

to ensemble Percutissimo

Percussion I

Katharythmos

Gabriel Mălăncioiu

2009

CROTALI trem. con spazzole

♩=40 ♩=80 muta in TAMBURINO

8

15

22

TAMBURINO

29

36

muta in BONGOS

BONGOS

con le mani

43

48

53

with voice pitch not important

58

accel.

♩=90

sf p

Percussion I

2

63 *bacch. di legno*

ppp *ppp*

69 *with voice pitch not important* *parlando*
a *hu hu hu hu hu*

sf p *p* *ppp*

76

80

83 *accel.* $\text{♩} = 120$

88

93 *with voice pitch not important*
a

99 *parlando*
hu hu hu hu hu hu hu hu

104 *muta in WOODBLOCKS*

111 *WOODBLOCKS* *bacch. di legno*

117

Percussion I

122

p

127

p

132 solo

p

135

p

140

p

145

p

149

p

154 *accel.*

with voice pitch not important

$\text{♩} = 150$

sf p

159

mp

Percussion I

4

166 *mp*

171 *mp* *p* parlando
hu hu hu hu

176 *sf p* *mf* *f* parlando
with voice pitch not important *α* hu hu hu hu hu hu hu hu

180 *mp* *f*

186 *mp* trem. ord. trem. ord.

192 *mp*

197 *in rilievo mp*

202 *mp*

Percussion I

207 *trem.* *ord.* 5
mp

212 *in rilievo*
 muta in GLOCKENSPIEL

218 *mp*
 GLOCKENSPIEL
 bacch. di metallo
 solo

222 *trem.* *trem.* *ord.*
mp *mp* *in rilievo mp*

229 *mp*

235

241 *pp*

246

250 *ff*

253 *p* *f* *fff*
poco a poco accel. repeat pattern
25 sec. *10 sec.* *10 sec.*
presto possibile *
 stop all movements

*each player will accelerate to the maximum tempo(! different tempos)

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Katharythmos

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Percussion II

♩=40

♩=80

CROTALI on TIMPANI

muta in TIMBALES

trem.

9

17

25

TIMBALES con le mani

40

45

51

56

with voice pitch not important

Percussion II

2

61 *ppp* with voice pitch not important with voice pitch not important

66 *sf p* with voice pitch not important *sf p*

73 *p* *ppp* bacch. di legno *ppp*

79 *R*

83 *accel.* *p* *♩=120*

88 *R* *N*

93 *p* *R* muta in SIMANTRA

99 *p* parlando hu hu hu hu *SIMANTRA* bacch. di legno *p*

105

110 *p*

114

118 *p*

Percussion II

124

p

with voice pitch not important

129

p

parlando
hu hu

136

mf *p*

142

p

147

p

151

p

with voice pitch not important

154 *accel.*

sf *p*

160

mp

166

mp

170

mp

4 Percussion II

parlando hu hu hu hu *a* parlando hu hu hu hu

175

p sf p mf

parlando hu hu hu hu

179

f mp

184

f muta in BLOCCO di METALLO

191

BL. di METALLO bacch. di metallo

mp

197

in rilievo mp

202

trem. ord.

mp non cresc. mp

Piatti

f

207

mp

Piatti

f

212

trem. ord.

in rilievo mp

parlando hu hu hu hu hu hu hu hu hu hu hu hu hu hu

218

mp

Percussion II

223 trem. ord. trem. ord.
mp mp pp mp in rilievo

228 mp

234 Piatti f

240 pp

245 trem. ord. trem. ord.

