

Agitata da due venti

dalla *Griselda*

Antonio Vivaldi

Allegro

Measures 1-4 of the piece. The music is in G minor (two flats) and common time (C). The first staff is empty. The second staff (treble clef) begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The third staff (bass clef) starts with a forte (*f*) dynamic and a rhythmic pattern of eighth notes: G3, Bb3, C4, Bb3, G3, A4, Bb4, C5.

Measures 5-7. Measure 5 continues the treble staff with quarter notes D5, C5, Bb4, and A4. The bass staff continues with eighth notes. Measure 6 features a piano (*p*) dynamic in the treble staff with a sixteenth-note triplet (G4, A4, Bb4) and a forte (*f*) dynamic in the bass staff. Measure 7 continues with piano (*p*) in the treble and forte (*f*) in the bass.

Measures 8-10. Measure 8 has piano (*p*) in the treble and forte (*f*) in the bass. Measure 9 continues with piano (*p*) in the treble and forte (*f*) in the bass. Measure 10 features piano (*p*) in both staves.

Measures 11-14. Measure 11 has piano (*p*) in the treble and forte (*f*) in the bass. Measure 12 features forte (*f*) in the treble and piano (*p*) in the bass. Measure 13 continues with forte (*f*) in the treble and piano (*p*) in the bass. Measure 14 features forte (*f*) in both staves.

15 *p* *mf*
A - gi - ta - ta da du - e ven - ti, fre - me l'on - dain

19 *p*
mar tur - ba - to e'l noc - chie - ro spa - ven - ta - to

22 *f* *p*
spa - ven - ta - to già s'a - spet - ta - a nau - fra - gar,

26 *f*
f

29 *pp*

32 *f*

35 a nau - fra - gar a nau - fra - gar

39 A - gi -

42 *mf*

ta - ta da du - e ven - ti, fre - me l'on - dain mar tur -

45 *p*

ba - to eil noc - chie - ro spa - ven - ta - to, spa - ven -

48 *mf* *p*

ta - to, già s'a - spet-taa nau-fra - gar,

51 *p*

p

54

57

crescendo

tr

crescendo

60

tr

f

p

a nau-fra - gar, a nau-fra-

64

gar,

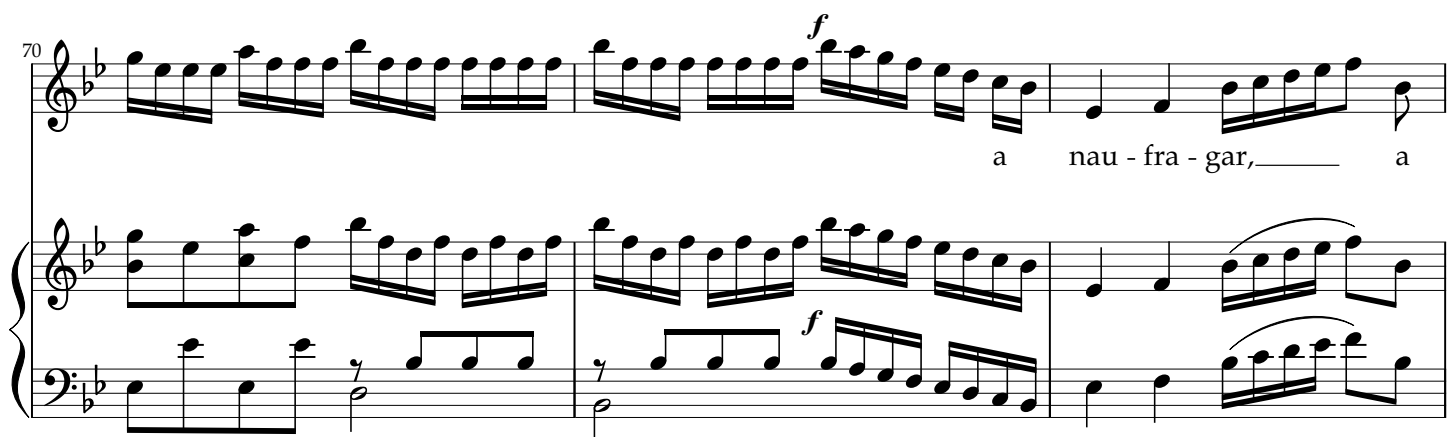
p

67 *crescendo*



70 *f*

a nau - fra - gar, a

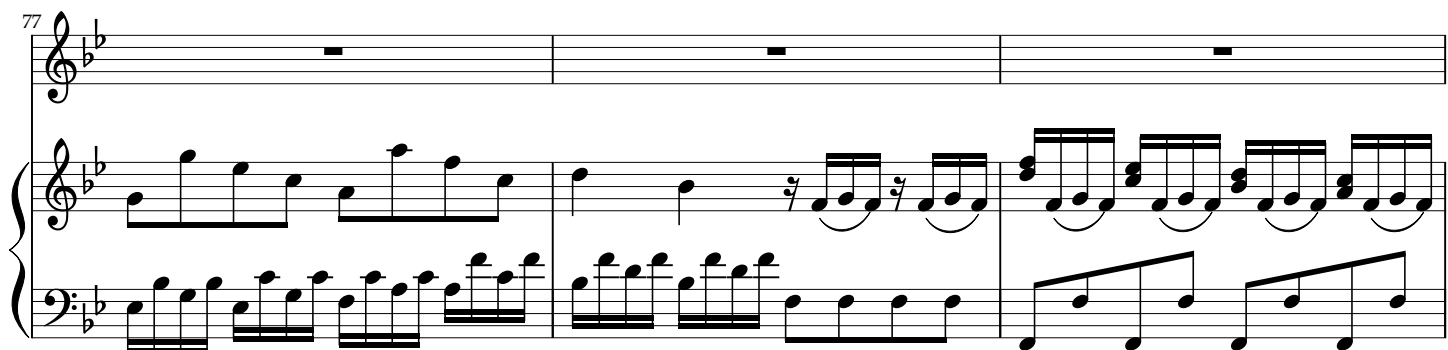


73

nau - fra - gar, a nau - fra - gar.



77



80 *FINE p*

Dal do - ve - ree da l'a -

84 *f p*

mo - re com - bat - tu - to que - sto co - re, non re - si - ste e par che

88

ce - da ein - co - min - ci a de - spe - rar,

92 *mf D.C. al FINE*

a de - spe - rar, a de - spe - rar.