

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro ♩ = 52

Flute 1 *mf*

Flute 2 Piccolo *mf*

2 Oboes

2 Clarinets in Bb *mf*

2 Bassoons *a 2*

Horn in F 1 2

Horn in F 3 4

2 Trumpets in Bb *a 2*

Trombones 1 2 *a 2*

Trombone 3 Tuba *mp*

Timpani [Bb Eb F] *tr mp*

Allegro ♩ = 52

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Violoncello *f*

Contrabass *f*

8

Fl. *f*

Fl.

Ob. *a 2*
mp

Cl.

Bsn.

Hn.

Hn.

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Timp. *(tr)*
p

Vln. 1

Vln. 2

Vla.

Vc. *mp*

Cb. *mp*

16

Fl. *mf*

Fl. *mf*

Ob. *mf*
a 2

Cl. *mf*

Bsn. *mf*
a 2

Hn. *mf*
a 2

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Timp. *mp* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

24

Fl.
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Tbn.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f
ff

32

Fl. *mp*

Fl. *mp*

Ob. *mp* a 2

Cl.

Bsn.

Hn.

Hn.

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Timp. *mp* tr

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

Cb.

40

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt. *a 2*

Tbn. *mf*

Tbn. *mf*

Timp. *mf* *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 40 through 47. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (Tpt.). The brass section includes Trombones (Tbn.) and Timpani (Timp.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flutes and Trombones play a melodic line starting with a half note G4, followed by eighth-note patterns. The Trumpets play a melodic line starting with a half note G4, followed by eighth-note patterns, with a dynamic marking of *a 2*. The Trombones play a harmonic line starting with a half note G4, followed by eighth-note patterns, with a dynamic marking of *mf*. The Timpani play a rhythmic pattern starting with a half note G4, followed by eighth-note patterns, with dynamic markings of *mf* and *f*. The strings play a rhythmic pattern starting with a half note G4, followed by eighth-note patterns. The score is written for a full orchestra.

48

Fl. 1
Fl. 2
Ob.
Cl.
Bsn.
Hn. 1
Hn. 2
Tpt.
Tbn. 1
Tbn. 2
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

55

Fl. *mf*

Fl. *mf* To Picc.

Ob. *mf* a 2

Cl. *mf* a 2

Bsn.

Hn.

Hn.

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Timp. *p* tr

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

63

Fl. *mp*

Piccolo *mp*

Ob.

Cl. *mf* 1.

Bsn.

Hn.

Hn.

Tpt. *mf* 1.

Tbn. *mf* 1.

Tbn. *mf*

Timp. *mp* *mf* (tr)

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 63 through 70. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is arranged in a standard orchestral format. The Flute and Piccolo parts (measures 63-70) play a melodic line with a dynamic of *mp*. The Clarinet (first) part (measures 63-70) plays a similar melodic line with a dynamic of *mf*. The Bassoon part (measures 63-70) is mostly silent. The Horns (first and second) are silent. The Trumpet (first) and Trombone (first) parts (measures 63-70) play a rhythmic pattern with a dynamic of *mf*. The Trombone (second) part (measures 63-70) plays a rhythmic pattern with a dynamic of *mf*. The Timpani part (measures 63-70) plays a rhythmic pattern with a dynamic of *mp* in measure 63 and *mf* in measures 64-70. The Violin (first and second) parts (measures 63-70) play a rhythmic pattern with a dynamic of *mf*. The Viola part (measures 63-70) plays a rhythmic pattern with a dynamic of *mf*. The Cello part (measures 63-70) plays a rhythmic pattern with a dynamic of *mf*. The Double Bass part (measures 63-70) plays a rhythmic pattern with a dynamic of *mf*.

71

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn. Tb.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

Detailed description: This page of a musical score covers measures 71 through 77. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Horn (Hn.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), Trombone/Tuba (Tbn. Tb.), and Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Piccolo part has a rhythmic accompaniment. The Trombone and Trombone/Tuba parts have a steady rhythmic pattern. The Timpani part has a simple rhythmic pattern. The Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts have a steady rhythmic pattern. The dynamic marking *mp* (mezzo-piano) is indicated at the end of measures 76 and 77 for the strings.

