

SYLVAN SCENES SUITE.

Trombones I & II.

I. IN BEAUTY'S BOWER. PERCY E. FLETCHER.

In moderate time. **A** With graceful movement.

Musical score for Trombones I & II, 'I. IN BEAUTY'S BOWER'. The score consists of six staves of music, labeled A through F. Staff A (measures 23-30) is marked *mp* and includes a *3rd Horn* part. Staff B (measures 1-12) is marked *mp* and includes the instruction 'Quickly. (with increasing animation)'. Staff C (measures 4-12) is marked *mf* and *sf*. Staff D (measures 4-12) is marked *p* and includes a *2nd Horn* part. Staff E (measures 4-12) is marked *ff* and includes the instruction 'Original time.'. Staff F (measures 2-12) is marked *mf* and *f*. The score includes various dynamics, articulation marks, and performance instructions such as 'slowing down' and 'gradually'.

II. SYLVIA DANCES.

Tacet.

III. THE POOL OF NARCISSUS.

With placid movement. **A** becoming animated slowing down **B** regaining time

Musical score for Trombones I & II, 'III. THE POOL OF NARCISSUS'. The score consists of three staves of music, labeled A through F. Staff A (measures 19-30) is marked *mp* and includes the instruction 'With placid movement'. Staff B (measures 1-12) is marked *mf* and includes the instruction 'becoming animated slowing down'. Staff C (measures 1-12) is marked *mf* and includes the instruction 'Original time.'. Staff D (measures 1-12) is marked *ff* and includes the instruction 'With passionate intensity'. Staff E (measures 1-12) is marked *p* and includes the instruction 'gradually slower'. Staff F (measures 1-12) is marked *pp* and includes the instruction 'Muted.'. The score includes various dynamics, articulation marks, and performance instructions such as 'broadening out' and 'cresc.'.

Trombones I & II.

IV. CUPID'S CARNIVAL.

Moderately quick. **A** With gay vivacity.

B **C** **D** **E** In Waltz rhythm. **F** more animated **G** Original time. **H** **I** **J** In Waltz rhythm. **K** **L** Very spirited.

f *sf* *mp* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *f* *f* *f* *f* *f*

2 3 5 Open. 7 3 2 B 4 10 C 3 1 12 E 18 1 1 F mp mf mp cresc. 8 3 15 G 2 4 sf 2 2 2 16 H 4 mp 8 I 10 held back in time held back J 16 K 8 10 3 L 3