

Sc985

Edition Eulenburg

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No. 1117

# BANTOCK

Comedy Overture

## THE FROGS

(of Aristophanes)



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# Comedy Overture The Frogs

(of Aristophanes)

Granville Bantock

1862-1947

*Vivace*

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, 2 Flutes, Oboe, 2 Clarinets in A, 2 Bassoons, Contra Bassoon (or Bass Tuba), 4 Horns (with parts 1, 2, 3 in F, and 4), 2 Trumpets in C, Kettle Drums in G.B.E., Extras (Triangle, Side Drum, Cymbals, Bass Drum), Violins I and II, Violas, Cellos, and Basses. The score is written in G major (one sharp) and 3/8 time. The woodwinds and strings play a rhythmic, melodic pattern. Dynamics include *f* and *f con brio*. The woodwinds have first and second endings marked with '1.' and '2.'. The strings are marked with *f con brio*.

No 1117

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Musical score for page 2, measures 1-3. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Cor (F)), Trumpets (Tpt. (c)), Violins (Vla.), and Cellos (Cell.).  
 Measure 1: Flute, Oboe, Clarinet, Horns, and Trumpets play a melodic line with dynamics *f cresc.* and *à 2.*. Violins and Cellos play a rhythmic accompaniment with dynamics *f cresc.*.  
 Measure 2: Similar melodic line for woodwinds and trumpets. Violins and Cellos continue with *f cresc.*.  
 Measure 3: The melodic line concludes with dynamics *mf espress.*. Violins and Cellos play with *mf espress.*.

Musical score for page 3, measures 4-6. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Cor (F)), Trumpets (Tpt. (c)), Violins (Vla.), Cellos (Cell.), Bassoon (Bsn.), Contrabass (C.B.), Horns (Cor (E)), M.D., and Bass (B.).  
 Measure 4: Flute, Oboe, Clarinet, Horns, and Trumpets play with dynamics *sfz*. Violins and Cellos play with *pizz p*.  
 Measure 5: Bassoon and Contrabass enter with dynamics *mf espress.*. Horns (E) and M.D. play with *mf*. Violins and Cellos play with *cresc.*.  
 Measure 6: The section concludes with dynamics *mf espress.* for the woodwinds and *p cresc.* for the strings.

1.

a2.

2. *P* *sost.* *mp* *cresc.*

*sf espress.* *mp* *cresc.*

*sf espress.*

*p* *sost.*

*p* *sf espress.* *mp* *cresc.*

4. Solo

*mf espress.* *cresc.*

*p*

*4.* *p*

*p* *mf espress.* *cresc.*

*arco* *mf* *cresc.*

*p*

Fl. *mp* *dim.*

Cl. *mp* *dim.*

Bsn. *p* *a2.* *mf cresc.*

C.B. *mf cresc.*

Cor (E) *mf espress.* *dim.*

*3.* *mf* *dim.*

K.D. *mf*

*sul G.* *mp espress.* *dim.*

*mp espress.* *dim.*

Vla. *p* *dim.*

Cell. *p* *mf* *cresc.*

*arco* *mf* *cresc.*

B. *cresc.* *mf* *cresc.*

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor (E)).  
 Strings: Violin I (VI.), Violin II (Vla.), Viola (Vla.), Cello (Cell.), Bass (B.).  
 Piano: Grand Piano (P.).

Dynamic markings: *p*, *espress*, *mp*, *mf*, *cresc.*, *più cresc.*

Woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor (E)).  
 Strings: Violin I (VI.), Violin II (Vla.), Viola (Vla.), Cello (Cell.), Bass (B.).  
 Piano: Grand Piano (P.).

Dynamic markings: *p*, *espress*, *mp*, *mf*, *cresc.*, *più cresc.*, *ten.*, *sf sost.*

Musical score for page 8, featuring multiple staves with dynamic markings such as *p*, *sfz*, *ten.*, *f*, and *cresc.*. The score includes various musical notations such as notes, rests, and slurs.

Musical score for page 9, featuring various instruments including Picc., Fl., Ob., Cl., Bsn., C.B., Cor (E), Tpt. (C), VI., Vla., Cell., and B. with dynamic markings like *f*, *cresc.*, *sfz*, and *marc.*. The score includes various musical notations such as notes, rests, and slurs.