78

Fl. *f*

Picc. *f*

Ob.

Cl. *a 2*

Bsn. *a 2*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Timp. *tr* *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 78 to 85. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The brass section includes Trombone (Tbn.) and Tuba (Tb.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The Piccolo part is marked with *f*. The Clarinet and Bassoon parts are marked with *a 2*. The Horn, Trumpet, and Trombone parts are marked with *f*. The Timpani part features a trill (tr) and is marked with *mf*. The Violin, Viola, Violoncello, and Contrabass parts are marked with *f*.

86

Fl. *f*

Picc. *f*

Ob. *ff* a 2

Cl. *f*

Bsn. *f f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. *mf*

Tbn. *f*

Timp. *f ff f* (tr)

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

94

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

ff

f

ff

101

Fl.

Picc. To Fl.

Ob.

Cl. a 2

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn. *mf*

Tbn. *mf*

Timp. *f* *ff* *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vc. *mf*

Cb. *mf*

108

Fl. *mf*

Picc. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* a 2

Hn. *mf* a 2

Tpt. a 2

Tbn. *mf*

Tbn. *f* *mf*

Timp. *f* *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

115

rall.

Fl. *mp*

Picc. *mp*

Ob. *mp*

Cl. *mf* *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Timp. *mp* *tr*

rall.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Flute 1

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro ♩. = 52

mf

7

13

mf

19

25

31

mp

37

mf

43

50

56 **6** Ob. *mp*

67

72

77 *f*

82

87 *f*

93

99

105 **6** Ob. *mf*

116 *rall.* *mp*

Flute 2
Piccolo

Spinning Top Waltz

Valse toupie

Louis Sauter

Flute **Allegro** $\text{♩} = 52$

mf

8

14 *mf*

20

26

32 *mp*

38 *mf*

45

52 To Picc. **6**

63 Ob. Piccolo

mp

Musical staff 63-68: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains six measures of music. The first measure has a piccolo part starting with a quarter note G4. The rest of the staff features a flute part with eighth-note patterns and slurs. The dynamic marking *mp* is centered below the staff.

69

Musical staff 69-73: Treble clef, key signature of three flats. The staff contains five measures of music with eighth-note patterns and slurs.

74

74

Musical staff 74-78: Treble clef, key signature of three flats. The staff contains five measures of music with eighth-note patterns and slurs.

79

79

f

Musical staff 79-83: Treble clef, key signature of three flats. The staff contains five measures of music with eighth-note patterns and slurs. The dynamic marking *f* is centered below the staff.

84

84

f

Musical staff 84-89: Treble clef, key signature of three flats. The staff contains six measures of music with eighth-note patterns and slurs. The dynamic marking *f* is centered below the staff.

90

90

Musical staff 90-95: Treble clef, key signature of three flats. The staff contains six measures of music with eighth-note patterns and slurs.

96

96

Musical staff 96-101: Treble clef, key signature of three flats. The staff contains six measures of music with eighth-note patterns and slurs.

102 To Fl. 6 Ob.

102

To Fl. 6 Ob.

Musical staff 102-112: Treble clef, key signature of three flats. The staff contains ten measures. The first nine measures are for the flute, and the tenth measure is for the oboe. A large number '6' is written above the staff between measures 102 and 103.

113 Flute

113

Flute

mf

Musical staff 113-116: Treble clef, key signature of three flats. The staff contains four measures of music with eighth-note patterns and slurs. The dynamic marking *mf* is centered below the staff.

117

117

rall.

mp

Musical staff 117-121: Treble clef, key signature of three flats. The staff contains five measures of music with eighth-note patterns and slurs. The tempo marking *rall.* is centered above the staff. The dynamic marking *mp* is centered below the staff.

Oboe 1

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$

6 Fl. 



mp

11

17

mf

24

31

mp

37

14

55 Tpt. *mf*

60

65 22 Fl. *ff*

93

102

108 *mf*

114

118 *rall.* *mp*

Oboe 2

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$ **6** Fl. 



12 *mp*

18

26

33 *mp*

38 *mf* **14** Tpt.

