Hommage à Madame A. MUTEL.

B. Ma. Colomer.

IDYLLES ET CAPRICES

FANTAISIES POUR PIANO

à

quatre mains

PRIX: 10f„

Paris, LÉON GRUS, Editeur, 31, Boulevart Bonne Nouvelle

Imp. E. Delay r. Rocher, 41

Hommage à Madame **A. MUTEL.**

IDYLLES ET CAPRICES

A QUATRE MAINS

B. M. COLOMER.

N°. 1.

All°. moderato (♩= 100) SECONDA.

PIANO.

p

1ª. 2ª.

mf

p

1ª. 2ª.

f *pp* *mf*

p

cresc.

f

p

IDYLLES ET CAPRICES

A QUATRE MAINS

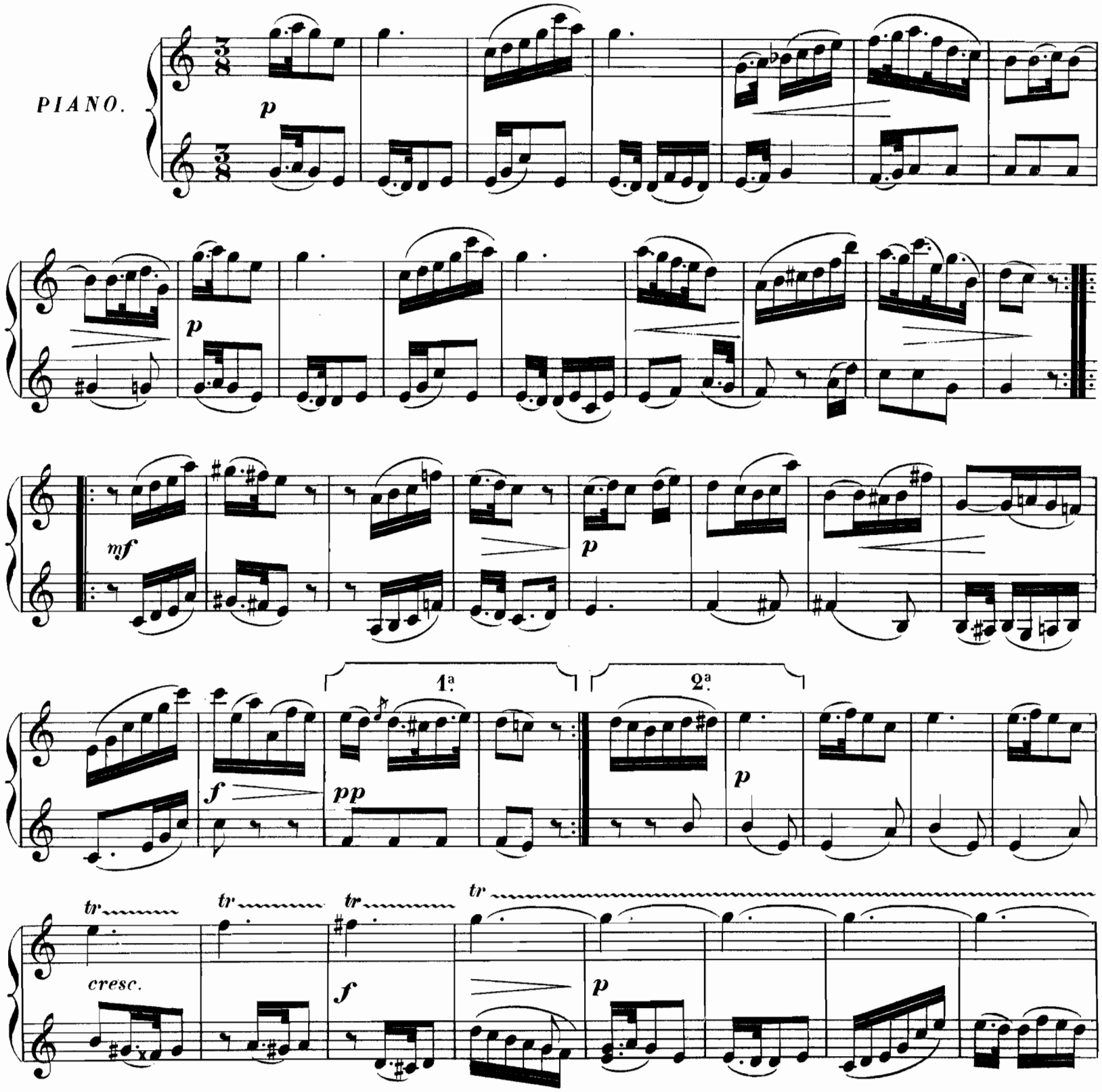
B. M. COLOMER.

N°. 1.

PRIMA.

All° moderato. (♩=100)

PIANO.



Allegretto. (♩ = 84)

№ 2.

p et léger.

f

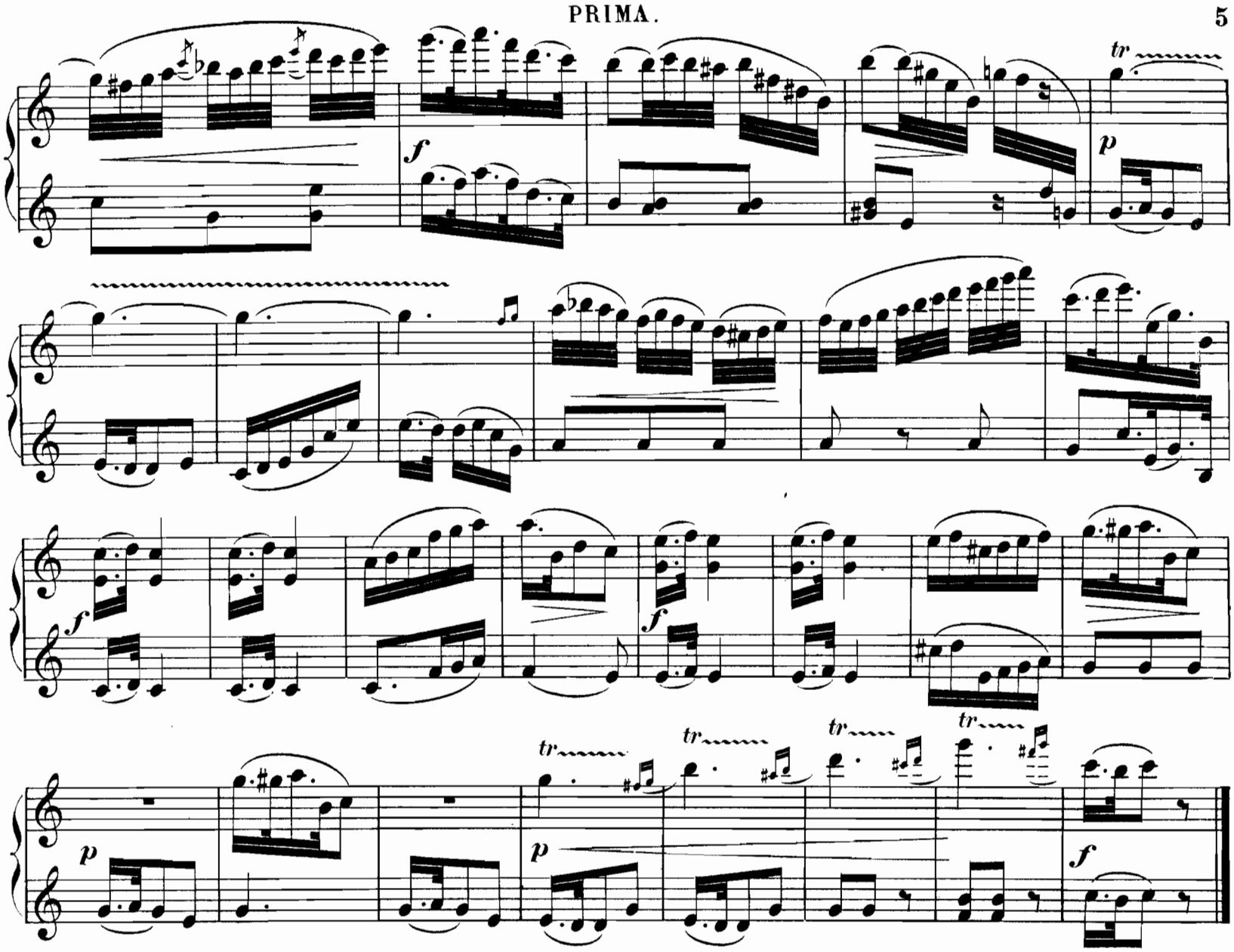
ff

p et léger.

