

*Read at Dep Sol 17/50*

**GRAND FUNERAL MARCH,**  
AS PLAYED BY  
**DODWORTHS BAND,**  
*on the occasion of the funeral solemnities in the*  
CITY OF NEW YORK TO THE MEMORY OF  
**GENERAL ZACHARY TAYLOR,**  
*(July 23<sup>d</sup> 1850)*  
COMPOSED BY  
**CHARLES WELLS.**

NEW YORK.  
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367.

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GRAND FUNERAL MARCH.

*MAESTOSO.*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp* (pianissimo) and *p* (piano). There are also slurs and accents throughout the piece.

The second system continues the musical piece. It includes dynamic markings such as *pp*, *Cres.* (crescendo), *f* (forte), and *mf* (mezzo-forte). The notation includes slurs and accents, indicating phrasing and emphasis.

The third system of music shows a continuation of the melodic and harmonic lines. It features a variety of rhythmic values and rests, with dynamic markings like *f* (forte) and *mf* (mezzo-forte).

The fourth system includes first and second endings, marked "1<sup>mo</sup>" and "2<sup>do</sup>". The instruction *lamentuoso* (lamenting) is written below the staff. The music features a mix of rhythmic patterns and rests.

The fifth system concludes the page with further musical notation, including slurs and accents. The dynamics include *f* (forte).

*p* *pves* *pves* **FINE.**

*Marcato il Canto.*

**TRIO.**

*Marcato il canto.*

*pves*

*1<sup>mo</sup>* *2<sup>do</sup>*

**D.C. al Signo.**