FERRUCCIO BUSONI

FANTASIA CONTRAPPUNTISTICA

für Klavier

in drei Fassungen

I. Große Ausgabe, zweihändig . . Bach-Busoni, Gesammelte Ausgabe, Band IV
II. Kleine Ausgabe, zweihändig . . . . . Edition Breitkopf Nr. 3491
III. Ausgabe für zwei Klaviere . . . . . Edition Breitkopf Nr. 5196

BREITKOPF & HÄRTEL · WIESBADEN

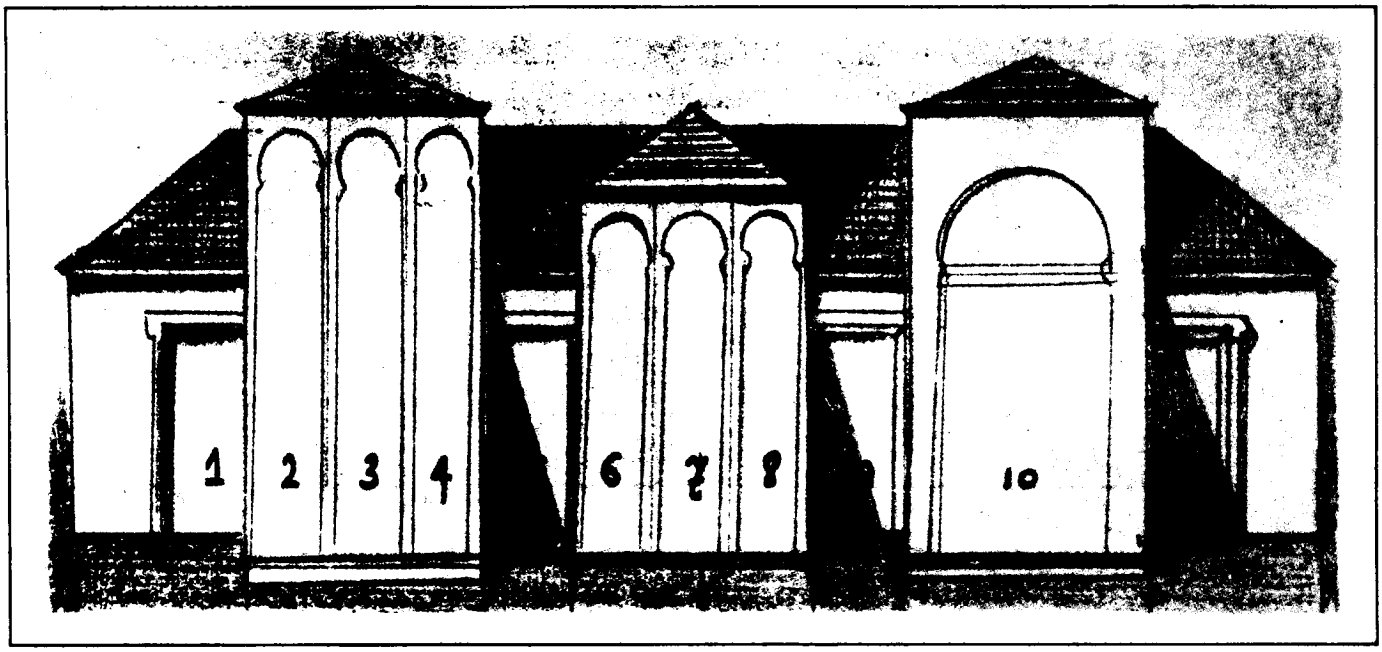
Printed in Germany

Plan des Werkes

A. Analytischer:

1. Choral - Variationen (Einleitung — Choral und Variationen — Übergang)
2. Fuga I. 3. Fuga II. 4. Fuga III. 5. Intermezzo. 6. Variatio I. 7. Variatio II.
8. Variatio III. 9. Cadenza. 10. Fuga IV. 11. Corale. 12. Stretta.

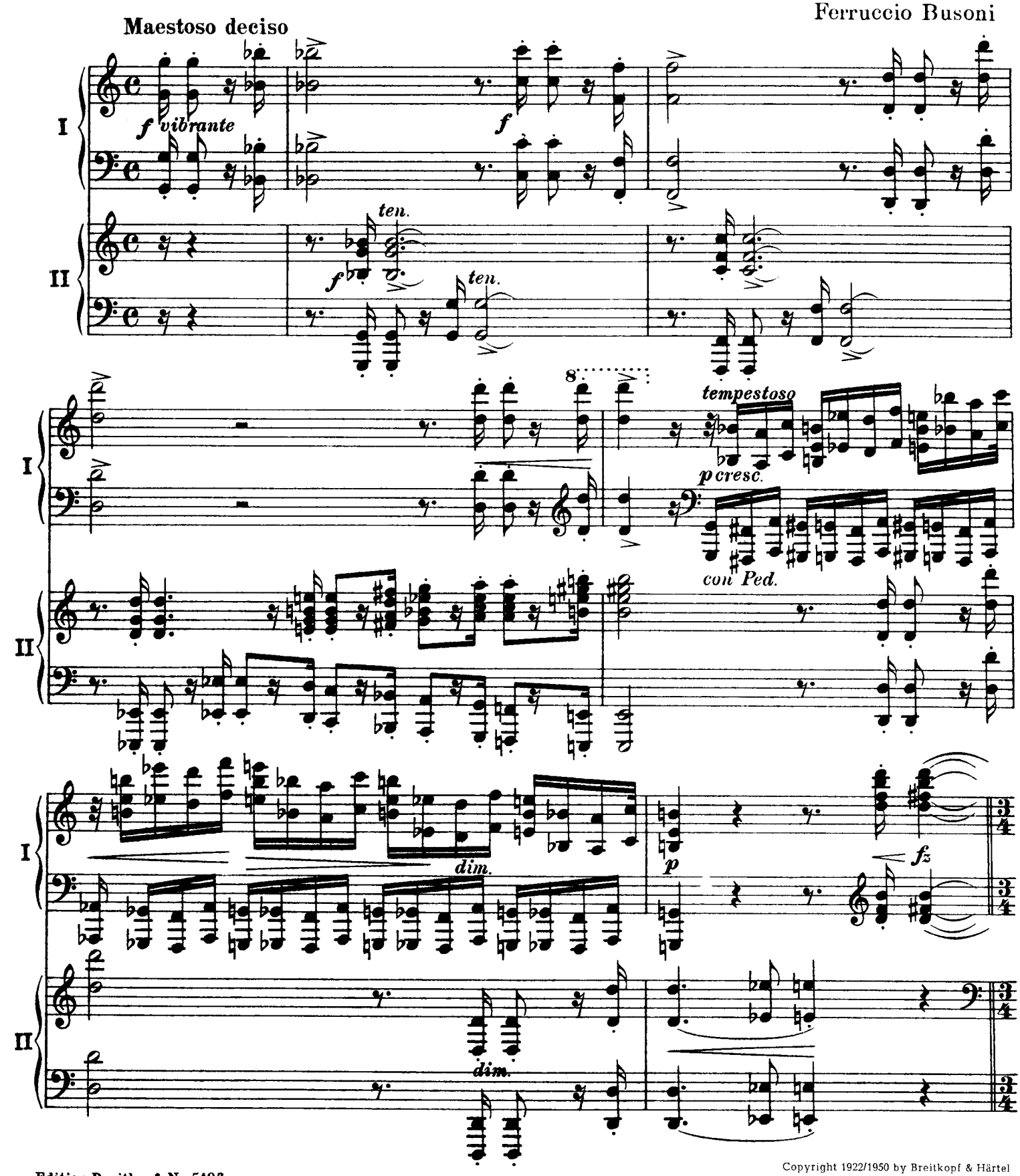
B. Architektonischer:



Fantasia contrappuntistica

Choral-Variationen über „Ehre sei Gott in der Höhe“
gefolgt von einer Quadrupel-Fuge über ein Bachsches Fragment
für zwei Klaviere

Ferruccio Busoni



Edition Breitkopf Nr. 5196

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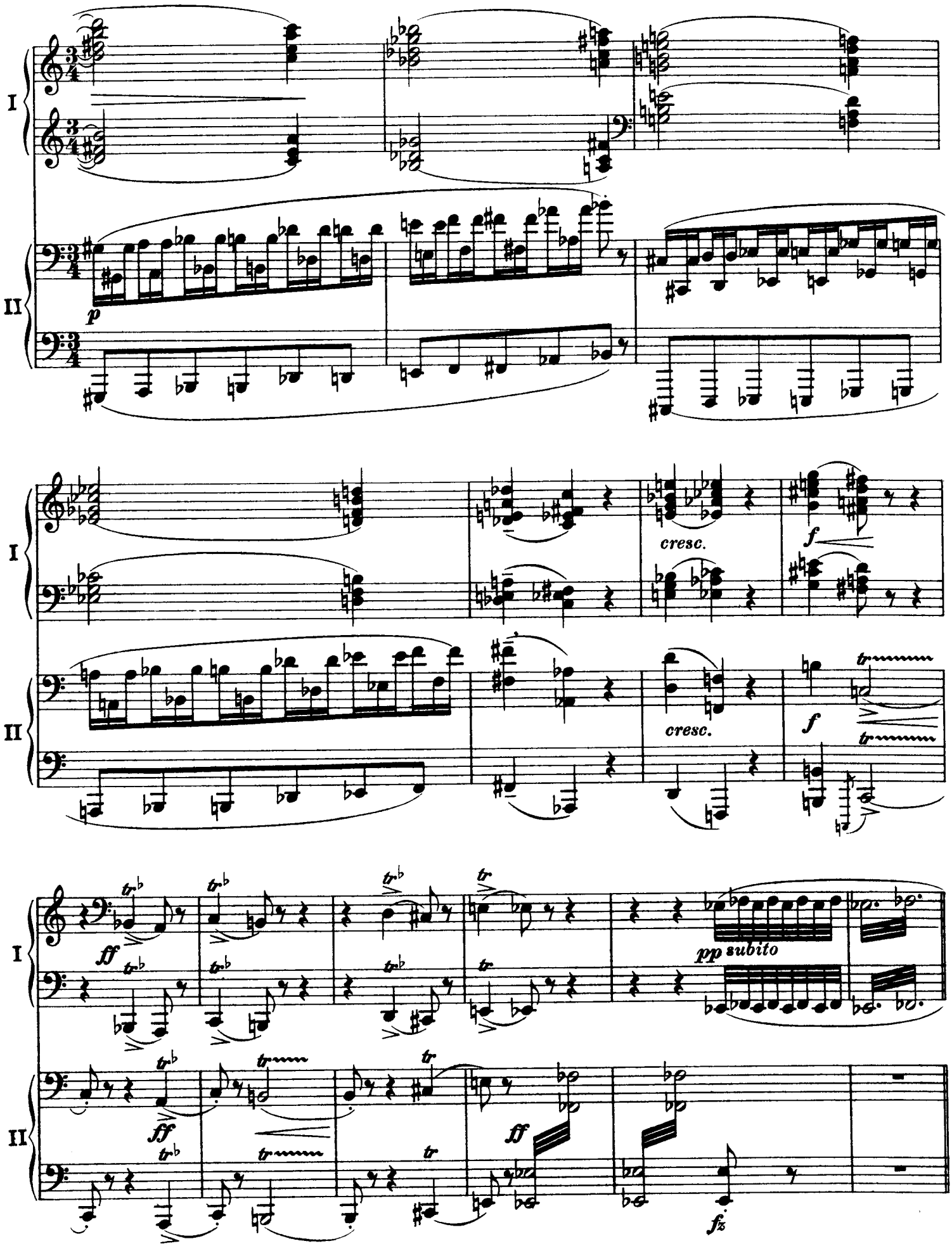
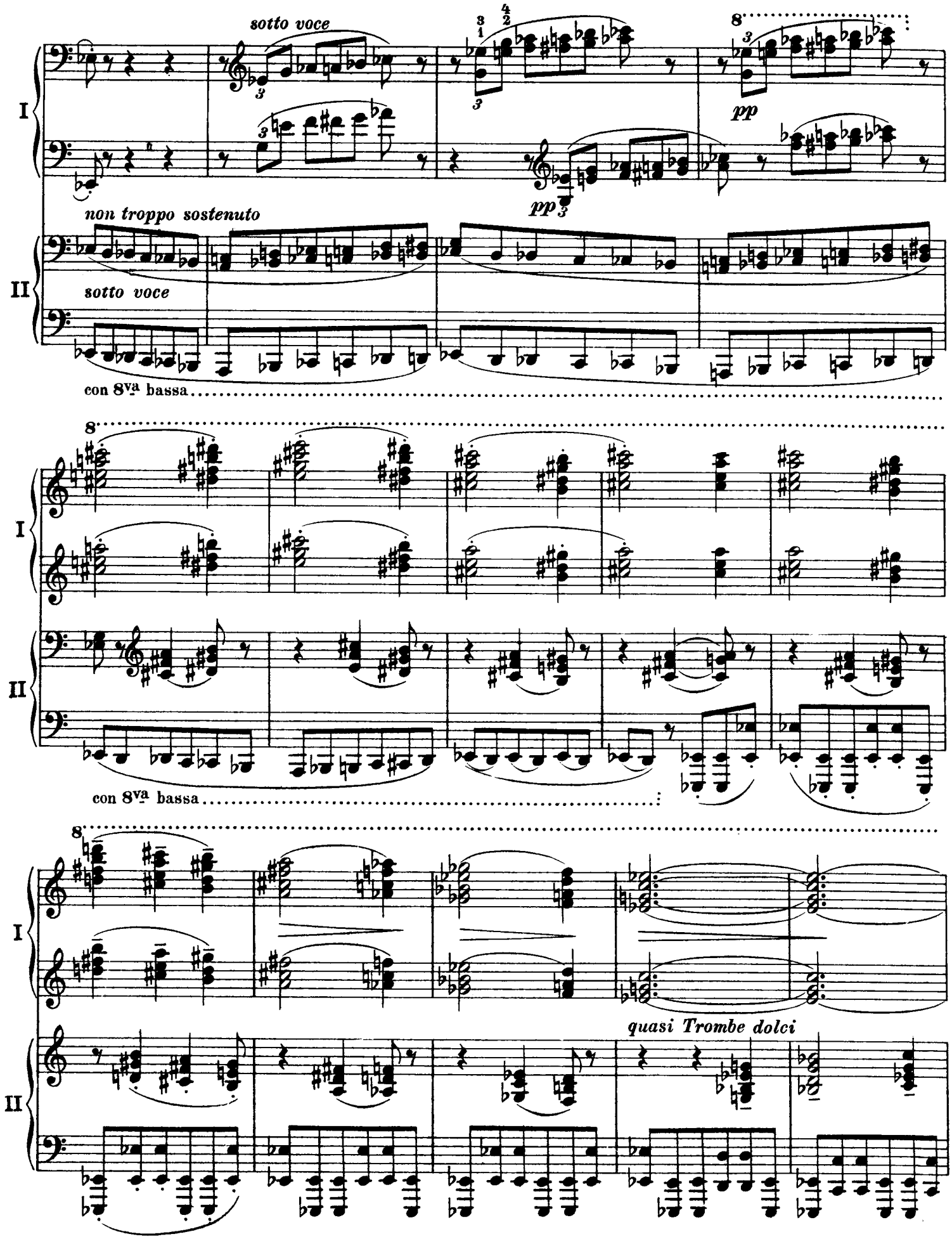
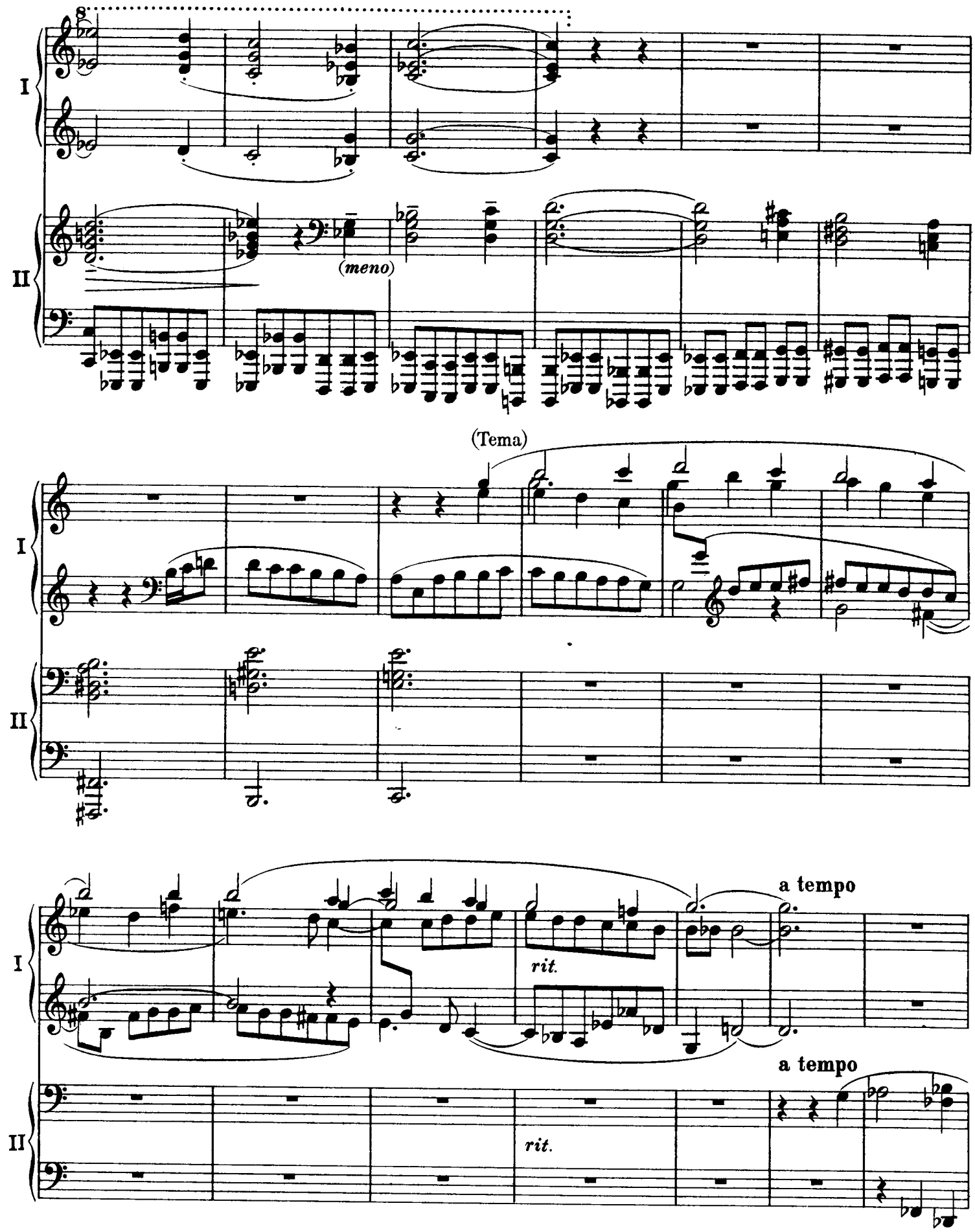
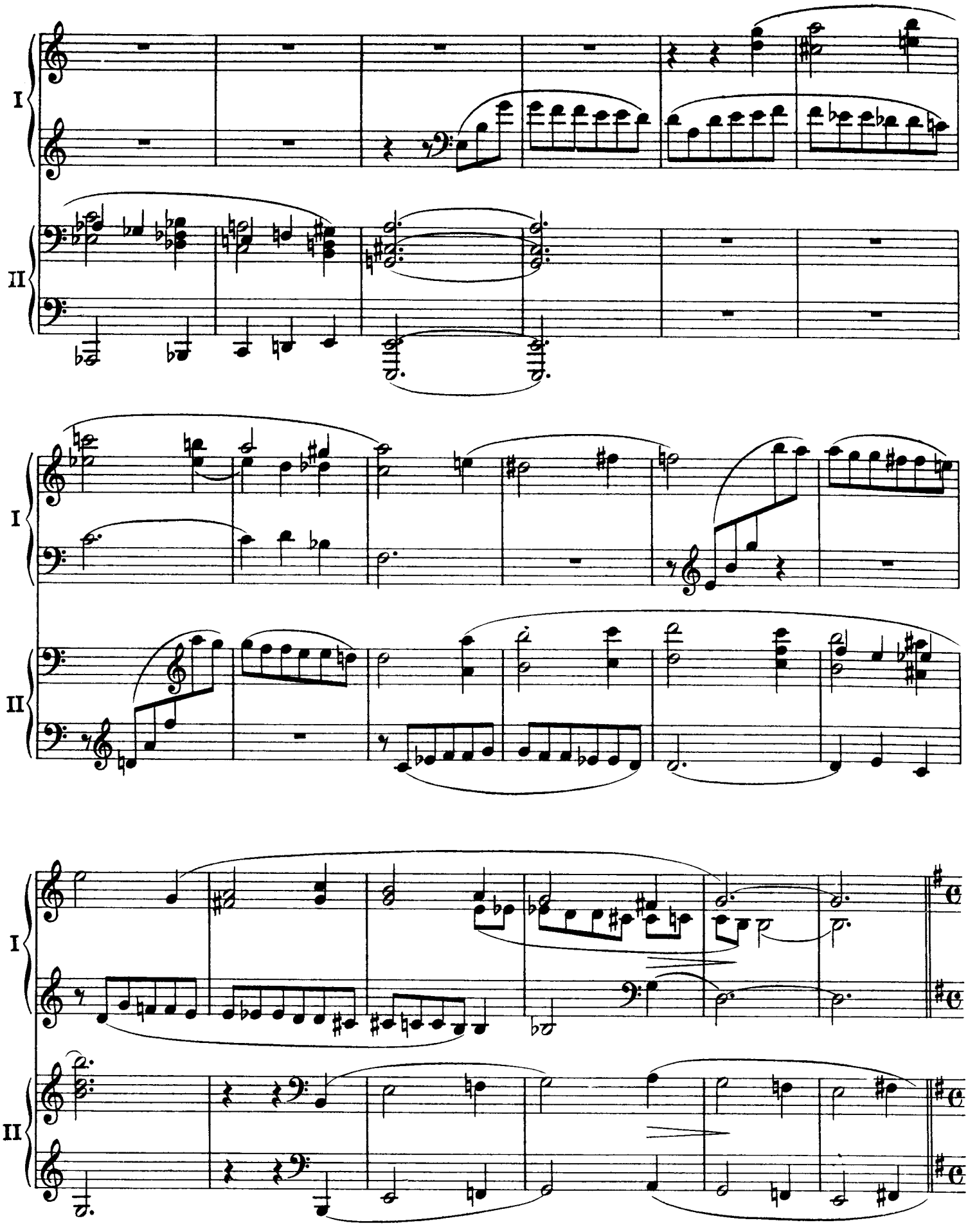

I
II
p
I
II
cresc.
f
cresc.
f
I
II
ff
pp subito
ff
ff
fz


sotto voce
8
pp
non troppo sostenuto
pp
sotto voce
I
II
con 8va bassa
8
I
II
con 8va bassa
8
quasi Trombe dolci
I
II


I
II
(meno)
(Tema)
I
II
a tempo
rit.
I
II
a tempo
rit.


I
II
I
II
I
II

Allegro (deciso e apertamente)

I

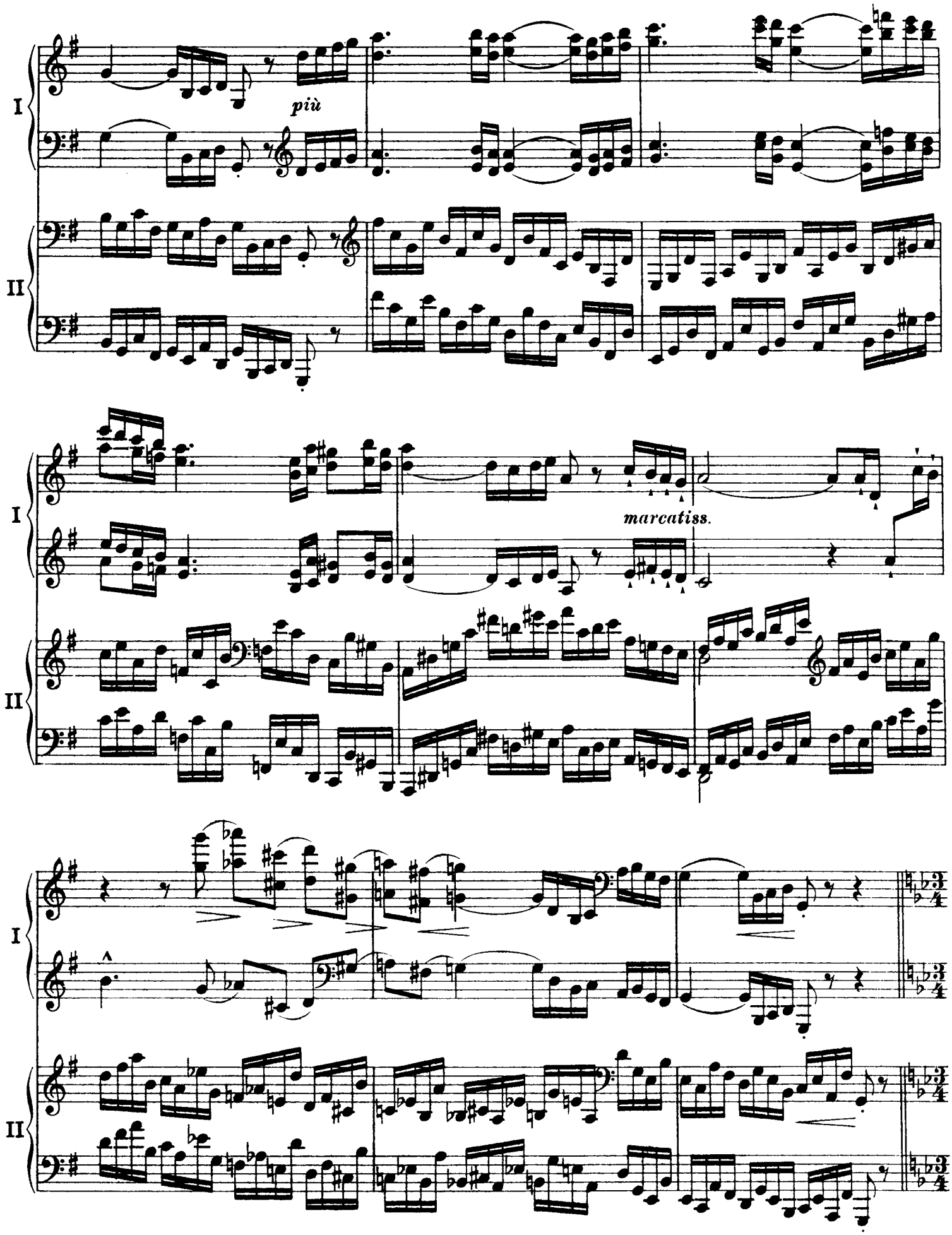
II

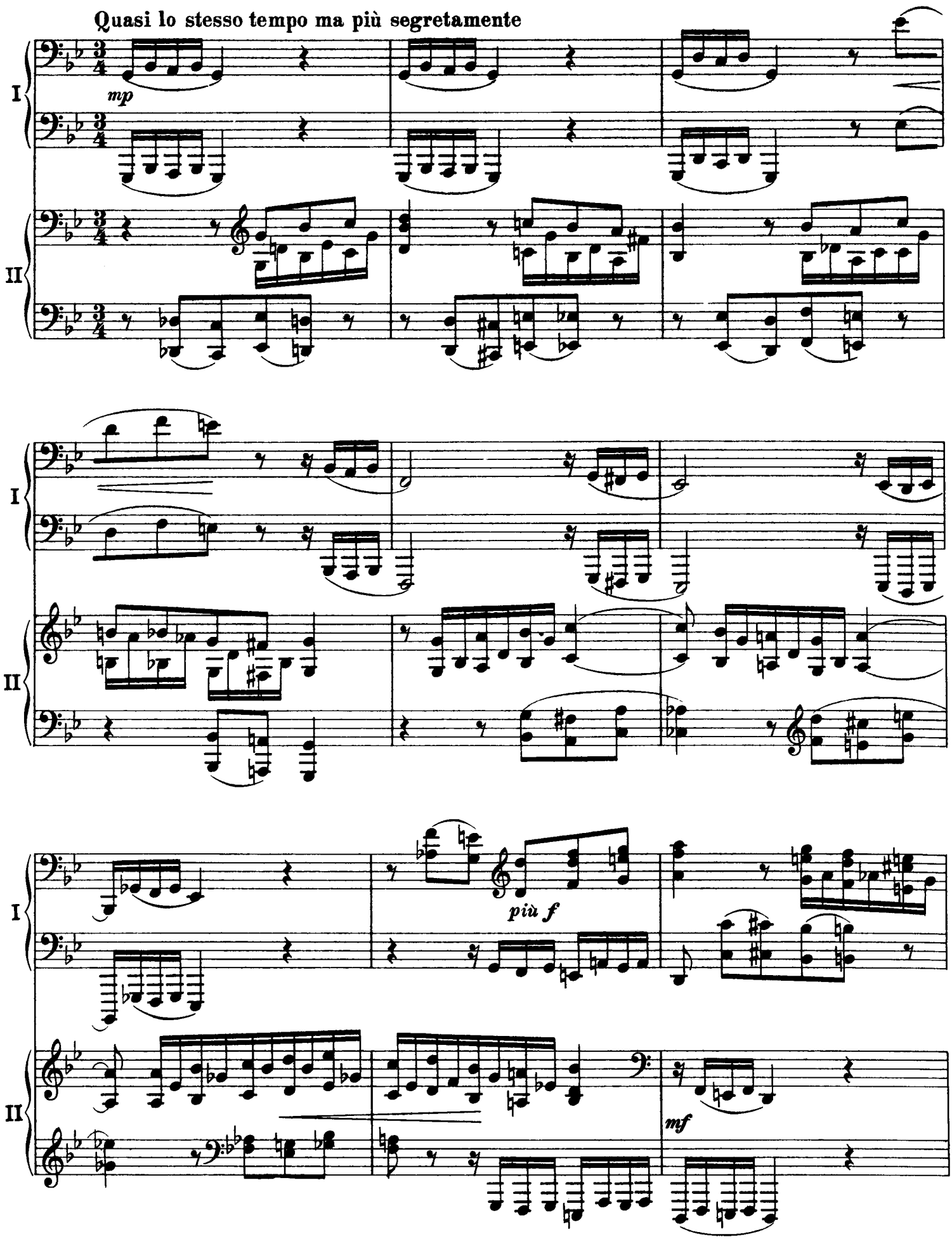
forte, accentato

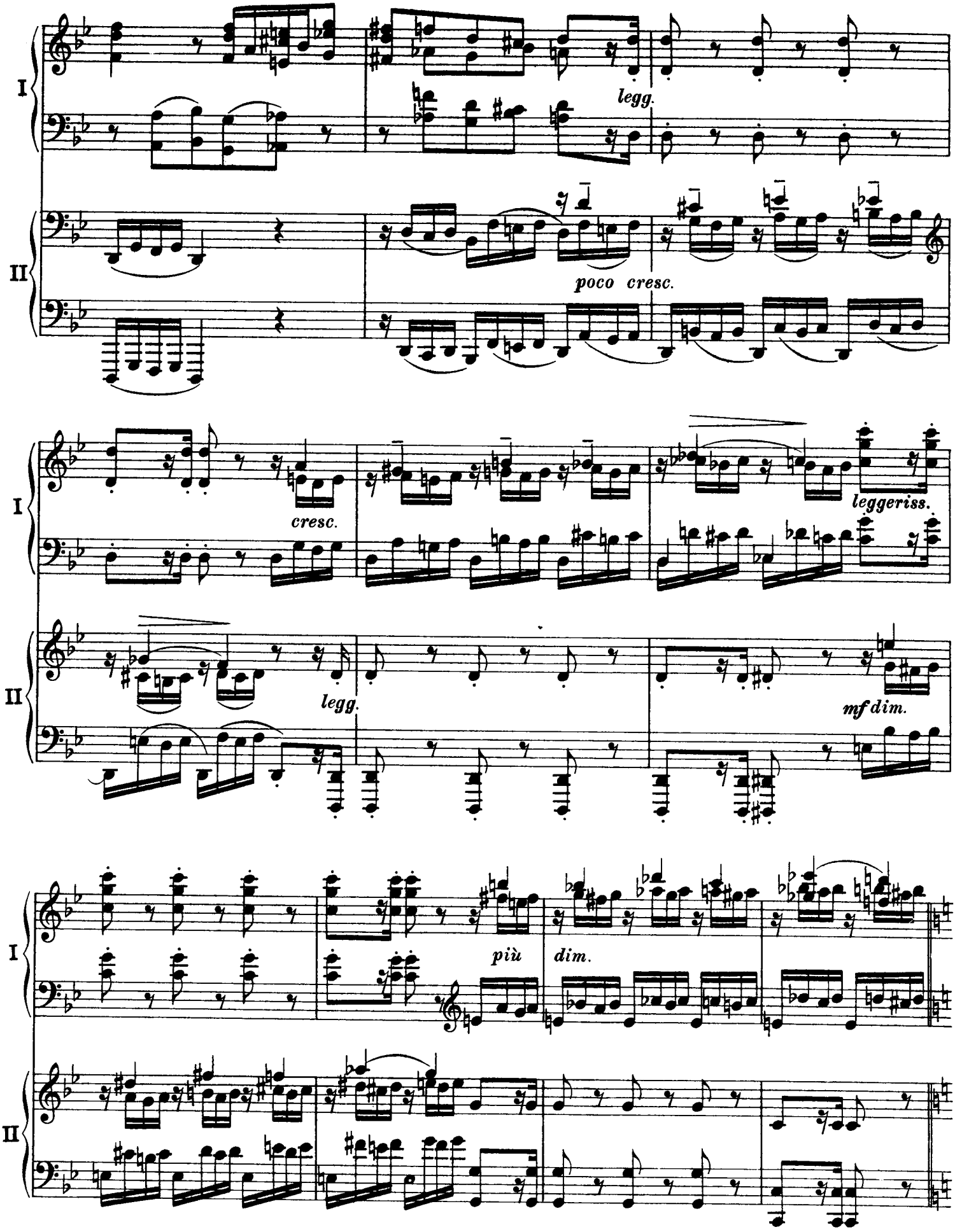
a due mani (a piacere)