250 ff

253 p f fff

poco a poco accel. 25 sec. presto possibile 10 sec. 10 sec. stop all movements

*each player will accelerate to the maximum tempo(! different tempos)

Percussion III

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Katharythmos

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mf *ppp* *ppp*

Percussion III

58 trem *accel.* ord. $\text{♩} = 90$
ppp

63
ppp

68 muta in TIMPANI

77 **(C)** TIMPANI bacch. di legno
ppp

82 **(R)** **(C)** trem. *accel.* $\text{♩} = 120$ **(N)** ord.
p

88 **(R)** **(N)**

93 solo
sf *gliss.* *p*

97

101 **(R)** **(C)**
p *p* *sf* *p*

106 **(R)** **(C)**

Percussion III

111 **(N)**

Musical notation for measure 111 in bass clef, 4/4 time. It consists of a continuous eighth-note pattern. The first measure is marked with a circled 'N' and a dynamic of *p*. The second measure is marked with a circled 'R'. The third measure is marked with a circled 'N'. The notation includes various rests and accents.

115

Musical notation for measure 115 in bass clef. It features a sequence of eighth notes with a glissando effect. Dynamics include *sf*, *p*, and *p*. There are circled 'R' and 'C' markings above the staff.

121

Musical notation for measure 121 in bass clef. It includes a glissando effect and various rests. Dynamics include *sf* and *p*. A circled 'N' is present above the staff.

127

Musical notation for measure 127 in bass clef. It features triplet markings over eighth notes. The notation includes various rests and accents.

132

parlando hu hu hu hu hu hu hu hu a hu hu parlando

Musical notation for measure 132 in bass clef. It includes vocal-like markings and dynamics such as *sf*, *p*, *mf*, and *sf*. The text above the staff reads: "parlando hu hu hu hu hu hu hu hu a hu hu parlando".

138

Musical notation for measure 138 in bass clef. It consists of eighth-note patterns with various rests and accents. Dynamics include *p* and *p*.

143

Musical notation for measure 143 in bass clef. It includes a glissando effect and various rests. Dynamics include *sf*, *p*, and *p*.

148

muta in VIBRAFONO

Musical notation for measure 148 in bass clef. It features triplet markings and a glissando effect. Dynamics include *p*, *sf*, and *sf*. The text above the staff reads: "muta in VIBRAFONO".

151

accel.

Musical notation for measure 151 in treble clef. It shows a sequence of rests in different time signatures: 8/8, 4/4, 5/8, and 6/4. The text above the staff reads: "accel."

$\text{♩} = 150$
VIBRAFONO

Percussion III

155 senza motore bacch. di gomma

mp

160

non cresc.

164

non cresc.

170

parlando

175 hu hu hu hu hu hu hu hu hu hu hu hu hu hu

p mf f

180

mp f

186

gliss. mp

190

trill mp

195

200

204

208

211

216

parlando
hu hu hu hu

220

hu hu hu hu hu hu hu hu

223

mp *f* *mp*

227

232

mp

236

f *mp*

241

pp

246

249

tr *ff*

253

p *poco a poco accel.* repeat pattern *presto possibile* *f* *fff* stop all movements

*each player will accelerate to the maximum tempo (! different tempos)

25 sec.

10 sec.

10 sec.

Percussion IV

to ensemble Percutissimo

Katharythmos

Gabriel Mălăncioiu

2009

The musical score for Percussion IV, titled 'Katharythmos' by Gabriel Mălăncioiu, is composed of ten staves of music. The piece begins with a tempo marking of quarter note = 40 and a dynamic of *mf*. The first staff (measures 1-8) features a 'TAM-TAM' instrument and time signatures of 4/4, 7/8, 4/4, 8/8, 5/8, 2/4, 7/8, and 4/4. The second staff (measures 9-15) continues with time signatures of 4/4, 7/8, 4/4, 8/8, 7/8, 9/8, 3/4, and 8/8. The third staff (measures 16-21) introduces a 'TAMBURO RULANTE' played 'con le mani' with a dynamic of *ppp*. The time signatures here are 8/8, 2/4, 5/8, 2/4, 5/8, 8/8, and 7/8. The fourth staff (measures 22-27) has time signatures of 7/8, 5/8, 2/4, 5/8, 7/8, and 2/4. The fifth staff (measures 28-33) includes time signatures of 8/8, 5/8, 8/8, 9/8, and 3/4. The sixth staff (measures 34-38) features time signatures of 3/4, 5/8, 2/4, 7/8, and 2/4, with a triplet of eighth notes in the first measure. The seventh staff (measures 39-43) has time signatures of 2/4, 5/8, 8/8, 4/4, 9/8, and 2/4. The eighth staff (measures 44-49) includes time signatures of 2/4, 5/8, 2/4, 6/8, 3/4, 8/8, and 6/8. The ninth staff (measures 50-53) has time signatures of 6/8, 5/8, 2/4, and 7/8, with a dynamic of *ppp* starting at measure 51. The final staff (measures 54-56) features time signatures of 7/8, 5/8, and 4/4, with a triplet of eighth notes in the first measure and a fermata over a half note in the final measure.

