

№ 19 bis. МАРШ ЧЕРНОМОРА

(Переложение для одного симфонического оркестра)¹⁾Tempo di marcia $\text{♩} = 72$

Piccolo

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

Contrafagotto

I, II (E)

4 Corni III (C)

IV (H)

2 Trombe (C)

3 Tromboni

Tamburo

Piatti

Cassa

Campanelli

Violini I

Violini II

Viole

Violoncelli

Contrabassi

¹⁾ Марш Черномора и следующие за ним Восточные танцы, инструментованные М. А. Балакиревым для одного симфонического оркестра (без духового оркестра на сцене) в настоящем издании даются в соответствии с изд. Ю., без каких-либо изменений, приближающих текст к сохранившемуся незаконченному авторграфу партитуры и к копии партитуры. Редакцией безоговорочно внесены только необходимые технические коррективы.

Picc.

Fl.

Ob.

Cl.

Fg.

C-fg.

Cr.

Trb.

Trbn.

T-ro

P.

C.

C-lll

Archi

10

Picc.
Fl.
Ob.
Cl.
Fg.
C-fg.

pp
ff
a2
p

Cr.
Trb.
Trbn.

(E) a2
(C)
(H)
(C)
ff
p
f
pp
ff
f

Tro
P.
C.

f
f
f

C-III

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

C-fg.

Cr.
(E)
(C)
(H)
(C)

Trb.

Trbn.

Tro

P.

C.

C-111

Archi

p

ff

a2

mf

Cr. IV H muta in F

pizz.

f

Trio

13

Fl. *pdolce*

Ob.

Cl. *pdolce*

Fg. *pdolce*

C-III *mf*

Archi *sempref*

(pizz.)

50

Fl. *mf*

Ob.

Cl. *mf*

Fg. *mf*

C-Fg. *p* *mf* *f*

Cr. III (C) *f*

IV (F) *mf*

Trbn. *mf*

C-III *mf*

Archi *f* *ff* *ff* *ff*

(pizz.)

(pizz.)

(pizz.)

f *ff* *ff* *ff*

Picc. *ff* *a2*

Fl. *ff* *p* *ff*

Ob. *ff* *p* *ff*

Cl. *ff* *a2* *ff*

Fg. *ff* *a2* *ff*

C-fg. *ff* *ff*

Cr. *ff* (E) *a2* (C)

Trb. *ff* (F) (C)

Trbn. *ff*

T-r o

P

C.

C-III

Archi *arco* *ff* *arco* *ff* *arco* *ff* *arco* *ff*

Picc. a2
 Fl. a2
 Ob. p
 Cl. a2
 Fg. p
 C-f. a2
 Cr. (E) a2
 Cr. (C)
 Trb. (F)
 Trb. (C) f, p, pp
 Trbn.
 T-ro
 P.
 C.
 C-III
 Archi

Musical score for IV/19 bis, page 239. The score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabass (C-f.). The middle system includes Horns (Cr.), Trumpets (Trb.), Trombones (Trbn.), and Trombones (T-ro). The bottom system includes Percussion (P.), Cymbals (C.), Cymbals III (C-III), and Strings (Archi). The score features complex rhythmic patterns, dynamic markings (p, ff), and articulation marks (accents, slurs).

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 C-fz.
 Cr.
 Trb.
 Trbn.
 T-ro
 P.
 C.
 C-III
 Archi

a2
 p
 p
 ff
 a2
 ff
 a2
 ff
 a2
 ff
 a2
 ff
 (E)
 (C)
 (F)
 (C)
 ff
 f
 pizz.
 pizz.
 pizz.
 pizz.
 pizz.

15

Picc.

Fl.

Ob.

Cl.

Fg.

C-fg.

p dolce

p dolce

p dolce

p dolce

mf

mf

a2

(E)

(C)

(F)

(C)

Cr.

Trb.

Trbn.

T-ro

P.

C.

mf

mf

mf

mf

p

p

C-lli

Archi

mf

f

f

100
Fine

Picc.
Fl.
Ob.
Cl.
Fg.
C-fg.

Detailed description: This section contains the woodwind parts. The Piccolo part is in the upper register. The Flute part starts with a *p* dynamic and includes a *mf* section. The Oboe part has a *p* dynamic. The Clarinet part has a *p* dynamic and includes a *mf* section. The Bassoon part has a *p* dynamic. The Contrabassoon part has a *p* dynamic. Dynamics include *p*, *mf*, and *f*. There are also markings for *a2* (second octave) in the Clarinet and Contrabassoon parts.

Cr.
Trb.
Trbn.
T-ro
P.
C.