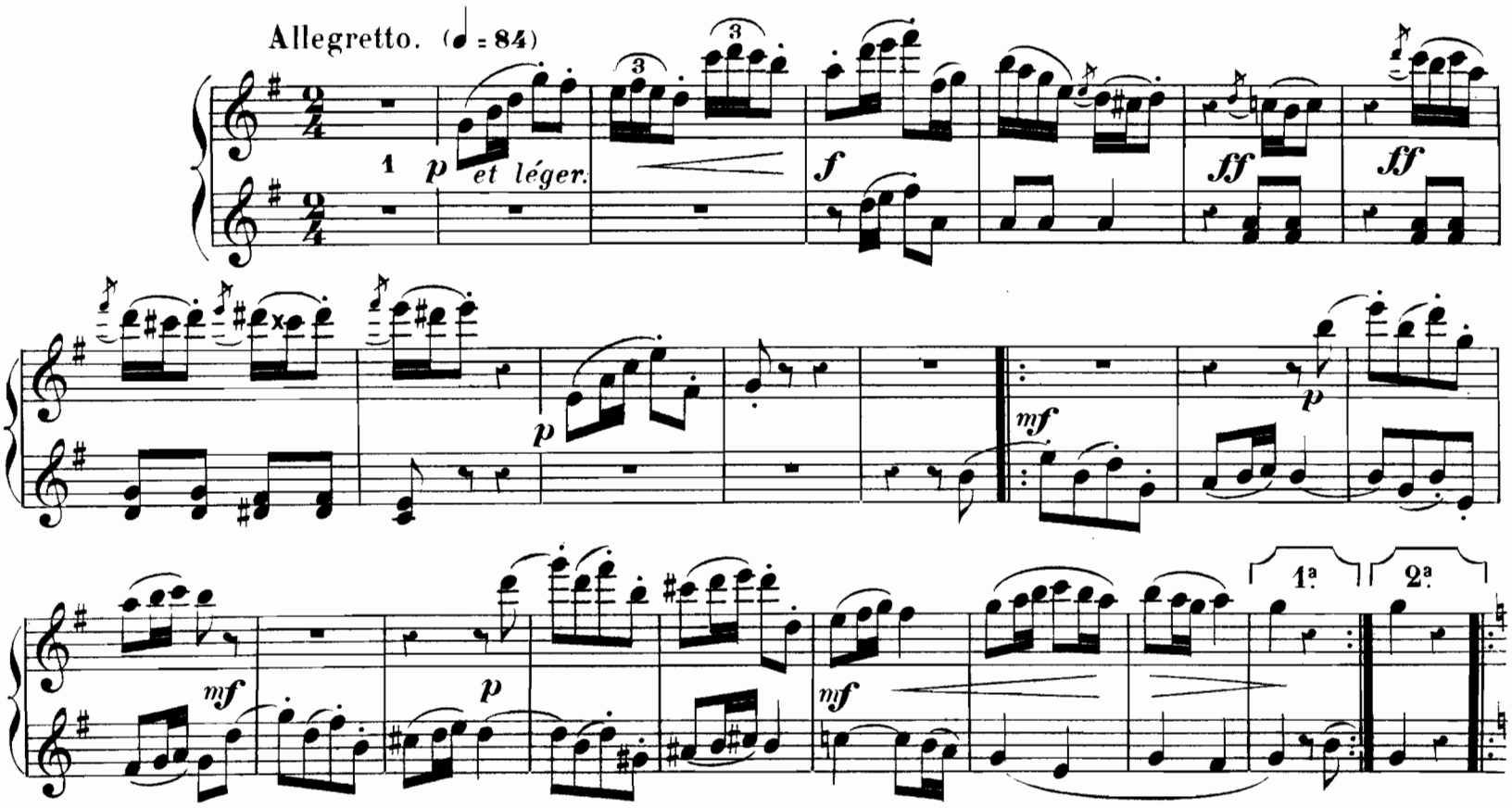
mf

1ª

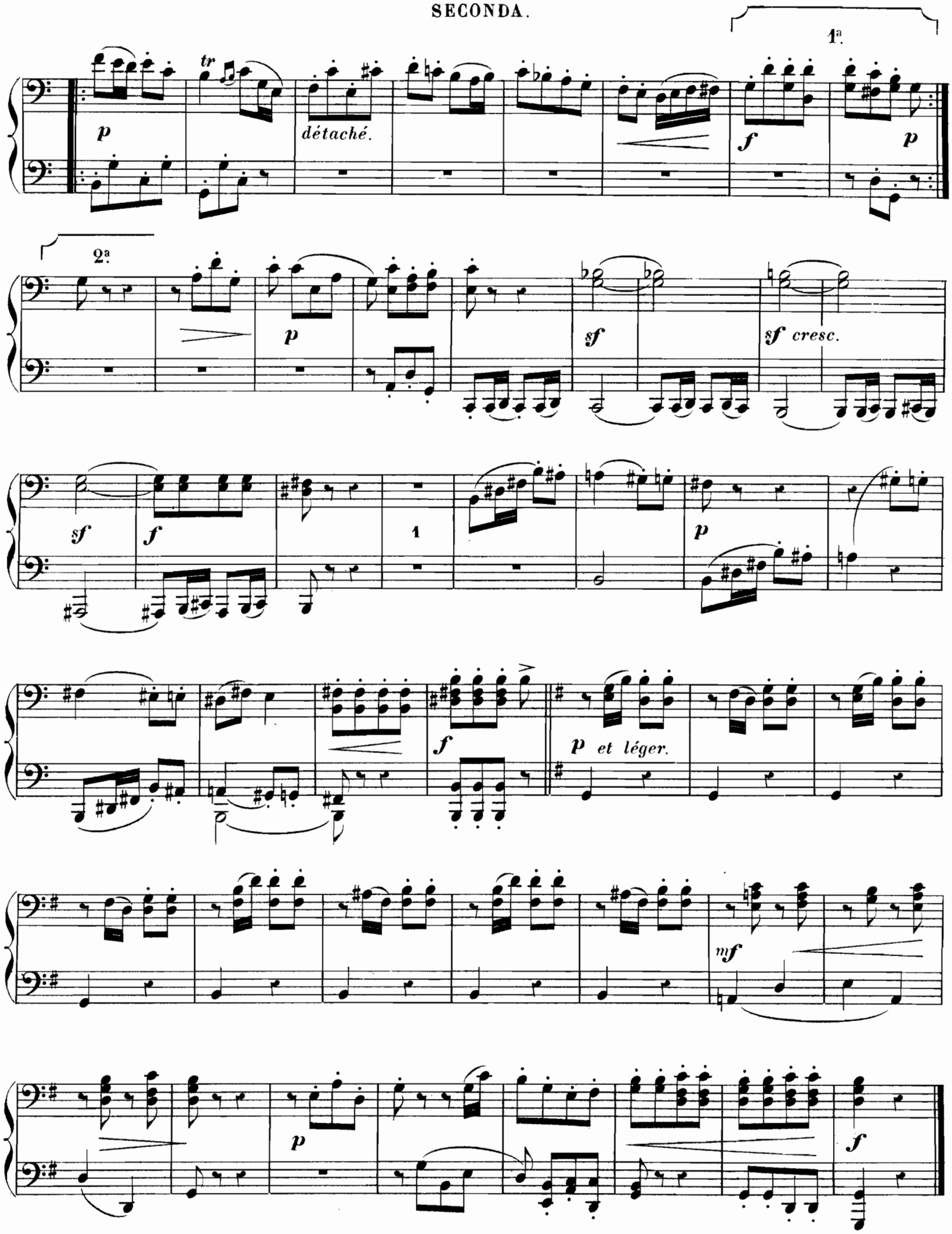
2ª

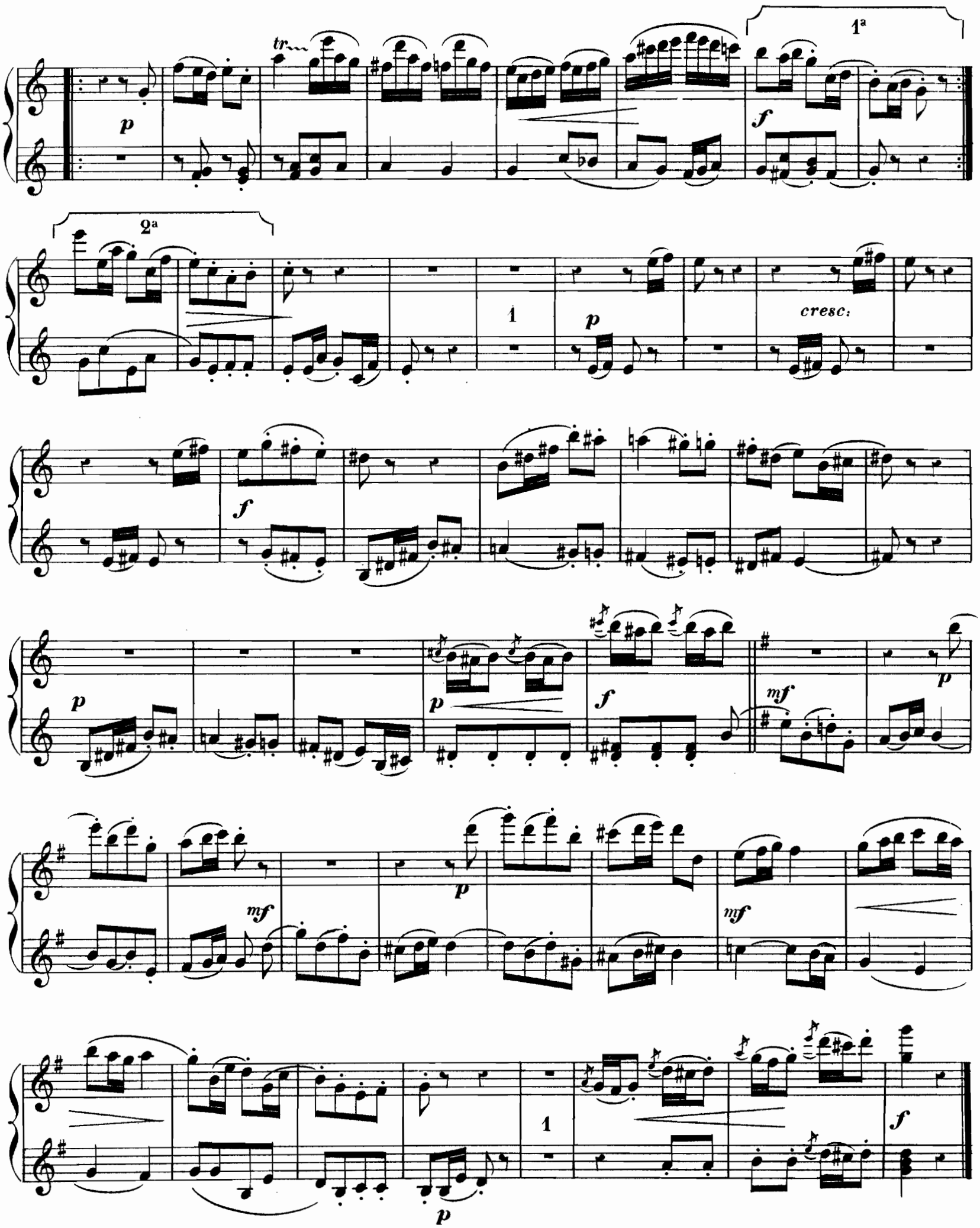

tr
f
p
f
f
p
tr
tr
tr
tr
p
f

No. 2.


Allegretto. (♩ = 84)
1
p et léger.
f
ff
ff
p
mf
p
mf
p
mf
1a
2a

SECONDA.




1ª
2ª
tr
p
f
cresc.
mf
1

N°. 3.

SECONDA.

And^te moderato. (♩.=58)

1

pp

p

mf

f

p

pp

p *bien chanté.*

sfz *p*

léger.

mf

N.° 3.

PRIMA

And.te moderato. (♩.=58)

pp

p bien chanté.

sf *p*

mf

f

p

pp

pp

pp

p

pp bien détaché.

f *p*

pp *p*

dim. *pp* *dim.* *ppp*

N° 4.

And^te^ maestoso. (♩=60)