57 *mf*

61 **22**

87 *Fl.*  *ff*

96 

105 

110  *mf*

116 *rall.*  *mp*

Clarinet in B \flat 1

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$

mf

7 **6** Fl. *f*

19

27 **22**

55 Tpt. *mf*

60

65 *mf*

70

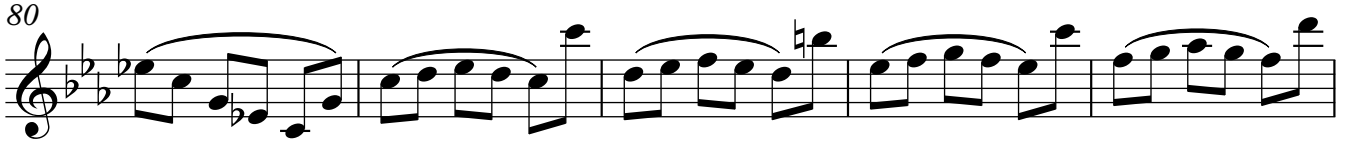
Clarinet in B \flat 1

75



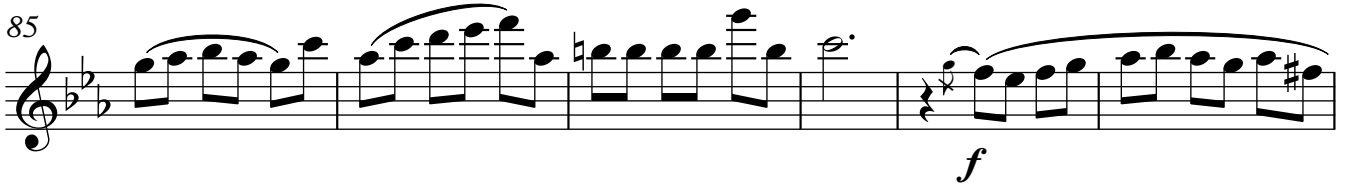
Musical staff 75-79: Treble clef, key signature of two flats (B-flat major/D minor), 4/4 time. Measures 75-79 contain a continuous eighth-note melody with various articulations and slurs.

80



Musical staff 80-84: Treble clef, key signature of two flats. Measures 80-84 continue the eighth-note melody with slurs and articulations.

85



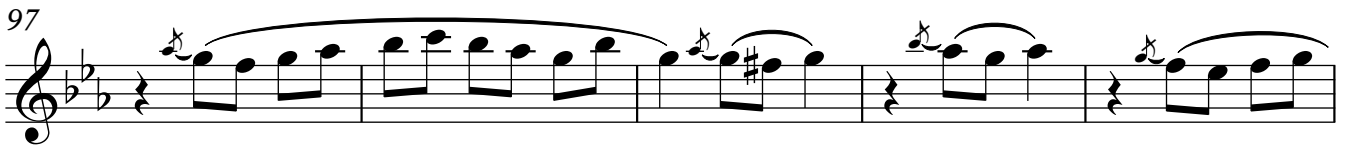
Musical staff 85-90: Treble clef, key signature of two flats. Measures 85-90 include a dynamic marking of *f* (forte) starting at measure 88. The melody continues with slurs and articulations.

91



Musical staff 91-96: Treble clef, key signature of two flats. Measures 91-96 feature a more complex eighth-note pattern with frequent slurs and articulations.

97



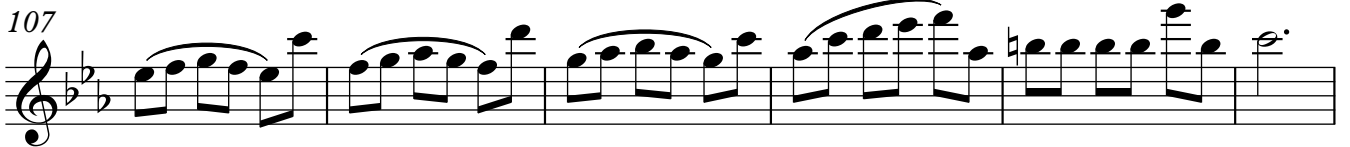
Musical staff 97-101: Treble clef, key signature of two flats. Measures 97-101 continue the eighth-note melody with slurs and articulations.

