



COMPOSITIONS  
FOR THE ORGAN

BY

I. V. FLAGLER

9152 ALPINE FANTASY AND STORM . . . . .	75
9153 ALPINE PASTORAL from "Alpine Fantasy and Storm" . . . . .	35
9154 PARAPHRASE on "Robin Adair" . . . . .	60
9155 CONCERT VARIATIONS on "America" . . . . .	60
9156 FESTIVAL OVERTURE . . . . .	90

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# No. 9155 Concert Variations on America

Edited by GEO. E. WHITING

I. V. FLAGLER

Con moto maestoso M. M. ♩ = 60

MANUAL

PEDAL

Full

*ff*

This system shows the beginning of the piece. The manual part starts with a *ff* dynamic and features a series of sixteenth-note runs in both hands, with fingering 2-1 and 2-1 indicated. The pedal part consists of sustained chords. A slur connects the manual part to the second system.

*r.h.*

To 15'

The second system continues the manual part with more sixteenth-note runs. A *r.h.* marking is present. The manual part concludes with a measure marked 'To 15'', which is a first ending. The pedal part continues with sustained chords.

To 8'

*accel.*

*rit.*

*a tempo*

*f*

The third system begins with a measure marked 'To 8'', followed by an *accel.* section. The manual part features a triplet of eighth notes. This is followed by a *rit.* section and then an *a tempo* section starting with a *f* dynamic. The manual part has a second ending marked 'To 15''.

To 8' & 4'

To 15'

To Mix. Full

*p*

The fourth system starts with a measure marked 'To 8' & 4'', followed by a *p* dynamic section. The manual part features a triplet of eighth notes. This is followed by a section marked 'To 15'' and a final section marked 'To Mix. Full'.

Andante M. M. ♩ = 63  
voz celeste

The first system of music consists of three staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a piano (*pp*) dynamic and a *voz celeste* marking. The middle staff is in bass clef with the same key signature and time signature. The bottom staff is in bass clef with a 3/4 time signature. The music features flowing eighth-note patterns in the right hand and accompaniment in the left hands.

Cantabile  
Gt. 8'

The second system of music consists of three staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a *Cantabile* marking and a *Gt. 8'* instruction. The middle staff is in bass clef with the same key signature and time signature. The bottom staff is in bass clef with a 3/4 time signature. The music features flowing eighth-note patterns in the right hand and accompaniment in the left hands. A *p* dynamic is marked in the middle staff, and a *Sw. Ob.* marking is present in the bottom staff.

The third system of music consists of three staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The middle staff is in bass clef with the same key signature and time signature. The bottom staff is in bass clef with a 3/4 time signature. The music features flowing eighth-note patterns in the right hand and accompaniment in the left hands. A *pp* dynamic is marked in the bottom staff, and a *16' & 8'* marking is present.

Add Diap. 8'

To 15

The fourth system of music consists of three staves. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a *mf* dynamic and an *Add Diap. 8'* instruction. The middle staff is in bass clef with the same key signature and time signature. The bottom staff is in bass clef with a 3/4 time signature. The music features flowing eighth-note patterns in the right hand and accompaniment in the left hands. A *cresc.* marking is present in the middle staff, and an *Add Full Sw.* instruction is in the bottom staff. A *Gt.* marking is present in the middle staff, and a *f* dynamic is marked in the bottom staff.

*allegro*  
*vox celeste*  
Sw.

*Cadenza*

Gt. *r. h.*

*p*

Detailed description: This section is a cadenza for guitar and piano. The guitar part (Gt.) is written in the treble clef and features a melodic line with various fingerings (1, 2, 3, 4, 5) and a 'r. h.' (right hand) marking. The piano part (p) is in the bass clef and provides harmonic support with chords and moving lines. The tempo is marked 'allegro' and the mood is 'vox celeste'. A 'Sw.' (Swell) marking is present. The section concludes with a piano (*p*) dynamic marking.

**Theme**

Gt. Diap. 8'

Ch. Dula. Fl. 4'

*pp*

8' only

Detailed description: This section is the 'Theme' for guitar and piano. The guitar part (Gt. Diap. 8') is in the treble clef and features a melodic line with various fingerings (1, 2, 3, 4, 5) and a 'r. h.' marking. The piano part (Ch. Dula. Fl. 4') is in the bass clef and provides harmonic support with chords and moving lines. The dynamics are marked 'pp' (pianissimo) and '8' only'. The section concludes with a piano (*p*) dynamic marking.

Detailed description: This system continues the 'Theme' section. The guitar part (Gt. Diap. 8') is in the treble clef and features a melodic line with various fingerings (1, 2, 3, 4, 5) and a 'r. h.' marking. The piano part (Ch. Dula. Fl. 4') is in the bass clef and provides harmonic support with chords and moving lines. The dynamics are marked 'pp' (pianissimo) and '8' only'. The section concludes with a piano (*p*) dynamic marking.

