

Fagott

Giuseppe Maria Cambini (1746-1825)

## Quintett No. 2 in d-Moll

Allegro espressivo

*p dolce* *cresc.*

7 *cresc.* *solo* *p*

13

17

23 *cresc.* *f*

29

33 *sf*

36 *p*

41 *cresc.* *p dolce*

47 *f*

53

55

57

60

*solo*

*p*

64

67

71

*mf*

75

*solo*

77

79

*f*

*f*

*f*

*p*

84

91

97 *p* *mf*

104

109 *p* *dim.* *pp*

115

121 *p* *cresc.*

126 *f*

129

131 *cresc.*

134 *p*

138 *p cresc.* *p cresc.* *p dolce*

143 *p dolce*

150

Detailed description: This page of a musical score for Bassoon in Cambini Quintet No. 2, measures 97-150. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of ten staves of music. Measure 97 starts with a piano (*p*) dynamic and a melodic line. Measure 104 continues the melodic line. Measure 109 features a piano (*p*) dynamic, followed by a *dim.* (diminuendo) and *pp* (pianissimo) section. Measure 115 continues the melodic line. Measure 121 starts with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. Measure 126 is marked *f* (forte) and features a more active, ascending melodic line. Measure 129 continues the active melodic line. Measure 131 is marked *cresc.* and continues the active melodic line. Measure 134 starts with a piano (*p*) dynamic and a melodic line. Measure 138 features a *p cresc.* (piano crescendo) marking, followed by another *p cresc.* and then *p dolce* (piano dolce). Measure 143 is marked *p dolce* and features a melodic line. Measure 150 continues the melodic line.