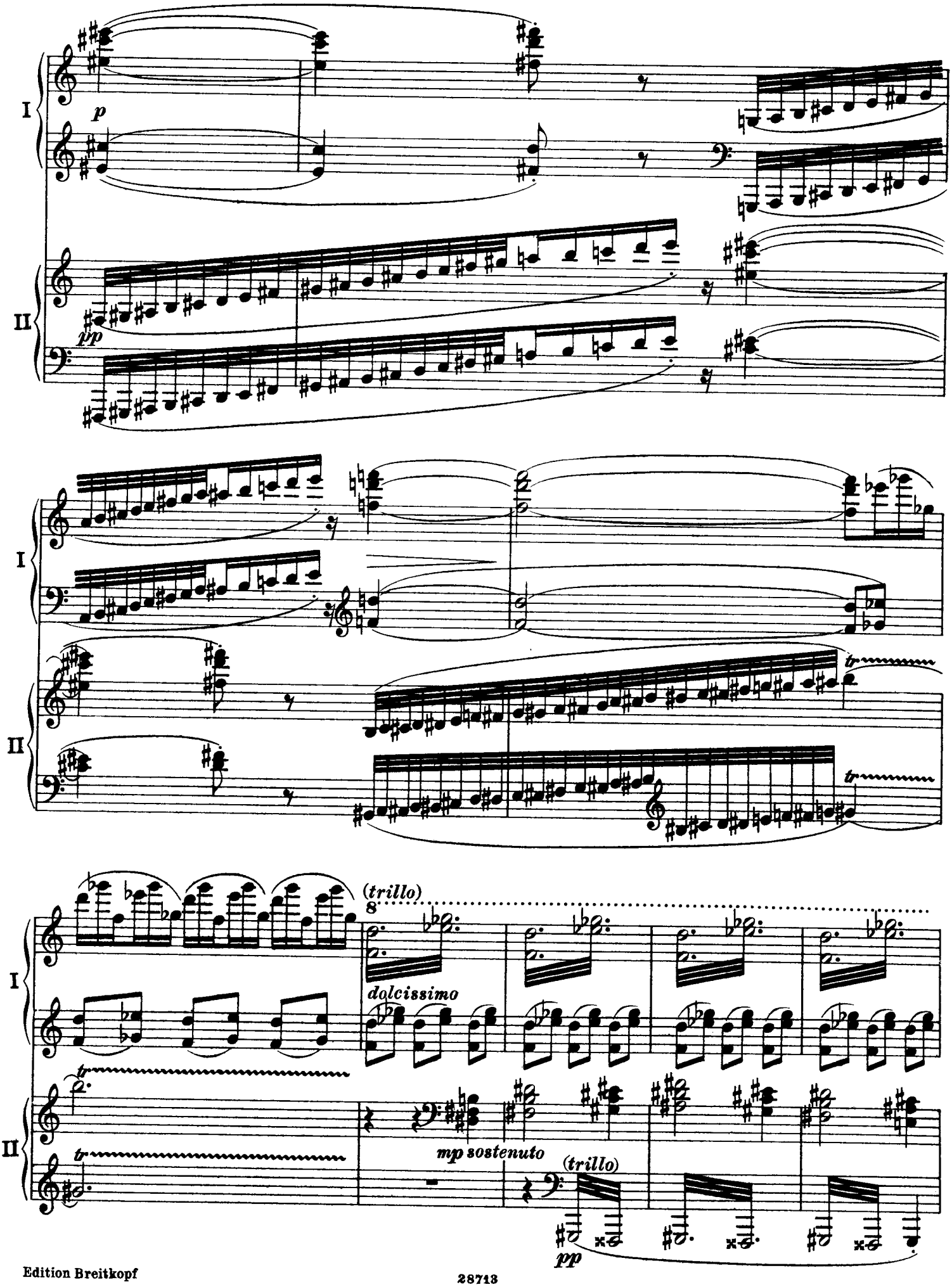
non legato, mezzo f, vivacemente

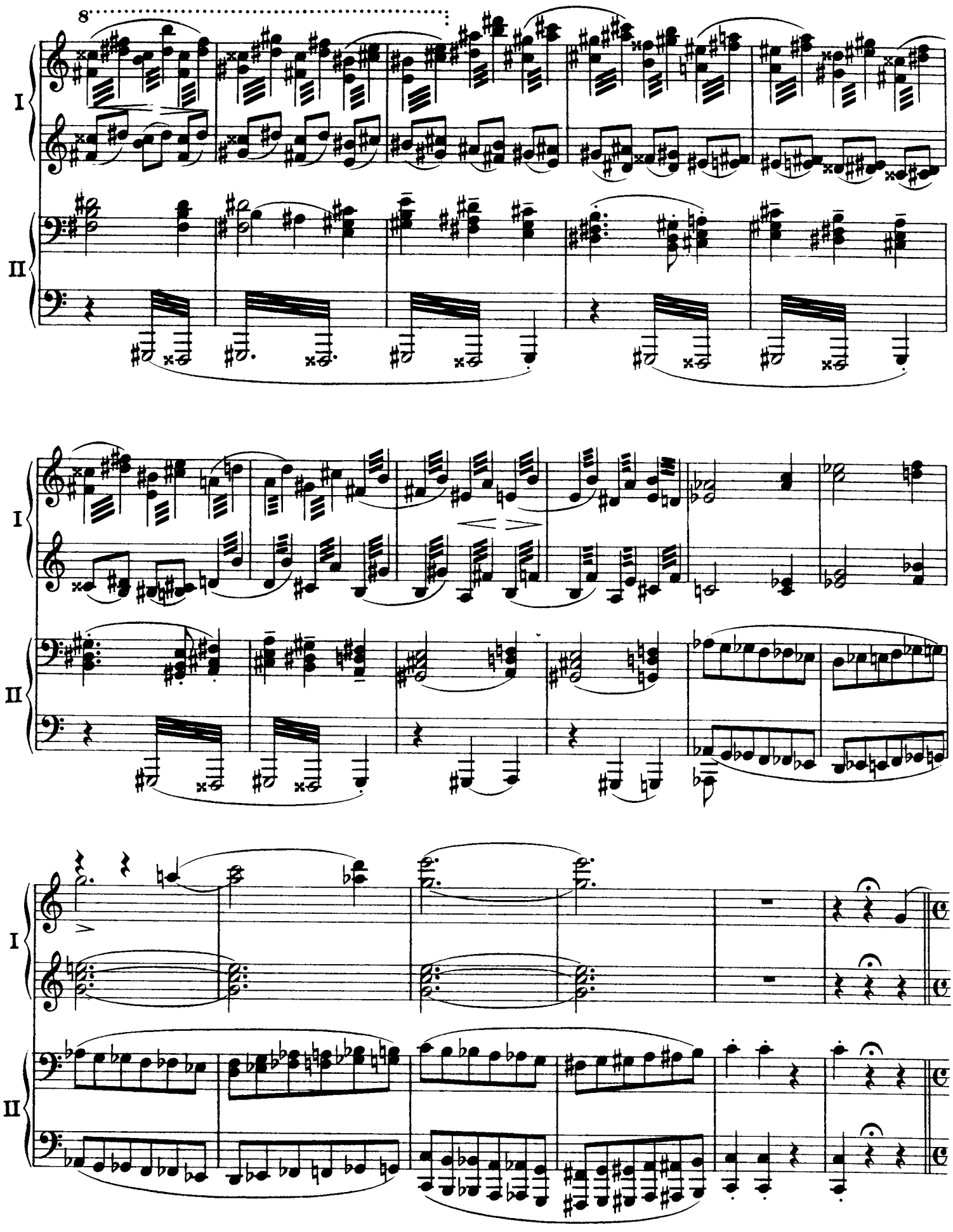
mf

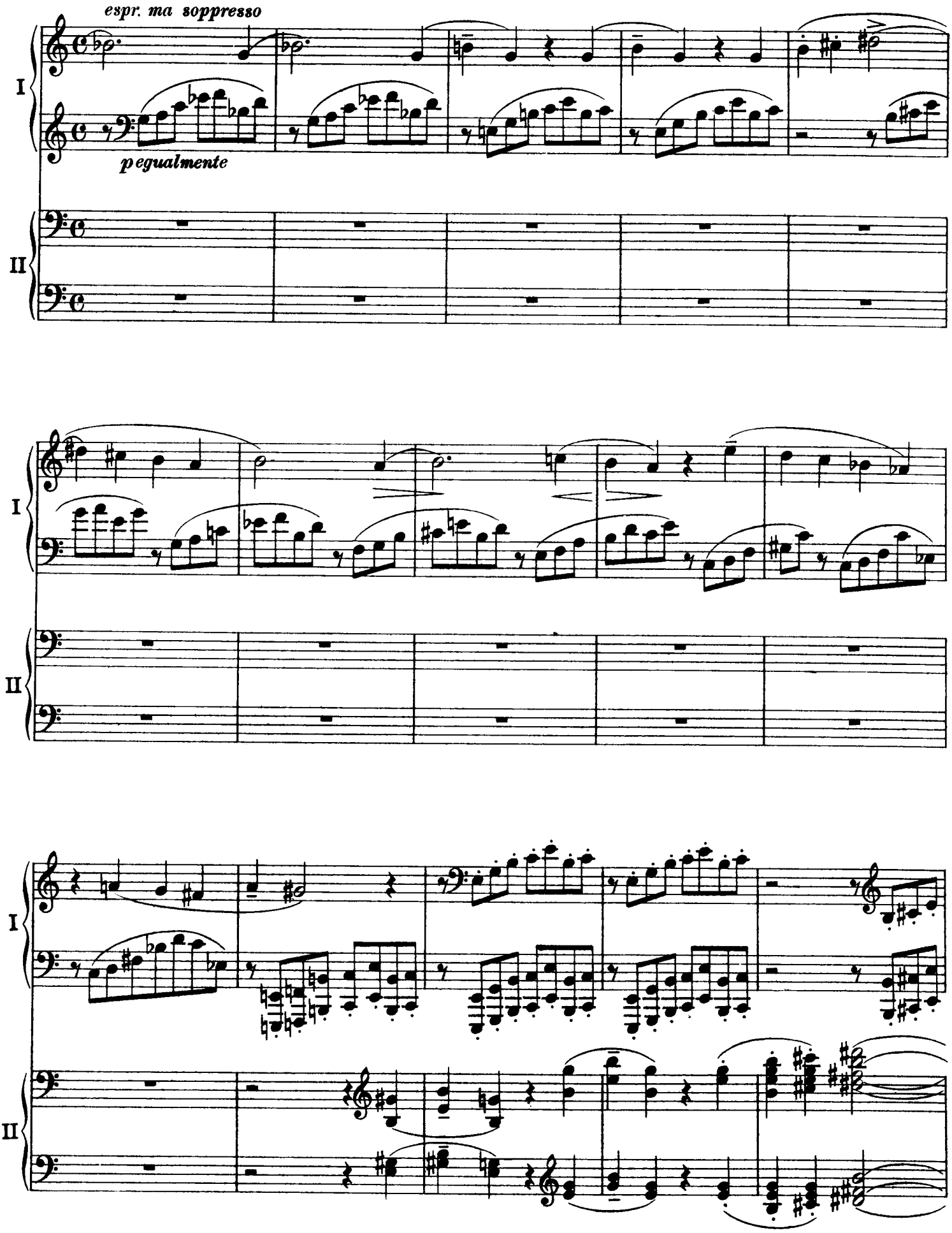

I
II
più
marcatiss.

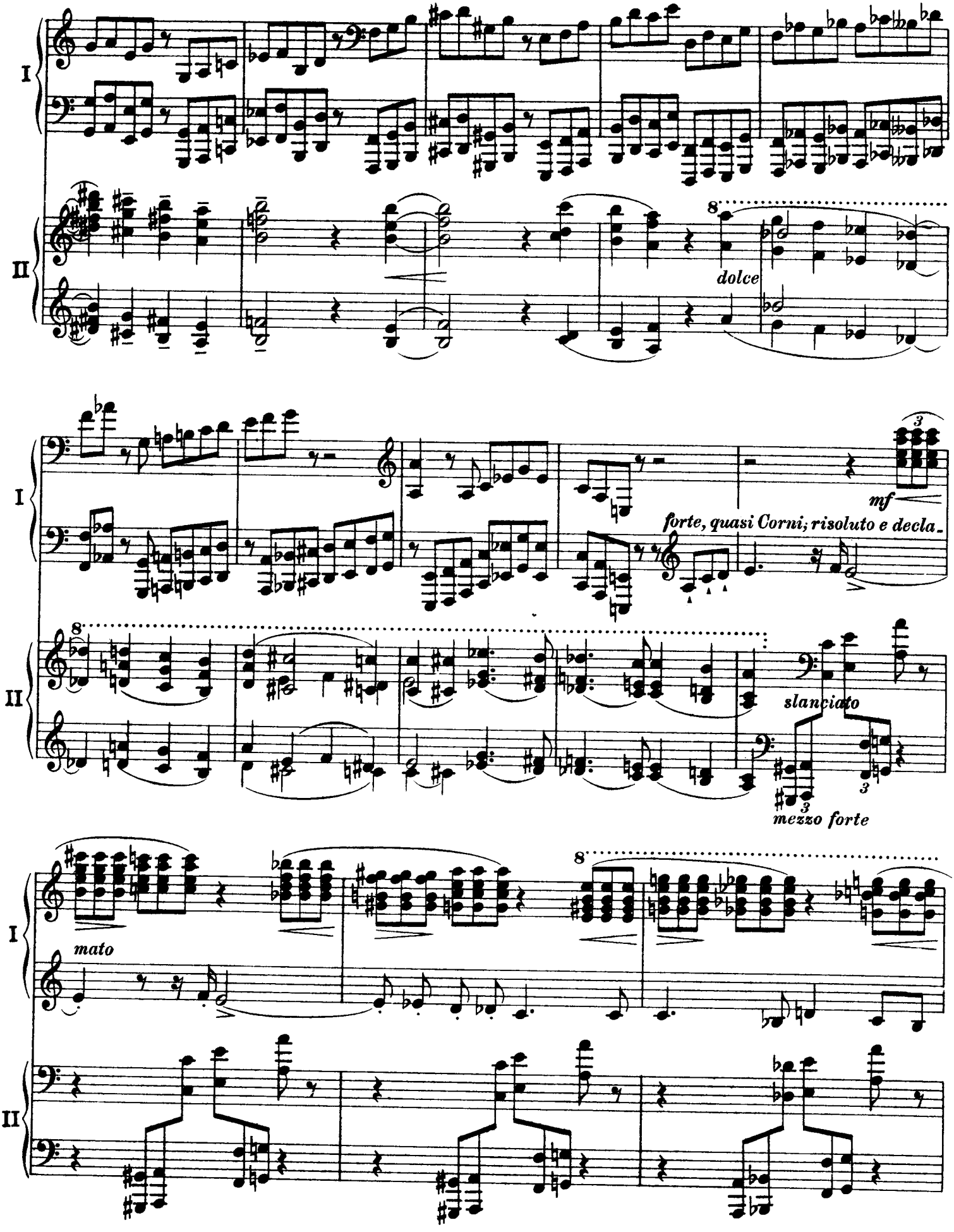

Quasi lo stesso tempo ma più segretamente
mp
I
II
più f
mf

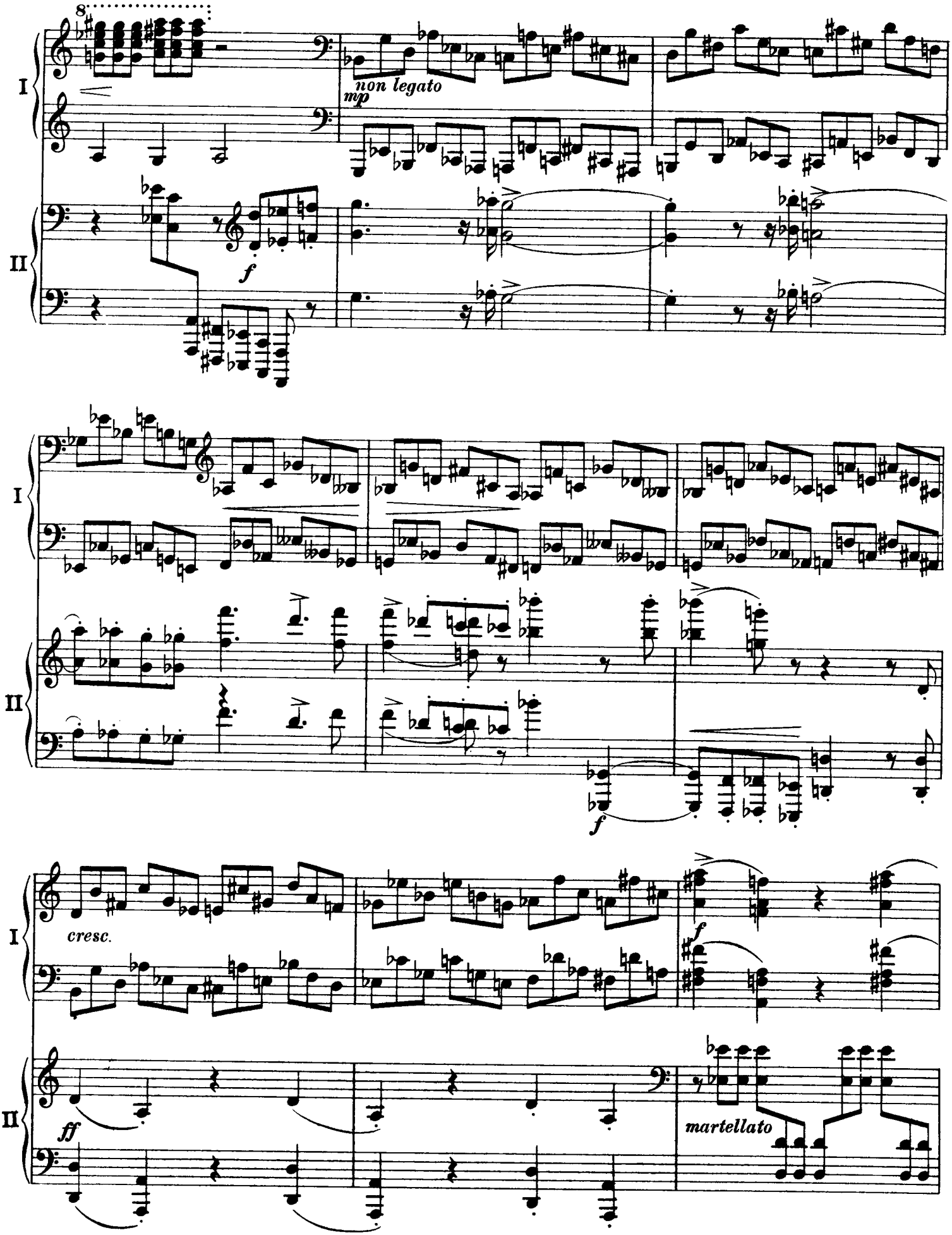

I
II
legg.
poco cresc.
cresc.
leggeriss.
legg.
mf dim.
più
dim.