102



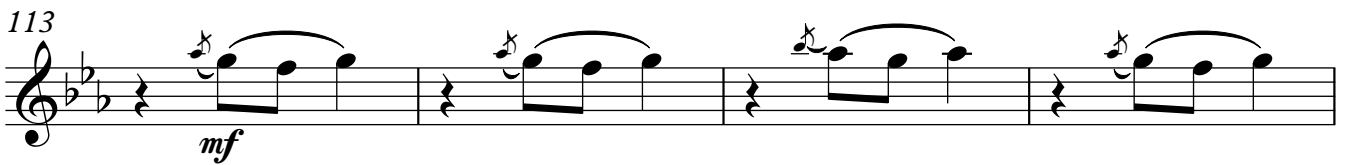
Musical staff 102-106: Treble clef, key signature of two flats. Measures 102-106 continue the eighth-note melody with slurs and articulations.

107



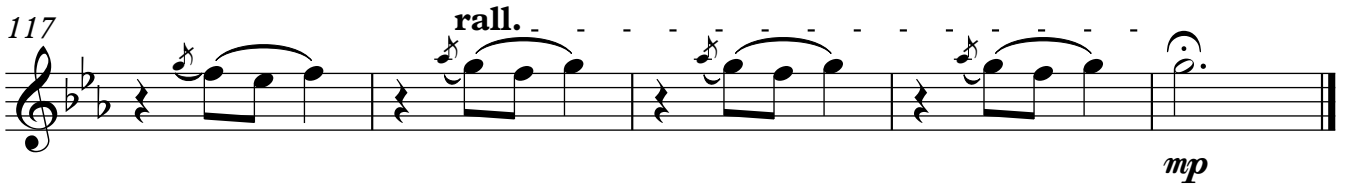
Musical staff 107-112: Treble clef, key signature of two flats. Measures 107-112 continue the eighth-note melody with slurs and articulations.

113



Musical staff 113-116: Treble clef, key signature of two flats. Measures 113-116 feature a dynamic marking of *mf* (mezzo-forte) at the beginning. The melody consists of quarter notes with slurs.

117



Musical staff 117-121: Treble clef, key signature of two flats. Measures 117-121 feature a dynamic marking of *mp* (mezzo-piano) at the end. A *rall.* (ritardando) marking is placed above the staff between measures 117 and 121. The melody consists of quarter notes with slurs.

Clarinet in B \flat 2

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$

mf

7

6

Fl.

f

20

ff

ff

29

22

Tpt.

56

mf

61

14

79 Cl.

84

90

96

102

108

114

118 **rall.**

Bassoon 1

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro ♩. = 52

mf mp

11

mf

19

27

33

46 Cl. a 2 f

83

f

91

99

6

Bassoon 1

111

mf

116

rall.

mp

Bassoon 2

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro ♩. = 52

mf mp

11

mf

19

27

33

46 Cl. f

83

f

91

99

6

Bassoon 2

111

Ob.

mf

116

rall.

mp

Horn in F 1

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$

14 Fl.

mf

21 *f*

30 **46** Cl.

81

89 *f*

97

105 **6** Ob.

mf

115 **rall.** *mp*

Horn in F 2

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$

14 Fl.

mf

21

f

30 **46** Cl.

81

89 *f*

97

105 **6** Ob.

mf

115 **rall.** *mp*

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$

14 Fl.

mf

21

f

30 **46** Cl.

81 *f*

f

89 *f*

97

105 **6** Ob.

mf

115 **rall.**

mp

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$

14

Fl.

mf

21

f

30

46

Cl.