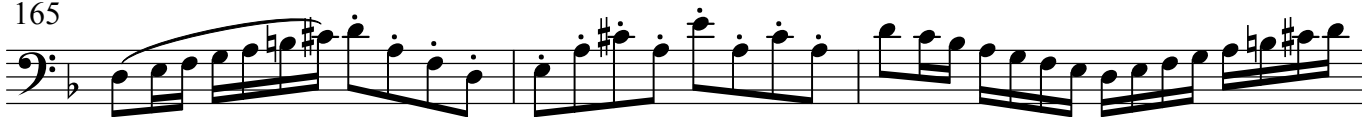
156



160



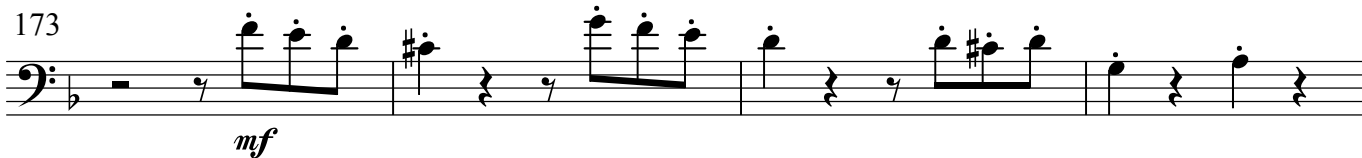
165



168



173



177



179



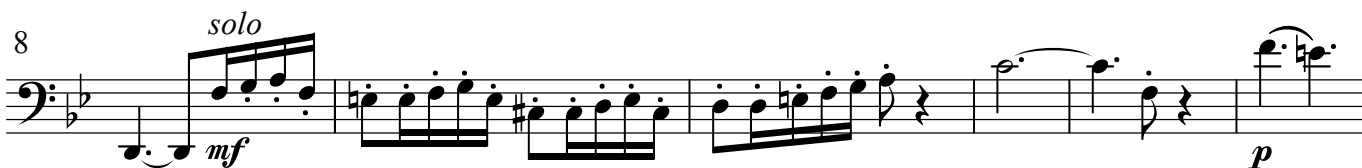
181



Larghetto sostenuto ma con moto



8



14



22 *solo*  
*mf* *p dolce*

26

31 *f*

34 *mf* *p*

40 *cresc.* *mf* *p*

45 *mf* *p*

49 *cresc.* *p dolce* *dolce*

55 *solo*  
*mf*

60 *cresc.* *f* *solo* *p*

67 *cresc.* *sfz*

73 *f* *p* *solo*  
*mf cresc.*

79 *p*

83 *p* *pp*

## Presto ma non tanto

7 *p*

14

23 *mf*

33

40 *cresc. f*

48 *solo p*

56 *p*

64 *mf cresc. f*

74 *solo f*

82 *f sfz*

90 *sfz f f* 4

104 *mf cresc.* *p dolce* *cresc.*

111 *sfz* *p dolce*

119 *dolce* *cresc.* *f*

128 *p*

136 *cresc.* *f*

143 *p*

152

158 *solo*

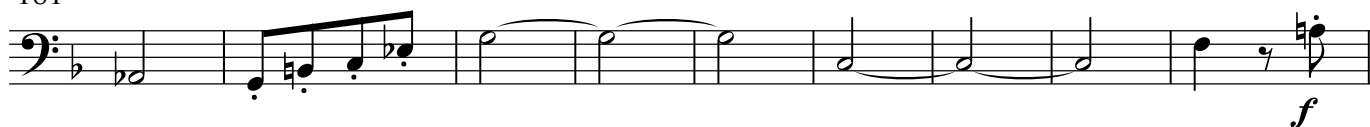
163

168 *dolce*

175

Detailed description: This page of a musical score for the Bassoon part of Cambini's Quintett No. 2 contains ten staves of music, numbered 104 to 175. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamics such as *mf cresc.*, *p dolce*, *sfz*, *dolce*, *cresc.*, *f*, and *p*. There are also performance markings like *solo* and a repeat sign at measure 136. The notation features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests. A second ending bracket is present in measure 119. The piece concludes with a final cadence in measure 175.

181



190



197



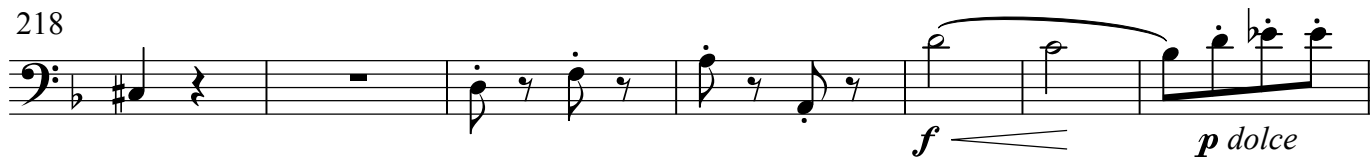
204



211



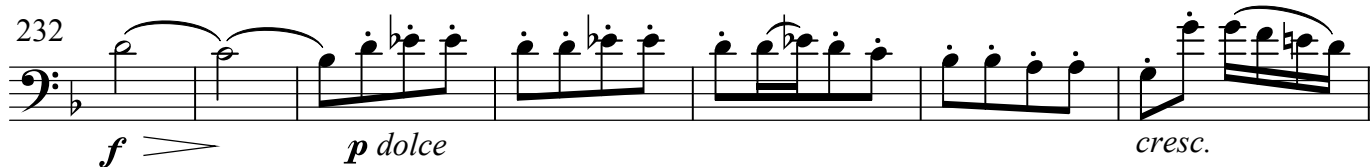
218



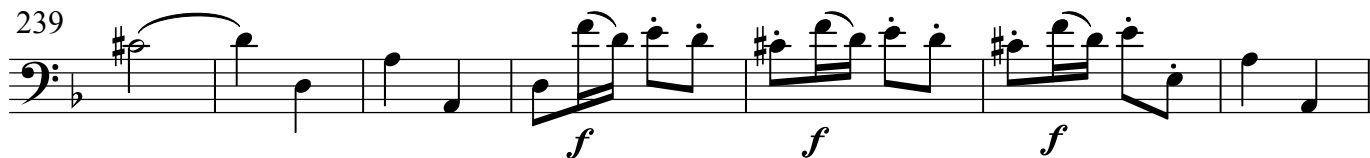
225



232



239



246



253





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