

Théodore Dubois
(1837 - 1924)

Sept Petites Pièces pour Orgue
(1900)



Nouvelle édition par Pierre Gouin

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1. Prélude

Récit : Flûte 8, Flûte douce 4'
G. O. : Fonds de 8' doux
Péd. : Bourdons 16' et 8'

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Moderato (♩ = 80)

The musical score is presented in three systems, each with three staves. The top staff is for the Grand Organe (G.O.), the middle for the Pedal, and the bottom for the Pedal. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Moderato, with a quarter note equal to 80 beats per minute. The first system includes the instruction 'G.O. p'. The score is marked with measure numbers 5 and 9 at the beginning of the second and third systems, respectively. The music features a mix of eighth and sixteenth notes, often beamed together, and rests, with various articulations and phrasing marks.

13

Réc. G. O. Réc.

18

G. O. Réc.

23

G. O.

28

Réc.

32

G.O.

36

cresc.

dim.

40

p

45

50 + Acc. Réc.

cresc.

54

(f) *dim.*

58

Réc. *p*

63

G.O. *Réc.* *allarg.* *pp*