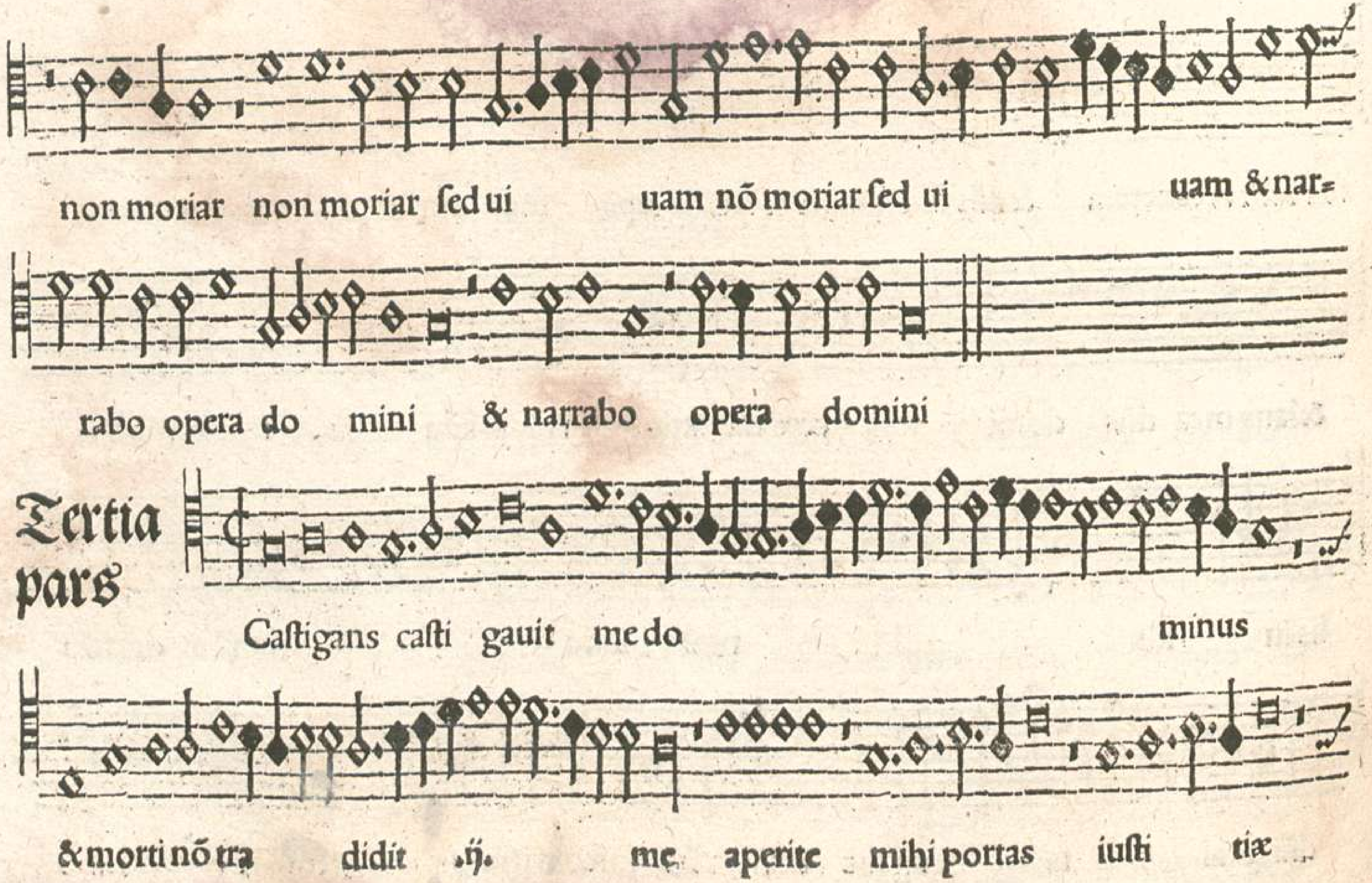
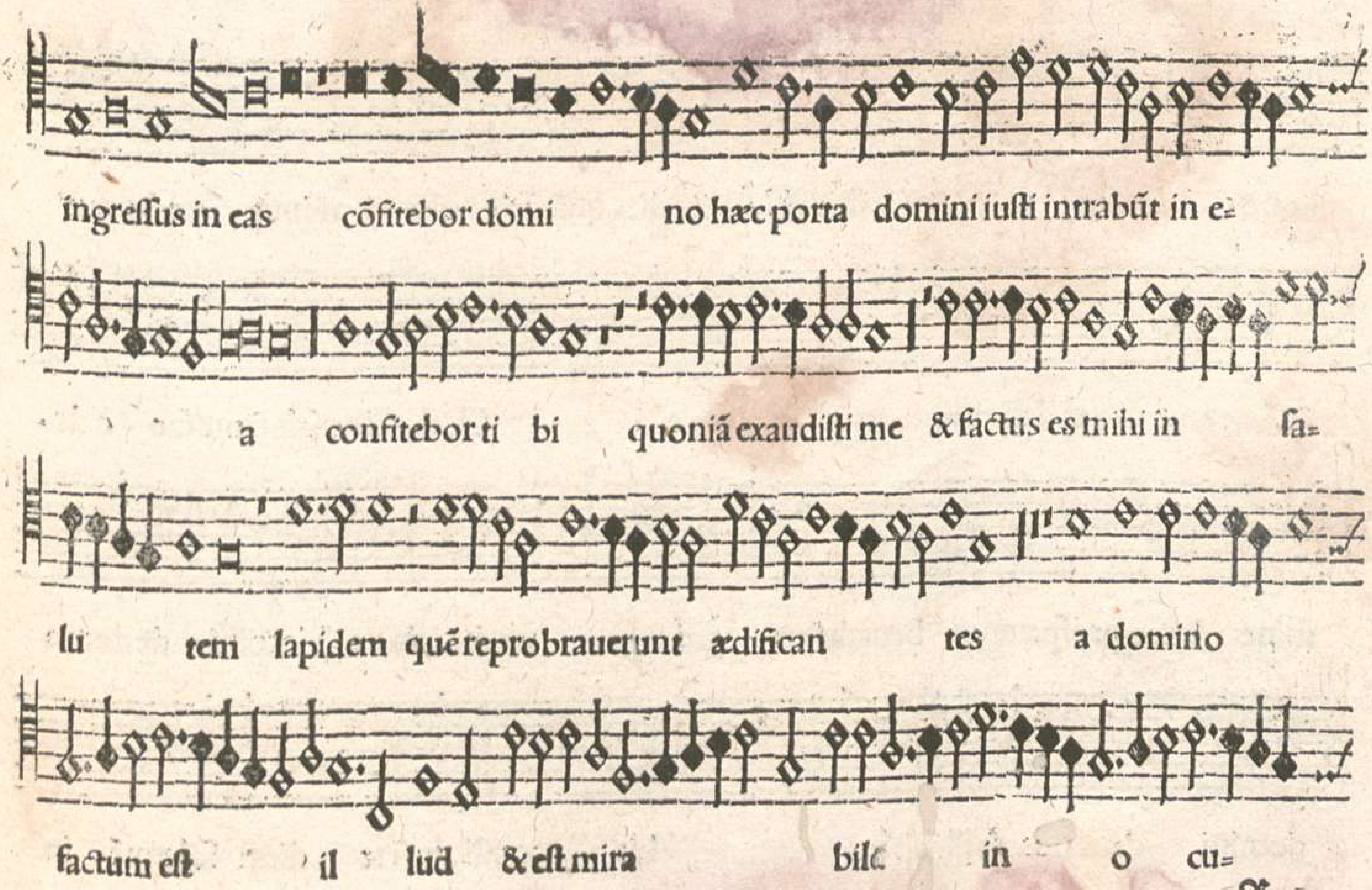
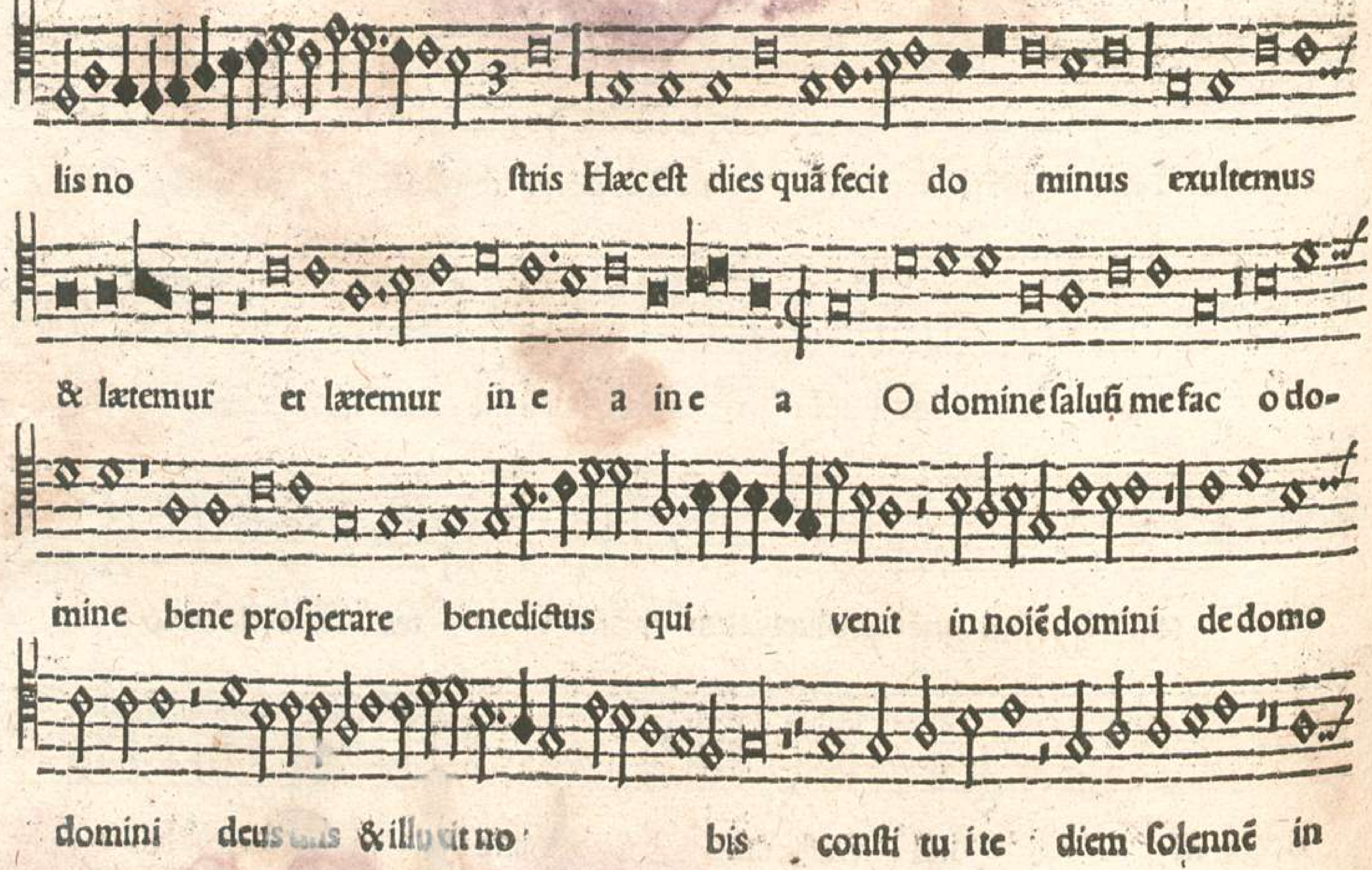
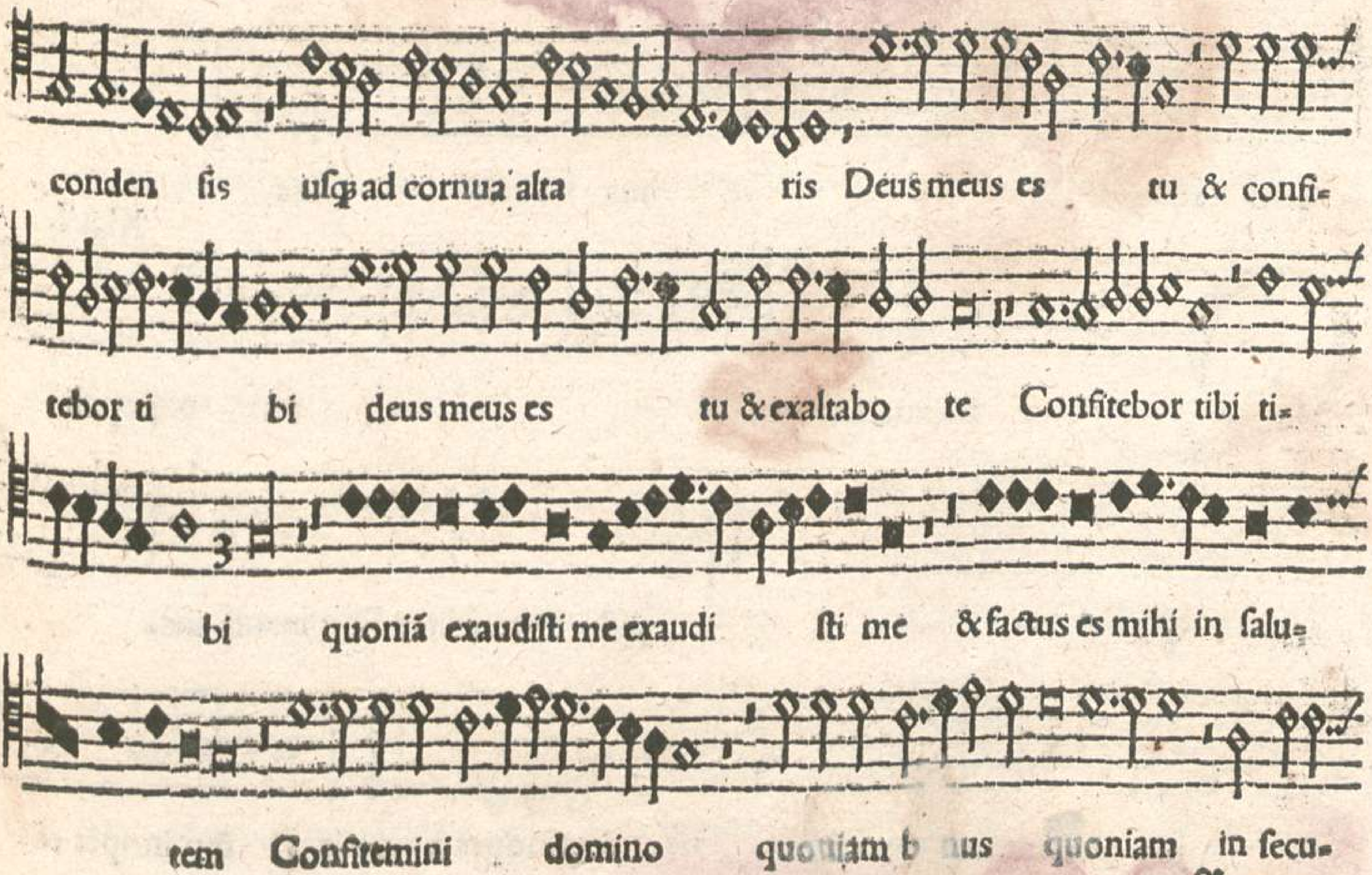
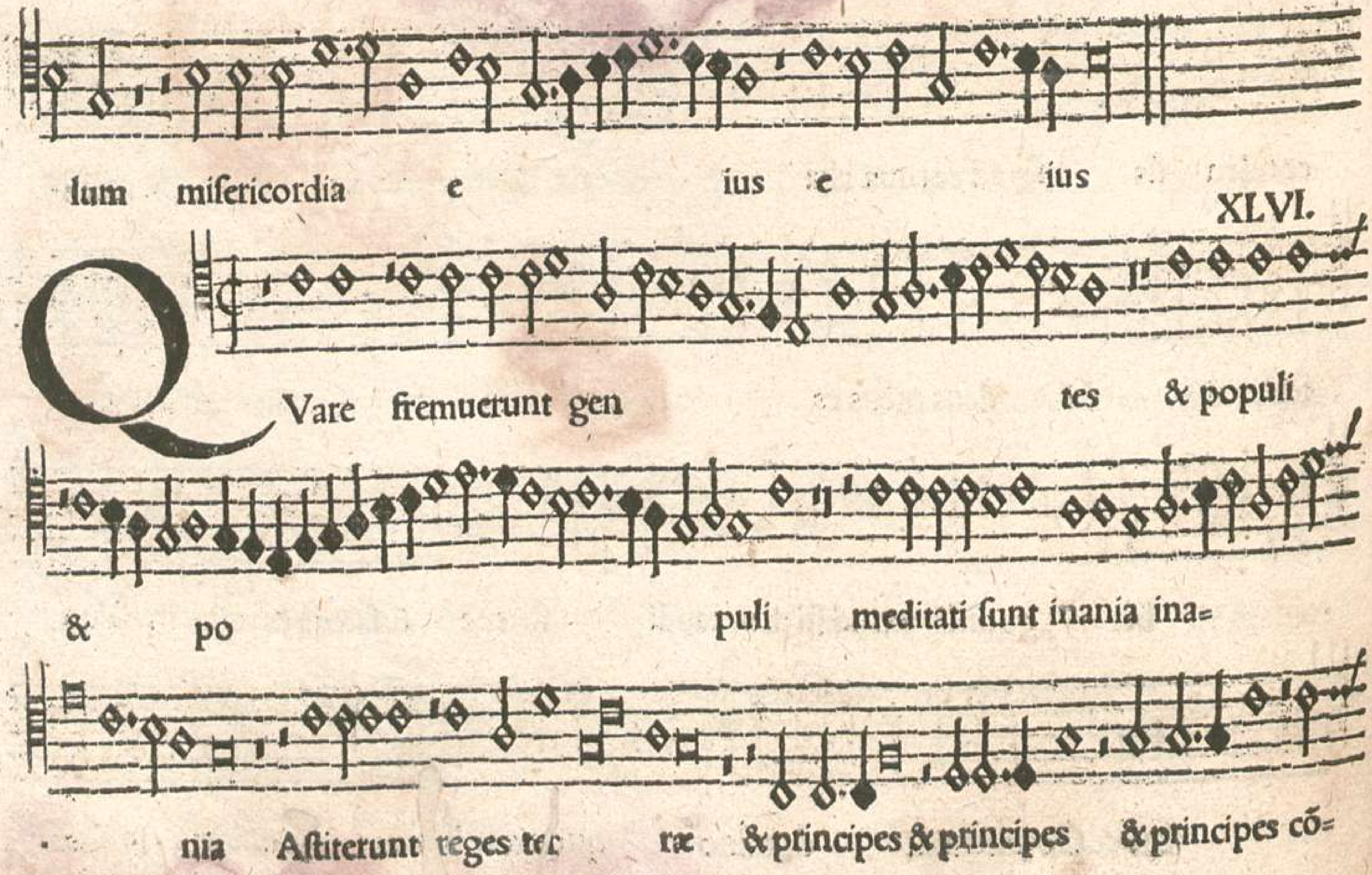
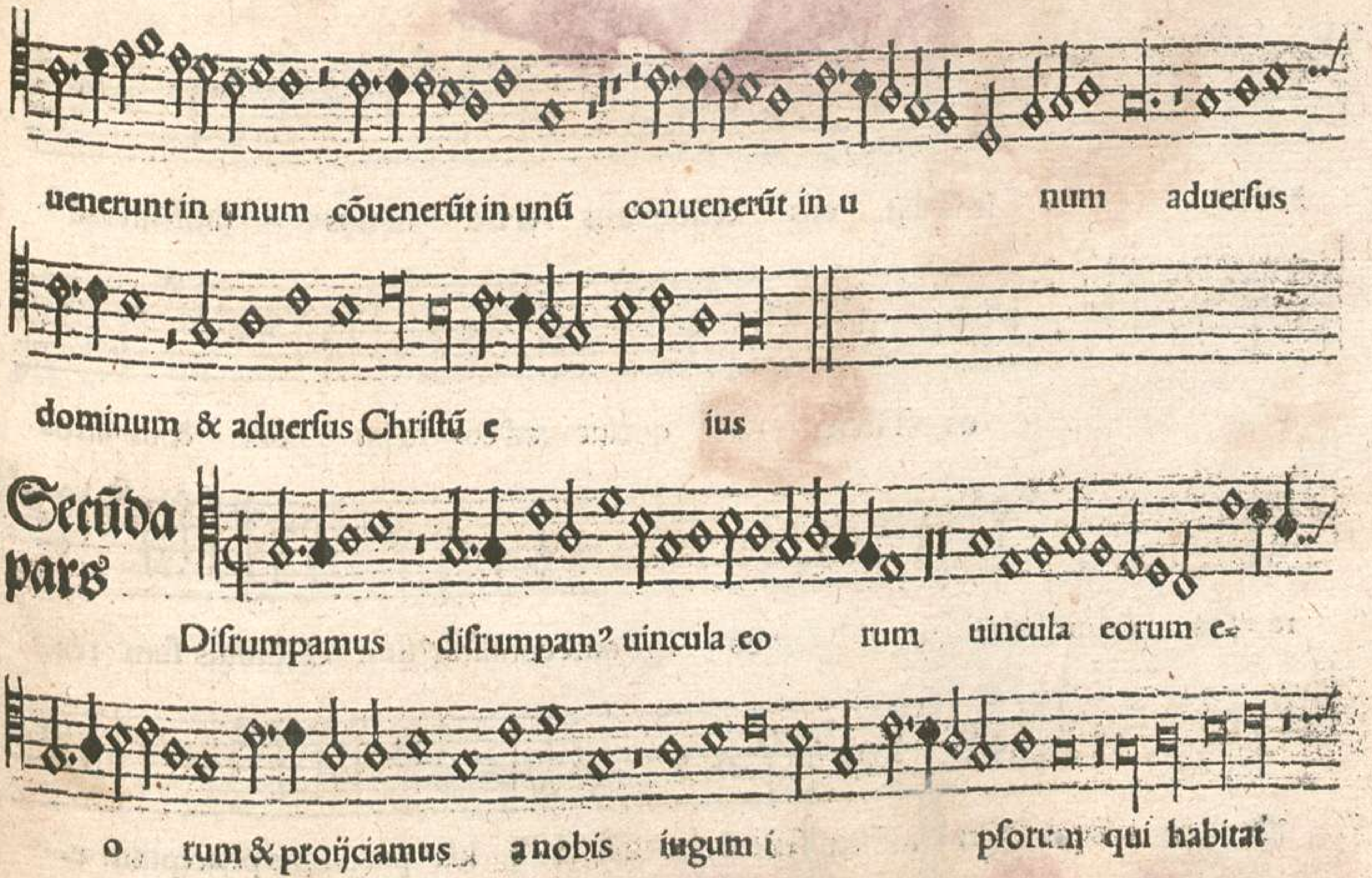
