

Richard Strauss Symphonia Domestica, Op. 53

Violoncello:

Bewegt. Metr. ♩ = 104.
(gemächlich)

1 *pp* *cresc.* *f* *sfz* *sfz* *pp*

arco 1 *pp* *cresc.* *f* *sfz* *sfz* *pp* *sfz* *pizz.*

arco *pp* *cresc.* *f* *sfz* *sfz* *pp* *sfz* *pizz.*

poco calando im Zeitmass

3 2 2 1

(gemächlich) *f* *sehr lebhaft* *pizz.* *f* *dim.* 2

arco *mf espr.* *p* *dim.* *pp*

5 *pizz. (mit Dämpfer)* *arco* 5 *pp* *ff* *sfz* *ff* *ff* *arco*

6 3

1

ff *pizz. (Dämpfer ab)* 2 *ff* 5

Violoncello.

Erstes Zeitmass. (gemächlich)

arco calando 8 6 Viol. I. 7 2

9 *p* *cresc.* *f* *dim.* 10 *etwas hervortre-*

tend *cresc.* *fp* *mf hervortr.* 11

f *cresc.* *etwas breit* *allmählich lebhafter*

12 *geteilt f mf cresc. - f sfz sfz*

f mf cresc. - f sfz

get. 2 *ff* *accelerando*

Festes Zeitmass.

unis. 13 5

3 *ruhig* 14 7 *ff* 15 *ruhig* 8 *im* *Zeitmass* Oboe d'amore

4

ein Solocello

molto ritard.

Im Zeitmass. (lebhaft)

16 (alle) *pp* *dim.* *pp* 2 *ff* *sfz*

4 17 *ff*

Violoncello.

18 5 *ritard.* 2

dim. *p*

8 19 Oboe d'amore (A)

p *p*

3 3 20 (die Hälfte) 8

mf *p*

(alle) pizz. 21 *acceler.* 1. Pult allein *arco*

f *p* *singend*

1. Pult 22

(die übrigen) *pp*

23

(geteilt) *f* *p*

pizz. 4

24

pizz. *p*

(alle) arco 25 6

p *espress.*

Violoncello.

26

27 *espr.*

28 *sfz*

p *p* *mf* *cresc.* *f*

1 *ff*

Detailed description: This block contains the first three staves of the cello part. The first staff starts at measure 26 with a *p* dynamic. The second staff continues to measure 27, marked *mf* and *cresc.*, ending with *f* and *espr.*. The third staff continues to measure 28, marked *f* and *sfz*. The fourth staff begins with a first ending bracket and a *ff* dynamic.

Ziemlich lebhaft.

29

mf *leggiero*

mf *leggiero*

mf *leggiero*

mf *leggiero*

Detailed description: This block contains the piano accompaniment for measures 29 and 30. It consists of four staves. The first two staves are for the right hand, and the last two are for the left hand. The tempo is marked 'Ziemlich lebhaft.' and the dynamics are consistently *mf* *leggiero*.

30

p *p*

Detailed description: This block contains the piano accompaniment for measures 30 and 31. It consists of two staves. The first staff is for the right hand and the second for the left hand. The dynamics are *p* in both hands.

mf *mf* *mf*

cresc. *cresc.* *cresc.*

espr. *fespr.* *fespr.*

f

Detailed description: This block contains the piano accompaniment for measures 31 and 32. It consists of three staves. The first two staves are for the right hand and the third for the left hand. The dynamics are *mf* in the first three staves, *cresc.* in the next three, and *fespr.* in the final three. The piece concludes with a *f* dynamic.