ff

1ª 2ª *mf*

p *ff* 1ª *f* 2ª *p*

f *p*

tr tr tr 8a

pp *p*

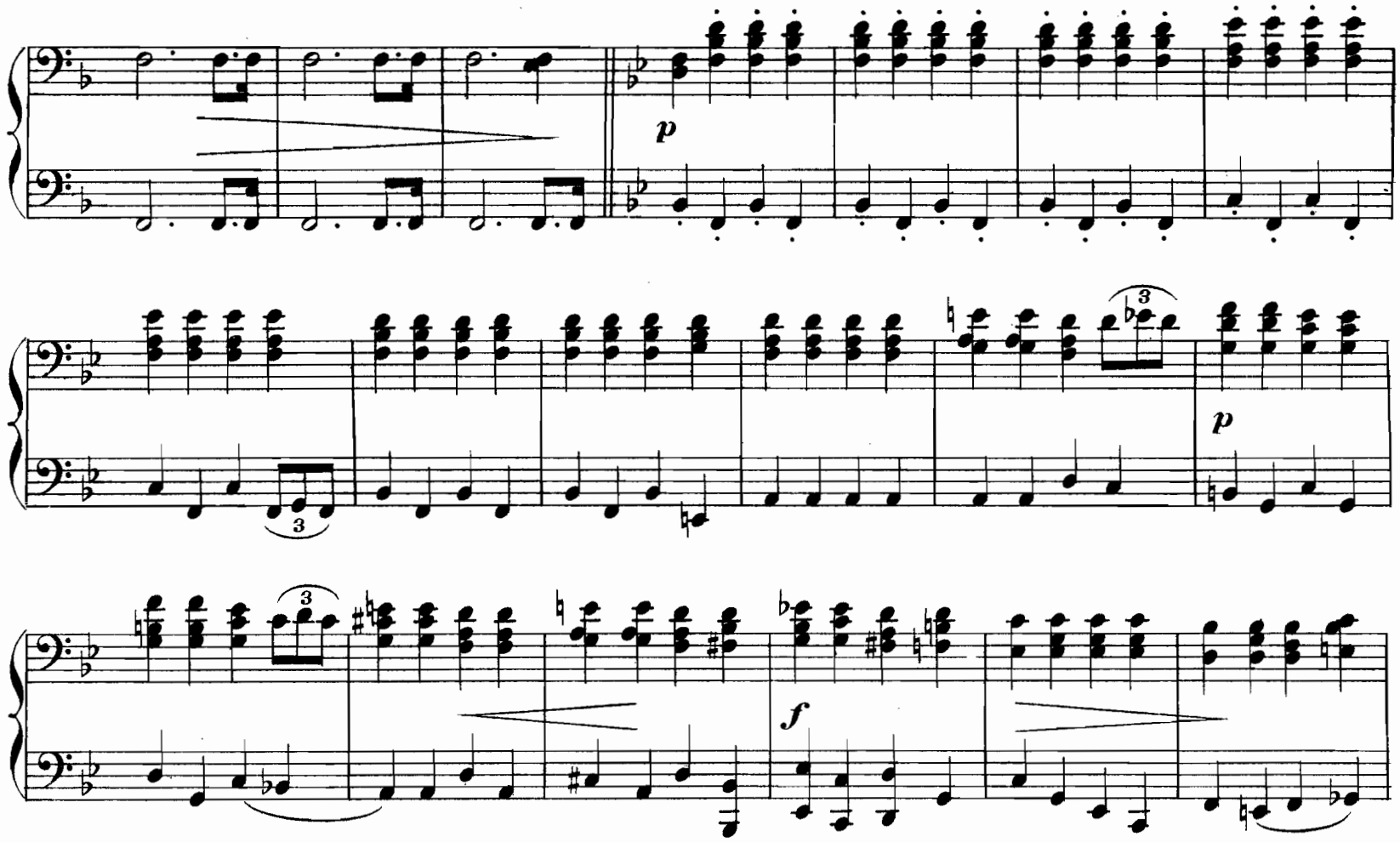
dim. *pp* *ppp*

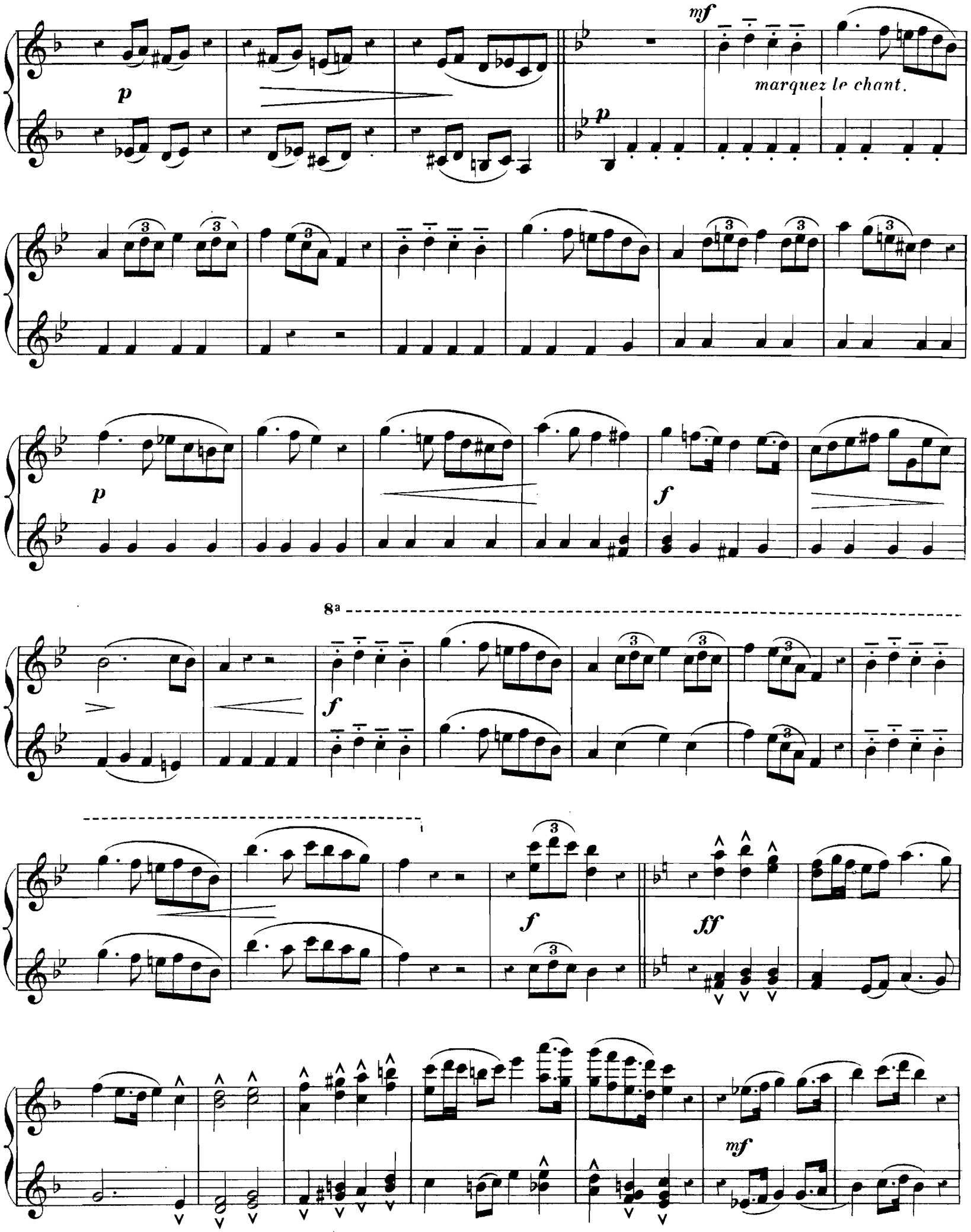
N° 4.

And.te maestoso. (𝅗𝅥=60)

ff

mf *ff*


p
3
3
p
3
f
f
3
3
ff
ff
mf


p
mf
marquez le chant.
p
p
f
8a
f
f
ff
mf

p

ff

ff

ff

N°. 5.

Mouvt de Mazurka. (♩=132)

p

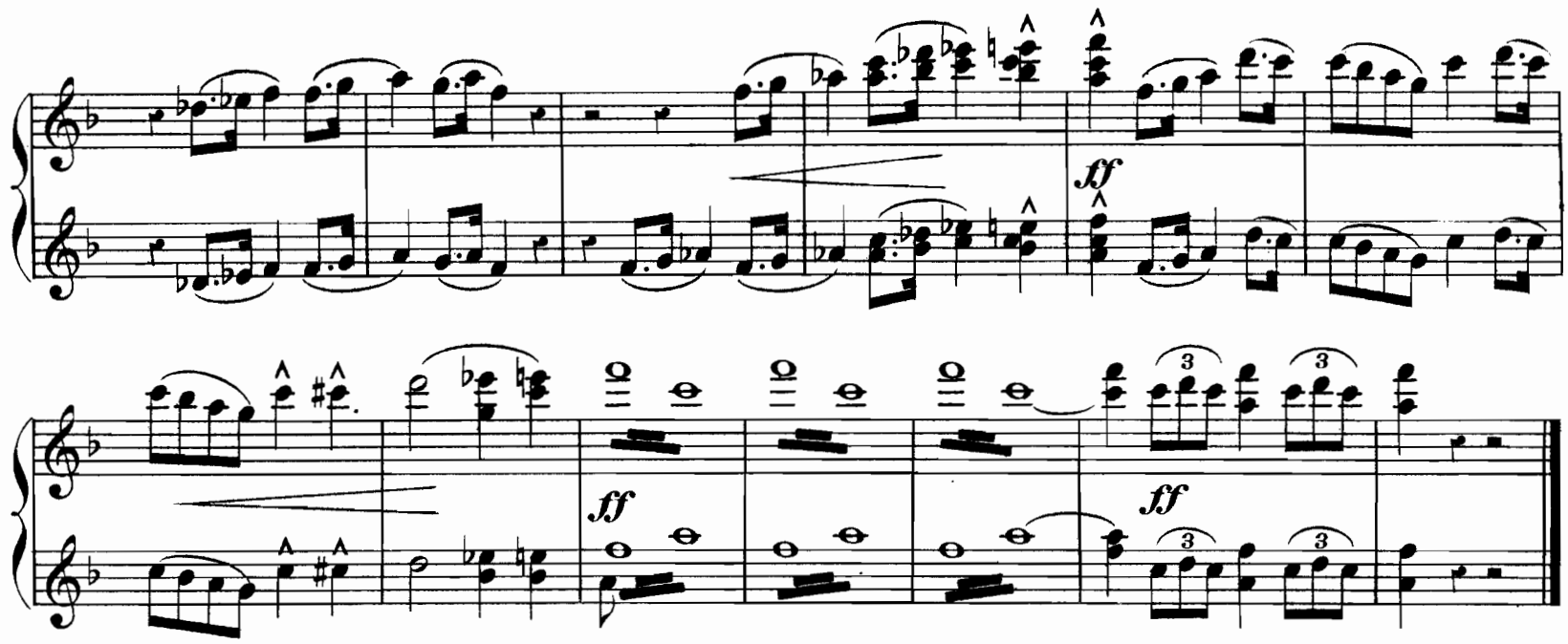
mf

cresc.