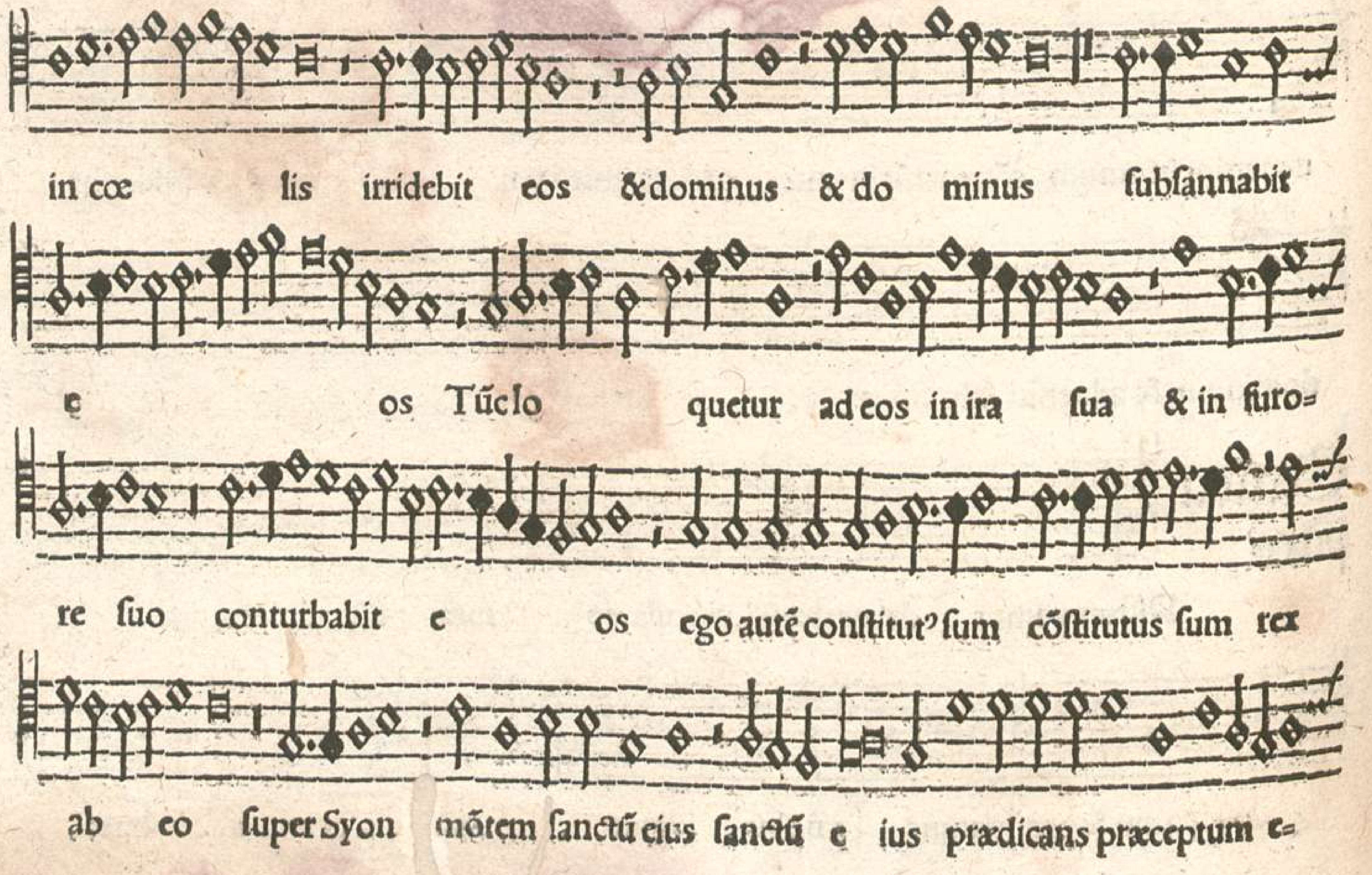
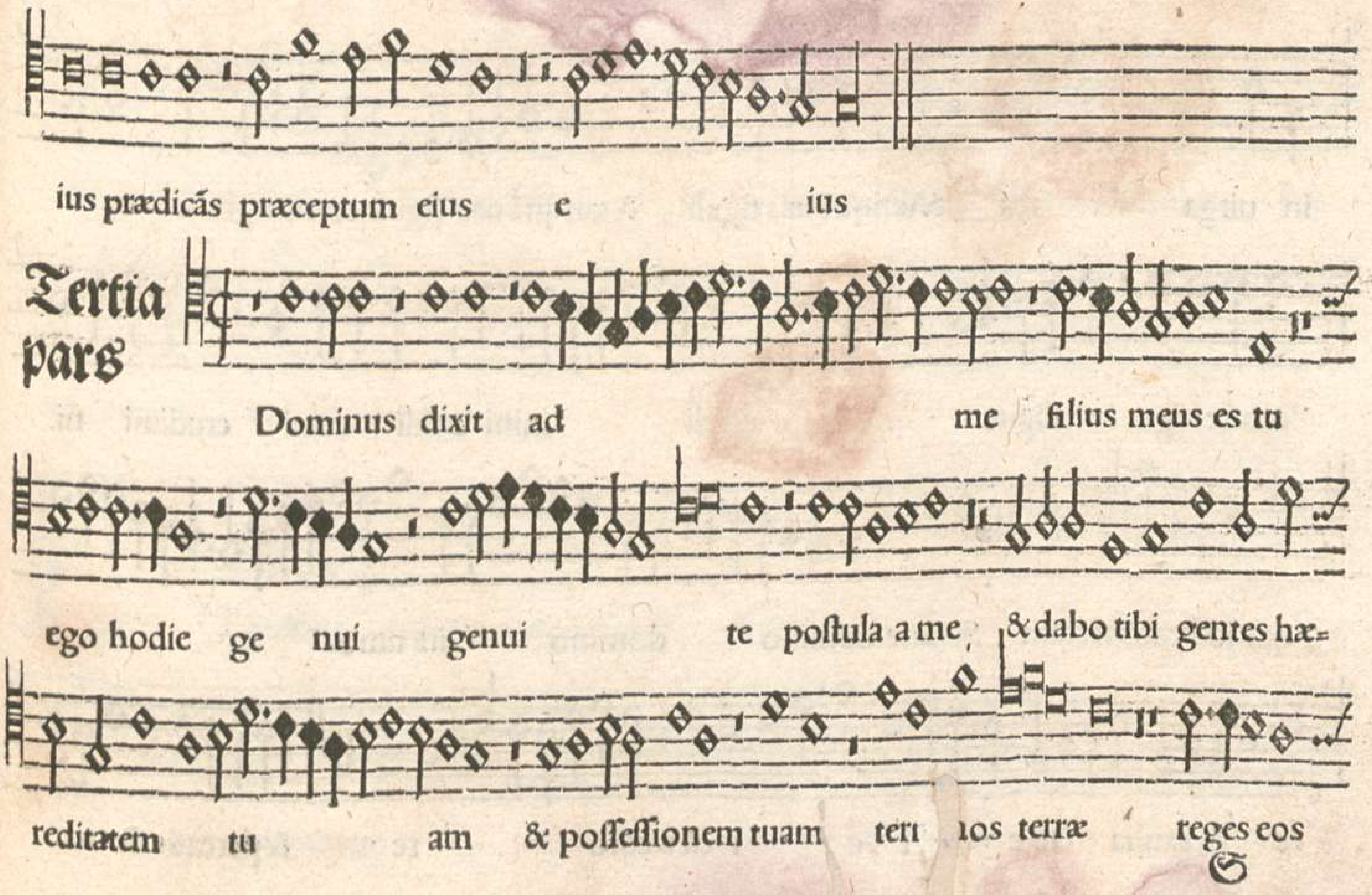
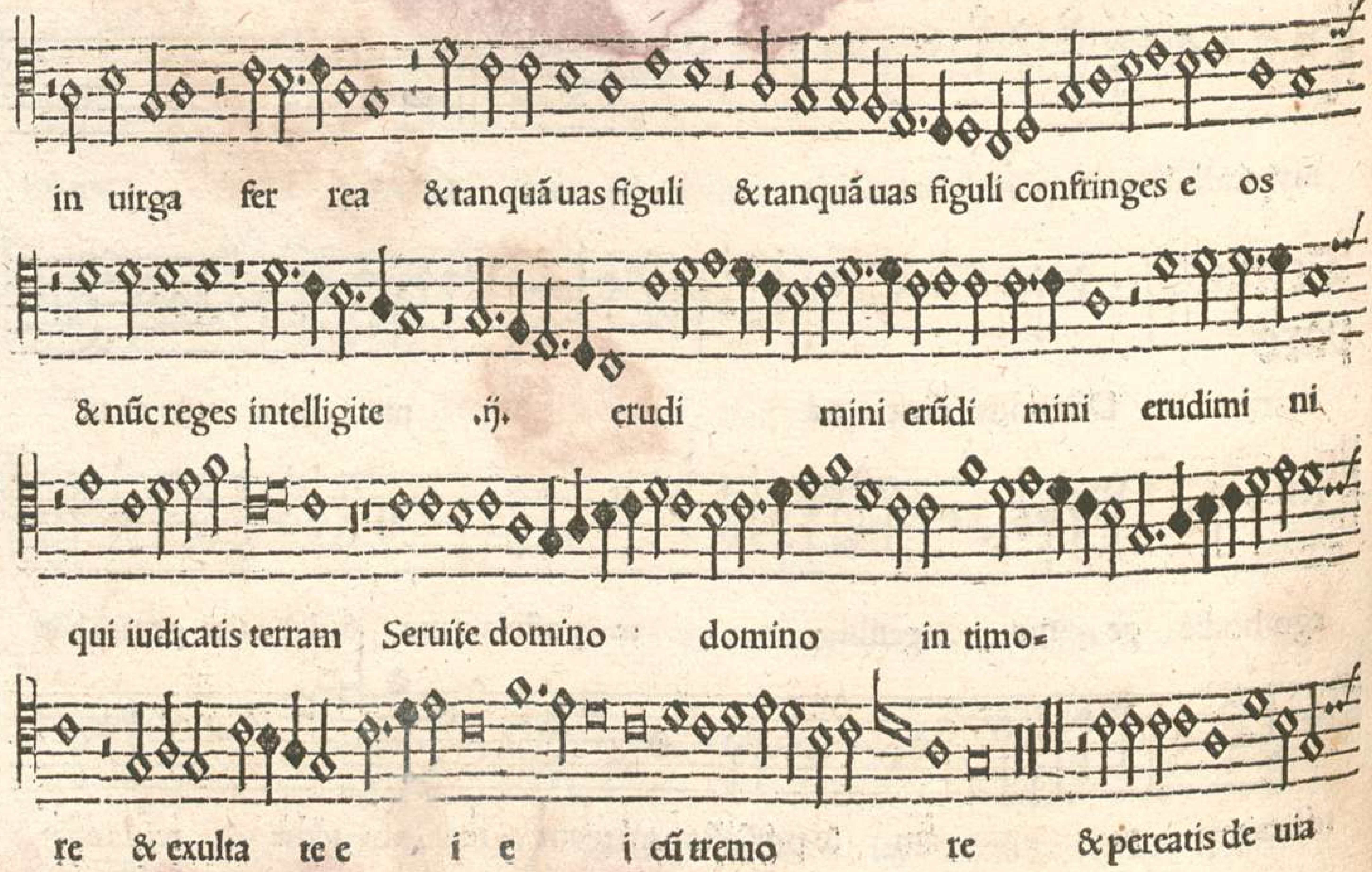
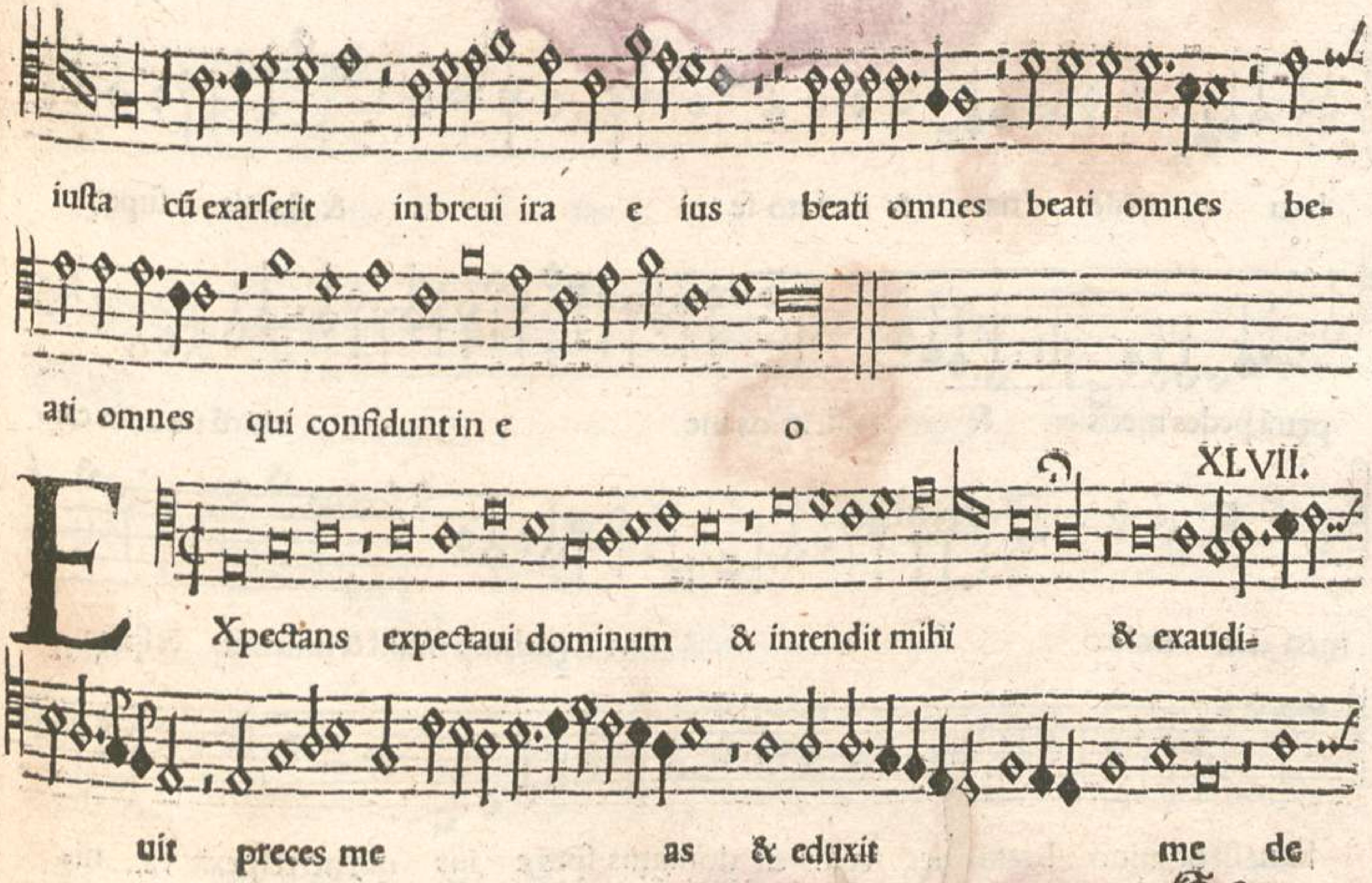
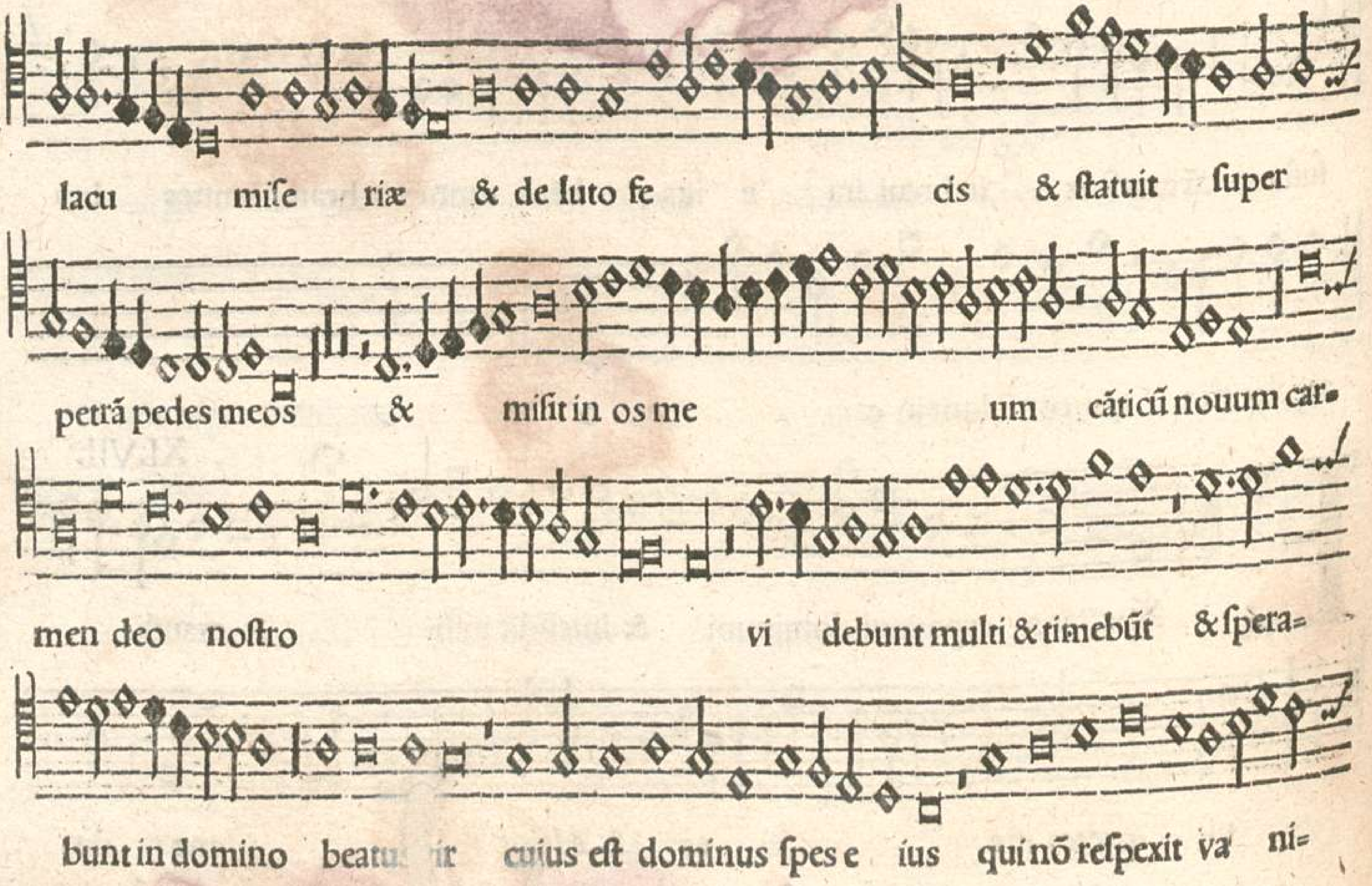
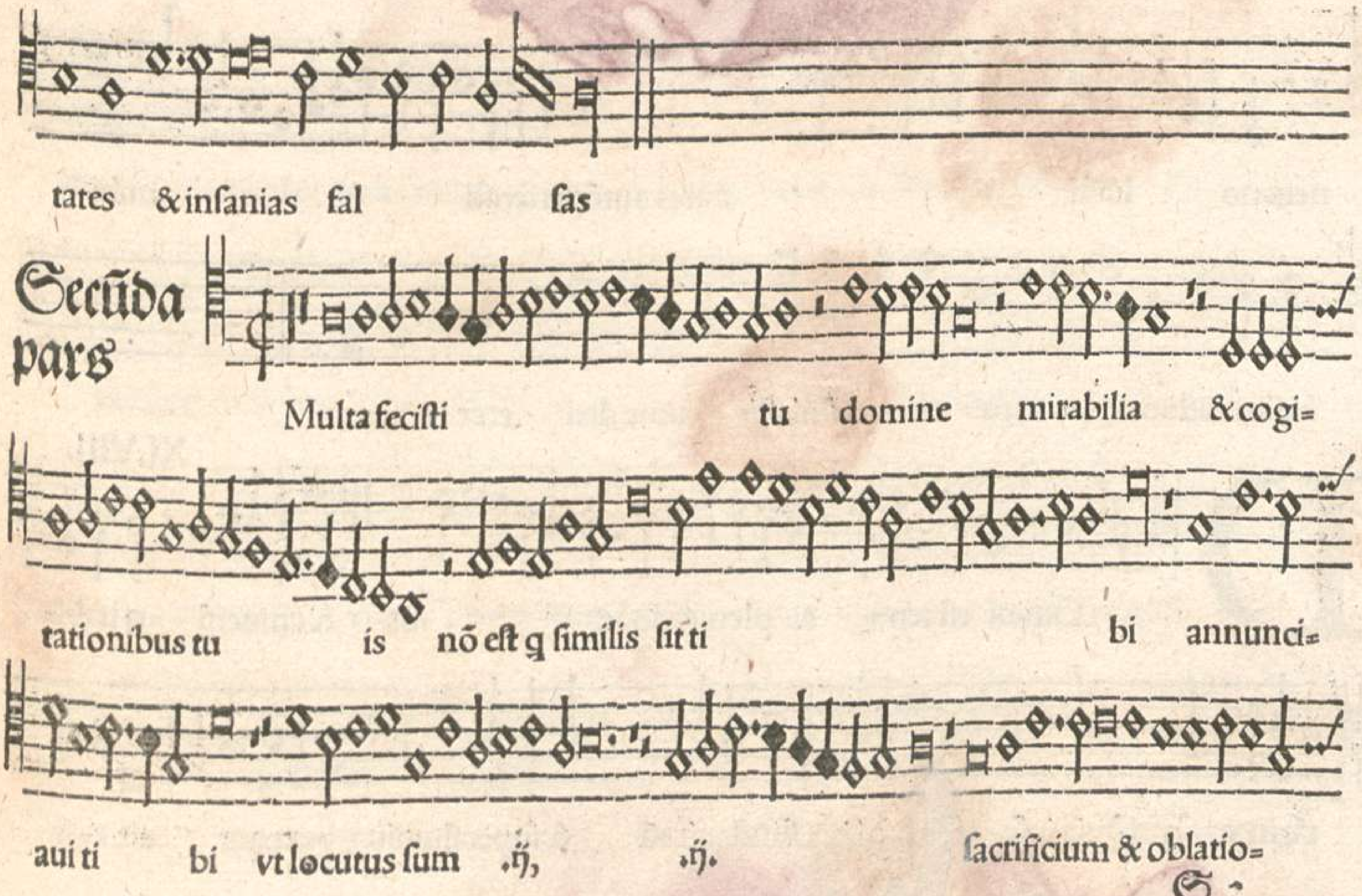
XXXXIII.