35

Detailed description: This system continues the 'Theme' section. The guitar part (Gt. Diap. 8') is in the treble clef and features a melodic line with various fingerings (1, 2, 3, 4, 5) and a 'r. h.' marking. The piano part (Ch. Dula. Fl. 4') is in the bass clef and provides harmonic support with chords and moving lines. The dynamics are marked 'pp' (pianissimo) and '8' only'. The section concludes with a piano (*p*) dynamic marking.

I

Gt. 8' & 4'

First system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music features a melody in the treble staff with triplets and slurs, and a bass line in the bass staff with triplets and slurs. Dynamic markings include *f* (forte) and *16' & 8'*. Fingering numbers 1, 2, 3, and 5 are present throughout the system.

Second system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. The music continues with a melody in the treble staff and a bass line in the bass staff. Dynamic markings include *f*. Fingering numbers 1, 2, 3, 4, and 5 are present throughout the system.

Third system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. The music continues with a melody in the treble staff and a bass line in the bass staff. Dynamic markings include *f*. Fingering numbers 1, 2, 3, 4, and 5 are present throughout the system.

Fourth system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat. The music continues with a melody in the treble staff and a bass line in the bass staff. Dynamic markings include *f*. Fingering numbers 1, 2, 3, 4, and 5 are present throughout the system.

*sempre stacc.*

The musical score is arranged in six systems, each consisting of three staves: a top staff for guitar, a middle staff for piano, and a bottom staff for piano. The guitar part is characterized by rapid, staccato runs with numerous fingerings (1-5) and slurs. The piano accompaniment features chords and melodic lines, often with slurs and dynamic markings. The first system includes the instruction *p Ch. Diap.* and the second system includes *p Ch.*. The final system concludes with the instruction *Sw. pp*. The key signature is one flat (B-flat), and the time signature is 4/4.

# III Fugata

Gt. 8' & Full Sw.  
mf

Sw. open

To 15' & Full Sw.

First system of musical notation, measures 1-2. The treble clef staff contains chords in B-flat major. The bass clef staff contains chords in B-flat major. A dynamic marking *f* is present in the first measure.

Continuation of the first system, measures 3-4. The bass clef staff features a melodic line with slurs and accents, marked with 'V' above it. A dynamic marking *Full Ped.* is present below the first measure.

Second system of musical notation, measures 1-2. The treble clef staff contains chords in B-flat major. The bass clef staff contains chords in B-flat major.

Continuation of the second system, measures 3-4. The bass clef staff features a melodic line with slurs and accents, marked with 'V' above it.

Third system of musical notation, measures 1-2. The treble clef staff contains chords in B-flat major. The bass clef staff contains chords in B-flat major.

Continuation of the third system, measures 3-4. The bass clef staff features a melodic line with slurs and accents.

Fourth system of musical notation, measures 1-2. The treble clef staff contains chords in B-flat major. The bass clef staff contains chords in B-flat major.

Continuation of the fourth system, measures 3-4. The bass clef staff features a melodic line with slurs and accents.



The first system of music consists of two staves. The upper staff is in treble clef and contains several chords and melodic fragments. The lower staff is in bass clef and features a more active line with eighth and sixteenth notes, including dynamic markings like *v* and *^*.

The second system continues the piece with a dense texture. The upper staff is filled with rapid sixteenth-note passages. The lower staff provides harmonic support with chords and a steady eighth-note bass line.

The third system is marked with *Cadenza* and *Full*. It features a complex, virtuosic passage with many notes beamed together. The upper staff has a *fff* dynamic marking. The lower staff includes fingering numbers (5, 4, 3, 2, 1) and rests. The system concludes with a *fff* dynamic marking.

The fourth system shows a continuation of the piece with various rhythmic patterns and melodic lines in both staves. The notation includes many beamed notes and rests, typical of a technically demanding passage.

First system of musical notation, featuring a grand staff (treble and bass clefs) and a single bass clef staff below. The music is in a key with two flats and common time.

*a tempo I.*

Full.

Second system of musical notation, featuring a grand staff (treble and bass clefs). The music is in a key with two flats and common time. The word "Full." is written above the grand staff. The system ends with a double bar line and a 3/4 time signature.

**Finale**  
**Allegro brillante M.M. = 100**

*ff* Gt. to Mixture

Third system of musical notation, featuring a grand staff (treble and bass clefs). The music is in a key with two flats and 3/4 time. The word "ff" is written above the grand staff. The system ends with a double bar line and a 3/4 time signature.

Fourth system of musical notation, featuring a grand staff (treble and bass clefs). The music is in a key with two flats and 3/4 time. The system ends with a double bar line and a 3/4 time signature.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. There are several slurs and accents. The key signature has one flat (B-flat).

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The music continues with similar complex rhythmic patterns. There are slurs and accents. The key signature has one flat (B-flat).

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff. The music continues with similar complex rhythmic patterns. There are slurs and accents. The key signature has one flat (B-flat).

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff. This system includes performance markings: *pesante* (top left), *Full* (top center), *fff* (middle left), and *Lunga* (middle center). The music features heavy chords and complex rhythmic patterns. The key signature has one flat (B-flat).

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