

HORN VII IN F

Valediction

*in honor of the 100th anniversary of the birth
of Burnet C. Tuthill*

R. G. PATTERSON (1989/1995)

Slowly ($\text{♩}=63$)

Hn. II

10

Suddenly faster ($\text{♩}=120$)

sfp 5 muted 3 *mf* *f*

18 rit. poco a poco //

33 open dim. *pp*

42 **Tempo I^o** 2 3 *p* *f* 5 *p* *f*

54 3 *pp* 3 *sfpz* *p* *sfpz* *sfpz*

67 3 5 *ff bravura* *sfp* *sffz* *sfp* *sffp* *sffp* *sffp*

76 *sffp* *ff* 3 *f* *pp* *f* *pp*

87 Slower ($\text{♩}=52$) muted F_1 gliss. *semper ppp*

96

HORN VII IN F

101 4 3

112 3 $\Delta\sqcup$

120 Very fast ($\text{♩}=144$) open $\sqcup\sqcup\Delta$ 2 f

129 $\sqcup\sqcup\Delta$

134 sfz rip. sfz

140 2 f $mf > p$ mf

147 mp f $mf = p$ f

152 $\sqcup\sqcup\Delta$ $\Delta\sqcup\sqcup$

158 2 mp

164 f pp 4 $sfz sfz$

173 sfz p 4 $sfz sfz$

178 sfz sfz sfz sfz 2

185 p sfz f sfz f sfz

HORN VII IN F

3

192

196

202

208

215

221

227

234 Moderately (♩=72)

Hn. V.

stop mute F₂

242

252

260

271

GRM-01002

This block contains musical staves for Horn VII in F, spanning measures 192 to 271. The music includes various dynamics such as 'f', 'mf', 'ff', 'p', and 'pp'. Performance instructions like 'open', 'stopped', and 'cant.' are also present. The score uses different time signatures throughout, including 5/4, 3/4, 6/8, and 2/4. Measure 234 is marked 'Moderately (♩=72)' and features a stop mute instruction. Measures 242 and 252 include dynamic markings '3' and 'pp cant.'. Measures 260 and 271 feature dynamic markings '5' and '3' respectively, with measure 271 ending with a dynamic 'ppp'.