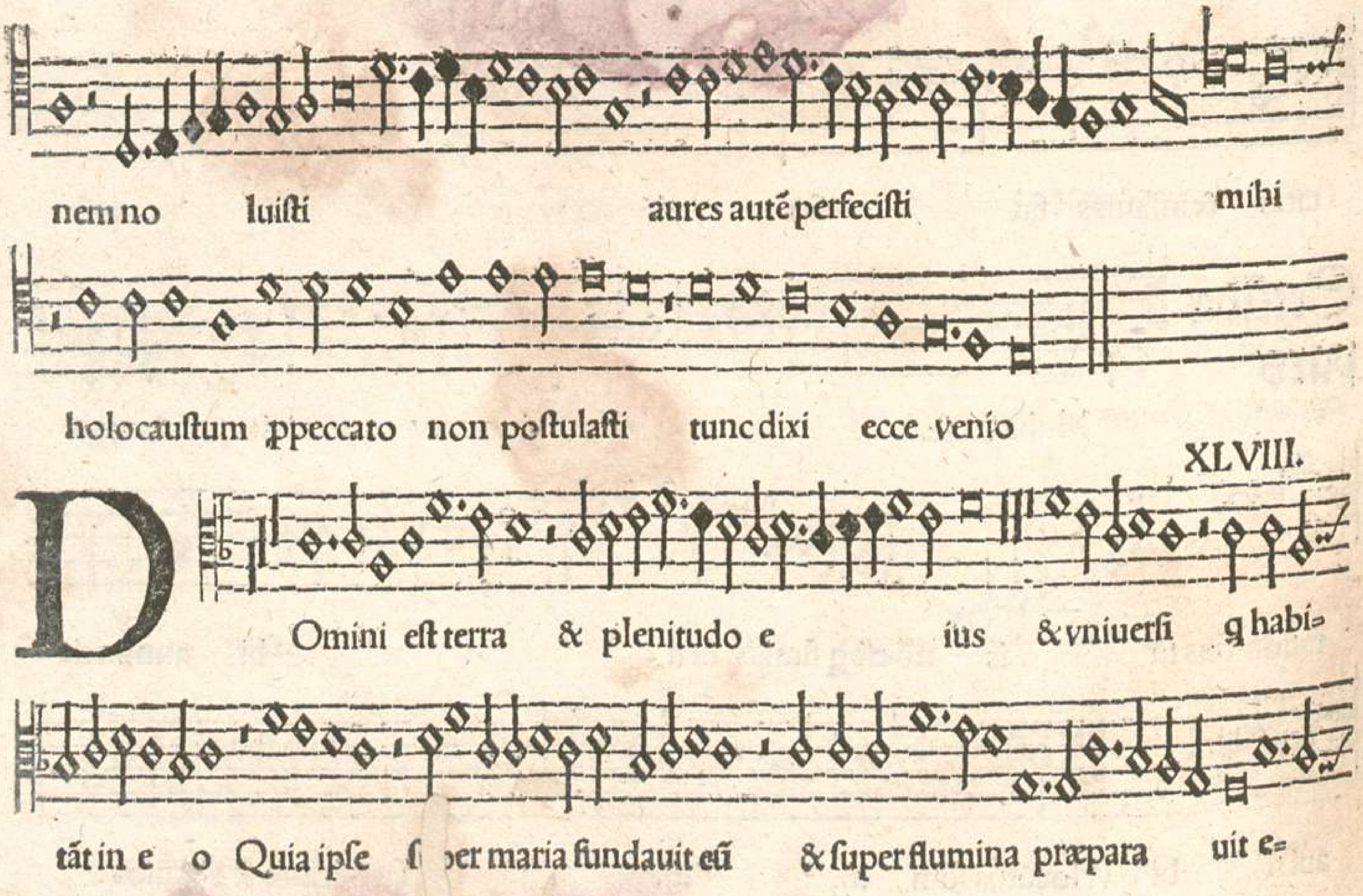
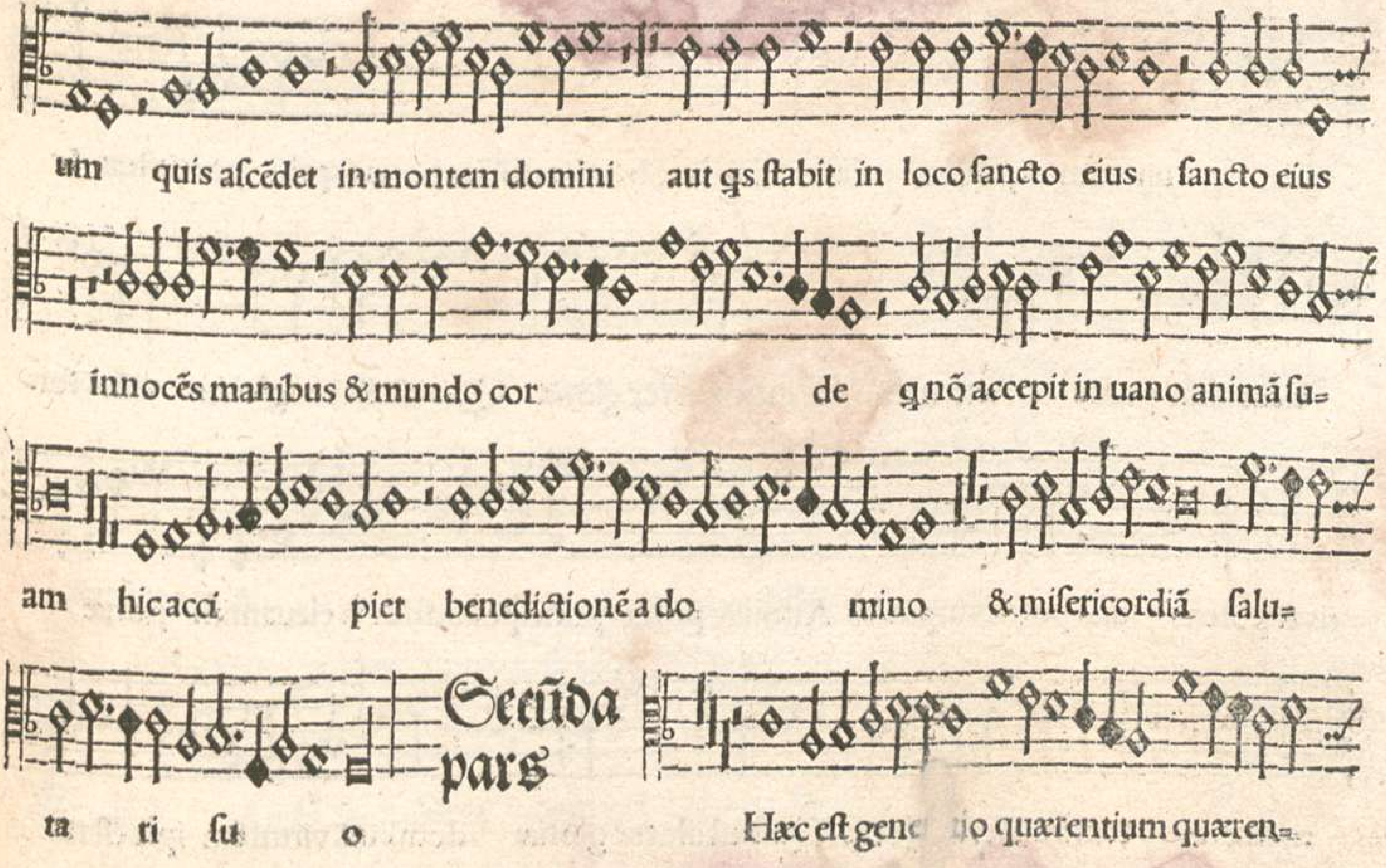
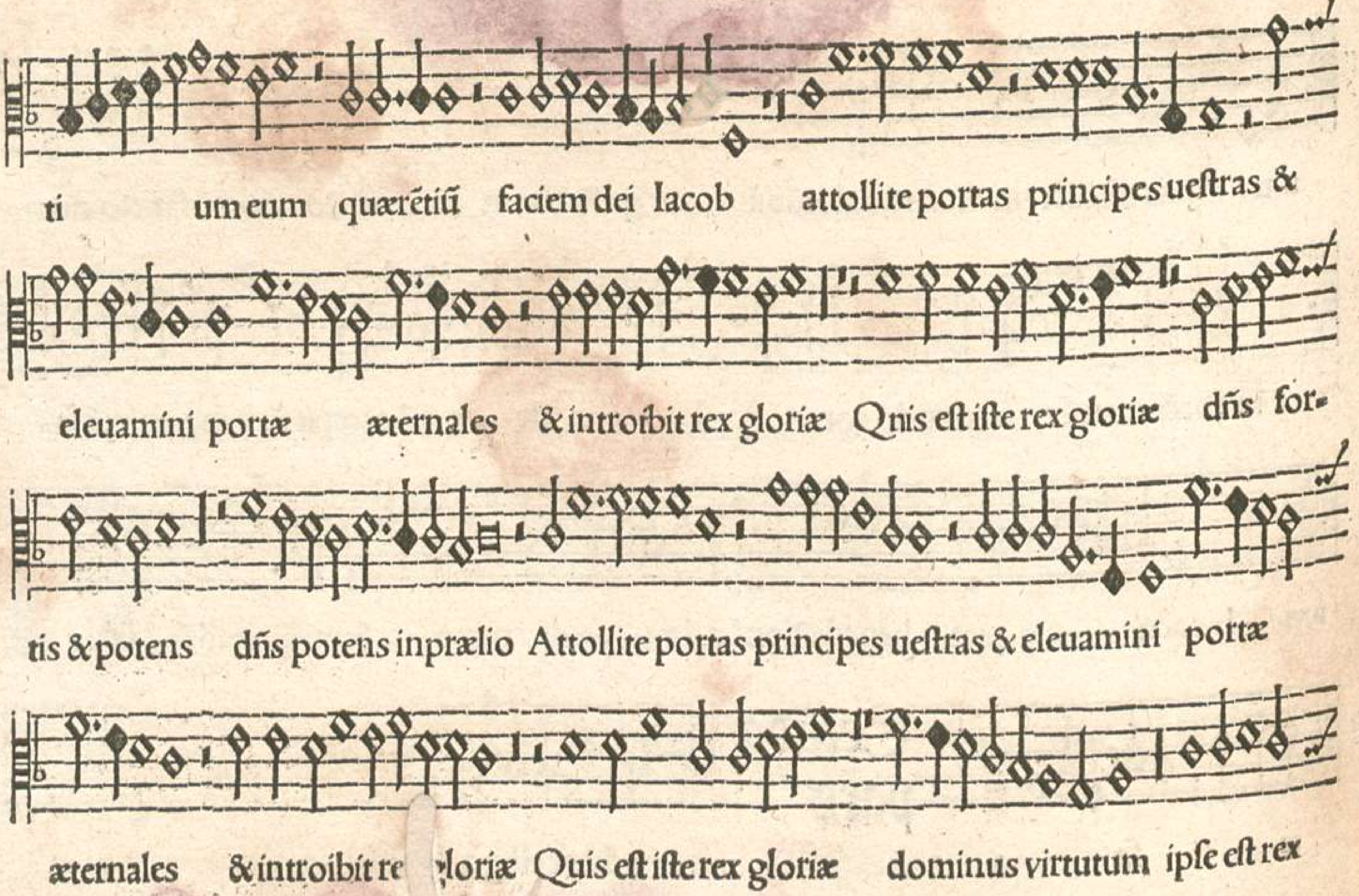
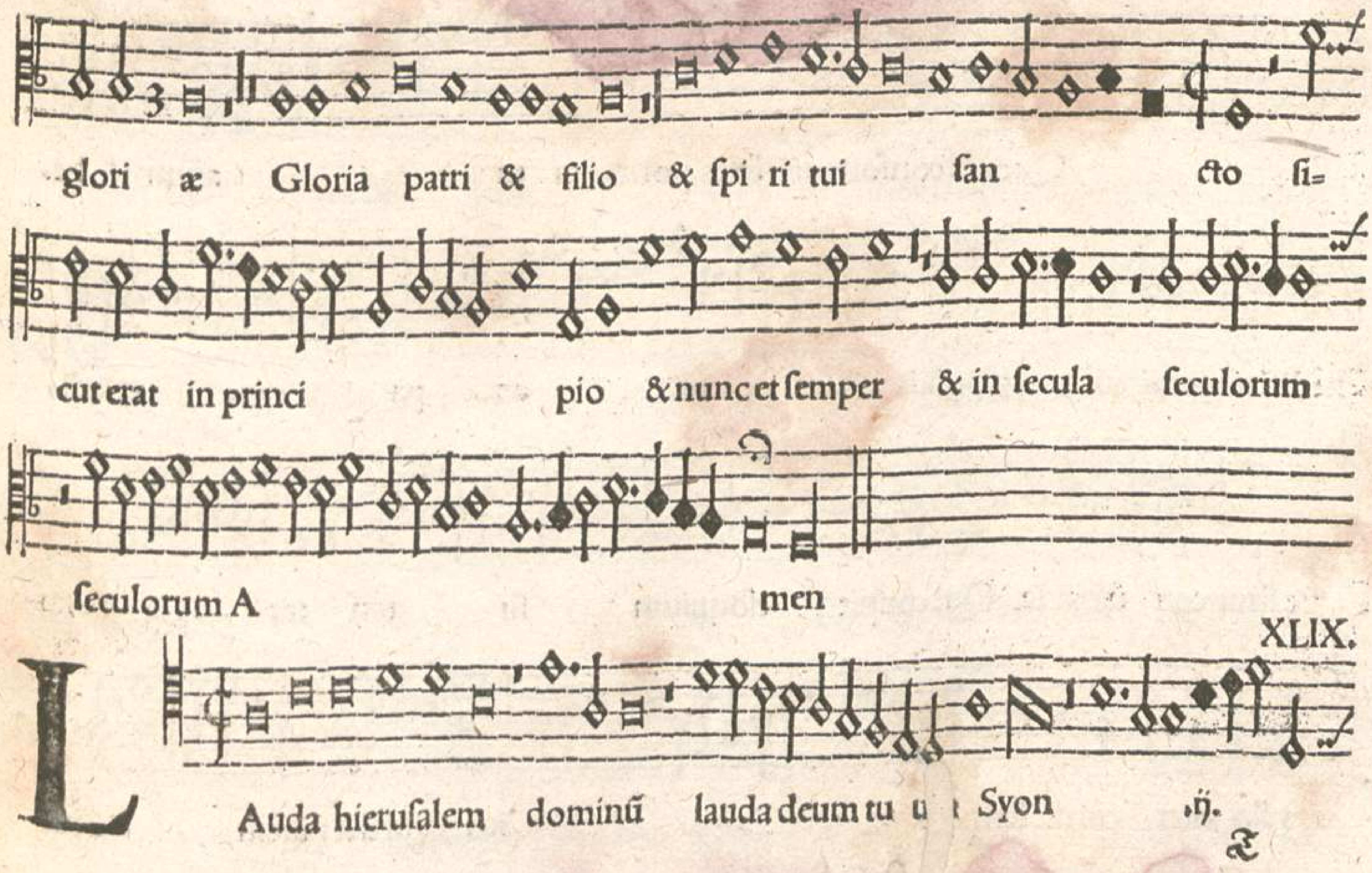
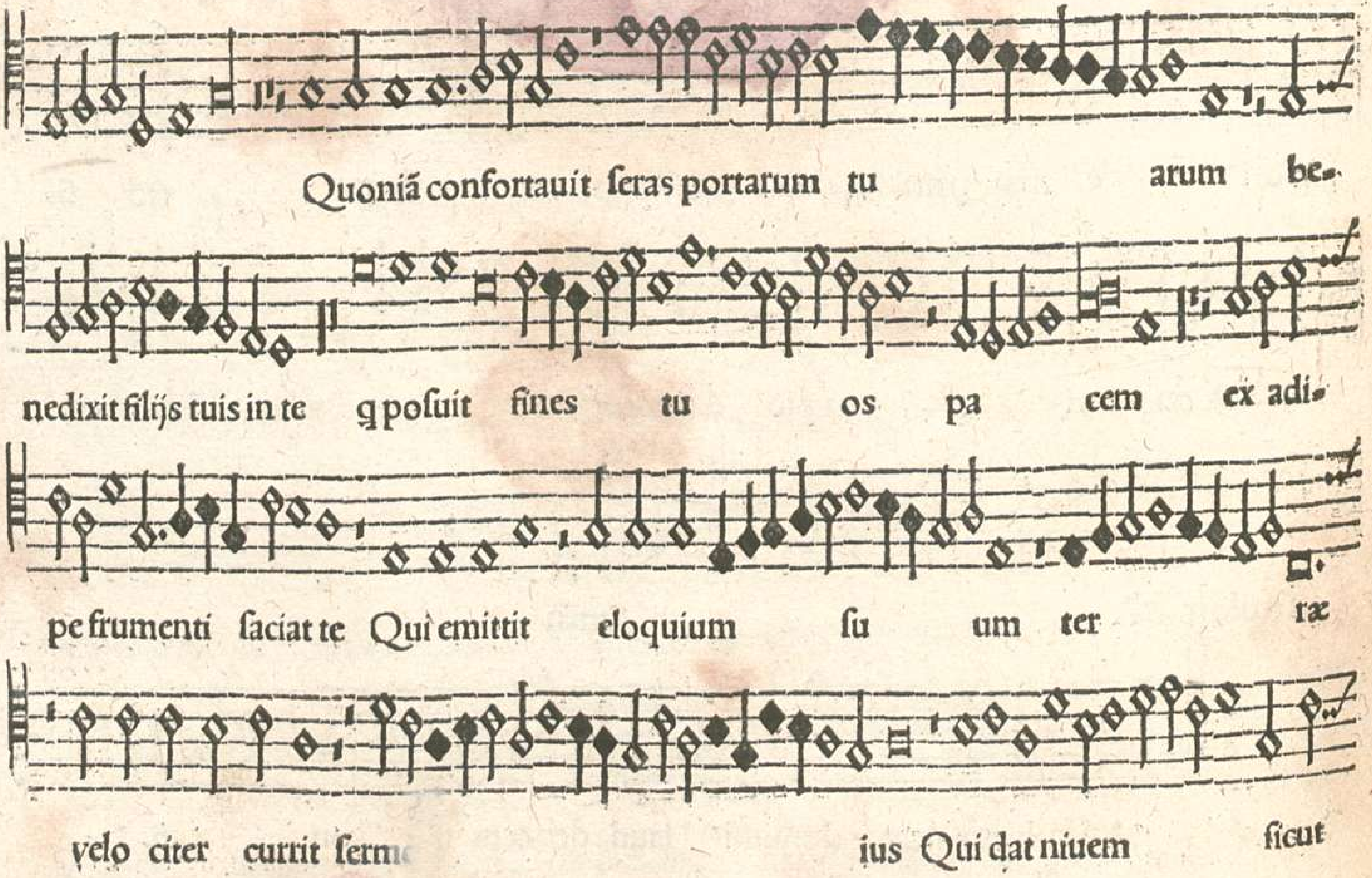
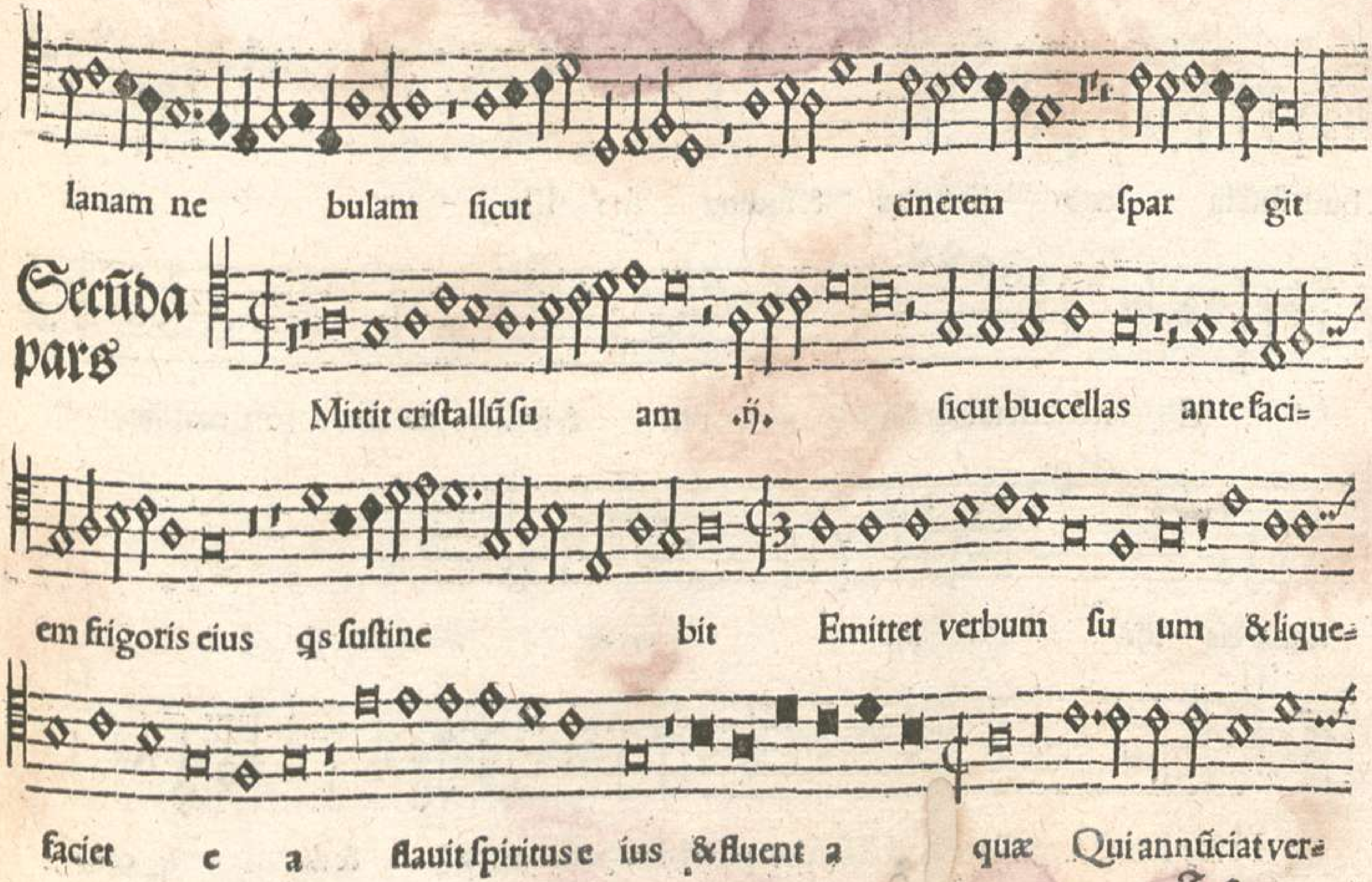
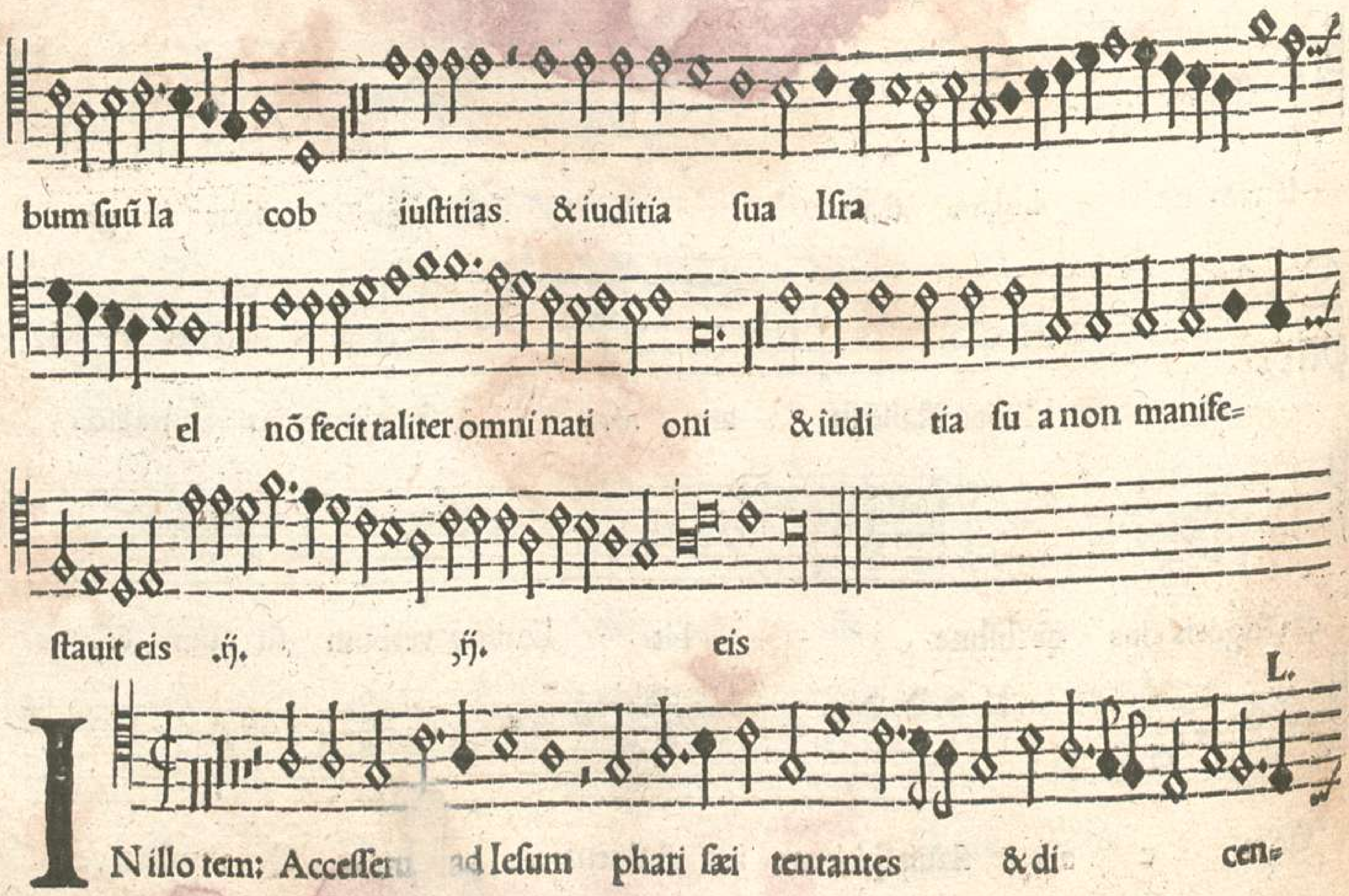
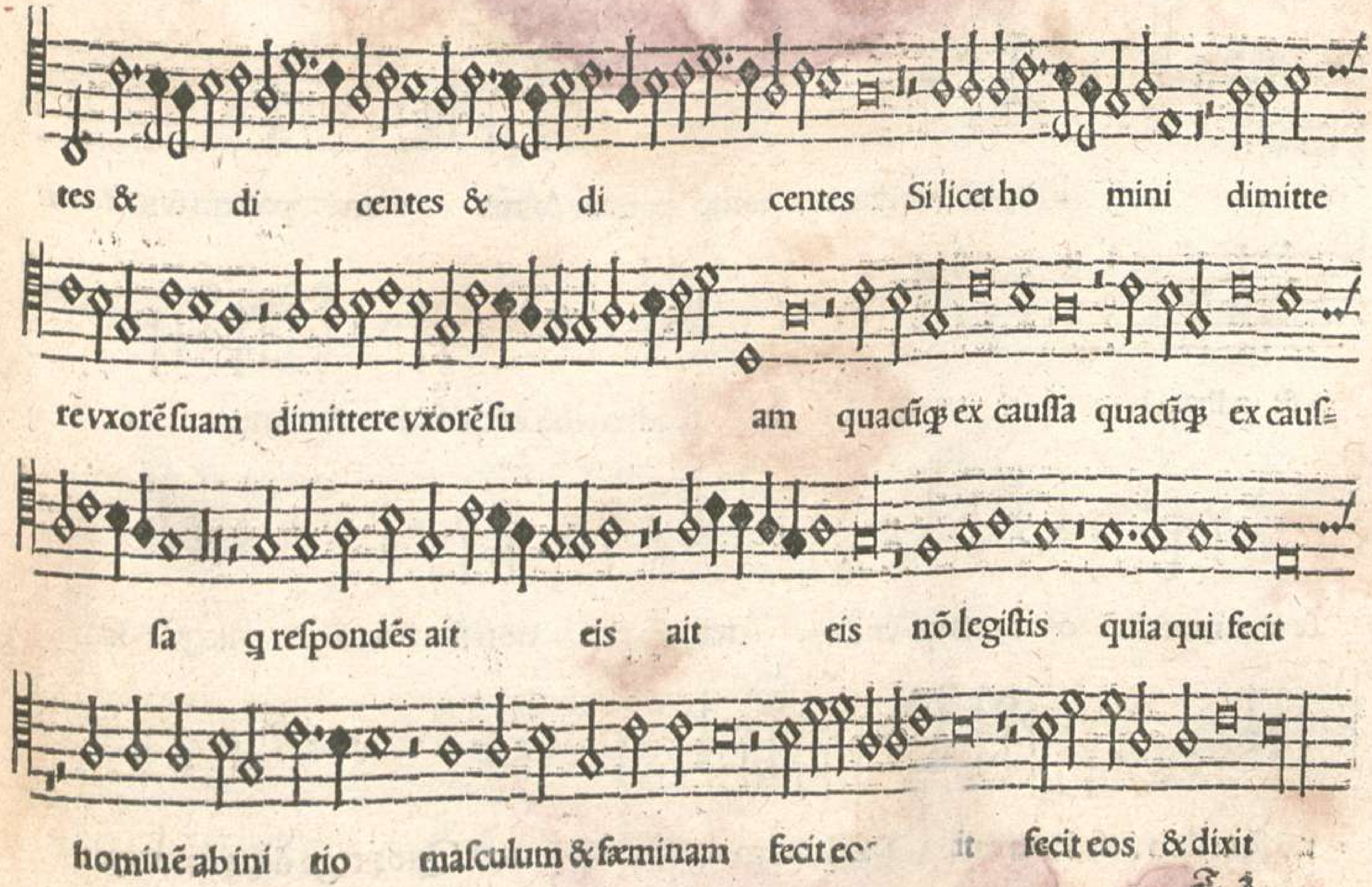