3 *à 2.*  
*mp*  
*p*  
*f*  
*f*  
*f*  
*f espress.*  
*f espress*

*cresc.* *poco*  
*cresc.* *poco*  
*cresc.*  
 Side Drum  
*p* *cresc.*  
*cresc.* *poco*  
*cresc.* *poco*  
*cresc.* *poco*  
*cresc.* *poco*  
*cresc.* *poco*

Fl. *f marc.*  
 Cl. *f marc.*  
 Bsn. *sf*  
 C.B. *sf*  
 Cor (F) *in F.* *f marc.*  
*in F.* *f marc.*  
 Tpt (C) *f marc.*  
 Ex. *f*  
 VI. *f*  
*f*  
 Vla. *f*  
 Cell. *f*  
 B. *f*





Musical score for page 14, measures 1-4. The score includes parts for Picc., Fl., Ob., Cl., Bsn., Cor (F), Trpt (c), Ex., Vl., Vla., Cell., and B. Dynamics include *piuf* and *p*. A *Triangle* part is also present in measures 3-4.

Musical score for page 15, measures 5-8. The score includes parts for Picc., Fl., Ob., Cl., Bsn., C.B., Cor (F), Ex., Vl., Vla., Cell., and B. Dynamics include *f* and *a2*.

5

Fl. *p*

Oboe *p*

Cl. *p*

Bsn. *p*

C.B. *p*

Cor (F) *p*

Ex. *p* Triangle

VL. *p*

Vla. *p* *div. a3.* *a2.*

Cell. *pizz.* *p*

B. *pizz.* *p*

Bsn. *a2.* *mp espress.*

Cor (F) *mp*

Vla. *mp espress.*

Cell. *arco* *f* *cresc. molto* *p*

B. *arco* *f* *cresc. molto.* *p*

Bsn. *sost.*

C.B. *mp espress.*

Cor (F) *mp* *3.* *mp*

Vla. *p*

Cell. *mp espress.*

B. *mp espress.*

6

Cl. *mp* *espress.*

Cor (F) *mp*

VI. *mp* *espress.*

Vla. *p*

Cell. *p*

B. *p*

*sost.*

Cl. *p*

Bsn. *a 2.* *mp* *espress.* *cresc.*

C.B. *mp* *espress.* *cresc.*

Cor (F) *p* *cresc.*

VI. *p*

Vla. *p* *cresc.*

Cell. *mp* *espr.* *cresc.*

B. *mp* *espress.* *cresc.*

*l'istesso tempo*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

C.B. *p*

Cor (F) *p*

K.D. *p*

VI. *mf* *espress.*

Vla. *f* *mf* *pizz.*

Cell. *f* *mf* *espress.*

B. *f* *mf* *espress.*

Fl. *f sost.* *p*

Cl. *f sost.* *p*

Bsn. *f sost.* *p*

Tr. *f sost.* *p*

Tbn. *f sost.* *p*

Vl. *f espress.* *f*

Vla. *f cresc.* *f*

Cell. *f* *mf espress.*

B. *f* *mf espress.*

Fl. *f sost.* *p*

Ob. *f sost.* *p*

Cl. *f sost.* *p*

Bsn. *f sost.* *p*

C.B. *f sost.* *p*

Cor (F) *f sost.* *p*

Vl. *f espress.* *f*

Vla. *f cresc.* *f*

Cell. *f* *f*

B. *f* *f*

icc. *sf* *p* *cresc. molto*

7. *sf* *p* *cresc. molto*

b. *sf* *p* *cresc. molto*

7. *sf* *p* *cresc. molto*

12. *sf* *p* *cresc. molto*

B. *sf* *p* *cresc. molto*

Side-Drum *sf*

*sf* *p* *cresc. molto*

*sf* *p* *cresc. molto*

*sf* *p* *cresc. molto*

*sf* *p* *cresc. molto*

*sf* *p* *cresc. molto*

*sf* *p* *cresc. molto*

*sf* *p* *cresc. molto*

*sf* *p* *cresc. molto*

*Poco cantabile*

Fl. *p ten.* *espress.* *dim.*

Ob. *p* *espress.* *dim.*

Cl. *p* *espress.* *dim.*

Bsn. *p ten.* *espress.* *dim.*

VI. *mp ten.* *espress.* *dim.*

Vla. *mp ten.* *espress.* *dim.*

Cell. *mp* *espress.* *dim.*

B. *mf* *espress.* *dim.*

8

Cor (F) *mf* *espress.* *dim.*

VI. *mf* *espress.* *dim.* *p*

Vla. *mf* *espress.* *dim.* *p*

Cell. *mf* *espress.* *dim.* *p*

B. *mf* *espress.* *dim.* *p*

Musical score for measures 9-10 on page 24. The score includes five staves. Measure 9 is marked with a circled '9'. Dynamics include *p* and *espress.* throughout the section.

