

QUATUOR.

Violoncello.

I.

César Cui, Op. 45.

Allegro risoluto. ♩ = 120.

pp ma con suono

pizz. mf

arco mf marcato

f

ff

Detailed description: This block contains the first 24 measures of the piece. It begins with a 4-measure rest, followed by a series of eighth-note triplets and sixteenth-note patterns. The dynamics range from *pp* to *ff*. The piece features several changes in articulation, including *pizz.* (pizzicato) and *arco* (arco). The key signature has two flats, and the time signature is 2/4.

A Pochissimo più mosso.

mf p mf

cre - - - scen - - - do

pizz. arco

f p

Detailed description: This block contains the final 8 measures of the piece. It starts with a *mf* dynamic and includes a crescendo marked "cre - - - scen - - - do". The dynamics fluctuate between *p* and *mf*. The piece concludes with a *f* dynamic, a *pizz.* articulation, and a final *arco* section. The key signature remains two flats, and the time signature is 2/4.

2

mf *f* *mf* *p* *p*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

poco riten.

B Tempo I.

simile

mf *f* *mf* *p*

poco rit. *a tempo* **3**

mf dolce

Pochissimo più mosso.

f *ff*

poco riten. **C** Tempo I.

mf *f* *mf* *p*

Pochissimo più mosso.

mf *f*

ff *mf* *f*

poco rit. *a tempo*

mf *p* *p*

D Tempo I.

p *p* *mf* *f*

E

p *mf* *p* *mf* *p*

a tempo

p *cre - scen - do* *e* *poco ac - ce - le - ran - f - do* *mf*

p *mf* *p* *mf* *p*

F

p *cre - scen - do* *poco*

Violoncello.

a *poco* *f*

f *f* *ff*

pizz. *arco* *mf*

pizz. *arco* *mf*

molto al-lar-gan-do

H Tempo I.

f *molto cresc.* *mf marcato*

f

ff

mf **I** Pochissimo più

MOSSO. *p* *mf* *p* *p* *cre -*

f *pizz.* *arco* **1**

- - - - - scen - - - do

pizz. arco *pizz. arco* *pizz.* *poco riten.*
mf *f* *mf* *p*

Tempo I.
arco

p

poco rit. K a tempo
mf dolce

Pochissimo più mosso.
p *p*

cre - - - - - scen - - - - - do *poco*

a *poco* *ff* **L**

f *f* *ff*

mf

M

p

pizz. *arco* *f ritenuto* as - - - - - sa -

Tempo I.

mf

f *ff*

ff *ff*

II.

Allegro non troppo. ♩ = 192.

mf leggiero

p

mf

p

mf

p

mf

p

p

mf marcato

p

mf

B Poco più animato.

f

mf

p

vioncello.

Tempo I.

musical staff with notes, dynamic markings *f* and *p*, and performance instructions *molto riten.* and *v*

musical staff with notes, dynamic marking *f*, and performance instruction *C*

musical staff with notes, dynamic marking *f*, and performance instruction *v*

musical staff with notes, dynamic marking *ff*, and performance instruction *pizz.*

musical staff with notes, dynamic marking *ff*, and performance instruction *arco*

musical staff with notes, dynamic marking *p*, and performance instruction *v* and *D*

musical staff with notes, dynamic marking *pp*

musical staff with notes, dynamic markings *p* and *pp*, and performance instruction *v*

musical staff with notes, dynamic marking *pp*

musical staff with notes, dynamic marking *pp*

musical staff with notes, dynamic markings *p* and *pp*, and performance instruction *E*

musical staff with notes, dynamic marking *p*

Violoncello.

F 2 *poco rit.* 1 Pochissimo meno mosso.
mf mf

Pochissimo meno mosso e ad lib. *ritenuto* - - - G 4 pizz. Tempo I.
p p

arco p

pizz. mf mf

arco mf pizz. p

arco mf

H Poco più animato. arco pizz. p mf

f p

pizz. arco I 4 mf f

Violoncello.

III.

Andantino. $\text{♩} = 72$.

Violoncello.

Musical staff 1: Bass clef, key signature of two flats, 7/8 time signature. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *mf*.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p*. A section marker 'A' is present above the staff. The lyrics 'po - - - - - co' are written below the staff.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p*. The lyrics 'ac - - - - - ce - - - - - le -' are written below the staff.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mf*. The lyrics '- ran - - - - - do -' are written below the staff.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *mf*. A section marker 'B' is present above the staff. The tempo marking 'Più mosso. ♩ = 88.' is written above the staff. The performance instruction 'pizz.' is written above the staff, and 'arco' is written below the staff.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p*. A section marker 'B' is present above the staff. The tempo marking 'Pochissimo meno mosso. ♩ = 84.' is written above the staff.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *pp*. A section marker 'C' is present above the staff.

