

Symphony No. 32(II)

Score

Prière {03:34}

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Le 19 Janvier, 2008

Serein et tranquille ♩ = 60

Oboe 1

Oboe 2

Trumpet in C 1

Trumpet in C 2

Violin I

Violin II

Viola

Cello

Double Bass

ppp

pizz.

p

ppp

p

pizz.

arco

pp

p

pizz.

arco

Symphony No. 32(II)

2

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

pizz.

arco

p

pizz.

arco

pizz.

arco

9

Ob. 1

VI.1

p

mp

Ob. 2

VI.1

p

C Tpt. 1

VI.1

p

C Tpt. 2

VI.1

p

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

D.B.

p

Detailed description: This page of a musical score for Symphony No. 32(II) features eight staves. The top two staves are for Oboe 1 and Oboe 2, both marked 'VI.1'. Oboe 1 has dynamics *p* and *mp*. The next two staves are for Cornet 1 and Cornet 2, both marked 'VI.1' and *p*. The fifth and sixth staves are for Violin I and Violin II, both *p*. The seventh staff is for Viola, *p*. The eighth staff is for Violoncello, *p*. The bottom staff is for Double Bass, *p*. The score begins at measure 9. The key signature has two flats (B-flat and E-flat). The music consists of melodic lines with slurs and dynamic markings.

Symphony No. 32(II)

4

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

p

p

p

p

p

17

Ob. 1

Ob. 2

17

C Tpt. 1

C Tpt. 2

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for Symphony No. 32(II), page 5. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The page is numbered '5' in the top right corner. The score begins at measure 17, indicated by a '17' above the first staff. The woodwind section includes two Oboes (Ob. 1 and Ob. 2) and two Cornets in C (C Tpt. 1 and C Tpt. 2). The string section includes Violins I and II (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Oboe 1 part features a melodic line starting in measure 17, while the other woodwinds and brass parts are mostly silent, indicated by rests. The string parts provide harmonic support with various rhythmic patterns and articulations.

Symphony No. 32(II)

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

24

24

24

VI.1

VI.1

Symphony No. 32(II)

8

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

28

28

31

Ob. 1

Ob. 2

31 VI.1

C Tpt. 1

31 VI.1

C Tpt. 2

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for page 9 of Symphony No. 32(II). It features eight staves. The top two staves are for Oboe 1 and Oboe 2. The next two staves are for Cor Anglais 1 and Cor Anglais 2, both marked 'VI.1'. The bottom four staves are for Violin I, Violin II, Viola, and Double Bass. The music is in 3/4 time and has a key signature of two flats (B-flat and E-flat). The first measure of each staff is marked with the number '31'. The Oboe 1 part begins with a melodic line of eighth notes. The Cor Anglais parts play a similar melodic line. The Violin I and II parts have more complex rhythmic patterns with slurs. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a simple bass line with quarter notes. The Double Bass part has a rhythmic pattern of eighth notes and rests.

Symphony No. 32(II)

10

Ob. 1

Ob. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

VI.1

38

Ob. 1

Ob. 2

38

C Tpt. 1

C Tpt. 2

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony No. 32(II) contains eight staves. The top two staves are for Oboe 1 and Oboe 2, both in treble clef. The next two staves are for Cornet 1 and Cornet 2, also in treble clef. The following three staves are for Violin I, Violin II, and Viola, all in treble clef. The bottom two staves are for Violoncello and Double Bass, both in bass clef. The music is in 3/4 time and has a key signature of two flats (B-flat and E-flat). The number '38' is written above the first measure of each staff. The Oboe parts feature a melodic line with eighth and sixteenth notes, often beamed together. The strings play a steady accompaniment, with the double bass and cello parts featuring a rhythmic pattern of eighth notes and rests.