Detailed description: This section contains the brass and percussion parts. The Cornet part has a *f* dynamic. The Trumpet part has a *f* dynamic. The Trombone part has a *f* dynamic. The Timpani part has a *f* dynamic. The Snare Drum and Cymbal parts are marked with *f*. There are also markings for *a2* (second octave) in the Cornet and Trombone parts. Dynamics include *f*.

C-lli
Archi

Detailed description: This section contains the celesta and string parts. The Celesta part has a *f* dynamic. The String section (Archi) has a *f* dynamic and includes a *ff* section. There are also markings for *pizz.* (pizzicato) in the string parts. Dynamics include *f*, *ff*, and *pizz.*

IV
№ 20 bis. ВОСТОЧНЫЕ ТАНЦЫ

Переложение для одного симфонического оркестра

Allegretto ♩ = 112

Piccolo

2 Flauti

2 Oboi

2 Clarinetti(A)

2 Fagotti

I, II(A)

4 Corni

III, IV(D)

2 Trombe(D)

3 Tromboni

Timpani(D.A)

Tamburo

Piatti

Cassa

Campanelli

Allegretto ♩ = 112

Violini I

Violini II

Viole

Violoncelli

Contrabassi

a) Турецкий
Allegretto quasi Andante ♩. = 60

Fig. *p* a2

Cr. (A) (D) *p*

Archi *p*

10

Fig. *p* a2

Cr. (A) (D) *p*

Archi *p*

20

16

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fg. *ff* *a2*

Cr. *ff* *a2* (A)

Trbn. *ff* (D)

Trbn. *ff* *a2* (D)

Trbn. *ff* *a2*

Trp. *ff*

T-ro

P. *f*

C. *f*

C-111

Archi *ff*

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Gr. *(A)* *a2*

Trb. *(D)* *a2*

Trbn. *a2*

Tp. *f*

T- ro

P.

C.

C-111

Archi

div. *unis.* *pizz.* *p*

I

FL.

Cl.

Fg.

Archi

sf *p*

50

FL.

Ob.

Cl.

Fg.

a2 *mf*

(A)

(D)

(D)

Cr.

Trb.

Trbn.

Tp.

p

Archi

arco

arco

arco

arco

arco

б) Арабский
Allegro con spirito $\text{♩} = 72$

Picc. *sf*

Fl. *sf* *ff* *sf*

Ob. *sf* *ff* *sf*

Cl. *sf* *ff* *sf*

Fg. *sf* *ff* *sf*

Cr. *f*

Trb. *f* *ff* *sf*

Trbn. *sf* *mf* *ff* *sf*

Tp. *sf* *mf* *ff* *sf*

T-ro

P. *sf*

C. *sf*

C-111

Allegro con spirito $\text{♩} = 72$

Archi *ff*

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.
T-ro
P.
C.
C-lli
Archi

mf *ff* *sf* *mf*

(A)
(D)
(D)

80

Detailed description: This is a page of a musical score for orchestra, numbered 249. The score is in the key of D major (two sharps) and 4/4 time. It features a variety of instruments: Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone (three parts), Trumpet, Trombone (two parts), Percussion (Tom-tom, Snare, Cymbal), and Cymbal. The woodwinds and brass sections have dynamic markings of *mf*, *ff*, and *sf*. The strings (Archi) play a rhythmic pattern of eighth notes with accents. The score includes first and second endings for the Cor Anglais, Trombone, and Trumpet parts. The page number 80 is printed at the bottom center.

18

Picc.
Fl.
Ob.
Cl.
Fg.

Cr.
Trb.
Trbn.

Tp.
T-ro
P.
C.
C-lli

Archi

90

Picc. *ff* *a2* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff* *a2*

Fg. *ff* *fff*

Cr. *ff* *sf* (A)

Trb. *ff* *sf* (D)

Trbn. *ff* *sf* (D)

Tp. *sf*

T-ro *sf*

P. *sf*

C. *sf*

C-Hr *sf*

Archi *ff* *ff*

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fg. *a2*

(A)

Cr. (D)

Trb. (D)

Trbn. (D)

Tp.

Tro.

P.

C.

C-III

Archi

Picc. Fl. Ob. Cl. Fg.

Woodwind section staves. The Bassoon (Fg.) part includes a dynamic marking of *mf* and a performance instruction 'a 2'.

Cr. Trb. Trbn.

Brass section staves. The Cornet (Cr.) part includes dynamic markings of *p* and *mf*. The Trumpet (Trb.) and Trombone (Trbn.) parts include a key signature change to D major, indicated by '(D)'.

Tp. Tro. P. C.

Percussion section staves for Timpani (Tp.), Snare Drum (Tro.), and Cymbals (P. and C.).

C-III

Cello III staff with a dynamic marking of *p*.

Archi

String section staves. The Violin parts include dynamic markings of *p* and performance instructions 'pizz.' and 'arco'. The Cello/Double Bass parts include dynamic markings of *p* and performance instructions 'pizz.' and 'arco'.