*Cantabile sostenuto*

Musical score for measures 11-14 on page 24. The score includes eight staves. Dynamics include *p*, *espress.*, and *pizz.* throughout the section.

Musical score for measures 10-11 on page 25. The score includes ten staves. Measure 10 is marked with a circled '10'. Dynamics include *p*, *mp*, *espress.*, and *sost.* throughout the section.

Fl. *mp espress.*  
 B. *p sost.*  
 Clarinet *mp espress.*  
 Bassoon *cresc.*  
 C.B. *cresc.*  
 Cor (P) *mp espress.*  
 Trumpet (C) *p sost.*  
 VI. *p sost.*  
 Vln. *mf espress.*  
 Vla. *p sost.*  
 Cell. *cresc.*  
 B. *cresc.*

11.  
 Fl. *f*  
 Ob. *f*  
 Clarinet *f*  
 Bassoon *f* *mf*  
 C.B. *f* *sost.* *mf*  
 Cor (P) *f*  
 Trumpet (C) *f* *p*  
 VI. *mp*  
 Vln. *f*  
 Vla. *f*  
 Cell. *f* *sost.* *arco*  
 B. *f* *sost.*

12 *Liberamente*

Musical score for measures 12-13 of 'Liberamente'. The score is arranged in a grand staff with multiple staves for strings and woodwinds. The key signature is two sharps (D major). The tempo is 'Liberamente'. The score includes dynamic markings such as *dim.*, *p*, and *espress.*. The first three staves (Violins I, Violins II, and Violas) show a gradual decrease in volume from *p* to *dim.*. The lower strings (Celli and Contrabassi) play a rhythmic pattern with *espress.* dynamics. The woodwinds (Flutes, Oboes, and Clarinets) have melodic lines with *espress.* dynamics. The score concludes with a *p* dynamic.

Musical score for measures 14-15 of 'Liberamente'. This section features the Violins (VI), Violas (Vla), and Celli (Cell.). The dynamics are marked *cresc.* (crescendo) and *f espress.* (forte, expressive). The strings play a rhythmic pattern with *cresc.* dynamics. The woodwinds (Flutes, Oboes, and Clarinets) have melodic lines with *cresc.* dynamics.

Musical score for measures 16-17 of 'Allarg.'. The score is arranged in a grand staff with multiple staves for woodwinds and strings. The tempo is 'Allarg.'. The score includes dynamic markings such as *dim.*, *poco*, *p*, and *cresc.*. The woodwinds (Piccolo, Oboe, and Cor) have melodic lines with *cresc.* dynamics. The strings (Violins, Violas, and Celli) play a rhythmic pattern with *dim.* and *poco* dynamics. The score concludes with a *p* dynamic.



Fl. *cresc.* *f* *mp*

Ob. *mp*

Cl. *cresc.* *f* *mp*

Bsn. *cresc.* *f* *mp*  
à 2. ten. ten.

B. *mp*  
ten. ten.

Cor (F) *cresc.* *f* *mp*  
ten. ten.

Ex. *mp*  
with K.D. stick  
Bass Drum.

Vl. *cresc.* *f* *mp*  
unis.

Vla. *cresc.* *f* *mp*  
unis.

Cell. *cresc.* *f* *mp*  
ten. ten.  
*mp* ten. ten.