81

f

f

89

f

97

105

6

Ob.

mf

115

rall.

mp

Trumpet in B \flat 1

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$

mp *mp*

11

mf

19

27

mp

35

mf

42

47

52

mp

58

mf

Trumpet in B \flat 1

66

73

80

88

96

104

112

Trumpet in B \flat 2

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$

mp *mp*

11

mf

19

27

mp

35

mf

42

47

52

mp

58

Trumpet in B \flat 2

65 **14** Cl. *f*

84 *f*

92

100 *mf* *mp*

108 *mp*

114 *rall.* *mp*

Trombone 1

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$

mp *mp*

11

mf

19

mp

27

mp

35

mf

43

mp

51

mp

59

mf solo

67



74



81



f

89



mf

97



105



mf

113



mf

117



rall. - - - - -

mp

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$

Musical staff 1: Bass clef, 3/4 time signature, key signature of three flats. Measures 1-10. Dynamics: *mp*

11

Musical staff 2: Bass clef, 3/4 time signature, key signature of three flats. Measures 11-18. Dynamics: *mf*

19

Musical staff 3: Bass clef, 3/4 time signature, key signature of three flats. Measures 19-26. Dynamics: *mf*

27

Musical staff 4: Bass clef, 3/4 time signature, key signature of three flats. Measures 27-34. Dynamics: *mp*

35

Musical staff 5: Bass clef, 3/4 time signature, key signature of three flats. Measures 35-42. Dynamics: *mf*

43

Musical staff 6: Bass clef, 3/4 time signature, key signature of three flats. Measures 43-50. Dynamics: *mf*

51

Musical staff 7: Bass clef, 3/4 time signature, key signature of three flats. Measures 51-58. Dynamics: *mp*

59

Musical staff 8: Bass clef, 3/4 time signature, key signature of three flats. Measures 59-66. Dynamics: *mp*. Ends with a double bar line and a fermata. A large number 14 is written above the staff.

79 Cl.

f

86

mf

94

mf

102

mf

110

mf

116

rall.

mp

Trombone 3

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$

Musical staff 1: Bass clef, 3/4 time signature, key signature of three flats. Measures 1-10. Dynamics: *mp*

11

Musical staff 2: Bass clef, 3/4 time signature, key signature of three flats. Measures 11-18. Dynamics: *mf*

19

Musical staff 3: Bass clef, 3/4 time signature, key signature of three flats. Measures 19-26. Dynamics: *mf*

27

Musical staff 4: Bass clef, 3/4 time signature, key signature of three flats. Measures 27-35. Dynamics: *mp*

36

Musical staff 5: Bass clef, 3/4 time signature, key signature of three flats. Measures 36-44. Dynamics: *mp*

45

Musical staff 6: Bass clef, 3/4 time signature, key signature of three flats. Measures 45-52. Dynamics: *mp*

53

Musical staff 7: Bass clef, 3/4 time signature, key signature of three flats. Measures 53-61. Dynamics: *mp*

62

Musical staff 8: Bass clef, 3/4 time signature, key signature of three flats. Measures 62-70. Dynamics: *mp*