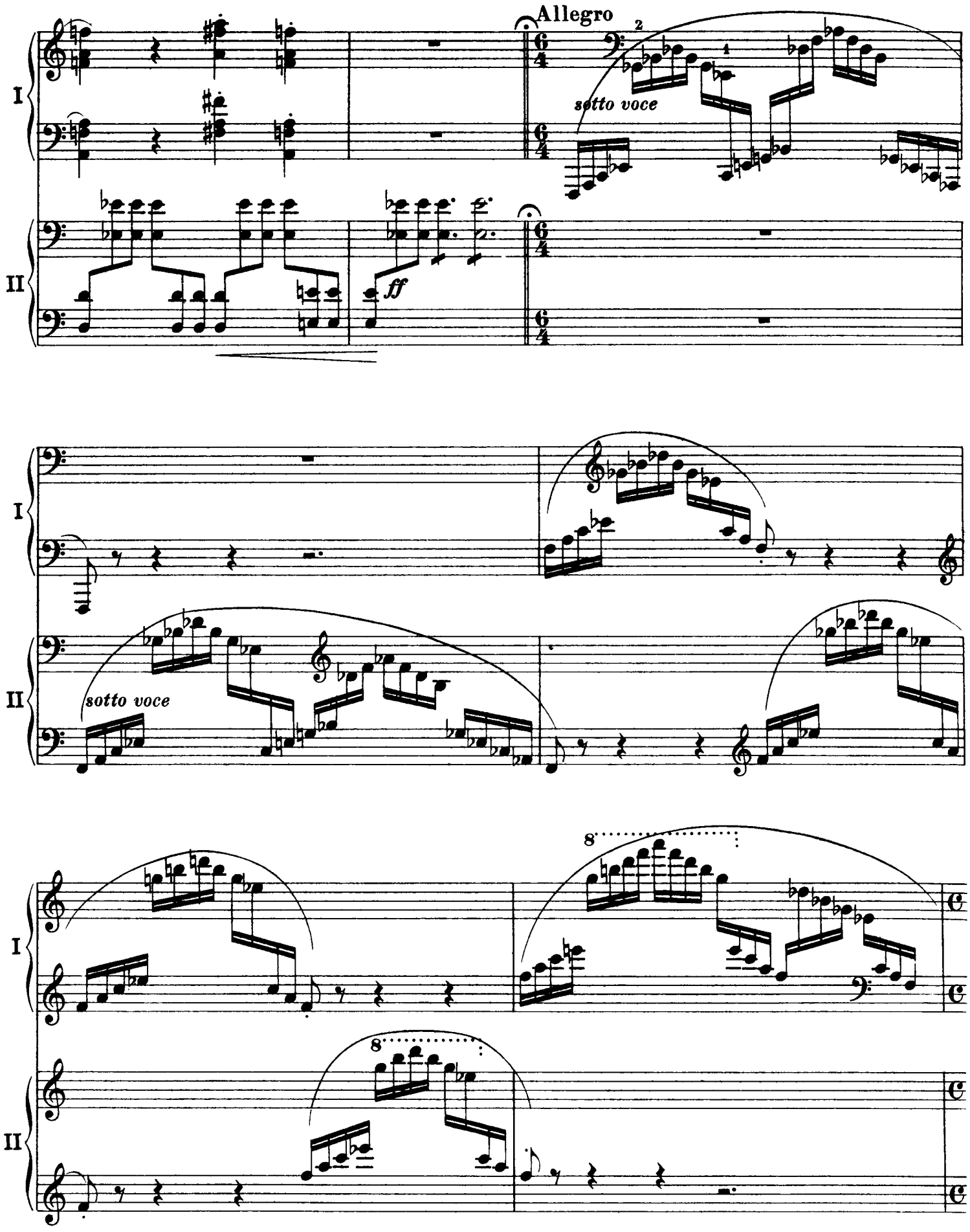

I
II
p
pp
I
II
tr
tr
I
II
(trillo)
8
dolcissimo
tr
tr
mp sostenuto
(trillo)
pp

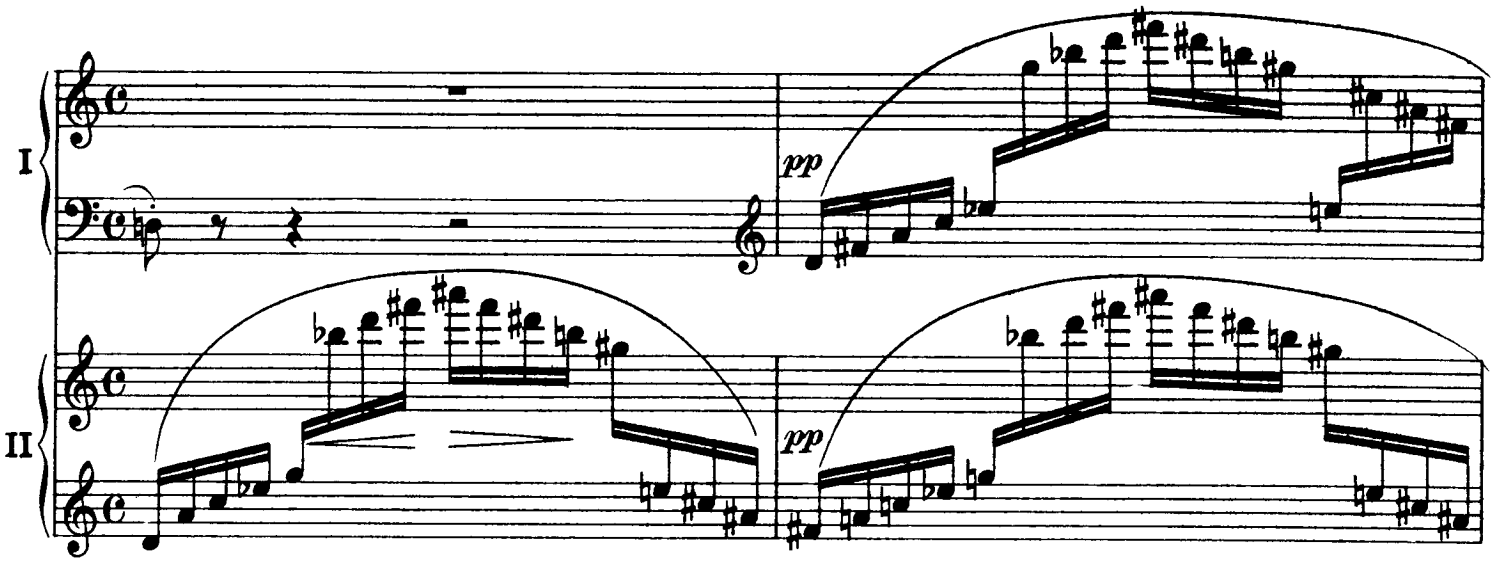

8
I
II
I
II
I
II

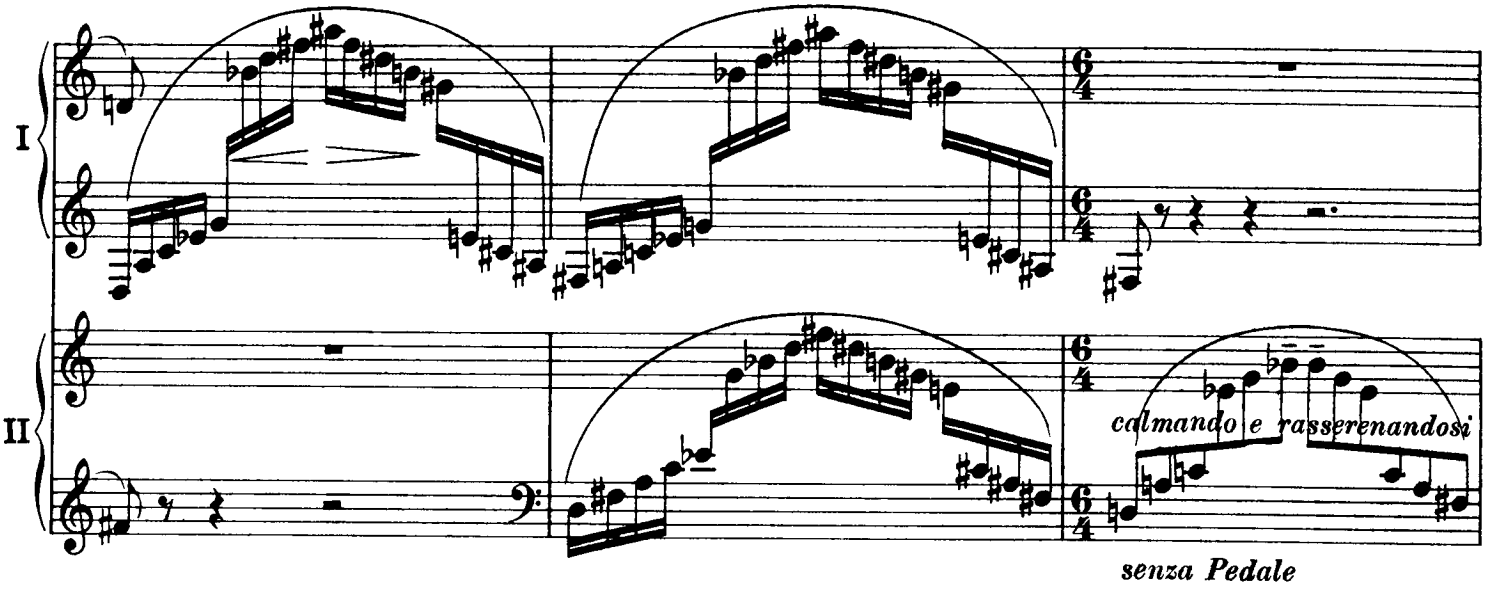

espr. ma soppresso
p egualmente
I
II


I
II
8
dolce
mf
forte, quasi Corni; risoluto e decla-
slanciato
mezzo forte
mato


8
I
non legato
mp
II
f
I
II
f
I
cresc.
f
II
ff
martellato

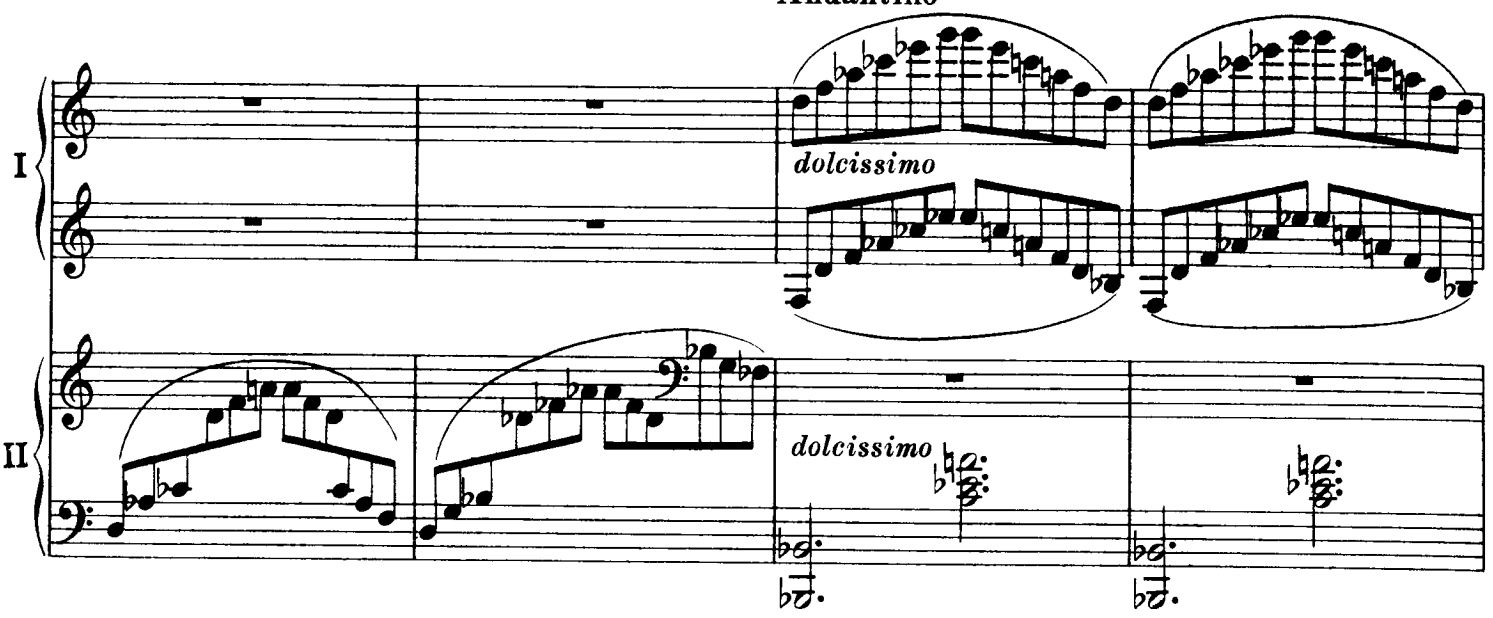

Allegro
sotto voce
ff
sotto voce
8
8

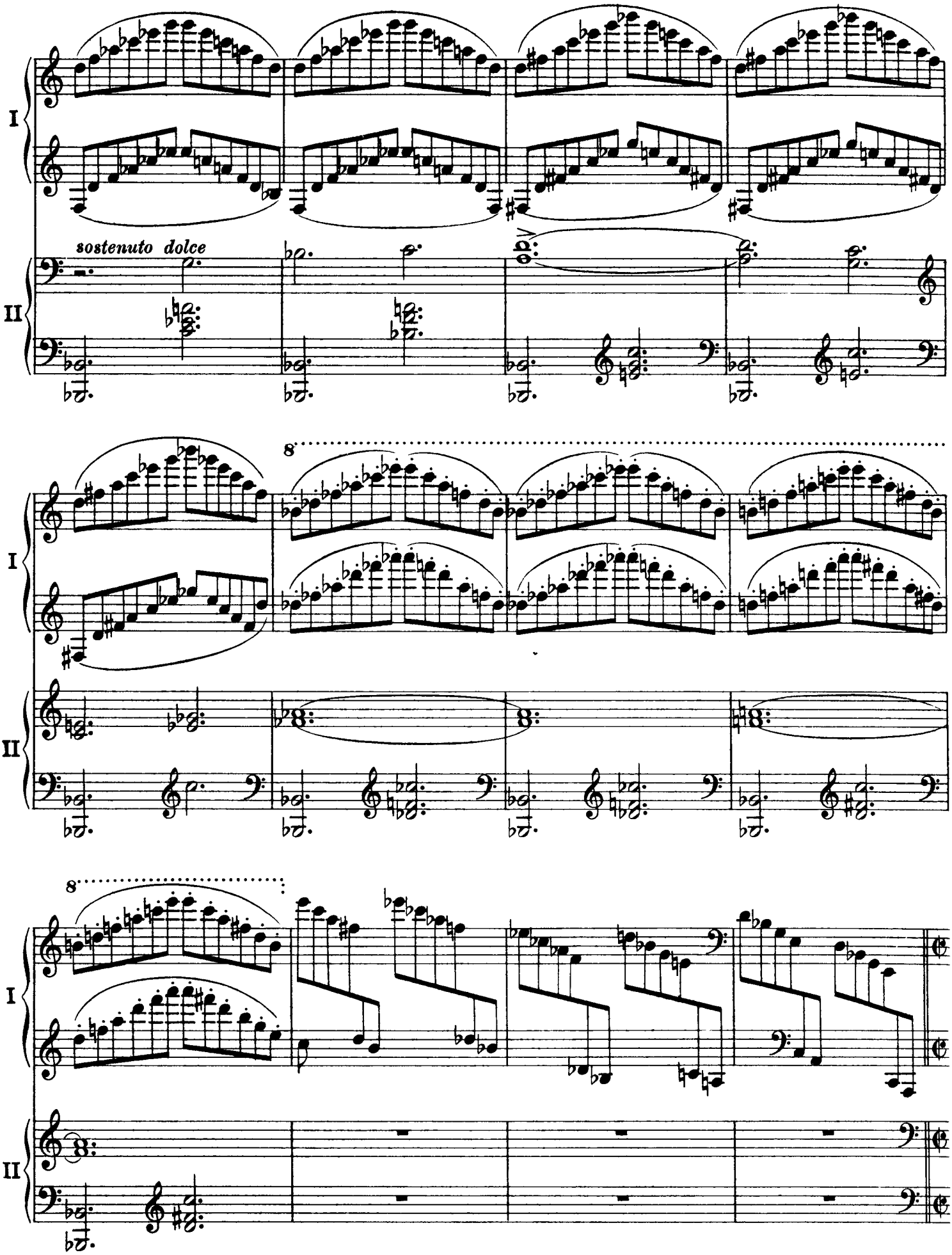


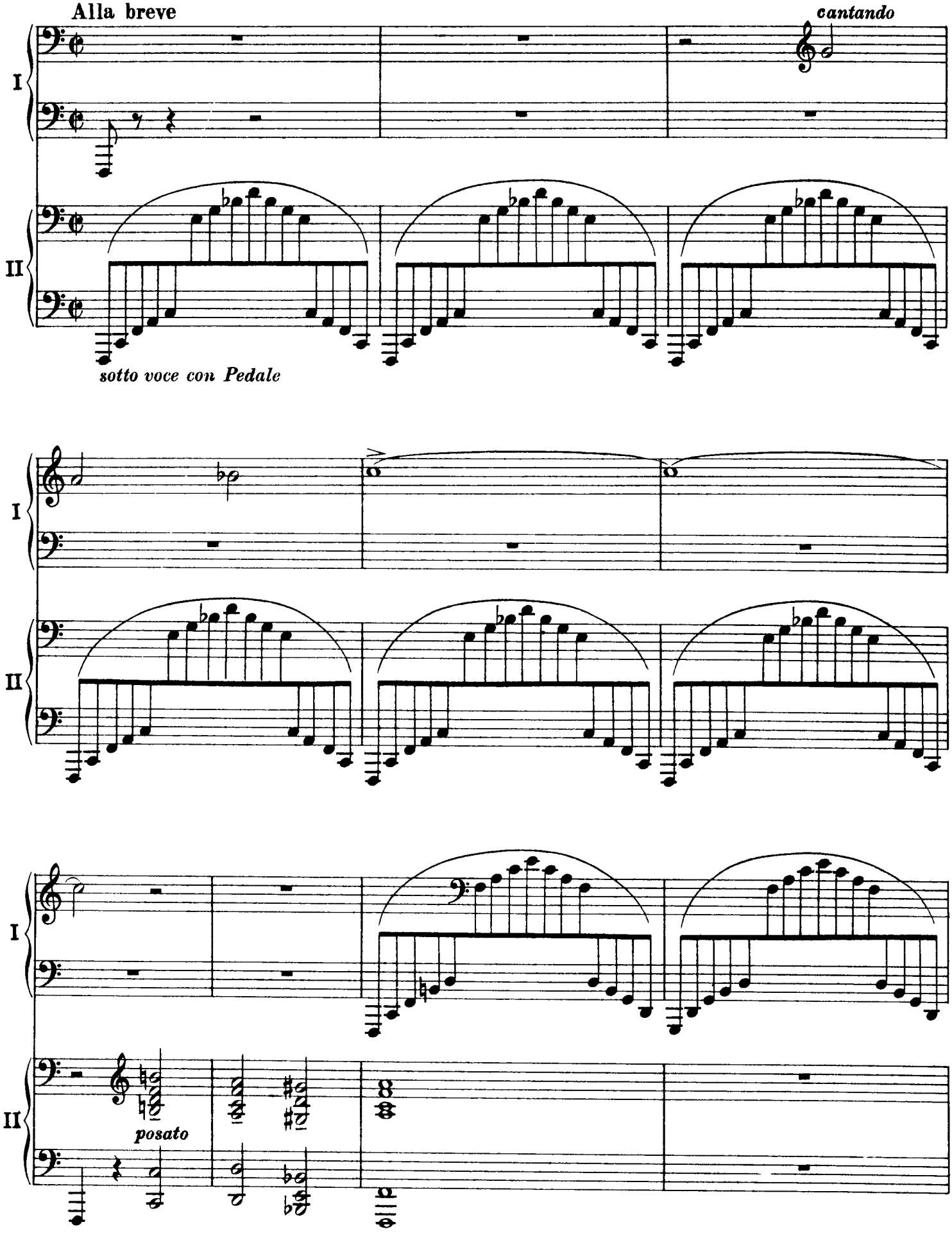


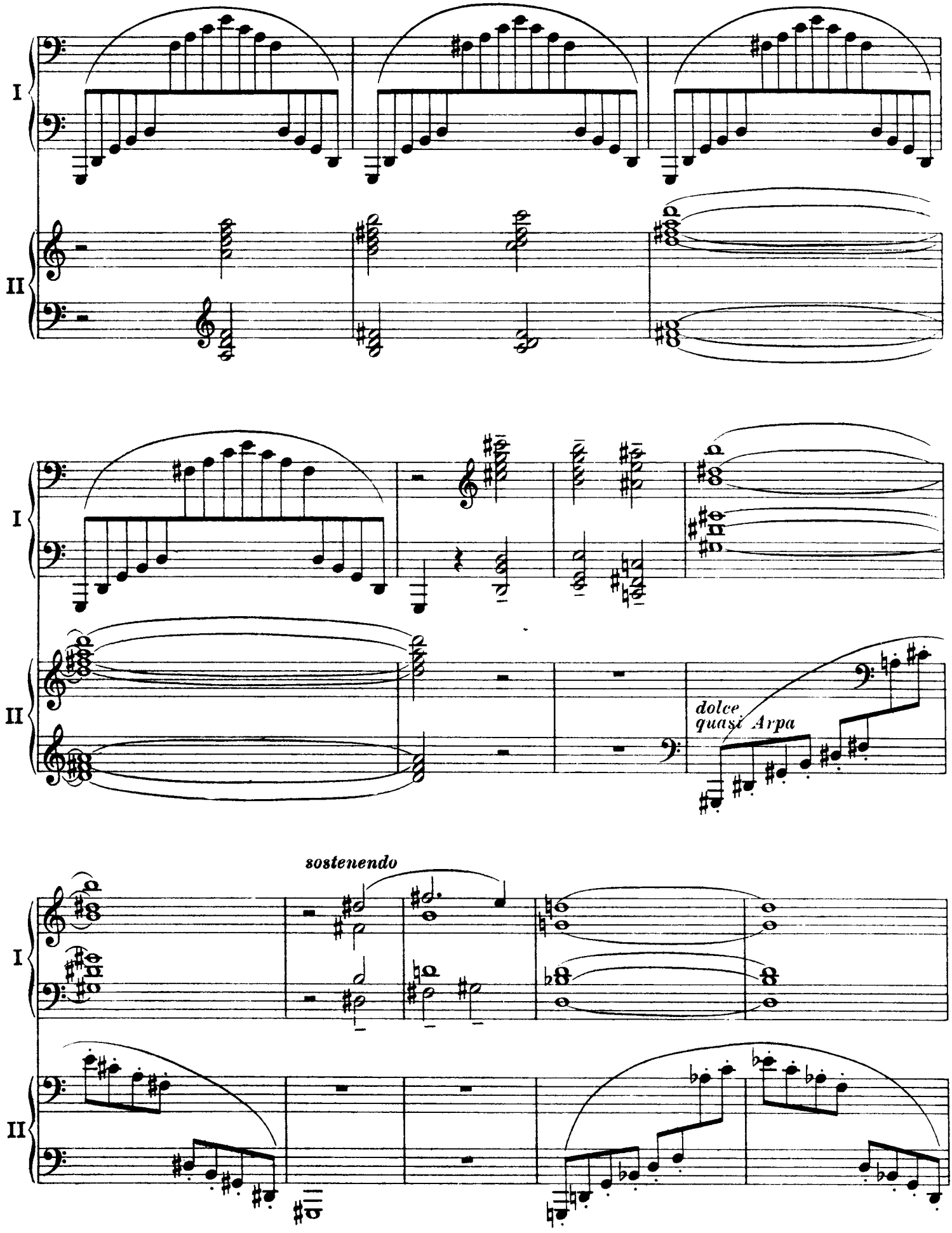
senza Pedale

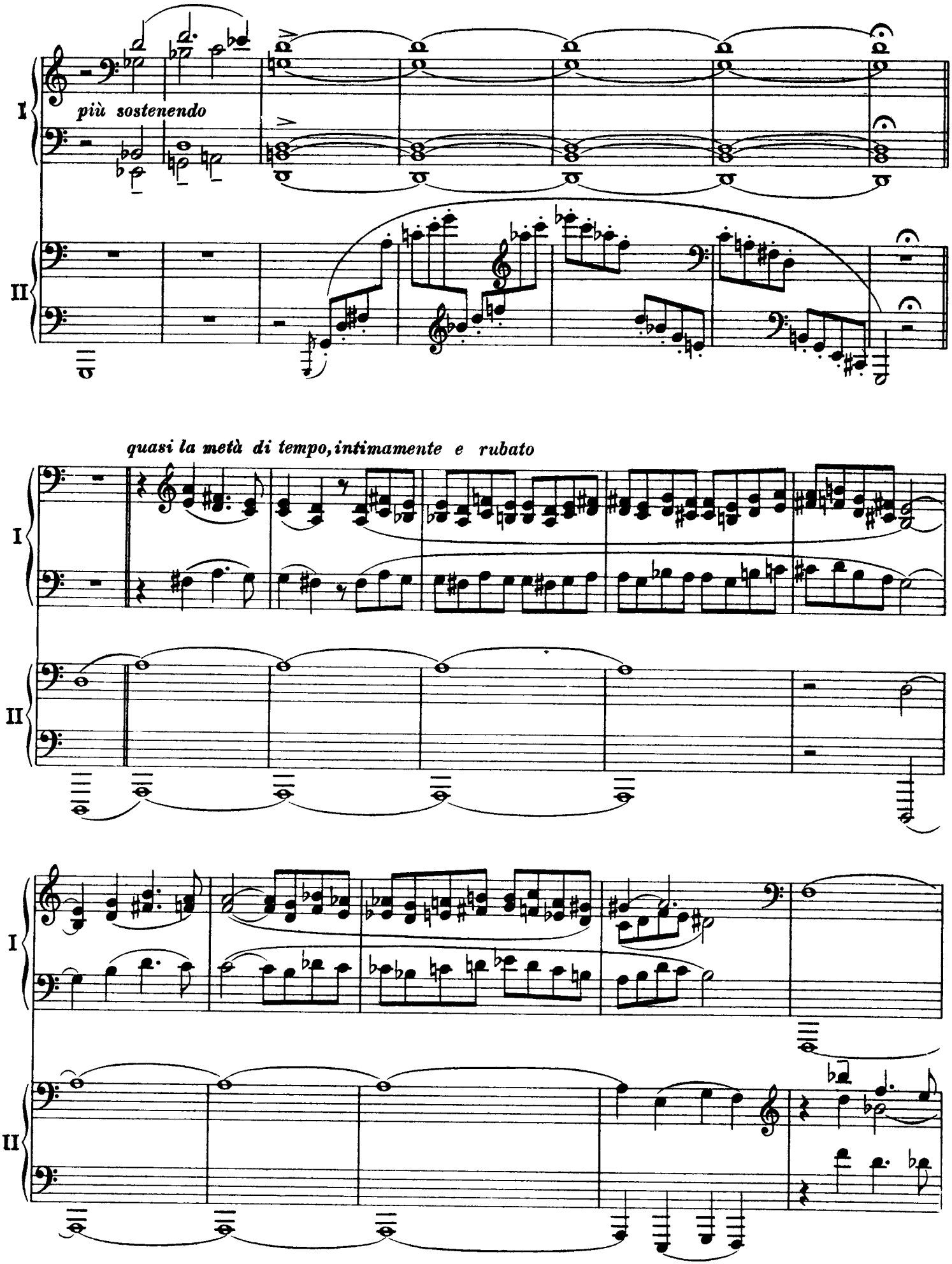
Andantino

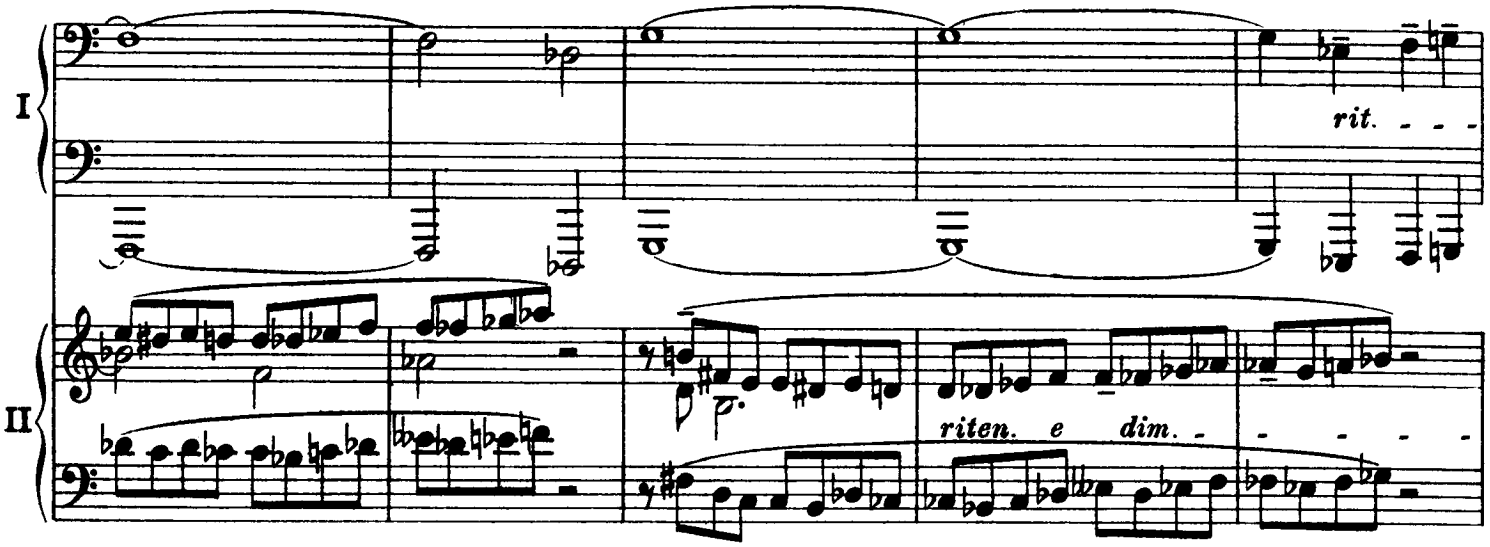



I
II
sostenuto dolce
8
8


Alla breve
cantando
I
II
sotto voce con Pedale
I
II
I
II
posato

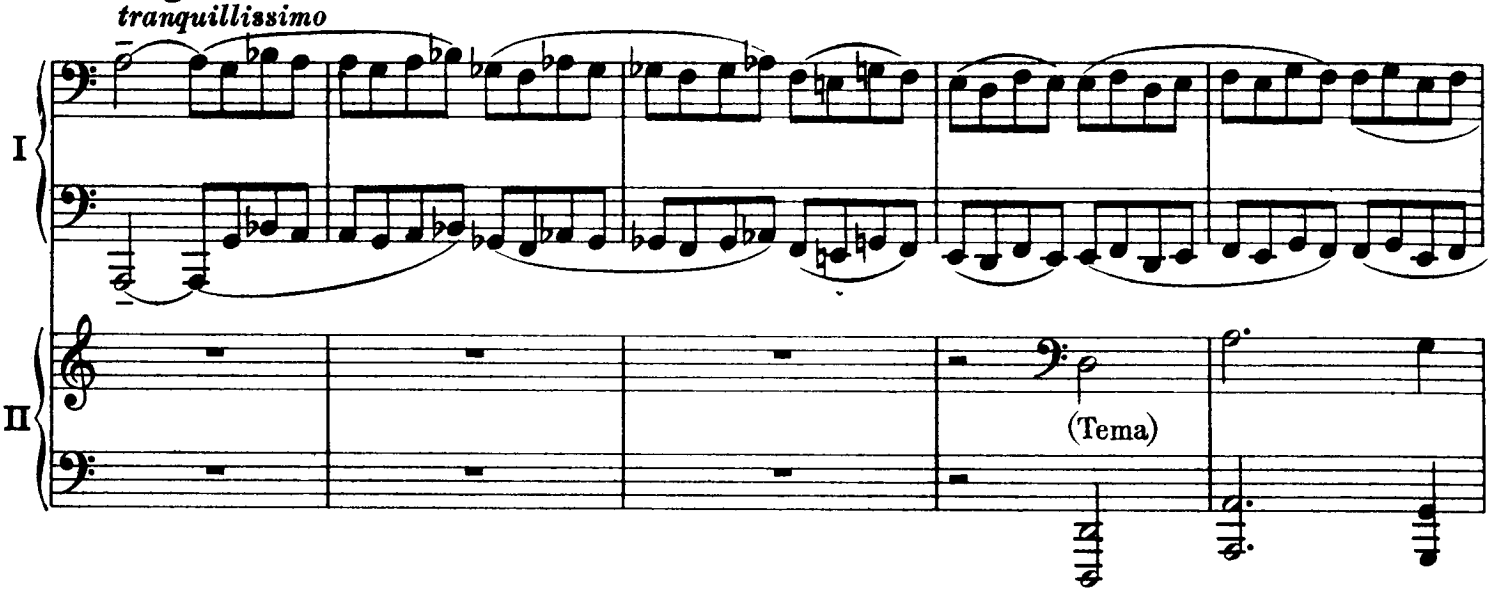