B. *cresc.* *f* *mp*

Fl. *15.*

Ob. *ten. ten.*

Cl. *ten. ten.*

Bsn. *simile*

C.B. *ten. ten.*

Cor (F) *ten. ten.*  
*simile*

Ex. *ten. ten.*

Vl. *ten. ten.*

Vla. *ten. ten.*  
*simile*

Cell. *ten. ten.*  
*simile*

B. *ten. ten.*

*a tempo*

Picc. *f* *espress.*  
 Fl. *f*  
 Ob. *f* *espress.*  
 Cl. *f* *espress.*  
 Bsn. *f*  
 C.B. *f* *espress.*  
 Cor. (F) *f* *espress.*  
 Tpt. (C) *f* *espress.*  
 K.D. *f* *espress.*  
 Vln. *f* *espress.*  
 Vla. *f*  
 Cell. *f*  
 B. *f*

14. *Animando, con moto.*

Fl. *p*  
 Ob. *p*  
 Cl. *p*  
 Bsn. *p*  
 C.B. *p*  
 Cor. (F) *p*  
 Tpt. (C) *p*  
 K.D. *mf*  
 Vln. *p* *mf*  
 Vla. *mf* *unis.*  
 Cell. *mf* *espress.*  
 B. *mf* *espress.*

Fl. *p* *cresc.*

Ob. *p*

Cl. *p* *cresc.*

Bsn. *p* *cresc.*

B. *p* *cresc.*

Side Drum *p* *cresc.*

X. *mf*

Piano *mf* *div.* *cresc. div.*

Violin I *mf* *cresc.*

Violin II *mf* *mf espress.* *cresc.*

Viola *mf* *mf espress.* *cresc.*

Cello *mf* *mf espress.* *cresc.*

Double Bass *mf* *mf espress.* *cresc.*

16.

Picc. *mp* *terz.* *ten.* *ten.* *ten.* *ten.*

Fl. *f* *mp*

Ob. *mp* *ten.* *ten.* *ten.* *ten.*

Cl. *f* *mp* *ten.* *ten.* *ten.* *ten.*

Bsn. *f* *mp* *ten.* *ten.* *ten.* *ten.*

C.B. *mp*

Cor (F) *f* *mp*

K.D. *mp*

Violin VI *f* *mp* *unis* *ten.* *ten.* *ten.* *ten.*

Viola *f* *mp* *ten.* *ten.* *ten.* *ten.*

Cello *f* *mp* *ten.* *ten.* *ten.* *ten.*

Double Bass *f* *mp*

Musical score for page 36, featuring strings and piano accompaniment. The score includes parts for Violin I (Vc.), Violin II (Vl.), Viola (Vla.), Violoncello (Cell.), and Bass (B.). The piano part is divided into two systems. The first system includes the piano accompaniment, and the second system includes the piano accompaniment with dynamics markings: *p espress. unis.*, *p cresc.*, *p cresc.*, *p cresc.*, and *p cresc.*. The strings play a rhythmic pattern of eighth notes with accents.

Musical score for page 37, featuring woodwinds and brass instruments. The score includes parts for Violin I (Vl.), Viola (Vla.), Violoncello (Cell.), Bass (B.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor (F), Trumpet (Tpt (c)), and a second Violin I (Vl.). A box containing the number "17" is positioned above the first staff. The woodwinds and brass instruments play a rhythmic pattern of eighth notes with accents. Dynamics markings include *f*, *p poco marc.*, and *p cresc.*. The strings continue with their rhythmic pattern.

18.

Fl. *mp* *poco marc.*

Ob. *mp* *poco marc.*

Cl. *mp* *poco marc.*

Bsn. *mp* *poco marc.*

Cor (E) *mp* *poco marc.*

Tpt. (C) *mp* *poco marc.*

VI. *f*

Vla. *f*

Cell. *f*

B. *f*

19.

Fl. *mp* *poco marc.*

Ob. *mp* *poco marc.*

Cl. *mp* *poco marc.*

Bsn. *mp* *poco marc.*

Cor (E) *mp* *poco marc.*

Tpt. (C) *mp* *poco marc.*

VI. *f*

Vla. *f*

Cell. *f*

B. *f*

Musical score for page 40, featuring woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vl.), Viola (Vla.), Cello (Cell.), and Bass (B.). The music is in G major and 4/4 time. The flute and oboe parts are marked *p* and *mp*. The clarinet part is marked *p*. The bassoon part is marked *mp*. The violin and viola parts are marked *p*. The cello and bass parts are marked *f*. The score includes various dynamics such as *p*, *f*, and *mp*, and features woodwind entries with trills and tremolos.