æternum non mouebitur inæter num
CAntate domino canticũ nouũ quia mirabi lia fecit quia mirabilia
fecit ſaluauit ſibi dextera eius & brachiũ ſan ctum e=
ius Notũ fecit dñs notum fecit dñs ſalutare ſuum in cõſpectu ge reuelauit iuſtiti=

am ſu am reuelauit iuſtitiam ſu am
Recordatus miſericordiæ ſu æ & ueritatis ſuæ domui Iſrael uiderunt oēs
termini terræ ſalutare dei ſalutare dei noſtri Iubilate deo omnis ter-
ra cantate & c ate et pſal lite pſallite domino in cithara in cithara &

uoce pſalmi & uoce pſalmi in tubis ductilibus & uoce tubæ & uoce tubæ corneæ
& uoce tubæ corne æ Iubilate in cõſpectu regis do mini moueatur mare & ple-
nitudo e ius orbis terrarũ & q habitãt in e o & q habitãt in e o
Secũda pars
Flumina plaudẽt ma nu ſimul montes exul unt a cõſpectu
Q

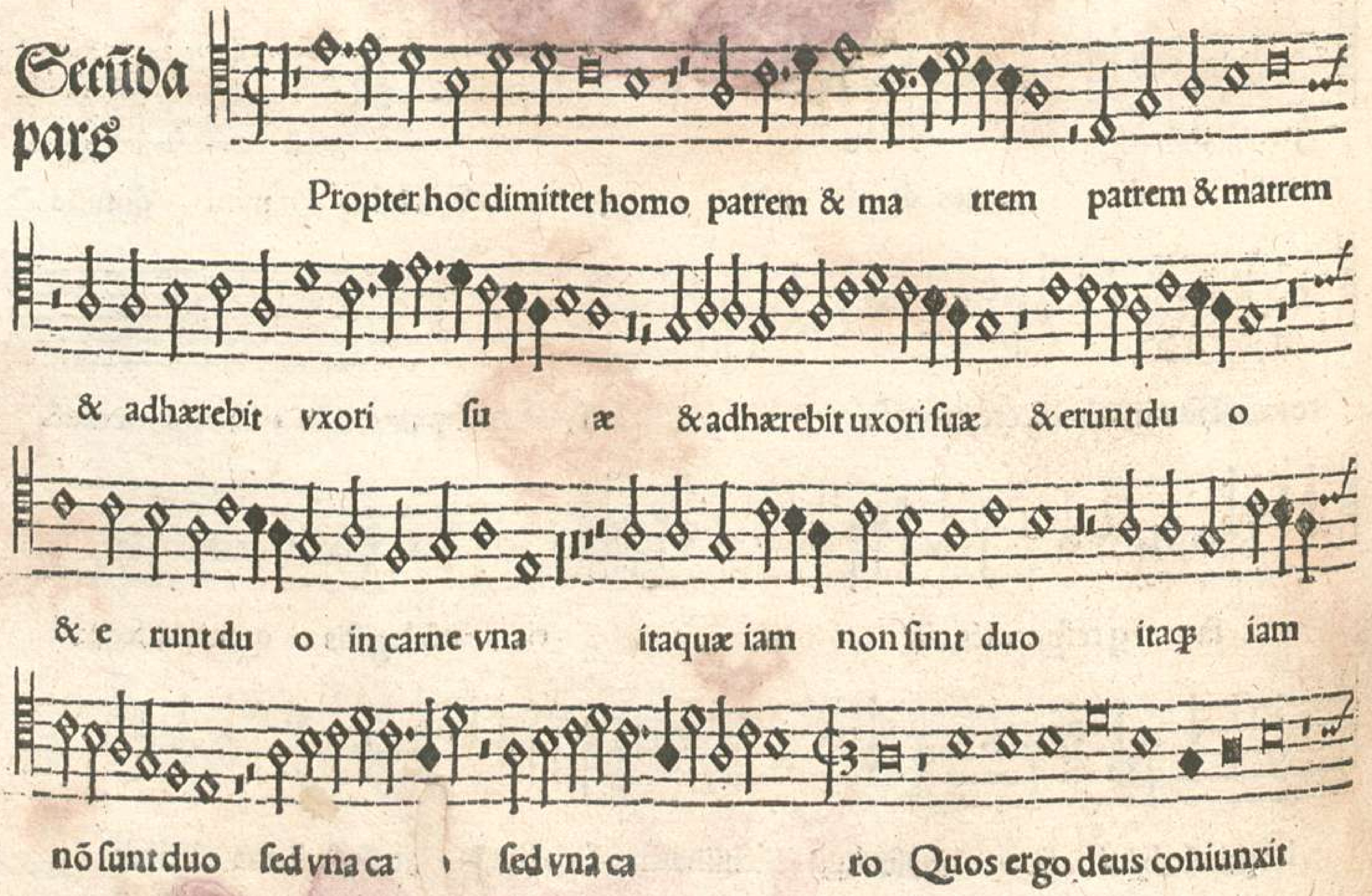
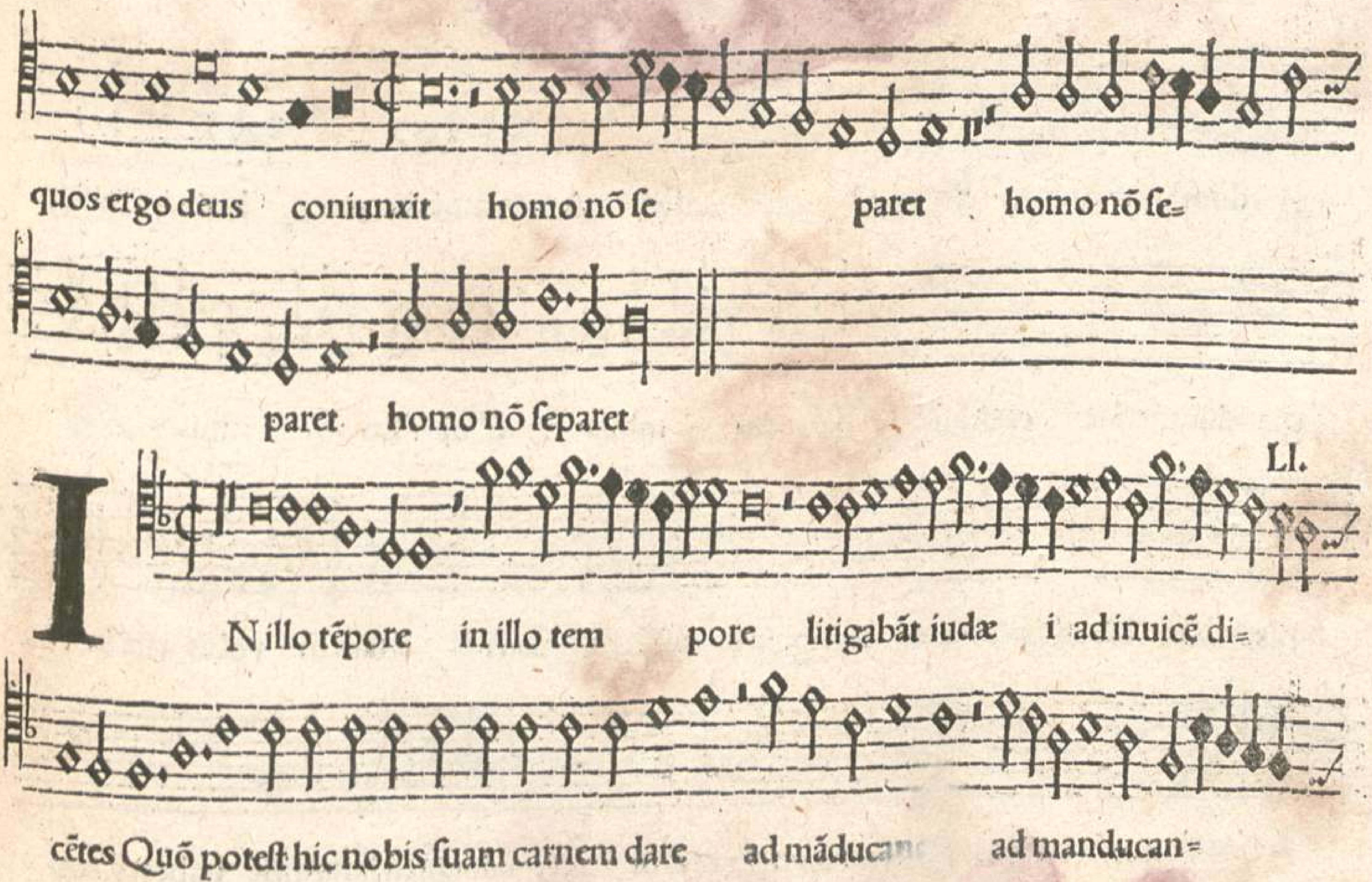
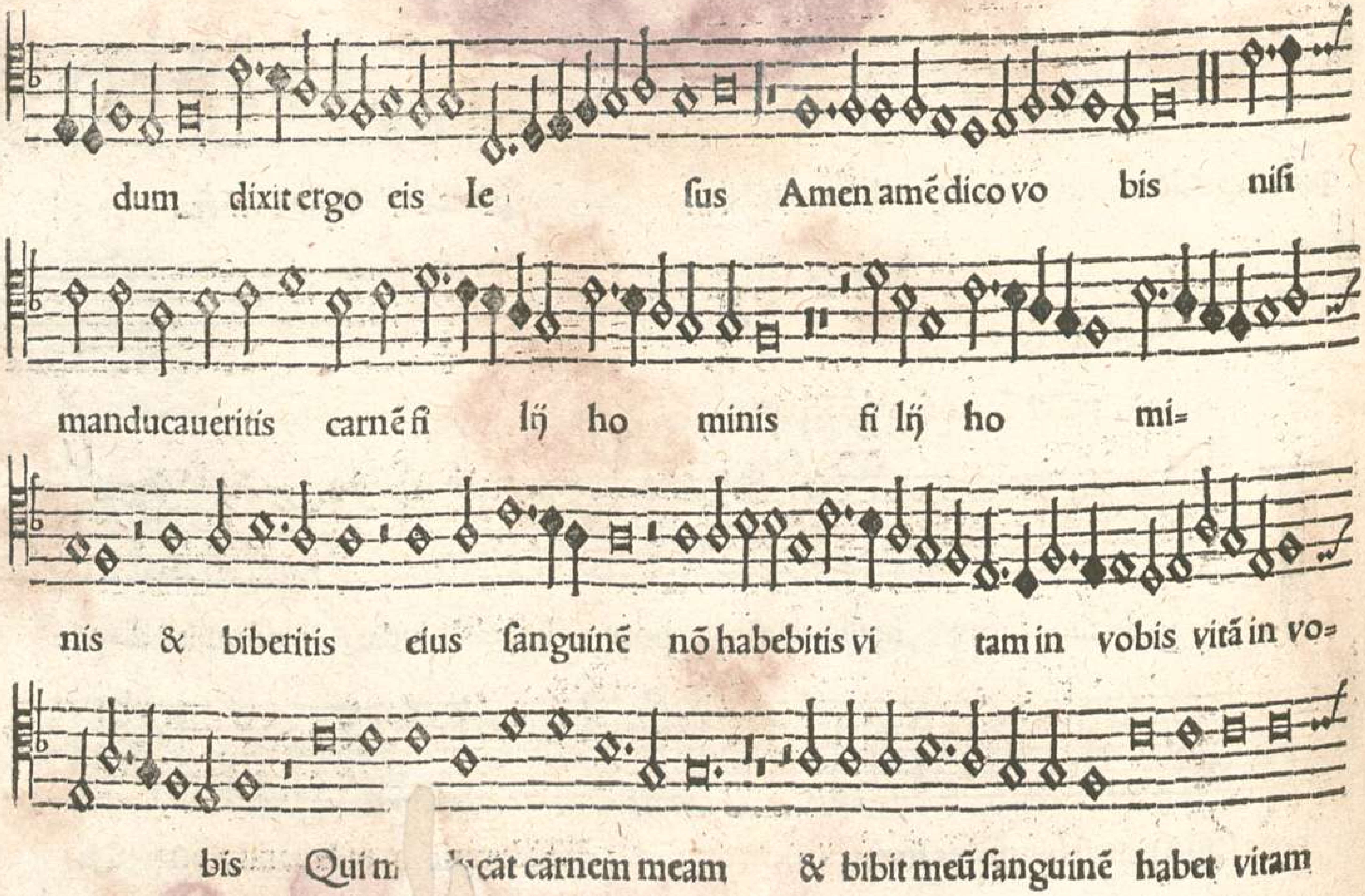
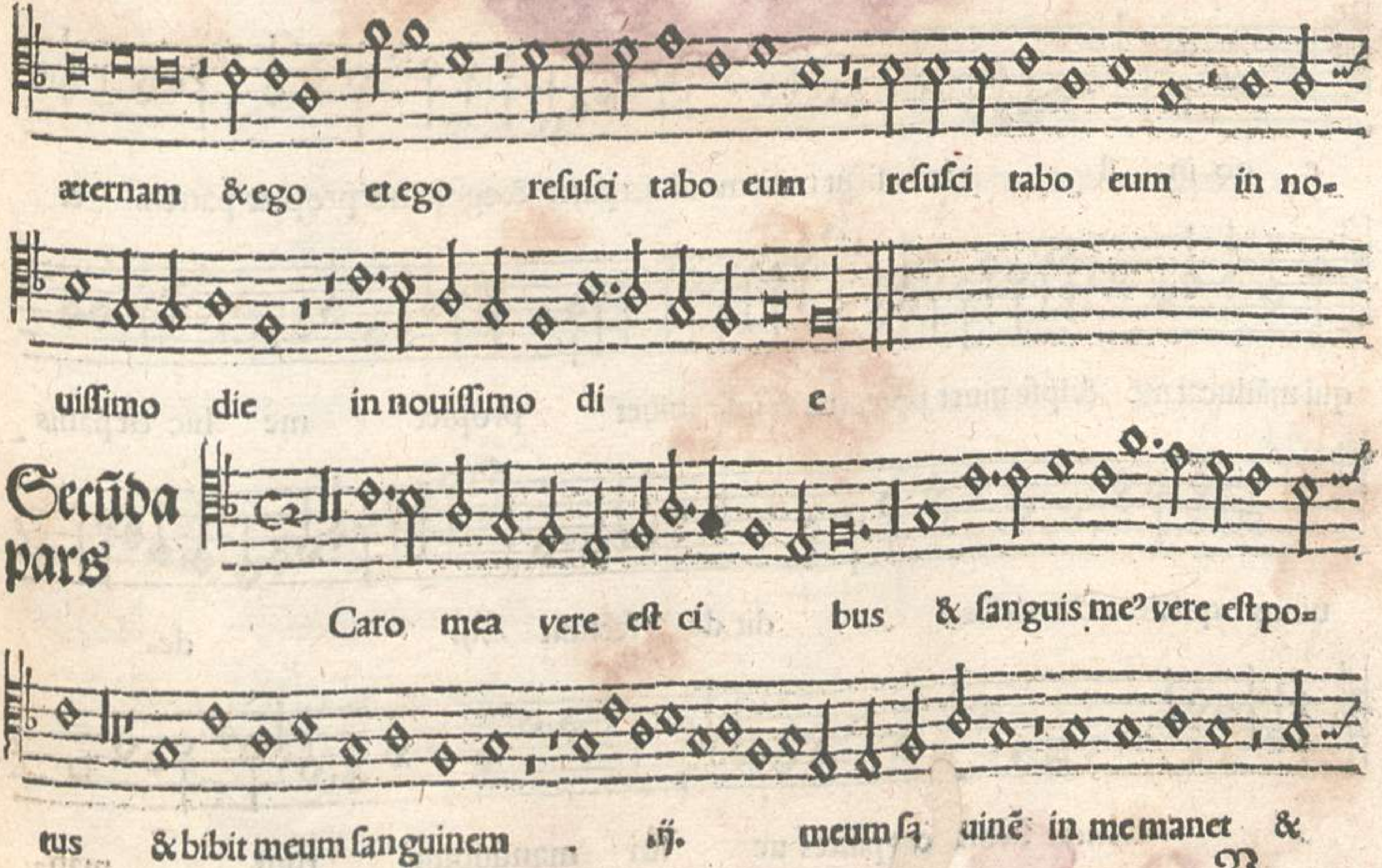

