

Violino 2.

COLLECTION LITOLFF.

Zwei Trios

für

3 Violinen

von

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Op. 79.

Neuausgabe von M. Dello.

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2 TRIOS FÜR 3 VIOLINEN.

VIOLINO II.

G. Wichtl, Op. 79 N.º 1.

Allegro.

1.

p

f

p

f

p

cresc.

f

p

cresc.

dim.

cresc.

dim.

f

p

f

p

The musical score for Violino II consists of 16 measures, organized into four systems of four staves each. The key signature has one sharp (F#) and the time signature is 7/8. The score is marked with various dynamics and articulations:

- Measure 1:** Starts with a **D** chord. Dynamics include *f* and *V* (accents).
- Measure 2:** Dynamics include *meno f*, *f*, *meno f*, and *p*. A **E** chord is indicated.
- Measure 3:** Dynamics include *cresc.* and *f*. A **F** chord is indicated.
- Measure 4:** Dynamics include *ff* and *p*. A **F** chord is indicated.
- Measure 5:** Dynamics include *f*. A **G** chord is indicated.
- Measure 6:** Dynamics include *p*. A **G** chord is indicated.
- Measure 7:** Dynamics include *cresc.* and *f*. A **G** chord is indicated.
- Measure 8:** Dynamics include *f*. A **G** chord is indicated.
- Measure 9:** Dynamics include *p*, *cresc.*, *dim.*, *cresc.*, and *sf*. A **H** chord is indicated.
- Measure 10:** Dynamics include *f*, *p*, *f*, and *p*. A **H** chord is indicated.

Scherzando.
Allegretto.

First section of the Scherzando movement, measures 1-8. The music is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic and a key signature change to B-flat major. The dynamics progress through *cresc.* to *f*. The section concludes with a *Fine.* marking.

Trio.

Trio section, measures 9-24. The music is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic. The section features various articulations and dynamics, including *f* and *p*. It includes markings for *J* and *K*. The section concludes with a *D.C. al Fine.* marking.

Andante.

Andante section, measures 25-36. The music is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic and includes markings for *poco cresc.*, *dim.*, *mp*, and *cresc.*. The section features complex rhythmic patterns and articulations, including markings for *L*. It concludes with a *cresc.* marking.

dim. *mp* *cresc.* *dim.* *pp*

0 1 2 3

Finale.
Allegro non tanto.

p *ff* *p* *f* *ff*

M N P

0 1

cresc.

mf

G. Wichtl, Op. 79 N° 2.

Allegro.

2. *p* *poco cresc.* *f* *p* *poco cresc.* *f* *A* *f*

sf *sf*

f *cresc.*

ff

B *p* *f*

C

VIOLINO II.

f

poco cresc.

ff *dim.*

p *poco cresc.*

f *p* *poco cresc.*

f *sf* *sf*

f *cresc.*

ff *p*

f

A musical staff in treble clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern of sixteenth notes, with some notes beamed together in groups of four. There are several accents (>) and dynamic markings (f, sf) throughout the staff.

Scherzo.
Allegro.

A musical staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with dynamic markings *f* and *sf*. There are first and fourth endings indicated by '1' and '4' above the notes.

A musical staff in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *sf* and a first ending bracket.

A musical staff in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *p* and various accents (>).

A musical staff in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *f* and *p*, and a section labeled 'H'.

A musical staff in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *sf* and various accents (>).

A musical staff in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *sf* and *pp*, and a section labeled 'J'.

A musical staff in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *cresc.* and *dim. pp*.

A musical staff in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *f* and *sf*, and a section labeled 'K'.

A musical staff in treble clef with a key signature of one sharp (F#). It features a melodic line with dynamic markings *sf* and various accents (>).

Poco Adagio.

p *cresc.* *mf*
V *L* *p* *cresc.* *p*
cresc.
M *f* *p* *cresc.* *mf*
cresc. *f* *p* *cresc.* *pp*

Finale.
Presto.

f *p* *f* *p*
f *p* *f* *p*
pp *cresc.* *mf* *cresc.* *f* *p*
N *f* *p*
f *p*

The musical score consists of ten staves of music in G major. The first staff begins with dynamics *sf sf*, *cresc.*, *f*, and *p*. The second staff includes *f*, *p*, *f*, *p*, and *f*. The third staff features *p*, *f*, *p*, and *f*. The fourth staff starts with *p* and *ff risoluto*. The fifth staff has first and second endings, with *f* in the second ending. The sixth staff includes *p*, *f*, *p*, and *f*. The seventh staff shows *p*, *f*, *p*, *pp*, and *cresc.*. The eighth staff contains *mf cresc.*, *f*, *p*, and *ff*. The ninth staff begins with *p*, *cresc.*, and *f*. The tenth staff includes *cresc.* and *ff*. Performance markings include accents, slurs, and dynamic hairpins throughout the piece.