Musical score for page 41, featuring woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vl.), Viola (Vla.), Cello (Cell.), and Bass (B.). The music is in G major and 4/4 time. The flute and oboe parts are marked *mp espress.*. The clarinet part is marked *p*. The bassoon part is marked *mp*. The violin and viola parts are marked *tr* and *tr*. The cello and bass parts are marked *sf*. The score includes various dynamics such as *mp*, *p*, *f*, *sf*, and *tr*, and features woodwind entries with trills and tremolos.

21.

*Mesto, ma con moto.*

22.

23.

mp *espress.*

mp *espress.*

mp *espress.*

mp *espress.*

*ten.* *marc.*

*ten.* *marc.*

*ten.* *marc.*

*ten.* *marc.*

*ten.* *marc.*

*mp* *espress.*

*mp* *espress.*

*mp* *espress.*

*mp* *espress.*

Solo Cello

*mp* *espress.*

*ten.* *marc.*

*mp* *espress.*

*mp* *espress.*

*mf* *espress.*

*mp* *espress.* *cresc.*

*mf* *espress.*

*cresc.*

*cresc.*

*mf* *espress.*

*mf* *espress.*

*cresc.*

*cresc.*

*mf* *espress.*

*cresc.*



24

FL. *mf* *espress* *poco* *dim*

Ob.

Cl.

Sn.

B.

trp. *ten.*

trb. *ten.*

V. *poco* *dim.*

a. *ten.*

Cell.

B.

*Affrettando*

*à 2.*

FL. *f* *espress.*

Ob. *f* *espress.*

Cl. *à 2.* *f* *espress.*

Bsn. *f*

C.B. *f*

Cor (E) *f* *ten.*

VI. *f* *espress.* *ten.*

Vla. *f*

Cell. *f*

B. *f*

25. *Allarg. molto*

Fl. *cresc.* *f sost.*

Ob. *cresc.* *f sost.*

Cl. *cresc.* *f*

Bsn. *cresc.* *f*

C.B. *cresc.* *f*

Cor (E) *cresc.* *f*

Tr. *ten.* *cresc.* *ten.* *f*

Tbn. *cresc.* *f*

Viol. *cresc.* *f*

Viola *cresc.* *f*

Cell. *cresc.* *f*

B. *cresc.* *f*

*a tempo*

Fl. *piùf* *espress.*

Ob. *piùf* *cresc.*

Cl. *piùf* *espress.*

Bsn. *piùf* *cresc.*

C.B. *piùf* *cresc.*

Cor (E) *piùf* *cresc.*

Tr. *piùf* *ten.* *cresc.*

Tbn. *piùf* *ten.* *cresc.*

Viol. *piùf* *ten.* *cresc.*

Viola *piùf* *cresc.*

Cell. *piùf* *cresc.*

B. *piùf* *cresc.*

Allargando.

Marziale

Fl. *cresc.*

Ob. *molto espress.* *ten.*

Cl. *cresc.*

Bsn. *molto*

B. *molto*

Tr. *molto*

T. *molto*

Dr. *molto*

Coro *molto*

D. *molto*

Vi. *molto*

Vla. *molto* *molto espress.*

Vcllo *molto*

B. *molto*

*f* *pesante*

26.

Fl. *f espress.*

Ob. *f*

Cl. *f espress.*

Bsn. *più f*

C.B. *più f*

Coro (E) *sost.* *più f*

VI. *più f*

Vla. *sost.* *più f*

Cell. *più f*

B. *più f*

7. *piuf* *ff* *sfz* *ten.*

b. *piuf* *ff* *sfz* *ten.*

2. *piuf* *ff* *sfz* *ten.*

ra. *ff* *sfz* *ten.*

B. *ff* *sfz* *ten.*

r. *sost.* *ff* *sfz* *ten.*

t. *ff* *sfz* *ten.*

D. *ff* *sfz* *ten.*

7. *div.* *f* *sfz* *ten.*

7. *div.* *ff* *sfz* *ten.*

7a. *sost.* *ff* *sfz* *ten.*

7b. *ff* *sfz* *ten.*

B. *ff* *sfz* *ten.*

*rit.* *a tempo* *ten.*

Picc. *ten.* *ff* *ten.*

Fl. *ten.* *ff* *ten.*

Ob. *ten.* *ff* *ten.*

Cl. *ten.* *ff* *ten.*

Bsn. *ten.* *ff* *ten.*

C.B. *ten.* *ff* *ten.*

Cor (E) *ten.* *ff* *ten.*

Tpt. (C) *ten.* *ff* *ten.*

H.D. *ff* *ten.*

Vl. *ff* *ten.*

Vla. *ff* *ten.*

Cell. *sost.* *ff* *ten.*

B. *ff* *ten.*



28.

