

LE TRIOMPHE DE LA RÉPUBLIQUE

ou

LE CAMP DE GRAND PRÉ

DIVERTISSEMENT LYRIQUE

En un Acte

Représenté à l'Opéra le 27 Janvier l'An 2.<sup>eme</sup>  
de la République Française une et Indivisible

Paroles du Citoyen CHENIER.

La Musique du Citoyen GOSSEC.

Les Ballets du Citoyen GARDEL.

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Prix 25<sup>ll</sup>.

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Gravé par Huguet Musicien.

À PARIS

Chez {  
Mozin Rue S<sup>t</sup> Denis Chez le Notaire en face de la Rue du Ponceau,  
H. Naderman Editeur Luthier, Facteur de Harpe et autres  
Instrumens de Musique Rue d'Argenteuil Butte des Moulins à Apollon  
Et aux Adresses Ordinaires de Musique.

Naderman

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<p><b>Duo de Harpe.</b></p> <p>Krumpholtz a petite Airs F. Op. I. 9 Mayer... Op. 1<sup>o</sup> 7 Hanner... Op. I... 9 De Permon fils Amatear... 3 Rague Ext. de Meyer... 7 Petru... Op. XXX. 7 Petru... Op. XXXI. 7 Krumpholtz arr. L. G. Amat. 9</p>	<p><b>Ouvertures pour la Harpe.</b></p> <p>F. Petru L'arbre de Diane... 10 F. Petru d'una cosa rara... 10 F. Petru Della scola di gelosi... 10 F. Petru de Lodoiska... 10 F. Petru de Demophoa... 4 Blattmann della passa d'Amor... 10 Deleplanque de P. le Grand... 10 Deleplanque de Louis IX... 10</p>	<p><b>Concerto pour Clavecin ou Piano Forte.</b></p> <p>Lentz... 1<sup>o</sup> Op. III... 6 Lentz... 2<sup>o</sup> Op. VI... 6 Lentz... 3<sup>o</sup> Op. VII... 6 Hermann 1<sup>o</sup> Op. II... 6 Hermann 2<sup>o</sup> Op. III... 6 Hermann 3<sup>o</sup> Op. V... 7 B. Mosin... Op. II... 7 Steibelt 1<sup>o</sup>... 9 Maestrino. Mozin... 7</p>	<p><b>Guittare</b></p> <p>Trille la Barre Recueil Métho. Op. 8... 7 Le Moine Rom. de Garat... 3</p>	<p><b>Musique de Violon.</b></p> <p>Concerto. Piclain XI... 4 Quatuor Le Noble Op. II. 9 Qu. Haydn Op. LXV 1<sup>o</sup> Livr. 4 Qu. Haydn Op. LXV 2<sup>o</sup> Livr. 4 Qu. Cassara d'op. Bouffons 1<sup>o</sup> Op. 2<sup>o</sup> 3<sup>o</sup> 4<sup>o</sup> 5<sup>o</sup> 6<sup>o</sup> 7<sup>o</sup> 8<sup>o</sup> 9<sup>o</sup> 10<sup>o</sup> 11<sup>o</sup> 12<sup>o</sup> 4 Duo J. Fodor 1<sup>o</sup> 2<sup>o</sup> Livr. 7 Duo Fodor 1<sup>o</sup> 3<sup>o</sup> Pot-pourri de Steibelt... 10</p>
<p><b>Trio de Harpe.</b></p> <p>Cardon... Op. IX... 7 Rague... 7</p>	<p><b>Chant avec l'acompt. de Harpe.</b></p> <p>Hanner... Op. XI... 7 Hanner L'Am. l'Écho et Narcis. 10 Hanner Complainte d'Almadis. 10 Raboin... Op. I et II... 7 Krumpholtz... Op. X... 9 Krumpholtz L'Amante Abond. 10 Krumpholtz Auberte d'Haydn 8 Elouis Polonoise de Violla... 2 Blattmann Rom. de Garat... 12 Mayer Roman. de Florian 1<sup>o</sup> et 2<sup>e</sup> Suite... 10 Benoit Pollet Piéces et V. Séparés... 3 B. Pollet Hymne à la Liberté 3</p>	<p><b>Variations, Préludes, Pièces et Principes, Pour Clavecin ou Piano-Forte.</b></p> <p>Steibelt 3 Préludes ou Capri... 16 Steibelt Recueils de petites Piéces faciles... 15 Mexger Marche des Marseillois Variée... 10 Justus Petits Airs... 8 Lentz Airs Variée Op. VI... 8 Mexger Airs Variée... 8</p>	<p><b>Musique de Violon.</b></p>	<p><b>Concertos pour la Harpe</b></p> <p>F. Petru... 1<sup>o</sup> en Si... 6 F. Petru... 2<sup>o</sup> en Fa... 6 F. Petru... 3<sup>o</sup> en Mi... 6 F. Petru... 4. Op. XLIX. 6</p>
<p><b>Quatuors pour la Harpe.</b></p> <p>L. C. Rague... 1<sup>o</sup>... 6</p>	<p><b>Abonnement.</b> 1<sup>o</sup> année. 1<sup>o</sup>, 2<sup>o</sup>, 3<sup>o</sup>, 4<sup>o</sup> chaque année... 24 3<sup>o</sup> les 3<sup>o</sup> Séparés ce vendent chaque... 3</p>	<p><b>Pot-Pourris pour Clav. ou P.F.</b></p> <p>C. Fodor... 9... 8 Steibelt 3<sup>e</sup> 5<sup>e</sup> 6<sup>e</sup> 7<sup>e</sup>... chag. 4 Mexger... 1<sup>o</sup>... 10</p>	<p><b>Simphonies pour la Harpe</b></p> <p>Elouis dite de la Reine Haydn... 1 5</p>	



# O U V E R T U R E

*Allegro Molto*

*Timballes*

*W*

*Corno*

*Corni in*

*Timballes*

*Canon*

*Trompettes in C*

*Corni in C* *FF* *P*

*Clarinettes*

*Oboe* *FF* *pp*

*Violoncelles* *FF* *pp* *col b*

*Bassons* *FF* *pp* *col b*

*FF* *PP*

2

*cres*

*Flute*

*cres*

*cres*

*cres*

*Canon*

*FF*

*FF*

*III*

This is a page of handwritten musical notation, numbered '2' in the top left corner. The score is arranged in two systems of staves. The first system consists of seven staves: a bass staff, a treble staff, two grand staffs (treble and bass), and two more treble staves. The second system consists of seven staves: a bass staff, a treble staff, two grand staffs, and two more treble staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include 'cres' (crescendo) and 'FF' (fortissimo). The word 'Canon' is written above the second system. The Roman numeral 'III' is written at the beginning of the bottom-most staff in the second system. The handwriting is in black ink on aged, slightly yellowed paper.

*Canon*

The musical score is written on ten staves. The top staff is labeled *Canon*. The second staff contains a series of whole notes. The third and fourth staves show a complex rhythmic pattern with many sixteenth notes. The fifth staff is labeled *Flute* and contains a melodic line with dynamics *P* and *ev*. The sixth staff contains a melodic line with dynamics *P* and *ev*. The seventh staff contains a melodic line with dynamics *P* and *ev*. The eighth staff contains a melodic line with dynamics *P* and *ev*. The ninth staff contains a melodic line with dynamics *pp*. The tenth staff contains a melodic line with dynamics *FF*. The score concludes with a double bar line and repeat signs.

Canon

This system contains the first six staves of the score. The top two staves are treble clefs with a key signature of one sharp (F#). The third staff is a grand staff (treble and bass clefs) with a key signature of one sharp. The fourth and fifth staves are also grand staves with a key signature of one sharp. The sixth staff is a bass clef staff with a key signature of one sharp. The word "timbales" is written below the sixth staff. The music consists of rhythmic patterns and melodic lines.

This system contains the next six staves of the score. The top two staves are treble clefs with a key signature of one sharp. The third staff is a grand staff with a key signature of one sharp. The fourth staff is a grand staff with a key signature of one sharp. The fifth staff is a grand staff with a key signature of one sharp, with the word "Flute" written below it. The sixth staff is a bass clef staff with a key signature of one sharp. The word "canon" is written below the first staff. The music includes dynamic markings such as "F" (forte) and "P" (piano) throughout the system.

*Canon*

*smorz*

*smorz*

*smorz*

*P*

*PP*

5

*Trompettes*

The image shows a page of handwritten musical notation for a trumpet part. The score is written on ten staves. The first staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The word "Trompettes" is written above the second staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as "FF" (fortissimo) and "mes" (mezzo-forte) are present. The score is divided into two systems by a double bar line. The second system continues the musical piece with similar notation and dynamics.



The top system of the musical score consists of seven staves. The first four staves are for strings, showing rhythmic patterns and melodic lines. The fifth staff is for woodwinds, featuring a melodic line with trills and slurs. The sixth and seventh staves are for brass instruments, with notes and rests. The system concludes with a double bar line and a fermata over the final notes.

*timballes*

*Canon*

The bottom system of the musical score is divided into two main parts. The upper part, labeled 'timballes', includes a 'Canon' section with a melodic line and a rhythmic accompaniment. The lower part features a complex rhythmic pattern with multiple staves, including dynamic markings such as *FF P* and *F P*. The system concludes with a double bar line and a fermata over the final notes.

This page of musical notation consists of ten staves. The notation is written in a historical style, featuring various note values, rests, and dynamic markings. The first staff is a bass clef, and the remaining nine are treble clefs. The music is organized into measures by vertical bar lines. Dynamic markings 'F' (forte) and 'P' (piano) are placed below the notes in several measures. A trill is indicated by 'tr.' above a note in the eighth measure of the eighth staff. A 'col. b' marking is present in the eighth measure of the ninth staff. The notation includes various rhythmic values, including minims, crotchets, and quavers, as well as rests and slurs.

This page of a handwritten musical score, numbered 9, contains the following parts and markings:

- Violins I:** Standard staff notation.
- Violins II:** Standard staff notation.
- Violas:** Standard staff notation.
- Cellos:** Standard staff notation.
- Double Basses:** Standard staff notation.
- Flutes:** Standard staff notation.
- Oboes:** Standard staff notation.
- Clarinets:** Standard staff notation.
- Bassoons:** Standard staff notation.
- Horns:** Standard staff notation.
- Trombones:** Standard staff notation.

Key markings and instructions include:

- FF** (Fortissimo) in the Violins I part.
- col Trombones** (colla Trombone) in the Trombones part.
- smorz** (smorzando) markings in the Violins I, Flutes, and Double Basses parts.
- p** (piano) markings in the Horns, Clarinets, and Double Basses parts.

*Allegretto Moderato*

*Timballes*

*Trompette*

*Corni*

*Clarinettes* *Moderato* *col oboë*

*Oboë* *Moderato*

*Petites Flutes*

*W* *P*

*P*

*Violes*

*Bassons*

*Pizzicato*

Detailed description: This page of a musical score is for page 10, titled 'Allegretto Moderato'. It features ten staves of music. The first staff is for Timballes, showing a rhythmic pattern of eighth notes. The second staff is for Trompette. The third staff is for Corni. The fourth staff is for Clarinettes, with the tempo 'Moderato' and the instruction 'col oboë'. The fifth staff is for Oboë, also marked 'Moderato'. The sixth staff is for Petites Flutes, with dynamics 'W' and 'P' indicated. The seventh staff is for Violes, with a dynamic 'P' indicated. The eighth staff is for Bassons. The ninth staff is for Pizzicato. The music is written in a 6/8 time signature and includes various musical notations such as notes, rests, and dynamic markings.

This page of handwritten musical notation contains ten staves. The notation is dense, featuring a variety of note values, rests, and articulation marks. Key features include:

- Staff 1:** Bass clef, starting with a whole rest followed by a series of eighth and sixteenth notes.
- Staff 2:** Treble clef, containing a melodic line with eighth and sixteenth notes.
- Staff 3:** Treble clef, beginning with a piano (*P*) dynamic marking and featuring a melodic line with eighth notes.
- Staff 4:** Treble clef, featuring a melodic line with eighth notes and a *col rit* marking.
- Staff 5:** Treble clef, featuring a melodic line with eighth notes and a forte (*F*) dynamic marking.
- Staff 6:** Treble clef, featuring a melodic line with eighth notes and a forte (*F*) dynamic marking. It includes several trills (*tr*) over eighth notes.
- Staff 7:** Treble clef, featuring a melodic line with eighth notes and a fortissimo (*FF*) dynamic marking.
- Staff 8:** Treble clef, featuring a melodic line with eighth notes and a fortissimo (*FF*) dynamic marking.
- Staff 9:** Treble clef, mostly empty with a *col b* marking.
- Staff 10:** Bass clef, featuring a melodic line with eighth notes and a *col b* marking.
- Staff 11:** Bass clef, featuring a melodic line with eighth notes and a forte (*F*) dynamic marking.

This page of handwritten musical notation contains ten staves. The top two staves are in bass clef, while the remaining eight are in treble clef. The notation includes various rhythmic values, rests, and articulation marks. A trill is indicated in the fifth staff. Dynamic markings 'P' (piano) and 'F' (forte) are present in the lower staves. The bottom-most staff includes the instruction *col b* (colored bass). The manuscript shows signs of age, with some ink bleed-through and a slightly worn paper texture.

This page of musical notation consists of 12 staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The word "sol" is written above the fourth staff, and "col abao" appears twice above the fifth staff. The page is numbered "13" in the top right corner.