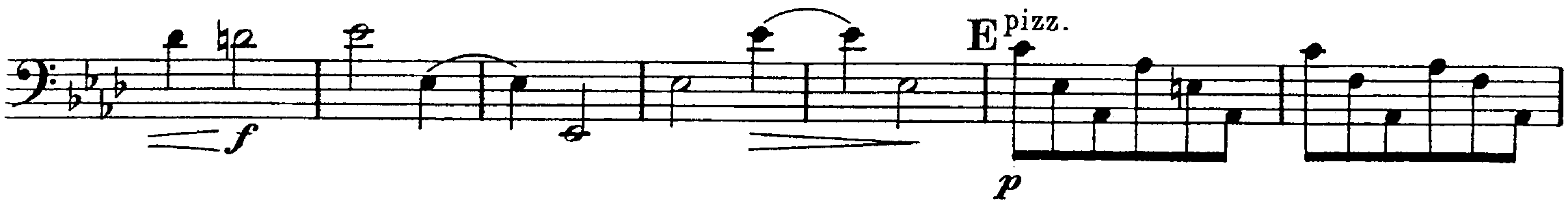
Musical staff 10: Bass clef, key signature of three sharps, common time signature. The staff contains a melodic line with slurs and accents. Dynamics include *f*. The tempo marking 'C Andante poco religioso. ♩ = 69.' is written above the staff.

Musical staff 11: Bass clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *pp*. The piece concludes with a double bar line and time signature changes to 2/4 and 3/4.

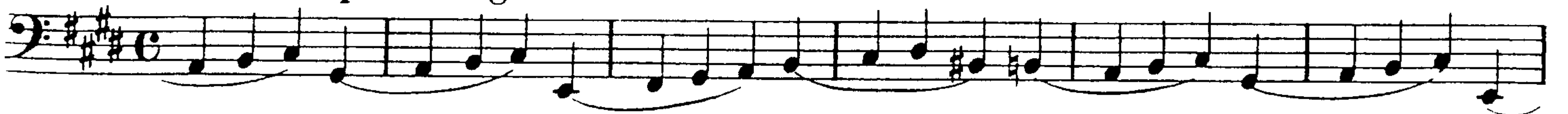
Violoncello.

Tempo I. (Andantino.)

D



G Andante un poco religioso.



Mettez la sourdine.

riten. assai

H Tempo I.

Allegro non troppo. ♩ = 104.

IV.

ben marcato

p tranquillo

p

poco ad lib. **A**

mf

ff sempre

mf

B *pizz.*

sfp *p* *mf*

C *arco*

p

f

decre - - scen - do - - poco a

D

poco *p* *cre - - scen - - - - -*

pizz. *ff* *p tranquillo*

p

The musical score is written for a cello and consists of 14 staves. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings such as *f*, *ff*, *mf*, *mf marc.*, *p*, and *ff*. Performance instructions include *arco*, *du milieu de l'archet*, *p leggiero*, *pizz.*, and *arco*. The score features several slurs, accents, and articulation marks. A section marked '1' appears at the beginning of the third staff and at the end of the final staff. The piece concludes with a double bar line and a final *ff* dynamic marking.

H

pp

f

f

f

f

arco

pizz.

arco

pizz.

arco

pizz.

arco

arco

p

mf

p

mf

poco riten.

a tempo

f

mf

cre - - - -

-scen - - - - do

poco

a

poco

K

ff

ff

pizz.

arco

mf

ff sempre

pizz.

arco

mf

Violoncello.

Musical staff 1: Bass clef, key signature of two flats. Starts with a *p* dynamic and the tempo marking *tranquillo*. The music features a melodic line with slurs and a rhythmic accompaniment of eighth notes.

Musical staff 2: Continuation of the previous staff, featuring a melodic line with slurs and a rhythmic accompaniment. The dynamic is marked *mf*.

Musical staff 3: Continuation of the previous staff, featuring a melodic line with slurs and a rhythmic accompaniment. The dynamic is marked *p*. Includes the marking *poco ad lib.* and a fermata.

Musical staff 4: Continuation of the previous staff, featuring a melodic line with slurs and a rhythmic accompaniment. The dynamic is marked *mf*.

Musical staff 5: Continuation of the previous staff, featuring a melodic line with slurs and a rhythmic accompaniment. The dynamic is marked *f*.

M Pochissimo meno mosso.

Musical staff 6: Continuation of the previous staff, featuring a melodic line with slurs and a rhythmic accompaniment. The dynamic is marked *pp*.

Musical staff 7: Continuation of the previous staff, featuring a melodic line with slurs and a rhythmic accompaniment. The dynamic is marked *pp*. Includes the marking *riten. molto* and *Tempo I.*

Musical staff 8: Continuation of the previous staff, featuring a melodic line with slurs and a rhythmic accompaniment. The dynamic is marked *mf*. Includes the marking *N*.

Musical staff 9: Continuation of the previous staff, featuring a melodic line with slurs and a rhythmic accompaniment. The dynamic is marked *f*.

Musical staff 10: Continuation of the previous staff, featuring a melodic line with slurs and a rhythmic accompaniment. The dynamic is marked *f*.

Musical staff 11: Continuation of the previous staff, featuring a melodic line with slurs and a rhythmic accompaniment. The dynamic is marked *ff*.

Musical staff 12: Continuation of the previous staff, featuring a melodic line with slurs and a rhythmic accompaniment. The dynamic is marked *ff*.