

# Rêverie.

Violin.

A. D. Volpé.

Andante.

The first section of the score is in 3/4 time and begins with a treble clef and a key signature of one flat. It features a variety of musical techniques including fingerings (0, 1, 2, 3), slurs, and dynamic markings such as *p dolce*, *cresc.*, *f*, *dim.*, *p*, *espressivo*, *mf*, *mf più ani-*, and *matto*. Performance instructions include *sul Re* and *sul La*. The section concludes with a *cresc.* marking and a *f* dynamic.

Tempo I.

The second section of the score is in 3/4 time and begins with a treble clef and a key signature of one flat. It features a variety of musical techniques including fingerings (0, 1, 2, 3, 5), slurs, and dynamic markings such as *dim. e rit.*, *p*, *espressivo*, *dim.*, *lunga*, *mf espressivo*, *a tempo*, *dim.*, *calando*, *pp*, and *morendo ppp*. Performance instructions include *lunga* and *calando*.