f

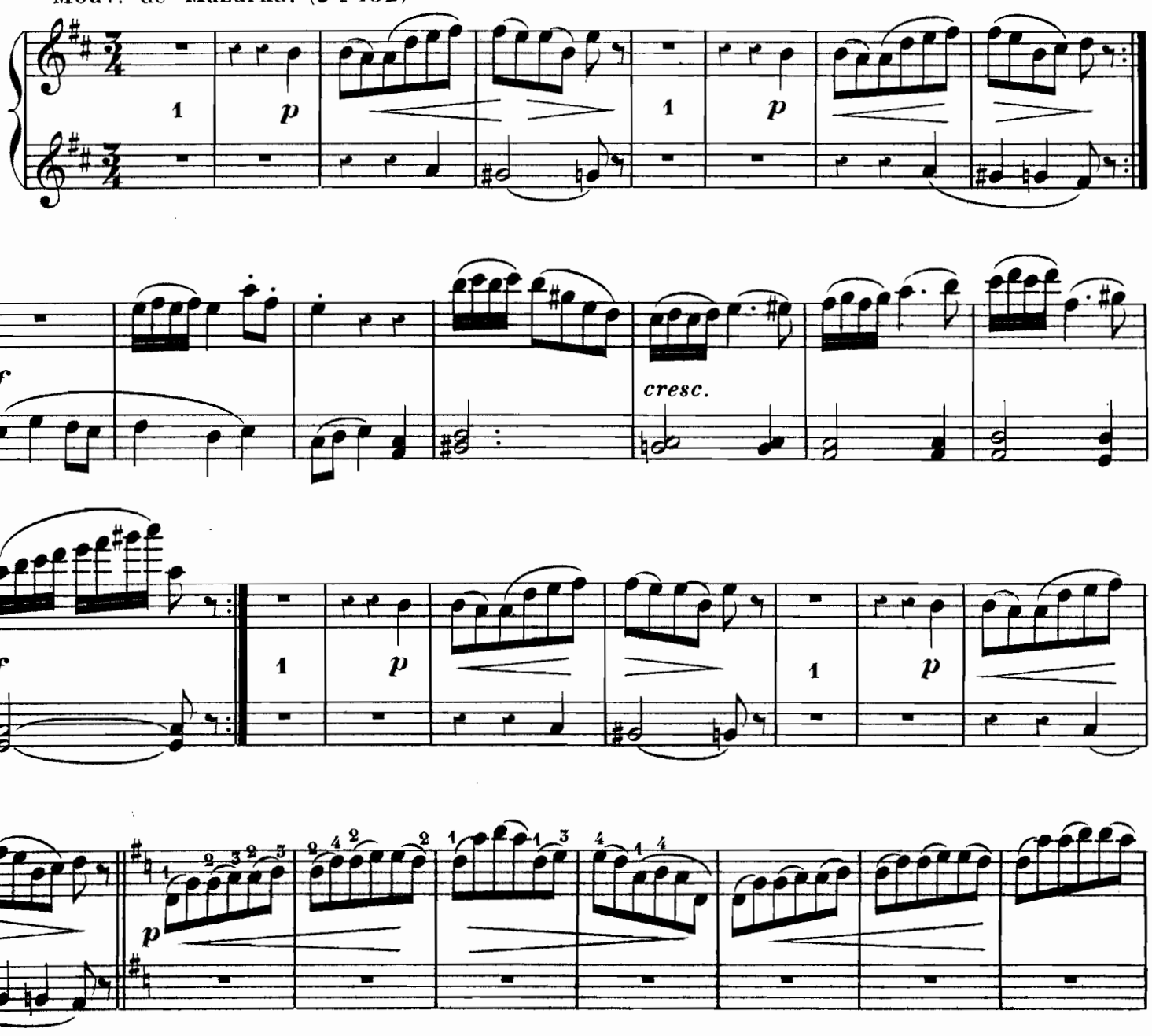
p

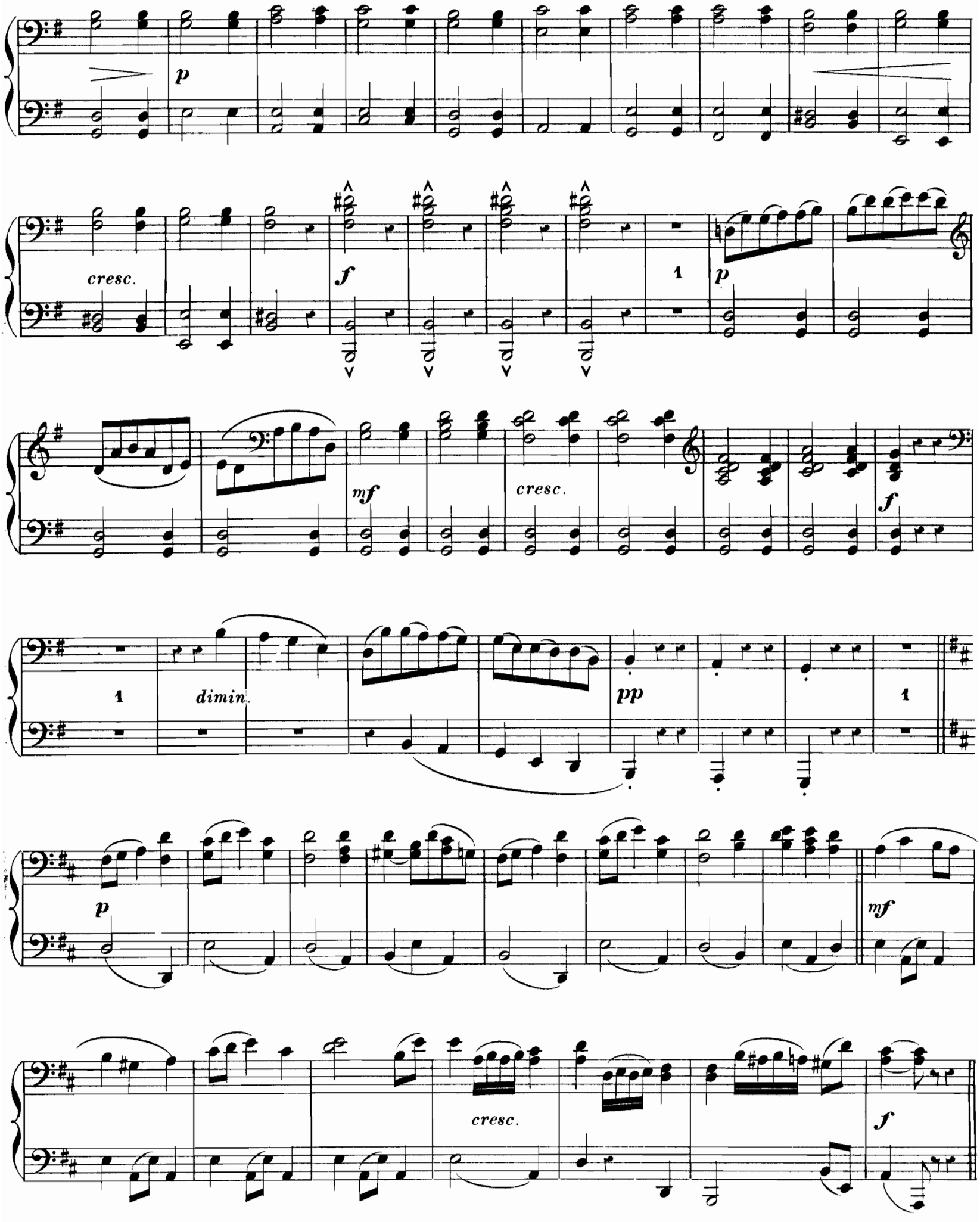
p