Dynamic markings: P, F, P, F, P, F, P, F, P, F, P, F

Text markings: *sol*, *col abao*, *col abao*

This page of handwritten musical notation, numbered 14, contains ten staves of music. The notation is written in black ink on aged paper. The top two staves are in bass clef, while the remaining eight are in treble clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'P' (piano) and 'F' (forte) are placed below several staves to indicate volume changes. The notation is dense and detailed, with many notes beamed together and some slurs. The overall style is characteristic of 18th or 19th-century manuscript notation.



This page of musical notation consists of ten staves. The top two staves are grand staves, each with a treble clef on the right and a bass clef on the left. The remaining eight staves are individual staves, each with a treble clef on the right. The notation includes various note values, rests, and articulation marks. Dynamic markings 'F' (forte) and 'P' (piano) are placed below the staves. A 'col b' marking is present in the eighth staff. The music is written in a historical style, likely from the 18th or 19th century.

This page of handwritten musical notation contains 13 staves. The notation is arranged in a system with a grand staff at the top (bass and treble clefs) and a lower section with five staves. The music is written in a historical style, likely 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The word "col aboe" is written in a cursive hand on the fourth staff. The letter "F" is used as a dynamic marking in several places, including the sixth, seventh, eighth, and thirteenth staves. The paper shows signs of age, with some staining and wear.

Handwritten musical score for a string quartet, page 17. The score consists of ten staves. The top staff is the first violin, followed by the second violin, the two violas, the two violas, the first viola, the second viola, the first cello, and the second cello. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as 'P', 'tr', and 'FF'. There are also performance instructions like 'col oboe' and 'col b'.

This page of handwritten musical notation contains two systems of staves. The first system consists of seven staves, with the top staff in bass clef and the others in treble clef. The second system also consists of seven staves, with the top staff in treble clef and the bottom staff in bass clef. The notation includes various note values, rests, and dynamic markings. Key markings include *Solo* in the third staff of the second system, and dynamics *P*, *F*, and *PP* in the fourth and fifth staves. Performance instructions *col III* and *col IV* are present in the third and seventh staves of the first system, and *col 4* is in the seventh staff of the second system. The handwriting is in black ink on aged paper.

The musical score is written on ten staves. The top two staves are for the first and second violins. The third staff is for the flute, with the instruction *col Flauti* written above it. The fourth and fifth staves are for the first and second violas. The sixth staff is for the first and second cellos, with the instruction *col b* written above it. The seventh staff is for the first and second double basses. The eighth staff is for the first and second trumpets. The ninth staff is for the first and second trombones. The tenth staff is for the percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *F* (forte) and *P* (piano). The piece concludes with a double bar line.

(Ici on exécute une Marche Nocturne pour les patrouilles de nuit qui se font dans le Camp; cette marche se trouve à la fin de la partition.)

# LE TRIOMPHE DE LA RÉPUBLIQUE.

## SCÈNE PREMIÈRE.

*Après la Marche, le Tambour bat une diane, pour le réveil des Guerriers; il se levant et adressent des Hymnes, à l'éternel pendant ces chants Le Maire, les Officiers Municipaux, et les Vieillards, entrent sans les Femmes, et sans les Enfants.*

*Larghetto* *Chœur.*

*Trompettes 3 en Mi*

*Cors 2 en Mi*

*Clarinettes*

*Violons*

*Trombone 1<sup>er</sup>*

*Tromb. 2<sup>me</sup>*

*Tromb. 3<sup>me</sup>*

*poco a poco*

*p*

*p*

*p*

*p*

This musical score is arranged for a multi-instrument ensemble, likely a string quartet or a similar group. It consists of 14 staves. The notation includes various rhythmic values, rests, and dynamic markings such as 'P' (piano) and 'F' (forte). The score is divided into measures by vertical bar lines. The bottom section of the page features a vocal line with the lyrics: *Dieu du Peuple et des Rois des Cycles des Campagnes de Lut*. The overall style is that of a classical or early modern manuscript.

The musical score consists of 13 staves. The top two staves are for the piano accompaniment, featuring chords and melodic lines with dynamic markings such as *F*, *P*, *FP*, and *PP*. The bottom section contains vocal lines with lyrics in French. The lyrics are: "ther de Cal - vin des enfans d'Isra - el Dieu que le Guebrea do - - re aupiedde". The word "doux" is written above the notes in several places. The bottom-most staff includes dynamic markings *F*, *P*, *FP*, *F*, and *P*.





This page contains a musical score for voice and piano. The score is written in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of 12 staves. The top five staves are for the piano accompaniment, and the bottom seven staves are for the voice. The lyrics are: "ses mon-tagnes en invo-quant l'astre du jour en in-vo-quant l'astre du doux". The score includes dynamic markings such as *F* (forte) and *P* (piano), and the word *doux* (sweet) is written above the notes. The piano part features intricate textures with many sixteenth and thirty-second notes, while the voice part is more melodic and expressive.

The musical score on page 24 consists of a piano accompaniment and a vocal line. The piano part is written for the right and left hands, featuring intricate textures with many sixteenth notes and chords. Dynamic markings include *p*, *cres*, and *f*. The vocal line is marked *doux* and *cres*. The lyrics are in French: "Ciel i - ci son trassem - blez sous ton re - gard in -".

On voit paroître le Maire, les Officiers Municipaux, et les Viellards. 25

The musical score is arranged in two systems. The first system consists of ten staves: five for piano accompaniment (treble and bass clefs) and five for vocal parts (treble and bass clefs). The piano part includes dynamic markings *p*, *expres. p*, and *F*. The vocal parts are marked *doux*. The second system consists of five staves: three for piano accompaniment and two for vocal parts. The piano part includes dynamic markings *p* and *F*. The vocal parts are marked *doux*. The lyrics are written below the vocal staves.

*doux*  
- mense de l'em-pi-re fran- çais des fils et les sou- tiens cé- lé- brant devant  
*doux*  
*doux*

*FF marqué* *Allegretto*

*FF marqué*

*toi leur bonheur qui commence égale à leurs yeux comme aux tiens*

*FF marqué*

*le Maire.*  
 Goules Républi-cains, les douceurs de la trêve qui vient d'être accor-

- dée aux ennemis vaincus du Finistère au Var, la Nation, se le-

- ve et vous verrez bientôt les Tyrans abba-tus notre force les en-vi-ronne

vos chefs votre vaillance et les Monts de L'Ar-gonne sont les garants de nos suc-

ces ne craignés rien d'un Roi barbare du Camp de ses Guerriers L'Aine en-

vain nous se-pare la liber-te chez eux sau - - ra trouver ac-cès

Musical score for the first system. It consists of five staves: two treble clefs, one alto clef, and two bass clefs. The vocal line is on the second staff. Dynamics include *pp* and *p*, with *cres* markings. The lyrics are: *de nos Législa-teurs les généreux Dé-crets à Guillaume à Brunswick porte-*

Musical score for the second system. It consists of five staves. Dynamics include *ff* and *pp*. The lyrics are: *- - ront les al-larmes les Sol-dats po-seront les*

Musical score for the third system. It consists of five staves. Dynamics include *f*. The lyrics are: *armes et voudront tous é-tre fran-çais*

Trio à demi Voix.

*sempre P*

*Cors à demi voix*

*Flûte de Camp*

So- leil qui parcouvant la route accoutu- mé-e don- nes, ravis le jour et

*le Mare*

*le Général* *sempre P*

*Bassons*

reyle les Sai- sons qui ver- sant des tor-rens de tu- niere en flame. . . e.

*rinf* *rinf* *doux*

muris nos fer- ti- les Mois sons muris nos fer- ti- les Mois sons feu

*rinf* *rinf*



pur œil é-ter-nel ame et res sort du monde puisse tu des fran-çais admi-

-rer la splen-deur puisse tu ne rien voir dans la cour-se fé-

-con-de qu'a soit é-gal à leur gran-deur

le Chœur très fort

le Chœur Mal-

le Chœur



FF

FF

FF

FF

*Tempo 2<sup>o</sup>*

-heur au Des-po-tis-me et que l'Europe en tie-re du sang des oppres

Detailed description: This is a page of a musical score, page 32. It features a voice line and a piano accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The piano part includes several staves with chords and melodic lines, some marked with 'FF' (fortissimo). A section of the piano part is marked 'Tempo 2<sup>o</sup>'. The voice line has lyrics in French: '-heur au Des-po-tis-me et que l'Europe en tie-re du sang des oppres'. The lyrics are written below the voice staff, with hyphens indicating syllables across notes. The score is printed on aged paper with some foxing and a small dark mark at the bottom right.

The musical score is written on 15 staves. The top two staves are for vocal parts, with lyrics in French. The lyrics are: *- seurs en graissans ses Sil-lens soit pour notre Dees - - se un vaste*. The word *doux* is written above the notes in several places. The bottom three staves are for instrumental accompaniment, likely for a keyboard instrument. The score includes various musical notations such as notes, rests, and dynamic markings like *P* (piano) and *R* (ritardando). The paper shows signs of age and wear.

The musical score on page 34 features a vocal line and piano accompaniment. The vocal line includes the lyrics: *Sanctu - ai - re quia dure au tant que tes ray - ons quia dure au - tant que*. The piano accompaniment includes dynamic markings such as *F*, *FF*, and *P*. The score is written in a key signature of two flats and a 4/4 time signature. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the vocal line.

The musical score on page 35 consists of 15 staves. The top five staves are for instruments, with dynamic markings of *F* (forte) appearing on the second, third, fourth, fifth, and sixth staves. The sixth staff contains a melodic line with dynamic markings of *P* (piano) and *cres* (crescendo). The seventh and eighth staves are for keyboard instruments, with dynamic markings of *P* and *cres*. The bottom five staves are for voices, with lyrics written below the notes. The lyrics are: "les Ray - - - ons" and "que des Siècles trom-pés le long". The score is divided into two measures by a vertical bar line. The first measure contains the first part of the lyrics and the second measure contains the second part. The dynamic markings *P* and *cres* are repeated in the second measure for the vocal and keyboard parts.

This page contains a musical score for a vocal piece. The score is written for a voice part and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is in a dramatic style, with dynamic markings ranging from piano (p) to fortissimo (ff). The lyrics are in French and are written below the vocal line. The piano accompaniment features complex textures, including sixteenth-note passages and chords. The score is divided into two systems, with the vocal line and piano accompaniment parts clearly distinguished.

The lyrics are: *cri - - me s'ex - pi - e le Ciel pour é - tre li - bre à fait l'humani - té ain*

*si que les Ty-rans, l'esclave est un impi-e rebelle a la Divini-te*

Scène II.  
Thomas Laurette, Femmes Jeunes Filles, Enfants, Jeune Villageois.  
Gayment.

The musical score is arranged in two systems. The first system includes staves for Cors (Trumpets), Clari (Clarinets), Oboë, Violoncelles (Cello), Bassons (Bassoon), and Basses (Bass). The second system includes staves for Violons (Violins), Viola, and Contrebasses (Double Bass). The score is in 2/4 time and features various performance markings such as *très doux*, *ex*, *en cres jusqu'à la fin*, *Pizzicato*, and *col arco*. The music is characterized by rhythmic patterns and dynamic changes.



col v 1<sup>o</sup>  
col v 2<sup>o</sup>

col b

Thomas  
Thomas essaye  
le ton

Citoy-ens dont l'ardent courage a brave la Prusse en cour-

-roux Thomas Citoyen comme vous orateur Chansonnier chanteur de son Vil-lage

*a rassemble dans les Hameaux voisins pour venir partager vos fé - tes des gar -*

*- çons bons Sol - dats et bons Républi - cains avec leurs jeunes sœurs à danser toujours*

*Gayment P*

*prêtes nous apportons du vin, ci devant Champe*

nois les Ennemis voulrrient en boi- re nous en boirons en

semble à votre gloire à la santé du Peu - - - ple à la chu- te des

Rois et nous ferons dan- ser nos gentil- les com

- - pagnes autour du bel Or-meau que vos mains ont plan-té sur la cime de nos mon-

*Maestoso*  
*Largo*  
 il ôte son Chapeau  
 - - tagnes en l'hon - neur de la Li - ber - - - té  
 tous les Chapeau en l'air. Chœur  
*Largo*

*Laurette déclame Gayment.*

*Entonnons pour le Bal cette Ronde joy-eu-se que tu fis l'au-tre*

*jour sur nos premiers suc-cès j'en ai re-te-nu les Cou-plets et du Chanteur Tho-*

*Leste*

*-mas Laurette est la chan-teu-se Thomas met-tra la Ronde en train puis après son Cou-*

plet les Couplets de Lau-rette nous poursuivrons ain - si durant la chan-son.

nette et le chœur avec nous chantera le re-frain.

*Thomas prélude*  
bo bo bo . . . . .

*Allegretto*

*Ronde*

*Oboë*

*Violon*

*Viola*

*Basson Thomas*

Vous gentilles fil-lettes et vous jeune gar-çons au son de vos Mu-settes Mu-set-

-tés vos chansons si vous aimez la danse venez accourez tous boi-re du vin de fran-

*mezzo f*

*mezzo f*

Detailed description: This system contains the first six staves of the musical score. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The piano accompaniment consists of five staves: two treble clefs (for the right hand) and three bass clefs (for the left hand). The lyrics are written below the vocal staff. The dynamic markings 'mezzo f' appear on the second and third staves of the piano accompaniment.

ce boi-re du vin de france et danser avec nous et danser avec

Detailed description: This system contains the second six staves of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal staff. The piano accompaniment continues with similar textures and dynamics.

