

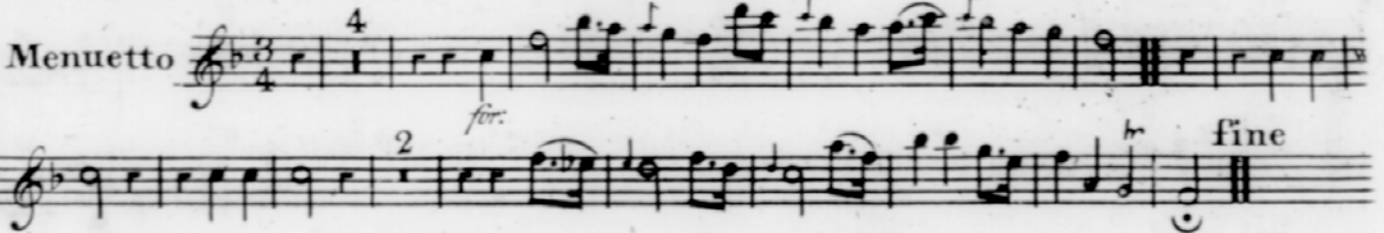
OBOE O TRAVERSO

QUARTETTO I 4
Allegro Moderato dolce for.

The musical score is written for Oboe O Traverso and is titled "QUARTETTO I". It is in G major and 3/4 time. The tempo is marked "Allegro Moderato dolce". The score consists of 15 staves of music. The first staff has a tempo marking "Allegro Moderato dolce" and a dynamic marking "for.". The second staff has dynamic markings "pua.", "for.", and "pua.". The third staff has "for." and "pua.". The fourth staff has "1" above the staff. The fifth staff has "1" above the staff. The sixth staff has "rinf.", "rinf.", and "rinf.". The seventh staff has "pua.", "fi.", "pua.", "for.", "pua.", "for.", and "pua.". The eighth staff has "1" above the staff. The ninth staff has "for." and "dolce". The tenth staff has "for.", "pua.", "for.", and "pua.". The eleventh staff has "pua.". The twelfth staff has "for.". The thirteenth staff has "pua.". The fourteenth staff has "for.". The fifteenth staff has "pua." and "for.". The score concludes with a double bar line.

OBOE O TRAVERSO

Cantabile 

Menuetto 

Trio 

OBOE O TRAVERSO

Presto

1 1 3

pia.

for.

3 *hr*

pia. *cres.* *for.*

pia. *for.*

3

for.

1

1 1

3 *pia.* *for.* *pia.* *for.* *pia.*

1 3

for.

3 *hr* *hr*

cres.

for.

pia. *hr* *hr*

pia. *for.* *pia.* *hr*

for. *pia.*

cres. *for.*

QUARTETTO II

Moderato *pia.*

pia. *for.* *pia.*

4 *pia.* *for.* *pia.*

for. *pia.* *pia.*

pia. *for.*

pia. *for.*

Cantabile

pia. *for.* *pia.* *for.* *pia.* *for.* *pia.*

OBOE O TRAVERSO

Three staves of musical notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Menuetto

Two staves of musical notation for the 'Menuetto' section. The key signature remains two flats, and the time signature changes to 3/4. The music features a mix of eighth and quarter notes.

Trio 3

One staff of musical notation for the 'Trio' section. The key signature is two flats and the time signature is 3/4. The music includes a 'fine' marking and a 'Da Capo Men:' instruction.

Allegro

Ten staves of musical notation for the 'Allegro' section. The key signature is two flats and the time signature is common time. The music is characterized by rapid sixteenth-note passages and dynamic markings such as 'for.', 'Cres.', and 'pia.'. It includes first and second endings and concludes with a double bar line.

QUARTETTO III

Allegro Moderato

1 3 4

pia. *cres.* *for.* *pia.* *for.* *pia.*

for. *for.*

pia. *cres.* *for.*

pia.

pia. *for.*

Adagio

8 7

pia. *for.* *for.*

QUARTETTO IV

Allegro *pia.*

3

cres.

for.

4

pia.

3

pia.

pia.

for.

1

4

3

for.

pia.

for.

Aria Cantabile

19

pia.

Menuetto

Moderato Var:

Var:1

Var:4

QUARTETTO V *Allegro* *pia:* 3

for.
pia:
pia:
pia: *cres.* *Poco for.* *for.*
pia:
pia:
pia: *for.* 3
pia: *for.*
pia: *cres.* *for.*
pia: *for.* *pia:* *for.*
Largo 7
for. *pia:* *for.* *pia:*
cres. *for.* *pia:*
for. *pia:* 3
for: pia: for: pia:

OBOE O TRAVERSO

cres.
fir. *via.* *fir.*

Menuetto

fine *Trio*
D:C:

Presto

pia. *fir.*
pia. *fir.*
pia. *fir.*
pia. *fir.*
pia. *fir.*
pia. *fir.*

QUARTETTO VI

Allegro

OBOE O TRAVERSA

for. fua: for. *fua:* *for.*

fua: *for.*

Andante

3

1

1

Cres: for. fua: for. *hr*

hr *pp.*

Minuetto

3

Trio *Fine.*

hr *1* *hr* *D.C. al 1^o*

fua: for.

Detailed description: This is a page of a musical score for Oboe or Traversa. It contains three distinct sections: 'Andante', 'Minuetto', and 'Trio'. The 'Andante' section is in 3/4 time and features a complex melodic line with various dynamics like *for.*, *fua:*, and *hr*. It includes a triplet of eighth notes. The 'Minuetto' section is in 3/4 time and is characterized by a more rhythmic, dance-like melody with a *pp.* dynamic. The 'Trio' section is in 3/4 time and consists of a simple, elegant melody. The page concludes with a *D.C. al 1^o* instruction and a *fua: for.* dynamic marking.

OBOE O TRAVERSA

Presto

pia. *for.* *pia.* *for.* *pia.*

pia. *for.* *dolce*

hr *hr* *for.*

dolce

8

for. *pia.*

for. pia. *for. pia.* *for. pia.* *for.*

1

dolce *for.* *dolce*

for. *pia.*

pia. hr

for. *hr*

for.