I
II
I
II
dolce
quasi Arpa
sostenendo
I
II

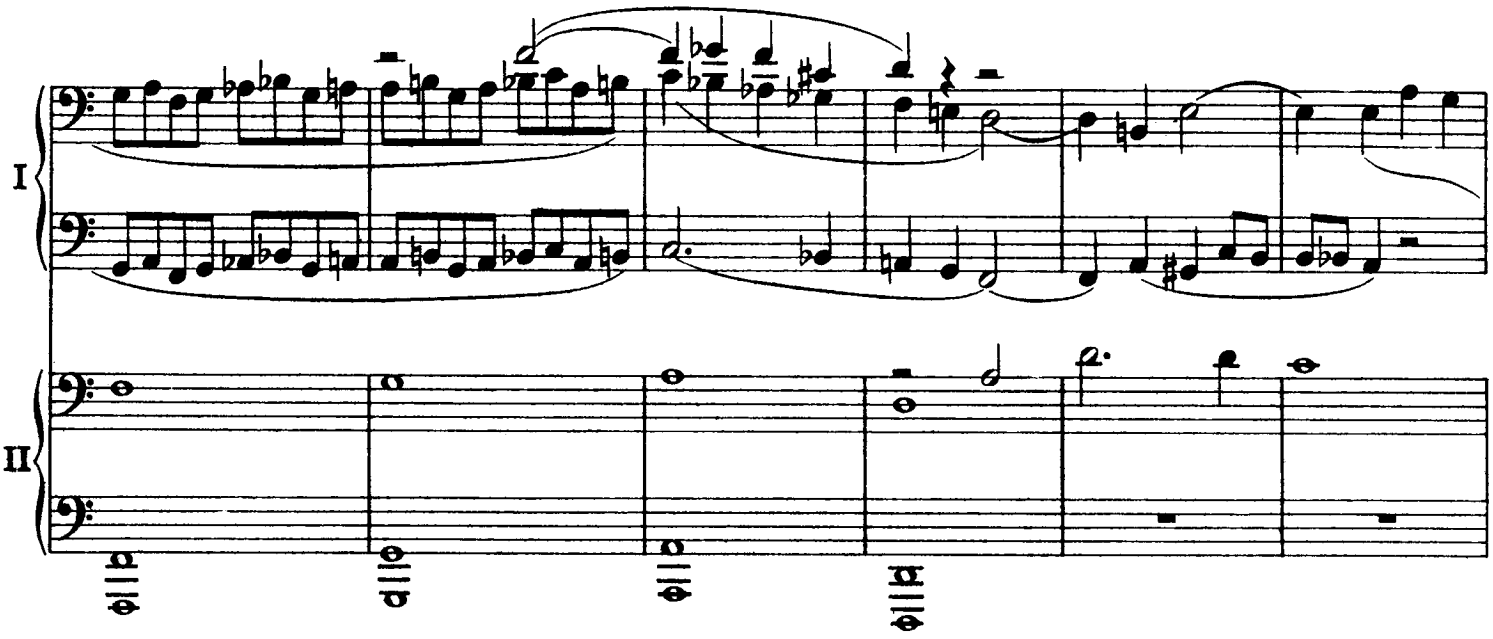

più sostenendo
quasi la metà di tempo, intimamente e rubato
I
II

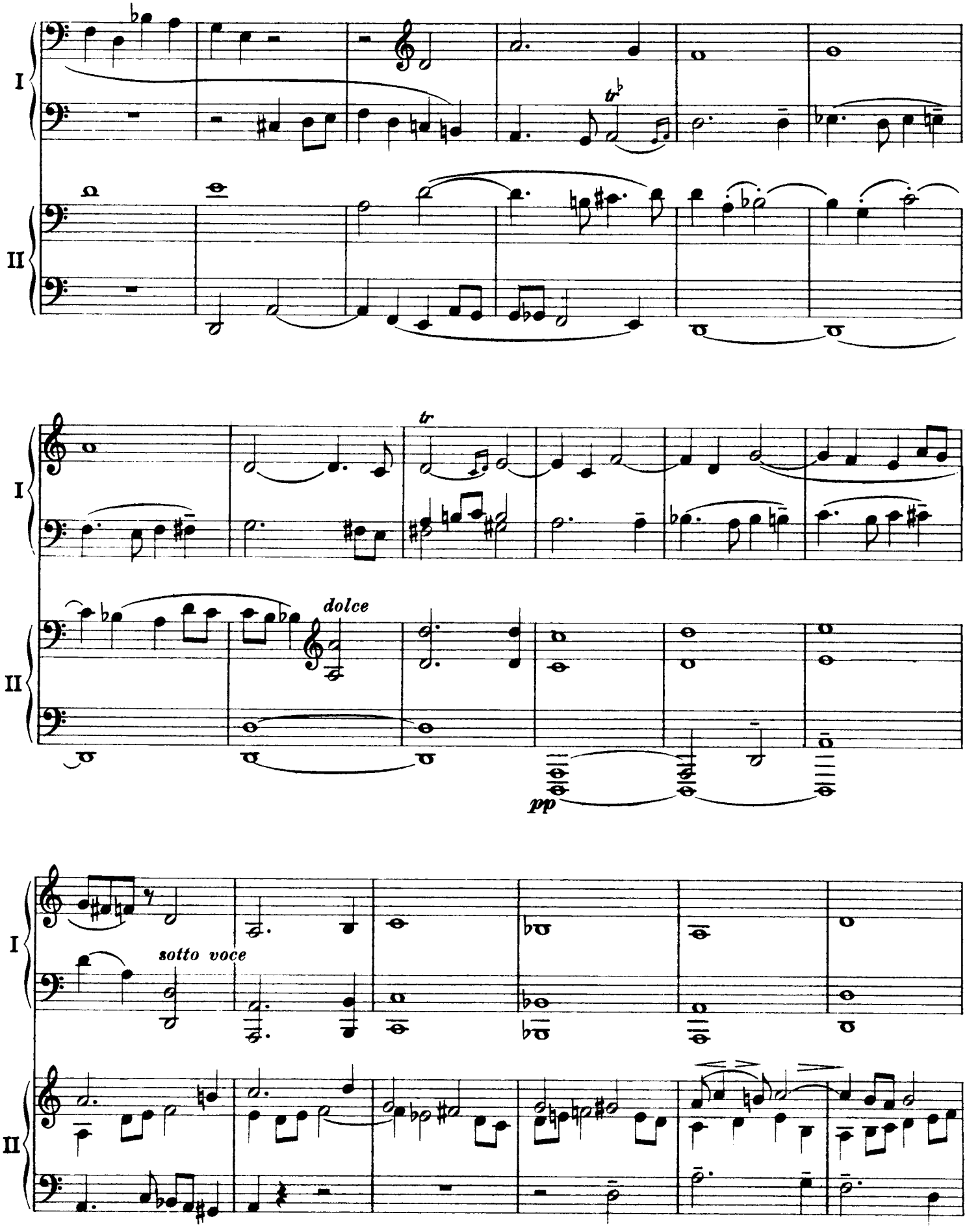


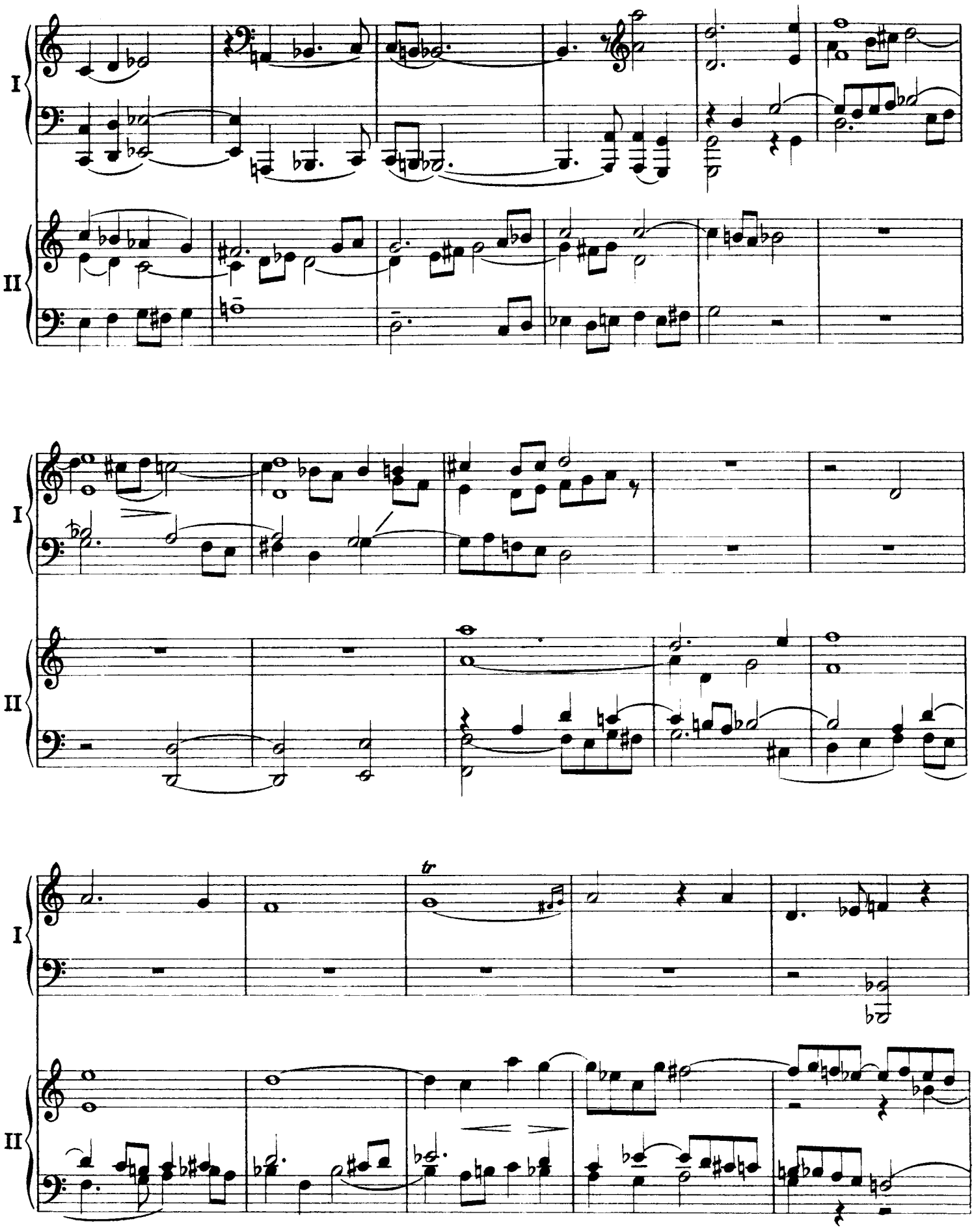
Fuga I

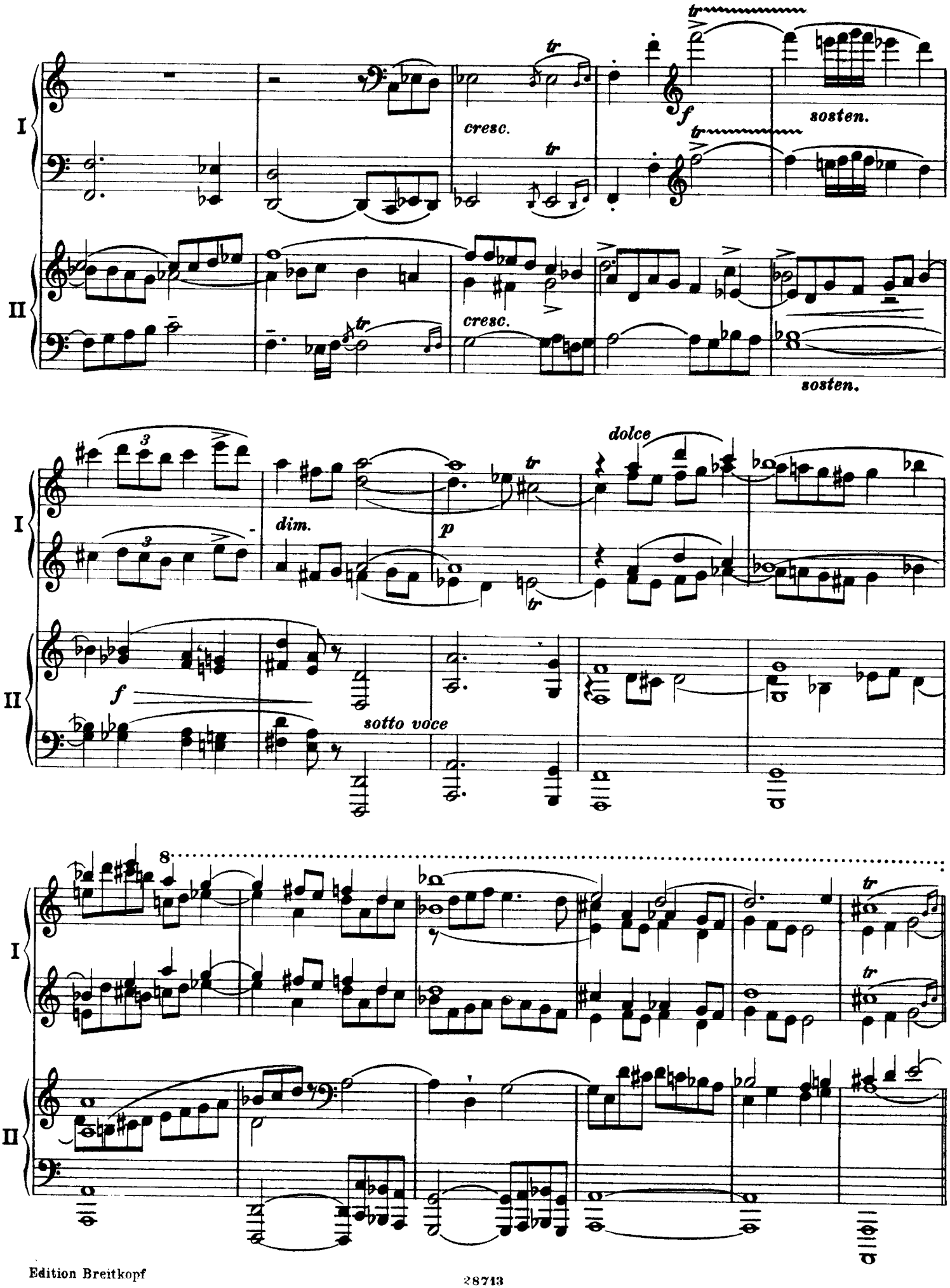
tranquillissimo



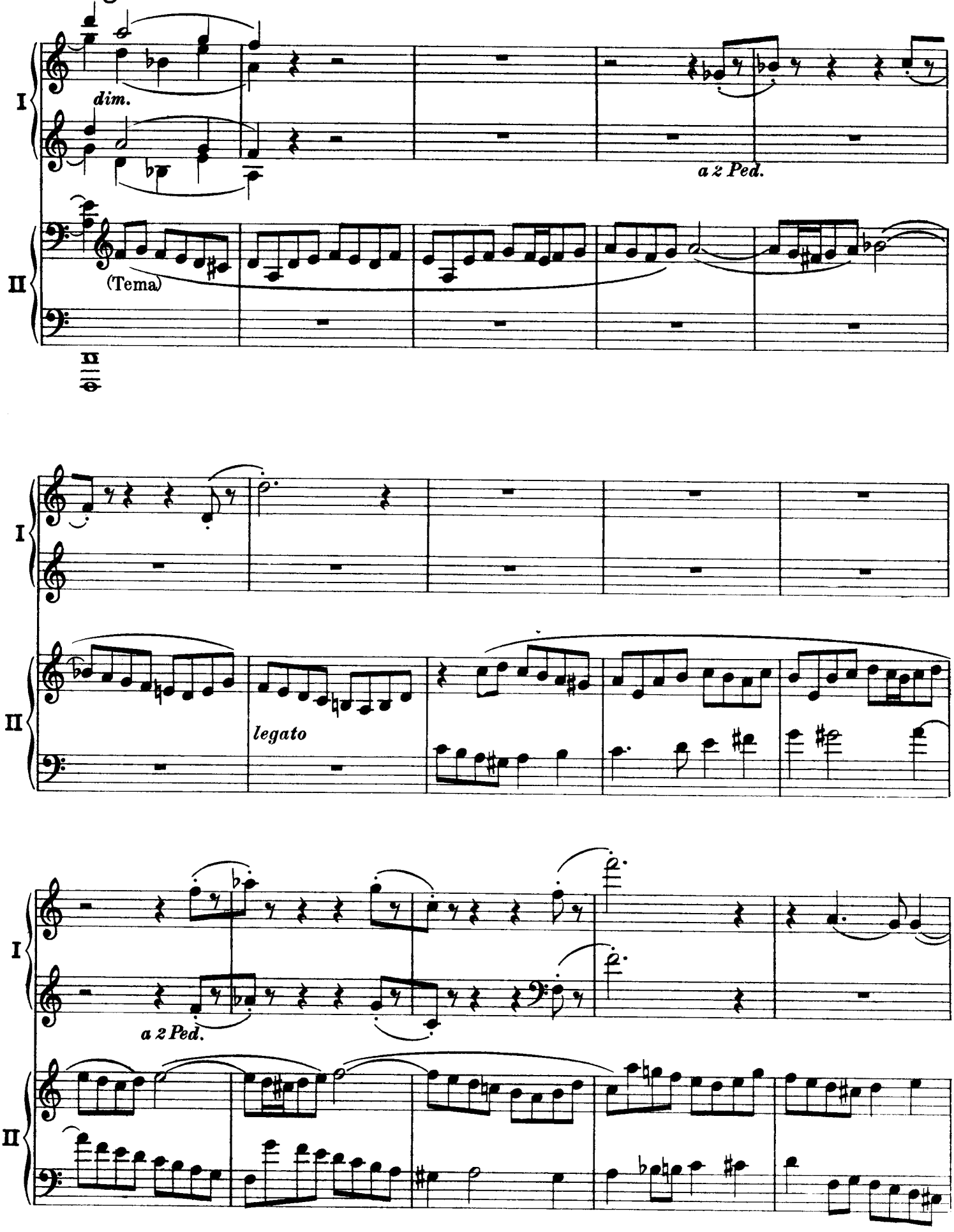


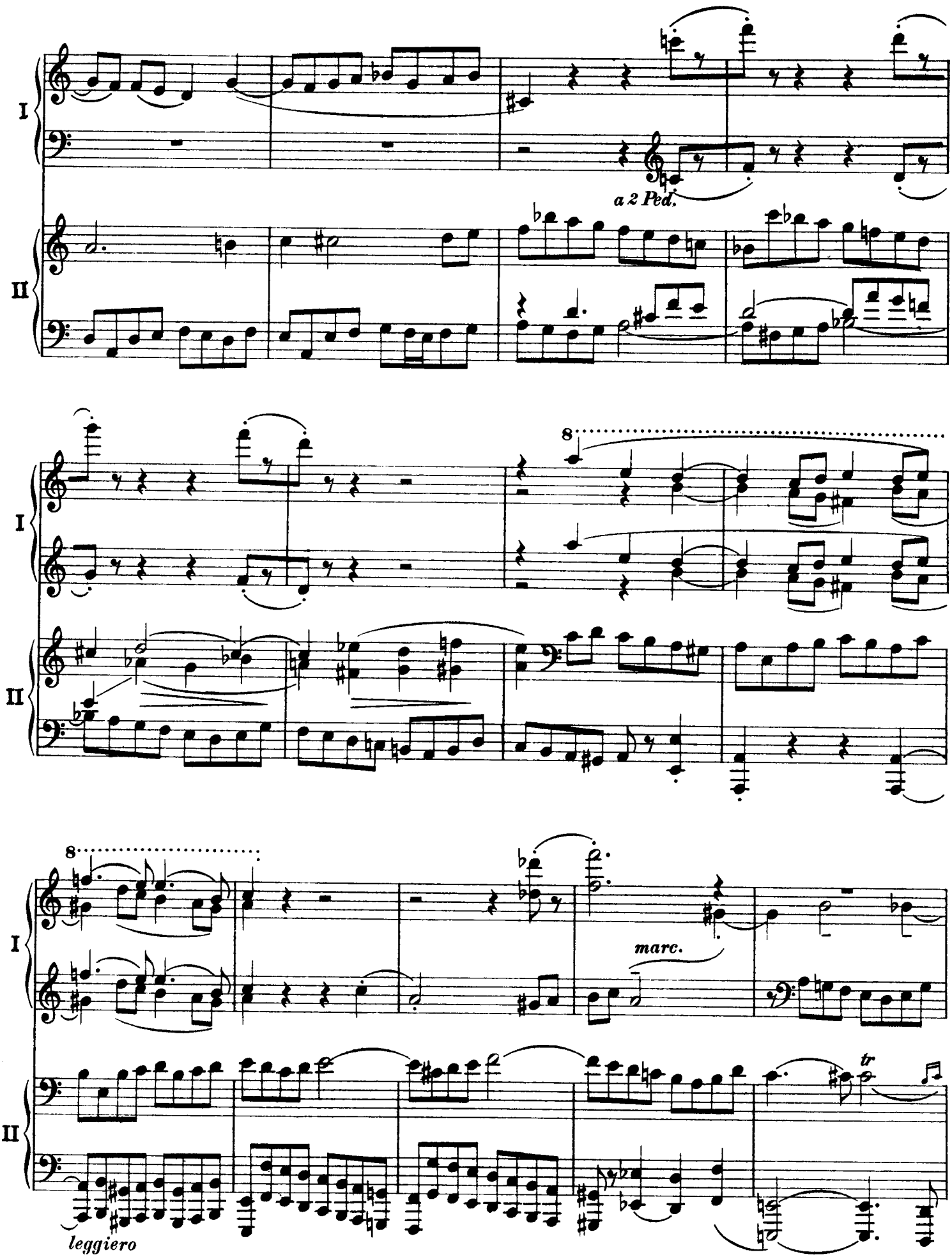

I
II
tr
dolce
pp
sotto voce

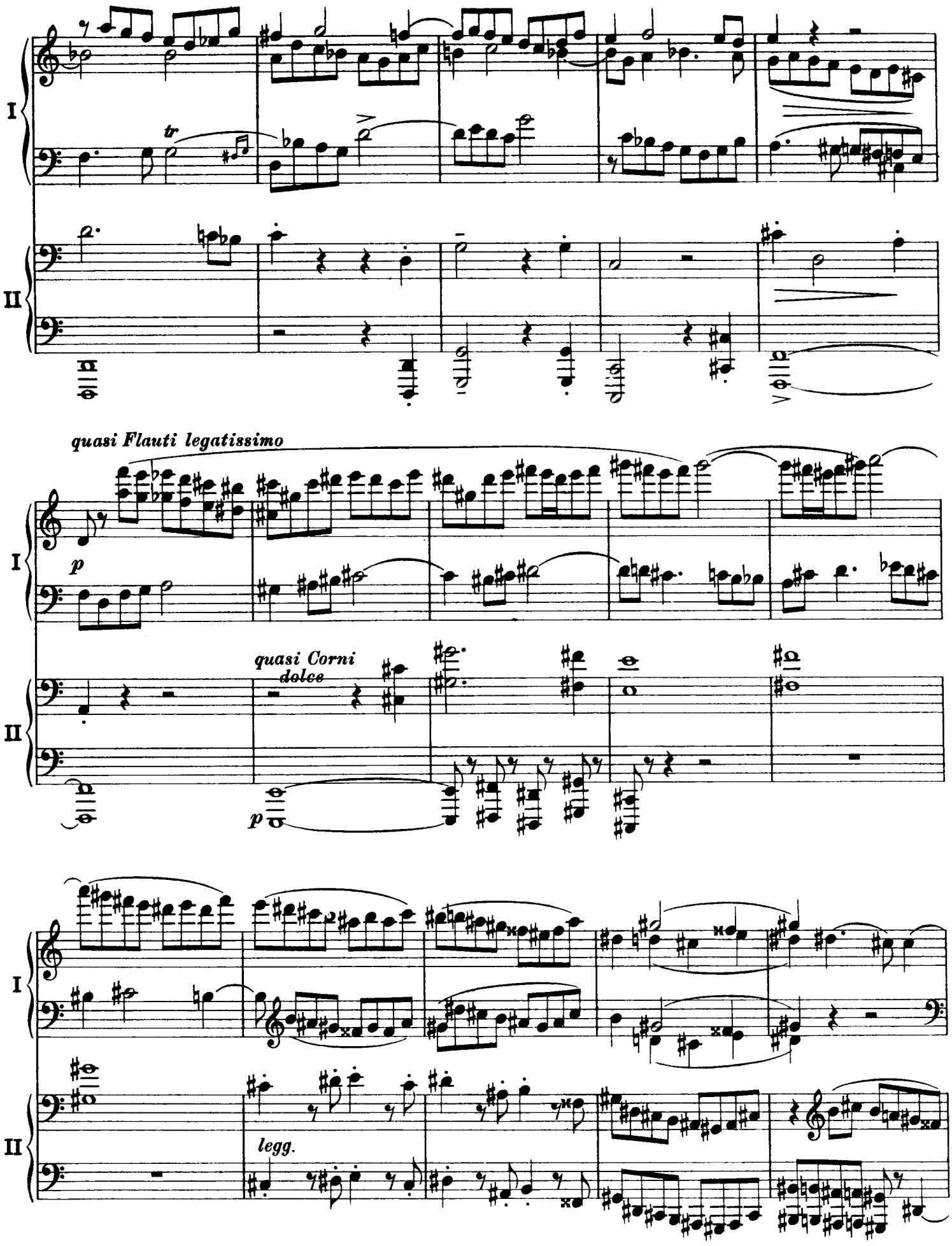

I
II
I
II
tr
I
II

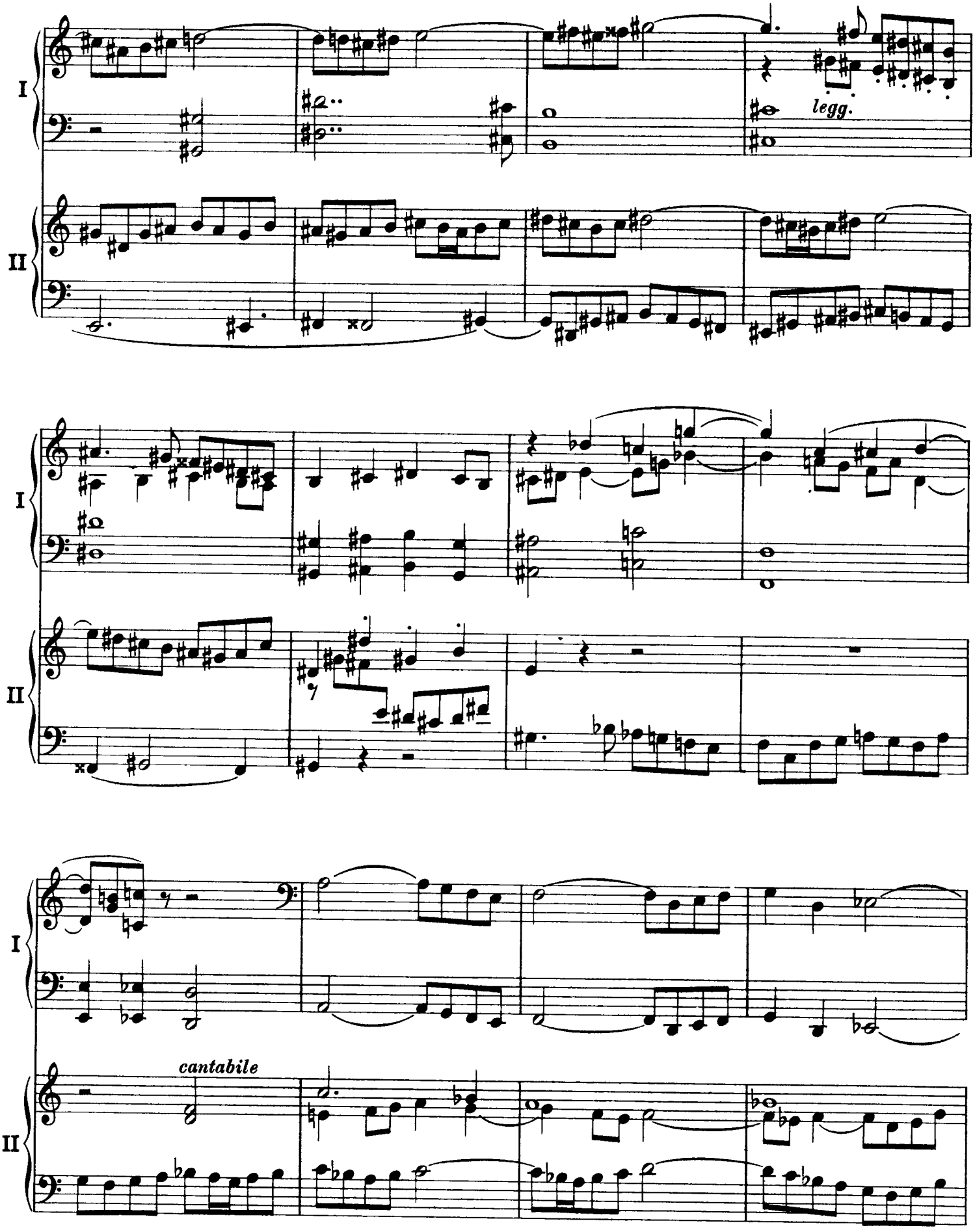

I
II
cresc.
tr
f
sosten.
cresc.
sosten.
dolce
dim.
p
f
sotto voce
8
tr

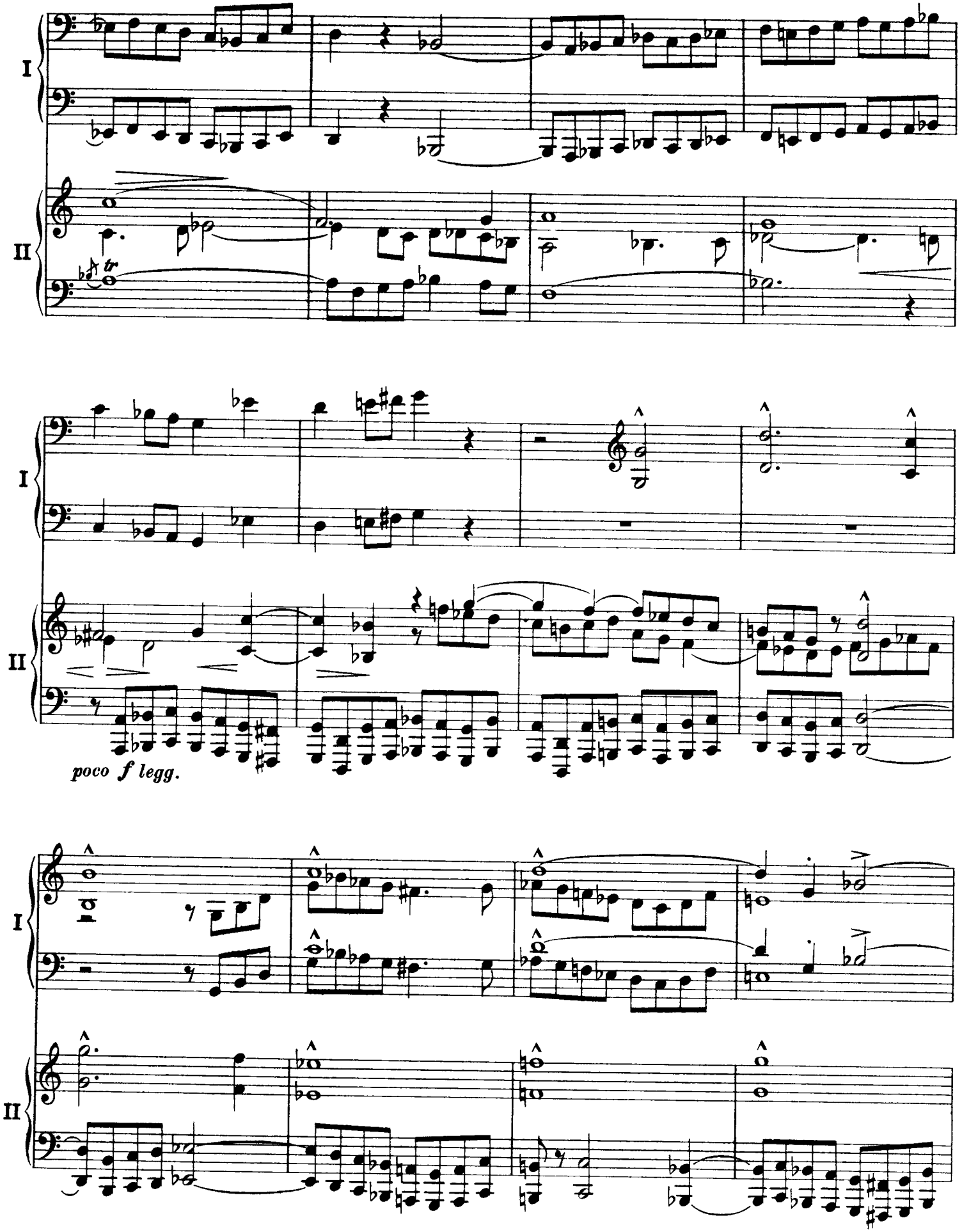
Fuga II

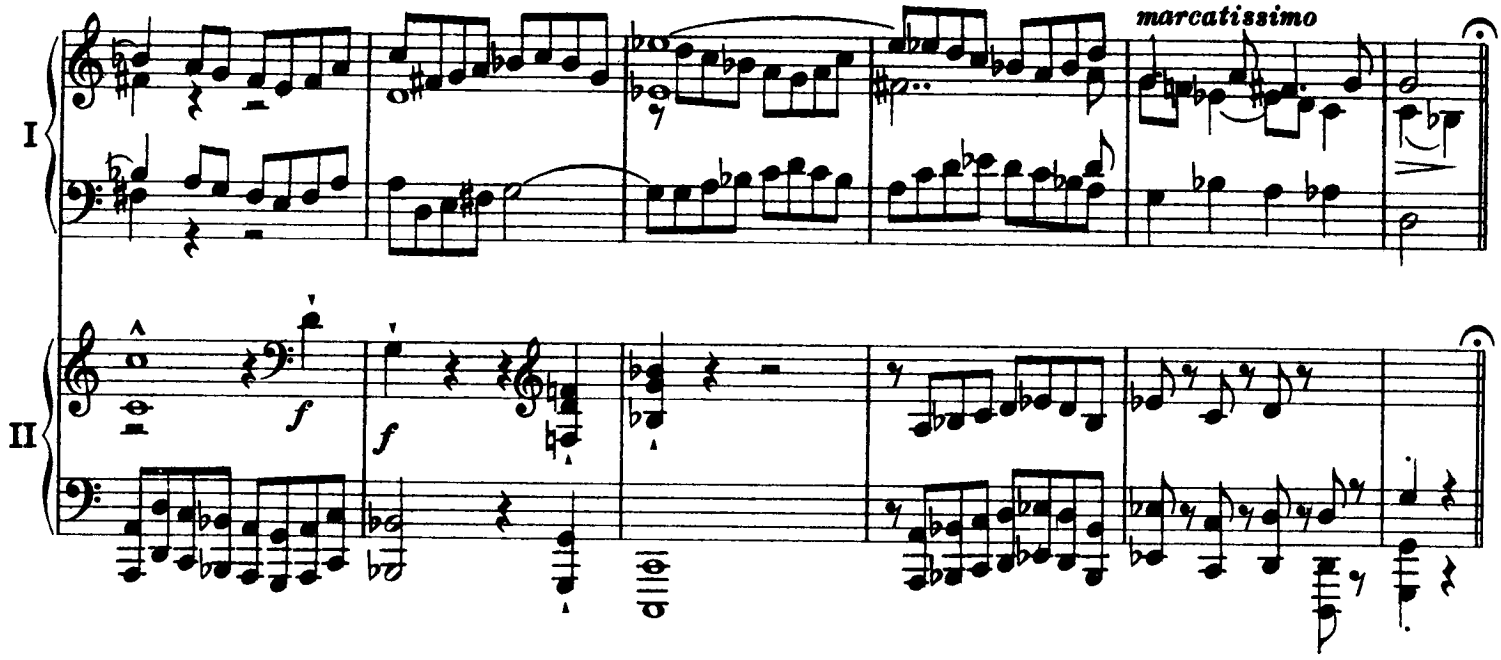



I
II
a 2 Ped.
8
8
marc.
tr
leggiero

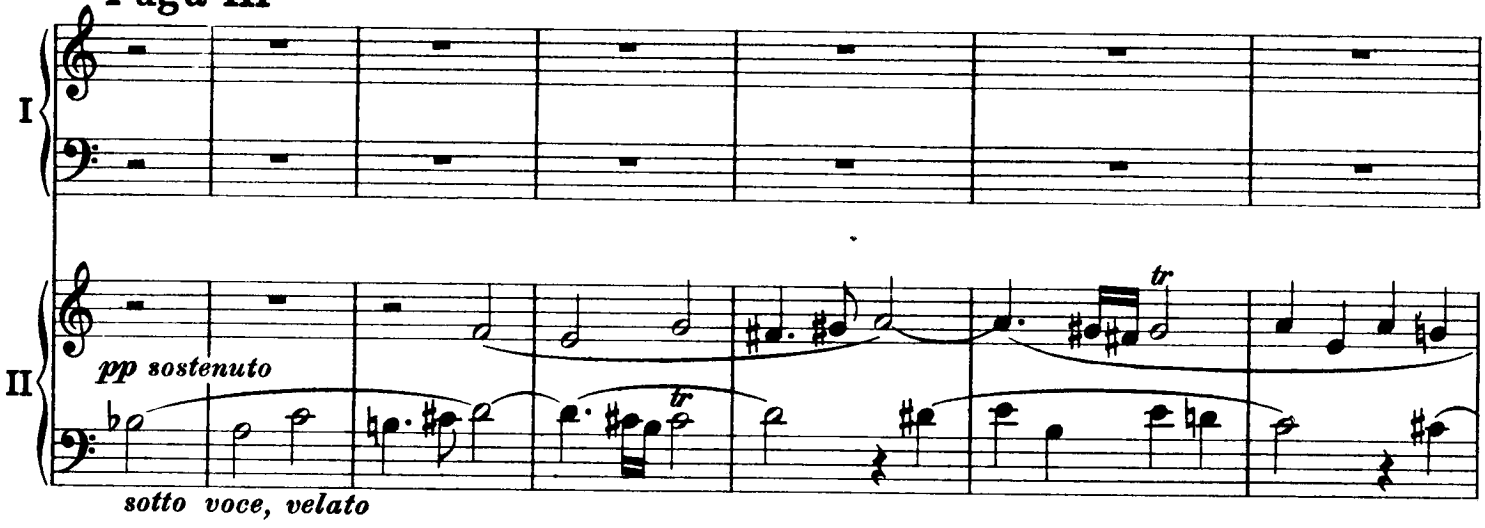

I
II
tr
quasi Flauti legatissimo
p
quasi Corni
dolce
p
I
II
legg.