domini quoniā uenit iudicare ter ram ter ram Quoniā venit quoniā uenit iu-
dicare ter ram iudicabit orbem ter ræ in iuſticia & populos in æ qui-
tate & populos in æquitate Gloria patri & fi li o & ſpiri tu i ſan-
Sicut e tat in princi pio & nūc et ſem-

per & in ſecu la ſecu lo rum A men
XXXXIIII.
S
Ed in lege do mini uolūtas e-
ius & in lege e ius meditabitur die ac nocte & erit tan quā lignum
o & folium eius & folium eius folium eius & omn quæcunq; faciet

Secũda pars
proſpera buntur Non ſic impij nõ ſic ſed tanquã pul=
uis quẽ proijcit uentꝰ a facie terræ Ideo non reſurgent im=
pij in iuditio neq; peccatores in conſilio iuſtorum Quoniam no=
uit do minus uiam iu ſtorum iuſto rum &

i ter im pi orum peri bit
XXXXV.
C Onſi temini domino quoniam bonus quoniam in ſeculum mi-
ſericordia eius dicat nūc Iſrael .ꝟ. quoniā bo nus
dicat nūc domus Aaron quoniam in ſeculum miſericordia e ius dicant

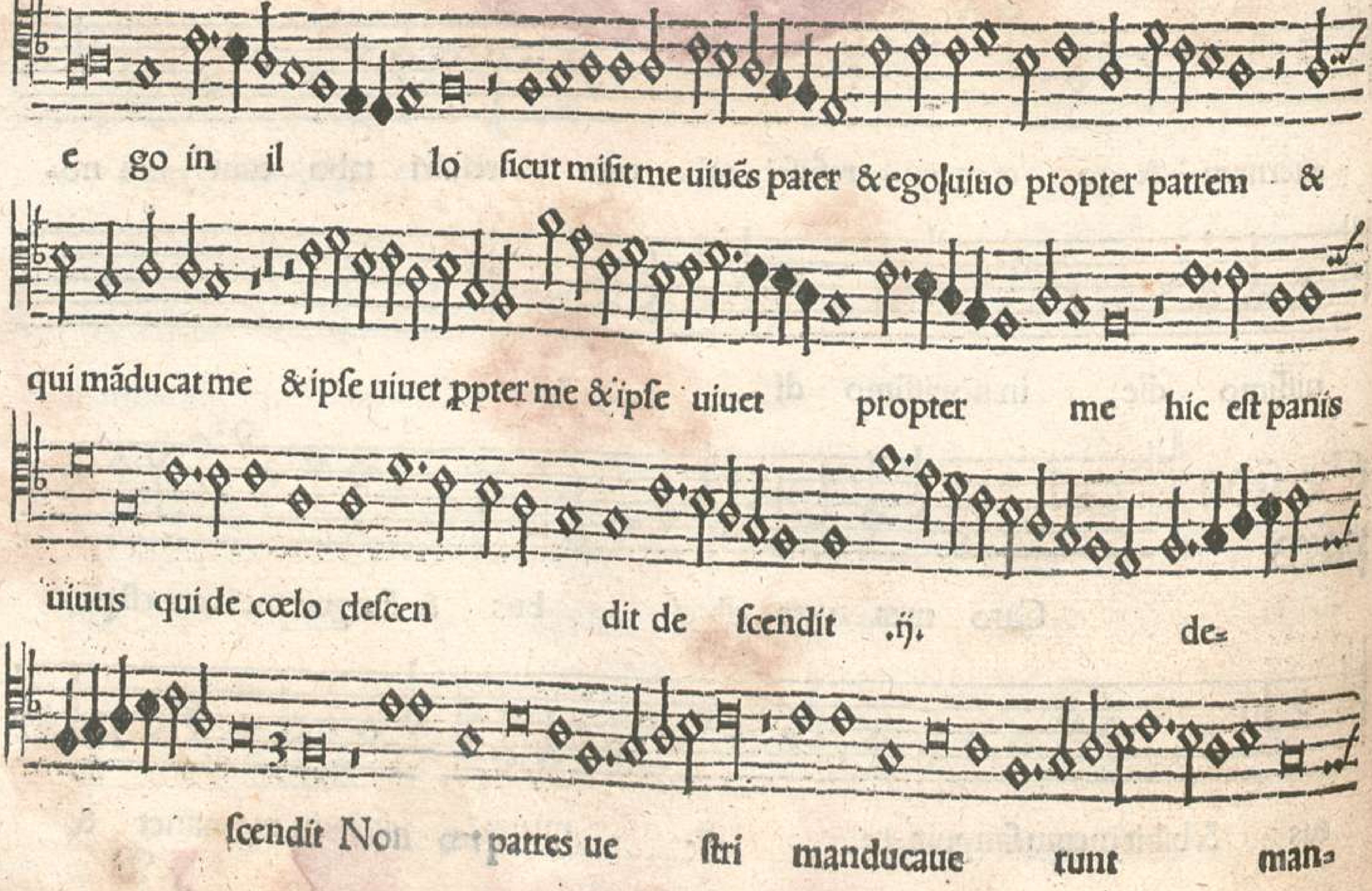
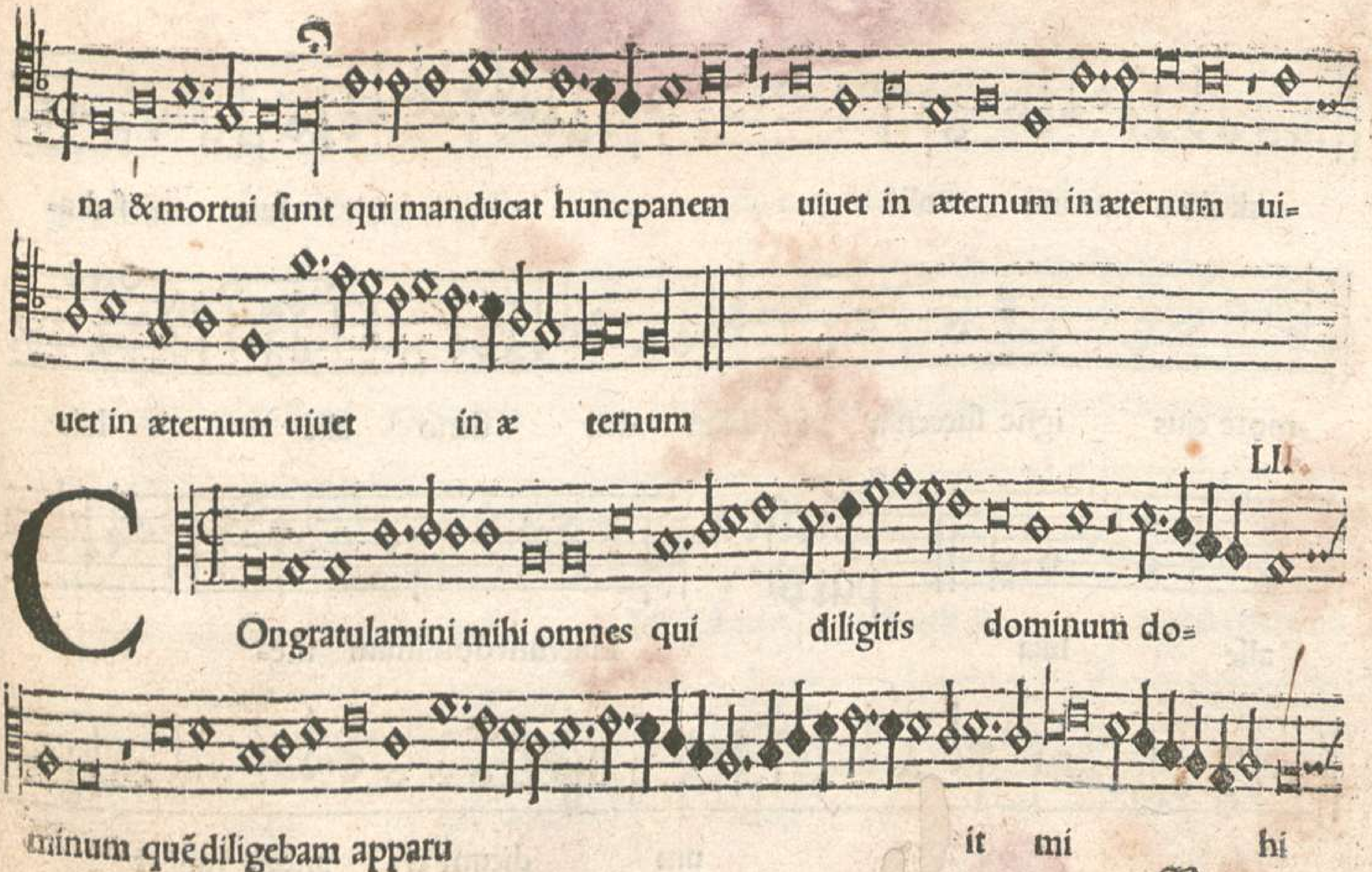
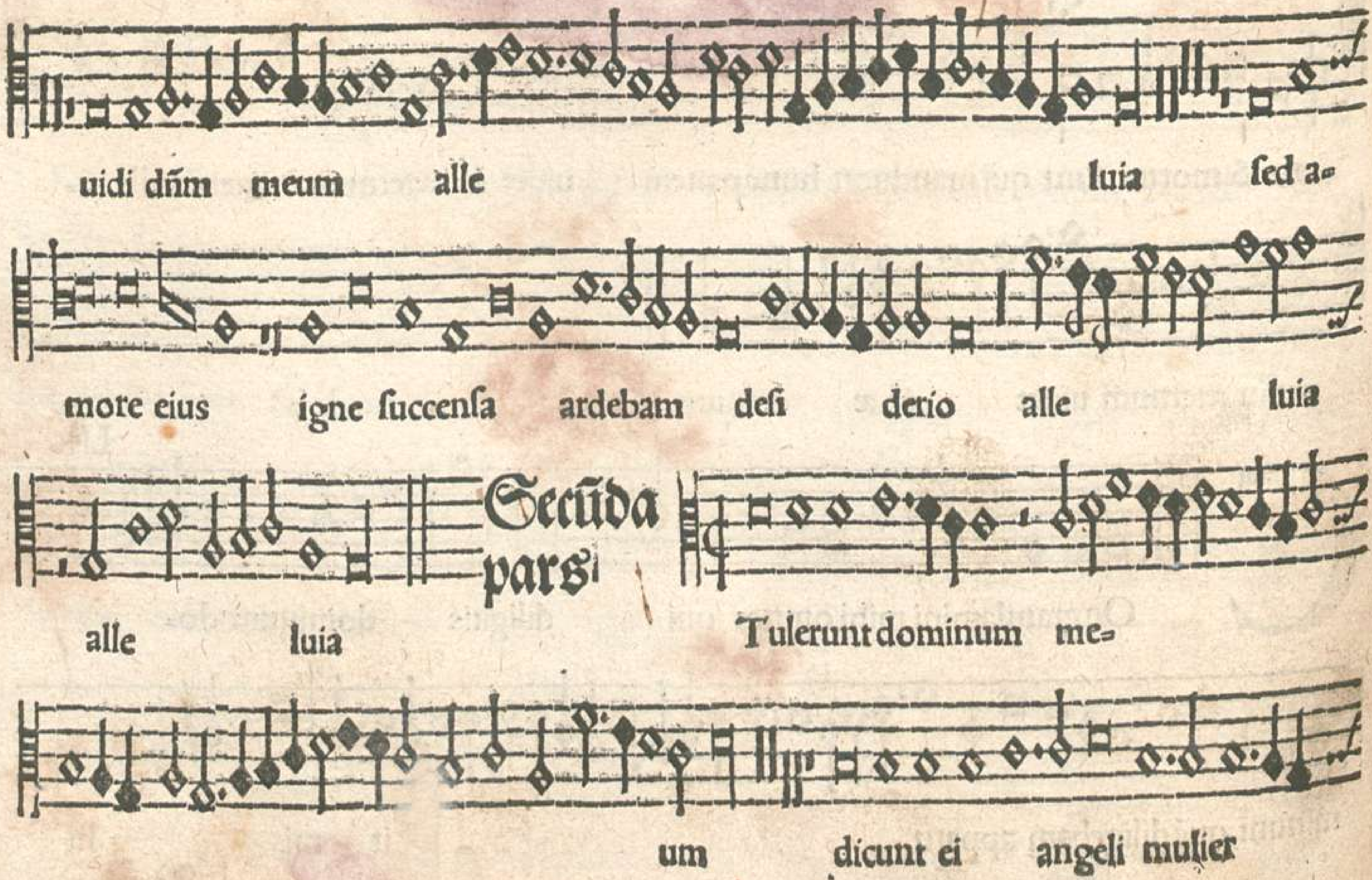

nũc oẽs q timẽt do mínum q̊niã bon⁹ quoniã bo nus q̊niam in ſecu=
lum miſericordia e ius de tribulatione inuocaui dñm & exaudiuit me
in latitudine dominus domin⁹ mihi adiu tor nõ timebo qd faciat mihi ho=
mo dominus mihi adiu tor mihi adiutor & ego deſpiciam ini=

micos meos & ego deſpiciam inimicos me os Bo num eſt
confide re in dño quã cõfidere in homi ne Bonum eſt ſperare in do-
mi no quã ſperare in prin cipibus in prin cipibus
Secũda pars
Omnes gentes circũdederunt me & in nomine dñi q a vltus ſum in

eos circũdantes circũdederunt me &in nomine do mini quia vltus ſũ in eos
quia vltus ſum in e os circũdederũt me circũdederũt me ſicut a pes et exar=
ſerunt ſicut ig nis in ſpi nis &in nomine do mini do=
mini qu ltus ſum in eos in eos impulſus euer=

ſus ſum vt caderem & dn̄s ſuſcepit me & dn̄s ſuſcepit me for titudo mea dominus
& laus mea dn̄s domi nus vox exultatio nis & ſalu tis in tabernacu-
lis iu ſto rum iuſto rum dextera
dn̄i exal ta uit me dextera dn̄i fecit virtu tem Nō moriar
℟

non moriar non moriar ſed ui uam nõ moriar ſed ui uam & nar-
rabo opera do mini & narrabo opera domini
Tertia pars
Caſtigans caſti gauit me do minus
& morti nõ tra didit .ij. me aperite mihi portas iuſti tiæ

ingreſſus in eas cõfitebor domi no hæc porta domini iuſti intrabũt in e=
a confitebor ti bi quoniã exaudiſti me & factus es mihi in ſa=
lu tem lapidem quẽ reprobrauerunt ædifican tes a domino
factum eſt il lud & eſt mira bile in o cu=

lis no ſtris Hæc eſt dies quã fecit do minus exultemus
& lætemur et lætemur in e a in e a O domine ſaluũ me fac o do-
mine bene proſperare benedictus qui venit in noīe domini de domo
domini deus & illu it no bis conſti tu i te diem ſolennẽ in

conden ſis uſq; ad cornua alta ris Deus meus es tu & conſi-
tebor ti bi deus meus es tu & exaltabo te Conſitebor tibi ti-
bi quoniã exaudiſti me exaudi ſti me & factus es mihi in ſalu-
tem Conſitemini domino quoniam bonus quoniam in ſecu-

lum miſericordia e ius e ius
XLVI.
QVare fremuerunt gen tes & populi
& po puli meditati ſunt inania ina=
nia Aſtiterunt reges ter ræ &principes &principes &principes cõ=