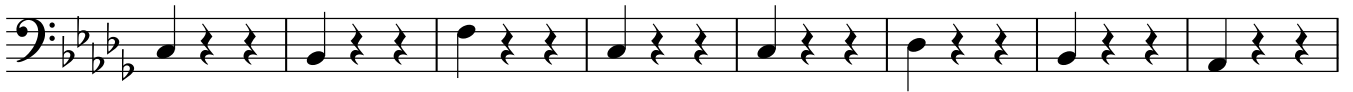
71



80



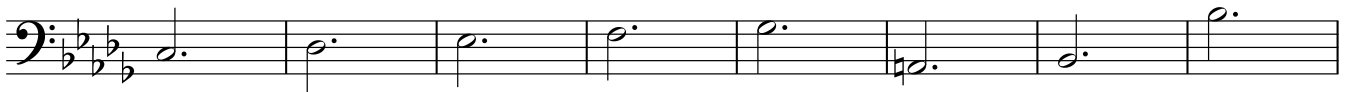
90



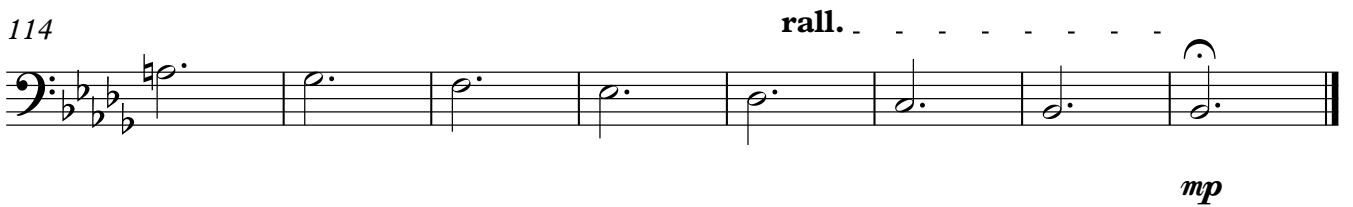
98



106



114



Tuba

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$

Musical staff 1: Bass clef, 3/4 time signature, key signature of three flats. The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics include mp.

11

Musical staff 2: Bass clef, 3/4 time signature, key signature of three flats. The staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics include mf.

19

Musical staff 3: Bass clef, 3/4 time signature, key signature of three flats. The staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

27

Musical staff 4: Bass clef, 3/4 time signature, key signature of three flats. The staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics include mp.

36

Musical staff 5: Bass clef, 3/4 time signature, key signature of three flats. The staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

45

Musical staff 6: Bass clef, 3/4 time signature, key signature of three flats. The staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

53

Musical staff 7: Bass clef, 3/4 time signature, key signature of three flats. The staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics include mp.

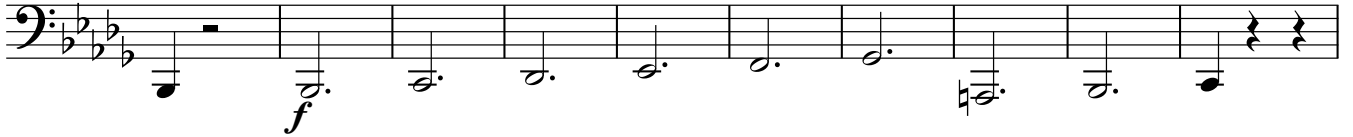
62

Musical staff 8: Bass clef, 3/4 time signature, key signature of three flats. The staff contains notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

71



80



90



98



106



114

rall.



Timpani

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$

tr

mp *p*

11 (tr)