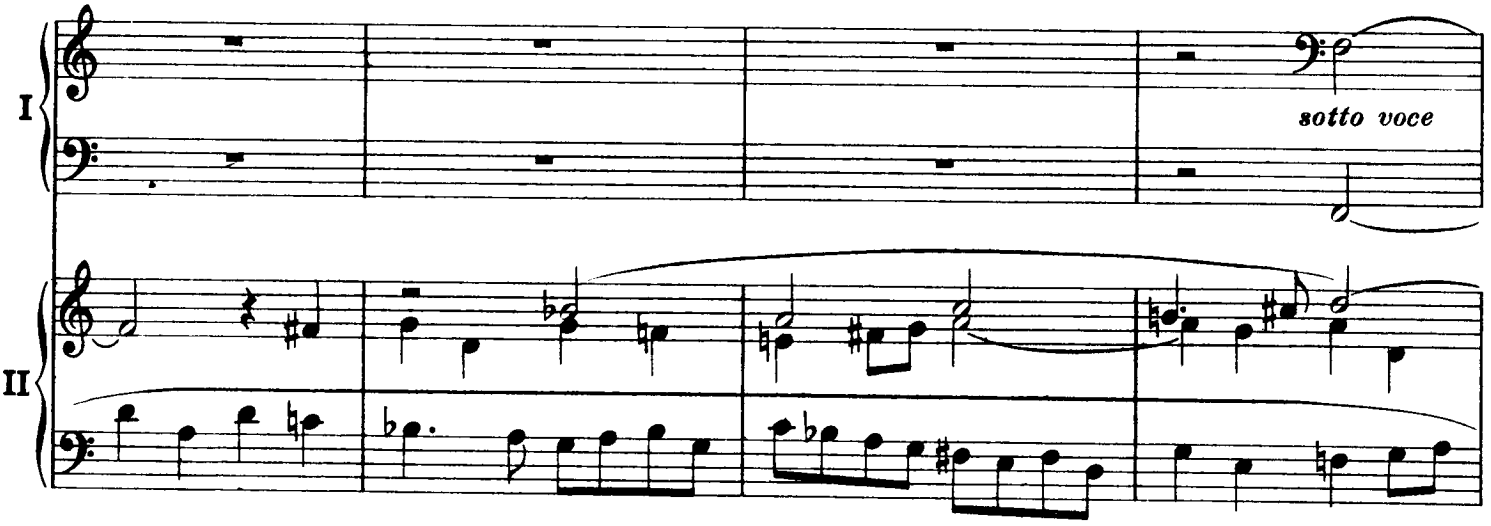

I
II
legg.
I
II
I
cantabile
II

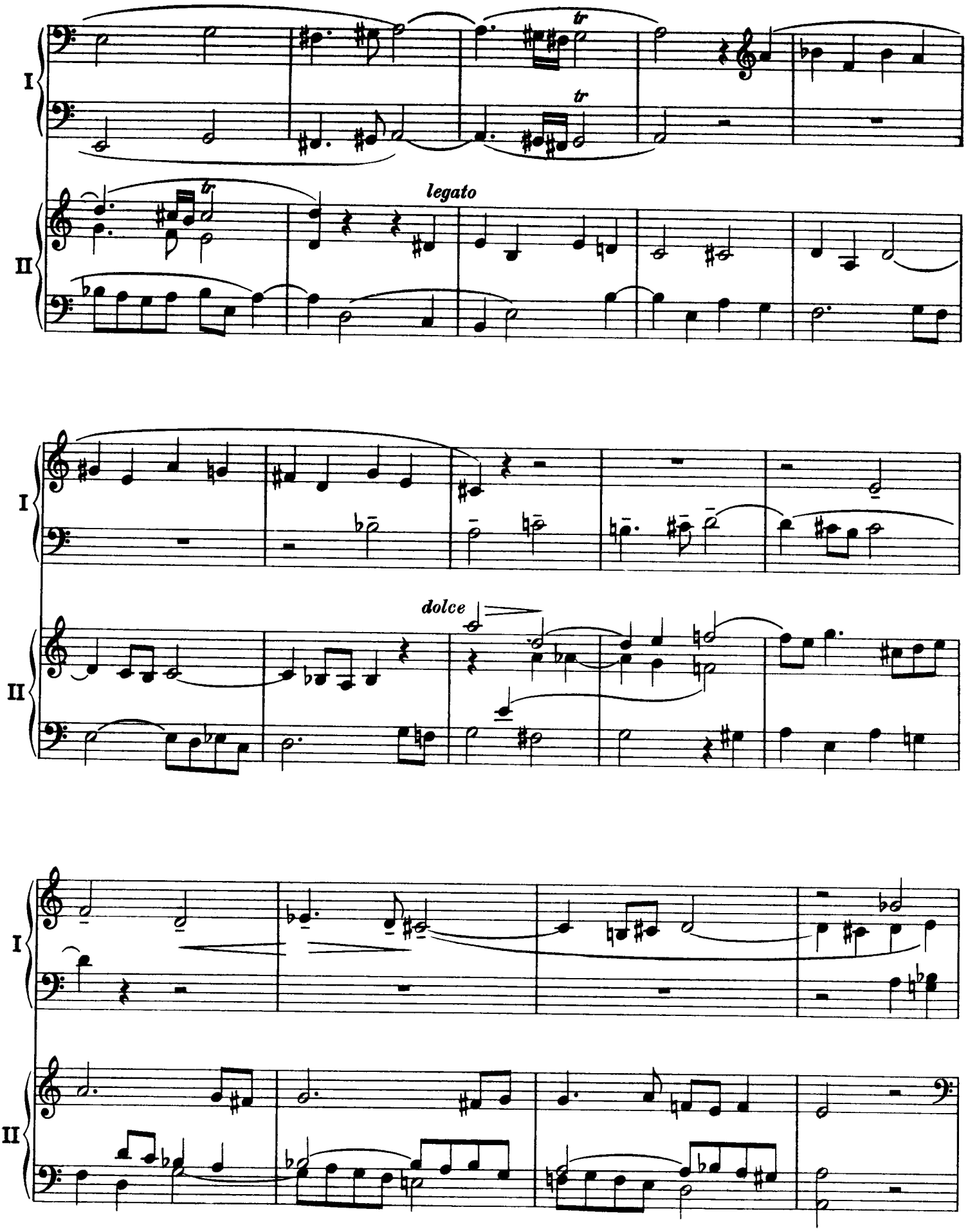

I
II
tr
I
II
poco f legg.
I
II

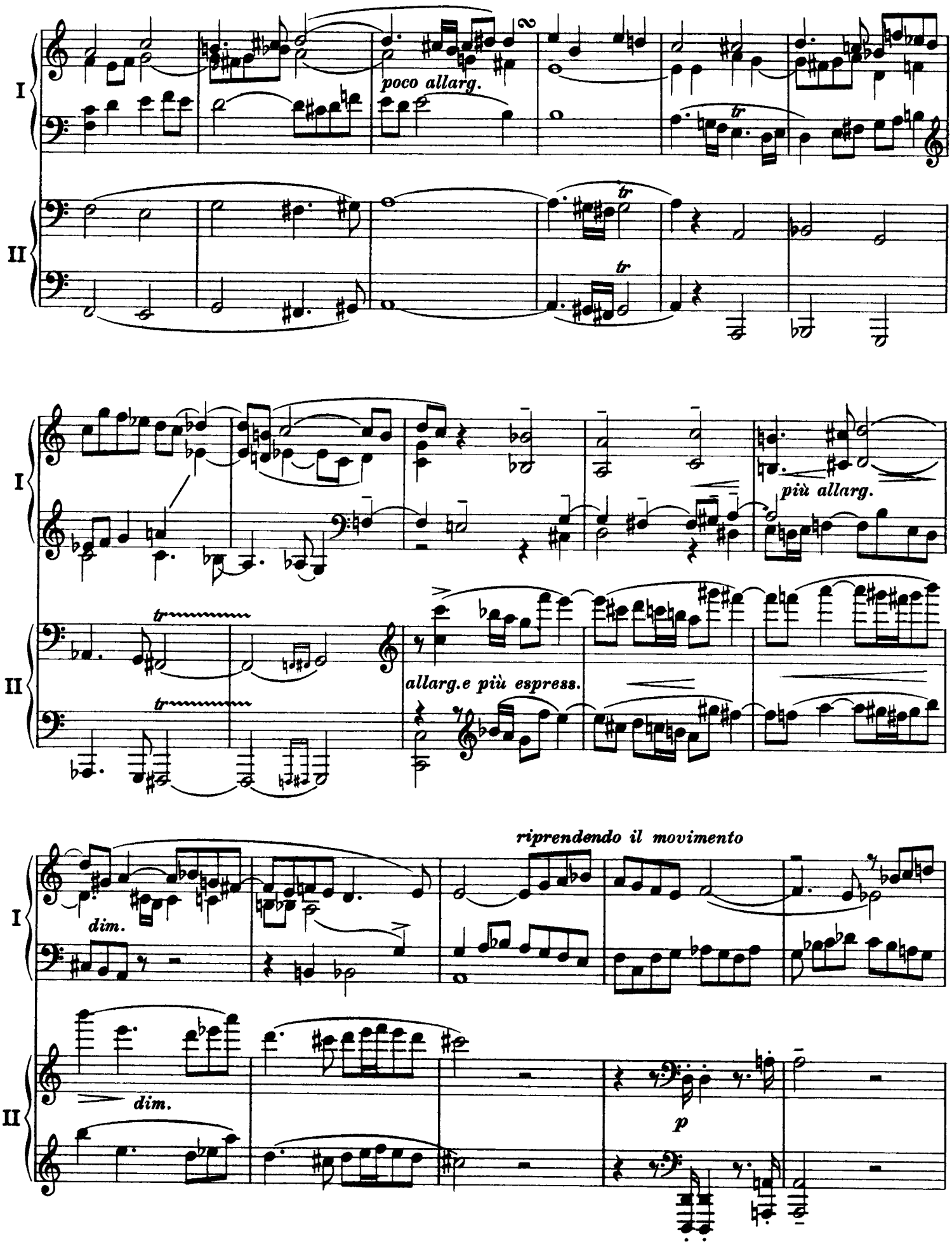

marcatissimo
I
II
f
f

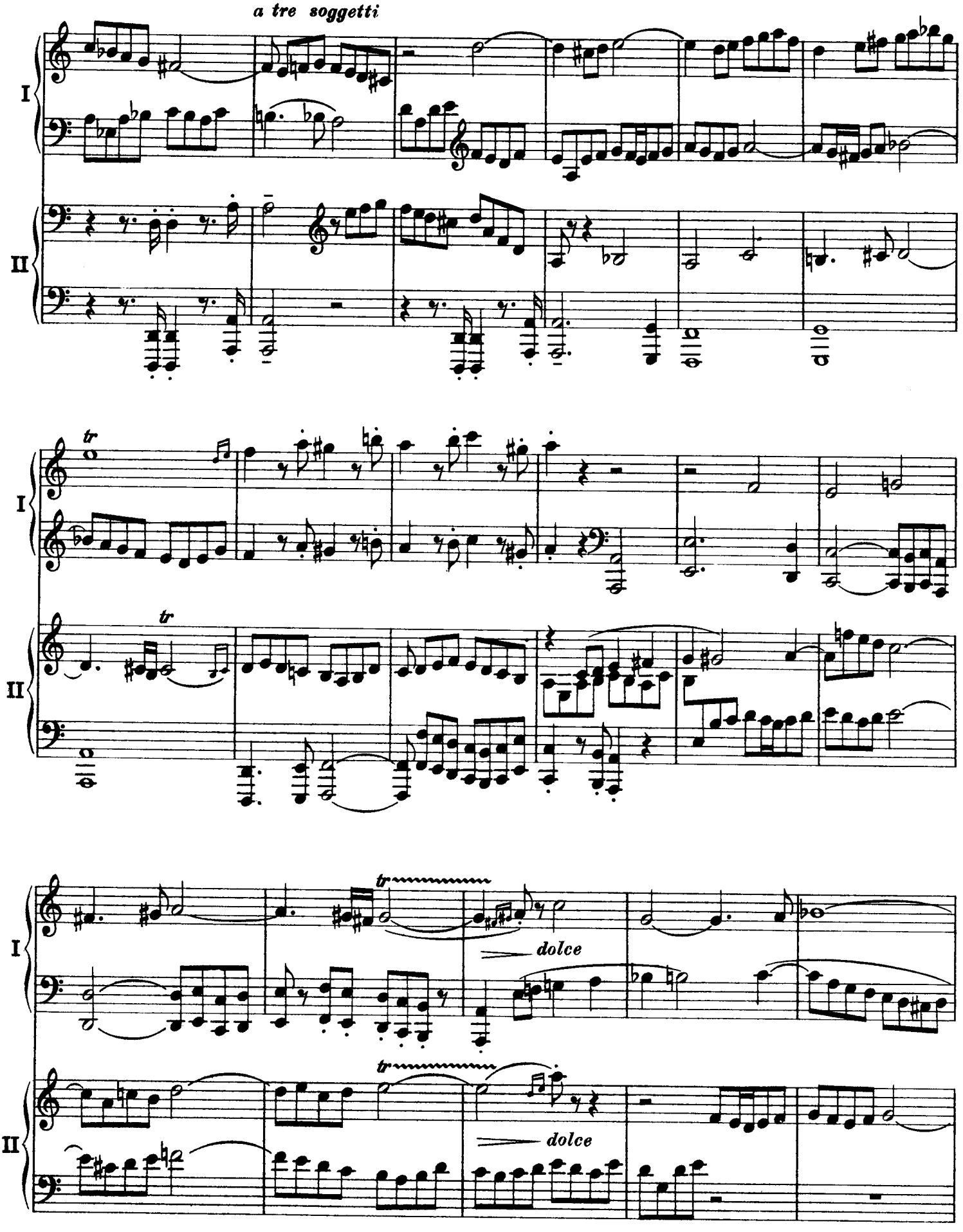
Fuga III

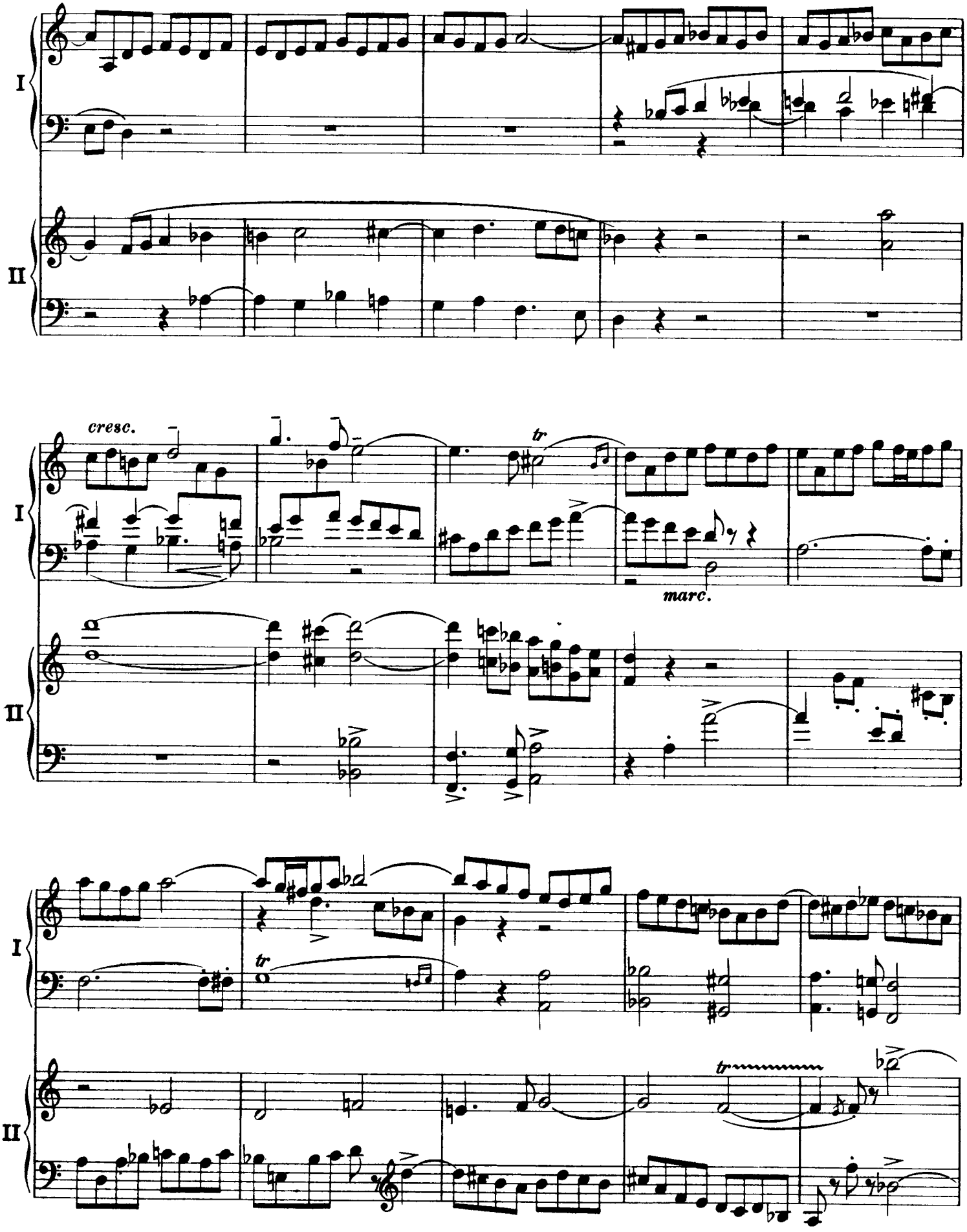

I
II
pp sostenuto
tr
tr
sotto voce, velato

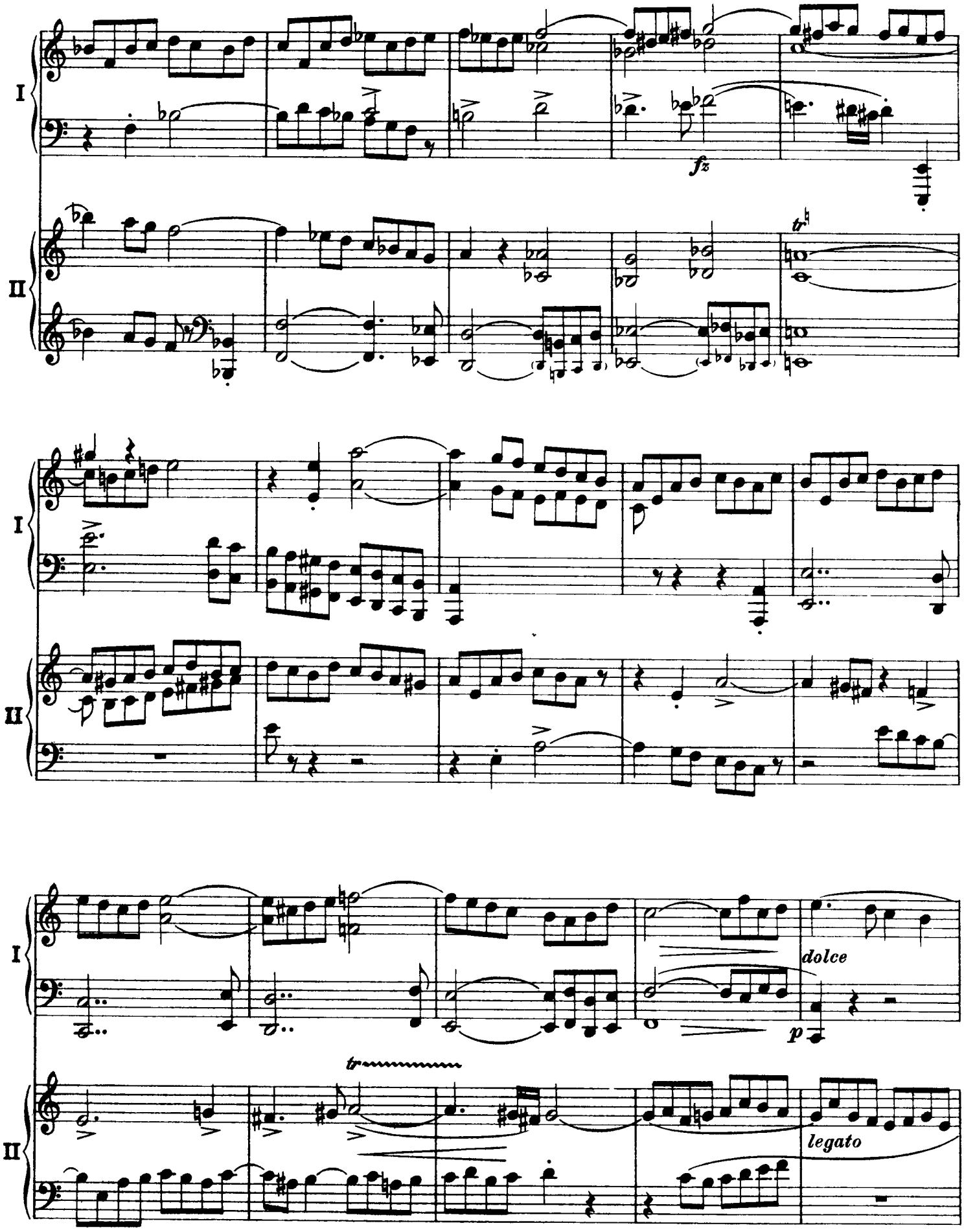

I
II
sotto voce

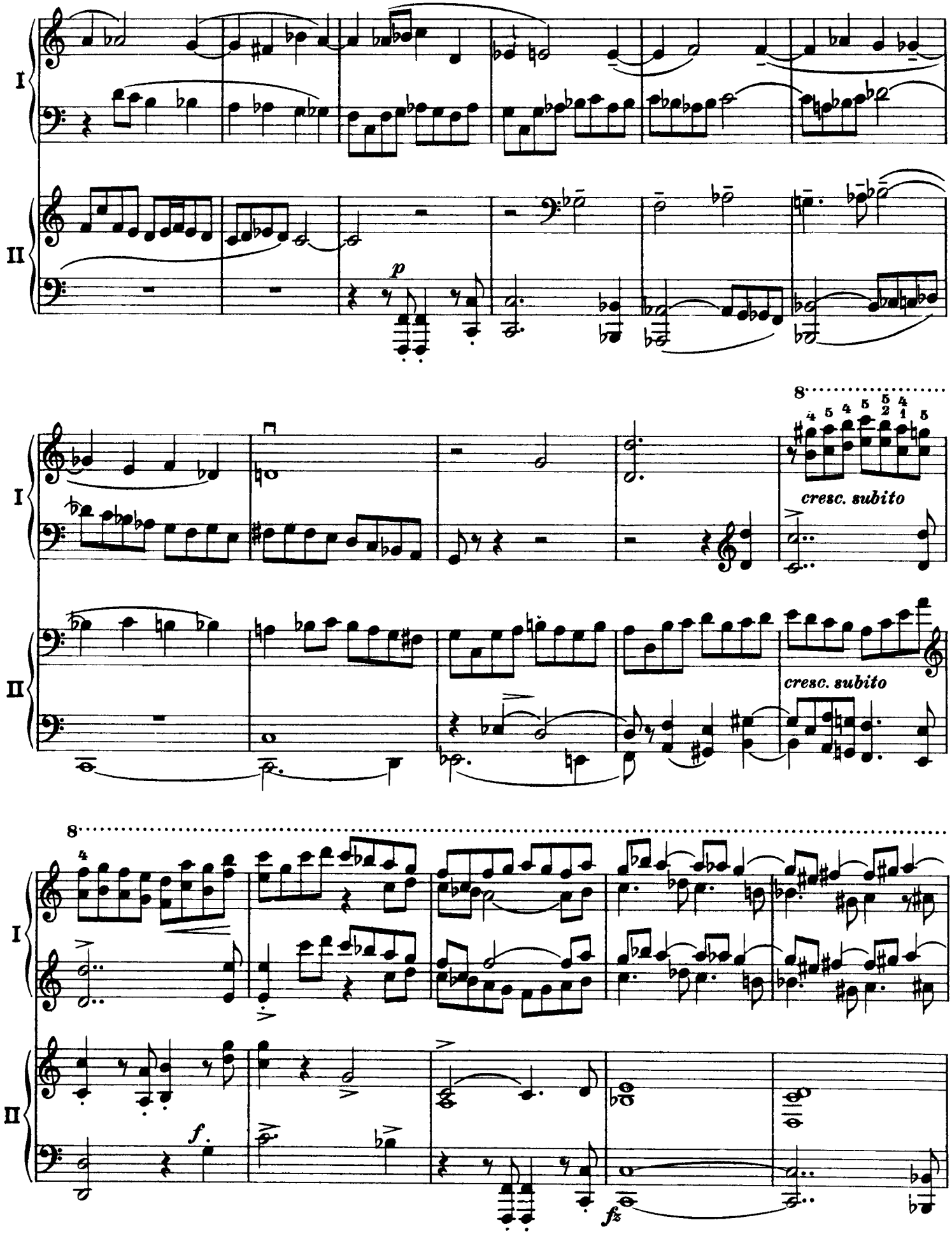

I
II
tr
tr
legato
I
II
dolce
I
II

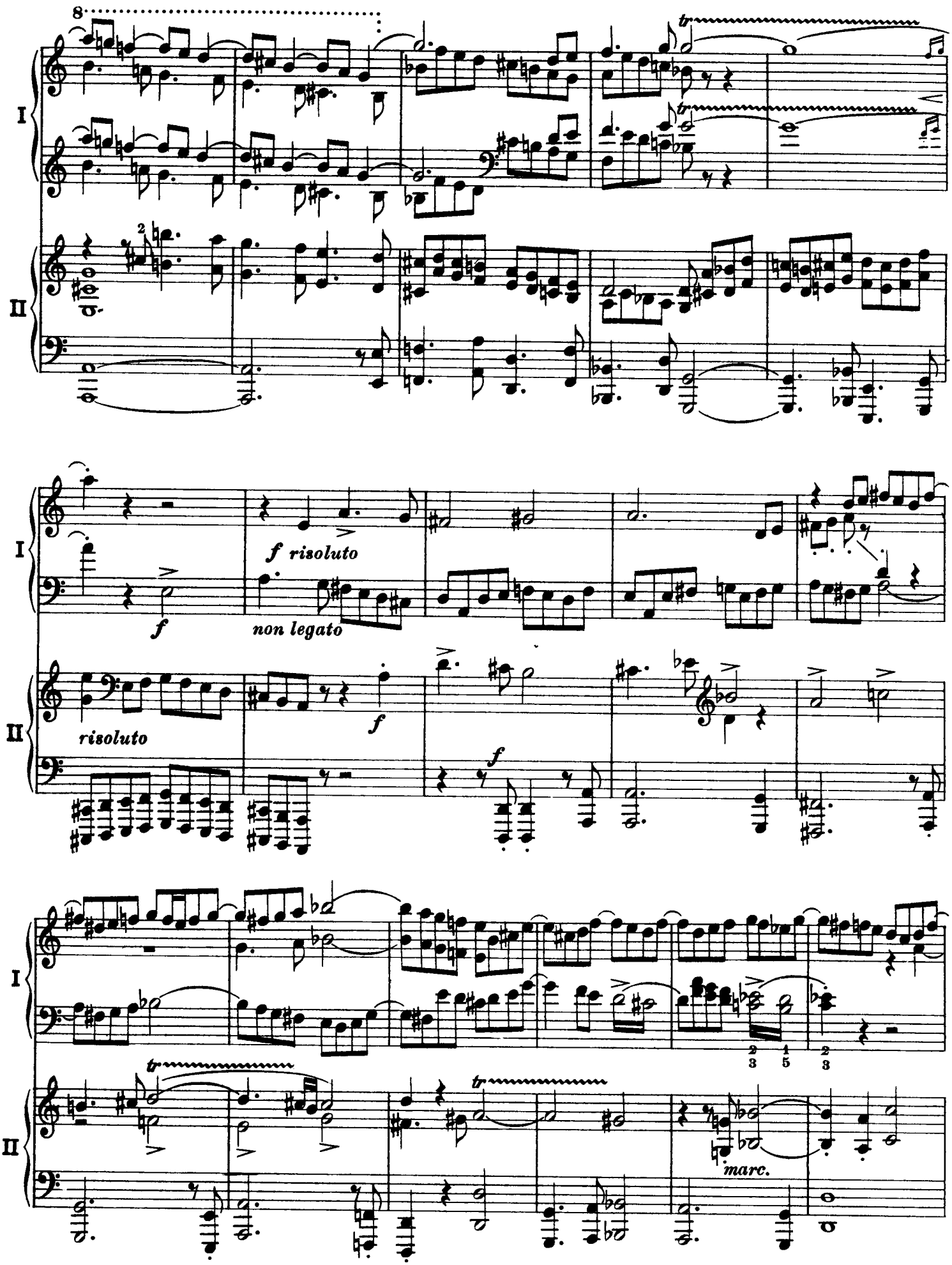

I
II
poco allarg.
tr
più allarg.
allarg.e più espress.
riprendendo il movimento
dim.
p

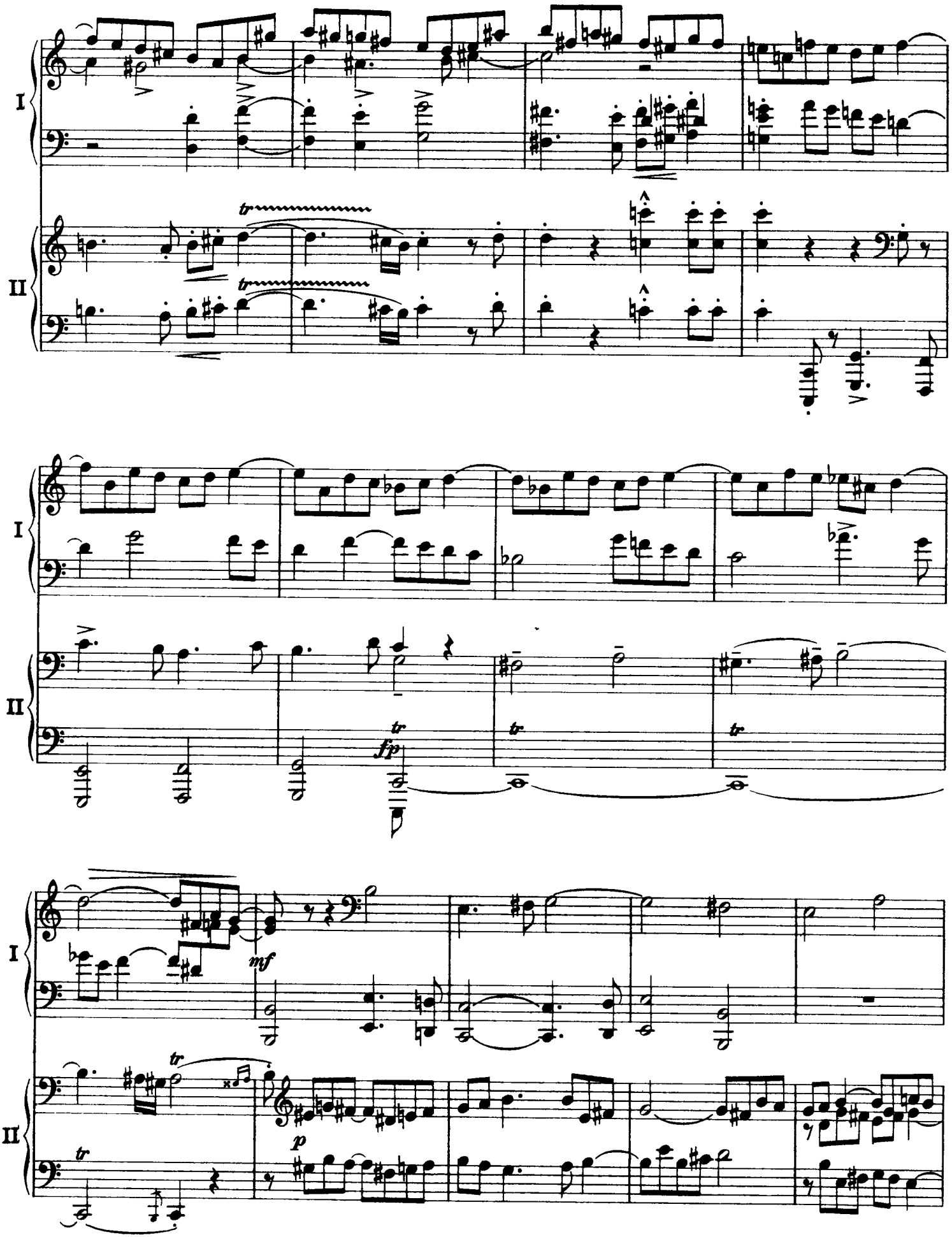

a tre soggetti
I
II
tr
tr
tr
dolce
dolce

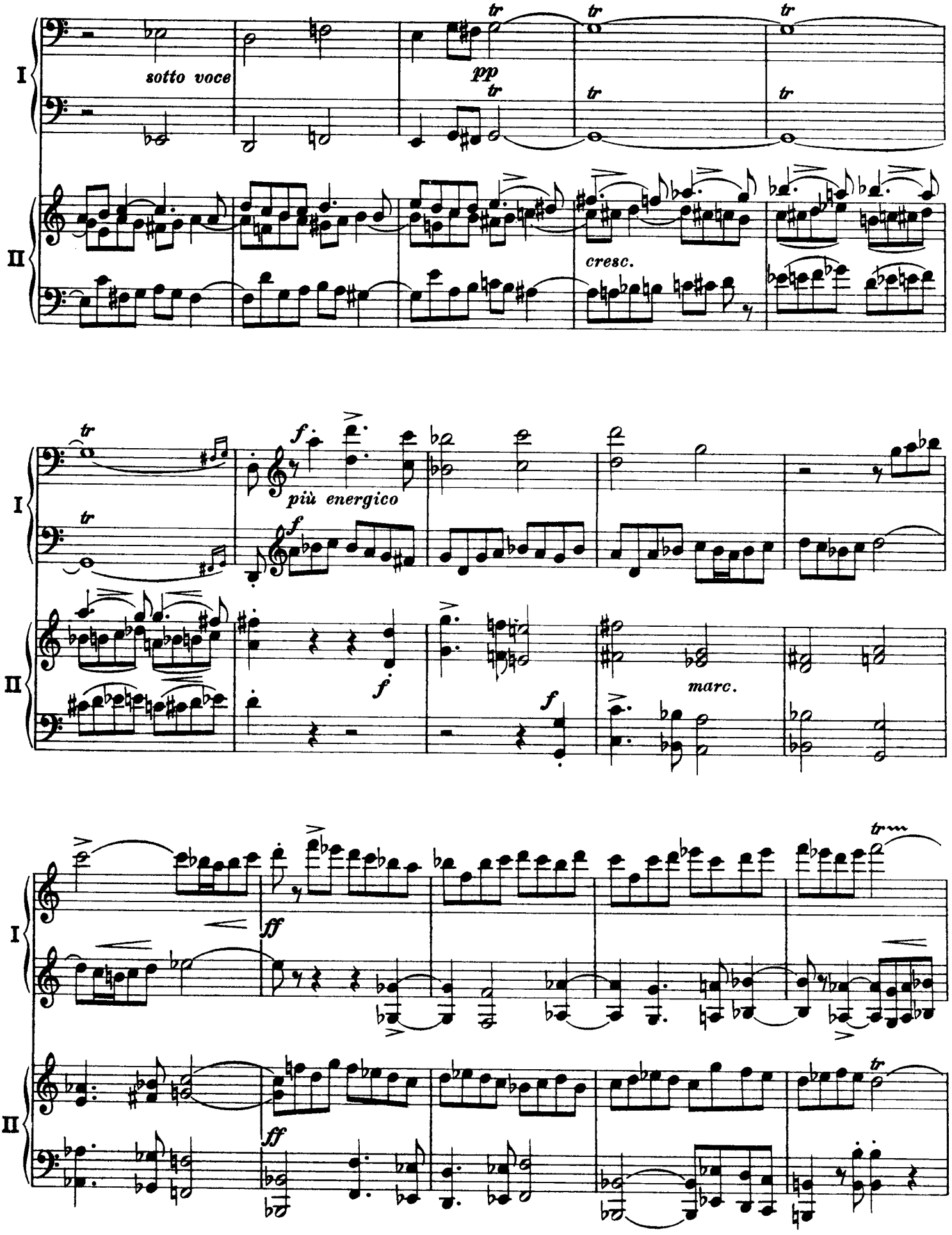

I
II
cresc.
tr
marc.
I
II
tr
tr
I
II

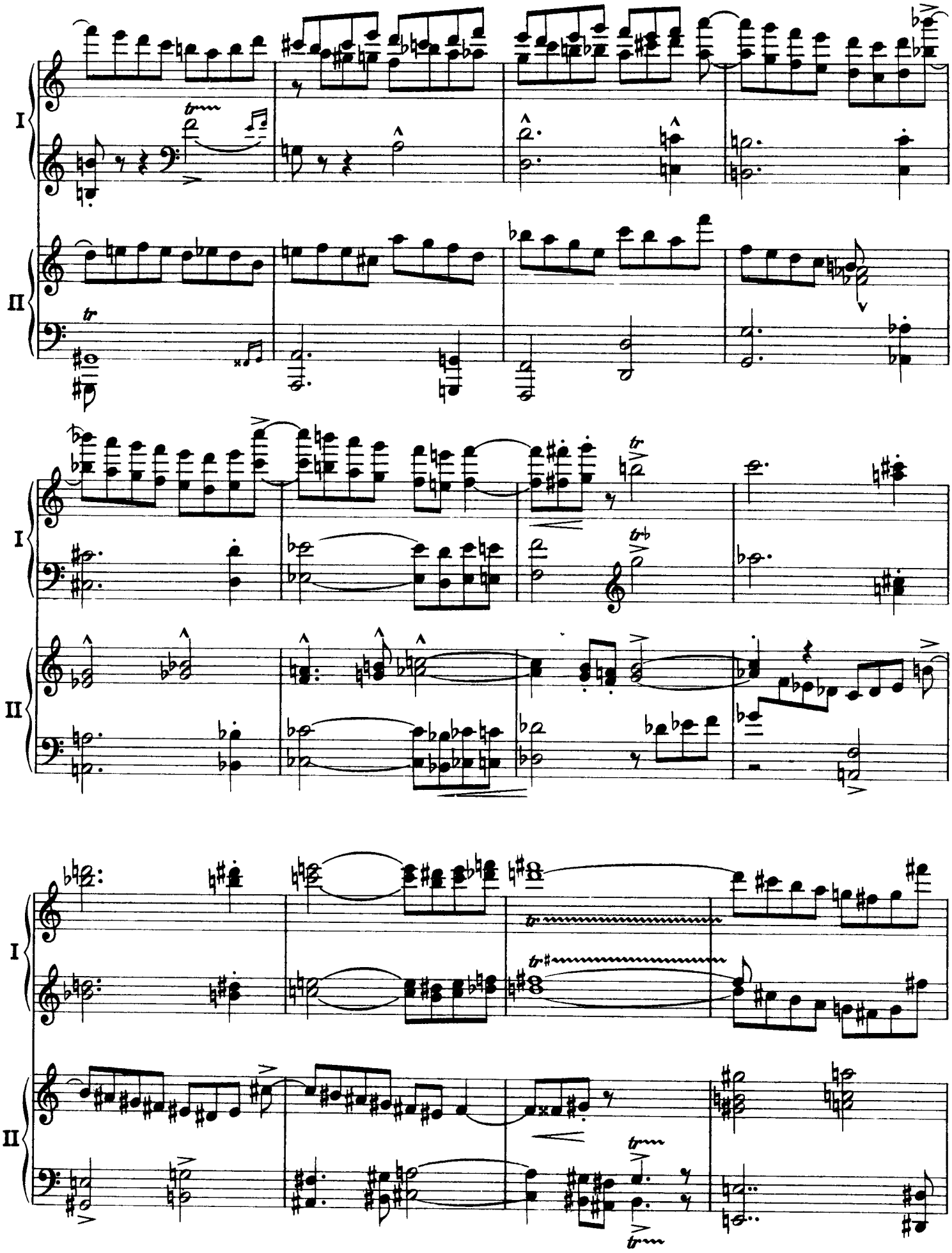

I
II
fz
tr
I
II
I
dolce
p
tr
II
legato

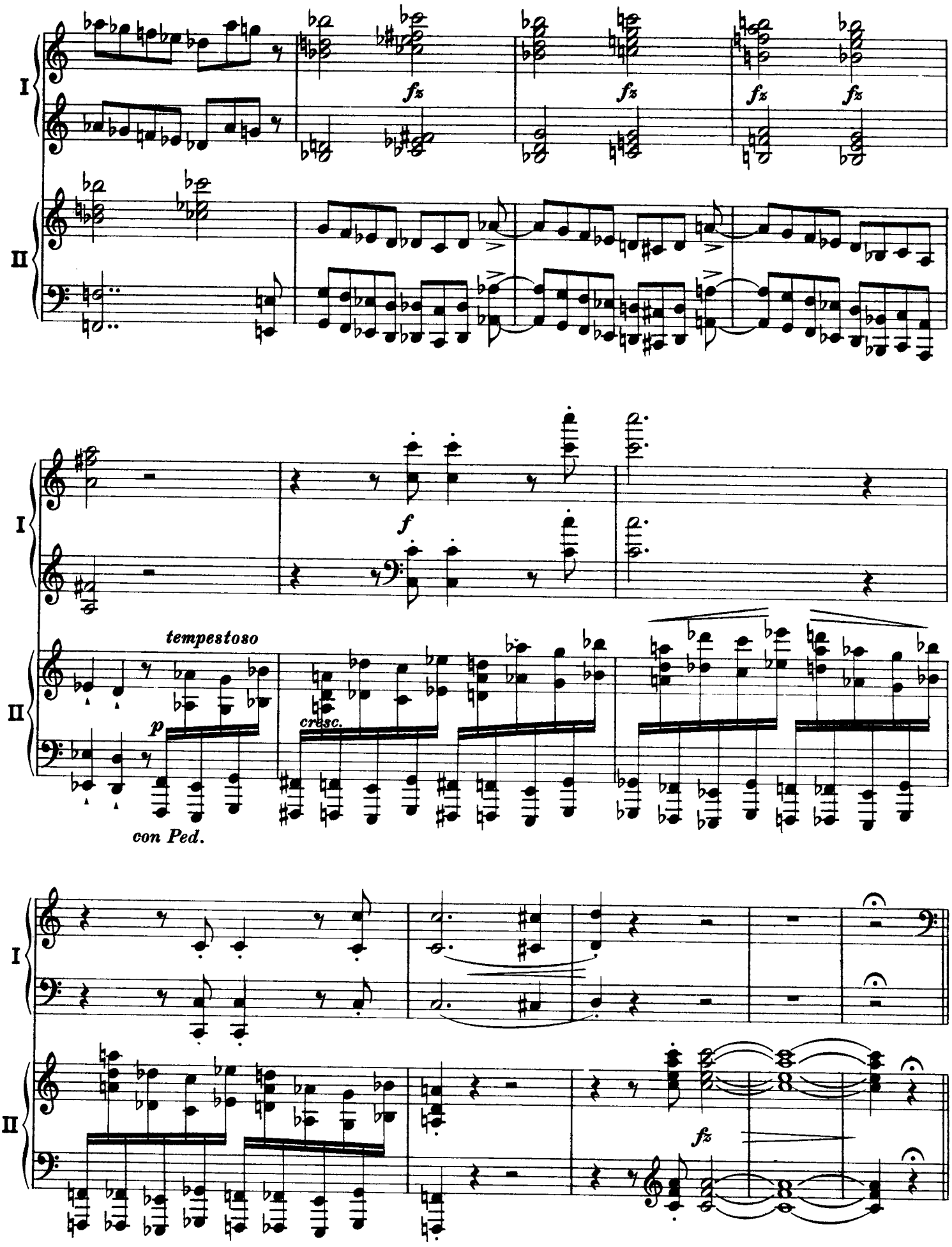

I
II
p
8
cresc. subito
cresc. subito
8
f.
fz


I
II
f risoluto
non legato
risoluto
marc.


I
II
tr
tr
I
II
tr
fp
tr
tr
I
mf
II
tr
tr
p


I
II
sotto voce
pp
tr
cresc.
più energico
f
marc.
ff


I
II
tr
I
II
tr
tr
I
II
tr
tr
tr


I
II
fz
fz
fz
fz
f
tempestoso
p
cresc.
con Ped.
I
II
fz

Intermezzo

(più tranquillo e occultamente)

I

sotto voce

II

I

riten.

II

riten.