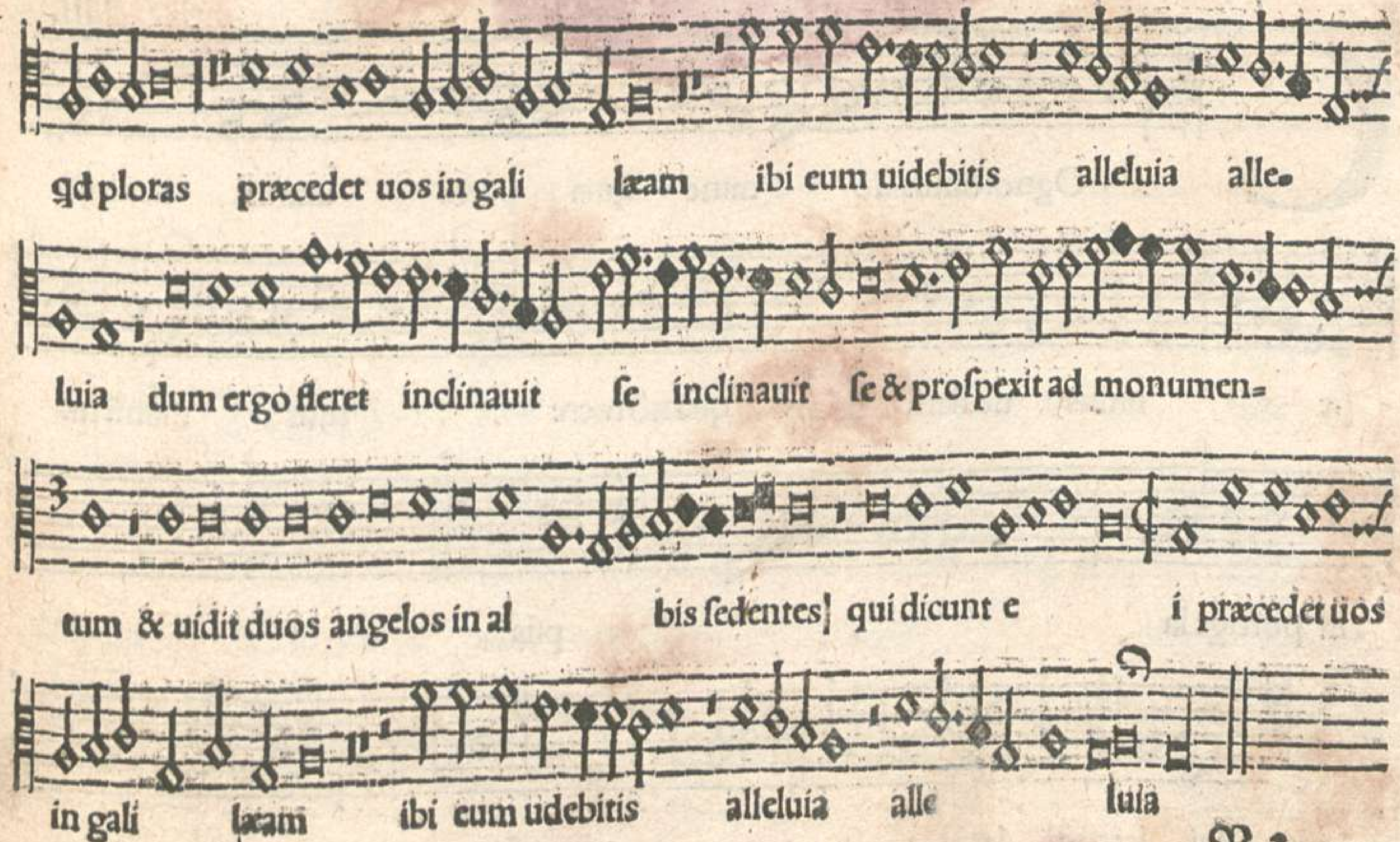
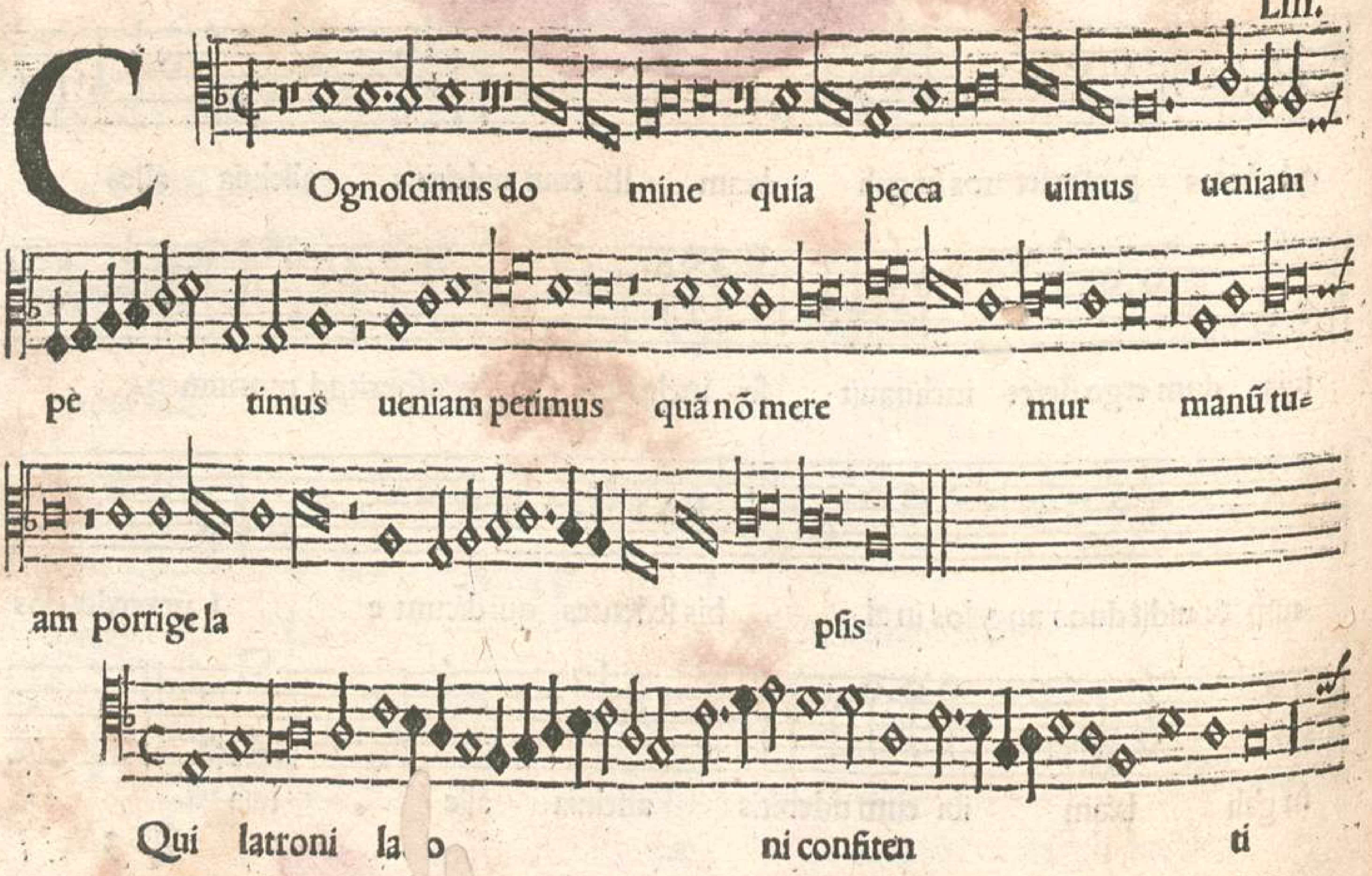
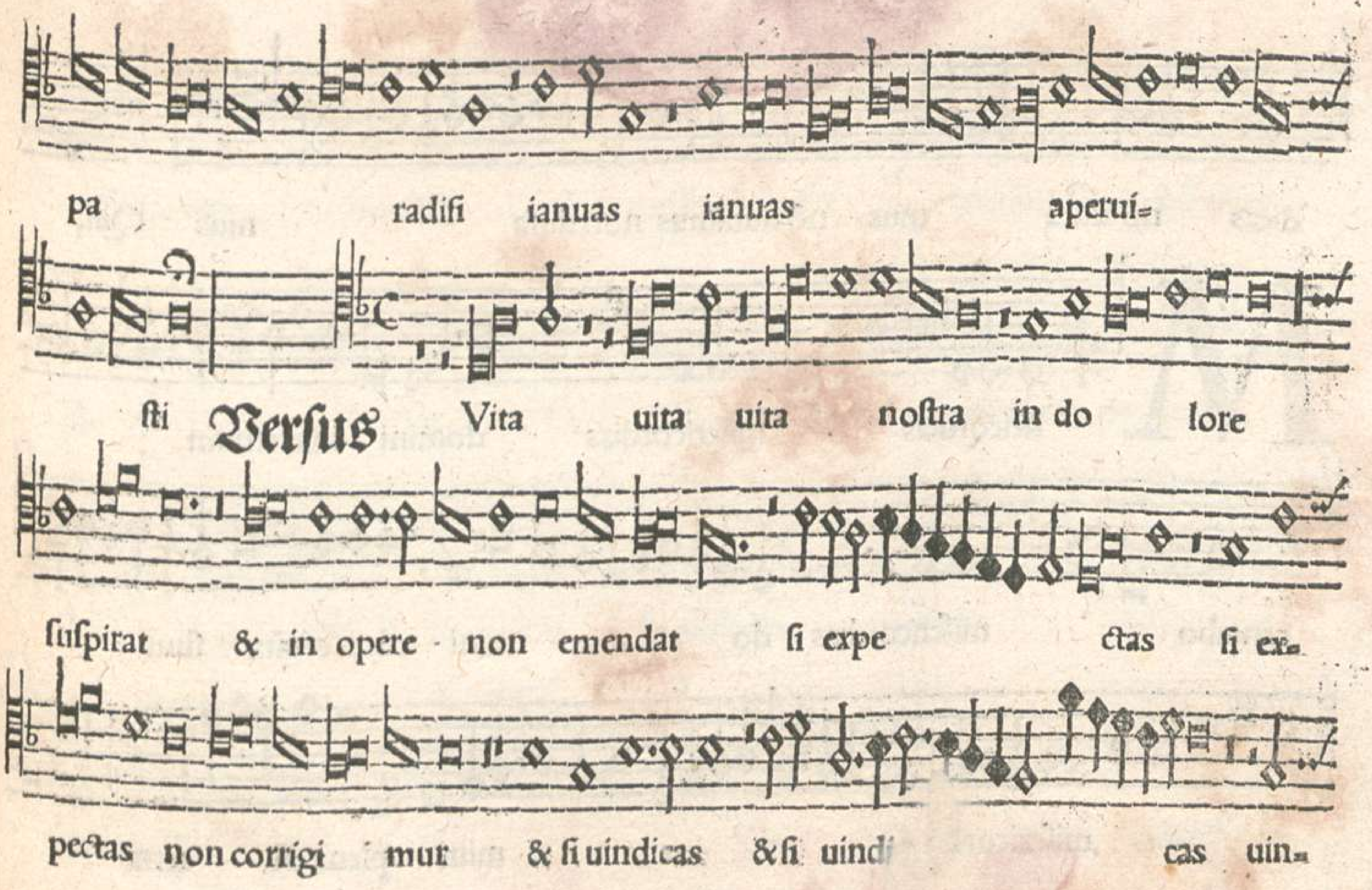
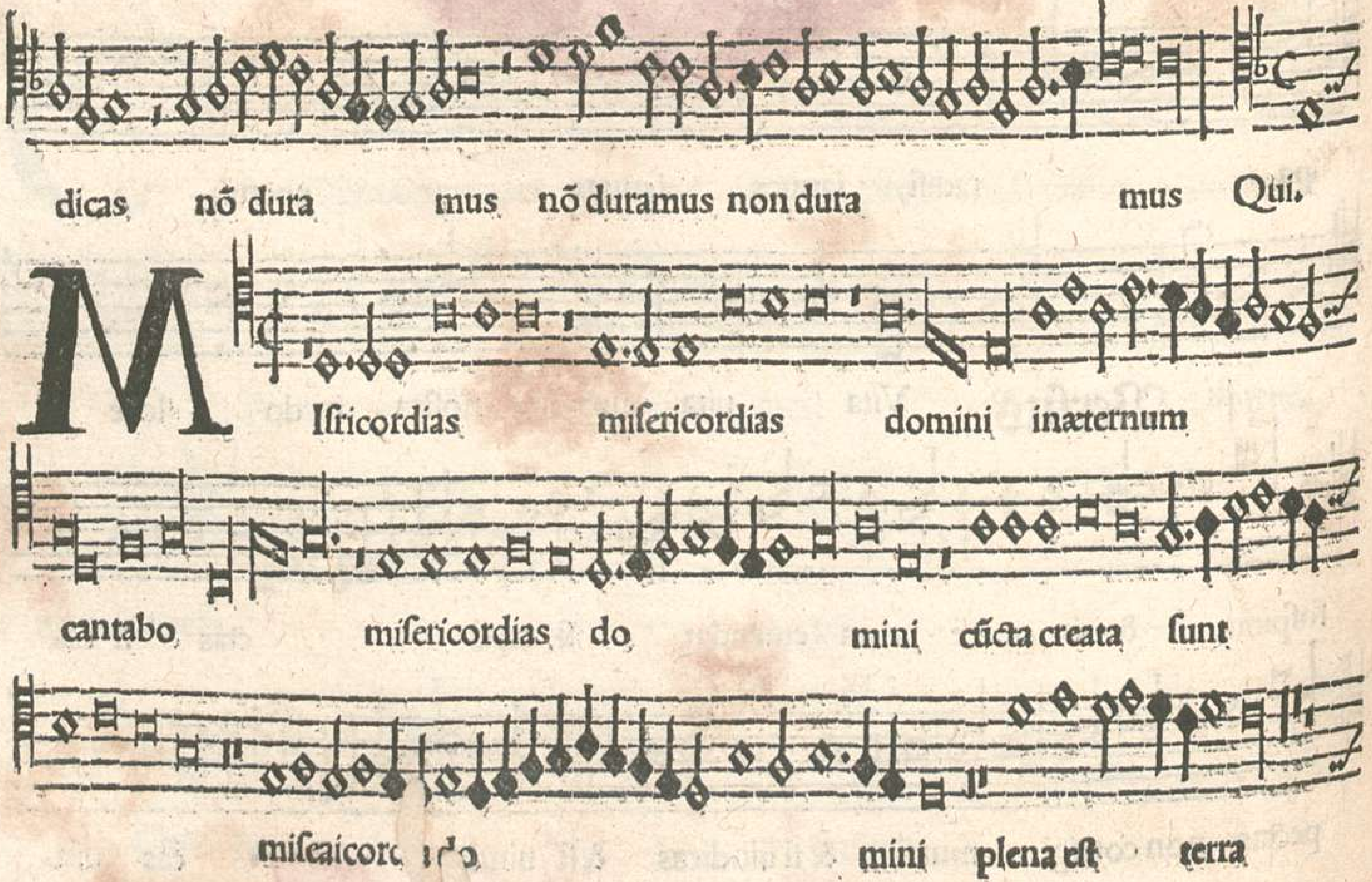
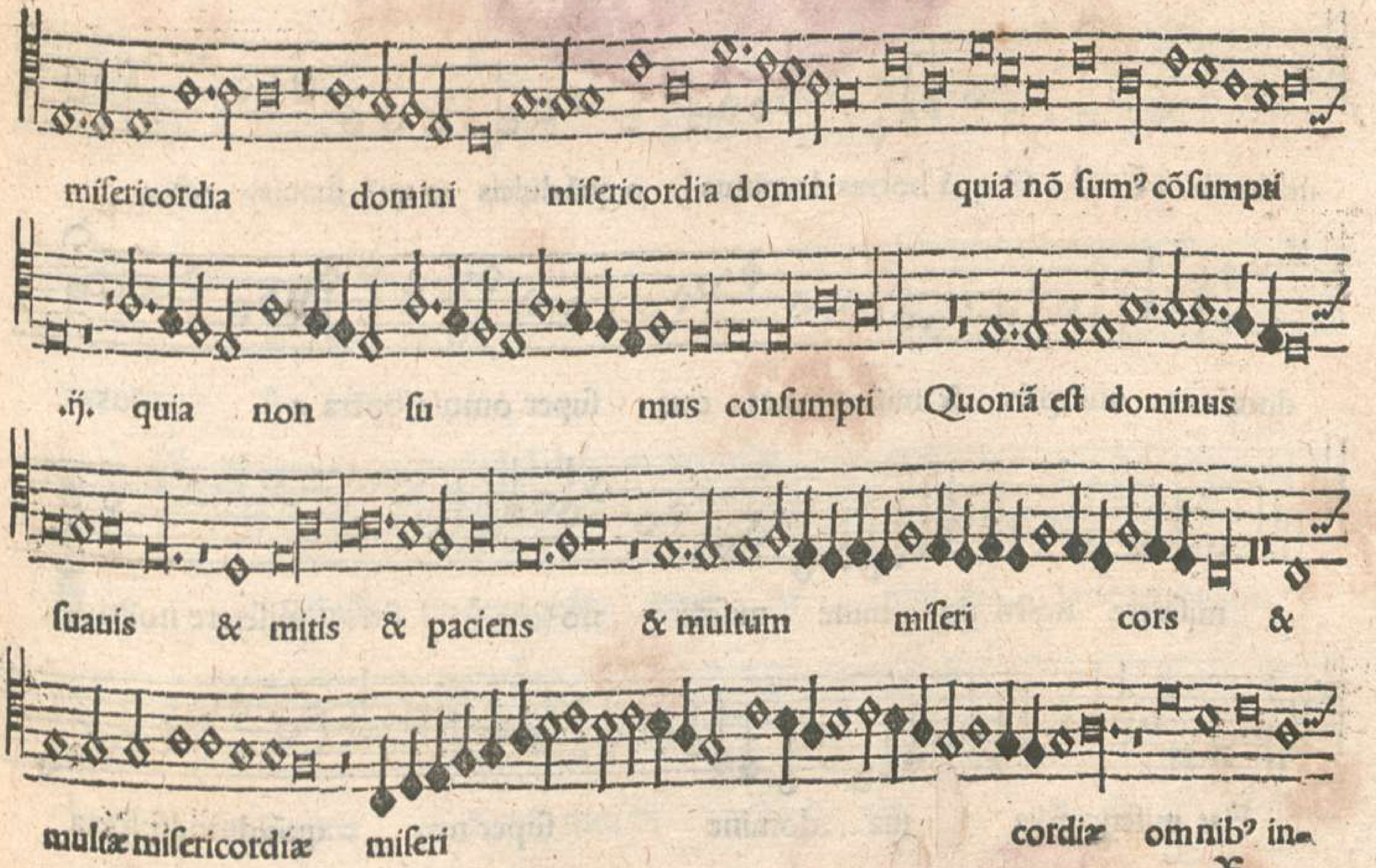

uenerunt in unum cōuenerūt in unū conuenerūt in u num aduerſus
dominum & aduerſus Chriſtū e ius
Secūda pars
Diſrumpamus diſrumpam⁊ uincula eo rum uincula eorum e-
o rum & proĳciamus a nobis iugum i pſorum qui habitat