mp *f*

22

33 tr

mp *mf* *f*

43

49

55 tr

p *mp*

65 mf

mf

76 tr

mf

Timpani

87 *f*
(tr) *f* *tr* *f* *tr*
f *ff* *f* *ff*

96 *f* *ff* *f*

104 *ff* *mf* *f* *mf*

114

118 *rall.* *tr* *mp*

Violin 1

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$

mp

8

15

f

22

ff

30

mf

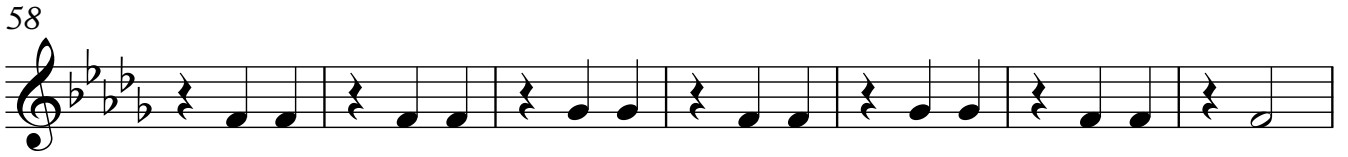
37

44

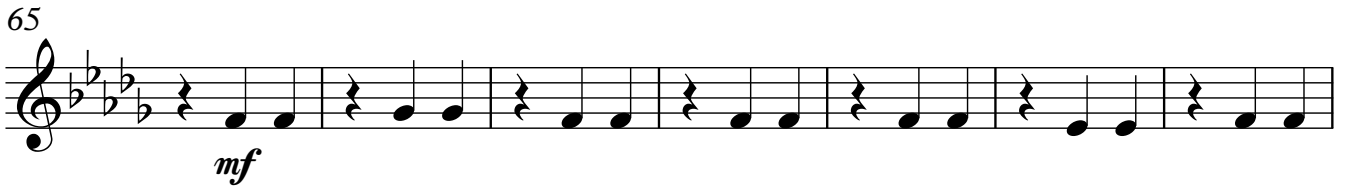
51

mp

58

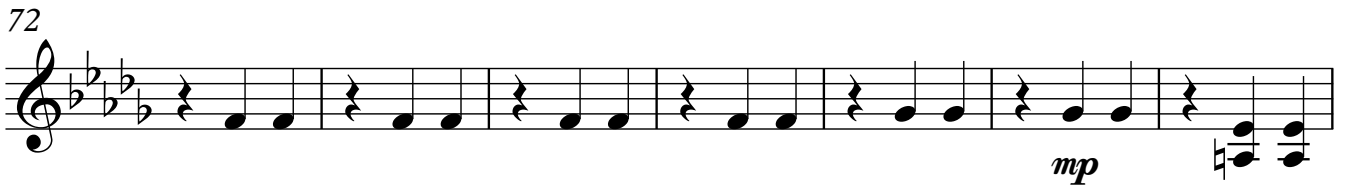


65



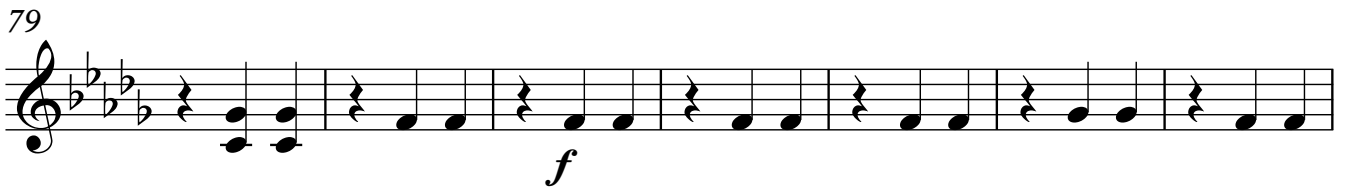
mf

72



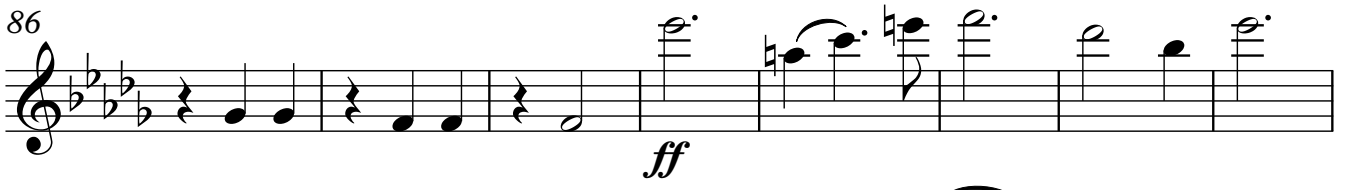
mp

79



f

86

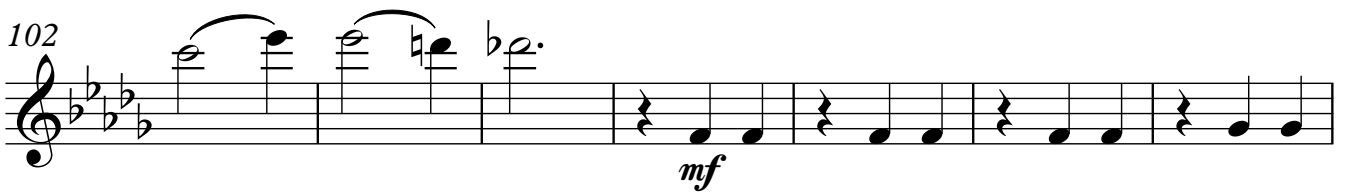


ff

94



102



mf

109



115

rall.



mp

Violin 2

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$

mp

8

15

f

22

30

37

44

51

mp

58

65

mf

72

mp

79

86

94

102

mf

109

115

rall.

mp

Viola

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$

mp

8

15

mf

22

29

36

43

50

57

Musical staff for measures 57-63. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music consists of eighth notes with stems pointing up, alternating between whole and half notes. A dynamic marking of *mp* is placed below the first measure.