Percussion IV

2 *accel.* ♩=90

58 *bacch. di legno*

63 *ppp*

68 *solo*

72

77 *ppp* (R) (N)

80 *muta in CASTAGNETTI*

83 *accel.* ♩=120 *with voice pitch not important* *a* _____

89 *p*

94 *with voice pitch not important* *a* _____

100 *with voice pitch not important* *a* _____

Percussion IV

105 3

111

116 *p*

122 *p*

129 *p* parlando
muta in MARIMBA hu hu hu hu hu hu hu hu

135 *mf* parlando hu hu **MARIMBA** bacch. di gomma *sf P*

142

147 *sf P* *p*

150 *sf P*

154 *accel.* $\text{♩} = 150$ *mp*

159 *non cresc.*

164 *non cresc.*

170 *gliss.*

Percussion IV

4 parlando
175 hu hu hu hu hu hu hu hu hu hu hu hu hu hu

180

186

191

196

201

205

208

212

217 parlando
hu hu hu hu hu hu hu hu

221 hu hu hu hu

224

228

233

238

243

247

250

253

*each player will accelerate to the maximum tempo(! different tempos)

to ensemble Percutissimo

Katharythmos

Percussion V

Gabriel Mălăncioiu
2009

Staff 1: **GONG** $\text{♩} = 40$ $\text{♩} = 80$ muta in GRAN CASSA *p*

Staff 2: 9 **GRAN CASSA** con spazzole *pp* con le mani

Staff 3: 15 con spazzole con le mani

Staff 4: 22

Staff 5: 30

Staff 6: 37

Staff 7: 43 muta in CONGA

Staff 8: 49 **CONGA** con le mani *ppp*

Staff 9: 54

Staff 10: 58 *accel.* $\text{♩} = 90$ *ppp*

Staff 11: 62 *ppp*

Staff 12: 67 with voice pitch not important *a* with voice pitch not important *a* *p* *sf p*

Percussion V

2 74 *bacch. di legno*
ppp *ppp*

79

83 *accel.* *with voice pitch not important*
♩ = 120 *sf p*

89 *with voice pitch not important*
p

94 *with voice pitch not important*
sf p

100 *with voice pitch not important*
sf p *p* *p*

106

111 *p*

115 *p*

119 *muta in TEMPLE BLOCKS*

126

Percussion V

with voice pitch not important

132

a

sf p

3

TEMPLE BLOCKS

138

bacch. di legno

p

143

147

p *non cresc.* *p*

151

accel.

155

$\text{♩} = 150$

mp

160

mp

164

mp

169

mp

173

solo

177

Percussion V

4

181

2

mp

188

mp

193

mp

198

in rilievo mp *mp*

203

207

mp *in rilievo*

212

mp

216

Percussion V

219 parlando hu hu hu hu hu hu hu hu hu hu hu hu hu hu

mp *mp*

224

in rilievo mp

229

mp

234

240

pp

245

249

ff

253

poco a poco accel. repeat pattern *presto possibile* stop all movements

p *f* *fff*

*each player will accelerate to the maximum tempo(! different tempos)