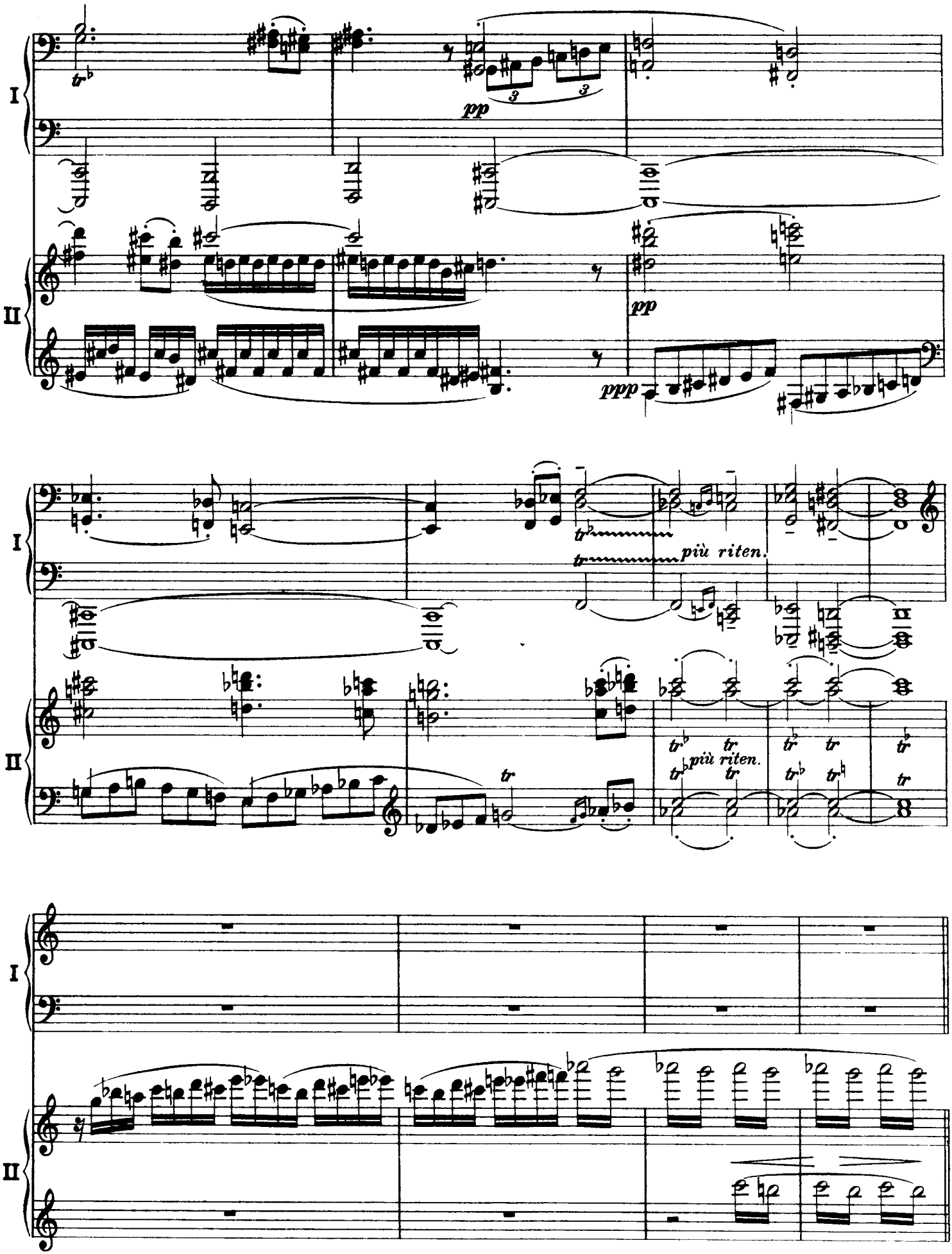
I

pp

II

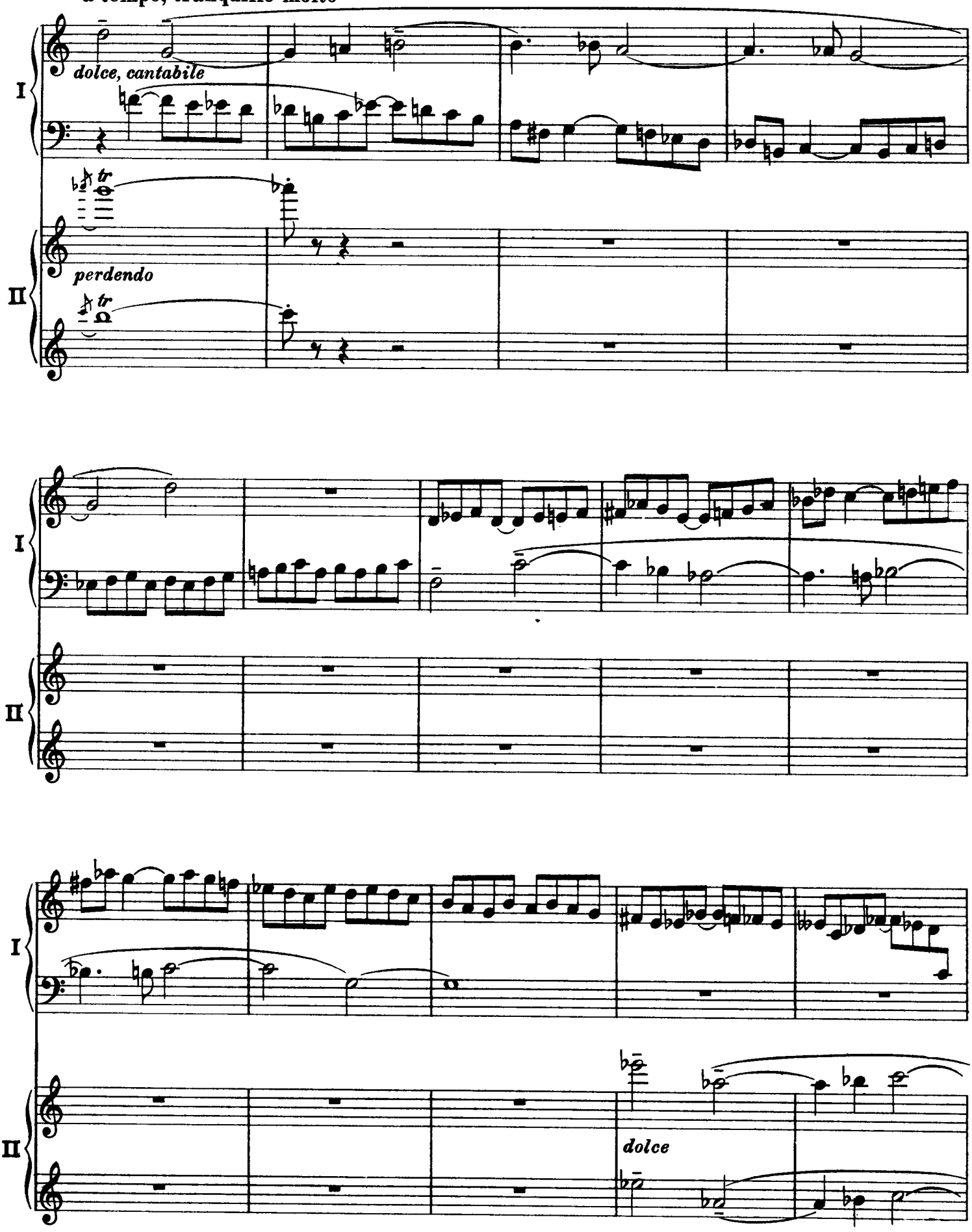
pp visionario

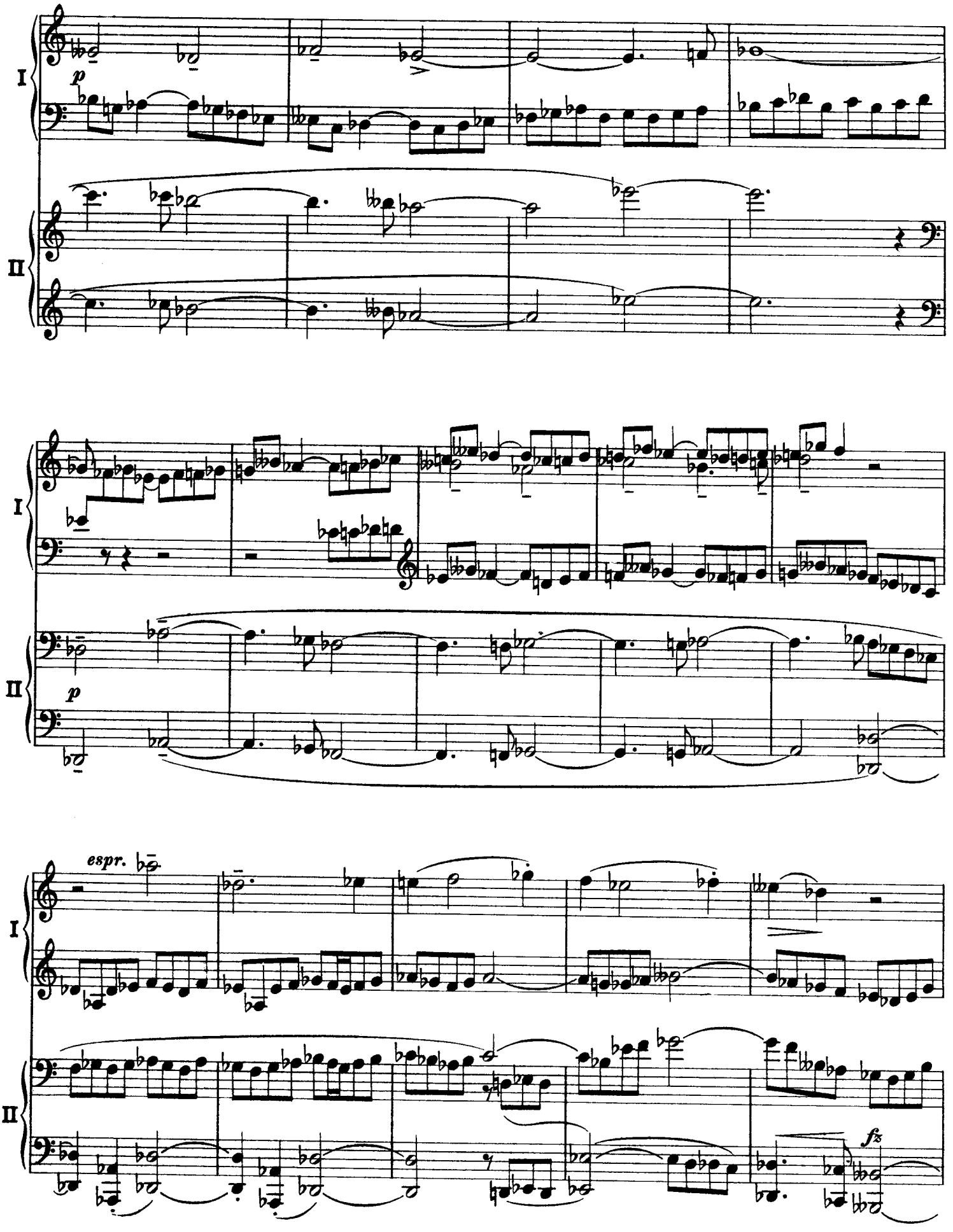
ppp

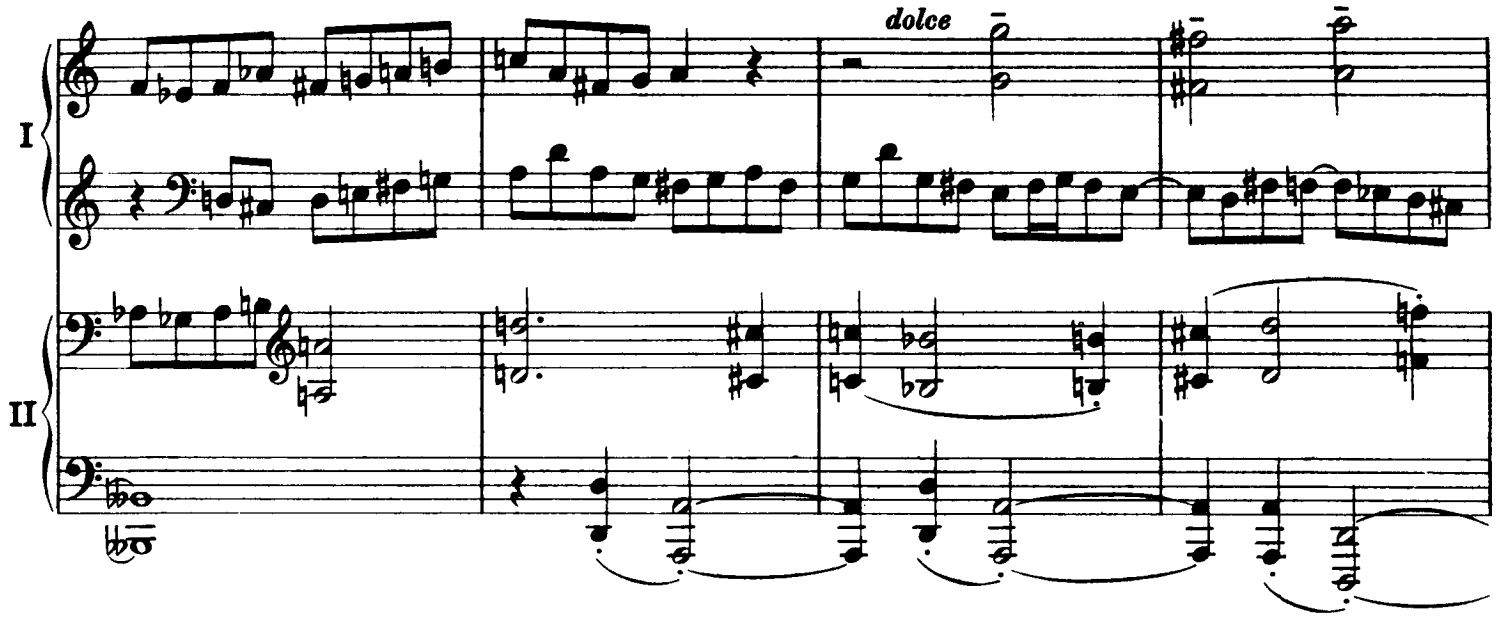

I
II
pp
pp
ppp
più riten.
più riten.

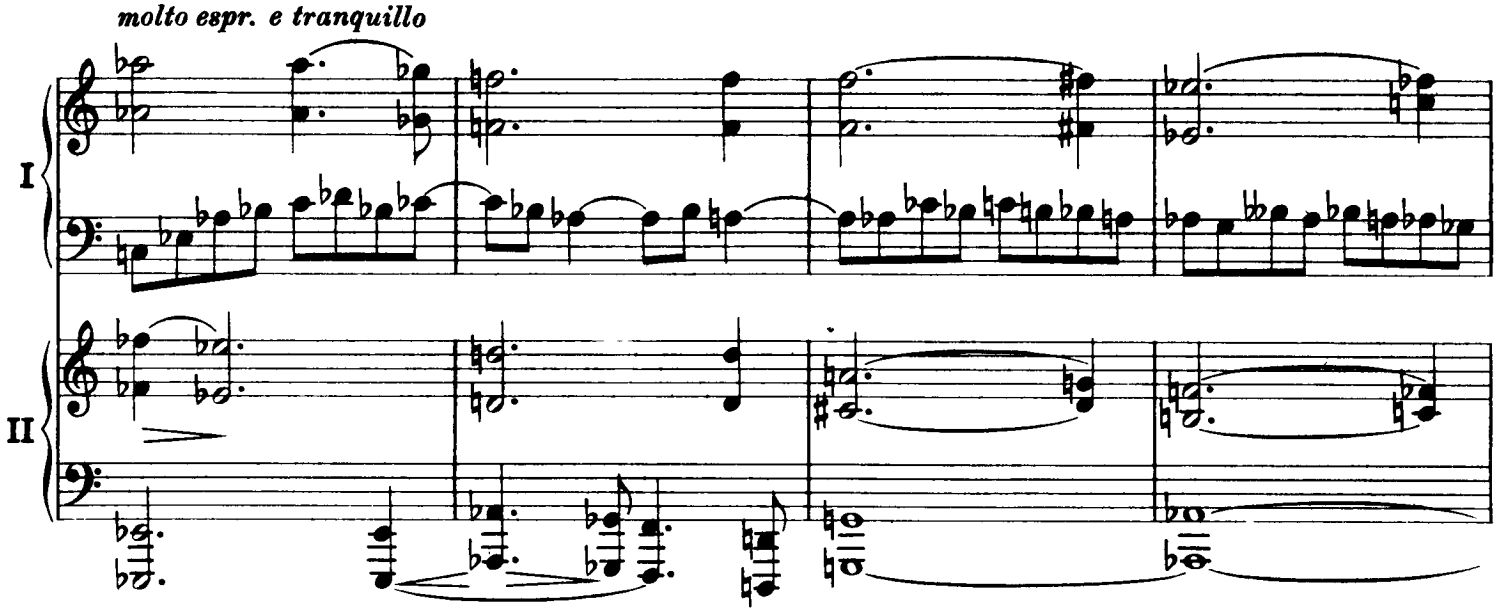
Variatio I

a tempo, tranquillo molto



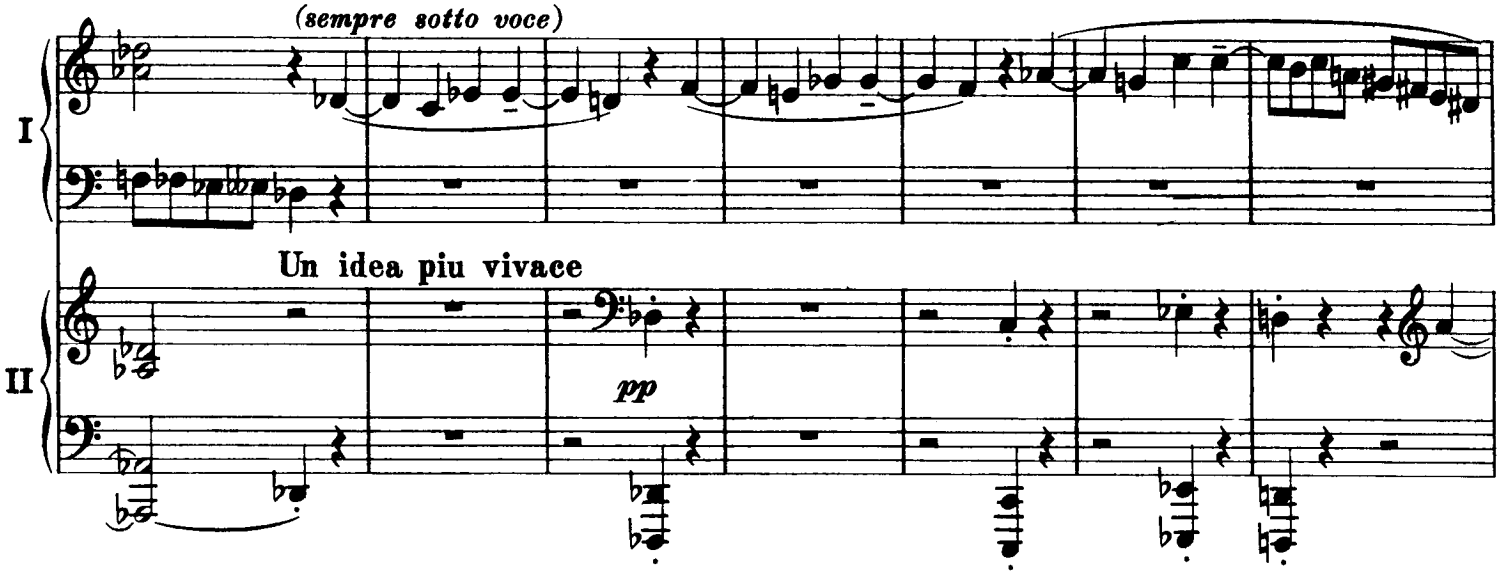

I
II
p
I
II
p
espr.
I
II
fz

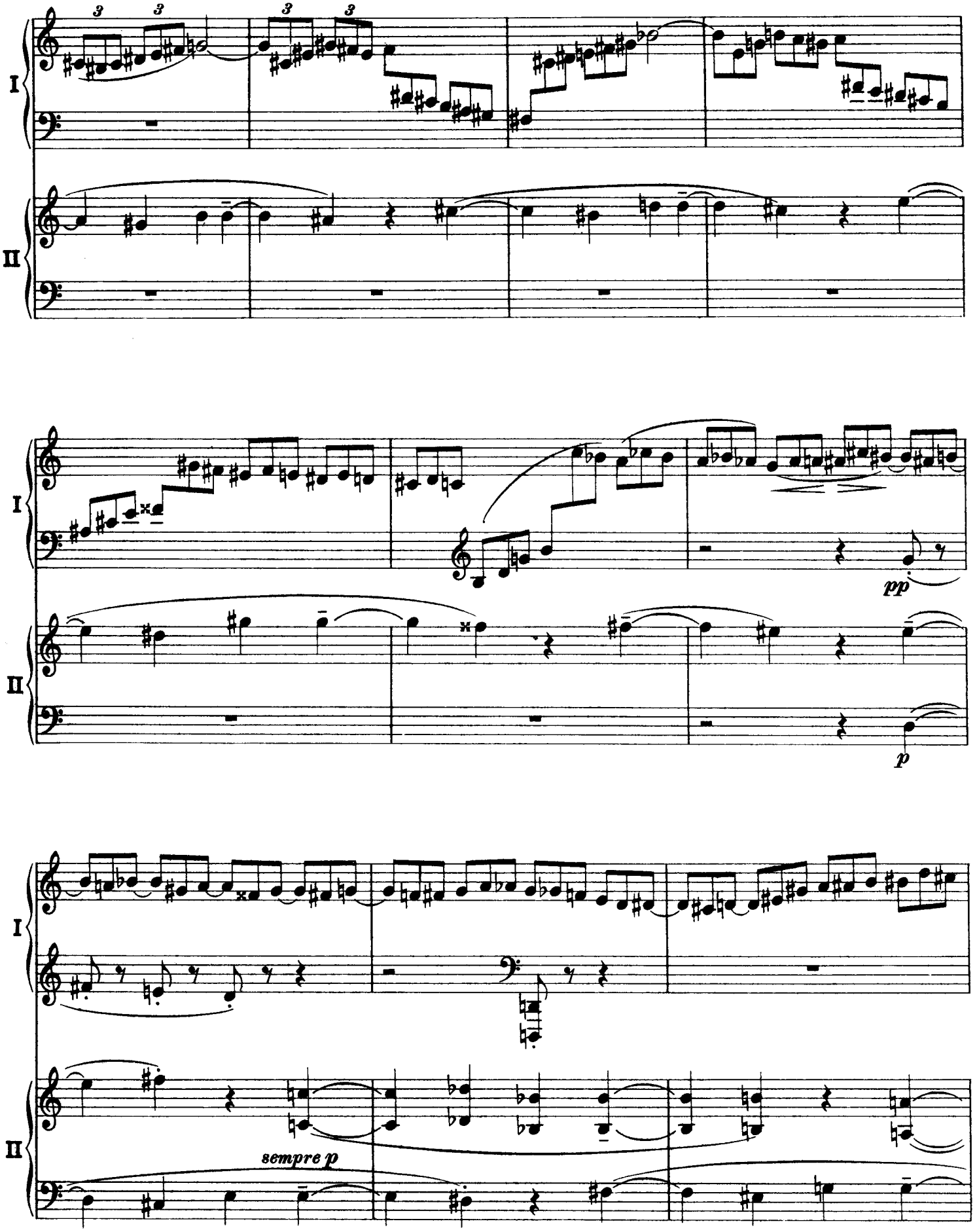


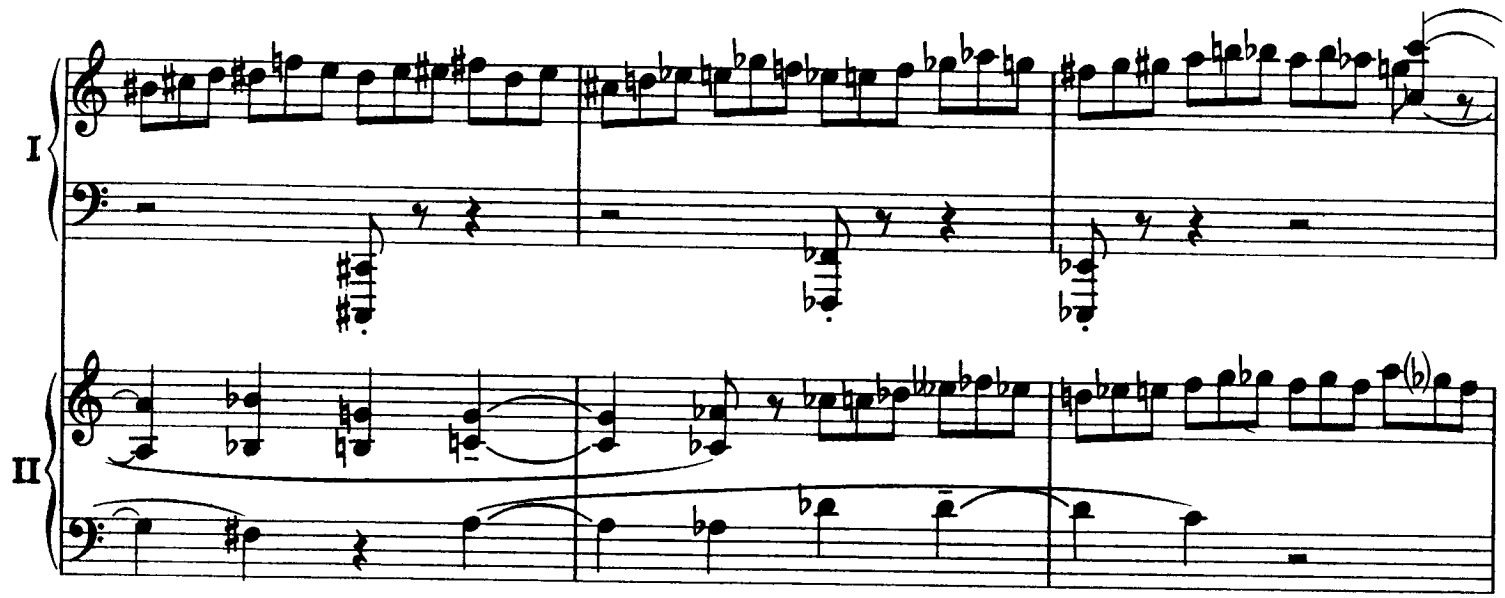


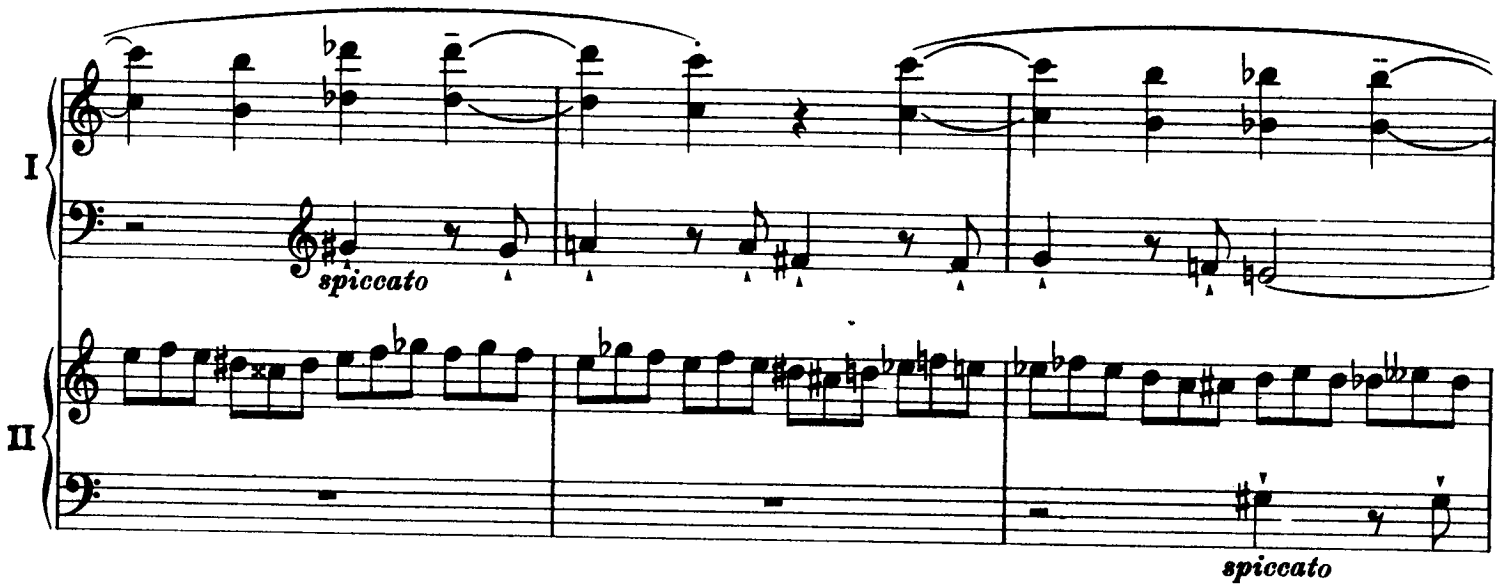
Variatio II

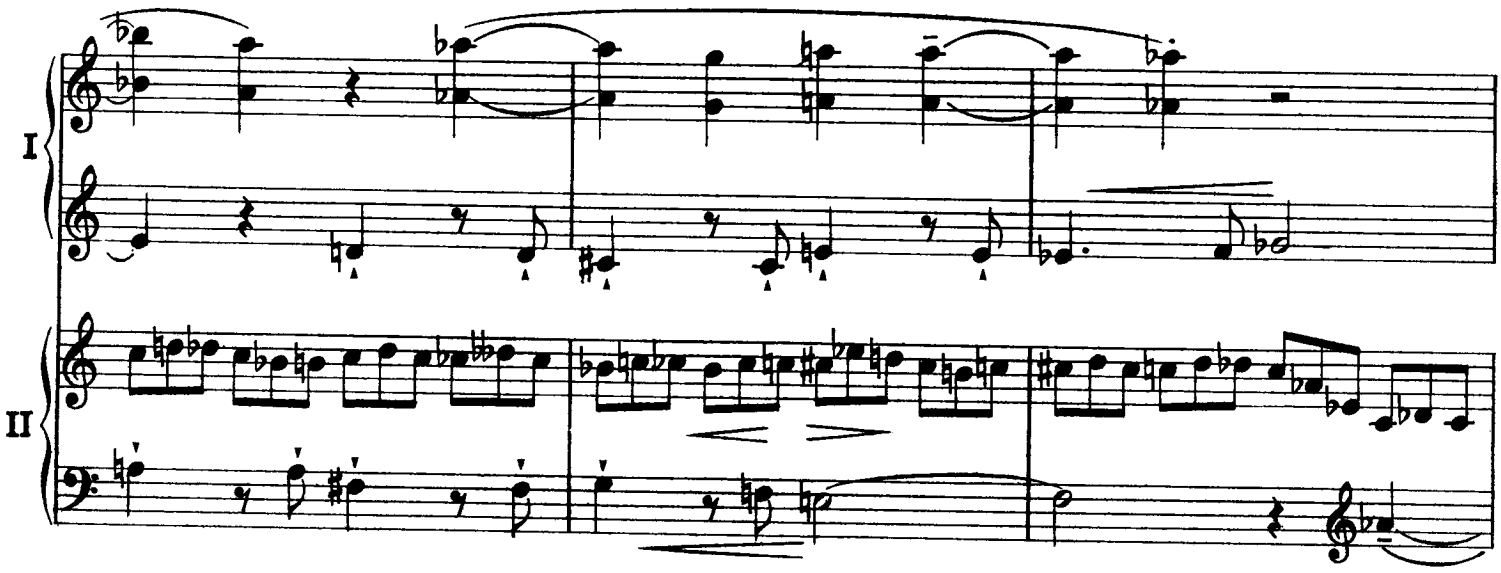
(sempre sotto voce)