64

Musical staff for measures 64-70. The staff is in bass clef with a key signature of three flats and a 3/4 time signature. The music consists of eighth notes with stems pointing up, alternating between whole and half notes. A dynamic marking of *mf* is placed below the second measure.

71

Musical staff for measures 71-77. The staff is in bass clef with a key signature of three flats and a 3/4 time signature. The music consists of eighth notes with stems pointing up, alternating between whole and half notes. A dynamic marking of *mp* is placed below the last measure.

78

Musical staff for measures 78-84. The staff is in bass clef with a key signature of three flats and a 3/4 time signature. The music consists of eighth notes with stems pointing up, alternating between whole and half notes. A dynamic marking of *f* is placed below the fourth measure.

85

Musical staff for measures 85-91. The staff is in bass clef with a key signature of three flats and a 3/4 time signature. The music consists of eighth notes with stems pointing up, alternating between whole and half notes. A dynamic marking of *ff* is placed below the fifth measure.

92

Musical staff for measures 92-99. The staff is in bass clef with a key signature of three flats and a 3/4 time signature. The music consists of eighth notes with stems pointing up, alternating between whole and half notes. Some notes are beamed together.

100

Musical staff for measures 100-107. The staff is in bass clef with a key signature of three flats and a 3/4 time signature. The music consists of eighth notes with stems pointing up, alternating between whole and half notes. Some notes are beamed together.

108

Musical staff for measures 108-114. The staff is in bass clef with a key signature of three flats and a 3/4 time signature. The music consists of eighth notes with stems pointing up, alternating between whole and half notes.

115

Musical staff for measures 115-118. The staff is in bass clef with a key signature of three flats and a 3/4 time signature. The music consists of eighth notes with stems pointing up, alternating between whole and half notes. A dynamic marking of *mp* is placed below the last measure. Above the staff, the marking *rall.* is followed by a dashed line.

Violoncello

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$

8 *f*

mp

16

mf

24

31

38

46

53

mp

60

Musical staff for measures 60-67. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The staff contains a sequence of eighth notes with stems pointing up, followed by a dotted quarter note. The dynamic marking *mf* is placed below the staff.

68

Musical staff for measures 68-74. The key signature has four flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a dotted quarter note.

75

Musical staff for measures 75-81. The key signature has four flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a dotted quarter note. The dynamic marking *mp* is placed below the staff, and *f* is placed below the final measure.

82

Musical staff for measures 82-89. The key signature has four flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a dotted quarter note. The dynamic marking *ff* is placed below the staff.

90

Musical staff for measures 90-97. The key signature has four flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a dotted quarter note. The dynamic marking *ff* is placed below the staff.

98

Musical staff for measures 98-105. The key signature has four flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a dotted quarter note. The dynamic marking *mf* is placed below the staff.

106

Musical staff for measures 106-112. The key signature has four flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a dotted quarter note.

113

Musical staff for measures 113-116. The key signature has four flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a dotted quarter note.

117

rall. - - - - -

Musical staff for measures 117-124. The key signature has four flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a dotted quarter note. The dynamic marking *mp* is placed below the staff.

Contrabass

Spinning Top Waltz

Valse toupie

Louis Sauter

Allegro $\text{♩} = 52$

f

8

mp

16

mf

24

mf

31

mf

38

mf

46

mf

53

mp

Contrabass

60

Musical staff for measures 60-67. The key signature has three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *mf* is placed below the staff.

68

Musical staff for measures 68-74. The key signature has three flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

75

Musical staff for measures 75-81. The key signature has three flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Dynamic markings of *mp* and *f* are placed below the staff.

82

Musical staff for measures 82-88. The key signature has three flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

89

Musical staff for measures 89-95. The key signature has three flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *ff* is placed below the staff.

96

Musical staff for measures 96-102. The key signature has three flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

103

Musical staff for measures 103-109. The key signature has three flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *mf* is placed below the staff.

110

Musical staff for measures 110-115. The key signature has three flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

116

rall.

Musical staff for measures 116-122. The key signature has three flats. The staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *mp* is placed below the staff.