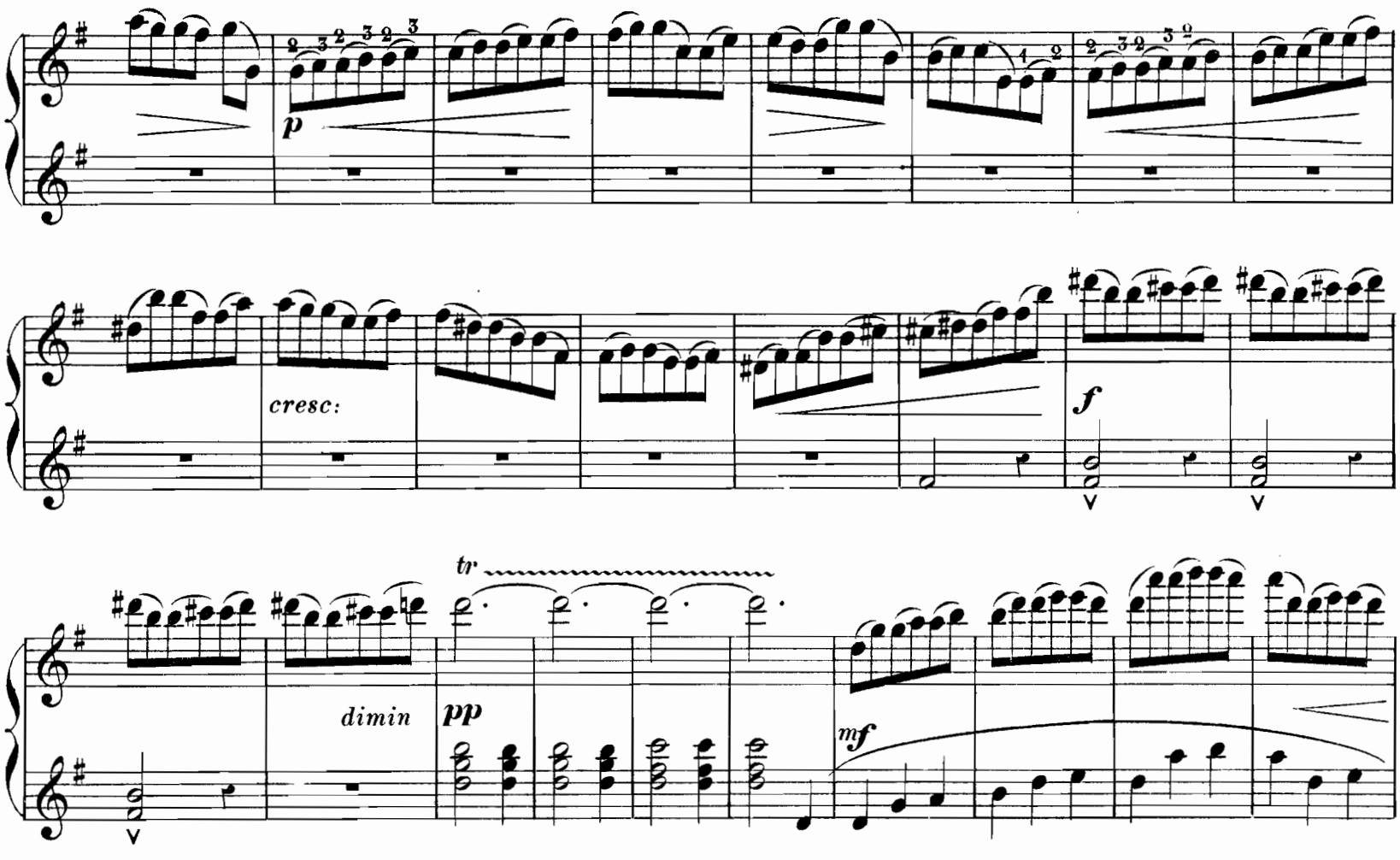


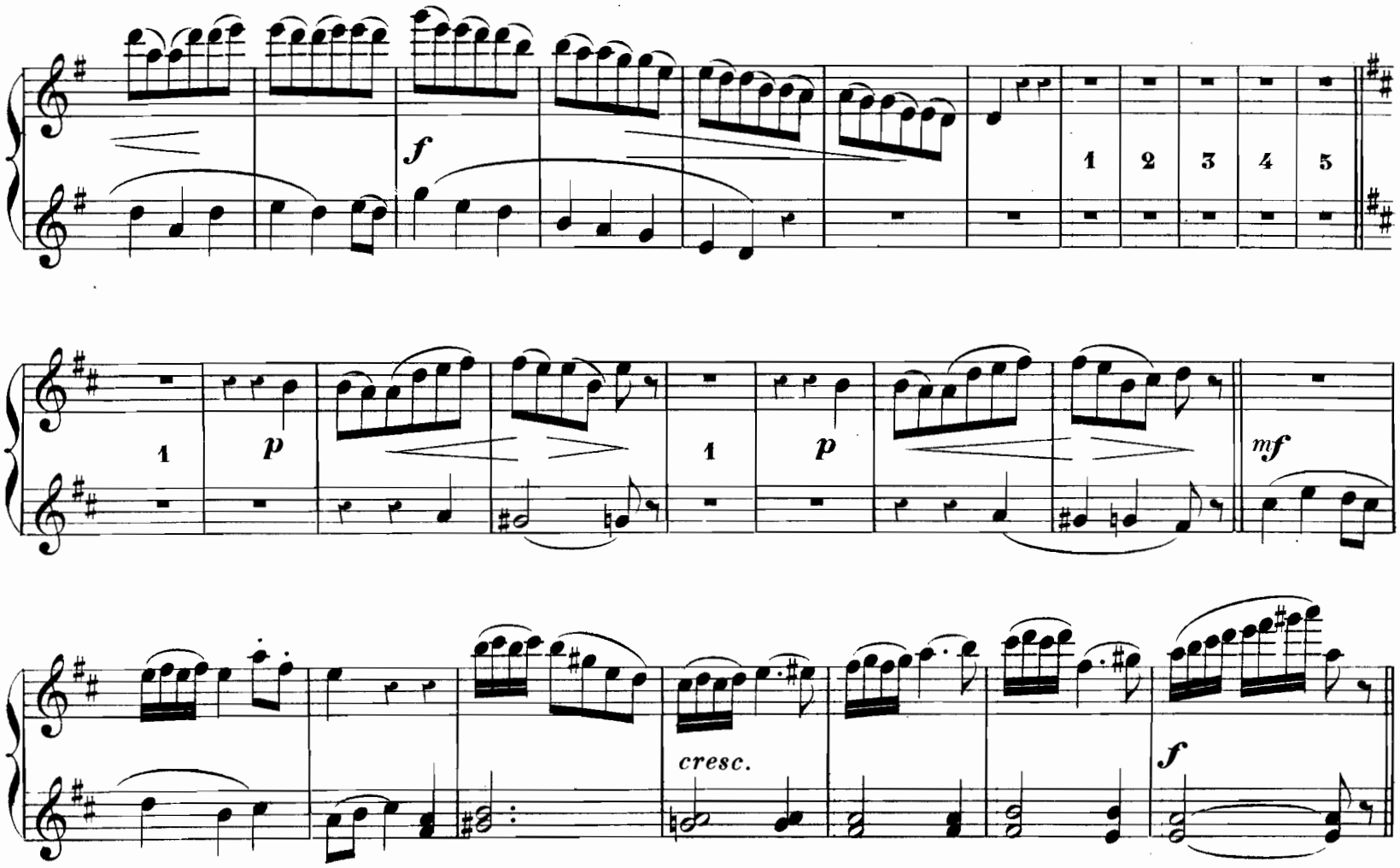
N.º 5.

