

# ANDANTE

from Sonata No. 5

BALDASSARE GALUPPI

Andante

The musical score is arranged in five systems, each containing five staves for Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is two flats (B-flat and E-flat) and the time signature is 3/2. The tempo is marked 'Andante'. The score begins with a *mp* (mezzo-piano) dynamic. The Violin I part features a melodic line with slurs and accents. The Violin II part plays a sustained note with a *pizz.* (pizzicato) marking. The Viola and Cello parts play a rhythmic accompaniment of eighth notes, also marked *pizz.*. The Contrabass part has a sparse accompaniment. A first ending bracket labeled 'A' spans measures 7-10. The score concludes with a *p* (piano) dynamic marking.

21 **B**

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *p*

28 **C**

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

35 **D** *a tempo*

Vln. I *mp*

Vln. II *mp* *pizz.*

Vla. *arco* *mp*

Vc. *arco* *mp* *pizz.*

Cb. *mp*

42

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 42 through 48. The first violin part (Vln. I) features a melodic line with eighth-note patterns and slurs, ending with a dynamic marking of *v*. The second violin part (Vln. II) consists of sustained whole notes. The viola part (Vla.) has a steady eighth-note accompaniment. The cello part (Cb.) has a sparse bass line with occasional notes and rests.

49

(E)

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp* *p*

*p*

arco *p* pizz. arco

*p*

Detailed description: This system contains measures 49 through 55. Measure 49 is marked with a circled 'E'. The first violin part (Vln. I) has a melodic line with slurs and dynamics of *mp* and *p*. The second violin part (Vln. II) has sustained whole notes with a dynamic of *p*. The viola part (Vla.) has an eighth-note accompaniment with a dynamic of *p*. The cello part (Cb.) has a bass line with dynamics of *p* and *pizz.*, and includes markings for *arco* and *pizz.*.

56

(F)

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp* *mp* *mp* *mp*

*pizz.*

*mp*

Detailed description: This system contains measures 56 through 62. Measure 56 is marked with a circled 'F'. The first violin part (Vln. I) has a melodic line with slurs and dynamics of *mp*. The second violin part (Vln. II) has sustained whole notes with a dynamic of *mp*. The viola part (Vla.) has an eighth-note accompaniment with a dynamic of *mp*. The cello part (Cb.) has a bass line with dynamics of *mp* and *pizz.*.

Galuppi - ANDANTE

63

Vln. I *p*

Vln. II *p*

Vla. *p* arco

Vc. *p*

Cb. *p*

70

Vln. I *rit.* *a tempo* (H)

Vln. II

Vla.

Vc. arco

Cb. arco

78

Vln. I (I) *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. pizz. *p*

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*rit.*

arco

94

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*a tempo*

pizz.

pizz.

*mp*

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

108

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

**L**

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

**M**

126

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

133

(N)

*p*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*

139

*mp*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*

Galuppi - ANDANTE

146 **O**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

152 **P**

Vln. I *mf* *mp*

Vln. II

Vla. *arco*

Vc.

Cb.

157 *rit.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *arco*

Cb. *p*