



# RICHARD WAGNER

## Isoldens Liebestod

Schluß-Szene aus

## Tristan und Isolde

Für Violine und Pianoforte

bearbeitet von

**A. RITTER**



# Isolden's Liebes-Tod

## Schluss-Szene

aus Richard Wagner's „Tristan und Isolde“

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**A. RITTER.**

**Molto lento.**

Violine  
(oder Viola).

Pianoforte.

**Molto moderato.**

Poco più animato.

First system of the musical score. The upper staff (treble clef) begins with a melodic line marked *p dolce*. The lower staff (bass clef) features a piano accompaniment marked *pp* with a rhythmic pattern of eighth and sixteenth notes.

Second system of the musical score. The upper staff continues the melodic line with a *p* dynamic. The lower staff accompaniment remains consistent with the first system.

Third system of the musical score, marked with a section letter **A**. The upper staff features a melodic line marked *pp* and *dolcissimo*. The lower staff accompaniment is marked *p* and includes a triplet of eighth notes.

Fourth system of the musical score. The upper staff continues the melodic line. The lower staff accompaniment features a more active rhythmic pattern with sixteenth notes.

Fifth system of the musical score. The upper staff continues the melodic line. The lower staff accompaniment includes a section marked *tre corde* with a *pp* dynamic. The system concludes with a double bar line and a fermata over the final notes.

*pp* \* *pp* \*

**B**

*cresc. - molto - pp dolce una corda poco cresc. -*

*cresc. - molto - pp poco cresc. -*

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

*dim. - pp*

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

*dolce sempre pp più p*

*Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

*più p morendo pp tre corde cresc. -*

*Red. \* Red. \**

*più cresc. - più cresc. - f più f*

*Red. \* Red. \**

**C**

*ff* *p* *ff* *p* *ff* *p*

*p* *ff* *p* *ff* *pp*

*cresc.* *cresc.*

*p* *pp*

*cresc.* *cresc.*

musical score system 1, featuring piano and violin parts with dynamic markings *molto cresc.* and *ff*.

musical score system 2, featuring piano and violin parts with dynamic markings *f* and *dim.*.

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musical score system 3, featuring piano and violin parts with dynamic markings *pp dolce* and *più p*.

musical score system 4, featuring piano and violin parts with dynamic markings *morendo*.

musical score system 5, featuring piano and violin parts with dynamic markings *poco marc.* and *pp*.

# Isolden's Liebes-Tod

## Schluss-Scene

aus Richard Wagner's „Tristan und Isolde“

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**A. RITTER.**

### VIOLINE.

**Molto lento.**

lange  
Pause

**Molto moderato.**

The musical score for the Violin part consists of ten staves. It begins with a **Molto lento** tempo and a dynamic of **ff**. The first staff includes a triplet of eighth notes and a fermata. A **lange Pause** (long pause) is indicated above the staff. The piece then transitions to a **Molto moderato** tempo, starting with a **pp** dynamic. The second staff ends with a **cresc.** marking. The third staff features a **molto cresc.** dynamic, a **rinforz.** (ritorale) marking, and a **dim.** (diminuendo) marking. The fourth staff is marked **Poco più animato.** and begins with a **p dolce** dynamic. The fifth staff contains a section labeled **A** with a **pp** dynamic. The sixth and seventh staves continue the melodic line. The eighth staff includes a **cresc.** marking and a **molto** dynamic. The final staff, labeled **B**, starts with a **pp dolce** dynamic and includes **poco cresc.**, **dim.**, and **p** markings.

*sempre pp* *più p*  
*più p* *morendo pp* *cresc.*  
*- più cresc.* *f* *più f* *trinu*  
*ff* *p* *ff* *p* *ff* *p*  
*cresc.*  
*p*  
*cresc.* 2 2 3 4 2 3 4 2 3 3 4 1 2 2 3 4 3 3 4  
*molto cresc.* *ff* *D*  
*f* *dim.*  
*più p* *pp dolce*  
*morendo* *pp*