*Cors*  
*Clarinettes*  
*Oboe*  
*Petites Flutes*  
*IV*  
*Violes*  
*col b*  
*Bassons Hommes Coriphée*  
*Dessus si*  
*H.C.*  
*Tailles*  
*B.T.*

nous si vous aimez la danse ve-nés accours tous boire du vin de fran-



re boi-re du vin de france et danser avec  
 vous aimez la danse ve-net accoures tous

A handwritten musical score on a single page, numbered 48 in the top left corner. The score is arranged in a system of ten staves. The top seven staves are for instruments: the first three are treble clefs, and the last four are bass clefs. The bottom three staves are for voices, with the middle staff containing the lyrics *nous et danser a-vec nous*. The music is written in a historical style, featuring complex textures with many beamed notes and rests. A large 'X' is handwritten above the first staff, and another 'X' is at the bottom right of the page.

*nous et danser a-vec nous*

*Laurette*  
 Ces Nobles et ces Princes contre nous conjurés en quittant leurs Provinces disoient

*col b*

*Refrain à demi voix.*  
 aux Emigrés si vous aimez la danse venez accourez tous boire du vin de

*l'arrangement de ce Refrain sera  
 pour tous les Couplets*

*ici seulement commence l'Orchestre en force*

The musical score consists of ten staves. The top staff is a vocal line with lyrics. The remaining nine staves are for the orchestra, including woodwinds, strings, and a double bass line. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. A key signature change to one flat is indicated by 'F: col b'.

*fran* ce boi re du vin de france et  
*P* si vous aimez la danse ve nez decouvrir tous

*F: col b*

The musical score is arranged in two systems. The upper system consists of seven staves: a vocal line in treble clef, followed by six staves of instrumental accompaniment. The lower system consists of five staves: a vocal line in treble clef, followed by four staves of instrumental accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The vocal line in the lower system includes the lyrics: *Coriphée Laurette* and *danser avec nous et danser avec nous*. The instrumental parts feature complex rhythmic patterns, including sixteenth-note runs and chords. Chord symbols 'F' are placed below several staves in both systems. The score is enclosed in a large rectangular frame.

*Thomas.*

*Quelques enfans timides  
A leur premier effort,  
Quelques Guerriers perfides  
Leur ont chanté d'abord:*

*Si vous aimez la danse &c.*

*Laurette.*

*Ces bandes aguerries  
S'avançaient à grands pas  
Du fond des Tulleries  
On leur criait... tout bas:*

*Si vous aimez la danse &c.*

*Thomas.*

*Ici, d'un ton plus leste,  
On les à fait danser:  
Notre jeunesse est prête  
Et peut recommencer.*

*Si vous aimez la danse &c.*

*Laurette.*

*Nous avons l'humeur fiere  
Envers leurs potentats;  
Mais de notre riviere  
Nous chantons aux Soldats:*

*Si vous aimez la danse &c.*

*Thomas.*

*Bientôt l'Armée entière,  
Hormis les Officiers,  
Va, sous notre bannière  
Chanter dans nos foyers:*

*(Chœur.) Nous aimons tous la danse,  
Et nous accourons tous  
Boire du vin de France  
Et danser avec nous.*

*Thomas.*

*Une Loi bienfaisante,  
Et qu'on vous montrera,  
Donne cent francs de rente  
A qui désertera.*

*Si vous aimez la danse &c.*

*Laurette.*

*Ces fils de la Victoire,  
Vaincus par les Français,  
Passent les jours sans boire  
Et ne dansent jamais.*

*Si vous aimez la danse &c.*

*Thomas.*

*Déjà leur grand courage  
Commence à ce lasser;  
Ils viennent à la nage  
Pour boire et pour danser.*

*Si vous aimez la danse &c.*

*Laurette.*

*En ces lieux par douzaine  
Il en vient chaque jour,  
Puis, sur les bords de l'Aisne,  
Ils chantent à leur tour:*

*Si vous aimez la danse &c.*

*(A ce dernier refrain  
Peuples, Soldats; les  
Sentinelles mêmes qui  
sont sur la montagne,  
font un mouvement de  
Danse.)*

*(La Danse Continue.)*



Danse Villageoise ou des pastres et pastourelles.

Musical score for *Danse Villageoise ou des pastres et pastourelles*, page 53.

**Instrumentation:** Cornu, Clari, Oboë, Violoncelles, Bassons.

**Tempo:** Allegretto.

**Key Signature:** One flat (B-flat).

**Time Signature:** 6/8.

**Score Description:** The score is arranged in two systems of staves. The top system includes parts for Cornu, Clari (with *col oboë* marking), Oboë (with *col W* marking), Violoncelles (with *col b* marking), and Bassons (with *col b* marking). The bottom system contains piano accompaniment with dynamic markings *F* (forte) and *P* (piano). The piece features a lively melody with various ornaments such as trills (*tr*) and triplets (*3*).

The musical score on page 54 consists of two systems of staves. The first system includes a vocal line and piano accompaniment. The piano part features a prominent sixteenth-note pattern in the right hand. The vocal line begins with the lyrics "Les habitants de ces boc...". The second system continues the piece, with the piano part including a trill and triplet markings. The vocal line continues with the lyrics "...cages ont le courage et la gay-te et chacun porte en nos vil-lages le Bo-net de la...". Dynamic markings include *P* (piano) and *F* (forte) throughout the score.



The musical score is arranged in two systems of staves. The top system includes vocal lines and instrumental parts for Violoncelli. The bottom system continues the instrumental parts. Dynamics such as *P* (piano) and *F* (forte) are indicated throughout. Trills are marked with *tr*. The lyrics are in French and describe a scene of freedom and village life.

*Li-ber-té et chacun porte en son Vil-lage le Bo-net de la Li-ber-te' le Bo-*

*-net de la Li-ber-te' voulez vous plaire a*

*Violoncelli*

Musical score for the first system, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: *nos fil-let-tes e-car tes les propos galants écar-tes les propos ga-lants lais-*

Musical score for the second system, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: *-sez les fadeurs les fleur-et-tes aux tendres bergers du meux temps lais-sez les fadeurs les fleur-*

Performance markings include *P tutti* at the beginning and dynamic markings *F* and *P* throughout the system.

col oboe

FF

col b

ret - tes des fideurs les fleuret - tes aux tendres Bergers du vieux tems

F P

F P

F P

F P

col b

col b

P

pour le-tat buvez a plein verre soyez Soldats et Cydoi-ens la nuit le jour en paix en

F P F P

cres

*On Danse pendant ce Trio.*

The musical score consists of ten staves. The first seven staves are instrumental: the first three are for strings (Violin I, Violin II, and Viola), and the last four are for woodwinds (Flute, Oboe, Clarinet, and Bassoon). The eighth staff is the vocal line, with lyrics written below it. The lyrics are: "guerre buvez chantez battez vous bien un Vieillard." The vocal line begins with the name "Laurette" in a decorative font. The music is in a 3/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is characteristic of 18th-century French opera.

The musical score consists of ten staves. The top five staves are for instrumental accompaniment, likely for a keyboard instrument. The bottom five staves are for vocal parts. The lyrics are written under the vocal staves. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like 'P' (piano) and 'R' (ritardando). There are also trills and triplets indicated.

*ces bocages ont le courage et la gayté et chacun porte en nos Vil-lages le Bon*

The musical score consists of several staves. The upper staves feature instrumental parts with various notes, rests, and dynamic markings such as *P* (piano) and *F* (forte). A *tr* (trill) marking is present in the fourth staff. The lower staves include a vocal line with the lyrics: *net de la Liber-té et chacun porte en nos Vil-lage le Bo-net de la Liber-té le Bo-*. The word *col b* is written above the vocal line. The score concludes with dynamic markings *P*, *F*, and *F* on the bottom staff.

*P*  
*col oboe*  
*P* *FF*  
*P* *FF*  
*col b*  
*col b*  
 -net de la Li-ber-té

*La danse, si l'on<sup>FF</sup> veut, peut reprendre l'air entier sans Chant, et d'un mouvement plus animé et plus gay.*

62 On bat la Général l'aide Camp paroît sur la montagne criant aux armes, et descend précipitamment.

*bis*

*cres*

*bis*

*cres*

*unis*

*col b*

*L'aide de Camp descendu*

*Le Tam-pette a sonné tout v. appelle aux armes un écrit in so-*

*vif*

*vif*

*- lent dont il faut nous venger est venu dans ces lieux réveiller les al-larmes*



*L'audacieux Brunswick o se nous outrage* *les Français ont rompu la*

*tre-ne tous brûlent de marcher à nos fiers Enne-mis sur ces.*

*Monts dans ces bois que leur perte s'a-cheve vous reprendrez vos chants quand ils seront sou-*

*Allegro*

W P

*2 Violins*

*2 Violoncelles*  
Violas

*2 Bassons*  
ici les jeunes gens expriment entre eux  
le desir d'aller combattre l'Ennemi.

P

Ils courent prendre leurs armes  
Mouvement general sur tout le Theatre

- mis

P

*Timballes* P *cres* F

*Trompettes*

*Cornu*

*Clarinettes*  $\frac{0}{6}$

*Oboë* 8

*cres*

*cres*

*cres*

Instrumental musical score for strings and woodwinds. It consists of eight staves. The top two staves are for Violins I and II, the next two for Violas and Cellos, and the bottom two for Double Basses and Woodwinds. The music features complex rhythmic patterns and dense chordal textures.

Musical staff for Cello, labeled "cello". It contains a few notes and rests.

*Chœur des jeunes Gens*

Vocal score for the Chœur des jeunes Gens. It includes lyrics in French: "A - - - dieu - - - nos en - - fans et nos Peres". The score is written for four voices (Soprano, Alto, Tenor, Bass) and includes a basso continuo line at the bottom.

The musical score consists of ten staves. The first six staves are for piano accompaniment, and the last four are for a vocal line. The piano part includes dynamic markings: *pp* (pianissimo) on the second staff, and *p* (piano) on the third, fourth, fifth, and sixth staves. The vocal line includes the instruction *avec intérêt.* on the seventh staff, *très doux* on the eighth staff, and the lyrics: *A dieu nos femmes et nos sœurs a dieu* across the eighth, ninth, and tenth staves. The score is written in a key with two sharps (D major or F# minor) and a common time signature.

The musical score is written on 14 staves. The top two staves are for the vocal parts, with lyrics written below them. The remaining staves are for instrumental accompaniment, including a keyboard part and a bass line. The score is in a key with one sharp (F#) and a common time signature. The lyrics are: "dieu a dieu nos femmes et nos sœurs pé-rissent pé". The word "ritto" is written above the instrumental part in the middle of the page. The notation includes various note values, rests, and dynamic markings.

dieu a dieu nos femmes et nos sœurs

pé-rissent pé

*-rissent pé-rissent les Rois sangui-naires par les mains de vos défenseurs par les*

FF

The musical score is written on 14 staves. The top two staves are for vocal parts, with lyrics in French. The remaining staves are for instruments, including a keyboard and strings. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The lyrics are: *Femmes et Enfants*, *hé-las hé-las si vous per-*, and *mais de vos deffen-seurs par les mains de vos deffen-seurs*. The piece concludes with a piano marking 'p'.

des la vi-e nos re-grets se-ront e-ter-nels  
nous vous lé-guons a la Pa-

*ev* *ev* *ev.* *ev.* *FF* *FF* *col. 4* *R* *R* *R* *R* *ev* *FF*



The musical score on page 71 consists of several staves. The upper portion features piano accompaniment with various dynamics including *FF* (fortissimo) and *P* (piano). The lower portion contains vocal lines with lyrics in French. The lyrics are: *- trie qui vous tend ses bras mater - nels* and *oyez tou-jours le même zele; tou-Vieillards*. The word *Vieillards* is written above the vocal lines in several places. The score includes various musical notations such as notes, rests, and dynamic markings.

-jours le même lele cou-rez cou-rez reve-nez triom-phants et n'écou-toz pas des en

The first system of the musical score consists of nine staves. The top two staves are mostly empty with rests. The third and fourth staves contain notes with stems and beams, some with dynamic markings. The fifth staff has a treble clef and a key signature of one sharp (F#), with notes and rests. The sixth staff has a treble clef and a key signature of one sharp, with notes and rests, and includes the dynamic marking 'cres'. The seventh staff has a treble clef and a key signature of one sharp, with notes and rests, and includes the dynamic marking 'cres'. The eighth staff has a bass clef and a key signature of one sharp, with notes and rests, and includes the dynamic marking 'cres'. The ninth staff has a bass clef and a key signature of one sharp, with notes and rests, and includes the dynamic marking 'cres'.

The second system of the musical score features two vocal lines and piano accompaniment. The top staff is a vocal line with lyrics: *fans n'écoutez pas des en fans quand la Li-ber-té quand la Li-ber-té vous ap-*. The second staff is another vocal line with lyrics: *fans et n'écoutez pas des en fans quand la Li-ber-té vous ap-*. The bottom two staves are piano accompaniment, with notes and rests, and include dynamic markings like 'cres'.

Instrumental musical score for the first system, featuring multiple staves with treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of several staves of chords and melodic lines.

*Les Jeunes Gens.*

*-pelle Vieil-lards rece-vez nos ser-ments nous mour-ront s'il le faut digne de*

*Jeunes Gens*

*-pelle Jeunes Gens:*

Vocal musical score for the second system, including lyrics and vocal lines for "Les Jeunes Gens". The lyrics are: "Les Jeunes Gens. -pelle Vieil-lards rece-vez nos ser-ments nous mour-ront s'il le faut digne de Jeunes Gens -pelle Jeunes Gens:". The music is written in a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Musical score for piano accompaniment, featuring multiple staves with notes, rests, and dynamic markings such as *P av*, *av*, *FF*, and *F*.