Violoncello.

unis. *cresc.* **31** *ff* *poco rit.* *dim.*

Ein wenig ruhiger. 2 *p* *f*

32 *dim.* *p* **5** *f* **33** *3*

mf *gliss.* **6** *G. P.* **1** **1** *G. P.* **2** **11** *etwas ruhiger als $\text{♩} = \text{des } \frac{3}{8}$* *Oboe d'amore*

34 Dasselbe Zeitmass. *p*

35 *etwas lebhaft* *pizz.* **3** *f*

36 *arco* *(hervortretend)* **3** **4** *p*

dim. *p*

37 **2** *mf*

get. *cresc.* *cresc.* *f*

unis. **38** *dim.* *mf* *f* *dim.* **3** **39** **1** *p*

6 Violoncello.

espress.

mf *cresc.* *f sfz* *ff sfz* *sfz* *sfz*

40 *ff sfz* *sfz* *sfz* *ff*

41 *ff sfz* *sfz* *sfz*

42 *sfz* *sfz* *sfz* *ff sfz* *sfz*

43 *sfz* *sfz* *sfz* *sfz dim.* *sfz*

calando

44 *Mässig langsam* *pizz.* *(mit Dämpfer) arco* *dim.* *6 p* *dim.* *pp*

45 *espr.* *p* *dim.* *pp*

46 *p* *pp*

47 *cresc.* *mf* *cresc.* *f*

48 *Solo (Dämpfer ab)* *espr.* *(hervortretend)* *dim.* *pp* *p* *p*

die übrigen *p* *pp*

Violoncello.

Mässig langsam u. sehr ruhig.

49 *calando* 50 *Flöte I.*

dim. pp calando dim.

dim. ppp

8 (Dämpfer ab) 5

51 (Alle) *pp* *p*

52 *dim.* 53 (sehr ruhig u. innig) *espr.* *dim. pp* *p*

54 *sfz* 1 *ritard.* 1

55 *Langsam.* *p* *pp* *getragen* *cresc.* *mf*

56 *dim.* *p* *p*

accelerando *sfz* *f*

3 *3* *3* *accel.*

ritard. 57 *erstes Zeitmass (langsam.)* *mf* 1

Violoncello.

etwas beschleunigen

58 *p* *mf* *sfz*

Wieder erstes Zeitmass.

cresc. *ff* *allmählich etwas fließender*

59 *ff* *fff*

ff (weich gestrichen)

60 Solo *ff* *dim. - p* *poco calando (sehr ruhig)* *molto espr.*

die übrigen *ff* *dim. - p* *p* *molto espr.*

61 *ppp* *espr.* *ppp* *pp*

62 *p espr.* *ppp* *molto espr.* *cresc.* *espr.* *ps.*

63 *cresc.* *f*

Violoncello.

Solo 64

die übrigen

dim. *mf* *senza dim.* *molto espr.*

dim. *mf* *dim.* *espr.* *molto*

dim. *pp* *pp*

accelerando

cresc. *f* *ff*

ritard. 65 **Erstes Zeitmass.**

dim. *mf* (*sehr behaglich*) *p* *p espr.*

66

espr. *p* *espr.*

cresc.

Violoncello.

molto espr.
Solo

mf
die übrigen

poco a poco cresc.

sp
poco a poco cresc.

68

(hervortretend)
mf

69

f *mf* *cresc.*

mf *cresc.*

allmählich

fließender *molto espr.*

70

f *molto espr.* *(hervortretend)* *f*

unis. *accelerando* *wieder etwas breit* *allmählich etwas bewegter* *sfz* *dim.*

71

p *cresc.*

Violoncello.

molto appassionato

72 *ff*

73 *sempre accelerando*

74 *ff*

ritard. 75 *a tempo*

fff

accelerando *rit. a tempo*

fff

76 *molto espr.*

ff

dim. *mf*

77 *Sehr ruhig.* *calando* *Viol.* *(cantabile)*

p

78 *Mässig langsam. bewegter langsam* *wieder mässig* *accelerando*

(schwer) pizz. *molto ritard.*

79 *Ziemlich bewegt und unruhig.* 80 *4* *acceler.* 81 *wieder früheres Zeitmass* *Viol.* *82* *bewegt Solo*

5 1 2 3 *acceler.*

83 *plötzlich wieder ruhig* *accelerando* *ff* 84 *1*

ff *dim.* *-p*

Violoncello.

alle 3fach Flageolet. *accelerando* Flageolet. *calando* 3 Soli Flageolet.