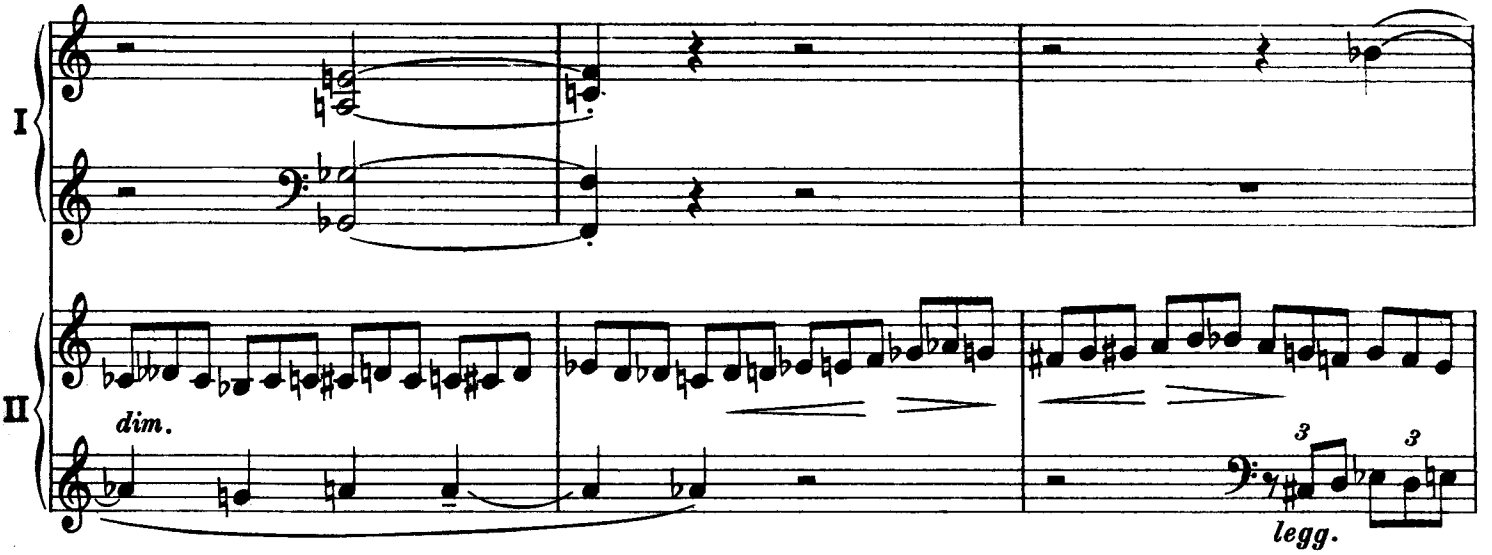



I
II
pp
p
sempre p

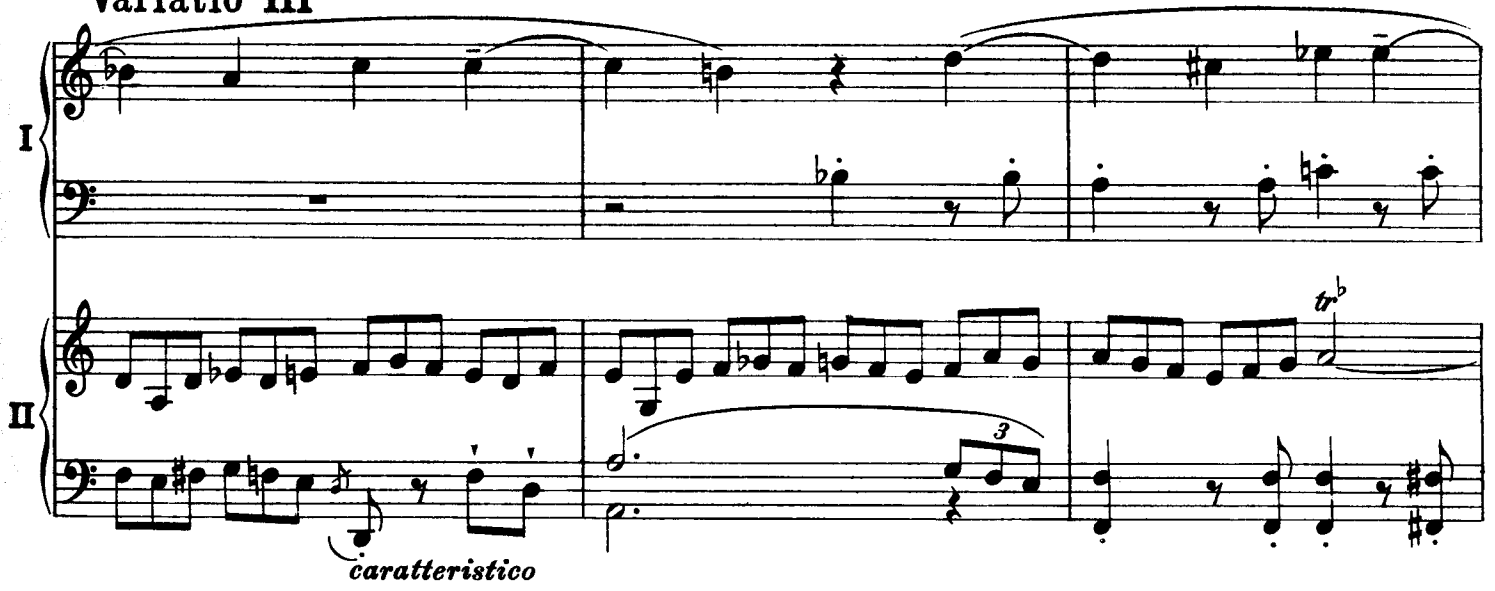

I
II

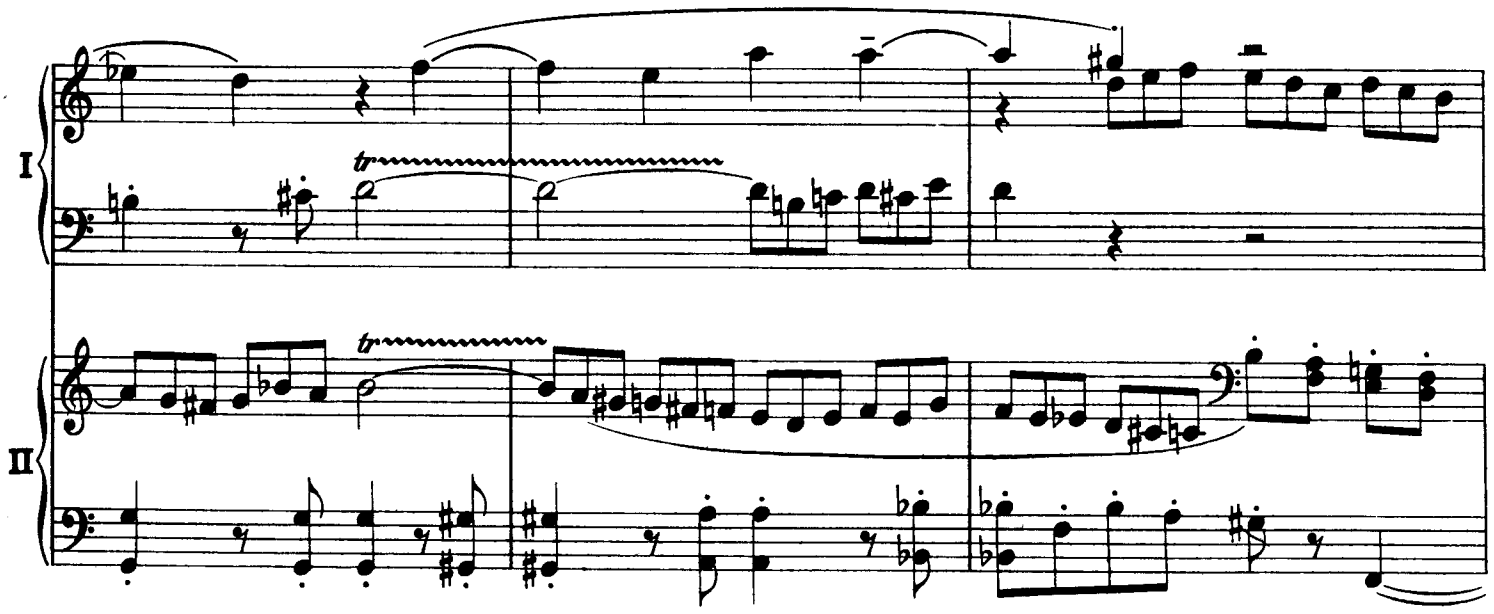

I
II
spiccato
spiccato

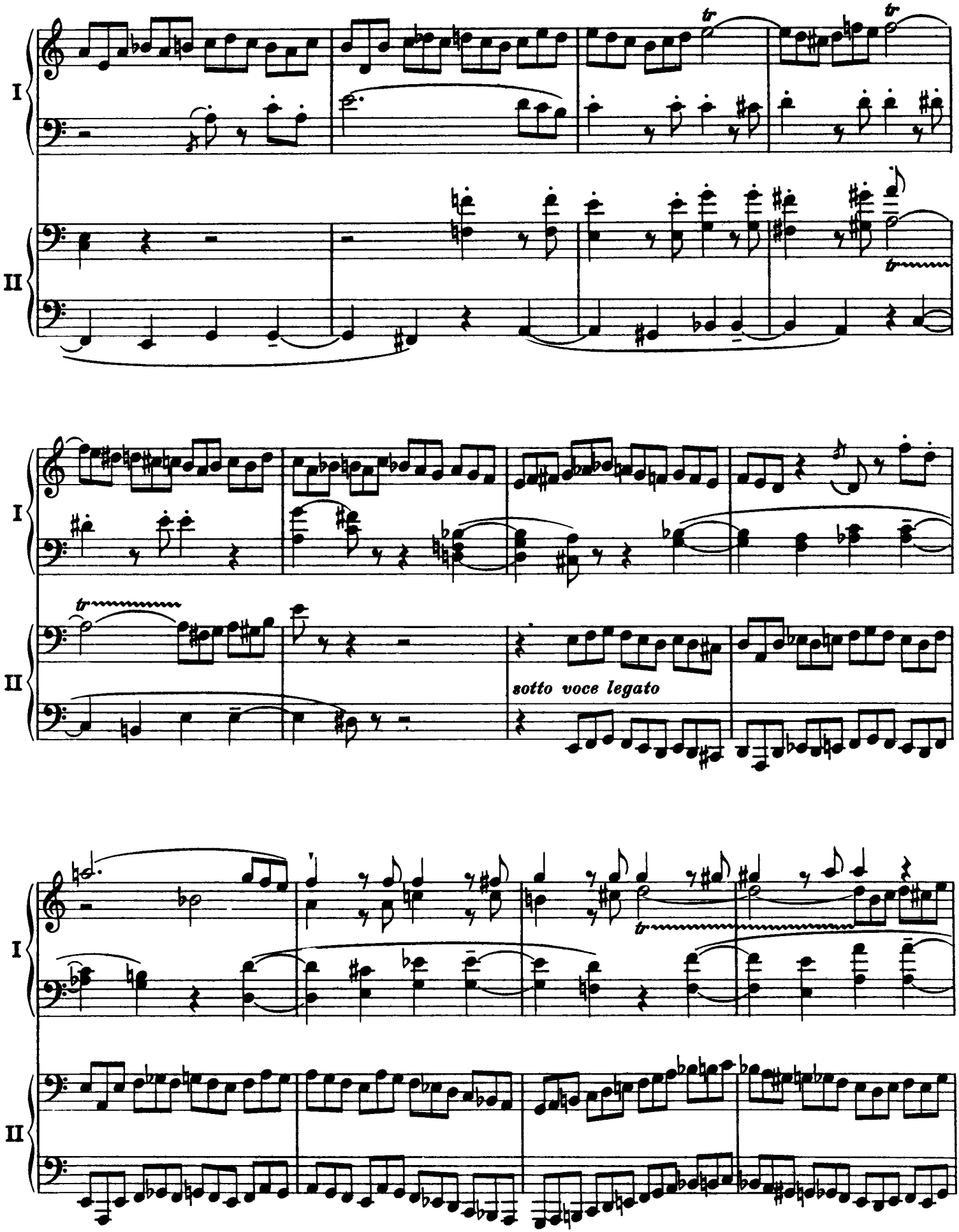

I
II

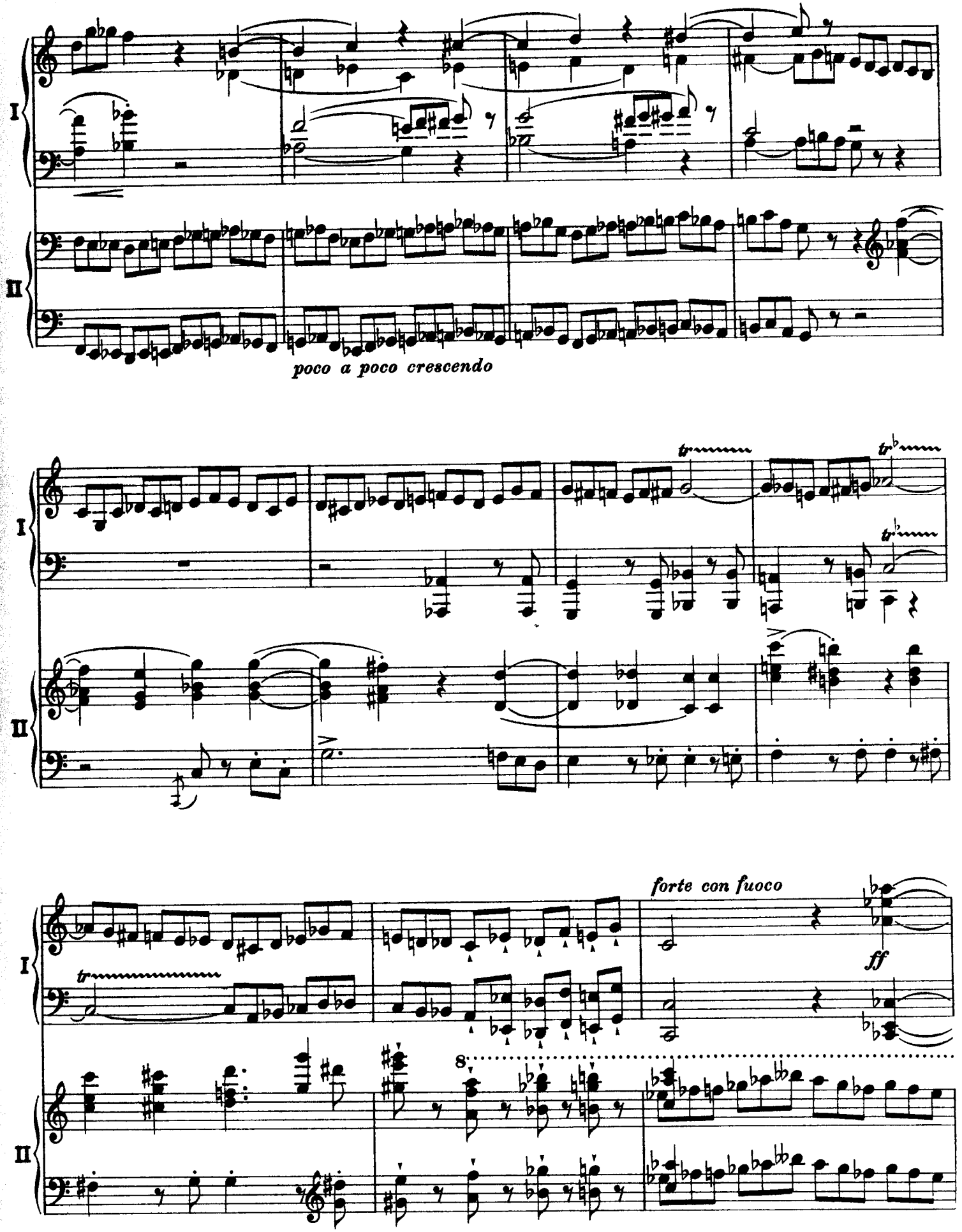


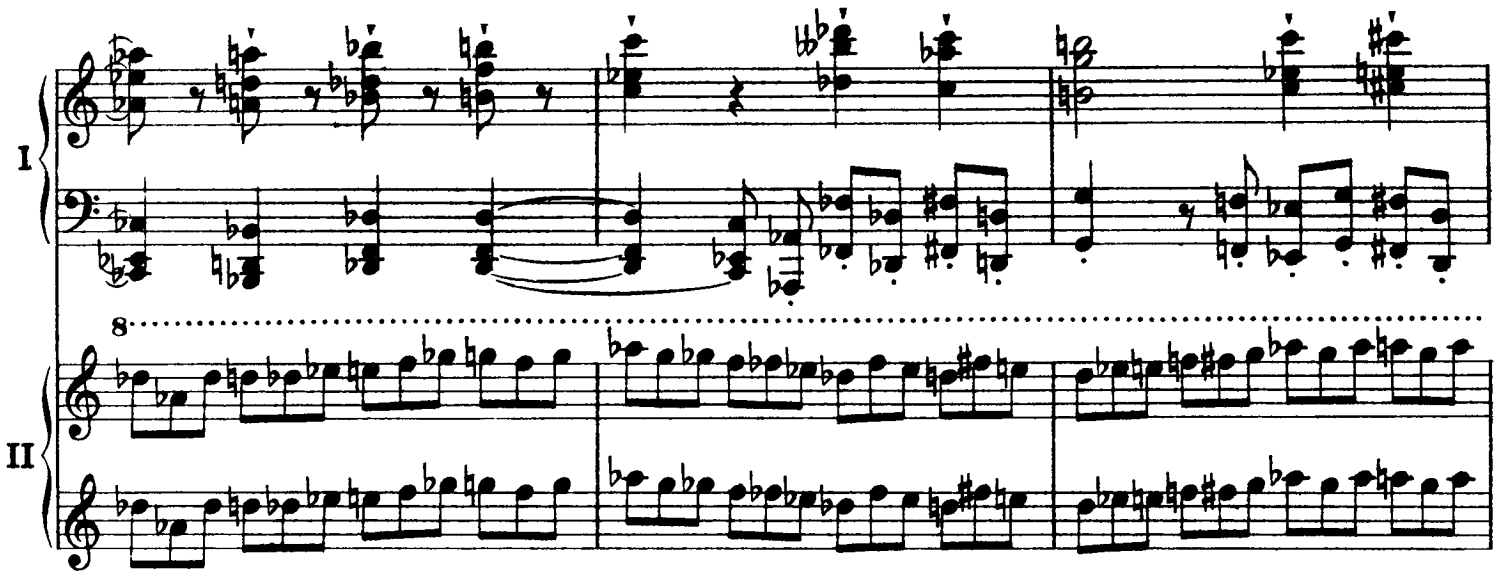
Variatio III

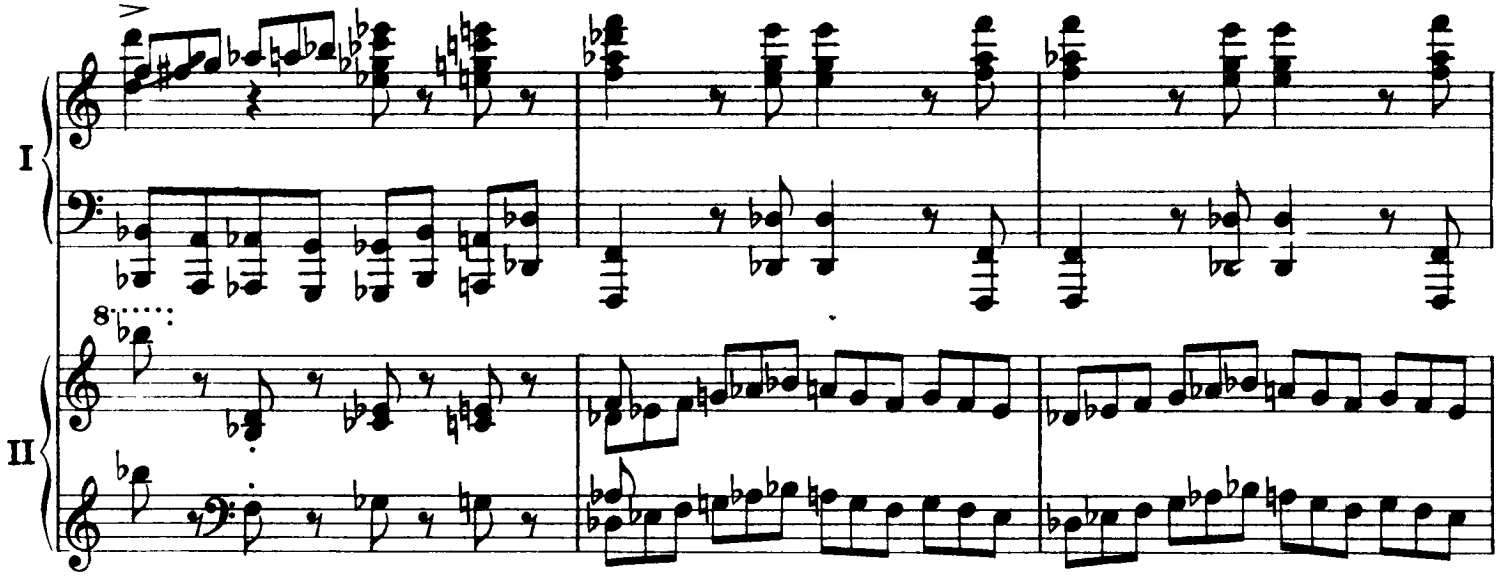




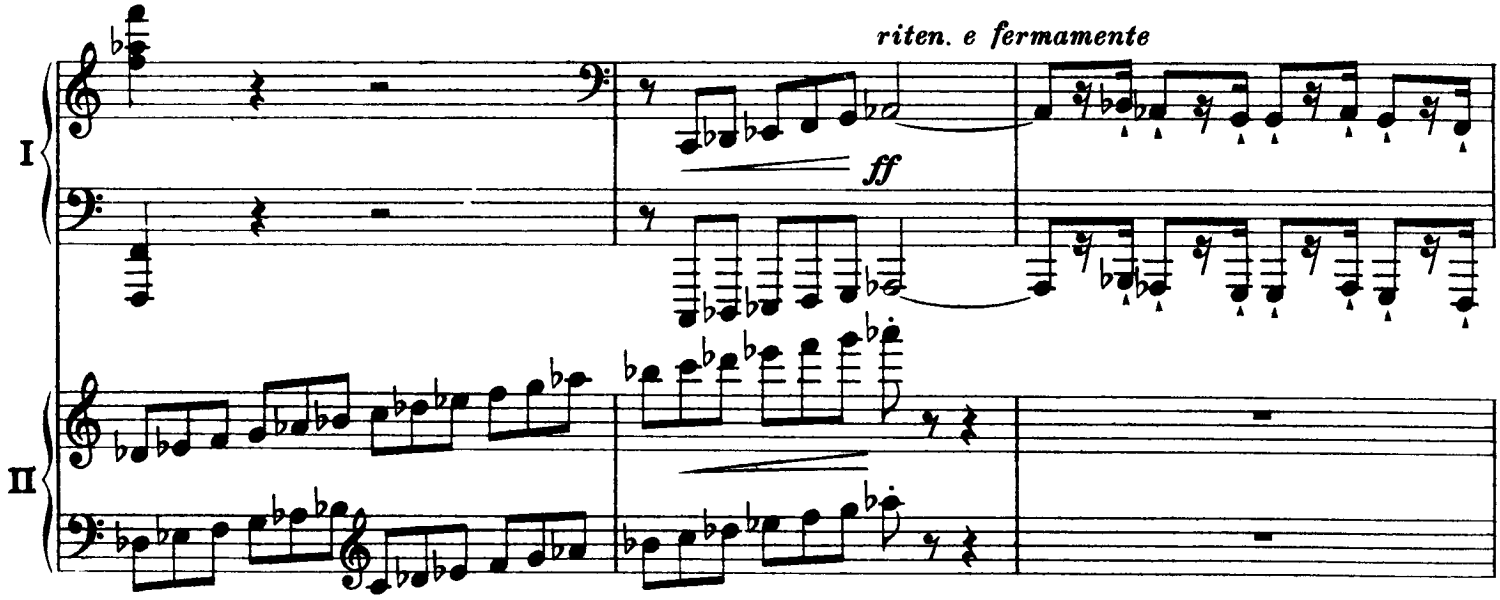

I
II
tr
tr
tr
I
II
tr
sotto voce legato
I
II
tr

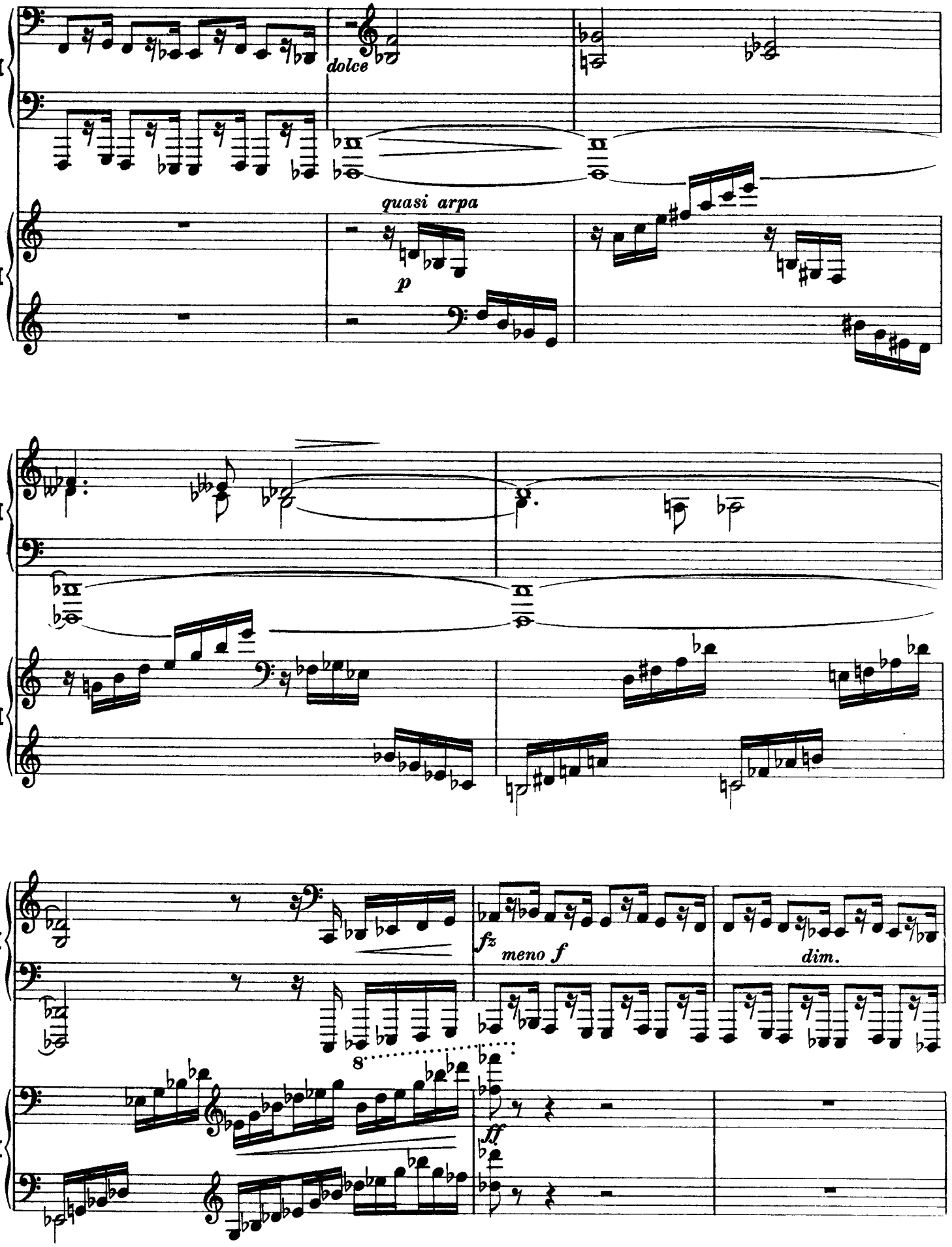

I
II
poco a poco crescendo
tr
tr
tr
forte con fuoco
ff
8

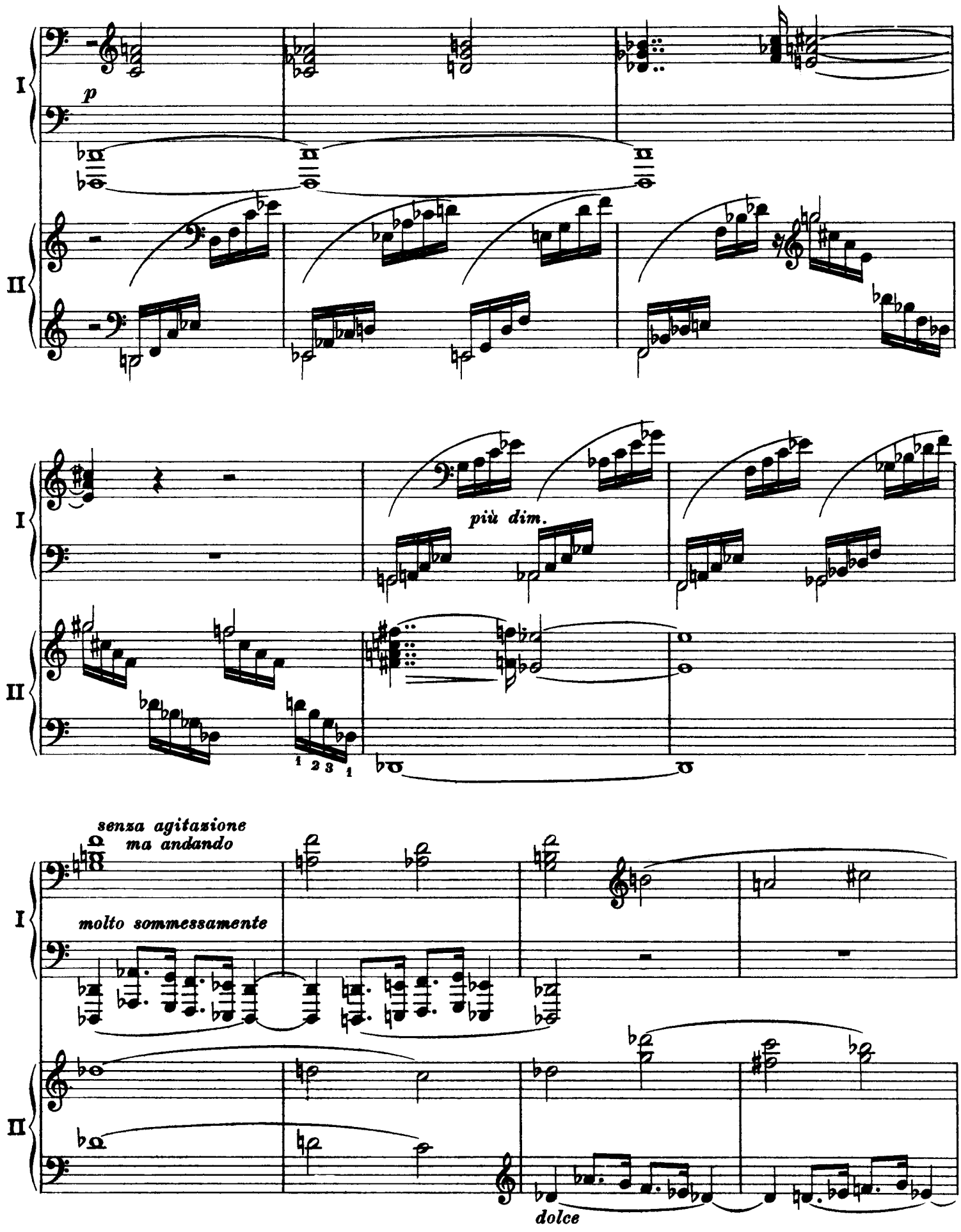


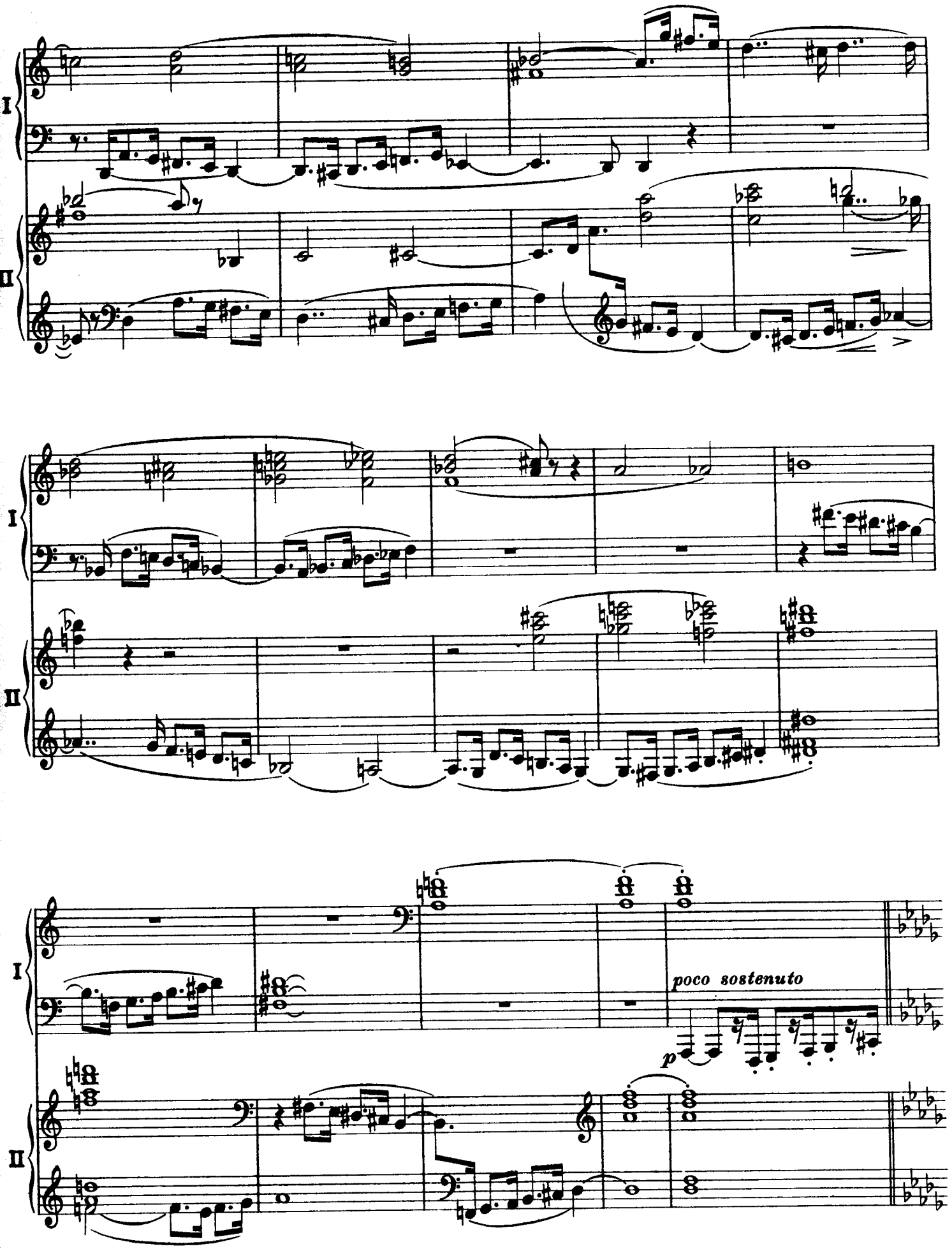


Cadenza



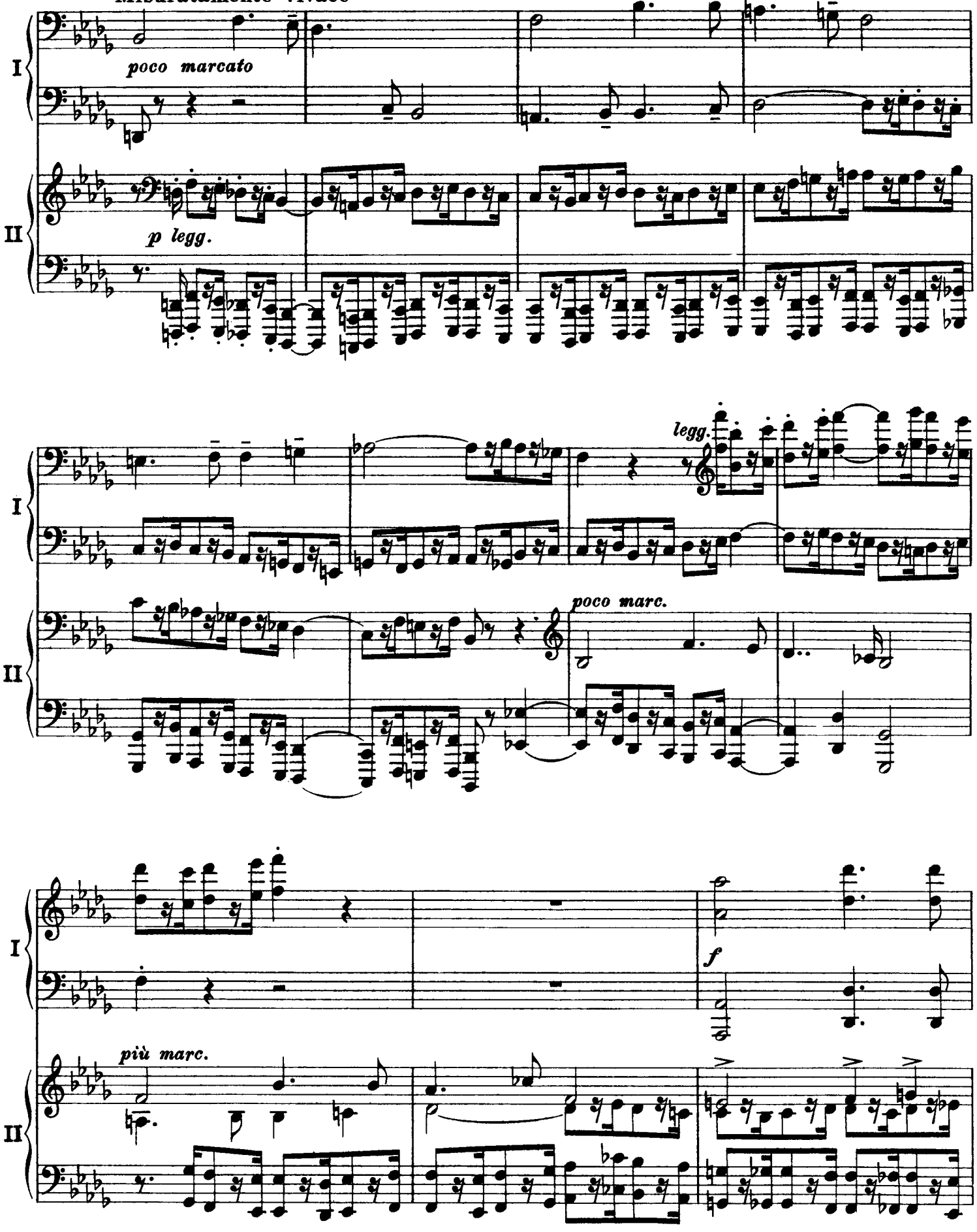

I
II
dolce
quasi arpa
p
I
II
I
II
fz
meno f
dim.
8
ff

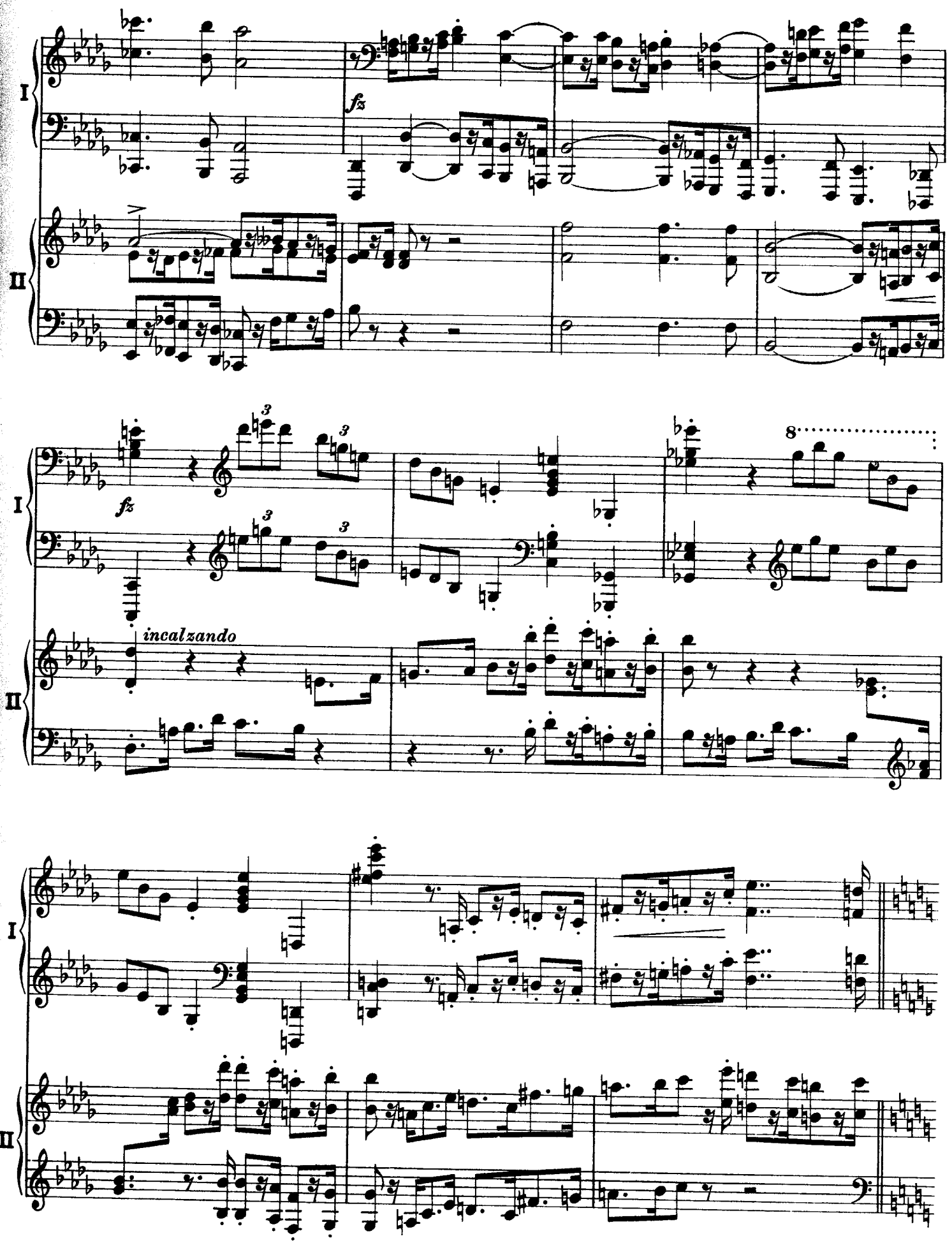

I
II
p
più dim.
senza agitazione
ma andando
