

L'APPRENTI SORCIER

(The Sorcerer's Apprentice)

pour Ensemble à Vents

(D'après une ballade de Goethe)

Piano (Harp)

Paul Dukas (1865-1935)

Arr. Michel Rondeau

Assez Lent $\text{♩} = 40$

2

2

p

6 *8va* ①

12 Vif $\text{♩} = 155$

Piu f

16

② 1er Mouvt. $\text{♩} = 44$

pp

③

16

23 Vif $\text{♩} = 155$

Piu f

8va

Vif $\text{♩} = 155$

Dukas L'APPRENTI SORCIER Piano (Harp)

④

30 (8^{va})

p *cresc.*

⑤

⑥ Vif ♩ = 126

⑦

⑧

4 30 27 18

Piuf

⑨

⑩

⑪

⑫

⑬

⑭

12 12 12 9 9

Piuf *Clar.*

⑮

⑯

173 Fls. 6 3 6 3

(8^{va}) *Piuf* *Piuf*

189

⑰

9 3 *p*

207

18

Piuf *sf*

216

19

sf *cresc.*

227

20

238

21

Più animando 8va-----

248

22

a tempo 8va-----

Dukas L'APPRENTI SORCIER Piano (Harp)

255 23

262

268 25 **Poco Stringendo** 26

4 15 4 26 9

4 15 *cresc.* 4 26 9

327 27 *mf* *mf* *8va*

11 11

346 28 *a tempo* *ff* *ff*

11 6 11 6

370

29

sf

sf

Detailed description: This system contains measures 370 through 380. The music is written for piano and harp. The treble staff features chords with some grace notes, while the bass staff plays a steady accompaniment of chords. A dynamic marking of *sf* (sforzando) is present in both staves. A circled measure number 29 is placed above the fifth measure of this system.

381

30

11 15

11 15

sf

sf

Detailed description: This system contains measures 381 through 390. The treble staff has chords with some grace notes, and the bass staff has a similar accompaniment. A dynamic marking of *sf* is present. A circled measure number 30 is placed above the eighth measure. Below the treble staff, there are two horizontal lines with the numbers 11 and 15, indicating fingerings for the harp. A similar pair of lines with 11 and 15 is located below the bass staff.

31

15 2 32 15 33 18 34 9 35

Piu f

15 2 15 18 9

Flutes

Detailed description: This system contains measures 391 through 400. Both staves are mostly filled with rests, indicating that the piano and harp are silent. A dynamic marking of *Piu f* is present. A circled measure number 31 is placed above the first measure. Above the treble staff, a series of circled measure numbers (31-35) are placed above horizontal lines, likely indicating fingerings for the harp. The word "Flutes" is written in the bass staff area, indicating the start of a flute entry.

475

Detailed description: This system contains measures 475 through 483. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff has a simple accompaniment of eighth notes.

484

36

8va

Piu f

Detailed description: This system contains measures 484 through 493. The treble staff has chords with some grace notes, and the bass staff has a similar accompaniment. A dynamic marking of *Piu f* is present. A circled measure number 36 is placed above the first measure. Above the treble staff, there is a circled measure number 36 and the word "8va" (octave), indicating that the harp should play an octave higher.

37

494

(8va)

14 2

14 2

38

517

2 2 Plus animé 11 8va

Piu f

2 2 11

538

(8va)

39

550

(8va)

5 8va

564

(8va)

575 (8^{va}) **40** 8^{va} 8^{va}

Piuf
Toujours plus animé
cresc.

589 (8^{va}) 8^{va}

cresc.
ff

41 **42** Plus retenu **43** a tempo **44** **45**

Piuf

46 **47** En animant un peu **48** **49** Horns

ff

778 a tempo

cresc.
f

791

Musical score for measures 791-800. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The music features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand, with some chromatic movement.

50

799

Musical score for measures 799-806. A circled number '50' is positioned above the first measure. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats. The music continues with the eighth-note patterns from the previous system.

807

Musical score for measures 807-814. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats. The music continues with the eighth-note patterns.

815

Musical score for measures 815-822. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats. The music continues with the eighth-note patterns.

823

Musical score for measures 823-830. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats. The music continues with the eighth-note patterns.