В) Лезгинка
Allegro vivo $\text{♩} = 76$

Woodwind and Brass section score. Instruments include Picc., Fl., Ob., Cl. (C), Fg., Cr., Trb., Trbn., Trp., Tngl., Tno., Tro., P., and S. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features dynamic markings such as *p*, *f*, *mf*, and *sf*, and articulation like accents and slurs. A section starting at measure 180 is marked with *mf*.

Allegro vivo $\text{♩} = 76$

String section score (Archi). The score is in 2/4 time with a key signature of two sharps. It features dynamic markings such as *p*, *f*, and *sf*. The section ends at measure 180.

1) При встречающейся группировке из двух нот с противоположным направлением штрихов (♩), первая представляет удар по коже, а вторая — удар по обручу бубна.

Picc. *a2*

Fl. *f*

Ob. *a2*

Cl. *a2*

Fg. *a2*

Cr. *(F) a2*

Trb. *(D) a2*

Trbn. *(D)*

Tp.

Tno. *sf*

Tro.

P.

S.

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

III. IV (D)

(D)

Trb.

Trbn.

Tp.

Tno

Tro

P.

C.

Archi

mf

sf

mf

sf

mf

sf

mf

sf

mf

sf

Ob. *I*

Fg. *mf*

Cr. III.IV (D)

Trb. (D)

Trp. *p*

Archi *p*

200

Ob. *I*

Fg.

Cr. III.IV (D)

Trb. (D)

Trp.

Archi

210

a tempo

Picc. *ff*

Fl. *ff* a2

Ob. *ff*

Cl. (B) *ff*

Fg. *ff* a2

Cr. (F) *ff* a2
(D)

Trb. (D) *ff*

Trbn. *f*

Tp. *f*

Tno

Tro

P. *f*

C. *f*

a tempo

Archi *ff*

Picc.

Fl. a2

Ob.

Cl.

Fg. a2

Cr. (F) a2 (D)

Trb. (D)

Trbn.

Trp.

Tno

Tro

P.

C.

Archi

22

Picc.

Fl. a2

Ob.

Cl.

Fg. a2

Cr. (F) a2 (D)

Trb. (D) a2

Trbn.

Tp.

Tno

Tro

P.

C.

Detailed description: This block contains the musical score for measures 22 through 29. It includes staves for Piccolo, Flute (a2), Oboe, Clarinet, Bassoon (a2), Cor Anglais (F and D), Trumpet (D), Trombone, Trumpet, Trombone, Percussion, and Cymbals. The woodwinds and brass parts feature melodic lines with accents and slurs. The percussion parts include rhythmic patterns and dynamic markings like 'f'.

Archi

Detailed description: This block contains the musical score for the string section (Archi) for measures 22 through 29. It includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The strings play a rhythmic accompaniment with various articulations and dynamics.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr. I. II F muta in B

Trb.

Trbn.

Trp.

Archi

Picc. I
 Fl. I a2
 Ob. I a2
 Cl.
 Fg. I a2
 Cr. (B)
 Trb. (D)
 Trbn.
 Tp.
 Tno.
 P.
 C.
 Archi

Dynamics: *f*, *ff*, *mf*, *p*, *f*, *ff*, *mf*

Measure numbers: 242, 243, 244, 245, 246, 247, 248, 249, 250

This musical score page, numbered 267, is titled "IV/20 bis" and contains measures 242 through 246. The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo flute, starting with a dynamic of *ff* and a *a2* marking.
- Fl.** Flute, playing a melodic line with *ff* dynamics.
- Ob.** Oboe, playing a melodic line with *ff* dynamics.
- Cl.** Clarinet, playing a melodic line with *ff* and *mf* dynamics.
- Eg.** Bassoon, playing a melodic line with *ff* and *mf* dynamics.
- Gr.** Horns, with parts for (B) and (D) horns.
- Trb.** Trumpets, with parts for (D) and (B) trumpets.
- Trbn.** Trombones, with parts for (B) and (D) trombones.
- Tp.** Tympani, playing a rhythmic pattern.
- Tuo.** Snare drum, playing a rhythmic pattern.
- P.** Cymbals, playing a rhythmic pattern.
- C.** Bass drum, playing a rhythmic pattern.
- Archi.** Strings, playing a rhythmic pattern with *ff* and *mf* dynamics.

The score features a variety of dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). It includes numerous slurs, accents, and articulation marks. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic fragments.

Fl. I

Ob. I

Fg. a2

Tp.

Archi

pp

p

270

ritard.

Fl. I

Ob. I

Fg. a2

Archi

p

dimin.

dimin.

dimin.