*les Femmes*  
*de vos fils quel sera le sort*  
*de vos fils*  
*vous et d'el-le nous par tonis nous par'*

The musical score is arranged in a system of staves. At the top, there are four staves for piano accompaniment: a bass staff, a treble staff, and two grand staff staves (treble and bass). The piano part includes dynamic markings such as *P ev*, *R*, *FF*, and *col b*. The vocal part consists of two staves, with the lyrics written below the notes. The lyrics are in French and include the words "Les Enfants", "abban-don-nez vous vos com-pa-gnes", "nous par-tons nous par-", and "ba ba". The score concludes with dynamic markings *ev* and *FF*.

*Les Enfants.*  
 abban-don-nez vous vos com-pa-gnes  
*Les Enfants.* abban-don-nez vous vos com-pa-gnes  
 -tons nous par-tons nous par-  
 ba ba

The musical score on page 77 consists of several staves. The upper section features a piano accompaniment with a complex texture of chords and arpeggiated figures. The lower section contains vocal lines with lyrics. The lyrics are: *- tons et sur ces Mon-tagnes nous ju-rons nous ju-rons de trou-uer la vic-toi-*. The score includes dynamic markings such as *FF* (fortissimo) and *p* (piano).

les Femmes les Enfants  
de vos fils quel se-ra le sort ab-ban-donnez  
re la mort  
les Enfants

P

P

P



A handwritten musical score on a single page, numbered 79 in the top right corner. The score is arranged in a system of ten staves. The top three staves are for a string ensemble (Violin I, Violin II, and Viola), each with a treble clef and a key signature of one sharp (F#). The next three staves are for a woodwind ensemble (Flute, Clarinet, and Bassoon), each with a treble clef and a key signature of one sharp. The bottom three staves are for a vocal ensemble (Soprano, Alto, and Bass), each with a different clef (Soprano: treble, Alto: alto, Bass: bass) and a key signature of one sharp. The music is written in a historical style with various note values, rests, and dynamic markings. The lyrics are written in French and are placed below the vocal staves. The word 'piano' (p) is written below the woodwind and bass staves. The lyrics are: 'vous vos com - pa - gnes' on the Soprano staff, and 'coutez re - venez tri - ou - phant et n'écoutez pas des en - fans néant' on the Alto and Bass staves.

*vous vos com - pa - gnes*

*coutez re - venez tri - ou - phant et n'écoutez pas des en - fans néant*

*p*

FF

FF

FF

FF

FF

FF

FF

FF

Chœur

-tez pas des en fans quand la Li ber - té vous ap - - pel - - le nous par - tons

Chœur

Chœur

FF

The musical score on page 81 consists of several staves. At the top, there are five staves of piano accompaniment. The first two are treble clefs, and the last three are bass clefs. Dynamic markings 'F' (forte) and 'P' (piano) are placed above various chords and notes. The vocal line begins in the middle of the page, with lyrics in French: "de vos fils quel se-ra le sort les Enfans abbaï donnez vous vos com- les Enfans". Below the vocal line are two staves of piano accompaniment, one in treble and one in bass clef, with the lyrics "nous par-tons" repeated. At the bottom, there are two more staves of piano accompaniment, both in bass clef, with dynamic markings 'F'.

The musical score consists of several systems of staves. The top system includes a bass line and five treble staves, likely for piano accompaniment. The second system features two vocal staves with lyrics: *- pagnes*, *un peu pressé.*, *nous par-tons nous par-tons et sur ces montagnes nous ju-rons nous ju-*. The bottom system includes a bass line and two treble staves, with the instruction *un peu pressé.* written below the first staff.

The musical score is arranged in a system of ten staves. The top five staves are for piano accompaniment, and the bottom five are for vocal parts. The piano part includes a bass line and four treble staves. The vocal parts include two vocal staves with lyrics and two bass staves. The lyrics are: "rons nous ju-rons de trouver la victoire ou la mort a dieu doux". The score includes dynamic markings such as *FF* (fortissimo) and *P* (piano), and the tempo marking *doux* (softly).

Musical score for page 84, featuring piano accompaniment and vocal lines. The score is written in G major (one sharp) and 4/4 time. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal part includes a soprano line and a bass line. The lyrics are in French.

*(Les Enfants se précipitent dans les bras de leurs Peres.)*  
 nos en fans et nos Peres a dieu nos femmes

The score includes dynamic markings such as *pp* (pianissimo) and *est b* (crescendo). The piano part features a prominent melody in the right hand, often marked with *pp*, and a supporting accompaniment in the left hand. The vocal lines are simple and homophonic, with the lyrics written below the notes.

The first system of the musical score consists of eight staves. The top staff is a bass clef with a key signature of one sharp (F#). The second staff is a treble clef. The third and fourth staves are also treble clefs. The fifth and sixth staves are treble clefs with a key signature of two sharps (F# and C#). The seventh staff is a treble clef with a key signature of one sharp (F#). The eighth staff is a bass clef with a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as 'FF' (fortissimo) in the first and seventh staves.

*And. col. b*

*(Et les femmes dans ceux de leurs époux avec fermeté.)*

The second system of the musical score features vocal lines and piano accompaniment. The first staff is a vocal line with the lyrics: *et nos sœurs pé-rissent pé-rissent pé-rissent les Rois*. The second staff is a vocal line. The third and fourth staves are piano accompaniment. The fifth staff is a vocal line. The sixth staff is a piano accompaniment. The seventh staff is a vocal line. The eighth staff is a piano accompaniment. The music includes various note values, rests, and dynamic markings such as 'FF' (fortissimo) in the eighth staff.

This page of a handwritten musical score, numbered 86, features a complex arrangement of ten staves. The top seven staves are for instruments: the first is a bass line, the next two are treble clefs, and the remaining four are also treble clefs. The bottom three staves are for voices, with the middle staff containing the lyrics. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The vocal line includes the lyrics: *sanguinaires par les mains de vos deffenseurs par les mains de vos deffenseurs par les*. The score includes various musical notations such as notes, rests, trills (marked 'tr.'), and slurs.



de vos fils quel se - - ra le sort de vos fils quel se - -  
 de vos fils quel se - -  
 mais de vos deffen seurs nous par - tons

*F P FF*

Musical score for piano accompaniment, measures 1-10. The score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score with vocal lines and piano accompaniment, measures 11-18. The score consists of seven staves. The first two staves are vocal lines in treble clef, and the last five are piano accompaniment in bass clef. The key signature has one sharp (F#). The lyrics are in French.

*ra le sort*  
*ra le sort Pressé*  
*Pressé nous par - tons nous par - tons et sur ces Montagnes nous jurons nous ju -*  
*Pressé*

*Femmes et Enfants*  
*Femmes et Enfants*  
*de vos*

*FF Pressé* *F F*

*FF*

*FF*

*fils de vos fils quel se-ra quel se-ra le sort quel se-ra le*

*-rons nous ju-rons de trouver la Vic-toire ou la mort la Vic-toire ou la*

The musical score is written on ten staves. The top two staves are for the vocal line, with lyrics in French. The middle four staves are for the piano accompaniment, and the bottom four staves are for the string accompaniment. The score is in a major key with one sharp (F#) and a common time signature. The dynamics range from *ff* (fortissimo) to *f* (forte). The lyrics are: "fils de vos fils quel se-ra quel se-ra le sort quel se-ra le -rons nous ju-rons de trouver la Vic-toire ou la mort la Vic-toire ou la".

col Trompe

*p*

*rit*

*p*

*p*

*p*

sort que se-ra le sort a dieu a dieu

en se retirant .

mort la Vic toire ou la mort a dieu a dieu a dieu

*p*



*des Troupes au pas de Charge*

Corps

Clarinettes

Oboë

Petites Flûtes

Violoncelles

Violons

*on diminue le son à mesure que les Troupes défilent*

92 Les femmes et les Enfants qui du fond du Théâtre, ont suivi les guerriers  
restent absorbés dans la douleur les Vieillards le Maire &c restent sur l'avant Scène.

Musical score for vocal and instrumental parts. It consists of five staves. The top two staves are vocal parts, the middle two are for woodwinds (flutes and oboes), and the bottom staff is for the bass line. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked *Larghetto*.

*Larghetto*

Musical score for woodwinds and strings. It consists of seven staves. The top two staves are for Cor (Trumpets) in A and Oboe. The middle two staves are for Petites Flutes (Piccolo Flutes). The bottom three staves are for Violins, Violas, and Basses. The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked *Larghetto*. Dynamics include *pp* (pianissimo) and *p* (piano).

(Ici le Canon se fait entendre au loin.)

The musical score is written on ten staves. The top two staves are for the vocal line, and the bottom eight staves are for the piano accompaniment. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked *Andante*. The lyrics are in French and describe a scene of war and its aftermath.

*Andante*

*col-b*

*un Vieillard*

Dans le tems de no-tre jeu-nes-se nous bra-

-vions les combats san-glants désor-mais la tris-te vieil-les-se en chaîne nos

This system contains the first two measures of the piece. The vocal line begins with the lyrics "bras impuis sans hé-ri-tiers de notre cou-ra-ge, nos fils ont de plus grands des-". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamic markings include *av* (accrescendo) and *R* (ritardando).

This system contains the next two measures. The vocal line continues with the lyrics "tins ils ont sur nous un à van-ta-ge nous n'éhions pas Ré-pu-bli-". The piano accompaniment continues with similar rhythmic patterns, featuring chords and moving lines in both hands. Dynamic markings include *R* (ritardando), *P* (piano), and *F* (forte). A *col. b.* (colla parte) marking is present in the bass line.



This system contains the first part of the musical score. It features a vocal line with the lyrics: *ils ont sur nous un avan-tage nous n'étions pas Républi-cains*. The vocal line is accompanied by several instrumental staves, including a piano part marked *FF*. The music is written in a key with two flats and a 2/4 time signature.

This system continues the musical score. It includes a vocal line with the lyrics: *les Trompettes dans le plus grand éloignement sonnent la charge ou l'extinction*. Below this, there are staves for *Trompettes* and *Trombone*. The *Trompettes* part is marked *PP*. The *Trombone* part is marked *Laurette avec frayeur et d'une voix entre coupée*. The lyrics for the *Trombone* part are: *la Trompette ex-cite au ar-nage de ter-reur je mesons glacer*. The system concludes with a *PP* marking.

Coups redoublés du Canon.

The musical score is arranged in two systems. The first system contains five staves of piano accompaniment and a vocal line for 'le Maire'. The second system contains five staves of piano accompaniment and a vocal line for 'Laurette'. The piano parts feature complex textures with multiple voices, often marked with dynamics like *ff*, *fp*, *f*, *p*, and *R* (ritardando). The vocal parts are in French and include the following lyrics:

*le Maire*  
 V'airain grande sur ce ri-va-ge le com-bat vient de com-men-

*Laurette*  
 - cer Dieu verons nous immo-ler nos braves par ces Van-dales in-hu-mains

Musical score for the first system. It includes a vocal line and piano accompaniment. The piano part features dynamic markings *R*, *F*, and *P*. The vocal line includes the text: *le Mare*  
*ne re-doutez point des es-claves nos guerriers sont Ré-pu-bli-*

Musical score for the second system. It includes a vocal line and instrumental parts for Clarinet, Oboe, and Trumpets. The vocal line includes the text: *ne redoutez point des es-claves nos guerriers sont Républi-cains*. The instrumental parts include dynamic markings *FF*, *P*, and *PP*. The Trumpets part is marked *Thompettes P*.

*Ici une decharge terrible de Canons et de mousqueterie fracas epouvantable.*

*les Femmes prosternés*  
*la voix des femmes et des Mères t'implore ar-bi-bre des combats*  
*les Femmes*

*les Enfants*  
*la voie*  
*tous*  
*tous les hommes*  
*tous*

Musical notation includes treble and bass staves with dynamic markings such as *pp*, *p*, and *R* (ritardando). The score features complex rhythmic patterns and melodic lines for both voice and piano.

*Cors*

*Clarin:*

*Oboë*

*Flutes*

*Femmes et Enfants*

*des enfants et des Pe-res s'u-nit aux vœux des Magis-trats ex-auce nos*

*ex-au-ce*

*ex-au-ce nos*

*P*

Detailed description: This page of a musical score, numbered 99, features woodwind and vocal parts. The woodwind section includes parts for Horns (Corns), Clarinet, Oboe, and Flutes. The Oboe part includes a dynamic marking 'R' and a 'p' marking. The vocal parts are for 'Femmes et Enfants' and include the lyrics: 'des enfants et des Pe-res s'u-nit aux vœux des Magis-trats ex-auce nos', 'ex-au-ce', and 'ex-au-ce nos'. The score is written in a key with two flats and a common time signature. The page contains ten staves of music, with the vocal parts starting on the seventh staff.

*vœux légi-times Dieu qui tiens le glaive en tes mains choisis les Tyrans pour vic*

*ces vœux*

*vœux légi-times*

*col b*

*R*

*P*

*R*

*R*

*R*

*R*

The first system of the musical score consists of eight staves. The top four staves are treble clefs, and the bottom four are bass clefs. Dynamics include *P* (piano), *PP* (pianissimo), and *F* (forte). There are also hairpins indicating crescendos and decrescendos.

*1<sup>o</sup> Tempo a parte*

*On voit dans le fond du Theatre, de l'autre cote de la riviere, des Prussiens*

The second system features vocal lines with lyrics. The lyrics are: *toi - re e - par gnes nos Republi canis. fuir pour suivis par des fran çais le sabre a la main.*

*au Viellard*

*Voyez ces troupes fu - gi -*

The third system continues the musical score with bass clef staves. Dynamics include *F*, *P*, and *PP*. The instruction *P Pizzicato* is present at the end of the system.

