

# REVUE-THÉÂTRALE

---

Dahl Blxlo  
COLLEZIONE

## COLLECTION PÉRIODIQUE DE FANTAISIES ÉLÉGANTES

*sur les motifs les plus favoris des nouveaux opéras*

POUR

## DEUX FLÔTES

Composées par

# JOSEPH FAHRBACH

Directeur de la Musique du Régiment N° 45 Infanterie

---

OP. 15.

Entr. aux Arch. de l'Union.

Propriété des Éditeurs.  
Fr. 6

MILAN

I. R. Établissement National Privilegié de  
**TITUS de J. RICORDI**  
Rue des Omenoni N° 4720 et à côté du théâtre à la Scala.  
*Florence, Ricordi et Souhau. Mendrisio, Pozzi.*

FANTASIE

SUR LES MOTIFS FAVORIS DE L'OPÉRA

Revue théâtrale  
N° 54.

Jos: Fahrbach  
Oeuv: 45.

I DUE FOSCARI DE J.VERDI

COMPOSÉE POUR DEUX FLÛTES

Par

JOSEPH FAHRBACH.



Fr: 6. —.

FLAUTO I.

MAESTOSO.



ANDANTINO.



Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking 'F' is present below the staff.

Musical staff 2: Treble clef, key signature of two sharps. The tempo marking 'ALLEGRO.' is centered above the staff. A dynamic marking 'F' is below the staff. The staff contains eighth and sixteenth notes with slurs.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs. There are markings for a triplet of eighth notes and a group of four notes.

Musical staff 4: Treble clef, key signature of two sharps. The tempo marking 'ALLEGRO VIVO.' is centered above the staff. The staff contains eighth and sixteenth notes with slurs.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs. There are trill markings 'tr.' above several notes.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs.

Musical staff 9: Treble clef, key signature of two sharps. The tempo marking 'PIÙ ALLEGRO.' is centered above the staff. The staff contains eighth and sixteenth notes with slurs.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs.

FLAUTO I.

AND<sup>te</sup> MAESTOSO.

FLAUTO I.

*dol:*

3

3

3

3

3

3

3

3

3

3

*rall:*

*tr*

FLAUTO I.

ALLEGRO.



PIÙ MOSSO.

The 'PIÙ MOSSO' section consists of ten staves of music. It begins in the key of D major (one sharp) and 4/4 time. The first staff features a melodic line with eighth-note patterns and slurs. The second staff continues with similar rhythmic patterns, including some chromatic descents. The third and fourth staves show more complex phrasing with various accidentals (sharps and flats) and slurs. The fifth staff transitions to a key signature of two flats (B-flat major) and continues with eighth-note runs. The sixth and seventh staves maintain this key signature and feature more intricate melodic lines. The eighth and ninth staves conclude the section with final melodic phrases and slurs. The tenth staff is the final line of music for this section.

ANDANTINO.

The 'ANDANTINO' section consists of three staves of music. It begins in the key of D major (one sharp) and 6/8 time. The first staff starts with a rest followed by a melodic phrase, marked with 'dol:'. The second staff continues with a similar melodic line, featuring slurs and some chromatic movement. The third staff concludes the section with a final melodic phrase and a key signature change to D major (one sharp).

FLAUTO I.

The first system of music consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various note values and rests. The bottom staff continues the melodic line with similar notation.

ALLEGRO

The second system, marked 'ALLEGRO', begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is marked with a mezzo-forte (*mf*) dynamic. The music is characterized by rapid sixteenth-note passages, many of which are grouped under large, sweeping slurs. The notation is dense and technically demanding.

ANDANTE.

The third system, marked 'ANDANTE.', begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a mezzo-forte (*mf*) dynamic. The tempo is slower than the previous section, featuring more spacious intervals and a triplet of eighth notes in the second measure. The notation includes various rests and melodic phrases.



FLAUTO I.

This musical score for Flute I consists of ten staves of music. The first nine staves are written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often grouped in pairs and connected by slurs. The tenth staff begins with the tempo marking "ALLEGRO." and continues with similar rhythmic patterns. Annotations include "Fl. 2º" appearing on the fifth and ninth staves, and a "p" (piano) dynamic marking on the ninth staff. There are also asterisks and other performance-related symbols scattered throughout the score.

The first system of music consists of three staves. The top staff features a melodic line with eighth and sixteenth notes, including slurs and ties. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns.

MENO MOSSO.

The second system of music consists of three staves. The tempo is marked 'MENO MOSSO.' and the dynamic is 'pp'. The music features a series of chords and melodic fragments, with a prominent use of slurs and ties across the staves.

ALL<sup>o</sup> PRESTISSIMO.

The third system of music consists of three staves. The tempo is marked 'ALL<sup>o</sup> PRESTISSIMO.' and the dynamic is 'mf'. The music is characterized by rapid sixteenth-note passages and slurs. The bottom staff includes the instruction 'a piacere e stent:' followed by 'a tempo.'

*mf*

PIÙ MOSSO.

Fl. 2<sup>a</sup>