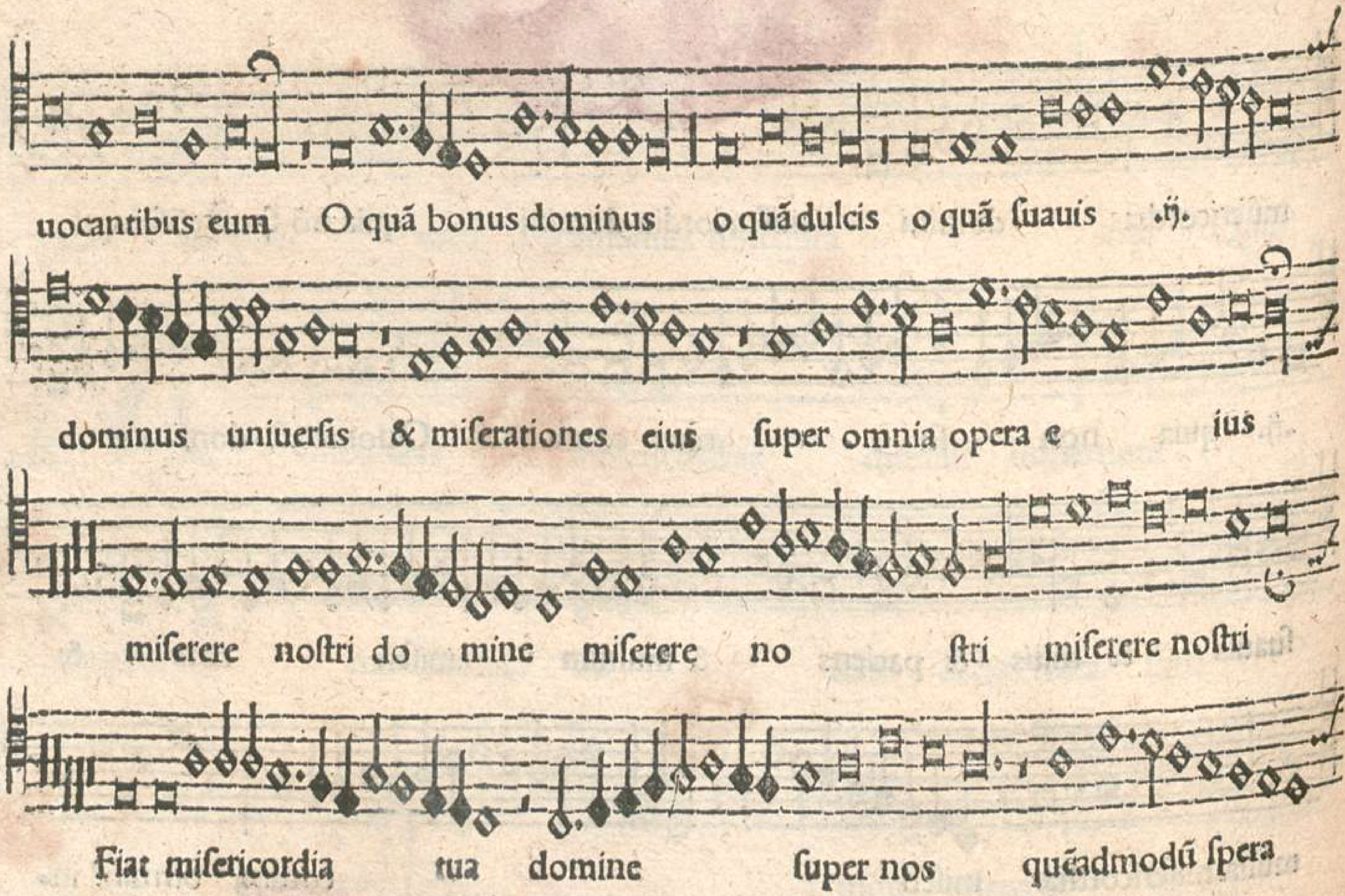

in cœ lis irridebit eos &dominus & do minus ſubſannabit
e os Tũc lo quetur ad eos in ira ſua & in ſuro=
re ſuo conturbabit e os ego autẽ conſtitut⁹ ſum cõſtitutus ſum rex
ab eo ſuper Syon mõtem ſanctũ eius ſanctũ e ius prædicans præceptum e=

ius prædicás præceptum eius e ius
Tertia pars
Dominus dixit ad me filius meus es tu
ego hodie ge nui genui te poſtula a me, & dabo tibi gentes hæ=
reditatem tu am & poſſeſſionem tuam teri nos terræ reges eos
G

in uirga fer rea &tanquã uas figuli &tanquã uas figuli confringes e os
&nũc reges intelligite .ij. erudi mini erũdi mini erudimi ni
qui iudicatis terram Seruite domino domino in timo-
re &exulta te e i e i cũ tremo re &pereatis de uia

iuſta cũ exarſerit in breui ira e ius beati omnes beati omnes be-
ati omnes qui confidunt in e o
XLVII.
E
Xpectans expectaui dominum & intendit mihi & exaudi-
uit preces me as & eduxit me de

lacu miſe riæ & de luto fe cis & ſtatuit ſuper
petrã pedes meos & miſit in os me um cãticũ nouum car=
men deo noſtro vi debunt multi & timebũt & ſpera=
bunt in domino beatu ir cuius eſt dominus ſpes e ius qui nõ reſpexit va ni=

tates &inſanias fal ſas
Secũda pars
Multa feciſti tu domine mirabilia &cogi=
tationibus tu is nõ eſt q ſimilis ſit ti bi annunci=
aui ti bi vt locutus ſum .ij, .ij. ſacrificium & oblatio=

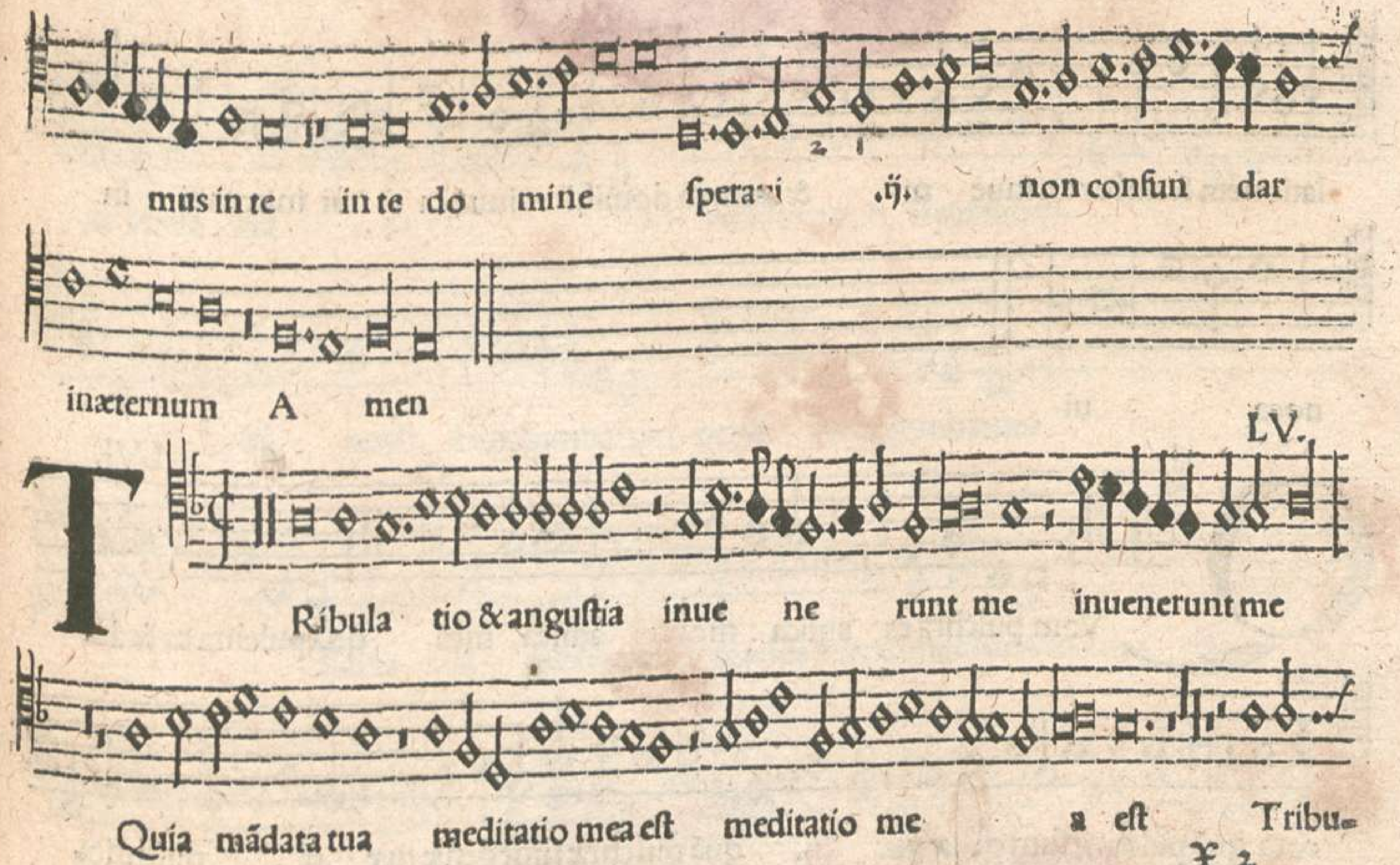
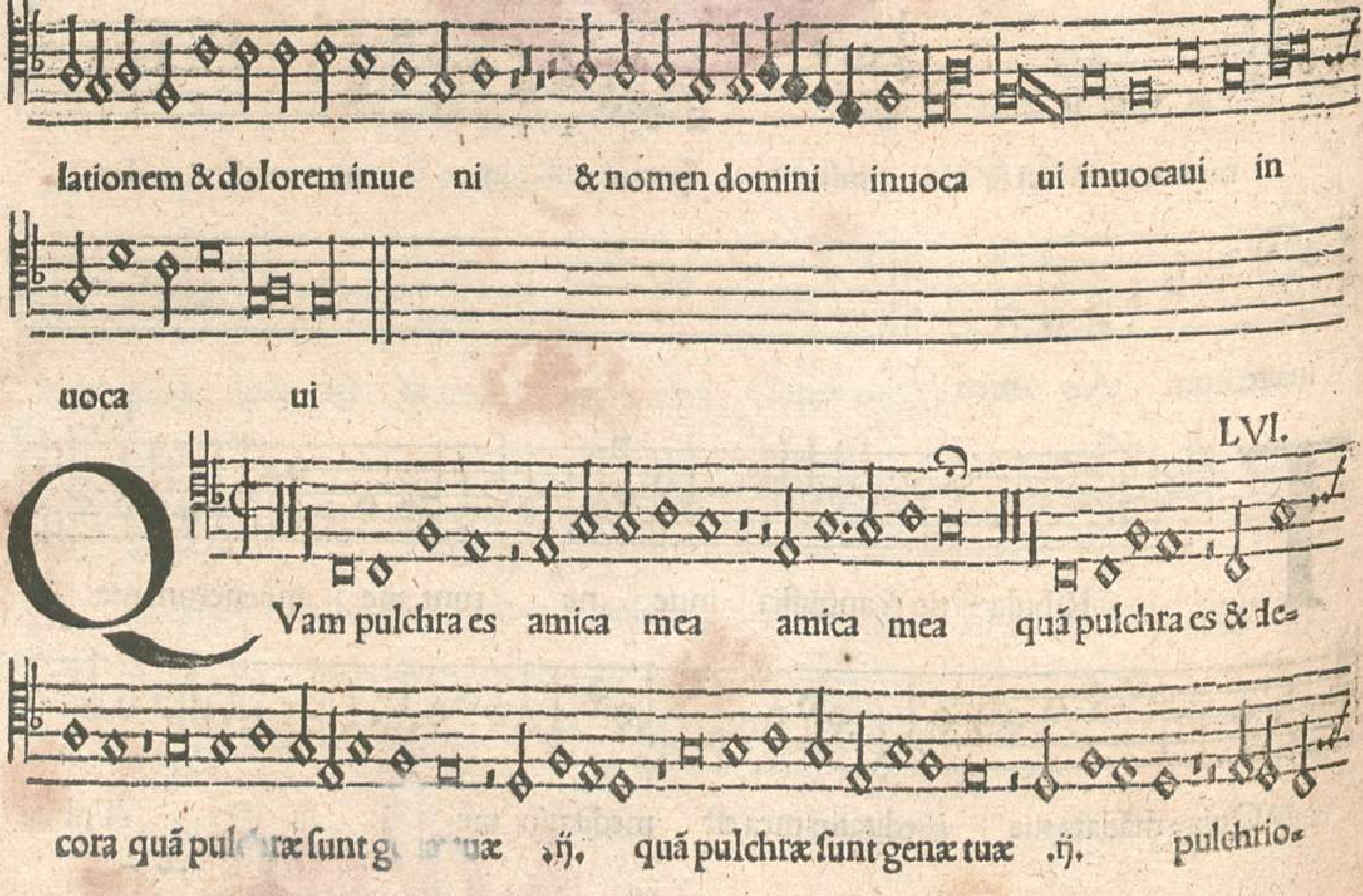
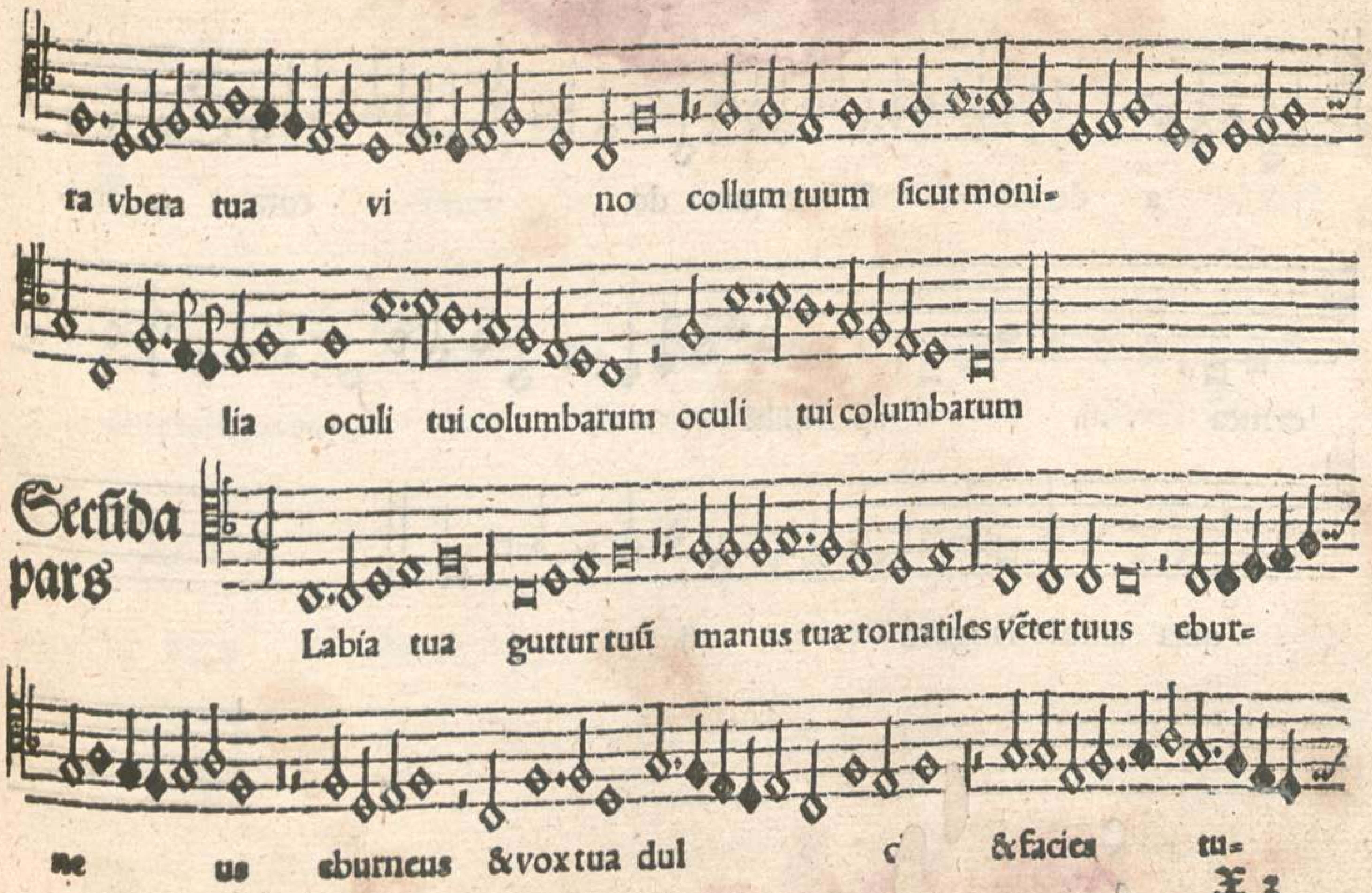
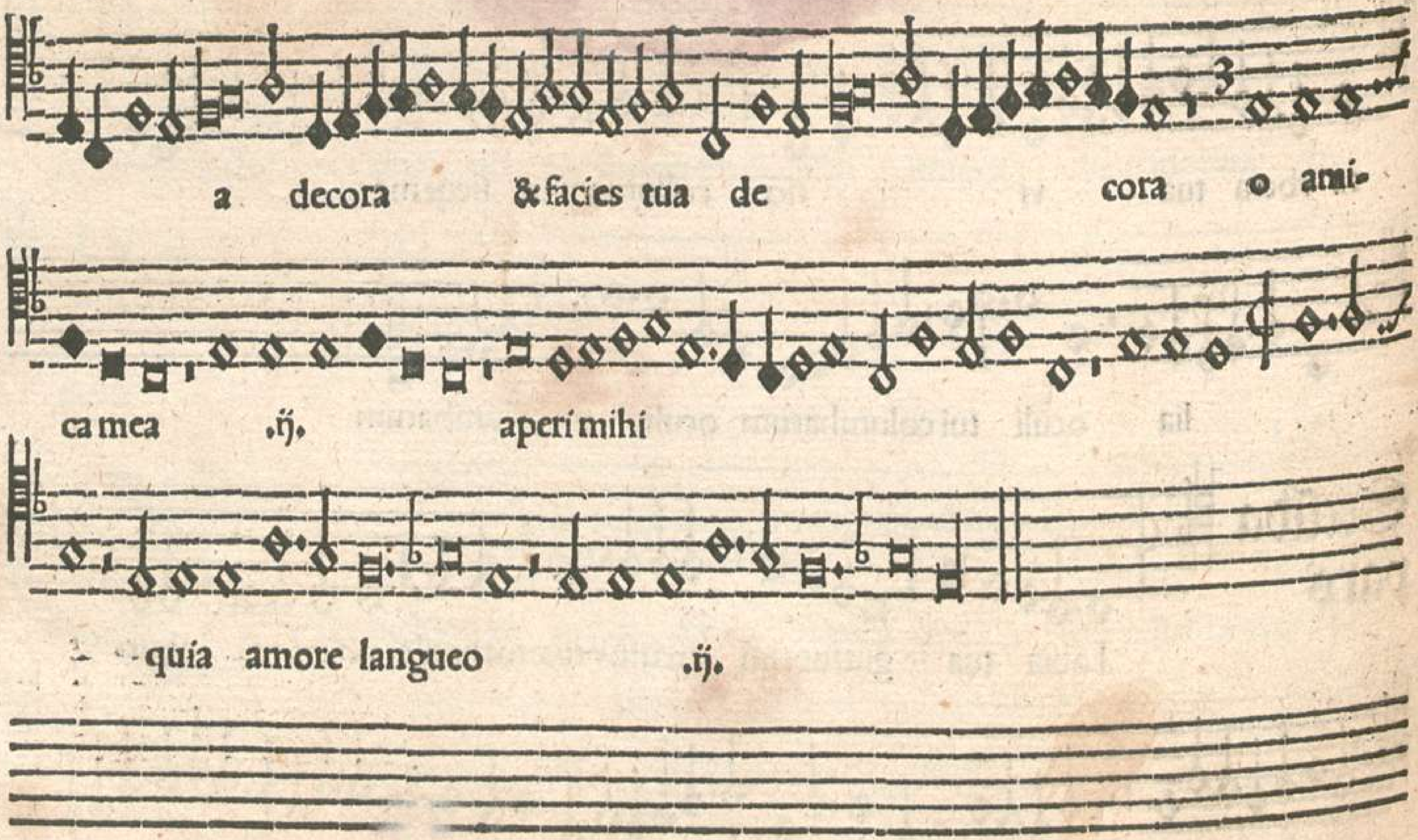
S

nem no luiſti aures autẽ perfeciſti mihi
holocauſtum ꝑpeccato non poſtulaſti tunc dixi ecce venio
XLVIII.
D Omini eſt terra & plenitudo e ius & vniuerſi q̃ habi=
tãt in e o Quia ipſe ſ per maria fundauit eũ & ſuper flumina præpara uit e=

um quis aſcēdet in montem domini aut qs ſtabit in loco ſancto eius ſancto eius
innocēs manibus & mundo cor de q nō accepit in uano animā ſu=
am hic acci piet benedictionē a do mino & miſericordiā ſalu=
ta ri ſu o
Secūda pars
Hæc eſt gene tio quærentium quæren=

ti um eum quærẽtiũ faciem dei Iacob attollite portas principes ueſtras &
eleuamini portæ æternales & introibit rex gloriæ Qnis eſt iſte rex gloriæ dñs for-
tis & potens dñs potens inprælio Attollite portas principes ueſtras & eleuamini portæ
æternales & introibit re gloriæ Quis eſt iſte rex gloriæ dominus virtutum ipſe eſt rex

glori æ Gloria patri & filio & ſpi ri tui ſan cto ſi-
cut erat in princi pio & nunc et ſemper & in ſecula ſeculorum
ſeculorum A men
XLIX.
L
Auda hieruſalem dominũ lauda deum tu u Syon .ij.