The musical score consists of ten staves. The first four staves are instrumental, likely for a string quartet or similar ensemble, featuring various melodic and harmonic lines. The fifth and sixth staves are also instrumental, with dense rhythmic patterns. The seventh staff is a vocal line with the lyrics: *le Maire*  
*voyez ces Phalan-ges crain-*  
*-ti-ves n'o-sant combattre nos he-ros*. The eighth staff continues the vocal line with the instruction *l'arco*. The final two staves are instrumental accompaniment for the vocal parts.



*Pressé*

*pressé*

*pressé*

*pp*

*Chœur dans le lointain*

Des Prussiens se jettent dans la riviere pour se sauver à la nage, des Francais font sur eux une décharge de Mousqueterie.

en vela Patrie et la gloire

*pressé avec éclat*

L'air ette... enten dez ces chants de vic-ti-tes se pré-ci-pi-ter dans les flots

*p* *f*

et nos soldats Re-publi-cains vive la Pa-trie et la gloi-re

toutes

-toi-re re-ten-tir sur les Monts voi-sin vi-ve la Pa-trie et la

grand mouvement sur la Scène.

*P* *F* *P* *F* *P* *F* *P*

Detailed description: This is a page of a musical score, page 104. It features a vocal line with lyrics in French and a piano accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line includes the lyrics: "et nos soldats Re-publi-cains", "vive la Pa-trie et la gloi-re", "toutes", "-toi-re re-ten-tir sur les Monts voi-sin", and "vi-ve la Pa-trie et la". The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a lower staff. Dynamics markings such as *P* (piano) and *F* (forte) are placed throughout the score. A section of the piano accompaniment is marked "grand mouvement sur la Scène." The page is numbered "104" in the top left corner.

The musical score is arranged in a system of 14 staves. The top staff is a vocal line. The second staff is a piano accompaniment line. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The sixth staff is a piano accompaniment line. The seventh staff is a piano accompaniment line. The eighth staff is a piano accompaniment line. The ninth staff is a piano accompaniment line. The tenth staff is a piano accompaniment line. The eleventh staff is a piano accompaniment line. The twelfth staff is a piano accompaniment line. The thirteenth staff is a piano accompaniment line. The fourteenth staff is a piano accompaniment line.

*et nos Soldats nos sol-dats ré-publi-cains*

*gloi - re*

*et nos Soldats Ré-publi-cains et nos Sol-*

*FF*

*F*

- dats Répu-bli - cains

## SCENE V.

*Les mêmes Leur Général, son  
 Aide De-Camp, Gardes  
 Nationales et Troupes -  
 De Ligne .  
 Chœur de Guerriers hors-  
 Du Théâtre .*



*Allegretto*

*Marche pressée.*

Score for the first system, including parts for Cors (tr), W (très doux), and Violoncelles (très doux).

Score for the second system, including parts for Cors (tr), W (très doux), Violoncelles (très doux), and Chœur with lyrics: "Qu'une fête i-ci s'apprête l'ennemi fut sans retour Liberté dans".

*tr.* *tr.*  
*p*  
*crescendo à mesure que les Guerriers avancent*  
*ce beau jour viens remplir notre à-me répands sur nous les bienfaits que la voix nous en*  
*re-pands*

flam e chéris toujours les Français et rends leur la paix a jamais vous frè- mis

ché - ris les Français

Fin F

-sez ennemis de la France fils in-grats despotes ja loue si vous bra-vez sa vaillance

Des-po-tes vous



vous tom-be-ret tous sous ses coups la Li-ber-te' nous a servi de guide son la Li-ber-te' fut no-tre guide'

*Clarinettes*

*tr*

*F*

The musical score is arranged in two systems. The first system contains the vocal parts and the beginning of the instrumental accompaniment. The second system continues the accompaniment and includes the lyrics for the vocal parts.

**Lyrics:**  
*glai ve et son é - gi de ont mar - ché de vant vous contre vous*  
*son glai ve et son é - gi de ont mar - ché contre vous*

**Instrumental Labels:**  
*col oboë*  
*tr*  
*p*  
*les Femmes*  
*qu'une fête i*  
*les Vieillards se mêlent au*  
*Chœur*  
*les officiers Municipaux avec*  
*le Maire*  
*P*

The musical score is arranged in a system of staves. At the top, there are two vocal staves (Soprano and Alto) and two instrumental staves (Flutes and Bassoons). The instrumental parts are marked with dynamics like *F* (forte) and *P* (piano), and include trills (*tr*). A specific instruction *col Petites Flutes* is written above the flute staff. The vocal line includes the lyrics: *ci s'apprête l'ennemi fuit sans retour In ber-té dans ce beau jour viens remplir notre*. The bottom of the page features a series of dynamic markings: *F*, *F*, *P*, *F*, *P*, *F*.

*à-me répands sur nous les bienfaits que ta voix nous en flamme conserve au Peu*

*ré-pands con-serve*

-ple François la gloire et la paix à jamais

*le Général après le retour du Combat*  
Reprenez vos chansons recommencez les

*Danse vos époux vos enfans les appui de la France ont de la Tyrannie écrasé les sou-*

*Thomas*  
- tiens vous qui savez si bien guider notre exallance chef dont nous aimons la priu-

- dence racon-tez la Vic-toire à nos Conci-toy-ens

Grave maestoso

Timballes

Tromp

Cors

Clarinet

W

Violes

le General

*A peine sur ces Monts la Trompet - te Guer*

Larghetto Marqué

FP

FP

FP

FP

P

P

P

P

P

*- riere a voit rassemblez les Français l'enne mi sortant des fo- rets l'enne mi sortant des fo-*

P

PP

The musical score consists of ten staves. The top five staves are for instruments, and the bottom five are for a vocal line. The vocal line includes the lyrics: *-rets découvre son ar-mée en tie - - - re et deux Peuples ri vaux deux Peuples ri*. The score includes various dynamic markings such as *p*, *F*, and *FF*, and performance instructions like *crec* and *col b*. The notation includes treble and bass clefs, time signatures, and various note values.



The musical score consists of ten staves. The top five staves are for instruments, and the bottom five are for voice and piano accompaniment. The music is in 7/8 time. Dynamics include *ff*, *f*, and *p*. The lyrics are in French and appear below the vocal line.

*vous lancez dans la car-rie - - re d'un Com-bat*    *membre et commencent com-mencent les ap*

12/8  
Allegro  
- prêts de ja l'airain Ton

ne de ja l'airain Ton ne la charge son ne la

charge son - - - ne à ces chers ac - cens dont la douce y - vresse de

The musical score on page 122 consists of 13 staves. The top five staves are for instruments, likely strings, with various rhythmic patterns and dynamics. The sixth and seventh staves are for woodwinds, also with complex rhythmic figures. The eighth staff is for brass, featuring a melodic line with dynamics *P* and *cres*. The ninth staff is for a vocal line, with lyrics: "notre jeu- nesse en flamme les sens brulant de cour rage Guerriers sur Guer". The tenth and eleventh staves are for a lower vocal line or bass, with dynamics *P* and *cres*. The twelfth and thirteenth staves are for a lower instrument, possibly a cello or double bass, with dynamics *FF*. The score is written in a key with one flat and a common time signature. Dynamics include *P* (piano), *cres* (crescendo), and *FF* (fortissimo).

This musical score page, numbered 123, features a vocal line and multiple instrumental staves. The score is written in a key with two flats and a 3/4 time signature. The vocal line includes the following lyrics: *-rier coursier sur coursier s'élance avec rage brulant de cour - rage Guerrier sur Guer*. The instrumental parts include staves for strings and woodwinds, with dynamic markings such as *P cres*, *cres*, *P*, *col b*, and *ritto*. The page is divided into four measures by vertical bar lines.

rier Coursier sur Cour s'ens se - lan - - ce se' - - lan - - - ce s'élance avec

The musical score consists of 11 staves. The top seven staves are for instruments: the first two are Treble Clef (likely Violin I and Violin II), the third is Treble Clef (likely Flute), the fourth is Treble Clef (likely Clarinet), the fifth is Treble Clef (likely Bassoon), the sixth is Treble Clef (likely Oboe), and the seventh is Treble Clef (likely Trumpet). The bottom two staves are for the vocal line and a Bass Clef instrument (likely Cello or Double Bass). The vocal line includes the lyrics: *ra - - - ge* *parmi le car - - - na - - - ge les cris le fra*. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *FF* (fortissimo) appearing on several staves.



The musical score consists of ten staves. The top five staves are for piano accompaniment, and the bottom five are for the voice. The piano part includes a bass line and four treble clef staves. The voice part is on a single staff with lyrics written below it. Dynamics such as *ff*, *p*, and *f* are indicated throughout. The lyrics are: *- cas*, *parmi le car-nage les cris le fra - - cas*, and *une ar-deur nou*. The piano part features complex textures with chords and arpeggios, particularly in the upper staves. The voice part has a melodic line with some slurs and accents.



Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes staves for Flute (F), Clarinet (R), Violin I (FF), Violin II (FF), Viola (FF), and Cello/Double Bass (col b). The vocal line has lyrics: *- vel-le rem-plit les Sol-dats le fer é-tain*. Dynamic markings include *F*, *FF*, *P*, and *F*.

Musical score for the second system. It features a vocal line and piano accompaniment. The piano part includes staves for Flute (at aboe), Clarinet (R), Violin I (cres), Violin II (cres), Viola (cres), and Cello/Double Bass (col b). The vocal line has lyrics: *- celle et vole en é-clats et le sang ruiss-se le par tout sur nos pas le sang ruiss*. Dynamic markings include *R*, *cres*, *F*, and *cres*.

This musical score is for a piano and voice piece. It consists of 12 staves. The first seven staves are for the piano, and the last three are for the voice. The piano part features a variety of textures, including arpeggiated chords, dense sixteenth-note passages, and melodic lines. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The voice part includes lyrics: "se le par . . . tout".

**Piano Part:**

- Staff 1: Bass clef, starts with *F* (forte).
- Staff 2: Treble clef, starts with *F*.
- Staff 3: Treble clef, starts with *F*.
- Staff 4: Treble clef, starts with *F*.
- Staff 5: Treble clef, starts with *FF*.
- Staff 6: Treble clef, starts with *FF*.
- Staff 7: Treble clef, starts with *FF*.
- Staff 8: Bass clef, starts with *FF*.
- Staff 9: Bass clef, starts with *FF*.
- Staff 10: Bass clef, starts with *FF*.
- Staff 11: Bass clef, starts with *FF*.
- Staff 12: Bass clef, starts with *FF*.

**Voice Part:**

- Staff 10: Bass clef, lyrics: "se le par . . . tout".
- Staff 11: Bass clef, lyrics: "se le par . . . tout".
- Staff 12: Bass clef, lyrics: "se le par . . . tout".

**Performance Markings:**

- ff* (fortissimo) appears at the beginning of staves 5, 6, 7, 8, 9, 10, 11, and 12.
- pp* (pianissimo) appears at the beginning of staves 6, 8, 10, and 12.
- ritard.* (ritardando) is written above the piano part in the middle of the page.
- tenuto* is written below the piano part in the middle of the page.

Trio

Flutes *p*  
 Clarinet *col Flauto*  
 Bassoon *Grandes Bâtons*  
 Cello/Double Bass *p*

*sur nos pas*

*Larghetto poco Andante*

Pizzicato

*Pizz*  
*Pizz*  
*Pizz*

*Vaide de Camp. a demi voix.*

Thomas *en fin sur ces plaines fu- nes- te rassem blant quelque fois- bles res- te l'anne*

*le General.*

*Pizzicato*

Musical score for page 130, featuring vocal lines and instrumental parts for Flute and Bassoon. The score includes dynamic markings such as *pp*, *cres*, and *f*, and a French lyric line: "na s'enfuit éper-du mais cou vert de sang et de gloire le Fran- çais chan- te sa Vie".

*Pizzicato*

*Pizz:*

*Pizz:*

*doux*

... toi ... re et par-donne par-donne par-don - - ne au soldat vain - - pardon ne

*doux*

*doux*

*Pizzicato*

pp P pp

- cu par don-ne par don-ne par . . . don . . . ne au Soldats vain  
par - don - ne

Detailed description: This system contains the first vocal entry. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings: *pp*, *P*, and *pp*. The lyrics are: "- cu par don-ne par don-ne par . . . don . . . ne au Soldats vain" and "par - don - ne".

Chœur

- cu par don-ne au Soldats vain queur

Detailed description: This system continues the musical score and includes a choral section. The vocal line has lyrics: "- cu par don-ne au Soldats vain queur". The piano accompaniment includes the marking *Chœur*. The system concludes with a double bar line.

*Allegro Moderato*

Timballes

Trompettes

Cors in C

Clarinettes

Oboë

Petites Flutes

Violins

Violes

1<sup>er</sup> Trombone

2<sup>me</sup> Tromp.

3<sup>me</sup> Tromp.

*col oboë*

*col oboë*

*FF*

*FF*

*FF*

*FF*

*F*

*F*

*F*

*All.<sup>o</sup> moderato.*

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The top system consists of seven staves, and the bottom system consists of five staves. The notation includes various clefs (bass, treble, and alto), rhythmic values, and dynamic markings. Key markings include 'col W' (colored woodwinds) on the third staff of the top system and 'col b' (colored brass) on the fourth staff of the top system. The music features complex rhythmic patterns and melodic lines, typical of a classical or romantic era manuscript.



