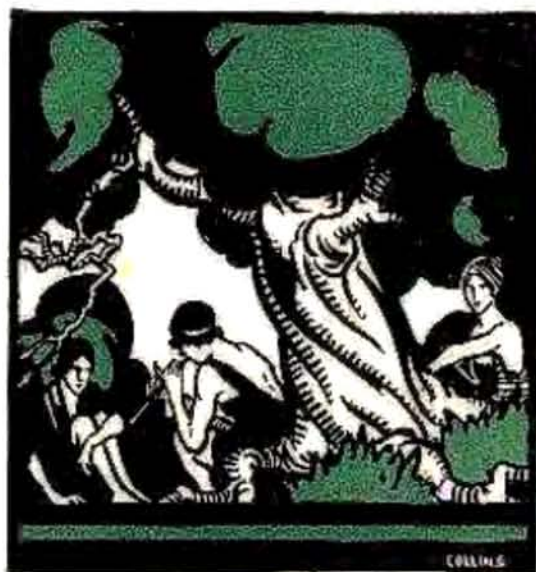


# TWO PIECES

*By Roy Agnew*



## THE OXFORD PIANO SERIES

Edited by A. Forbes Milne

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Amen House E.C.4 and 95 Wimpole Street W.1

To my sister Marjorie

# AN ENGLISH DANCE

ROY AGNEW

Bright and gaily [ $\text{♩} = \text{about } 126$ ]

Piano

The musical score is written for piano and consists of four systems of music. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is marked 'Bright and gaily' with a metronome marking of approximately 126 beats per minute. The piece begins with a piano (*p*) dynamic. The first system contains the first two measures, with fingerings 1, 2, 1, 5, 4, 1 in the right hand and bass notes in the left hand. The second system contains measures 3-6, with fingerings 1, 2, 4, 5, 5, 2 in the right hand and bass notes in the left hand. The third system contains measures 7-10, with fingerings 5, 4, 3, 1, 7 in the right hand and bass notes in the left hand. The fourth system contains measures 11-14, with fingerings 4, 2, 1, 5, 3, 2 in the right hand and bass notes in the left hand. The piece concludes with a fermata over the final note. The dynamic changes from *p* to *mf* in the third system.

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First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with fingerings 5, 4, 2, 3, 1, 2, 4, 5, 1.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff includes dynamic markings *f* and *mf*, along with fingerings 5, 1, 2, 4.

Increase - - - - -

Third system of musical notation, starting with the instruction "Increase". The treble clef staff features a melodic line with slurs and accents, and fingerings 4, 3, 4, 2, 3, 1, 2, 4. The bass clef staff includes fingerings 4, 3, 2, 4, 5.

Fourth system of musical notation. A dashed line is drawn above the treble clef staff. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff includes dynamic markings *mf* and *f*, along with fingerings 5, 5, 1, 2, 3, 4.

[no retard]

Fifth system of musical notation, starting with the instruction "[no retard]". The treble clef staff contains a melodic line with slurs and accents. The bass clef staff includes dynamic markings *f* and *ff*, along with fingerings 5, 5, 1, 2, 3, 4.

To Miss Rita Williams

# A COUNTRY LANE

ROY AGNEW

With simplicity (about  $\text{♩} = 60$ )

Piano

*p* legato

ret.

The musical score is written for piano and consists of four systems of music. Each system contains a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'With simplicity (about ♩ = 60)'. The first system begins with the instruction '*p* legato'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 8). The second system includes a 'rit.' (ritardando) marking. The third system includes a 'ret.' (ritardando) marking. The fourth system concludes with a final cadence.

2 1

a tempo

2

4

4

4

4

8

2

8

4

4

4

4

7

2

4

4

4

4

4

4

7

4

4

5

4

4

4

4

ret.

1

8

Slower, far away

dim.

pp

ret.

ppp

35

7

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