85

Finale. (sehr lebhaft.)

Trompete I in F.

molto ritard. *a tempo* *tr* *alle marcato*

88 5 89 7 90 9

91

(am Frosch.)

92

93

94

95

cresc. *dim.* *poco accelerando*

Violoncello.

96 *sfz* Tempo I. 6 *f* 5

98 *f* *ff* *ff*

99 unis. *ff*

100

101 *ff* marc.

102 *ff*

103

104 *molto espr.* *ff*

105 *noch etwas lebhafter* *f*

106 *ff* *ff* pizz.

107 *ff* *ff* pizz.

Violoncello.

108 *arco* *ff* *ff* *fp* 109

110 *äusserst lebhaft* *fff* *ff* *accelerando*

111

112 *dim.*

113 *poco calando* *mf* *dim.*

114 *etwas ruhiger* (Tempo des Anfangs.) *p* *1* *accelerando*

115 *calando* *sfz* *f* *dim.* *pp*

früheres Zeitmass. 9 1164 *Viol. I.* *pp* *p*

Violoncello.

2 117

hervortretend

mf *p*

118 *sfz*

espr. *ritard.*

dim. *espr.* *dim. (leicht fließend)*

119 *a tempo, ruhig und einfach* 120 11 121 *p*

pp *Flöte I.*

122 *p*

123 *hervortretend*

mf *dim.* *p*

124 6 *Viol. II.* 125 *espr.*

p

126 *mf* *f* *pizz.* *arco*

poco calando 127 *a tempo, etwas mässig beginnend* *Fl. Clar.* 128

molto dim. *p*

3

Violoncello.

molto espr.
mf
129
allmählich immer bewegter
dim. *p* 130 *mf*
131
ff *f* *ff*
accelerando
132
f *mf*
unis. *più mosso*
cresc. molto *ff*
133 *espr.* *ff* 134 *espr.* *ff*

Violoncello.

3 135 *ff* *ff*

136 *ff*

137 138

molto accelerando *ff*

139 *plötzlich etwas breiter (doch immer noch sehr lebhaft)* *ff*

140

141

142 *cresc.* *fff* *poco riten.*

1 2

Violoncello.

143 *sehr lebhaft und lustig*

ff *sfz* (mit springendem Bogen)

145 *(gewöhnlich)*

p *f* (mit grosser Bravour) *cresc.*

ff *ff*

ff *sfz*

ff *ff*

ff *ff* *marcato*

ff *ff*

ff *ff*

ff *ff*

ff *ff*

Violoncello.

Violoncello score, measures 148-153. The music is in a 3/4 time signature with a key signature of one flat. It features a four-part texture with dynamic markings of *mf*, *cresc.*, and *ff*.

Violoncello score, measures 154-155. Measure 154 is marked *unis.* and *dim.*. Measure 155 is marked *mf* and *dim.*.

Violoncello score, measures 156-157. Measure 156 is marked *p*. Measure 157 is marked *cresc.* and *molto cresc.*.

Violoncello score, measures 158-159. Measure 158 is marked *molto espr.* and *ff*. Measure 159 is marked *a tempo (étwas breit)* and *fff*.

Violoncello score, measures 160-161. Measure 160 is marked *sehr frisch* and *ff*. Measure 161 is marked *äußerst lebhaft* and *fff*.

Violoncello score, measures 162-163. Measure 162 is marked *pizz. (lang)* and *ff*. Measure 163 is marked *arco* and *ff*.

Violoncello score, measures 164-165. Measure 164 is marked *1* and *fff*. Measure 165 is marked *5* and *fff*.

Violoncello score, measures 166-171. Measure 166 is marked *get.* and *ff*. Measure 167 is marked *1* and *fff*. Measure 168 is marked *fff*. Measure 169 is marked *1* and *fff*. Measure 170 is marked *fff*. Measure 171 is marked *fff*.