*col. IV*

*P*

*P*

*P*

*PP*

*Premier bien des mor-tels o Liberte che ri - e*

*par-don-ne*

*col oboe*

*col b*

*Li - ber - té que notre Pa - trie recon - naîsse à jamais les*

*Liberté Liberté Liberté*

*Liberté Liberté*

FF

*Loix* *Liber-te* *que notre Pa-tri-e* *reconnais-se à jamais les*  
*reconnaisse à jamais les*  
*tri-er recon-naisse recon-naisse à jamais les*

Loix recon- naisse a jamais les Loix des cends des Cieux  
 viens embellir ta  
 des cends des Cieux

*doux*

*P*

The musical score is written on 14 staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The middle staves contain the piano accompaniment. The lyrics are in French and are written below the vocal lines. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' for piano.

*des cœux des Cieux - - - viens embellir la fê - - - te*

*fê - te* *viens embellir la fê - te viens*

*des cœux des Cieux*

*que les Pal-mes couvrent la tête Reine des Peu-ples Reine des Peuples*

*Reine des Peu - - - - - ples*

*Flute IV*

*Oboe*

*Clarinet Bb*

*Bassoon*

*Bass*

*Treble*

des Peuples et des rois Reines des Peuples et des Rois

pp

P

R

R

pp

P

R

pp

col aboe

F

F

col b

*Et me mis des Ty-rans comme-cet-tes Can-ti-gues*

P

P

P

F

P

Detailed description: This is a page of a musical score, numbered 142. It features a complex arrangement of staves. At the top, there are two staves with a bass clef and a treble clef, likely representing vocal parts. Below these are several staves of instrumental accompaniment, including what appears to be a woodwind section (labeled 'col aboe' and 'col b') and a string section. The score is written in a historical style with various note values and rests. Dynamic markings are present throughout, including 'F' (forte) and 'P' (piano). The French lyrics 'Et me mis des Ty-rans comme-cet-tes Can-ti-gues' are written across the lower staves, with some words underlined. The overall layout is dense and typical of 18th or 19th-century musical manuscripts.



The musical score is arranged in two systems of staves. The top system consists of seven staves, and the bottom system consists of four staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'F' (forte). The lyrics are written in French and are positioned below the vocal staves.

*com-ment*  
*Ennemis des Ty-rans En-ne-mis des Ty-rans commencez com-mencez*  
*Ennemis des Ty-rans com-men*  
*Enne-mis des Ty*

On voit des cendre la  
Liberté.

*col oboe*

*col oboe*

**FF**

**FF**

**P**

**P**

**P**

*doux*

ce - - -z vos Can - - ti - - ques vos can - ti - gues bru - - lez l'en - cens sur son - - tille - -

vos Can - ti - gues com - - men - - cez vos Can - ti - gues bru - - lez l'en - - cens

bru - - lez l'en - cens sur son - - tille

- rans com - - mencez vos Can - - ti - - ques bru - - lez l'en - cens l'en -

**P**

The musical score on page 145 features a vocal line and an instrumental accompaniment. The vocal line includes the following lyrics: *- tel l'en-cens sur son Au-tel et que vos mains Pa-tri-o-ti-ques cou-ron-nent*. The instrumental parts include dynamic markings such as *cres*, *F*, and *FF*. The score is written in a multi-staff format, with the vocal line at the top and the instrumental accompaniment below.



The musical score is arranged in a system of 15 staves. From top to bottom, the staves are: 1. Bass clef (likely Cello/Double Bass); 2. Treble clef (likely Violin I); 3. Treble clef (likely Violin II); 4. Treble clef (likely Flute); 5. Treble clef (likely Clarinet); 6. Treble clef (likely Clarinet); 7. Treble clef (likely Bassoon); 8. Treble clef (likely Bassoon); 9. Treble clef (likely Trumpet); 10. Treble clef (likely Trumpet); 11. Bass clef (likely Trombone); 12. Bass clef (likely Trombone); 13. Bass clef (likely Tuba/Euphonium); 14. Bass clef (likely Tuba/Euphonium); 15. Bass clef (likely Double Bass). The vocal line is on the 14th staff, with lyrics in French. The score includes various musical notations such as notes, rests, and dynamic markings like *FF*. A specific instruction *col Clarinettes* is written on the 5th staff. The lyrics are: *son front im-mor-tel et que vos mains Pa-tri-o-tiques cou-ron-*

*col oboë*

*nent couronnent son front un mor tel et que vos mains Patri-o-tiques cou*

*nent son front immor-tel et que vos mains Patri-o-tiques*

ron - - nent couronnent son front im-mor-tel cou-ronnent son front immor

ron - - nent son front im-mor-tel son front im-mor

col III

The musical score on page 149 consists of 14 staves. The top 10 staves are instrumental, with the first staff in bass clef and the others in treble clef. The bottom 4 staves are vocal parts. The first vocal line (soprano) has the lyrics: *- tel cou - ronnent son front im - mor - tel*. The second vocal line (alto) has the lyrics: *- tel son front im - mor - tel*. The music is written in a style typical of 18th or 19th-century manuscripts, with various note values, rests, and dynamic markings.

SCENE VI.

*Les mêmes: La Liberté,  
 Descendue du ciel sur un  
 nuage, accompagnée des  
 Génies des Arts et de l'Ab-  
 bondance.*

*Andantino*

Corni in C  
 Oboë  
 W  
 Cmb b  
 Violes  
 Bassons *la Déesse de la Liberté.*  
*Nouveaux Républi-cains de qui la voix m'im'*

PP  
 PP  
 PP  
 PP

*Allarghetto*

*plaire je me rends à vos vœux je descends parmi vous un beau jour tout pour moi*

R  
 R  
 R  
 R  
 R  
 R



je vous en dois l'au- ro- re et votre hom- ma- ge m'est bien doux

*col b*

*Recit*

*vingt*

*Oboë*

Peuples sur mes pas reu- nis en ce jour viennent à vos Remparts chercher un grand ex

The musical score consists of two systems. The first system has four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The vocal staves have dynamic markings 'F', 'R', and 'P'. The piano accompaniment has dynamic markings 'R', 'P', and 'col b'. The second system has five staves: one vocal staff and four piano accompaniment staves. The vocal staff has a 'Mesure' marking and the lyrics: '- emple la France est désormais le Temple ou je veux fixer mon sé-jour'. The piano accompaniment staves have dynamic markings 'R', 'P', and 'cres'.

*La Déesse descend de sa gloire et va se placer sur un trône de -  
Verdure orné de Drapeaux et de trophées d'armes, pres de l'arbre de  
la Liberté, sur un des côtés du Théâtre Les Peuples se rangent, du  
côté opposé et lui adressent Le Chœur suivant.*

Timbales

Tronpettes in D

Corn in D

Clarinettes

Oboë

Petites Flûtes

W

Violoncelles

Violas

1<sup>re</sup> Trombone

2<sup>me</sup> Tromb.

3<sup>me</sup> Tromb.

sol Tromp

P

FF

est b

P

FF

Detailed description: This page of a musical score, numbered 153, contains ten staves of music. The instruments are listed on the left of each staff: Timbales (top), Tronpettes in D, Corn in D, Clarinettes, Oboë, Petites Flûtes, Violoncelles (labeled 'W'), Violas, 1<sup>re</sup> Trombone, 2<sup>me</sup> Tromb., and 3<sup>me</sup> Tromb. (bottom). The music is written in a 2/2 time signature with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include 'P' (piano) and 'FF' (fortissimo) in several staves. A 'sol Tromp' marking is present in the trumpet staff. A 'est b' marking is in the viola staff. The bottom of the page features a double bar line and a repeat sign.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system consists of seven staves, and the second system consists of five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings such as *mf* and *ff*. The notation is dense and detailed, with many notes and rests clearly visible. The paper shows signs of age, with some staining and wear, particularly along the right edge.

The musical score is arranged in a system of 14 staves. From top to bottom, the staves are: Bass clef (Bass line), Treble clef (Soprano line), Treble clef (Alto line), Treble clef (Tenor line), Treble clef (Vocal line), Treble clef (Vocal line), Treble clef (Vocal line), Treble clef (Vocal line), Treble clef (Vocal line), Treble clef (Vocal line), Treble clef (Vocal line), Treble clef (Vocal line), Bass clef (Bass line), and Bass clef (Bass line). The vocal lines contain the lyrics: *Vive a ja - mais vive la Liber - - te' Vi - ve Vi - - ve la Li - ber*. The instrumental parts include piano accompaniment and other instruments. The score is written in a key with one sharp (F#) and a common time signature (C).

The musical score on page 156 consists of several staves. At the top, there are five staves of instrumental music, likely for strings and woodwinds, featuring complex rhythmic patterns and melodic lines. Below these are three staves of vocal music. The first vocal staff begins with the syllable '-te' and includes the word 'doux' later in the line. The second vocal staff contains the lyrics 're-çois nos vœux chere et sain - - - te Pa'. The third vocal staff continues the melodic line. At the bottom of the page, there are two staves: the left one is labeled 'Basso' and 'Timballes', and the right one is labeled 'Violoncelles et Bassons'. The score is written in a historical style with various note values and rests.

The musical score on page 157 consists of 14 staves. The top two staves are for the vocal line, with lyrics in French. The lyrics are: *nous jurons d'o-be-* (on the first line) and *-trie nous jurons d'o-be-* (on the second line). The rest of the staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The score includes various musical notations such as notes, rests, and dynamic markings like *F* and *FF*. The key signature has one sharp (F#) and the time signature is 4/4.

The musical score consists of ten staves. The top two staves are for vocal parts, with lyrics in French. The remaining eight staves are for instruments, including a harpsichord and a basso continuo. The lyrics are: "nous jurons d'obe-ir de don-ner notre vi-...-e". The music is in a key with two sharps (D major) and a common time signature. The vocal lines are in a soprano and alto register, while the instrumental parts provide harmonic support.

*nous jurons d'obe-ir de don-ner notre vi-...-e*

*nous jurons d'obe-...-ir*

*vi-e de don-ner notre*

*nous jurons d'obe-...-ir de don-ner notre*



The musical score is arranged in a system of 14 staves. The top two staves are for vocal parts, with lyrics in French. The remaining staves are for instrumental accompaniment, including a keyboard part (likely harpsichord or organ) and a string ensemble (violins, violas, cellos, and double basses). The score is written in a common time signature and a key signature of one sharp (F#). The lyrics are: "de donner notre vie pour les loix pour l'éga-li-té pour nos loix pour l'éga-li-té" and "nos loix pour l'éga-li-té pour l'é-ga-li-té".

A handwritten musical score on a single page, numbered 160. The score is arranged in a system of 14 staves. The top two staves are for vocal parts, with lyrics written below them. The remaining 12 staves are for instruments, including two flutes, two oboes, two clarinets, two bassoons, two horns, and a cello/bass line. The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are: *- té pour nos loix pour l'éga-li-té* (top line), *que la* (middle line), and *- té pour l'é - ga - - li - té* (bottom line). The notation includes various note values, rests, and dynamic markings.

The musical score is arranged in a system of 13 staves. From top to bottom, the staves are: strings (violin I, violin II, viola, cello, double bass), woodwinds (oboe), brass (trumpets, trombones), and vocal soloist. The vocal line is written in a soprano clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "que la France en-tiere se-cri-e que la France en-tiere se-cri-e". The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (FF). The word "col oboe" is written above the oboe staff. The piece concludes with a double bar line and the dynamic marking FF.

cru - e - Vive à ja - mais vive la Liber - té Vi - ve

tutti

cresc. b

*Vive la Libér-té que la France en-tie-re s'é-crie Vive*

*te que la France en-tie-re s'é-crie*

The image shows a page of handwritten musical notation, numbered 163 in the top right corner. The score is arranged in a system of staves. At the top, there are several staves for instrumental accompaniment, including a bass line and several treble clef staves. Below these are the vocal parts, with lyrics written in French. The lyrics are: "Vive la Libér-té que la France en-tie-re s'é-crie Vive" on the top vocal line, and "te que la France en-tie-re s'é-crie" on the bottom vocal line. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The handwriting is in black ink on aged paper.

The image shows a page of handwritten musical notation, numbered 164 in the top left corner. The page contains 15 staves of music. The notation is written in a historical style, featuring various clefs (bass, treble, and alto), notes, rests, and accidentals. The key signature is one sharp (F#). The bottom staff contains the lyrics "vi - - ve la Liber - té la Liber - té la Liber - té". The music is arranged in a multi-staff format, typical of a full score or a complex instrumental setting. The paper shows signs of age, with some discoloration and wear at the edges.

*Entrée des peuples de différentes Nations, Les Champenois, Villageois, et Villageoises.* 165

The musical score is arranged in ten staves, each labeled with an instrument or section. The top staff is for *Timballes* (snare drum) in bass clef. The second staff is for *Trompettes* (trumpets) in treble clef. The third staff is for *Coro* (chorus) in treble clef. The fourth staff is for *Clarinettes* (clarinets) in treble clef. The fifth staff is for *Oboë* (oboe) in treble clef. The sixth staff is for *Petites Flutes* (piccolo flutes) in treble clef. The seventh staff is for *W* (woodwinds) in treble clef. The eighth staff is for *Violes* (violas) in bass clef. The ninth staff is for *Bassons* (bassoons) in bass clef. The bottom staff is a double bass line in bass clef. The music is in 2/2 time and D major. The *W* staff includes the word *unis* in two places. A circular library stamp is visible in the upper left corner.