Quoniā confortauit ſeras portarum tu arum be-
nedixit filijs tuis in te ꝗ poſuit fines tu os pa cem ex adi-
pe frumenti ſaciat te Qui emittit eloquium ſu um ter ræ
velo citer currit ſerm ius Qui dat niuem ſicut

lanam ne bulam ſicut cinerem ſpar git
Secūda pars
Mittit criſtallū ſu am .ij. ſicut buccellas ante faci=
em frigoris eius qs ſuſtine bit Emittet verbum ſu um & lique=
faciet e a flauit ſpiritus e ius & fluent a quæ Qui annūciat ver=

bum ſuũ Ia cob iuſtitias & iuditia ſua Iſra
el nõ fecit taliter omni nati oni & iudi tia ſu a non manife=
ſtauit eis .ij. ,ij. eis
L.
IN illo tem: Acceſſeru ad Ieſum phari ſæi tentantes & di cen=

tes & di centes & di centes Si licet ho mini dimitte
re vxorē ſuam dimittere vxorē ſu am quacūq; ex cauſſa quacūq; ex cauſ=
ſa q reſpondēs ait eis ait eis nō legiſtis quia qui fecit
hominē ab ini tio maſculum & fœminam fecit eo it fecit eos & dixit

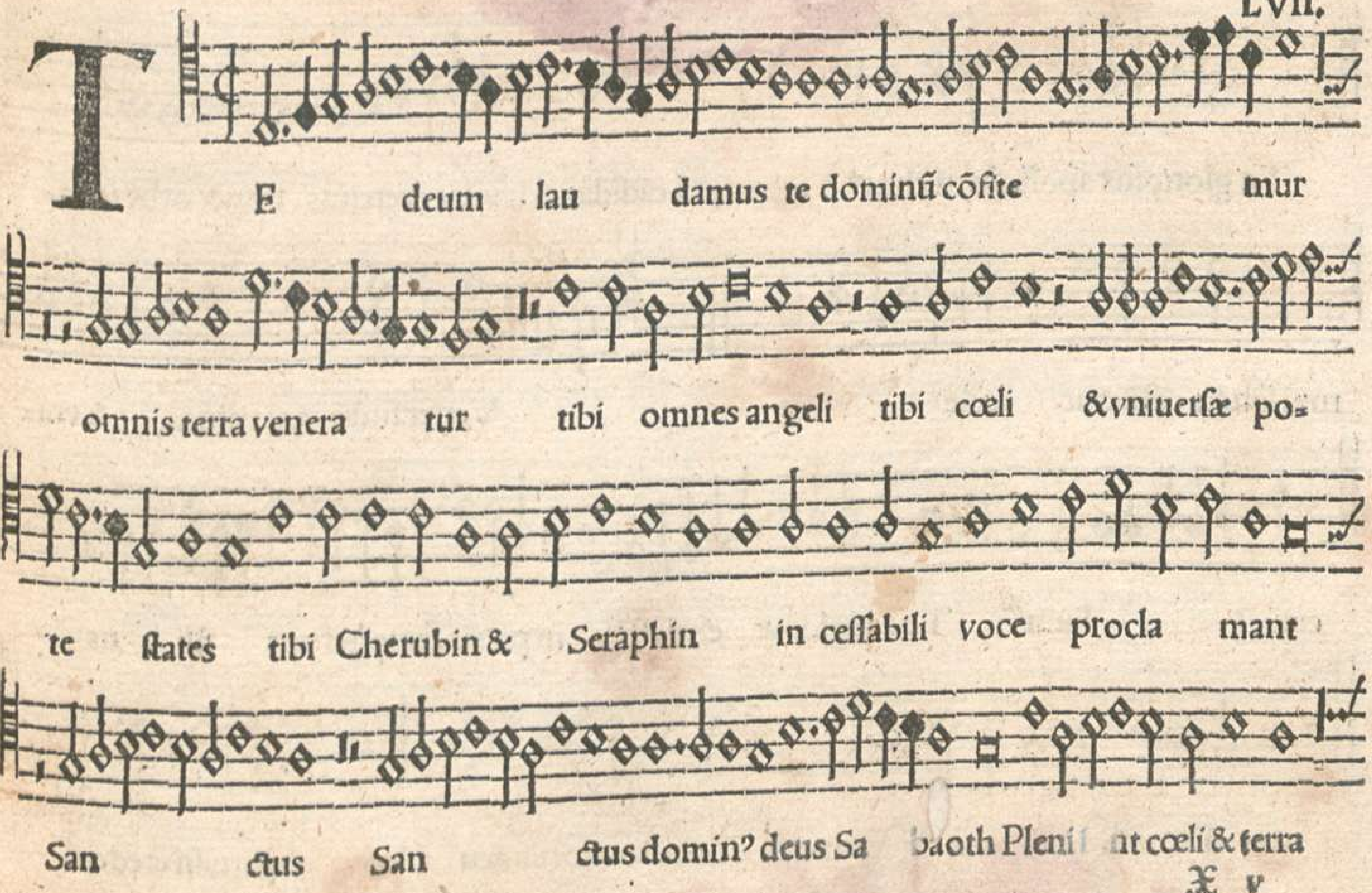

Secūda pars
Propter hoc dimittet homo patrem & ma trem patrem & matrem
& adhærebit vxori ſu æ & adhærebit uxori ſuæ & erunt du o
& e runt du o in carne vna itaquæ iam non ſunt duo itaq; iam
nō ſunt duo ſed vna ca ſed vna ca ro Quos ergo deus coniunxit

quos ergo deus coniunxit homo nõ ſe paret homo nõ ſe=
paret homo nõ ſeparet
LI.
I
N illo tẽpore in illo tem pore litigabãt iudæ i ad inuicẽ di=
cẽtes Quõ poteſt hic nobis ſuam carnem dare ad mãducan ad manducan=

dum dixit ergo eis Ie ſus Amen amē dico vo bis niſi
manducaueritis carnē fi lij ho minis fi lij ho mi=
nis & biberitis eius ſanguinē nō habebitis vi tam in vobis vitā in vo=
bis Qui m cat carnem meam & bibit meū ſanguinē habet vitam

æternam &ego et ego reſuſci tabo eum reſuſci tabo eum in no=
uiſſimo die in nouiſſimo di e
Secũda pars
Caro mea vere eſt ci bus & ſanguis me⁹ vere eſt po=
tus &bibit meum ſanguinem .ij. meum ſa uinẽ in me manet &

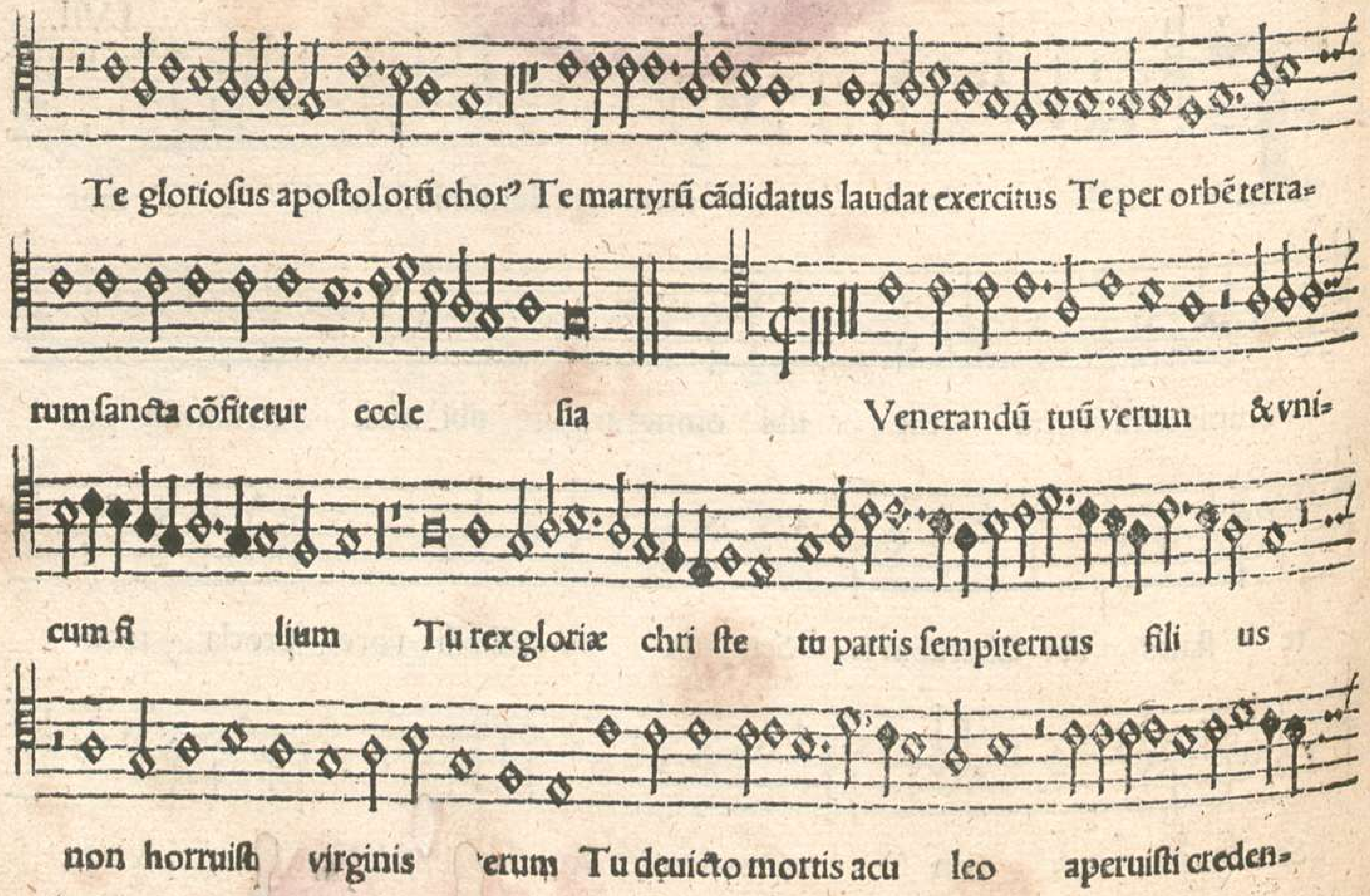
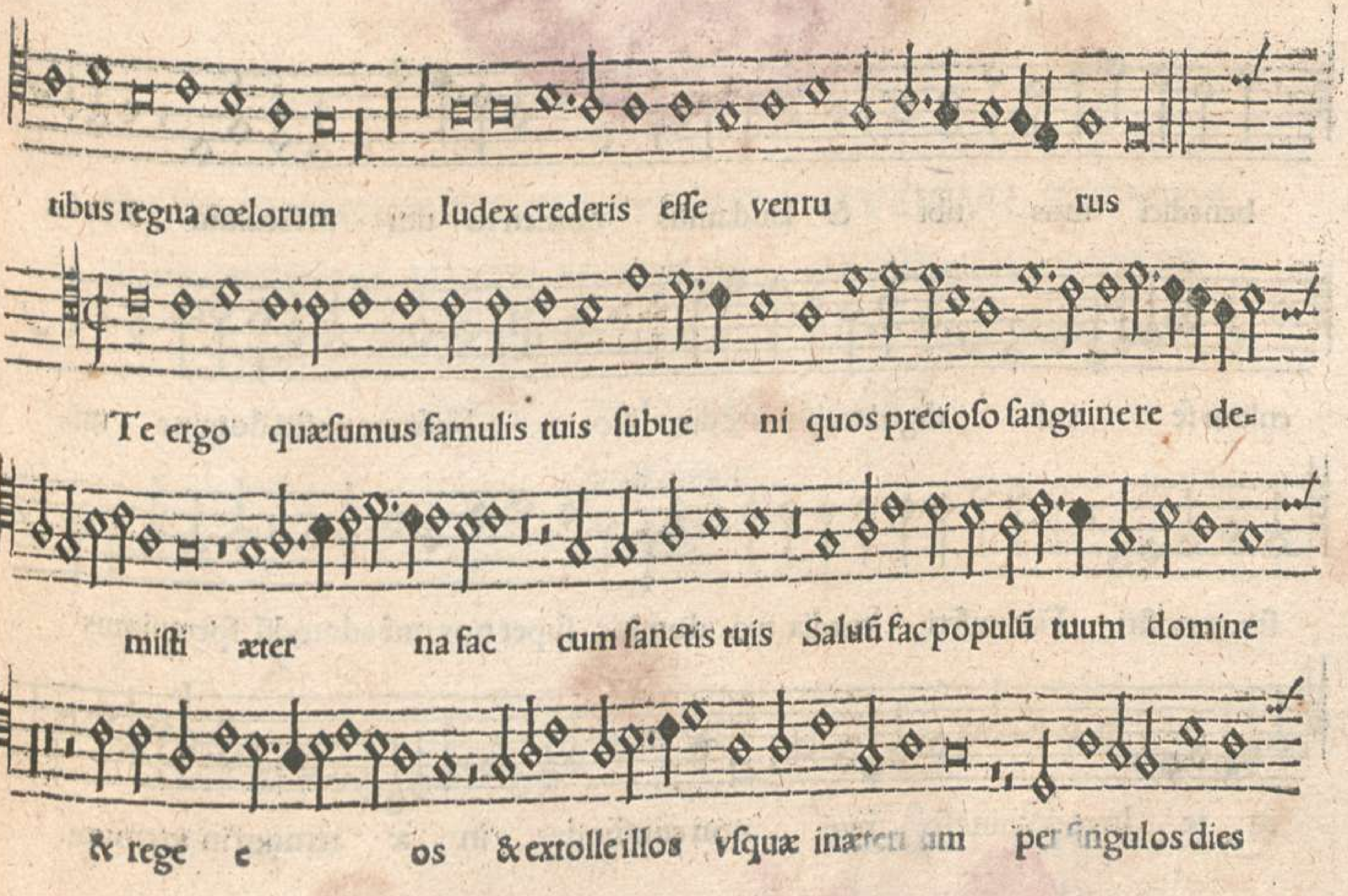
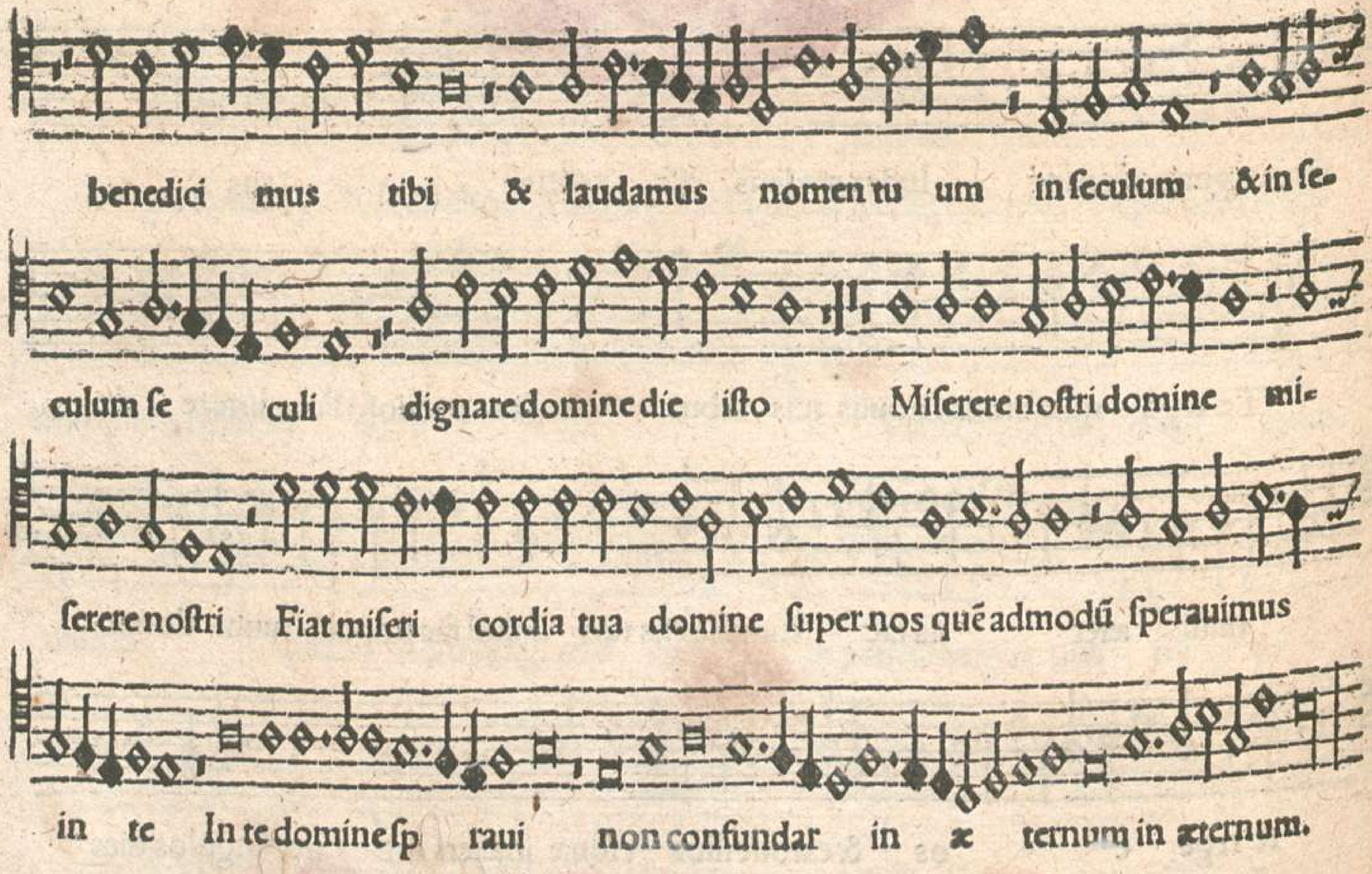

e go in il lo ſicut miſit me uiuēs pater & egoſuiuo propter patrem &
qui māducat me & ipſe uiuet ꝑpter me & ipſe uiuet propter me hic eſt panis
uiuus qui de cœlo deſcen dit de ſcendit .ŋ. de-
ſcendit Non ſicut patres ue ſtri manducaue runt man-

na & mortui ſunt qui manducat hunc panem uiuet in æternum in æternum ui=
uet in æternum uiuet in æ ternum
C
Ongratulamini mihi omnes qui diligitis dominum do=
minum quē diligebam apparu it mi hi

uidi dñm meum alle luia ſed a-
more eius igne ſuccenſa ardebam deſi derio alle luia
alle luia
Secũda pars
Tulerunt dominum me-
um dicunt ei angeli mulier


qd ploras præcedet uos in gali læam ibi cum uidebitis alleluia alle-
luia dum ergo fleret inclinauit ſe inclinauit ſe & proſpexit ad monumen-
tum & uidit duos angelos in al bis ſedentes] qui dicunt e i præcedet uos
in gali læam ibi cum udebitis alleluia alle luia

C Ognoſcimus do mine quia pecca uimus ueniam
pè timus ueniam petimus quã nõ mere mur manũ tu=
am porrige la pſis
Qui latroni la o ni conſiten ti

pa radiſi ianuas ianuas aperui=
ſti Verſus Vita uita uita noſtra in do lore
ſuſpirat & in opere non emendat ſi expe ctas ſi ex=
pectas non corrigi mur & ſi uindicas &ſi uindi cas uin=

dicas nõ dura mus nõ duramus non dura mus Qui.
M Iſricordias miſericordias domini inæternum
cantabo miſericordias do mini cũcta creata ſunt
miſeaicorc do mini plena eſt terra

miſericordia domini miſericordia domini quia nõ ſumꝰ cõſumpti
.ij. quia non ſu mus conſumpti Quoniã eſt dominus
ſuauis & mitis & paciens & multum miſeri cors &
multæ miſericordiæ miſeri cordiæ omnibꝰ in-


uocantibus eum O quã bonus dominus o quã dulcis o quã ſuauis .ij.
dominus uniuerſis & miſerationes eius ſuper omnia opera e ius
miſerere noſtri do mine miſerere no ſtri miſerere noſtri
Fiat miſericordia tua domine ſuper nos quẽadmodũ ſpera


mus in te in te do mine ſperaui .ij. non conſun dar
inæternum A men
LV.
T
Ribula tio & anguſtia inue ne runt me inuenerunt me
Quia mādata tua meditatio mea eſt meditatio me a eſt Tribu-

lationem & dolorem inue ni & nomen domini inuoca ui inuocaui in
uoca ui
QVam pulchra es amica mea amica mea quã pulchra es & de=
cora quã pulchræ ſunt g tuæ .ŋ. quã pulchræ ſunt genæ tuæ .ŋ. pulchrio=

ra vbera tua vi no collum tuum ſicut moni-
lia oculi tui columbarum oculi tui columbarum
Secūda pars
Labia tua guttur tuū manus tuæ tornatiles vēter tuus ebur-
ne us eburneus & vox tua dul c & facies tu-

a decora & facies tua de cora o ami-
ca mea .ij. aperi mihi
quia amore langueo .ij.


T
E deum lau damus te dominū cōfite mur
omnis terra venera tur tibi omnes angeli tibi cœli &vniuerſæ po=
te ſtates tibi Cherubin & Seraphin in ceſſabili voce procla mant
San ctus San ctus domin⁹ deus Sa baoth Pleni ſ nt cœli & terra


Te glorioſus apoſtolorũ chor⁹ Te martyrũ cãdidatus laudat exercitus Te per orbẽ terra=
rum ſancta cõfitetur eccle ſia Venerandũ tuũ verum & vni=
cum fi lium Tu rex gloriæ chri ſte tu patris ſempiternus fili us
non horruiſti virginis erum Tu deuicto mortis acu leo aperuiſti creden=

tibus regna cœlorum Iudex crederis eſſe venru rus
Te ergo quæſumus famulis tuis ſubue ni quos precioſo ſanguine re de-
miſti æter na fac cum ſanctis tuis Saluũ fac populũ tuum domine
& rege e os & extolle illos vſquæ in æter num per ſingulos dies

benedici mus tibi & laudamus nomen tu um in ſeculum & in ſe-
culum ſe culi dignare domine die iſto Miſerere noſtri domine mi-
ſerere noſtri Fiat miſeri cordia tua domine ſuper nos quẽ admodũ ſperauimus
in te In te domine ſp raui non confundar in æ ternum in æternum.

FINIT INSIGNE ET NOVVM OPVS MVSICVM. EXCVSVM
NORIBERGAE IN CELEBERRIMA GERMANIAE VRBE,
ARTE HIERONYMI GRAPHEI CIVIS NORIBER-
GENSIS. M. D. XXXVII. DIE
AVGVSTI.

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