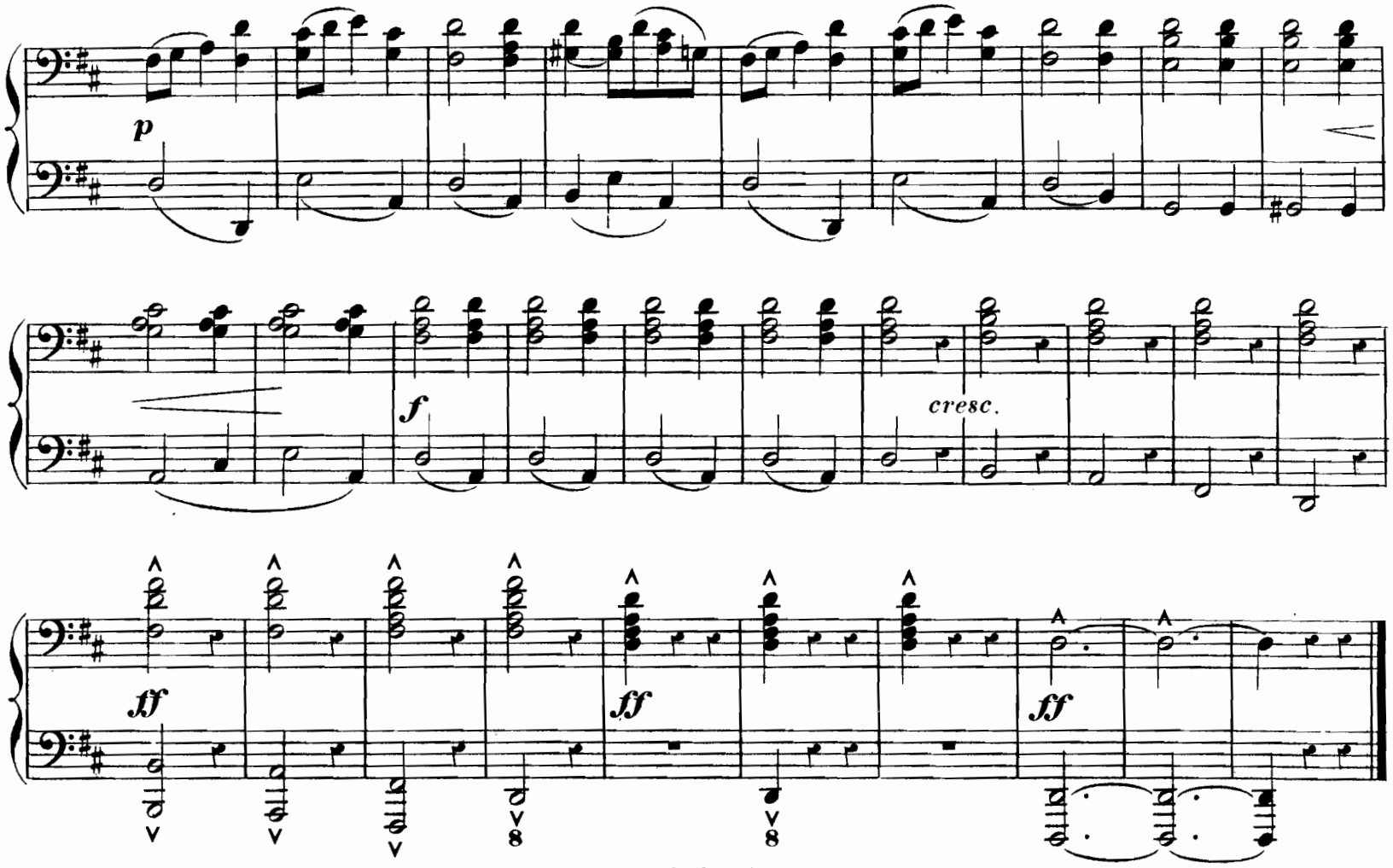
Mouvt de Mazurka. (♩ = 132)




p
cresc.
f
1
p
mf
cresc.
f
1
dimin.
pp
1
p
cresc.
mf
f

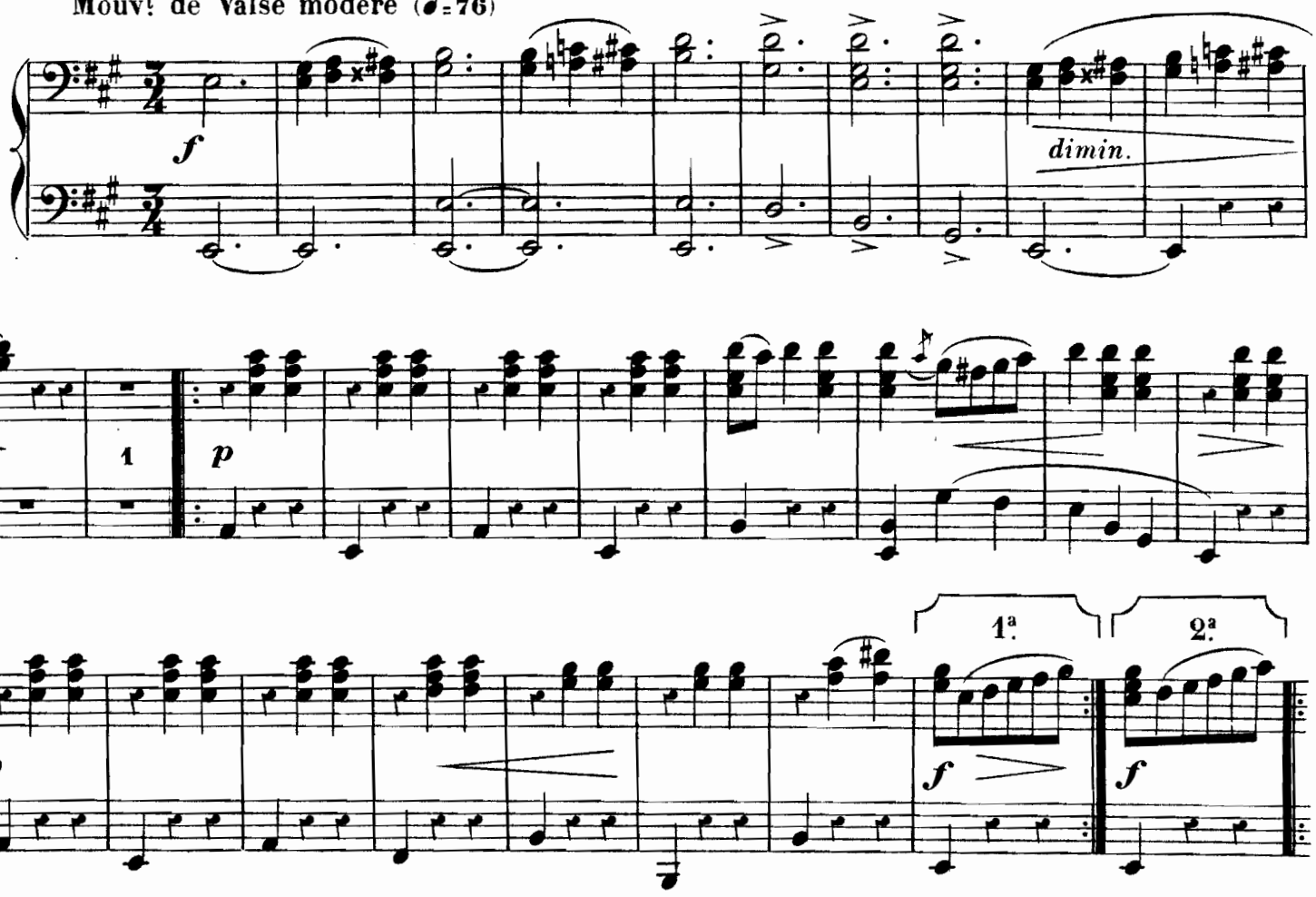

p
cresc:
f
tr
dimin
pp
mf


f
1 2 3 4 5
1
p
1
p
mf
cresc.
f



N°. 6.

Mouvt de Valse modéré (♩=76)



1 *p* 1 *p* *mf*

f *cresc.*

ff *ff* *ff*

N°. 6.

