

RÊVES DÉFUNTS

Poésie de D. ENOCH

à Monsieur GEORGES MAUGUIÈRE

And.^{te} sostenuto ♩ = 76

PIANO

The piano introduction consists of two staves in 3/4 time, marked *p*. The right hand plays a series of chords, while the left hand plays a simple harmonic accompaniment.

p dolce

The vocal line begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melody with triplet markings. The lyrics are: "Je songe encore aux jours défunts — Où, — des bois aux sentes fleu-

Je songe encore

aux jours défunts —

Où, — des bois aux sentes fleu-

The piano accompaniment for the first part of the song features a melody in the right hand with a long note and a triplet, and a bass line in the left hand. The lyrics are: "ri - es — Nos — bai - sers chan - taient les parfums. —"

ri - es —

Nos — bai - sers

chan - taient les parfums. —

The piano accompaniment for the second part of the song continues the melody from the first part, with a long note in the right hand and a bass line in the left hand.

Que de rê - ves ri - ent! Je songe en -

pp

p dolce

- core aux jours dé - funts...

Que de rê - ves ri -

pp

m.g.
mf *pp*

- ent! Mais nos deux cœurs sé - taient mé - pris.

mf *poco animando*

mf *poco animando*

f appassionato

cresc.

cresc.

Sonnant le glas tris - te des heu - res, — La nuit répond seule à mes

cresc.

f appassionato

cris! — Son - nant le glas tris - te des heu - res..

tempo tranquillo

tempo tranquillo

Que de rê - ves pleu - rent, Que de rê - ves pleu - rent!

pppp

pppp

Rê - ves joy - eux des doux é - tés,

Rê - ves sombres qui nous tour - men - tent, Rê - ves ai - més

où détestés, — Tous les rê - ves men - tent.

Je songe en - core aux jours dé - funts.

p *molto rit.* *pp*

molto rit. *pp* *m.g.*