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is organized into two systems, separated by a vertical bar line. The first system consists of ten staves, and the second system consists of nine staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and trills. The bottom staff in the second system includes the handwritten instruction "col b".



*Fin*

The first system of the musical score consists of ten staves. The top five staves are grouped together, and the bottom five are grouped together. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. The system concludes with a double bar line and the word *Fin* written above the staff.

*les Anglais*

The second system of the musical score continues the composition across ten staves. It features prominent dynamic markings of *F* (forte) and *P* (piano) throughout the piece. The notation includes complex rhythmic patterns and articulation marks. The system concludes with a double bar line and the word *Fin* written above the staff.

*les Espagnols, ou Prélats, Pretres, Moines, Religieuse &c.*

*Oboe*  
*tr*  
*col Flauto*  
*Grandes Flutes*  
*tr*  
*col b*  
*tr*

*les Suisses*  
*Petites Flute*  
*Oboe et Clarinettes*  
*F* *F*  
*col b*

*les Savoyiens*

The first system of the musical score consists of seven staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a bass line, marked *col. b*. The third and fourth staves are treble clefs with complex rhythmic patterns, marked with *F*. The fifth staff is a piano keyboard staff with a simple harmonic accompaniment. The sixth and seventh staves are bass clefs with a bass line, marked with *Pizzicato*. The system is divided into two measures by a vertical bar line.

The second system of the musical score consists of seven staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a bass line, marked *ritto*. The third staff is a piano keyboard staff with a simple harmonic accompaniment. The fourth and fifth staves are bass clefs with a bass line. The system is divided into two measures by a vertical bar line.

The musical score is written in 2/4 time and D major. The first system features a bass line, two treble staves, a piano part marked *fièrement* and *FF*, a guitar part marked *col b* and *Largo*, and a second bass line marked *FF*. The second system continues the piece with a variety of instrumental parts, including a prominent piano line with a complex rhythmic pattern.

Les Negres avec leurs petits Tambours formés d'une écorce de fruit semblable  
à une citrouille coupée par la moitié sur la quelle est tendue une peau ils battent ces.

tambours avec les doigts

mezzo f

tutti

Pizzicato

This system contains ten staves of music. The top staff is a bass clef with a treble clef below it, containing a simple rhythmic pattern. The second staff is a treble clef with a bass clef below it, containing a melodic line. The third and fourth staves are treble clefs with bass clefs below them, containing more complex melodic lines. The fifth staff is a treble clef with a bass clef below it, containing a dense, rhythmic texture. The sixth staff is a treble clef with a bass clef below it, containing a melodic line. The seventh staff is a bass clef with a treble clef below it, containing a melodic line. The eighth and ninth staves are bass clefs with treble clefs below them, containing dense, rhythmic textures. The tenth staff is a bass clef with a treble clef below it, containing a melodic line.

On reprend  
au commen-  
cement de  
l'air des  
Champenois.

This system contains ten staves of music. The top staff is a treble clef with a bass clef below it, containing a melodic line. The second staff is a treble clef with a bass clef below it, containing a melodic line. The third staff is a treble clef with a bass clef below it, containing a melodic line. The fourth staff is a treble clef with a bass clef below it, containing a melodic line. The fifth staff is a treble clef with a bass clef below it, containing a melodic line. The sixth staff is a bass clef with a treble clef below it, containing a melodic line. The seventh and eighth staves are bass clefs with treble clefs below them, containing dense, rhythmic textures. The ninth and tenth staves are bass clefs with treble clefs below them, containing dense, rhythmic textures.

This musical score is for a dance piece in 6/8 time, marked 'Allegretto'. It is arranged for a woodwind quartet (W, R, Violes, Bassons) and a string quartet (R, R, R, R). The score is divided into three systems. The first system includes staves for Woodwinds (W, R), Violins (Violes), and Bassoons (Bassons). The second system includes staves for Woodwinds (W, R), Violins (Violes), Bassoons (Bassons), and a Piano (P). The third system includes staves for Woodwinds (W, R), Violins (Violes), Bassoons (Bassons), and a Piano (P). The score features various musical notations such as slurs, trills, and dynamic markings like 'p' and 'f'. The key signature has one flat (B-flat).

Violins col b

Bassons

Thomas du Mare  
que de vient l'ar-deur inbre

- pi-de de ces con-que rans a gueris qui de-voient dans

leur vol ra-pi-de ren-ver-ser les Murs de Pa-ris la

F FF P F

F FF P F

France à fait plier sous elle les Ty-rans et leur fol orgueil le  
 Rhin la Mar-ne et la Mo-sel-le de leurs Guer-riers sont le Cer-



*Corn in Mi*  
*Oboe*  
*Petites Flutes*  
*W*  
*Violes*  
*Bassons*  
*Chœur*  
*Chantons dansons chantons dansons la Patrie est contente par tout ses*  
*-caeil la Pa - - trie est con - - tente par*

F  
F  
F  
F  
F

Detailed description: This is a page of a musical score, page 175. It features ten staves of music. The first five staves are for instruments: Corn in Mi (treble clef), Oboe (treble clef), Petites Flutes (treble clef), W (treble clef), and Violes (treble clef). The next three staves are for voices: Bassons (bass clef), Chœur (treble clef), and another Bassons part (bass clef). The lyrics are written below the Chœur staff. The music is in a common time signature and includes various notes, rests, and dynamic markings like 'F'.

braves deffen-seurs ses braves deffen-seurs ont frappé les Rois d'épou-

tout ses braves def-fen-seur ont frappé les Rois d'épou-

*col b*

*P F P F FF*

The musical score consists of ten staves. The first six staves are instrumental, with dynamic markings 'F' and 'FF'. The seventh staff is the vocal line with the lyrics: *- vante ont frappé les Rois d'épou vante*. The eighth staff continues the vocal line with the lyrics: *la Répu blique est Triom*. The ninth and tenth staves are instrumental accompaniment for the vocal line, with dynamic markings 'F'.

on reprend ici pour  
les autres Couplets

chantons dans sons chantons d'én sons

-phan

te la République est tri-om

-phan

-te chan- - tons

...sons chantons dan sons chantons dan sons chantons dan sons nos fre-res sont vain  
 te  
 la Re-pu-blique est Tri-om-phan-te nos

The musical score consists of ten staves. The top three staves are for a keyboard instrument, with the second staff including trill ornaments (tr) over certain notes. The fourth and fifth staves are for a vocal line. The sixth staff is for a bass instrument. The seventh and eighth staves are for another vocal line. The ninth and tenth staves are for a bass instrument. The lyrics are written in French and are repeated across the vocal staves.

*queurs nos freres sont vain queurs nos freres sont vainqueurs*

*freres sont vain - - queurs sont vain - - queurs*



2<sup>me</sup> Couplet *D*  $\frac{6}{8}$

Le sombre Tyran des Vanda-les vengeur et com-plices des  
 Rois devant ses en seignes fa-tales se flat toit de cour-ber nos droits  
 il mena-çoit il est en sui-te il court au fond de son Pa-lais pleu-  
 -rer sa puis-sance dé-trui-te et trem-bler au non des Fran-çais chantons

3<sup>me</sup> Couplet *D*  $\frac{6}{8}$

~~Na-gur a Spire a Mayence on re-clame l'éga-li-té  
 a Hamberrri le Peuple danse sous l'arbre de la Li-ber-té en flammes  
 d'un même ge-mi-e tous les Peuples vont à la fois bri-ser le  
 triple Tyran-nie des Pré-tres les grands et des Rois Chantons~~

4<sup>me</sup> Couplet *D*  $\frac{6}{8}$

~~de ja le Bra-bant nous appel-le à l'age un pla-renos Guerriers  
 allons dans les Murs de Bravel-le con-que-rir de nou-veaux l'au-riers  
 si Au-triche resiste en-core de Vienne gagnons les Rem parts plan-  
 -tons le-tendard Tri-co-lo-re au sein du Pa-lais des Césars~~

5<sup>me</sup> Couplet *D*  $\frac{6}{8}$

Ci-toy-ens que de Rome es-cla-ve les fers soient bri-sez par nos  
 mains aux lieux ou Sie-ge le Con-cla-ve ressu-ci-tons les vieux Ro-  
 -mains et dans cette Terre Classique de-serte aujour d'hui de ver-tus  
 reveil-lons la cendre Hé-ro-i-que et des Gracques et des Brutus.

*Polonaise Air pour des Polonois, pas de deux.*

*Timbales*

*Trompettes*

*Cors*

*Clarinettes*

*Oboë*

*Flutes*

*Violoncelles*  
*Marque Grave*  
*W*

*Violons*  
*col b*

*Bassons*

*FF*

*F*

*ritto*

*ritto*



This musical score page features ten staves. The top four staves are for woodwinds: the first three are for strings (indicated by a 'C' clef), and the fourth is for Oboe. The next two staves are for Flutes. The bottom four staves are for strings: the fifth and sixth are for Pizzicato strings (indicated by a 'C' clef), and the seventh and eighth are for strings (indicated by a 'C' clef). The bottom two staves are for Pizzicato strings (indicated by a 'C' clef). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'ff' (fortissimo) and 'pizzicato'. The Oboe part begins with the word 'Oboe' written above the staff. The Flutes part begins with the word 'Flutes' written above the staff. The Pizzicato strings part begins with the word 'Pizzicato' written above the staff. The string parts include markings for 'col b' (col legno battuto) and 'mf' (mezzo-forte).

*Solo*

*col arco*

*tr*

*FF*

*P*

*F*

*tr*

*mus*

*col arco*

*col b*

*FF*

*F*

*col b*

*col b*

*cres*

*cres*

*cres*

*cres*

This page of handwritten musical notation contains ten staves. The top five staves are arranged in two systems of two staves each. The first system includes a grand staff (treble and bass clefs) and two additional staves. The second system also includes a grand staff and two additional staves. The bottom two staves are separated from the rest by a double line and contain the text "First b" written in a cursive hand. The notation is dense, featuring many sixteenth and thirty-second notes, often with grace notes or ornaments. There are several measures with rests. The piece concludes with a final cadence marked with a double bar line and a fermata. A small letter 'F' is written below the final measure of the bottom staff.

This musical score page features nine staves. The top three staves are for Oboe, Flutes, and another Flutes part. The Oboe part begins with a dynamic marking of *p* and includes a *col b* instruction. The Flutes part also begins with *p* and includes a *col b* instruction. The bottom three staves are for other instruments, with dynamic markings of *p* and *f*, and a *col b* instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

Oboe

Flutes

Flutes

*p*

*p*

*p*

*f*

*ff*

*col b*

*col b*

*p*

*f*



The first system of the musical score consists of seven staves. The top staff is a bass clef. The second and third staves are treble clefs, with the second staff containing a forte (F) dynamic marking. The fourth staff is a treble clef with a complex melodic line. The fifth staff is a treble clef with a similar melodic line. The sixth staff is a tenor clef. The seventh staff is a bass clef. The system concludes with a double bar line.



The second system of the musical score consists of seven staves. The top staff is a treble clef with a piano-piano (pp) dynamic marking and a key signature change to one flat. The second and third staves are treble clefs with a forte-piano (FP) dynamic marking. The fourth staff is a tenor clef. The fifth and sixth staves are bass clefs, also with an FP dynamic marking. The system concludes with a double bar line.

This page of a musical score, numbered 188, contains two systems of music. The first system consists of seven staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff contains a complex rhythmic pattern with many beamed notes. The fourth staff has a melodic line with a forte (*FF*) dynamic marking. The fifth staff has a melodic line with a *col. b* (coloratura) instruction. The sixth staff has a melodic line with a *col. b* instruction. The seventh staff has a melodic line with a forte (*FF*) dynamic marking. The second system consists of seven staves. The top staff has a melodic line with a piano (*P*) dynamic marking. The second staff has a melodic line with a piano (*P*) dynamic marking. The third staff has a complex rhythmic pattern with many beamed notes and a piano (*P*) dynamic marking. The fourth staff has a melodic line with a piano (*P*) dynamic marking. The fifth staff has a melodic line with a piano (*P*) dynamic marking. The sixth staff has a melodic line with a piano (*P*) dynamic marking. The seventh staff has a melodic line with a piano (*P*) dynamic marking and a *cresc.* (crescendo) instruction.

The first system of the handwritten musical score consists of eight staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, rests, and dynamic markings such as *mf* and *f*. The music is organized into measures by vertical bar lines, with some measures containing complex rhythmic patterns and others featuring longer note values.

The second system of the handwritten musical score continues the composition with eight staves. It maintains the same notation style as the first system, including treble clefs, a key signature of one sharp, and various musical symbols. The piece concludes with a double bar line at the end of the system.

*S. Anglaise ou Bostonienne.*

*W* *Quinto*  
*Viola*

*Fin*  
*Fin*

*Miner*  
*rit*

*Dacapo*  
*Fin*  
*Fin*

*F* *P*  
*F* *P*  
*F*  
*F*

Detailed description: This is a page of handwritten musical notation for a piece titled "S. Anglaise ou Bostonienne". The page is numbered 190 in the top left corner. The score is arranged in four systems, each containing three staves. The top staff of each system is for the Violin (labeled "W" and "Quinto"), the middle staff is for the Viola, and the bottom staff is for the Cello and Bass. The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include "Fin" (twice), "Miner" (likely "Minore" or "Minor"), "rit" (ritardando), and "Dacapo" (Da Capo). The piece concludes with a final section marked "Fin" and dynamic markings of "F" (forte) and "P" (piano).



Musical score for strings, consisting of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). The music is in G major and 3/8 time. It features a rhythmic pattern of eighth notes with slurs and accents. The piece concludes with a double bar line and repeat signs.