Mouvt de Valse modéré. (♩. = 76)

f

dimin. *p* *sf* *sf* *p*

p *sf* *sf* *f*

mf p

mf p f 1ª

2ª p

p cresc.

f p

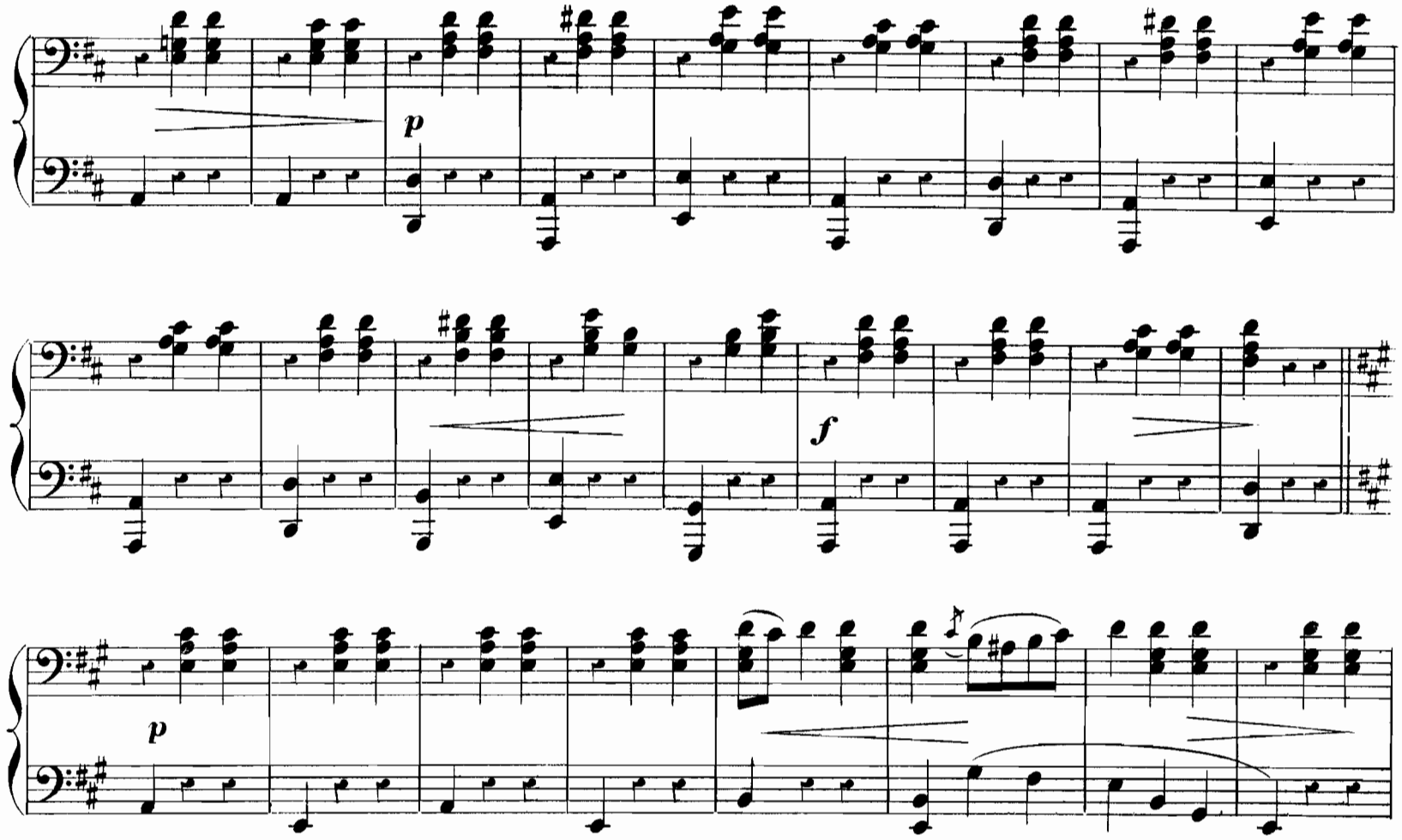
mf p sf sf

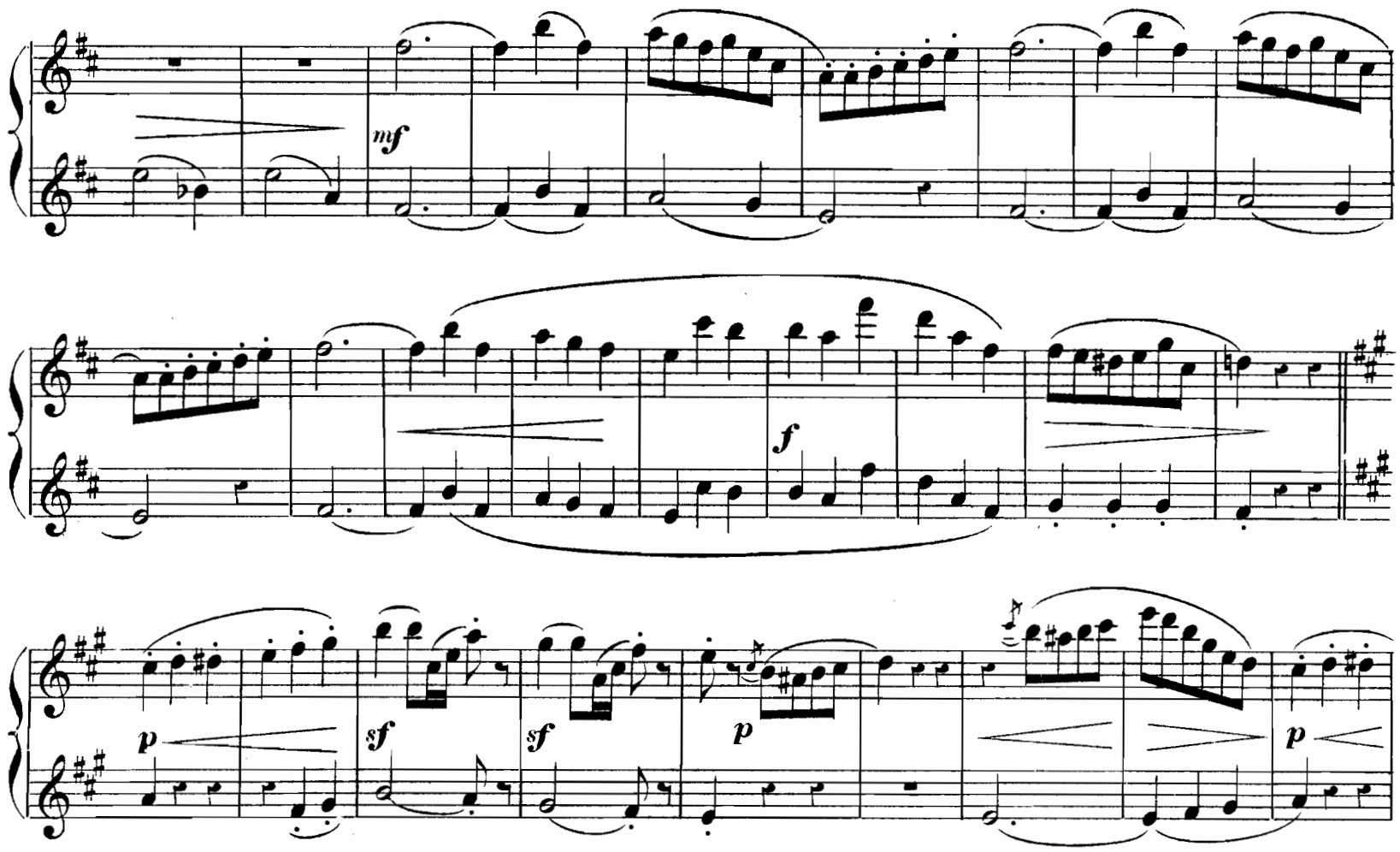
mf p f

p sf sf

cresc. f p avec goût. pp

pp


p
f
p
p
f
mf
p
mf
p


mf
f
p
sf
sf
p
p
sf
sf
f
mf
p
sf
sf
mf
p
f

p

p

cresc.

f

mf marquez le chant.

cresc - - en - - - do.

f

pressez.

f

ff *ff* *ff* *ff* *ff*

p sf sf p

p sf sf sf cresc. sf sf sf f

dim. p léger et lié.

cresc - - en - - do.

f

pressez.

f cresc.

ff ff ff ff ff

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