molto sommessamente
dolce

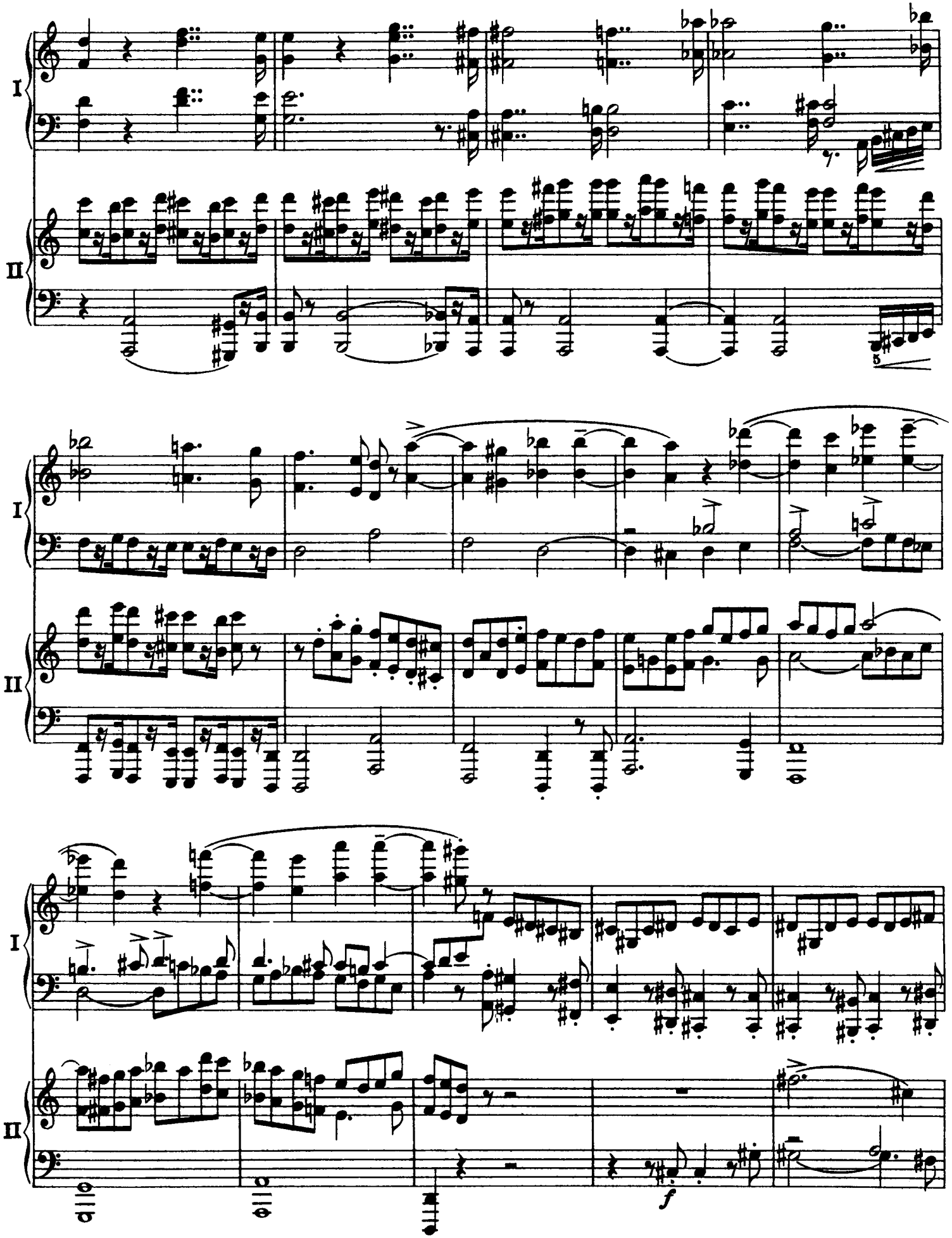

I
II
I
II
I
poco sostenuto
p
II

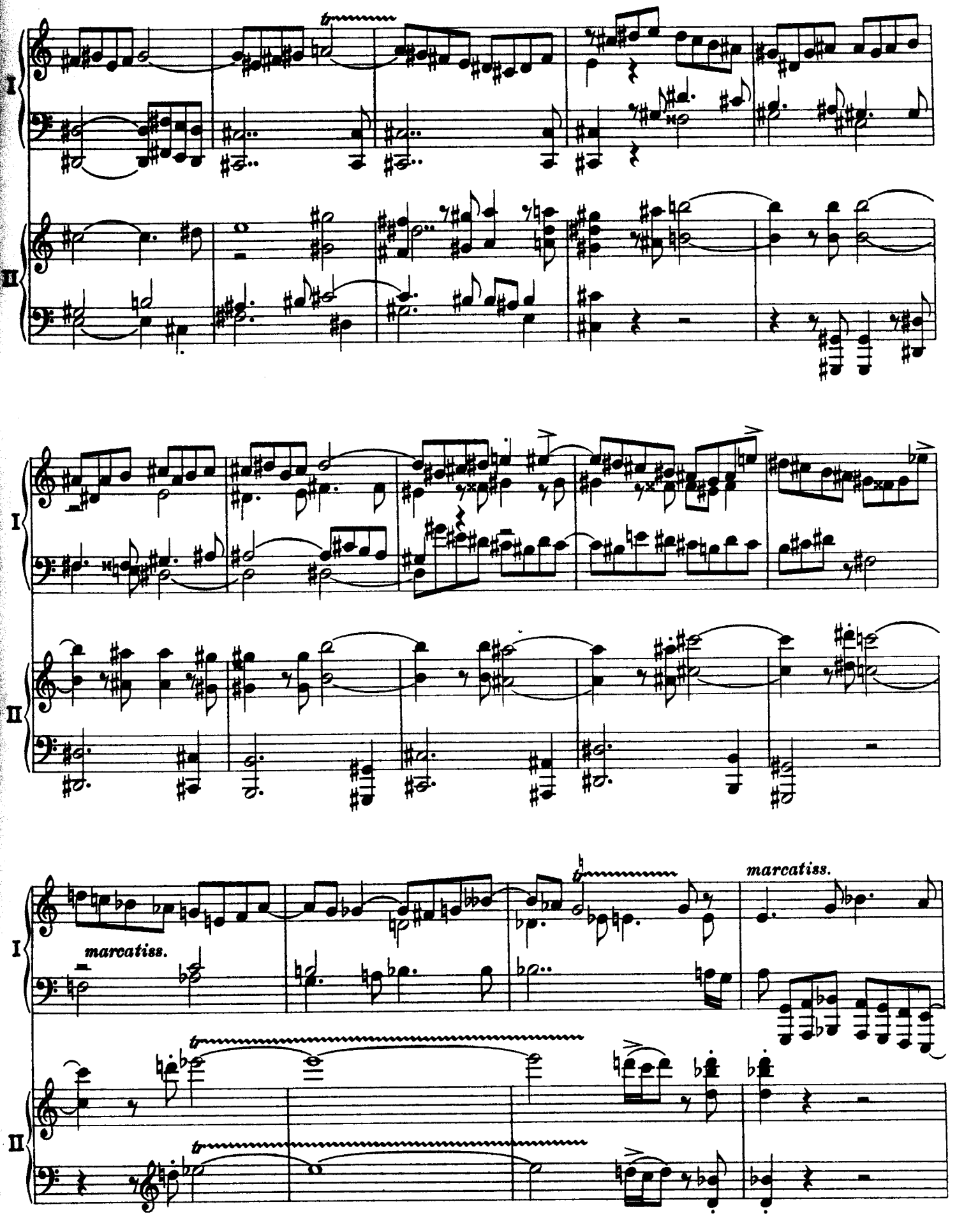
Fuga IV

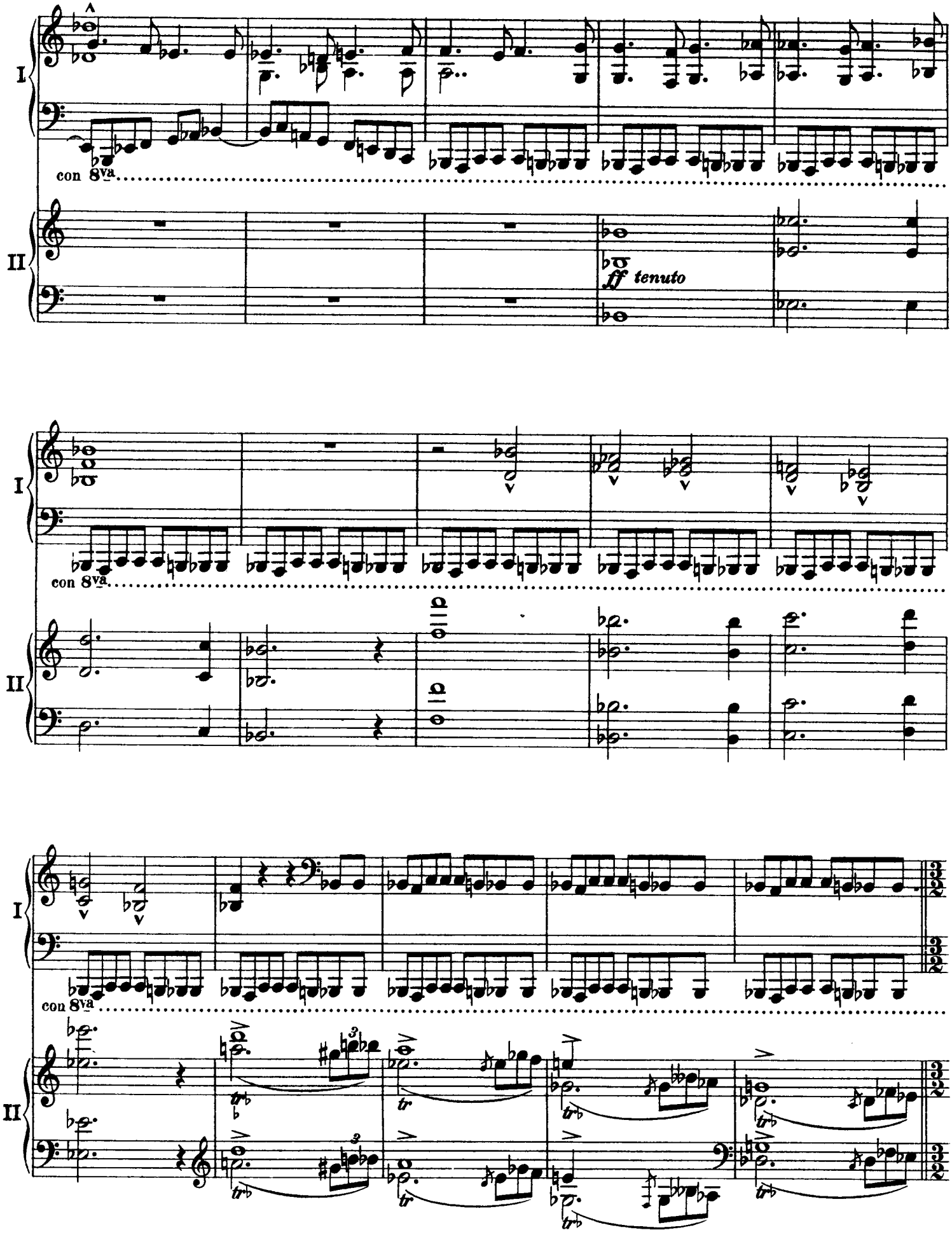
Misuratamente vivace




I
II
fz
fz
incalzando
8

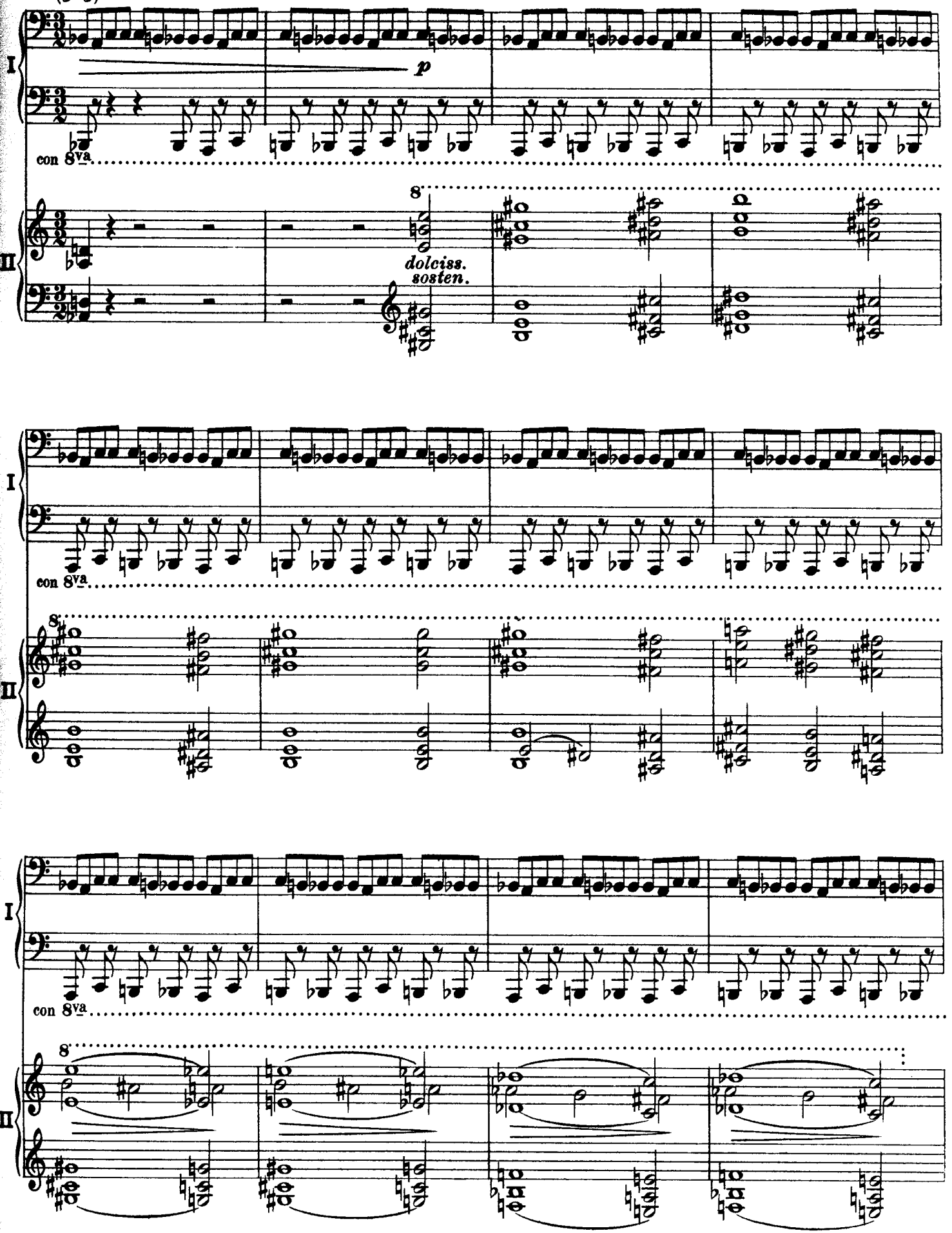

I
II
5
I
II
I
II
f

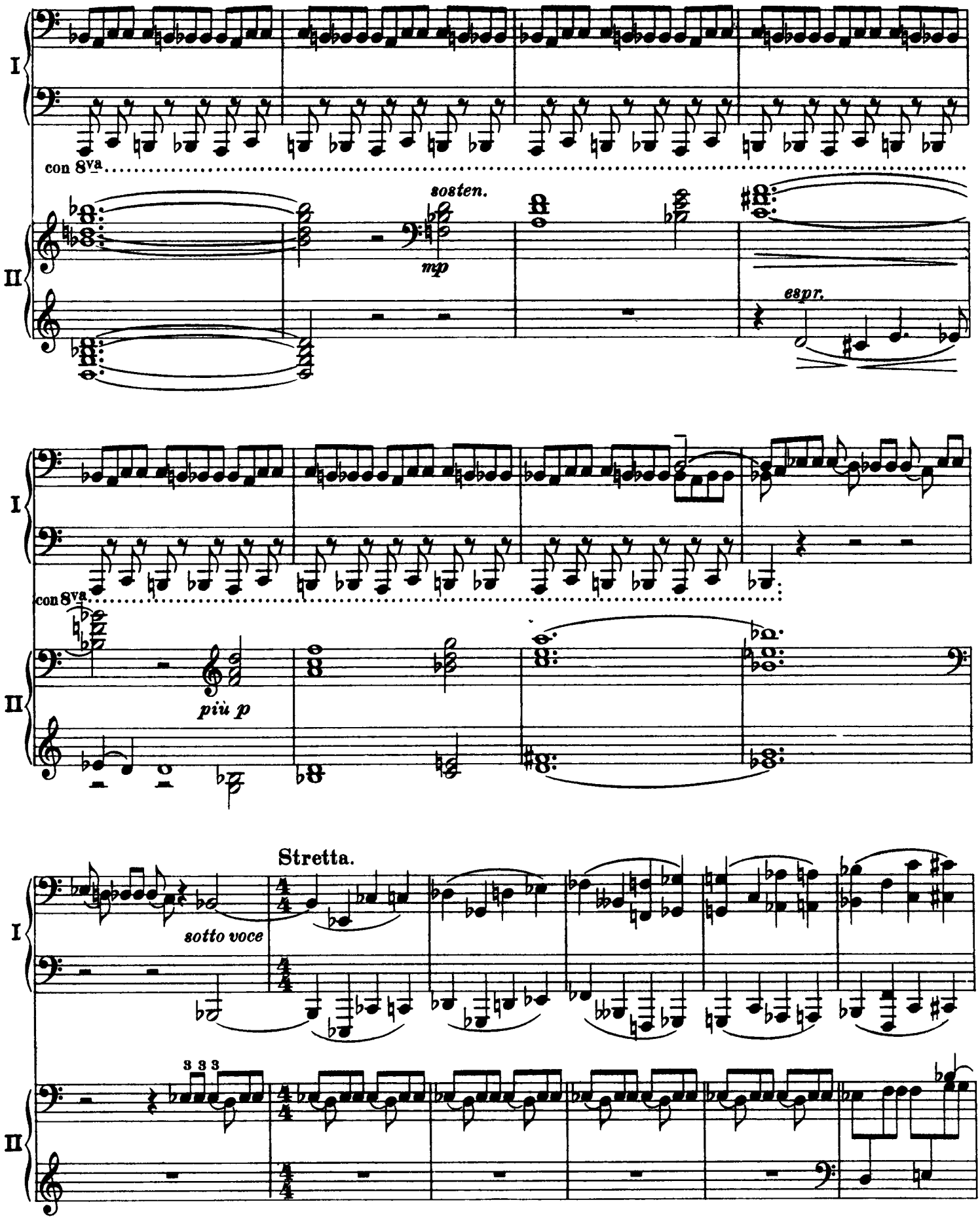

I
II
marcatiss.
marcatiss.

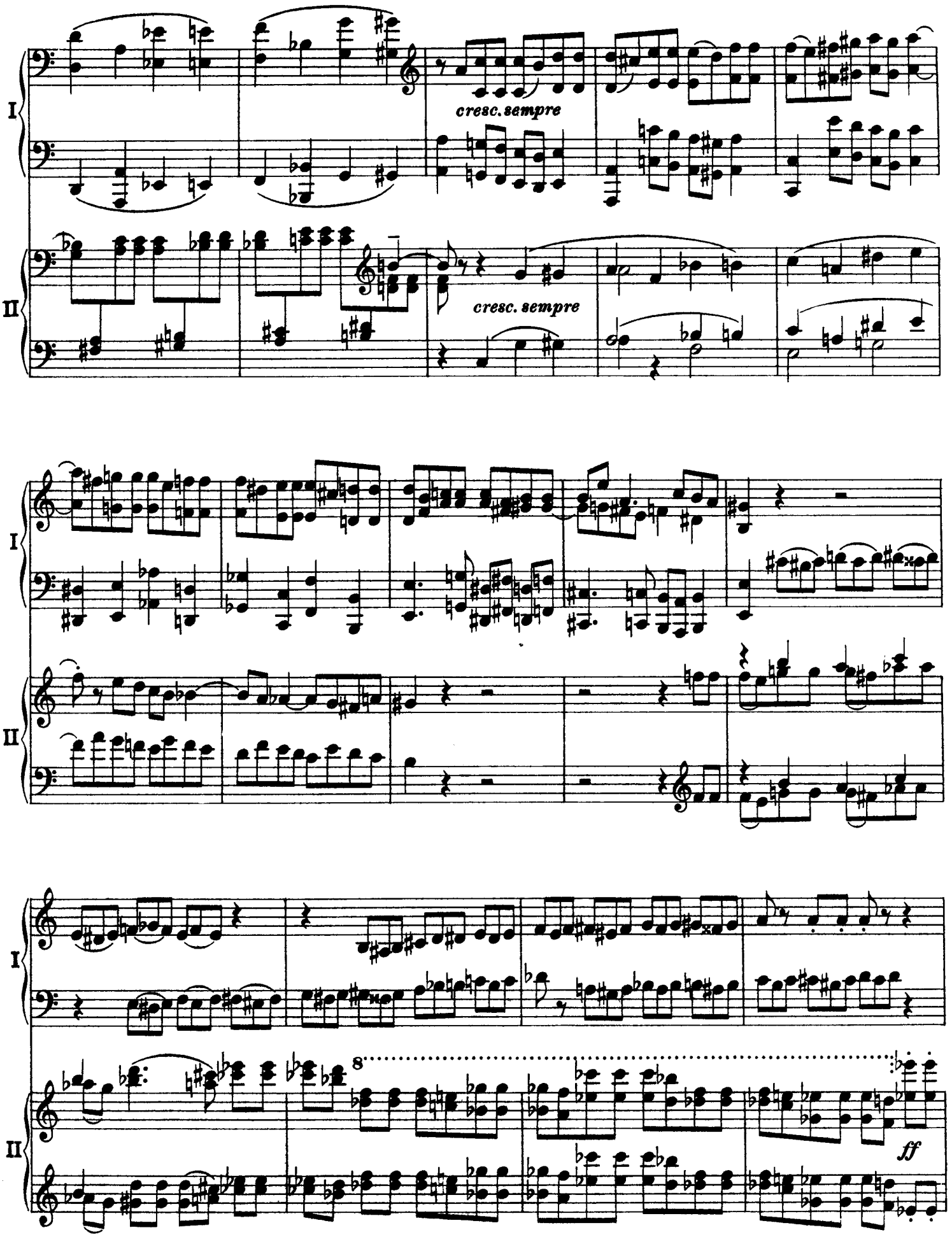

I
II
con 8va
ff tenuto
I
II
con 8va
I
II
con 8va

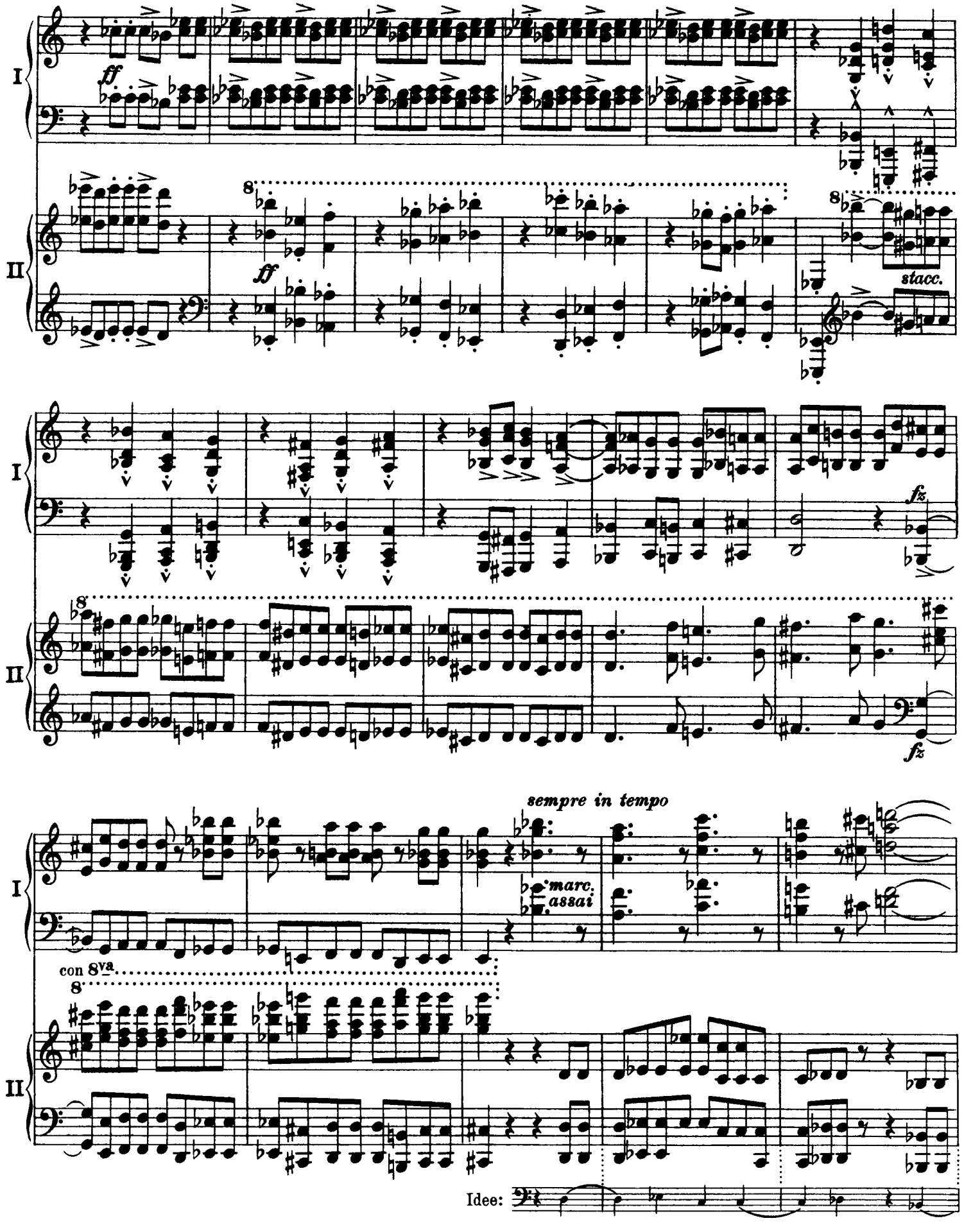
Corale.

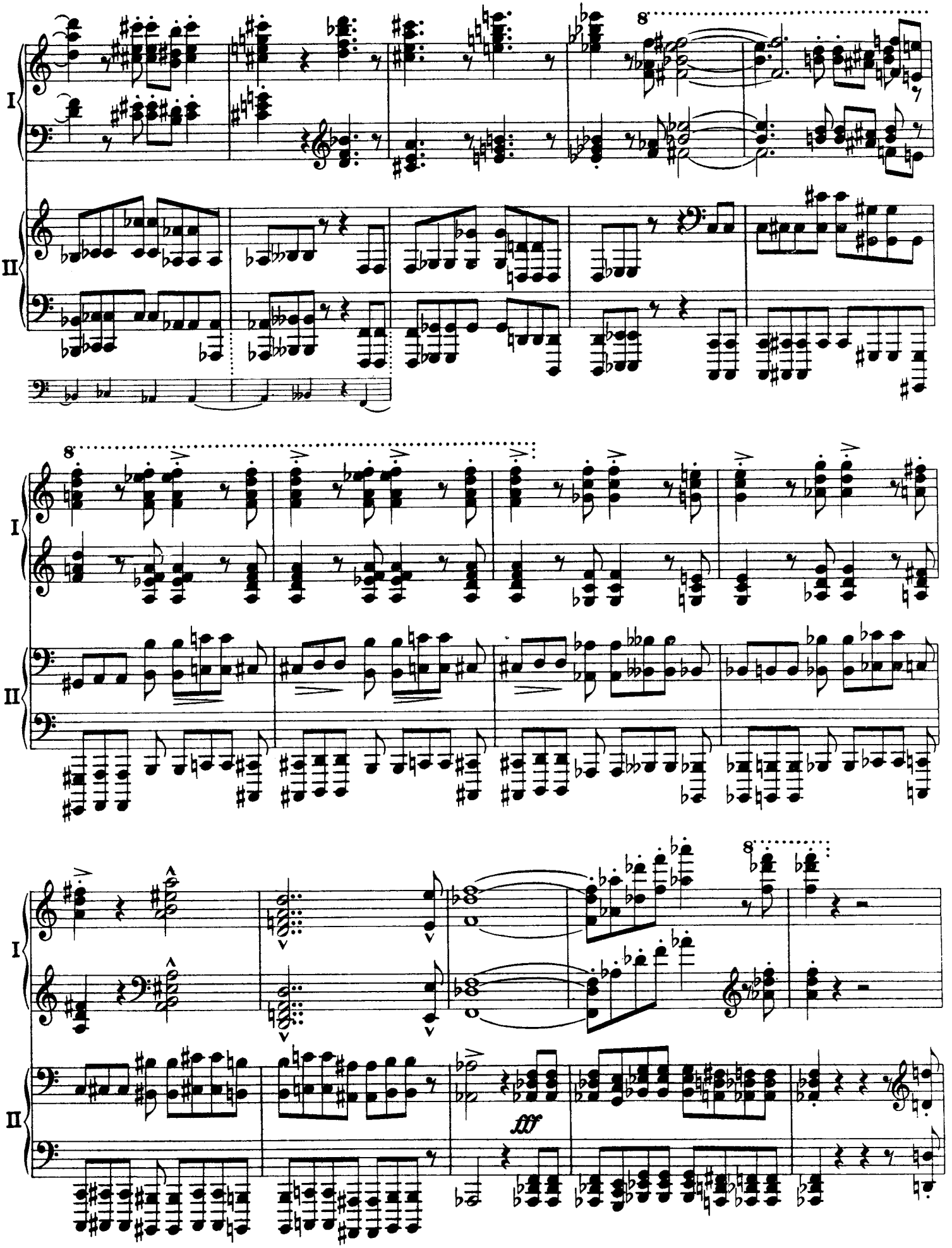
(d-d)

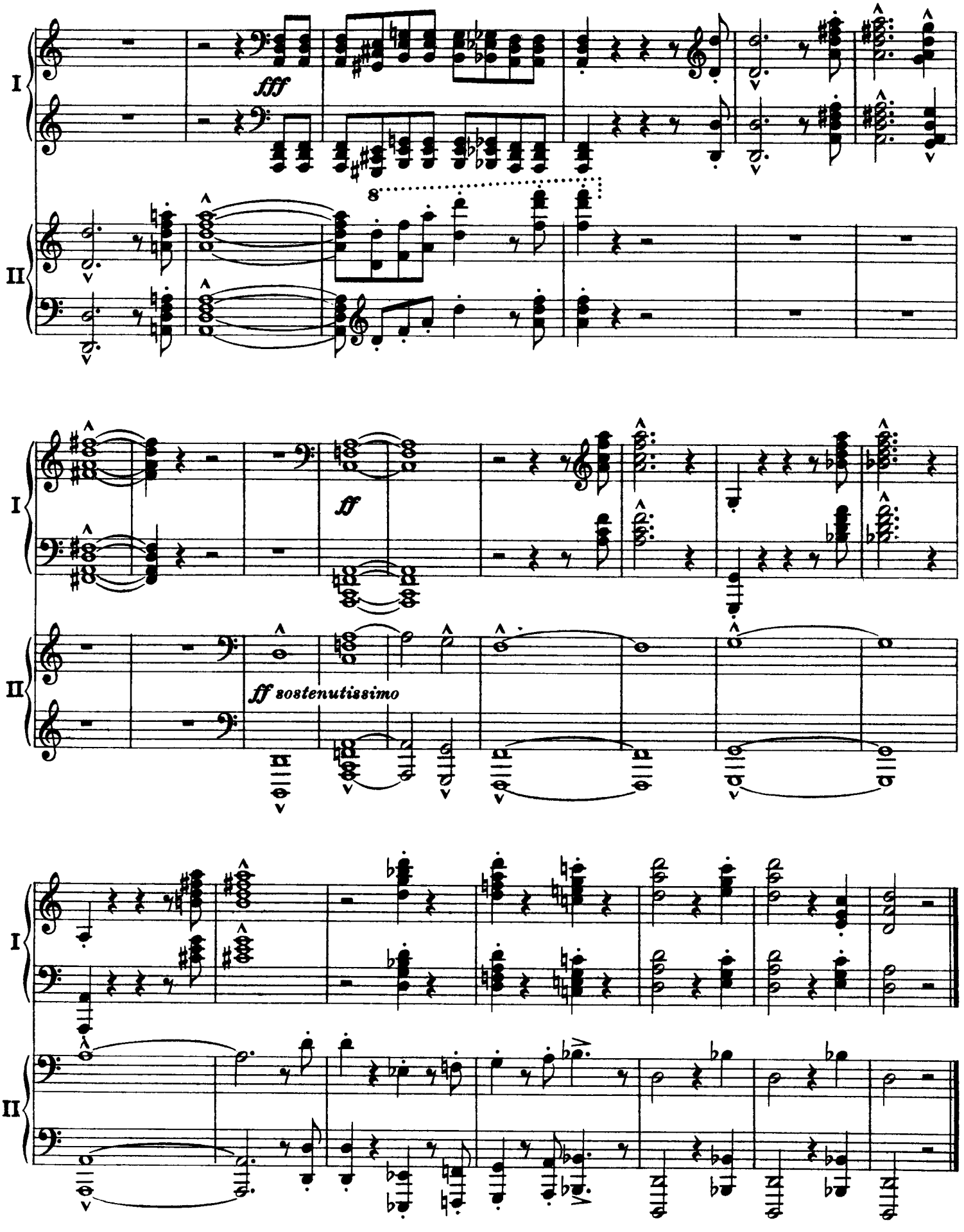



I
II
con 8va
sosten.
mp
espr.
con 8va
più p
Stretta.
sotto voce
3 3 3


I
II
cresc. sempre
cresc. sempre
I
II
I
8
II
ff


I
II
ff
ff
stacc.
fz
fz
sempre in tempo
marc. assai
con 8va
Idee:


I
II
8
fff


I
II
fff
8
ff
ff sostenutissimo