Musical score for page 56, measures 28-31. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabass, Cor, Trumpet, Trombone, Violin I, Violin II, Viola, Cello, and Bass. Dynamics are marked as *pp* and *pp sost.*

Musical score for page 57, measures 32-35. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabass, Cor, Trumpet, Trombone, Violin I, Violin II, Viola, Cello, and Bass. Dynamics are marked as *pp* and *pp sost.*

*Animando*

29

icc. *sfz sost.* *dim.*

7. *sfz sost.* *dim.*

1b. *sfz sost.* *dim.*

7. *sfz sost.* *dim.*

r. *sfz sost.* *dim.*

st. *sfz sost.* *dim.*

l. *f* *dim.*

1a. *f* *dim.*

1b. *f* *dim.*

B. *f* *dim.*

*rallentando poco a poco*

Picc. *p*

Fl. *p*

Ob. *p*

Cl. *p* *à 2. Soli*

Bsn. *p* *più p*

C.B. *p* *più p*

Cor (E) *p*

Tpt. (C) *p*

*Allegro con brio*

Ob. *f*

Cl. *f*

Bsn. *pp* *sf*

C.B. *pp* *sf*

Cor (E) *sf*

K.D. *f*

Vla. *f*

Cell. *f*

B. *f*

30.

Musical score for page 60, measures 30-32. The score consists of 15 staves. The first 13 staves are melodic lines with dynamics *sf*, *f*, and *cresc.* The 14th staff is a woodwind line with dynamics *f* and *cresc.* The 15th staff is a string line with dynamics *f* and *cresc.* The 16th staff is a string line with dynamics *f* and *cresc.* The 17th staff is a string line with dynamics *f* and *cresc.* The 18th staff is a string line with dynamics *f* and *cresc.* The 19th staff is a string line with dynamics *f* and *cresc.* The 20th staff is a string line with dynamics *f* and *cresc.* The 21st staff is a string line with dynamics *f* and *cresc.* The 22nd staff is a string line with dynamics *f* and *cresc.* The 23rd staff is a string line with dynamics *f* and *cresc.* The 24th staff is a string line with dynamics *f* and *cresc.* The 25th staff is a string line with dynamics *f* and *cresc.* The 26th staff is a string line with dynamics *f* and *cresc.* The 27th staff is a string line with dynamics *f* and *cresc.* The 28th staff is a string line with dynamics *f* and *cresc.* The 29th staff is a string line with dynamics *f* and *cresc.* The 30th staff is a string line with dynamics *f* and *cresc.* The 31st staff is a string line with dynamics *f* and *cresc.* The 32nd staff is a string line with dynamics *f* and *cresc.*

Allargando

Musical score for page 61, measures 30-32. The score is marked *Allargando*. It features various instruments: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), C.B. (Contrabass), Cor (E) (Cor Anglais), Tpt. (Trumpet), K.D. (Keyboard), Bva. (Bassoon), Vl. (Violin), Vla. (Viola), Call. (Celli), and B. (Bass). The score includes dynamics such as *sfz*, *f*, and *f sost.* The 30th measure is marked *marc.*



Musical score for page 62, featuring woodwinds, strings, and percussion. The score is in 4/4 time and consists of 12 staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsr.), and Contrabassoon (C.B.). The string section includes Violin (Vl.), Viola (Vla.), Cello (Cell.), and Bass (B.). The percussion section includes Cymbals and Bass Drum. The score is marked with dynamics such as *più f*, *sost.*, and *ff*. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

Musical score for page 63, featuring woodwinds, strings, and percussion. The score is in 4/4 time and consists of 12 staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsr.), and Contrabassoon (C.B.). The string section includes Violin (Vl.), Viola (Vla.), Cello (Cell.), and Bass (B.). The percussion section includes Cymbals and Bass Drum. The score is marked with dynamics such as *ff*, *sost.*, and *f*. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line. A tempo marking *rall. molto* is present at the top right, along with a boxed measure number **31**.