280

24 Animato

Picc. *ff*

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fg. *ff* *a2*

Cr. (B) *ff*

(D)

Frb. (B) *f*

Trbn. *f*

Tp. *f*

Trgl. *f*

Tno *f*

Tro *ff*

P. *f*

C. *f*

Animato

Archi *ff*

Picc.
Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn.
Tp.
Trgl.
Tuo.
Tro.
P.
C.

Archi

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

Trgl.

Tro

Tuo

P.

C.

Archi

a2

(B)

(D)

(B)

f

24246

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tuo). The percussion section includes Trgl. (Triangle), Trombone (Tro), Trombone (Tuo), Percussion (P.), and Cymbal (C.). The string section is labeled Archi. The score is in 4/4 time and features a key signature of one flat (B-flat). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems. The page number 272 is in the top left, and the rehearsal mark IV/20 bis is in the top center. The number 24246 is at the bottom center.

This page of a musical score contains measures 300 through 304. The instruments and parts are as follows:

- Picc.** Piccolo flute, starting with a *a2* marking.
- Fl.** Flute, starting with a *a2* marking.
- Ob.** Oboe, starting with a *a2* marking.
- Cl.** Clarinet, starting with a *a2* marking.
- Fg.** Bassoon, starting with a *a2* marking.
- Cr.** Horns, with parts for **(B)** and **(D)**. A note above the staff indicates *Cr. I. II B muta in F*.
- Trb.** Trumpets, with parts for **(B)** and **(D)**. A note above the staff indicates *Trb. B muta in D*.
- Trbn.** Trombones, with parts for **(B)** and **(D)**.
- Tp.** Trombone part.
- Trgl.** Trumpet part.
- Tno.** Trombone part.
- Tro.** Trumpet part.
- P.** Percussion part.
- C.** Cymbals part.
- Archi** (Violins I, Violins II, Violas, Cellos, Double Basses) playing a rhythmic accompaniment.

The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and brass parts feature complex rhythmic patterns and melodic lines, while the strings provide a steady accompaniment. The page number 300 is printed at the bottom center, and the number 24246 is at the bottom right.

Vivace assai $\text{♩} = 80$

Picc. *ff* *a2* *f* *mf*

Fl. *ff* *f* *mf*

Ob. *ff* *f* *mf*

Cl. *ff* *f* *mf* *a2*

Fg. *ff* *f* *mf* *a2*

Cr. III. IV (D) *ff* *f* *mf*

Tp. *f* *p*

Archi *ff* *spiccato* *f* *mf*

Fl. *p*

Cl. *p*

Fg. *p*

Archi *p* *pp*

Fl. *p*

Archi

320

Fl. *p*

Ob. *p*

Cl. *p*

Archi

330

Fl. *p*

Ob. *p*

Cl. *p*

Archi *cresc.*

24246

Ob. *p*

Cl. *p*

Fg. *pp*

Trbn. *pp*

Tp. *p*

Archi *pp*

350 *mf* *pizz.*

F1. *mf*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Gr. (F) *a2*

(D) *a2*

(D) *f*

Trbn. *a2*

Trbn. *f*

Tuo *p*

P. *mf*

C. *mf*

Archi *ff* *arco*

242 245 *ff* 360

The musical score is arranged in systems. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Horns (Cr.), Trumpets (Trb.), and Trombones (Trbn.). The third system includes Trumpets (Tp.), Trombones (Tno), Percussion (P.), and Cymbals (C.). The fourth system includes the String section (Archi). The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance markings like accents and slurs. A rehearsal mark 'a2' is present in the Flute part.

Presto

Picc. *ff*

Fl. *a2 ff*

Ob. *a2 ff*

Cl. *a2 ff*

Fg. *ff*

Cr. (F)

Trb. (D) *f*

Trbn. *f*

Tp. *f*

Tuo *f*

Tro *f*

P. *f*

C. *f*

Presto

Archi

Picc. *a2*

Fl. *a2*

Ob.

Cl. *a2*

Fg. *a2*

Cr. (F)

Trb. (D)

Trbn. *f*

Tp. *f*

Tro. *f*

P. *mf*

C.

Archi

Picc.

Fl.

Ob.

Cl.

Fg. a2

Cr. (F) a2

Trb. (D)

Trbn.

Tp.

Tro

P.

C.

Archi

spiccato

f

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Trp.
 Tro
 P.
 C.
 Archi

a2
 f
 p.
 (F)
 (D)
 (D)
 mf
 1)
 390

1) В тексте основной редакции данного тома далее следует такт, являющийся повторением т. 392; в инструментовке Балакирева он отсутствует.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb. (D)
 Trbn.
 Trp.
 Tro.
 P.
 C.
 Archi

1)
 2)

400

1) В тексте основной редакции данного тома номером 400 обозначен предыдущий такт (см. пр. на пред. стр.)

2) В тексте основной редакции этот последний такт паузы отсутствует.