*Air pour les Strasses Sans des Vaches D.C. ensuite au Majeur*

Musical score for woodwinds, including parts for Cors (Horns), Clarinettes (Clarinets), W (Woodwinds), Violes (Violas), and Bassons (Bassoons). The Clarinettes part is marked *Adagio*. The score includes a section marked *All<sup>o</sup>* (Allegro) with a key signature change to A major. The woodwinds play a melodic line with slurs and accents.

Musical score for strings, consisting of four staves (Violins I, Violins II, Violas, and Cellos/Double Basses). The music is in A major and 3/8 time. It features a rhythmic pattern of eighth notes with slurs and accents. The piece concludes with a double bar line and repeat signs.



Adagio

All<sup>o</sup>

Adagio

All<sup>o</sup>

This system contains six staves of music. The first two staves are in treble clef, and the last two are in bass clef. The middle two staves are in treble clef with a key signature of one sharp (F#). The tempo markings 'Adagio' and 'All<sup>o</sup>' are placed below the first and third staves, respectively. The music features complex textures with many beamed notes and rests.



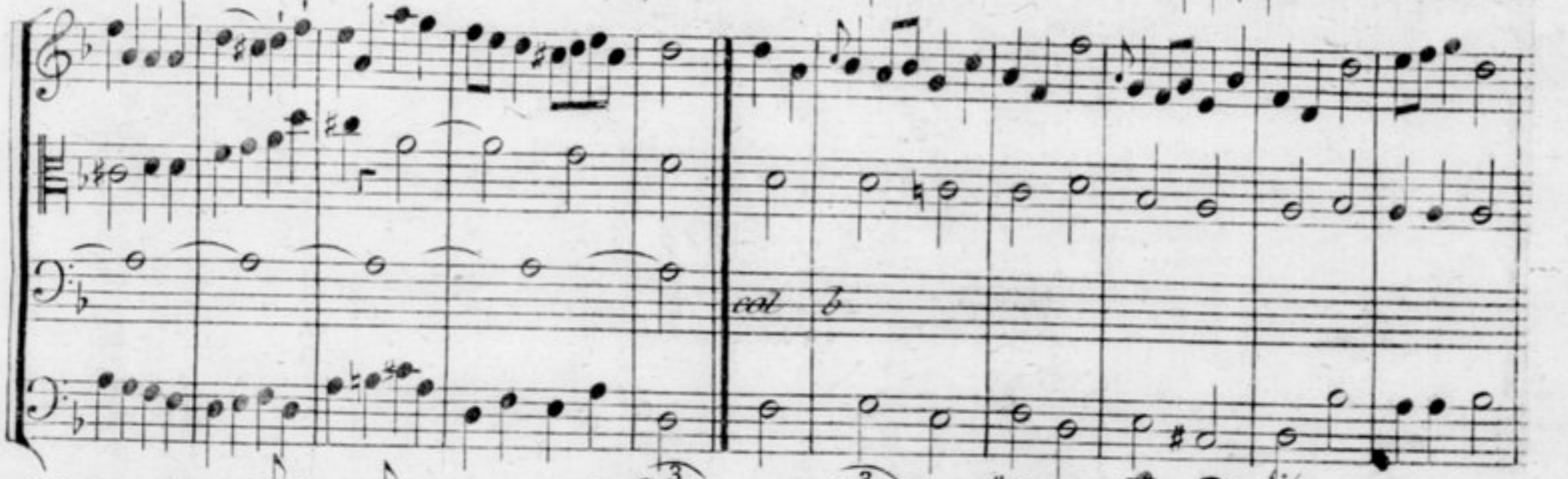
Adagio

col b

This system contains six staves of music. The first two staves are in treble clef, and the last two are in bass clef. The middle two staves are in treble clef with a key signature of one sharp (F#). The tempo marking 'Adagio' is placed below the third staff. The marking 'col b' is placed below the fourth staff. The music continues with complex textures and beamed notes.



Musical score system 1, featuring six staves. The first two staves contain a complex melodic line with triplets and sixteenth notes. The third and fourth staves are mostly rests. The fifth and sixth staves contain a bass line with chords and eighth notes. A double bar line is present after the second measure.



Musical score system 2, featuring six staves. The first two staves contain a melodic line with eighth notes. The third and fourth staves are mostly rests. The fifth and sixth staves contain a bass line with chords and eighth notes. A double bar line is present after the second measure.



Musical score system 3, featuring six staves. The first two staves contain a melodic line with eighth notes and triplets. The third and fourth staves contain chords and eighth notes. The fifth and sixth staves contain a bass line with chords and eighth notes. A double bar line is present after the second measure. The word *Minour* is written in the right margin.

*Griouis*

*Minour*

*Minour*

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melodic line with various note values and rests. The second staff is a treble clef with a key signature of one sharp and a 3/8 time signature, featuring a series of chords with dynamic markings 'F' and 'P'. The third staff is an alto clef with a key signature of one sharp and a 3/8 time signature, containing a melodic line. The fourth staff is a bass clef with a key signature of one sharp and a 3/8 time signature, containing a melodic line. The fifth staff is a bass clef with a key signature of one sharp and a 3/8 time signature, containing a melodic line. The system concludes with a double bar line and the word 'Fin' written above the staff.

The second system of the musical score begins with the title 'Valsegue' and the number 'col. n. 17' written above the first staff. The first staff is a treble clef with a key signature of one sharp and a 3/8 time signature, containing a melodic line. The second staff is a treble clef with a key signature of one sharp and a 3/8 time signature, containing a melodic line. The third staff is an alto clef with a key signature of one sharp and a 3/8 time signature, containing a melodic line. The fourth staff is a bass clef with a key signature of one sharp and a 3/8 time signature, containing a melodic line. The fifth staff is a bass clef with a key signature of one sharp and a 3/8 time signature, containing a melodic line. The system concludes with a double bar line.

The first system of musical notation consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is also a treble clef with the same key signature. The third staff is a treble clef with the same key signature. The fourth staff is an alto clef with the same key signature. The fifth staff is a bass clef with the same key signature. The music is written in a common time signature (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests.

The second system of musical notation consists of five staves, continuing the piece from the first system. It features a repeat sign (double bar line with dots) in the middle of the system. The notation includes treble, alto, and bass clefs with a key signature of two sharps. The music continues with various rhythmic patterns and rests.

The third system of musical notation consists of five staves, continuing the piece from the second system. It features a repeat sign (double bar line with dots) in the middle of the system. The notation includes treble, alto, and bass clefs with a key signature of two sharps. The music concludes with various rhythmic patterns and rests.

col v 1<sup>o</sup>

tr

col b

*Air pour les Negres*

tr

col b

tr

tr

tr

tutti

First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

Second system of musical notation, consisting of four staves. It continues the musical piece from the first system, showing similar melodic and rhythmic patterns.

*Air pour les Savoisiens.*

Third system of musical notation, consisting of seven staves. The top staff is for Oboe, followed by Piccolo Flutes (Pizzicato), Violins (Pizzicato), Violas (col. b), Bassoons (col. b), and a Bass line. The music is in 2/4 time and features a prominent pizzicato effect.

*Air pour les Savoisiens*

*Pizzicato* *Larco*  
*Pizzicato* *Larco*  
*Pizzicato* *col b*  
*col b*  
*fin* *col v. 1*  
*fin* *col b*  
*fin* *col b*  
*P* *col b*  
*P*  
*Da Capo* *P*



This system contains the first six staves of a musical score. The top two staves are for Violin, with the label *Vielle* written between them. The bottom four staves are for Violoncelli, with the label *Violoncelli* written between them. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section of the score is marked with a double bar line and repeat dots. The word *col b* is written above the fourth staff.

This system contains the next six staves of the musical score. The top two staves continue the Violin part. The bottom four staves continue the Violoncelli part, with the label *au Major Contre Basse* written above the fifth staff. The music continues with similar rhythmic patterns and includes a repeat section. The notation includes various note values and rests, with some staves showing wavy lines indicating sustained notes or tremolos.

The first system of the musical score consists of eight staves. The top two staves are for the vocal line, with a treble clef and a key signature of one sharp (F#). The remaining six staves are for instruments: two flutes (treble clef), two violins (treble clef), and two violas (treble clef). The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A vertical bar line is present at the end of the system.

*Allegretto. Contre, Danse finale.*

The second system of the musical score consists of five staves. The top staff is for the vocal line, with a treble clef and a key signature of one sharp (F#). The second staff is for the flute, with a treble clef and a key signature of one sharp (F#). The third staff is for the violin, with a treble clef and a key signature of one sharp (F#). The fourth and fifth staves are for the viola and cello, with a treble clef and a key signature of one sharp (F#). The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section is marked 'Allegretto' and 'Danse finale'. The word 'Corse en tr.' is written above the first staff, and 'Violon' is written above the second staff.

The third system of the musical score consists of five staves. The top staff is for the vocal line, with a treble clef and a key signature of one sharp (F#). The second staff is for the flute, with a treble clef and a key signature of one sharp (F#). The third staff is for the violin, with a treble clef and a key signature of one sharp (F#). The fourth and fifth staves are for the viola and cello, with a treble clef and a key signature of one sharp (F#). The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section is marked 'Allegretto' and 'Danse finale'.

Handwritten musical score for page 201, featuring ten staves of music. The score is divided into two systems by a vertical bar line.

**Top System:**

- Staff 1:** *col 1<sup>o</sup>* (Corno 1<sup>o</sup>)
- Staff 2:** *col Petites Flutes* (Petites Flutes)
- Staff 3:** *tr* (trills) *Petites Flutes*
- Staff 4:** *tr* (trills)
- Staff 5:** *tr* (trills)
- Staff 6:** *tr* (trills)
- Staff 7:** *tr* (trills)
- Staff 8:** *tr* (trills)
- Staff 9:** *tr* (trills)
- Staff 10:** *tr* (trills)

**Bottom System:**

- Staff 11:** *tr* (trills)
- Staff 12:** *tr* (trills)
- Staff 13:** *tr* (trills)
- Staff 14:** *tr* (trills)
- Staff 15:** *tr* (trills)
- Staff 16:** *tr* (trills)
- Staff 17:** *tr* (trills)
- Staff 18:** *tr* (trills)
- Staff 19:** *tr* (trills)
- Staff 20:** *tr* (trills)

The notation includes various musical symbols such as notes, rests, and trills. The key signature is one sharp (F#) and the time signature is 3/4.



The first system of the musical score consists of nine staves. From top to bottom, they are: a bass staff, a treble staff, a treble staff with a key signature change to two sharps (F# and C#), a treble staff with a key signature change to two sharps, a treble staff with a key signature change to two sharps, a treble staff with a key signature change to two sharps, a treble staff with a key signature change to two sharps, a treble staff with a key signature change to two sharps, and a bass staff with a key signature change to two sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present in the middle of the system. Trills are indicated with 'tr' above notes in the upper staves.



The second system of the musical score consists of nine staves, continuing the notation from the first system. It maintains the same instrumental and key signature structure. The notation includes complex rhythmic figures, such as sixteenth-note runs and chords. Trills are again used, marked with 'tr'. The system concludes with a double bar line.



The first system of the musical score consists of eight staves. The top staff is a bass clef, and the remaining seven are treble clefs. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Several trills are indicated with the abbreviation 'tr' above the notes. The system concludes with a double bar line and repeat dots.



The second system of the musical score also consists of eight staves, following the same clef and key signature as the first system. The notation continues with similar rhythmic patterns and includes some slurs. The system ends with a double bar line and repeat dots.

*FIN.*



Marche Grave

Flauti  
Clarineti  
Corni in Mi  
W. Consortium  
Alto Consortium  
Bagotti  
Consortium

*col. b*

*P*, *PP*, *R*, *P*

*PP*, *P*, *P*, *P*, *P*, *P*, *P*, *PP*

This page contains a musical score for a piece titled "Marche Grave". The score is arranged in a system of ten staves. The instruments are: Flauti (Flutes), Clarineti (Clarinets), Corni in Mi (Horns in E-flat), W. Consortium (Woodwind Consort), Alto Consortium (Alto Woodwind Consort), Bagotti (Bassoons), and Consortium (String Consort). The music is in a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *P* (piano), *PP* (pianissimo), and *R* (ritardando). There are also some markings like *col. b* (collage) and *col. f* (collage). The score is written in a traditional musical notation style with notes, rests, and bar lines.



Musical score system 1, consisting of seven staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The second staff is a treble clef with a key signature of two flats and a common time signature. The third staff is a treble clef with a key signature of two flats and a common time signature. The fourth staff is a treble clef with a key signature of two flats and a common time signature. The fifth staff is an alto clef with a key signature of two flats and a common time signature. The sixth staff is a bass clef with a key signature of two flats and a common time signature. The seventh staff is a bass clef with a key signature of two flats and a common time signature. The system contains various musical notations including notes, rests, and dynamic markings such as *R* and *P*.



Musical score system 2, consisting of seven staves. The top staff is a treble clef with a key signature of two flats and a common time signature. The second staff is a treble clef with a key signature of two flats and a common time signature. The third staff is a treble clef with a key signature of two flats and a common time signature. The fourth staff is a treble clef with a key signature of two flats and a common time signature. The fifth staff is an alto clef with a key signature of two flats and a common time signature. The sixth staff is a bass clef with a key signature of two flats and a common time signature. The seventh staff is a bass clef with a key signature of two flats and a common time signature. The system contains various musical notations including notes, rests, and dynamic markings such as *R*, *P*, and *col b*.